

# .RAW Journal of Art and Design

---

Volume 7  
Issue 4 *Annual Issue 2023*

Article 7

---

June 2023

## 'Luminance' & 'Fall'

Ryden Secor

Follow this and additional works at: <https://digitalcommons.calpoly.edu/raw>



Part of the [Art and Design Commons](#), [Creative Writing Commons](#), [Film and Media Studies Commons](#), [Fine Arts Commons](#), and the [Photography Commons](#)

---

### Recommended Citation

Secor, Ryden (2023) "'Luminance' & 'Fall,'" *.RAW Journal of Art and Design*: Vol. 7: Iss. 4, Article 7.  
Available at: <https://digitalcommons.calpoly.edu/raw/vol7/iss4/7>

This Article is brought to you for free and open access by the Journals at DigitalCommons@CalPoly. It has been accepted for inclusion in *.RAW Journal of Art and Design* by an authorized editor of DigitalCommons@CalPoly. For more information, please contact [digitalcommons@calpoly.edu](mailto:digitalcommons@calpoly.edu).





## Luminance

RYDEN SECOR

I shot this as part of my final project for advanced lighting. I wanted to bring lights out into natural spaces to create surreal and otherworldly scenes, melding the natural and artificial.

## fall

RYDEN SECOR

Fall was part of my experiments to see what situations I could put myself in within the 10 seconds that the self timer took to fire. I had to hit the shutter and throw myself over the chair and hold the position which was harder than it seems.

