

The Courier

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The Courier, College of DuPage

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News Briefs

The Student Activities Program Board received several awards at the Illiana Regional Conference of the National Association for Campus Activities (NACA) held in late November.

The awards included "Best Series, colleges with Enrollment Above 5,000." for the Thursday's Alive series, a second place award in graphic design for their 1993-94 staff shirt, and the student delegation received the recognition of a "Four Star Delegation." Of the 75 colleges in attendance, four received this recognition.

Those who attended the conference were Patrick Bodin, Keith Cornille, Becky Druetzler, Michelle Foley, Yolanda Harris, Tina Kofink, Mike Petrucci, Courine Ptacek, and Michael Sarafin.

Nominations are currently being accepted for the Adade Wheeler Award. The award, which honors a woman who has made an outstanding contribution to the personal or professional advancement of women.

The award will be presented at an annual ceremony in March which culminates a series of events recognizing National Women's History Month. Deadline for nominations is Feb. 18. For more information, call Diana at ext. 2078.

A ruptured pipe caused a water leak in portions of the SRC on Dec. 31.

The leak, originating at the second floor SRC addition, resulted from a ruptured flex connector due to freezing from the cold weather.

The affected areas were the first floor kitchen area, SRC service hallway, the Courier office and A-V area on the second floor. No permanent damage occurred.

With the prediction of below freezing temperatures for the weekend, temporary heaters will most likely be installed.

Campus will be closed on Jan. 17 in observance of Martin Luther King's birthday.

In addition, President's Day will be observed on Feb. 21.

Pace Bus service held a public hearing at CD Monday night to discuss fair increases.

The proposed increase costs will raise the fairs for disabled students outside of the normal coverage area for Pace in portions of DuPage and Cook Counties. The costs will raise the fairs from \$1:50 to \$5.00 a ride.



Jimmy Kelly

1993-94 Soccer Champs

12-13

COURIER

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College of DuPage
student newspaper
Volume 27, Issue 10
January 14, 1994

Gay rights decision nearing, Trustees lean towards support

BY JON KRENEK
news editor

Representatives of the Faculty Association, SGA and Classified Personnel Association rallied around proponents of homosexual rights to push for recognition of "sexual orientation" on campus. The push, directed at the Board of Trustees, came Wednesday as the Board will decide next month whether or not to approve proposals to revise several college policies and give homosexuals protection from alleged discrimination.

In October Trustee William Bunge had lambasted the proposals presented to the Board by gay rights proponents, who included straight and homosexual faculty members and students, because of his charge that homosexuality is immoral.

Bunge has credited a part his recent reelection to the Board to widespread public support of his stand against the proposals.

However, at the Board meeting Wednesday four Trustees informally stated that they would support the proposals. The four votes would provide the majority vote needed to pass them.

Trustees shared their positions while addressing the legal and philosophical implications of passing the proposals and accepting "sexual orientation" on campus would

see Gays, pg. 4



—photo by Kathy Cichon

Students wait for the "all clear" signal after evacuating the SRC Tuesday. An electrical fault set off the fire alarm, and about 200 students and staff were evacuated.

Electrical fault results in SRC evacuation

BY ASRA SHEIKH
features editor

A fault in the electrical system set off the fire alarm and caused evacuation of approximately 200 people from

the SRC building Tuesday.

Students and facility members ran from offices and the library after an announcement from the public safety office told people to evacuate the building immediately.

"The alarm was set off by an electrical fault in a panel next to the alarm which is located in the mechanical room behind the public safety office on the second floor," said K.C. Patel, construction coordinator of the SRC building.

"The panel is probably getting old and just malfunctioned," he said. "We had it fixed right away. There was no danger but the component was burned out."

President Harold McAninch, who had to evacuate his office when the alarm went off, said he was told the problem was caused by an electrical fault.

SGA Vice-President Kristin Skinner said she was in the LRC when the alarm went off.

"Suddenly a noise went off, and I thought isn't it supposed to be quiet in here?" she said.

"We assisted everyone out of the building. Most people cooperated quickly," said Mike Mikoola, in charge of telecommunications at the public safety office.

Dining Services contracted to Morrison's

BY JON KRENEK
news editor

Dining Service's operations will be handed to Morrison's Hospitality Group of Mobile, Alabama starting in July. The Board of Trustees awarded a 5 year contract to the hospitality firm Wednesday,

while at the same time approving a transition plan for Dining Service's 33 displaced employees.

The contract will offer CD a guaranteed total return of \$874,600 over the length of the contract, that will reach into 1999.

The transition plan for displaced Dining Services employees, that will include outplacement services, job training and severance pay, is estimated to cost between \$150,000 and \$350,000.

Trustees approved the contract over objection of Dining Services employees and Trustee William Bunge, who provided the only dissenting vote.

"I was concerned about the welfare of the employees," Bunge said. "As far as I'm

concerned, they just got the shaft."

SGA and Student Trustee Mike Beavers supported the contract, saying it was in the best interests of students.

"It would be hard to find a student not in favor of it," Saldana said. "The decision followed an eight month research process, and we are satisfied with it."

In July Morrison's will begin operating Dining Services as a food court, similar to courts found in shopping malls, and bring in nationally branded franchises including Taco Bell, Subway sandwiches, I can't Believe it's Yogurt and Pepper's Pizza and Pasta.

Morrison's will also operating catering and vending services on

see Dining, pg. 4

POLICE BEAT



Jan. 3

Sunendar P. Rao of Naperville allegedly backed his 1993 Dodge Caravan into the car of Kerriane J. Mathis of Wheaton on Jan. 3

According to the report, Mathis said her 1989 Ford Escort was stationary on southbound SRC Drive when Rao allegedly struck her car and left the area saying he did not have to give her any information.

In the report, Rao said he left to find a good place to exchange information.

Rao received a traffic citation for leaving the scene of accident vehicle damage.

Jan. 4.

Dean E. Rashkow of LaGrange reported damage to CD property in Lot #6 on Jan. 4 after hitting a stop sign with his 1990 Ford Probe.

According to the report, Rashkow said he was making a right turn into the parking lot, but

he was going too fast, lost control of the car, and hit the stop sign.

The stop sign was broken off its base, and his car had minor damage.

Rashkow received a verbal warning for driving too fast for the conditions.

On Jan. 4, Masood Iqbal of Carol Stream informed Public Safety of a theft in the LRC.

According to the report, Iqbal said he left his bag on a table in the south area of the LRC. He left to go to the student recreation room, and returned 15 minutes later, and his bag was gone.

The bag contained three text books valued at \$67.00.

On Jan. 4, Public Safety arrested Anthony V. Ramirez on charges of retail theft.

According to the report, Ramirez stole a box of lead refill valued at \$1.00 from Wallace's Bookstore.

Ramirez made a written statement in which he said he noticed he lost a package of lead refill while standing in line. He went to get another, and so he wouldn't lose it again he stuck it in his pocket.

Ramirez said he forgot the lead refills in his pocket when he paid for the rest of his merchandise.

A bookstore employee signed a complaint against him for retail theft.

Ramirez was released on Individual Bond.

SGA organizes Ride Sharing program

BY KATHY WATKISS
staff reporter

The flyer posted outside the SGA office asks, "Tired of looking for a parking spot?" If you're like most students who drive to CD, the answer is an emphatic "YES!" But Senator John Funk may have the solution to this problem.

Funk is starting a student car pooling program which will introduce potential drivers and passengers.

Funk said he got the idea for the Ride Sharing Program last quarter when a handicapped student telephoned SGA inquiring about carpool services. This phone call, in addition to complaints about the parking situation prompted Funk to look into the program.

"I hear so much about the parking situation from students," said Funk. "It [carpooling] was the only attainable solution I could see at this point."

Students interested in participating in the Ride Sharing Program need to go to the SGA office (SRC 1015) and fill out an informational card including name, telephone number, times of arrival, departure, and destination. The information will be posted in the display case in the SRC/IC foyer on the second floor. Students in search of a ride or seeking to help someone need only check the board.

In order to avoid potentially dangerous situations, Funk said a notice would also be posted in the display case stating that students are strongly recommended to meet and interview the person(s) they will be riding with to work out details such as how fuel expenses will be divided before actually sharing a ride.

When SGA began looking into the program, they discovered some forms concerning car pooling, so there is reason to believe such a program existed in the past.

According to Funk though, there is no written records to prove this to be true.

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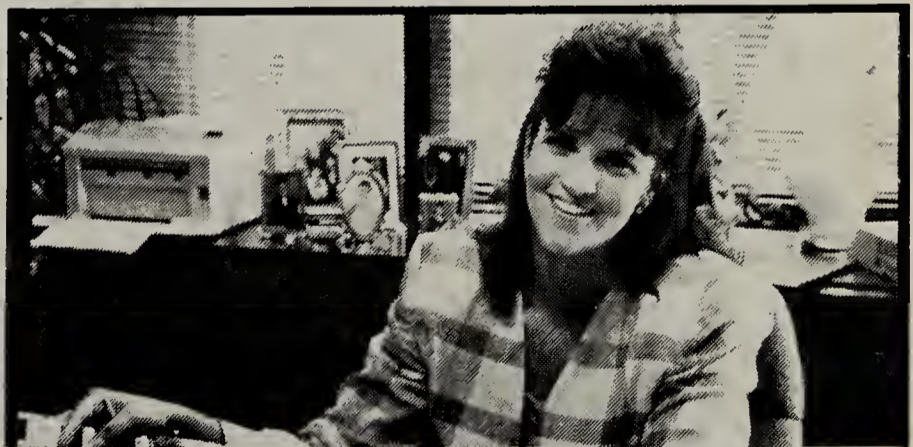


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Dining Services employees worried

BY JON KRENEK
news editor

A couple Dining Services employees passed tears after watching the Board of Trustees award a five year contract to Morrison's Hospitality Group of Mobile, Alabama for the operation of Dining Services.

Dining Services has operated on a non-profit basis since it opened its doors 27 years ago, with many of its 33 employees pursuing their hospitality careers at CD.

Many of the Dining Services employees over the past few months have expressed a special pride in their work, and at one time even publically declared themselves a family.

In the end, however, the need for the steady, guaranteed profit Morrison's will provide took precedent, and the issues ended in a tangle of pride, people and profits.

"The dining services employees have been very loyal, but we also feel very strongly that we have to deal," CD

President H.D McAninch said. "There comes a time to change, and it is time."

The employees have been guaranteed positions at CD with their current rate of pay and benefits, and have been offered what McAninch said goes "far beyond" what most private businesses would offer to displaced employees.

Dining Services employees said that about 95 percent of them will pursue continued employment at CD, but there are concerns about being placed into a different college positions.

"There are only five positions posted for 33 people, and one of them requires a bachelor's degree," Dining Services employee Marianne Hiller said. "If any of us had a bachelors degree we wouldn't be working in dining services."

Dining Services Supervisor Carlos Romero said one of the biggest concerns among employees is being placed in a position they are unfamiliar with.

He said several bookstore employees who were displaced when Wallaces Inc. of Kentucky took over CD's bookstore operation in 1975 failed to continue in their new positions.

According to Romero, some lost their jobs because they were unsuccessful in fulfilling their new responsibilities.

Director of Human Resources Howard Owens said he couldn't remember if any of those relocated employees had lost their jobs because of job

see **Employees**, pg. 4

Prairie - marsh preserved

BY JON KRENEK
news editor

It's unique, and has been called the West Prairie-Marsh Nature Area, the Natural Habitat Conservation Area, college property and even a classroom.

It's the wooded area next to Lambert Road and the SRC parking lots, and in the end they called it the West Prairie-Marsh Nature Preserve.

What to name the prairie-marsh became key to choosing what level of legal protection to give the property.

Different names designate the level of legal responsibility CD would have to maintain and protect the property from future expansion, and the Board of Trustees wanted to preserve it.

Trustees chose the new name for the 18 acre area, that is used for classes and is home to two endangered plant species, Dec 8 following a recommendation by CD President H.D McAninch.

McAninch made the recommendation to reward the work of students, who under the direction of Biology Professor Russell Kirt since 1975 have restored the site and maintained it at an environmental rating of 50. Kirt said a rating of about 35 to 40 is worth preserving.

Trustees voted down the name proposed by McAninch because it offered no legal protection, even though the protection they chose could restrict CD's ability to build on the property if future campus expansion is needed.

"I'm willing to make this kind

"I'm willing to make this kind of sacrifice"

—PEGGY CONNOLLY
TRUSTEE

of sacrifice, because I think it's worth it," said Trustee Peggy Connolly, who had retabled discussion of the issue in September. "I don't have a problem with the legal responsibility."

Trustee Carol Payette, who provided the only dissenting vote, said she was concerned about the limitations the new protection would put on the property.

"Down in the future we might have to limit enrollment because of lack of funds," Trustee Carol

Payette said. "If we put a future board in a real bind, I wouldn't want to tie their hands."

Kirt, who has been involved in restoration activities since 1975, said he was satisfied with the board action even though Trustees discussed the possibility of seeking a higher level of state protection in the future.

He had previously sought protection for the property from the Board in 1991, but the issue was placed aside because of concerns about future expansion.

"I'm very appreciative the board recognizes the work of students," Kirt said. "It's good enough."

The property had been used as a dumping ground for construction dirt in 1991 according to Kirt, but was restored through student labor and is presently used for science and English classes. CD is the only college in the nation to have such an area on campus, according to Kirt. Several of Kirt's current and former students also attended the meeting.


"I think they should do anything they can to preserve it," Horticulture Major Jeff Payton said, who attended the meeting. "There are endangered species on it, and there's no place like it at any other college in the country."


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Gays, from pg. 1

have. "We do not have to exercise our judgement in a philosophical vacuum," Trustee Robert McCray said. "And we cannot pretend this isn't happening." Representatives of SGA, the Faculty Senate and the Classified Staff presented support for the proposals that would include the addition of a "sexual orientation" clause into CD's affirmative action, sexual harassment and student

"If not now, when?"

—KEN HARRIS
FACULTY ASSOCIATION

admissions policies. Faculty Senate Chair Ken Harris said the faculty have tried "repeatedly" since 1986 to get the proposals through the administration unsuccessfully. Trustees had tabled action on the proposals in October because of legal concerns. "In our quest to rid society of prejudice and discrimination based upon conditions of birth, I ask 'if not now, when?'" Harris said. Discrimination against homosexuals is "pervasive" at CD according to Psychology Professor Alan Lanning, who serves as faculty advisor for *Cornerstones*, CD's gay, lesbian and bisexual support group. Members of *Cornerstones* said they need protection to alleviate tensions they feel on campus, and discrimination they

said they have experienced. "Very few bisexual, lesbian or gay individuals have been willing to say or to live their lives openly while at the college," said *Cornerstones* faculty advisor and Technical Services Librarian Hal Temple. "Living without personal integrity does not help anyone to achieve his or her full productive potential, and that is what college should be about." Temple had revealed his homosexuality publicly in October while promoting the proposals, when Trustees tabled discussion for further review by the Board policy committee. Legal concerns about including "sexual orientation" in college policies had raised legal concerns about possible litigation because it is not a term recognized by the federal government, as homosexuals are not recognized as a protected class under federal law. In addition the proposals faced stiff opposition by Bunge, who serves as a member of the Board policy committee. "We have gone the legal route, but what about the moral route?" Bunge asked. "That's what this is all about." Bunge said he made "no apology" for his opposition and beliefs, saying homosexuals were already protected from harassment and discrimination under college policies. He also continues to insist that he represents the beliefs of the vast majority of District 502 voters. "It's not our job as Trustees to pass moral judgement on others," Trustee Peggy Connolly said. "But it is our responsibility to have policies to protect people's dignity."


Dining, from pg. 1

employees according to CD President H.D McAninch, who said the college could not afford to train them for entirely new professions. Dining Services employees had asked the Board in December to subsidize their current benefits and pay scales with revenue generated by the new Morrison's contract. According to Romero Dining Services employees asked to negotiate the issue with the Board and administration, but the negotiation never occurred. CD will realize a net gain of about \$1 million a year through labor cost savings and increased revenue through the contract with Morrison's according to a recommendation drafted by the Dining Services Advisory Committee. The committee, that made the recommendation to contract dining services to Morrison's, reported that Dining Services made a net profit of \$90 last year after collecting \$1.2 million in revenues. The committee also estimated that CD would have to subsidize Dining Services within the next two years at a cost of about \$250,000 to \$300,000 annually according to committee chair and Director of Auxiliary Services Ernest Gibson. Dining Services had previously covered its own expenses without the assistance of college funds, but will apparently become an expense in the near future. Dining Services employees who qualify for the transition plan will be given four options that include: ♦ Severance pay equaling 50 percent of current annual rate of pay for six months, depending on length of employment. ♦ Severance pay equaling 50 percent of current annual rate of pay over a three month period, matched with outplacement employment services and advising. ♦ Retirement for eligible employees matched with a single severance stipend. ♦ Continued employment at CD at the current rate of pay, in a different position matched with job training. This includes possible employment with Morrison's at a rate of pay determined by Morrison's. Employees choosing to continue employment at CD would not be given the option to choose what position they would be placed in according to Director of Human Resources Howard Owens. However, Owens said that if positions on campus were not available for the employees, new positions would be created for them to fill. "We as a whole do not think those options are fair," said Dining Services Supervisor Carlos Romero, who addressed the Board for the Dining Services staff. "We are asking for extensive training because we don't want to be on the custodial staff." The package offered to Dining Services employees goes "far beyond" what most private businesses offer displaced

Employees, from pg. 2

performance, but that the possibility exists. "It's certainly a possibility, and it requires a lot of effort on the part of the employees," Owens said. "We hope our transition plan will address that." Employees wishing to be relocated at CD will be accommodated even if job positions are unavailable, and that part of the transition plan includes job training for new positions. The employees will have until March to decide which option in the plan they will choose. Romero, who served on the Dining Services Advisory Board that made the recommendation raised questions about the process used to make the final decision. "All during the process the staff was only to hear small incomplete details of what was really going on," Romero said. "There has not been peace in this department for over two years." Romero questioned why the staff had never been asked for recommendations about the change, or told that profits were the justification for it. "We've always believed CD was a non-profit institution," Romero said. "We were never approached and asked to make a profit. If you want us to make money, we can do that." Classified Personnel Association Chair Colleen Plucinski said that tensions have been high among the staff, and said "We hope that regardless of the outcome, all employees will be considered with extreme sensitivity in regards to their future at CD."


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For all those interested in the people and cultures of the world. Join **International Students Organization** at 5:30 p.m. on Thursdays in IC 3115. Call ext. 3328 or drop your message in our mailbox in SRC 1015.

Campus Christian Fellowship meets at noon Wednesdays in IC 1057 and 7:30 p.m. Thursdays in SRC 1024a.

Sigma Delta Mu- all members and interested students and faculty are welcome to attend the Spanish Honor Society meetings every 2nd and 4th Thursday at 1 p.m. in the cafeteria. Come with ideas! Contact Flora Breidenbach at ext. 2934 for more information.

Expand your international horizons. **Study in historic Canterbury and Salzburg** and receive CD credit. For details, contact the International Education Office, IC 3116, ext. 3079.

Unete! Increase your knowledge of Latin American

culture. Come to the **Latino Ethnic Awareness Association** (L.E. A. A.) meetings at 12:30 p.m. on Wednesdays or 5:30 p.m. on Thursdays in IC2063. Contact Leo Torres at ext. 3315.

The **Young Entrepreneurs Club** will meet at noon on Wednesdays in IC 2085. Call ext. 2469 for more information.

Literary Landscapes '94 to **Great Britain**. Enroll now to follow authors and their characters about their native habitats. Contact Bill Leppert at ext. 2549 or Instructional Alternatives at ext. 2356 for more information.

Costa Rica '94 summer trip plans are underway. The trip will take place July 1 through Aug. 3. The cost for the ten quarter hour trip is approximately \$2095, including airfare, housing and most meals. For info, contact ext. 2047.

Alcohol and Other Drug Prevention Education Program is a new two-year program on campus which promotes an

alcohol-drug free school environment; responsible decision-making regarding alcohol and prescription drug use and non-use of illegal/harmful substances. Watch for up-coming events. For more info contact Kathy Hennessy, ext. 2673.

Phi Theta Kappa will hold general meetings the second and fourth Wednesday's during the winter quarter in IC 3069 at 3 p.m. All members and interested individuals are invited to attend.

Spanish lunch table: all students and faculty are invited to converse in Spanish (or try to) every 1st and 3rd Thursday during the winter quarter beginning January 20. The lunch table will be held from 12:30-1:30 p.m. Come when you can during that hour. Look for the trio of Hispanic flags. Contact Flora Breidenbach at ext. 2934 for more information.

Circle K, the world's largest collegiate service organization, wants you! Come see what Circle K is all about at 7:17 p.m. on Monday nights. Call the Circle K voicemail for room number and upcoming service projects: (708) 829-4269. Key Club and Kiwanis affiliated.

Low Blood Sugar, **Hypoglycemia, support group** meets from 7-9 p.m. on the third Wednesday of every month in Building M, Room 165G. For more information call (708) 916-8369.

The **Newman Club** will meet 12:30-1:30 p.m. Monday, Jan. 24 in IC 2047.

Prose, poetry and original artwork are needed for the creative writing and arts magazine, **The Prairie Light Review**. Send S.A.S.E. before March 17 deadline. Poet Ralph Mills will select and honor outstanding submissions at **PLR** poetry reading at 7 p.m. on June 7 in Theater II.

Winter **LRC** tours will be held at 6 p.m. on Jan. 19 and at 2 p.m. on Jan. 23. There will be more tours held in late February.

Fly with your bud to Tibet this summer! Field Studies is offering a study trip to Tibet, Aug. 7-21. **Tibet, the Last Shangri-La: Tradition and Change** will explore the history and culture of the Tibetan people and the changes under the Chinese government. Cost is \$3050 plus CD tuition. For more information, ext. 2356, 2357 or Misty Sheehan, Humanities, ext. 3408.

Asian Forum- Professor Tom Montgomery-Fate will discuss what he learned about the Philippine education system, and will present general observations about **Philippine culture** at noon on Jan. 18 in SRC 1018.

Wednesday, Jan. 19, has been named **Drive A New Friend to Work Day** for college employees. The event, sponsored by the CD transportation committee, is an invitation to try carpooling. Employees may call ext. 2460 for a list of co-workers who live near them.

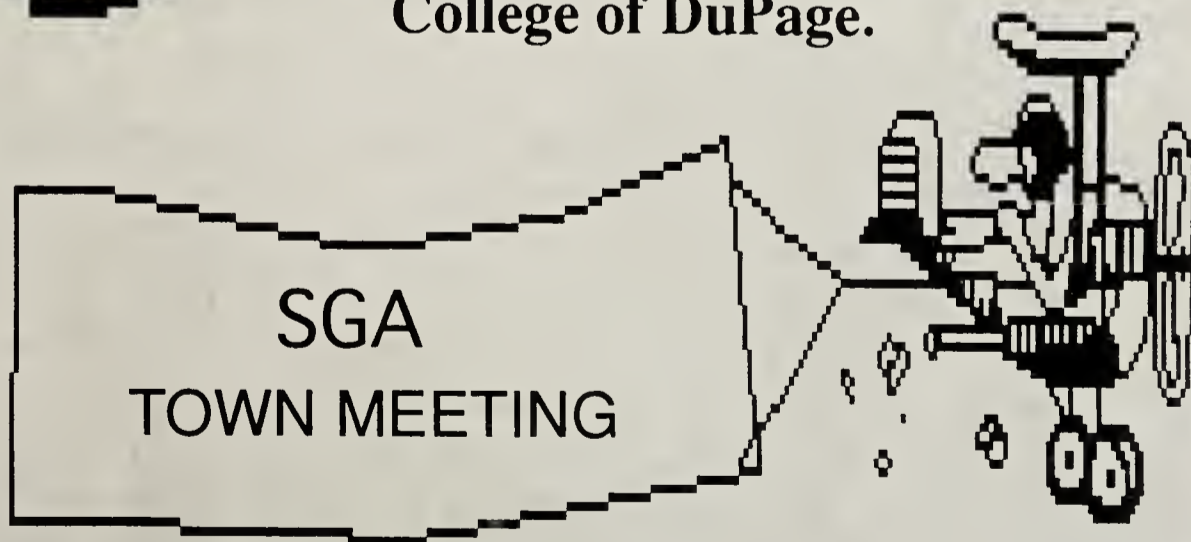
Study Abroad Fair will be held from 10 a.m. -2 p.m. on Jan. 19 in the lobby between the SRC and IC. The goal of the fair is to promote study abroad opportunities at CD sponsored by both Field and Coordinated Studies and the International Education Office, including CCIS study abroad programs.

Has attending CD made a positive change in your life? If you can describe that change in an essay (500 words or less), you could win \$ 100 from CD, as well as a \$500 cash stipend from Illinois Community College Trustee Association. the deadline is Monday, Feb. 14, 1994. For more info contact IC 2115 at ext. 2485.



We will be located in the Cafeteria from: 11:00 to 2:00 and from 5:00 to 6:30.

Come speak with your Student Government representatives on January 18th. Express your needs and concerns about the College of DuPage.



Student Government will present Musician Doug Allen in the Fishbowl (1024b) between 10:00 and 2:00

COURIER

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perspective

Editorials & Opinions



LETTER TO THE EDITOR

College witness to head-on collision

Dear Editor,

Once again, we are witnessing a head-on collision between a need for quality and a need for profits at the College, and the people getting hurt in the collision are the ones who can least afford it. Anybody who knows the food business knows that the only way to make big money is by

limiting choice, lowering quality, and paying employees substandard benefits. So how does the school plan to realize a net gain of \$1 million a year? By replacing a relatively varied and healthy menu with fast food and offering an even lower wage and benefit package to people who aren't making much as it stands. All of a sudden, that cool million doesn't look like it's dropping from the sky.

This is obviously a done deal, so while there is nothing left for anybody to do but wait (or, in the case of Dining Services employees, check out the job market), we can at least hope that they do away with the soon-to-be-misleading label "Dining Services" - how about "FoodCorp"?

Tom Tallman
Assistant Professor, Music

EDITORIAL

CD takes the first environmental step forward with prairie-marsh

Education plays an important role in promoting and shaping the values and priorities of our community and society. The environment is close to the top of that list of priorities, and could be argued by some to be the top priority.

When Trustee Peggy Connolly in September retabled a three-year old proposal to grant the prairie-marsh a form of legal protection, she stated that preservation of the site would be a test of CD's environmental leadership.

Trustees took a first, big step forward by designating the 18 acre prairie-marsh with that protection, and accepting the responsibility that comes with it.

The question comes in asking how much farther they can go.

SGA President James Saldana placed a piece of concrete and a pot of flowers on the Board table before the deciding vote came, demonstrating the leap of faith sometimes needed to make decisions about the environment. The choice was for either asphalt or flowers. Trustees, at least symbolically, chose the flower pot and took that environmental leap of faith. Both Trustees Peggy Connolly and Mary Sue Brown expressed an interest in taking it even further by placing the prairie-marsh under state protection.

This would be a step beyond honoring the students and faculty who have restored and maintained the only on-campus nature preserve in the state. The Courier believes the Board should examine taking the next leap of faith towards designated state protection.

Let's make the example for our community and our nation in education by making CD an exemplary environmental leader. Though the need for future campus expansion is a concern, who knows what the future holds? CD is in the position to give itself its own, special distinction in environmental leadership right now.

A number of other local governments have already taken that leap of faith, and being both successful in some cases, and unsuccessful in others, have a wealth of knowledge and experience in environmental matters. The pro-preservation mood is strong, even locally.

In making a decision the Board should seek advice from other local governments and environmental groups who have been in similar positions. This advice wouldn't be hard to find, and would also be knowledge and experience far superior to that of the Board Attorney.

Environmentalism is happening all around, and the Board of Trustees has proven itself a part of it.

Let's continue to take CD's example even further, and make CD the first and foremost in environmental leadership.

LETTER TO THE EDITOR

Faculty members epitomize professionalism at its best

Dear Editor,

The People Count!

Enough about computer viruses and thieves, bathroom graffiti, sick buildings, student apathy, and employee cynicism-how about a few comments about some neat people at CD! We are blessed with some wonderful minds and personalities who should be recognized!

The college is loaded with workaholic faculty members whose dedication to their students and work is professionalism at its best. Thick skins

and/or calmness under pressure are necessary in people/public-contact jobs which was dramatically and successfully shown to be true among our constituency negotiators. Our counselors should get special recognition for the students that they have raised from the pits and guided to a meaningful education. Our deans are surely underappreciated colleagues who care about the students and faculty here more than anyone else. We all know that the secretaries run the place maintaining stability with their efficient day-to-day handling of problems. There are hundreds of the above who qualify as winners. What's nice about the college is that, despite many problems, our people have not lost sight of the primary goal of the institution which is to educate students and community members in just about any area they wish making use of the generous facility gifts to do this. While we criticize ourselves at length as required in mandatory accreditation reports, let's just remember that we really do not set the standard for most community colleges in the nation, and our people are the reason.

Jack Valicenti

Student Views

Would you like to see anything change over this year?



Eric Ture, 17, Glen Ellyn
I would like to see peoples attitude towards ecology and the economy change.



Guilaine Apollon, 34, Lisle
I would like to see the economy improve and see more jobs.

Twenty-five people poll.

Yes	Not Sure	No
21	3	1

by Mathew Kaarlela



Kathy Schneider, 34, Wheaton
I would like to see more parking. I come to school early in the morning just to get a good parking space.



Bill Johnson, Glendale Heights
I would like to see smoking an outdoor thing everywhere, not just at school.



For 'em

by Jon Krenek

I was standing outside in the cold having a cigarette the other day when a person walked up to me and said "Hey, you know they found a new danger for smoking?"

"Is that right?" I answered, expecting yet another speech about how bad smoking is from someone I didn't even know.

"Hypothermia," he said as he walked into the building. Thus, I became the victim of another smoking snob.

Every smoker has a story or two to tell about the newest non-smoking trend, and probably has been confronted by a smoking snob on more than one occasion.

Not that all non-smokers are smoking snobs, of course. It just that the whole idea has gotten out of hand.

I've got another story to illustrate the other side of the newest trend.

It happened at a recent wedding reception held at a clubhouse owned by the Naperville Park District.

Needless to say the Park District had restricted smoking in the clubhouse, and I'm willing to bet in all "park district owned property and vehicles!"

(Just like the policy at our perfect little Glen Ellyn Community College!)

Everyone in the wedding

party, that included me, were smokers. After having celebrated and danced for a while we decided to have a cigarette, and low and behold the red circle-cross stickers were in the middle of every window.

Well, the message stuck out like a sore thumb as usual, so we all walked outside into the freezing cold for a quick puff.

And as I stood outside with the other guests of honor in the cold as we shuffled our feet and rubbed our arms I looked over at the person standing across from me, who was wearing the large white dress and bridal veil, shaking in the wind while her feet chattered.

As a smoker I've always been one to accept being shoved into a closet sized smoking room, and even lectured by people I didn't even know (smoking snobs) about the cigarette in my mouth. Even if I was sitting in the smoking section.

Well, the wedding scene was ridiculous and it topped them all, and ever since I've been convinced that considerations for smokers as people have been left out.

I also wondered what the typical smoking snob, armed with government reports and moral indignation, would have had to say or think about the shivering bride.

"Serves you right for smoking," perhaps. Or how about "You know they found a new danger for smoking?"

It wouldn't have surprised me because at times the new non-smoking trend gets personal. Then it stinks of second-hand discrimination.

And smokers have learned to turn the other cheek as law and policy makers, along with the insistence of smoking snobs, continue to push their cause to the limit.

I even heard something on the radio the other day about a Cook County ordinance banning smoking in restaurants.

So I imagine before long I'll be in for another rude surprise at my favorite restaurant.

And if it doesn't happen sooner, it'll happen later.

It's all part of the "trend".

The joke I hear at CD is about putting a smoking section in the middle of the parking lot!

That's not even funny, although it might seem appropriate to the worst of the smoking snobs.

It might be as funny if all non-smokers, perhaps "smoking snobs only", had to walk across the parking lot and back every time they had to go to the bathroom.

And big, red signs were posted all over campus saying: "non-smokers, please walk to the far light post in Lot 6 and back before entering."

See what I mean?

And if it didn't happen sooner, it would happen later.

Well, I've said my piece so I think I'll go outside for a cigarette. Today's windchill is 10 below.

FORUM

Good Friday commits "sin" of political incorrectness

Dear Editor,

"If there is one thing you may be certain of these days, it is that someone, somehow, somewhere will find virtually anything in society suspect." Thus began the Chicago Tribune editorial entitled "Dishonoring the old honor role" appearing Monday, December 6, 1993. This editorial statement is quite appropriate in the general thesis that I make.

And so continues that long and exasperating road of officious meddling by educators. Too long we have engaged in obsequious pandering to a mythical minority that is supposed to be offended by actions of the majority. And what is the latest tyrant to commit the sin of political incorrectness? It is the holiday of Good Friday! Never mind that Good Friday is the second most holy day of the Christian calendar and very meaningful to all who profess and call themselves Christians. This would include people from all constituencies of CD. Good Friday is to be replaced with Columbus Day. What caused the burst and flurry of intellectual endeavor to pick Columbus Day over Good Friday? If

there would be one single, irrefutable holiday that would be denounced more than any other by minorities in all of North America and South America too, it would be Columbus Day! I have no quarrel with Christopher Columbus and I welcome him back to the fold. After all, it was I who advocated two years ago that we commemorate the 500th anniversary of Columbus' voyage to America in 1492. My suggestion to this Board and Administration fell on deaf ears because that too was considered politically incorrect.

Can we not retain both holidays without disruption to academic freedom and impairment of sincere and noble motives?

Not only is this proposal of eliminating Good Friday an insult to the majority of the college constituencies, but it is also an insult to the minority. If I may create a voice shouting in the wilderness for minorities, it would be the following statements:

"What do you take us for? A bunch of babbling, unsophisticated idiots? do you think we are made of tissue paper and glass? That we, as minorities, will fall into a paralyzing stupor because acknowledgement and practice of Western culture in the form of Good Friday may cause our psyches to be destroyed. Do you really have such contemptuous feelings toward us that in your effort to be politically correct you feel the need to protect us. In so doing, you are in reality the worst of all racists. Quit jerking us around as if we were pawns for selfrighteousness and that you have a divine right to dress up your consciences and take them for a stroll."

Maybe the heart of the matter is our use of vocabulary. We seem destined to change our English vocabulary for so-called "equity." Could we not do this with Good Friday? Why don't we change the name? Let's call it "Sneaking Off Friday." For those members of

the College constituency who wish to observe Good Friday, they can sneak off to church. For others, they can sneak off to O'Hare Airport for their annual Easter...excuse me... Spring Vacation. For others, they can sneak off home and simply relax and pursue whatever activity they wish.

Finally, I say to this Administration with all their benevolent proclivities: Quit playing the role of the Fox that guards the hen house.

To this Board of Trustees, of which I am a member: Let us be consistent in our endeavors. If we are going to abolish Good Friday because it is a religious holiday, let's also abolish Thanksgiving. After all, that's about the Pilgrims and the American Indians and it is also a quasi-religious day of thanks. I am sure that if we worked hard enough we can find someone or some group that will be offended by Thanksgiving.

Maybe we need to form a new committee made up of administrators and Board members to create a whole new calendar of holidays. But let's not use the word holiday--after all that's really a Christian term meaning Holy Day. Let's call them "Non-Entity Days" and in that way we offend no one.

Finally, there is one holiday that must never be touched, changed, or misused in any manner whatsoever. It plays an important role in educational and institutional insight. In the viewpoint of many, it is the very essence of what the administrators and Board members are all about. It is the heart and soul of what is before us. It is the precursor of things yet to come. It is a most royal holiday that falls on the first day of April. It is called ALL FOOLS DAY. That is what we will become is we choose to go down this path of pedagogical foolishness. Let us as a Board in mutual enlightenment vote down the proposed Board Policy 3001.

TRUSTEE WILLIAM BUNGE



photos by Mathew Kaarlela

Preparing to beat the drum at the First Native American Friendship Pow-wow. Around 30 tribes were represented and there was also a display of traditional dancing. The picture on the right shows the grand march led by veterans from three world wars

Unique cultural event draws crowd

By ASRA SHEIKH
features editor

Members of around 30 Native American tribes put on a unique display including a grand march, singing and dancing at the First Friendship Pow-wow last weekend.

Around 2,000 people attended the successful event at the PE and Recreation center. Native American costumes, songs and dances, open drumming, arts and crafts were among the attractions.

Co-sponsored by CD and Chicago American Indian Center, the occasion was "successful beyond our wildest dreams," said event co-ordinator for CD Maryann Krieglstein.

"The idea for this event came after I had Native American Ron Bowen as a speaker in my



cross-cultural communications class. This is the first Pow-wow and we hope to make it an annual event," said Krieglstein.

She explained that a pow-wow is a social event for Native Americans.

The event got off to a grand start with march led by veterans from three wars, Vietnam, Korea and second world war. The staff of eagle feathers carried by the

veterans has a significance - eagle feathers are sacred and need to be earned, said Krieglstein.

"An exhibition of traditional inter-tribal dancing lasted all day," said Krieglstein. In the evening the crowd watching the event came down on to the gym floor and joined in the dancing."

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*Deron Shymkevich
(Business/Finance Major
\$3,900 Transfer Scholarship
Recipient)*

"With the help of the North Central transfer coordinator and my academic advisor, my transfer from C.O.D. was easy and enjoyable. I'm also enjoying participating on the NCC baseball team."



*Elina Garza
(Sociology/Criminal Justice Major)*

"The teacher/student relationship for me is excellent at NCC. They have always made time to see me."



*Jonathan Keaton
(\$700 Forensics Scholarship
Recipient)*

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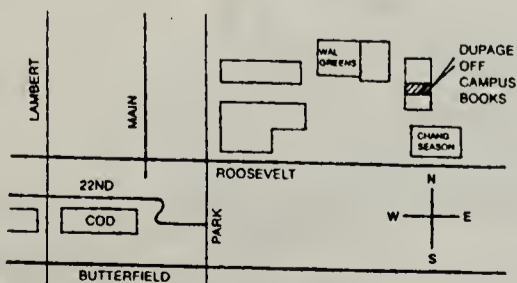
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Artists explore a 'Sense of Place'

BY KATHY WATKISS
staff reporter

"Sense of Place" is the title of the latest art show at the Gahlberg Gallery. The four artists involved express the feelings they have toward their hometowns or current residences through various media including photographs, oil paint, and text. The feelings range from warm memories to alienation.

Artist Linda Griggs grew up in Oklahoma and graduated from colleges in Virginia and New York City. Her small scale oil paintings on wood panels are strongly influenced by photographs from the past, "whether [the photographs] be my own, my friend's or those that I've taken from the dumpster behind the Photomat in Richmond, Va.", the artist says.

The people in the paintings take on a frozen, luminous quality with the use of the oil paint. The paintings also have a vaguely nostalgic feeling as if they could belong in anyone's old photo album.

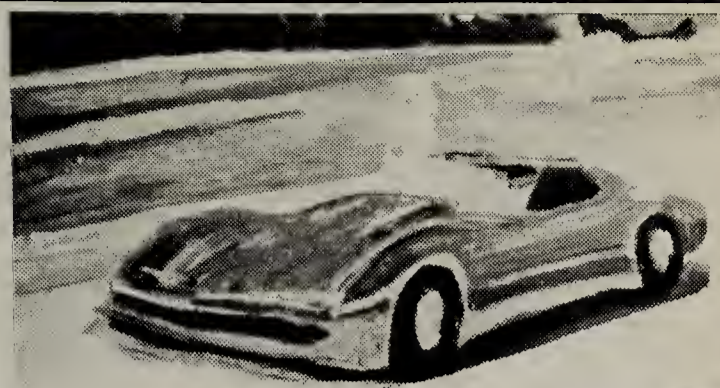
David Hodges is a self taught artist born in Rockford, Illinois with a degree in philosophy from Illinois Wesleyan University. He works in oils on a miniature scale that are sometimes complimented with 3-D objects. The realistic paintings are only inches in size, depicting people in scenes that are simultaneously normal and bizarre. A line of text beneath the image adds to the strangeness.

The third artist is Stephen Lack. Born in Canada and educated in New York City and Mexico, he has degrees in psychology and sculpture. At 47, he is the oldest of the artists in the show and is perhaps more objective in his art. Whereas the other artists put some of their personal lives into their art, Lack presents the scene, whether it be a single house or a city corner or a landscape, and then he uses color and brush technique to convey the feeling he wishes to express. Eileen Broido, the director of the gallery says of Lack's scene of suburbia, "These

rather bland and very perfect settings are appropriately shown to us in pastel colors and with a quiet brushstroke." His oil paintings and drawings are large and colorful, some almost impressionistic in style while others use strong colors to express an underlying tension.

The final artist displayed is Lys Martin. Her art pieces are Polaroid triptychs on 20" x 20" white mat board with an excerpt of text from southern herbals and superstitions. The three photographs in each work have a theme: one shows a place, the next a plant or flower and the last an image of the artist. One need only look and read the piece to guess her roots are in Louisiana. Martin's art degree is from The School of the Art Institute, Chicago. Some of the photographs show the ornate railings of the French Quarter while others show grand houses of the south. The photos give the pieces of a mystery: a setting, a character and a prop. The text is like an introductory spell that weaves it all into one story with the conclusion left up to the viewer.

The artist Lys Martin will speak at CD on Jan 24 in Room 153 of the Arts Center at 7:00 p.m. A reception will follow and the



Above: Corvette Summer, by Stephen Lack (Oil Stick on Paper, 1989).

Right: Uncle Floyd, by Linda Griggs (Oil and Oak, 1993).

Both works are currently in the Gahlberg Gallery's "Sense of Place" exhibit. The exhibit will remain on display until January 29.

public is invited to attend.

The art shown at the gallery is selected by a faculty committee and sometimes by artist's submissions. The gallery has travelling shows and cooperates with other galleries and corporations to exhibit artwork.

The William E. Wahlberg Gallery is located on the first floor of the Arts Center building near



the atrium. Hours are Monday through Wednesday 11:00 a.m. to 3:00 p.m., Thursday 11:00 a.m. to 3:00 p.m. and 6:00 p.m. to 8:00 p.m., and Saturday 11:00 a.m. to 3:00 p.m. "Sense of Place" runs through January 29th.

For more information, call the Gallery at 858-2800, ext. 2321.

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A message, preserved by the cold weather, is left outside for all to see. This ice sculpture was created by students in the foodservice administration department.



Dirk Underlich braves the cold to have a cigarette. Underlich and other smokers have no choice but to smoke outside because of the school's no smoking policy.

In the Cold



The walk to your car may seem longer when it is below freezing. Most students at CD do not get parking spots close to the School.

1993-94 National College of DuP



#3 Vince Niccio



Ralph Miller — CD Athletic Director

First year Athletic Director, and avid supporter, Ralph Miller gave Kelly all the support he needed to make his own decisions.



#13 Randall Zolk



Lars Jakobsen



#9 David Lichamer



#4 Stephen Matschullat

Mario Reda — Asst. Coach

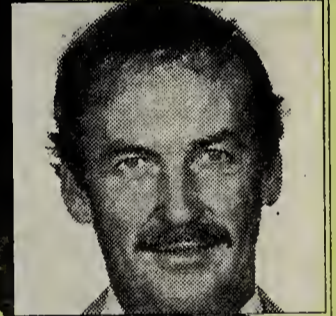
Assistant Coach Mario Reda is the cornerstone of the program. He ensures throughout the year that all the players maintain their education, and guides them through the trials of maintaining good grades as well as good sportsmanship. "The entire faculty here really gave us a hand and worked with individual players. We're really thankful for their support. This would not have happened if it weren't for the support of the faculty," said an appreciative Reda.

Reda is a professor of Sociology.



Dave Webster — Asst. A.D.

Assistant to the Athletic Director of Men's Sports, Dave Webster, contributed his time, as well as his resources, to see the team successfully through the season by means of transportation, room and board, and all around welfare. "The credit all belongs to Jimmy Kelly and Mario Reda. They're there everyday, on the field. It's a lot harder to build a national power than it is to sustain it, and the dedication of these coaches is evident," Webster said.



The Rest

- #5
- #7
- #8
- #10
- #12
- #15
- #17
- #19
- #21
- #23
- #25
- #26
- GK
- GK

**Congratulations
to the 1993-94
Soccer Team**

Soccer Champions

Page Chaparrals



Julie Zvec — Trainer

Trainer and Nurse Mother, Julie Zvec, maintained and rehabilitated all injuries with a smile, and was always there with a sympathetic ear.



#18 Marek Nowacki

Jimmy Kelly — Head Coach

In the world of soccer, Jimmy Kelly has become synonymous with winning. A legend in his own right, he has built a successful career on his passion for soccer.

Born in southern Scotland, Jimmy Kelly grew up in one of the world's most passionate countries for the sport of soccer. At the age of thirteen, Kelly had the talent to have his pick of any of the top British teams. He chose Manchester United because his boyhood hero, Dennis Law, played with them. So at the age of fourteen, Kelly left school to learn his trade.

At twenty-one, he went on loan to the Chicago Sting in 1976. Kelly never looked back. He played in such company as Pele and other greats of the game when the game of soccer was at its peak in the US. Kelly had his share of experience with the Tulsa Roughnecks, L.A. Aztecs, and the Toronto Blizzard of the NASL. Kelly also played with the L.A. Lazers before his career was cut short by a knee injury.

After coaching a variety of successful summer soccer camps, Kelly turned his sights on CD, where acquaintance Mario Reda informed him of a coaching position. Kelly took advantage of the opening, and took control of the program in the summer of 1987.

After six years of hard, dedicated work of recruiting, studying the opposition, and grooming his current players, Kelly's years of persistence have finally paid off with the first National title for the Men's Soccer program at CD.



#6 Chris Whitaker



#2 Scott Graham



#16 Thomas Genetski



#30 Jacob Sylvia

of the Best

- Brian Weckman
- Joe Cavallo
- Stephen Modaff
- Ben Wallace
- Donald Birdsell
- Ali Saad
- Brian Horner
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- Stan Amelkovich
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MAHT WELLS
MARTIN GOLLOGLY
DOUG KARO



#22 Chris Brzowski

Glances

Political Scientist Richard Farkas will speak on "The Trauma of Change from Communism in Eastern Europe" on Feb. 2 at CD's Building K. The lecture is presented by the college's Older Adult Institute. Farkas is professor of political science at DePaul University.

Get up close and personal with rainforests, banana plantations, beautiful beaches and earn 10 credits while studying the Spanish language and the culture and civilization of during a CD study abroad program to San Jose, Costa Rica this summer. For more info contact CD Humanities division at 858-2800, ext. 2047.

Veterinarian Russell Chapin will speak on the relationship between older adults and their pets in "A Perfect Pet for You", a free lecture on Jan. 19 at CD's building K. The lecture, presented by the Older Adult Institute, will address the bond between humans and animals, how it affects people in need of companionship.

Martin Luther King's message still important today

BY ASRA SHEIKH
features editor

Education professor Richard Simmons was just a young boy when Dr. Martin Luther King led the civil rights movement in the 1960s, but the memories are still with him as we prepare to celebrate King's birthday on Monday. "I remember being around 11 years old when Martin Luther King would be on TV. He had a tremendous effect on my life. He was something of a role model in terms of looking at African American males. He looked at racism but he did it in

a humanistic way."

Simmons believes King was accessible to people and he demonstrated strength although not through violence.

"There was strength in his approach which is important for black males to see," he said.

Simmons said King was responsible for some tangible things.

"Voting rights for blacks and changing the segregation laws can be attributed to Dr. King and the black civil rights movement," said Simmons. "He was probably the most visible spokesperson and put his life on the line," he said.

Simmons said it is important to have a day set aside to remember King.

"I think it is great to have a national holiday to pay tribute to someone but I am concerned that once it becomes a national holiday, the message becomes diluted," he said.

Growing up in Chicago, Simmons saw racism around him in many forms.

"As a young black child, what really hits you is everyday things in society," he said. "When you watch TV and see no black people, such as in cowboy movies, you wonder where they are. When I saw black people on TV they were in negative roles, such as gangsters. It was discouraging and has a negative effect on



PHOTO BY MATHEW KAARLELA

Education professor Richard Simmons says Martin Luther King had an impact on his life

self-esteem and life choices."

"I have experienced being harassed by the police, and discrimination and name calling," said Simmons.

Simmons said the clearest changes came during the 60s but many of the problems he mentioned still exist.

"As an educator here I advocate multiculturalism," said Simmons. "Also in our curriculum, we only learn about European history so other

people of color don't see themselves as Americans."

"I value diversity and I feel King's message applied to people of all cultures," he said. "King did not stand for violence, he stood for non-violent resistance. This has implications for people of all backgrounds. We should not co-operate with things that are not correct."

FACES IN THE CROWD

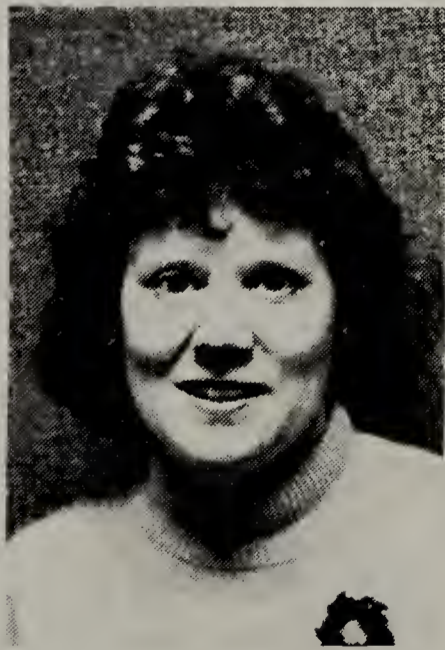


PHOTO MATHEW KAARLELA

Becky Druetzler

Name: Becky Druetzler
Hometown: Streamwood
How long at CD? 11 1/2 years
Job: Student Activities program board assistant
I drive a: 1991 Dodge Caravan

My favorite music is: Jazz
The last good movie I saw was: The Fugitive

A book I would recommend is: The Seven Habits of Highly Effective People

Favorite sports team is: Purdue Boilermakers

In my spare time I like to : cook, garden, take long walks

My most memorable experience was: rafting down the Colorado River

A fascinating person I'd like to know and why: Rush Limbaugh - he challenges you to think about what you believe

Major goal: become a five-time champion on Jeopardy

The worst advice I was ever given: Don't change your major
Nobody knows: I'm a licensed pharmacist

If I've learned one thing in life, it's : Don't waste time on things that don't matter

Major life achievement: Having the greatest family in the world

Cash study award for Art student

BY ANDY PAGNOTTA
staff reporter

Christine O'Connor was awarded \$500 toward study at CD by the Grove Lodge of Downers Grove at a recent dinner at the Masonic Temple.

The lodge of ancient free and accepted Masons is celebrating their 100th year of existence and thought this would be a nice way to celebrate.

"About three or four years ago, our lodge decided to start a scholarship fund. So we started one and have been saving the money until last spring when we decided to move ahead and award the scholarship," said lodge member and treasurer Robert O'Brien.

The scholarship will appear in the CD manual next year and beyond as the Grove Lodge Scholarship.

The winner, Christine O'Connor of Glen Ellyn, was selected from among forty applications and was presented with a certificate and commemorative plate along with her check.

The criteria for winning the award involves grades, accomplishments and character. The lodge had no set standard for a grade point average, and were actually more interested in character and accomplishments in determining their winner.

Financial need was not involved in the decision making process.

O'Connor, a graduate of Glenbart West, said she is attending CD to get her AA (Associate in Art). "I plan to transfer to Northern Illinois University in the fall of '95 to get my bachelor in Science Business Management," she said. Currently, O'Connor works for DuPage County Convalescent Center.

The lodge chose CD for two reasons. "We chose CD over other schools because it is local and also because the College of DuPage serves a broad spectrum of students," said Robert O'Brien.

"The school did a great job. Our scholarship will be in the manual next year and beyond."

The lodge was surprised by how many applications they received, which made the review process a long, tedious one.

Lowen and Navarro bring acoustic sound to West Commons

BY MAHT WELLS
arts and entertainment editor

The invigorating acoustic rock of Los Angeles' Lowen and Navarro will fill the West Commons of the K Building at 8 p.m. January 29.

The group, making its third appearance at CD, is on tour to promote their latest album, "Broken Moon," on Mercury/Parachute records.

Lowen and Navarro are possibly best known as the writers of "We Belong," which Pat Benatar had a hit with a few years ago. Other songs by the duo have been recorded by such diverse acts as the Bangles, Dionne Warwick, David Lee Roth and the Four Tops.



Lowen and Navarro

It wasn't until 1990 that the group released their debut album, "Walking on a Wire," featuring mature and thoughtful lyrics and instrumentation which made it a critical favorite, with the title track getting some airplay on WXRT.

Lowen and Navarro once explained their sound by stating that "there was sound before there was electricity. Rock and roll doesn't have to mean loud, and acoustic doesn't have to mean soft." Their gorgeous harmonies and intelligent approach combine for one of the best show to come to CD last year, and probably one of the best this year as well.

Opening for Lowen and Navarro will be Bert Cattoni and the Edge, who performs covers and original songs of both pop and country/western flavor.

Tickets are \$10/8 for students and senior citizens. For more information contact the Student Activities Box Office at 858-2800, ext. 2241.

NOTES

BY
MAHT
WELLS



CROWDED HOUSE "TOGETHER ALONE"

Capitol
★★★★

Singer/songwriter Nick Finn is still crafting some of the finest pop tunes ever, but on "Together Alone," Crowded House seems to have lost the experimental feeling which made "Temple of Low Men" and "Woodface" such fine albums.

Ignoring the plain songs, however, finds a few genuine gems among the rubble. The first single, "Locked Out," rocks out a little more than usual, while others, like "Pineapple Head" and "Catherine Wheels" are truly fine songs in a more traditional vein for the band.

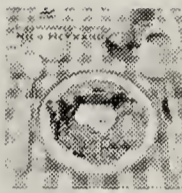
Elsewhere, the lyrics are often aimless and the instrumentation lackluster, making

the album really inconsistent and hard to take as a singular unit.

The overall result is a pretty good album, but not without letting in a tiny sigh of regret for what might have been.

NICK HEYWARD "FROM MONDAY TO SUNDAY"

Epic
★★★



Nick Heyward's "From Monday to Sunday" has helped establish him on local airwaves through

the bouncy single "Kite," and is a strong pop album.

The main flaw here is that Heyward does not seem to have found a sound which is his own, often sounding a lot like Paul McCartney or Crowded House. However, this is not enough to keep "From Monday to Sunday" from being a pretty decent, listenable album.

Highlights include "He Doesn't Love You Like I Do," and "How Do You Live Without Sunshine," either of which would make a good single.

★.....horrible
★★....don't bother
★★★.....average
★★★★.....excellent
★★★★★.....classic
denotes half star

ETC.

Chicago favorite Liz Phair (whose debut album was named "Album of the Year" by Spin Magazine) has released a limited edition single, entitled "Carnivore," on the local Minty Fresh label. The single was recorded last June, and comes on red and blue two-tone vinyl. Phair's next album is due on Matador records in late spring or early summer.

Purchasers of the Red Hot Organization's *No Alternative* album may have been dismayed to find a glitch in the ninth track, Bob Mould's "Can't Fight It." The sound stops abruptly at 1:02 and returns at 1:04, due to a mastering error overlooked by Arista records in the initial pressings. The problem has been fixed, and defective copies can be sent to: Arista Records, Attn: No Alternative Sales/Devin Lasker, 6 West 57th Street, New York, NY 10019.

A new album is due in February from Kristin Hersh of Throwing Muses. Hersh's album, *Hips and Makers*, marks a departure from the sound established on the Muses' records, exploring acoustic melodies and featuring some of her most exquisite work to date. Michael Stipe guests on "Your Ghost," planned as the first single.



Kristin Hersh

'Cabin Boy' showcases Elliot's bizarre humor

BY DOUG KARO
art director

"Cabin Boy"

★★★★

In the new Touchstone comedy "Cabin Boy" Chris Elliot plays a sarcastic rich boy who mistakenly gets on a fisherman's barge instead of his fathers yacht destined for

Hawaii. Once the ship sets sail and Elliot's character realizes that he isn't on a theme boat but an actual fishing boat, he quickly tries to get the crew to take him to Hawaii. In the process of doing this he accidentally kills the

cabin boy played by Andy Richter, best known as Conan O'Brien's sidekick. The crew then forces Elliot's character to become the new cabin boy, and along the way he becomes a man.

The star of the film, Chris Elliot, has had supporting roles in such comedies as "CB4" and "Groundhog Day," but is best known for his work on "Late Night with David Letterman" and his own show on the Fox network: "Get a Life," in which Elliot played Chris Peterson, a 30 year old paper boy who still lived at home with his parents.

In "Cabin Boy," Elliot relies on many of the devices and people who have made him a success. In many ways "Cabin Boy" is almost a movie length episode of "Get a Life." The addition of Brian Doyle-Murray as one of the fishermen on the ship was a nice touch, as Doyle-Murray played Chris's landlord in the later seasons of Elliot's TV show.

Bob Elliot, of "Bob and Ray" fame returns to make a cameo as Elliot's father. He is Elliot's father in real life and also played Chris's father on "Get a Life."

Possibly the biggest Elliot associate making a return performance would be that of the man who started his career, David Letterman. Letterman plays an old monkey-doll salesman who is Elliot's first encounter in the strange fishing town he mistakenly stumbles into. The on-screen chemistry between the two is wonderful, and it really takes you back to a time when Chris Elliot was nothing more than some weird guy who lived under the stairs in Letterman's NBC studio.

Overall, I thought this was a very funny movie which capitalized on Chris Elliot's bizarre brand of comedy. The film was a perfect project for producer Tim Burton who brought a great sense of fantasy and several great visuals like the huge arctic monster which attacks the boat. Now if you've seen Elliot's show "Get A Life" and said to yourself: "Who is this jerk? I hate this show," then this movie isn't for you. But if you enjoyed the TV show or are a fan of goofy, light-hearted comedies, this movie is for you.

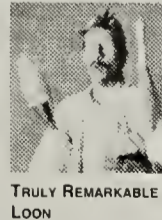
I myself plan to see it again.

AROUND & ABOUT

JAN 3-29 "SENSE OF PLACE," GAHLBERG GALLERY. FREE. (SEE RELATED STORY ON PAGE 10)

JAN 20, 11:30 A.M. ED FIALA, THURSDAYS ALIVE, SRC 1024. FREE.

JAN 21, 7:30 P.M. TRULY REMARKABLE LOON, K BUILDING. \$4.



TRULY REMARKABLE LOON

JAN 21-22, 8 P.M. KOOPER/BOEHM (NEW PHIL-HARMONIC), \$15/13/10.

JAN 21-FEB 6 "NEVER IN MY LIFETIME" STUDENT PRODUCTION, THEATRE 2. \$8/7. (SEE RELATED STORY ON PAGE 20)

JAN 27, 11:30 A.M. BLIND MAN'S BLUFF, A CAPELLA ROCK GROUP, THURSDAYS ALIVE, SRC 1024. FREE.

JAN 29, 8 P.M. LOWEN AND NAVARRO (WITH BERT CATTONI AND THE EDGE), K BUILDING. \$10/8. (SEE RELATED STORY ABOVE)

FEB 3, 11:30 A.M. THE NUDES, THURSDAYS ALIVE, SRC 1024. FREE.

Arts Index

"Never in my Lifetime" 20
student production

"Sense of Place" 10
Gahlberg Gallery

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CHAOS BY BRIAN SHUSTER



"On no, it's my husband! Quick, get back on the floor."

SLUGS by Doug Karo



Question of the week
If Yogi was a bear why didn't he just eat the Ranger?

THE GALLERY

THIS WEEK'S ARTIST
ANNE MARIE MALATESTA
"DEAD RIVER"



Notasha's Stars

Aries (March 21 to April 19) You are ready to make your move now about an investment but in business, you will meet with delays and mixed signals.

Taurus (April 20 to May 20) You may need to rethink a travel plan. Some extra expenses arise now.

Gemini (May 21 to June 20) Razor-sharp perceptions aid you on your job this week. You have a good eye for decorating now.

Cancer (June 21 to July 22) Hobbies that engage you mentally appeal now. Others make demands on your time.

Leo (July 23 to August 22) A business appointment may be changed or cancelled this week. You will certainly be putting your best foot forward now.

Virgo (August 23 to September 22) It should be a good week for you as far as business interests are concerned.

Libra (September 23 to October 22) It may be difficult to finalize plans about travel now but in money matters you are astute.

Scorpio (October 23 to November 21) You have keen perceptions this week but you must be careful not to antagonize others by being overly frank.

Sagittarius (November 22 to December 21) It's the perfect week for research projects and intense study. Keep the lines of communication open between you and a close tie.

Capricorn (December 22 to January 19) Group interests are favored. An unexpected travel invitation arises now.

Aquarius (January 20 to February 18) You will act on you ideas this week. A familiar haunt is fun this weekend.

Pisces (February 19 to March 20) Meetings with advisors are favored now. You will attract romance this week.

Video Masterpieces by Doug Karo

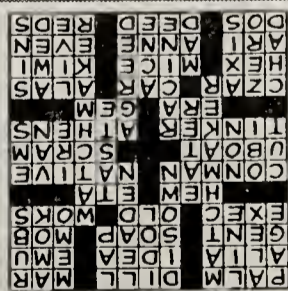
Ferrigno Stars in '88
Classic 'Desert Warrior'

Welcome to the new feature of the Hip Page which focuses in on the immortal classics overlooked by the likes of Siskel and Ebert. This week I will review the Sci-Fi Action classic "Desert Warrior" with Lou Ferrigno of TV's "Incredible Hulk" fame. The film is about two different clans of humans struggling to survive after WWII. One clan is very nomadic and everyone has radiation poisoning. The other clan is healthy and civilized and shuns the nomads. The film is sort of a "Mad Max" meets "Attack of the Killer Tomatos" type of film. The genius of the director and his unprejudiced production company have made many bold moves which put together made a truly awe striking film. Some of these bold moves include; having the civilized peoples doctor's futuristic sidekick being Robbie the Robot; a popular 1980 children's toy, intentionally having actors forget lines and not reshooting the scenes, having Ferrigno be shot in the back three times and the damaging result was a knife cut on the arm, but the aspect which brought the whole film together would have to be the Jazzercise-ish music through the piece. This film should not be over looked for this film is truly a masterpiece.



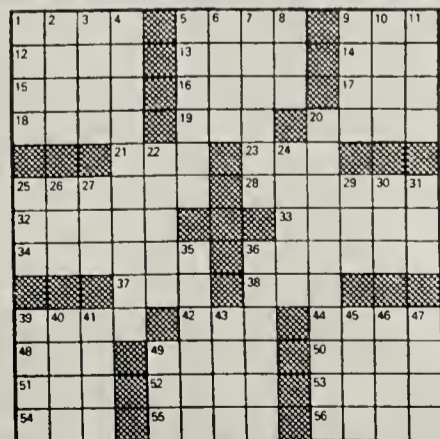
Lou Ferrigno, star of the film classic "Desert Warrior."

ANSWERS TO KING CROSSWORD



King Crossword

- ACROSS**
 1. Lifeline site
 5. Pickle flavorer
 9. Damage
 12. Inter —
 13. Brainstorm
 14. Earthbound bird
 15. Lady's date
 16. TV serial
 17. "Married to the —"
 18. Business biggie
 19. Archaic
 20. Chinese pots
 21. Chop
 23. Timetable abbr.
 25. Swindler
 28. Inborn
 32. German sub
 33. "Shoo!"
 34. Teammate of Evers and Chance
 36. European capital
 37. Historic time
 38. Bijou
 39. Autocrat
 42. Game show prize
 44. Sighed cry
 48. Spell
 49. Lab maze solvers
 50. Earthbound bird



51. Onassis
 52. — Bancroft
 53. Flat
 54. Uno doubled
 55. "Monopoly" card
 56. Cincinnati team
DOWN
 1. Congress worker
 2. "Jeopardy!" host
 3. Queue
 4. Spouse finder
 5. Kick out of the family
 6. Baal, for one
 7. Very heavy
 8. Track circuit
 9. Reminder
 10. Frenzied
 11. Abrades
 20. Swiss craftsman
 22. Diner
 24. Savor
 25. Director's cry
 26. Kimono sashi
 27. Persona — grata
 29. Fury
 30. Moving truck
 31. Print units
 35. Wisconsin city
 36. Were harmonious
 39. Central African country
 40. "Goose egg"
 41. Line of symmetry
 43. Teen's woe
 45. Not recorded
 46. In reverence
 47. Transgresses
 49. Loony

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Taxes are not included. *Prices are per person based on
two persons traveling together.

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Love during wartime

BY MAHT WELLS

arts and entertainment editor

War-torn Northern Ireland is the setting for "Never in my Lifetime," a student production which opens Jan. 21 and runs through Feb 6 in Theatre 2.

Written originally for radio and then adapted for the stage by Shirley Gee, "Never in my Lifetime" explores the love which grows between a British soldier named Tom (Tony Casale) and an Irish civilian girl named Tessie (Polly Rutherford).

Rather than focusing on the war and the ramifications of that conflict, Gee deals with how that setting affects her characters.

"Gee is mortified by individuals trapped in a besieged landscape," said director Connie Canaday Howard. "Individuals at odds with society."

The play centers on the meetings between Tom and Tessie, through which Tom begins to see the humanity in the Irish people, and between Tom and his soldier friend Charlie, who sees this compassion as a threat to their survival. Sections of the play are given in almost narrative form by the characters of Charlie's wife (Kristen

Rajterowski) and Tessie's mother (Carol Allman). These characters, although they were removed from the main action while it actually took place, are going back and replaying it to try to make some sense out of it for themselves.

"These characters obviously did not see these scenes unfold," said Canaday Howard. "It's a kind of surrealistic treatment. The surrealism will also be helped by the original sound design being created for the production, which will blend realistic street sounds with synthetic ones including that of a pounding heart and distorted gunshots."

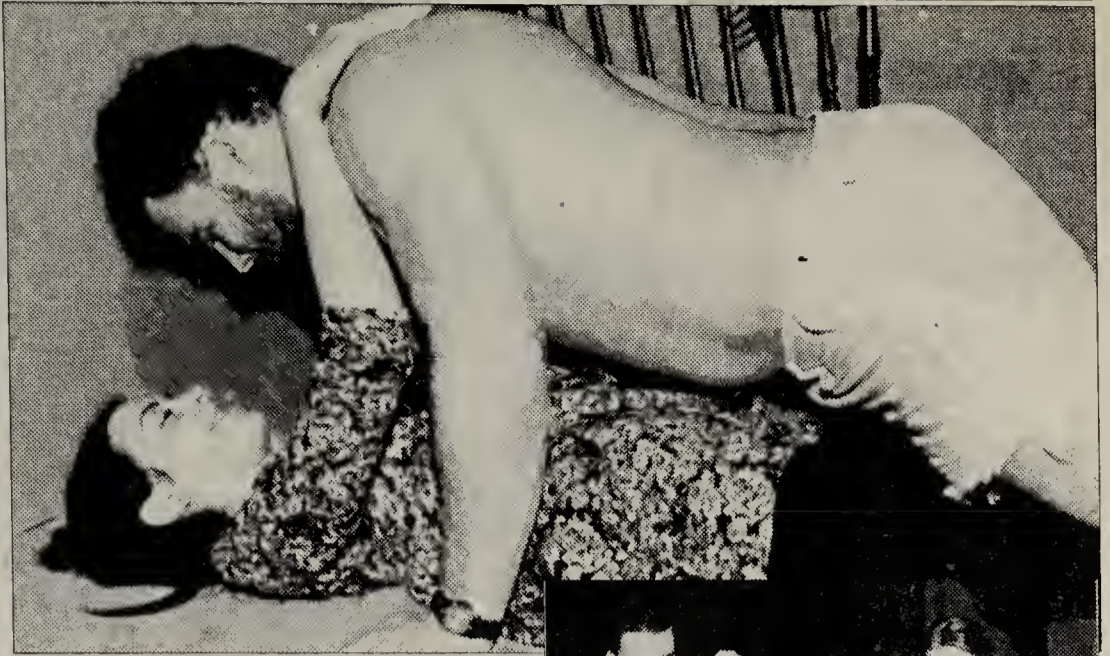
Also essential to the play is the same-gender friends which both Tom and Tessie have, Tom through Charlie and Tessie through Maire (Kira Welsh), a girl who is connected to the provincial army.

In preparation for the play, the actors had to study the conflict in Ireland, as well as master the dialects of their respective characters.

"It's still going on. It's very dramatic," said Welsh regarding the conflict. "It's not really about religion but about land." In addition to the research and dialect, Welsh dyed her hair red to match her part.

Welsh feels that the dialect has helped to put her into character. "It's the language of the people," she said.

Casale had a little more trouble gearing up for the part of Tom, not only with the language,



PHOTOS BY MATHEW KAARLELA

Above: Kristen Rajterowski (Wife) and Dan Marcotte (Charlie) embrace before he leaves for Ireland.

Right: Marcotte (left) and Tony Casale as Tom are British soldiers stationed in war-torn Northern Ireland.

"Never in my Lifetime" runs from January 21 until February 6 in Theatre 2. Tickets are \$8/7 for students and senior citizens.



but also with transforming himself into a soldier.

"It's been a much more intensive process than anything I have done before," Casale said. "A lot of the work is not only mentally trying, but also physically demanding and grueling. I have to have a lot of physical control. It's a very tense play, so I'm always tense. It's a lot of fun."

In order to further help the actors with character, Canaday

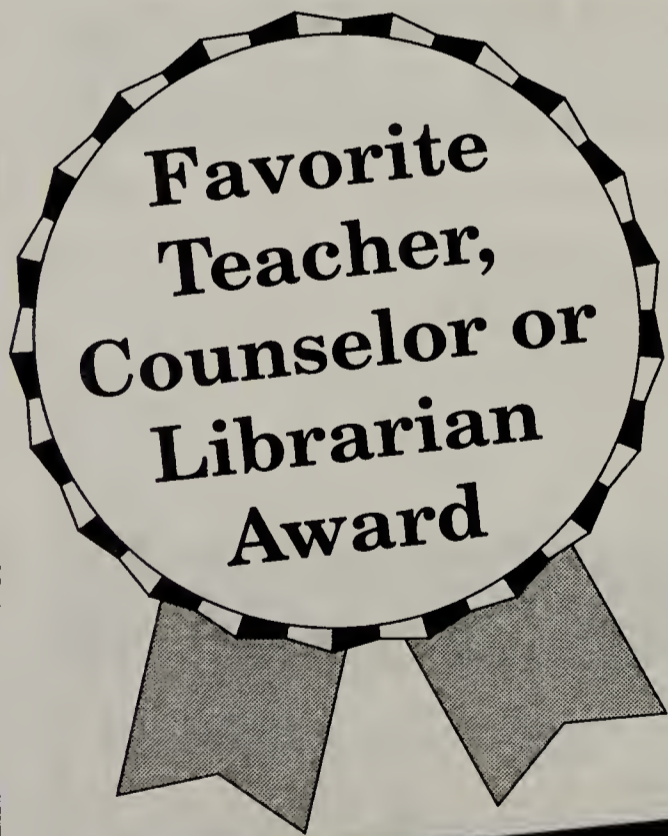
Howard chose a set design which was restrictive and tight.

"The staging is oppressive and cage-like," said Canaday Howard. "It is closed in on all sides and the acting areas are isolated and small." Also, the characters of Wife and Mother remain on the stage throughout the entire production, standing on raised platforms.

Rajterowski sees "Never in my Lifetime" as an opportunity for audience members to "realize the

quality of students we have and also the quality of the directors," pointing out also that Canaday Howard was the recipient of the 1993 Artisan Award for her work on "The Heidi Chronicles," a student production from last spring.

Tickets for "Never in my Lifetime" are \$8/7 for students and senior citizens. For more information or tickets, contact the Arts Center Box Office at 858-3110.



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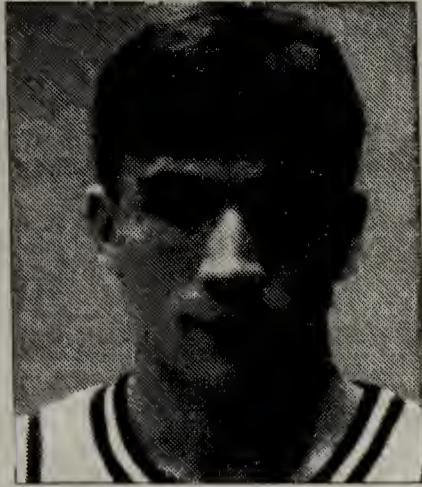
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Athlete of the Week



Name: David Groharing

Sport: Basketball **Year:** Sophomore

Position: Forward **Age:** 19

Hometown: Naperville

Height: 6' 5"

Graduated from: Naperville North High School, 1992

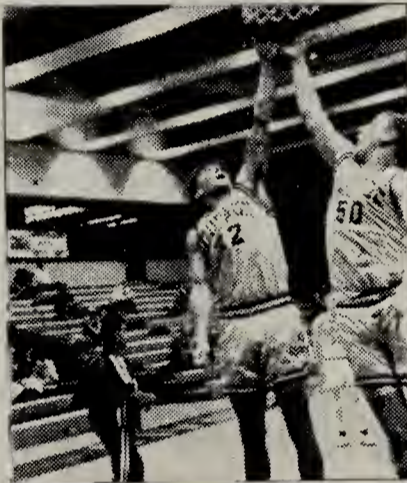
Athletic Achievements: CD — Named co-captain for this year's team; named to All-Tournament teams in the College of DuPage Tournament and the Highland Classic (1994); named Honorable Mention on the All-Conference team (1993). **High School** — Led his team to the DuPage Valley Conference championship (1992); named to the All-Conference team and the Daily Herald All-Area team (1992).

Most memorable moment at CD: "Beating Joliet last year and scoring 24 of my 25 points in the first half against Truman this year."

Future goals: "I am looking to play after CD, and I hope to get a scholarship somewhere in the area. I want to be a teacher and coach basketball."

My advice to other student

athletes: "Make sure you keep up with the schoolwork. After basketball, you have to have something to do and basketball is going to end sometime, and without the grades, you're not going to have anything."



Swimming and diving: staying afloat in rough waters

BY CHRIS CLARK sports editor

To say that swimming and diving head coach Nora Schroedter has her work cut out for her is an understatement.

Last year's team won the Region IV championship, and the women placed fourth at nationals, while the men placed ninth.

For those who think repeating these feats would be easy, try doing it when none of last year's swimmers on the women's side are returning.

Throw in the fact that there are only seven women on the team, two of which have never been on a swim team, and you would think CD wouldn't stand much of a chance.

That's not necessarily so. Although they have been outnumbered in the two meets they have competed in so far, they have done well.

They defeated Triton 31-20 with the help of first place finishers Aimee Lesatz (100-and

200-meter freestyle), Wendy Lippai (100 backstroke) and Lisa Mentz (1- and 3-meter diving). Lisa also qualified for nationals in diving competition.

The men are doing just as well, if not better.

The men have three swimmers returning from last year: Kevin Pocholski, Brian Levake, and Greg Fiaccato.

The men, just as the women did, beat Triton 56-10 behind first-place performances by Garrick Winston (1-and 3-meter diving), Pocholski (50 Free), Vlad Jovanovic (200 Free), Fiaccato (200-meter Individual Medley).

Winston and Pacholski have qualified for nationals, while the 200-meter medley relay team is only .3 away from qualifying for nationals.

The next meet for the swimming and diving team is the 21st Annual Intercollegiate Swimming and Diving Championships being held today and tomorrow at the pool in the PE building.

Swimming and Diving Remaining January Schedule

Thurs., 20	Triton (A)	2 p.m.
Sat., 22	Lincoln Grand Valley (H)	1 p.m.
Thurs., 27	Harper (H)	1:30 p.m.

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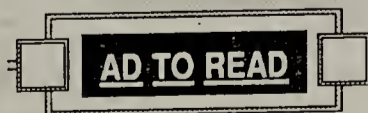
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Lady Chaps hang on to beat Joliet

BY ANDY KERN
staff reporter

The women's basketball team improved its record to 2-1 in conference play and 9-4 overall with a 75-68 victory over N4C rival Joliet on Tuesday.

The Lady Chaps led the entire way, but Joliet would not quit. Joliet cut the CD lead to seven in the second half, but the Lady Chaps sustained their lead and foyght off aggressive Joliet runs late in the first half and throughout the second half.

After the game, head coach Earl Reed said, "In any basketball game, teams are going to make a run. One thing you need to instill in your players is that these runs are going to happen. We knew Joliet was going to make a run in the second half, and we wanted to make sure it wasn't a big one that would have

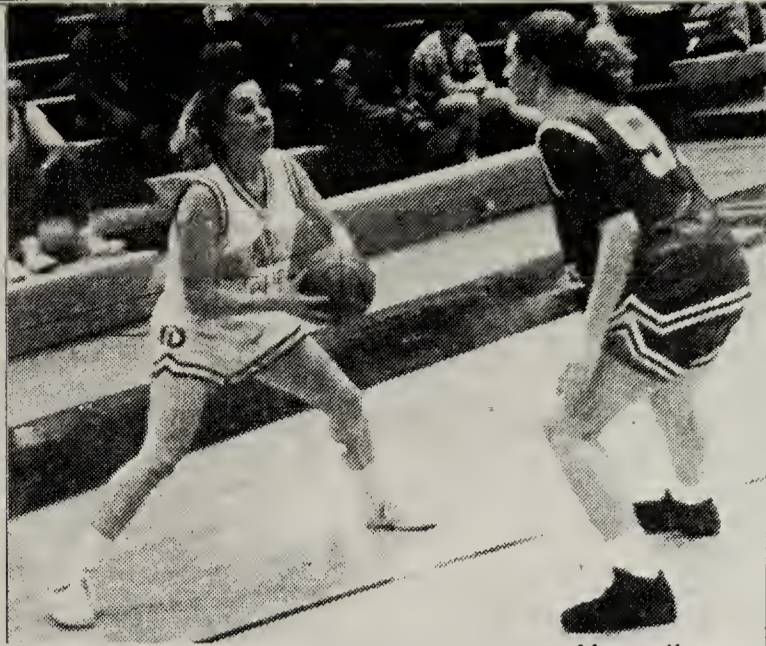


PHOTO BY MATHEW KAARLELA

A CD women's basketball player attempts to drive past a Joliet defender.

given them the lead."

Beth Cwinski led a balanced attack with 21 points, while Kelley Heatherington added 17 of her own. Jenny Swanson also had an outstanding game, scoring 18 points, and corralling 17 rebounds.

"We didn't give up at any point. We really felt we were going to win the game, and that's what we were focused on," Swanson said.

"Joliet was really fighting back. They were a really scrappy team, but we outscrapped and out hustled them. Joliet was really ready for this game, but we just outplayed them," Cwinski said.

Women's Basketball Remaining January Schedule

Sat., 15	Oakton (H)	1p.m.
Tues., 18*	Illinois Valley (A)	5p.m.
Thurs., 20	Malcolm X (A)	5:30 p.m.
Sat., 22*	Moraine Valley (A)	5p.m.
Tues., 25	South Suburban (A)	5p.m.
Sat., 29*	Triton (H)	5p.m.

*N4C games

Wrestlers grapple with more than opponents

BY MARTIN GOLLOGLY
staff reporter

In his 26th year as the formidable force behind the wrestling team, head coach Al Kaltofen, has not failed to send at least one of his men to represent the College of DuPage at the national tournament.

Eighteen of his wrestlers over the years have been named All-American, the most recent being Rob Fuller and Pete Becker who qualified for nationals last year. With only a National Championship eluding the determined Kaltofen, his sights are set on this upcoming season.

Unfortunately, when a case of impetigo struck along with a heavy loss to

Lake County on the mats in their first meet at Christmas, Kaltofen has saw his original squad of 38 drop rapidly to only 5 or 6 gladiators

Kaltofen is still optimistic about the new challenge, saying, "We will do the best we can with what we have got. Its nice that wrestling is an individual sport, and they can still qualify for nationals."

The team heads off to Broome Tech in N.Y. this weekend to a tournament they have done very well in the past. Going alone are Chris VanStone, James Holloway, Rob Fuller and Dean Hoffman.

The season runs until March, and Kaltofen says, "We started with many wrestlers, but what we are left with are the men who are dedicated and serous about their competition level, and I'm hopeful that these athletes will prove what they are made of, and to represent the school this year at nationals for the 27th year."

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Fourth quarter rally puts Chaps past Joliet

BY ANDY KERN
staff writer

The men's basketball team scored 19 unanswered points in the last four minutes of the game, as the Chaparrals rallied from a nine point deficit to record a thrilling 78-68 victory over Joliet Tuesday night.

In the first half, Joliet took an early lead. Meanwhile, the Chaps displayed remarkable intensity and appeared as if they were trying too hard to beat Joliet, whom head coach Don Klaas referred to as "the favorite to win the conference."

The first half was a see-saw affair, with several lead changes, but at halftime, Joliet led 31-27.

In the second half, the Chaps became more poised and managed to tie the score at 48, and again at 52. However, Joliet was able to stretch to as much as a nine-point lead with five minutes left in the game.

With Joliet leading 66-59 with four minutes left in the game, the Chaps scored an incredible 19 unanswered points, including the last nine in the final 1:32 of the game. Joliet fell apart, as their nine-point lead turned into a 12-point Chaparral lead. The Chaps continuous full-

court press worked well in the closing minutes as Joliet committed three turnovers.

All five Chaparral starters scored in double figures, and accounted for all 78 points. Dave Groharing scored nine of his team-high 20 points in the last five minutes of the game. Derrick Williams added 19 points, while Steve Wit, starting in place of the injured David Oberwise, scored 14 points and grabbed 14 rebounds.

With the win, the Chaps improved to 14-2 overall, and 3-0 in conference play, while Joliet fell to a 12-5 overall record.

After the game, Groharing said, "We picked up the pressure defensively. We've had this game on our minds for a while."

"When things like that happen in athletics, it is attributed to the people on the floor with big hearts. I just asked the players to believe and never give up. I think that's what happened on the floor tonight. The full-court press gave the players great confidence," Klaas said about the game ending run.

The Chaparrals will continue the season with a non-conference home game against the St. Francis JV team tomorrow at 3 p.m. The Chaps will resume conference play when they travel to Illinois Valley on Tuesday, Jan. 18.

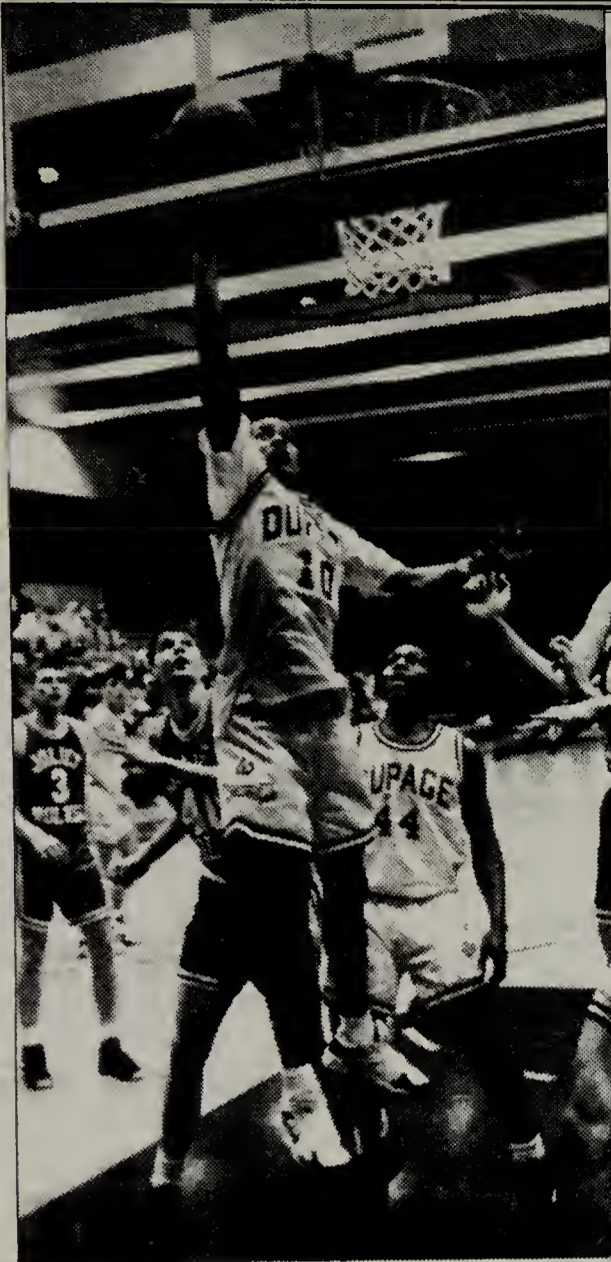


PHOTO BY MATHEW KAARLELA

Derrick Williams (10) goes glass in the first quarter, as helpless Joliet defenders look on.

Men's Basketball Remaining January Schedule

Sat., 15	St. Francis JV (Home)	3 p.m.
Tues., 18	Illinois Valley (Away)	7 p.m.*
Sat., 22	Moraine Valley (Home)	3 p.m.*
Tues., 25	Kennedy-King (Home)	7 p.m.
Sat., 29	Triton	3 p.m.*

*Denotes N4C
Conference
games

BETWEEN THE LINES

The CD Kids on Campus and Teens on Campus, along with the CD Athletic office will hold sports camps for kids from March 28 to April 1:

- **Archery camp:** 10 a.m. - Noon, Grades 6-8.
- **Golf camp:** 1-4 p.m., Grades 6-8.
- **Track camp:** 1-4 p.m., Grades 2-8.
- **Tennis camp:** 9 a.m.-Noon, Grades 4-8.

All student athletes interested in playing on the CD baseball team must attend a meeting on Friday, January 21 in PE room 201 at 3:15 p.m.

Eligibility requirements and tryout and practice schedules will be discussed.

Monday, January 17 is the entry deadline for the following Winter Intramural sports:

- 5 on 5 Basketball
- Volleyball
- Raquetball
- Wallyball

The deadline to enter the bench press contest is Monday, February 7. For more information, call the Intramural Office at 858-2800 ext. 3366.

A basketball team comprised of current Chicago Bears players, "Da Bouncing Bears"

will be playing a fund-raising exhibition game against the DuPage County Federation of Labor team on Feb. 6. The game will be held at the Arena in the PE building. Bears players that are scheduled to play include Dante Jones, "Big Cat" Williams, Tom Waddle, Jerry Fontenot and Terry Obee. Tickets are \$10 each, and there is an autograph session at halftime. For more information, contact Bob Kieper at (708) 960-4466.

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