

June 2023

'Masculine Mystique'

Jordan Marozik

Follow this and additional works at: <https://digitalcommons.calpoly.edu/raw>



Part of the [Art and Design Commons](#), [Creative Writing Commons](#), [Film and Media Studies Commons](#), [Fine Arts Commons](#), and the [Photography Commons](#)

Recommended Citation

Marozik, Jordan (2023) "'Masculine Mystique,'" *.RAW Journal of Art and Design*: Vol. 7: Iss. 4, Article 34.
Available at: <https://digitalcommons.calpoly.edu/raw/vol7/iss4/34>

This Article is brought to you for free and open access by the Journals at DigitalCommons@CalPoly. It has been accepted for inclusion in *.RAW Journal of Art and Design* by an authorized editor of DigitalCommons@CalPoly. For more information, please contact digitalcommons@calpoly.edu.



Masculine Mystique

JORDAN MAROZIK

The term 'male mystique' or 'masculine mystique' is essentially a paradox of feminist movements within post-war America that deeply overanalyzes the traditional ideas of masculinity and societal-bred gender constructs. Masculinity and gender in general are becoming an ever evolving spectrum—this is what I have chosen to highlight in my series. I took direct influence and ideas from hegemonic masculinity tropes and attempted to entirely reverse the narrative. The goal of the series was to use common archetypes of masculinity, while directly and indirectly portraying the mental grasp they have on individuals today.