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RAW



JOURNAL OF ART & DESIGN



PHOTO BY: MADISON GONZALEZ



VOLUME 7 ISSUE 3

.RAW is a collaboration between Art & Design students at California Polytechnic State University in San Luis Obispo. It features a variety of material from all departments including photography, studio art, graphic design and others with the aim to showcase student artistry.

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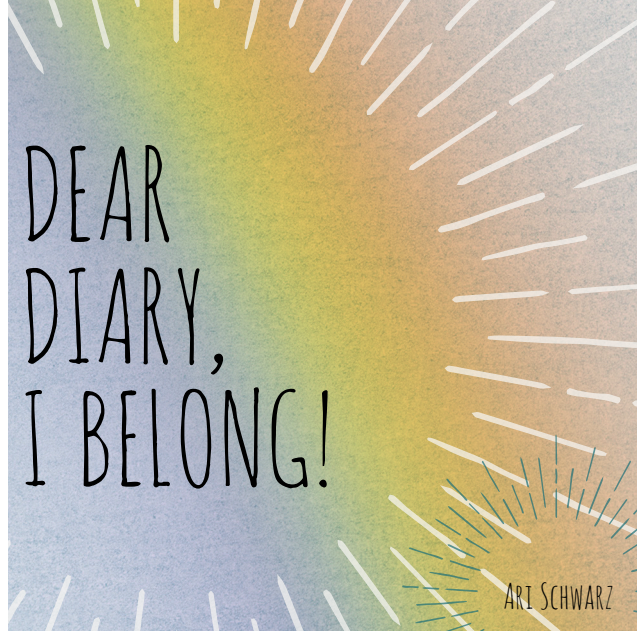


ARI SCHWARZ

Remy & Maddie

This editorial shoot was based on taking high key and lowkey photos and using clothing to change the mood of the shot.

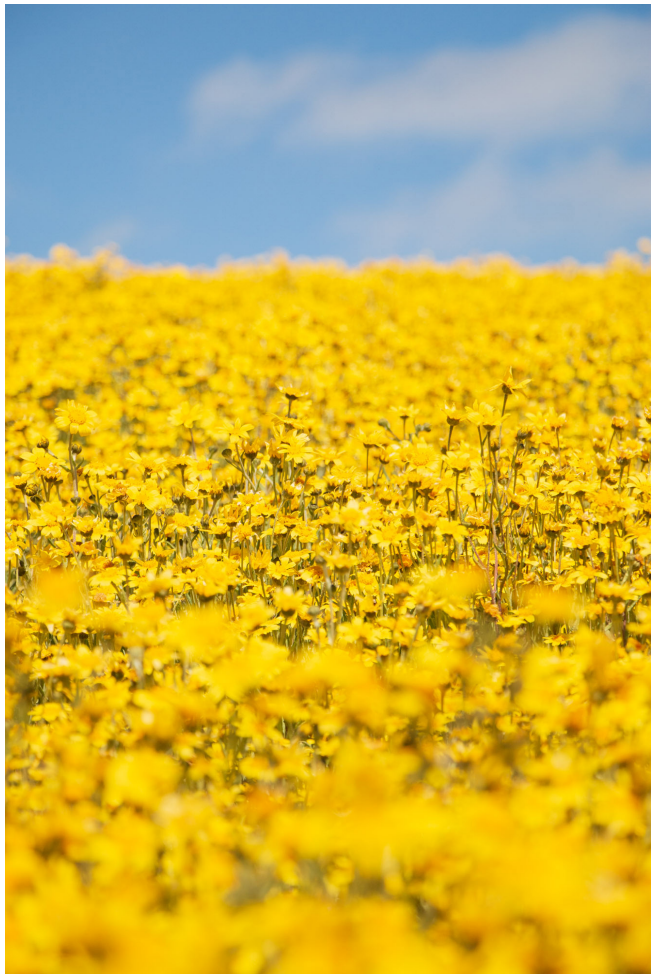




ARI SCHWARZ

Dear Diary, I Belong

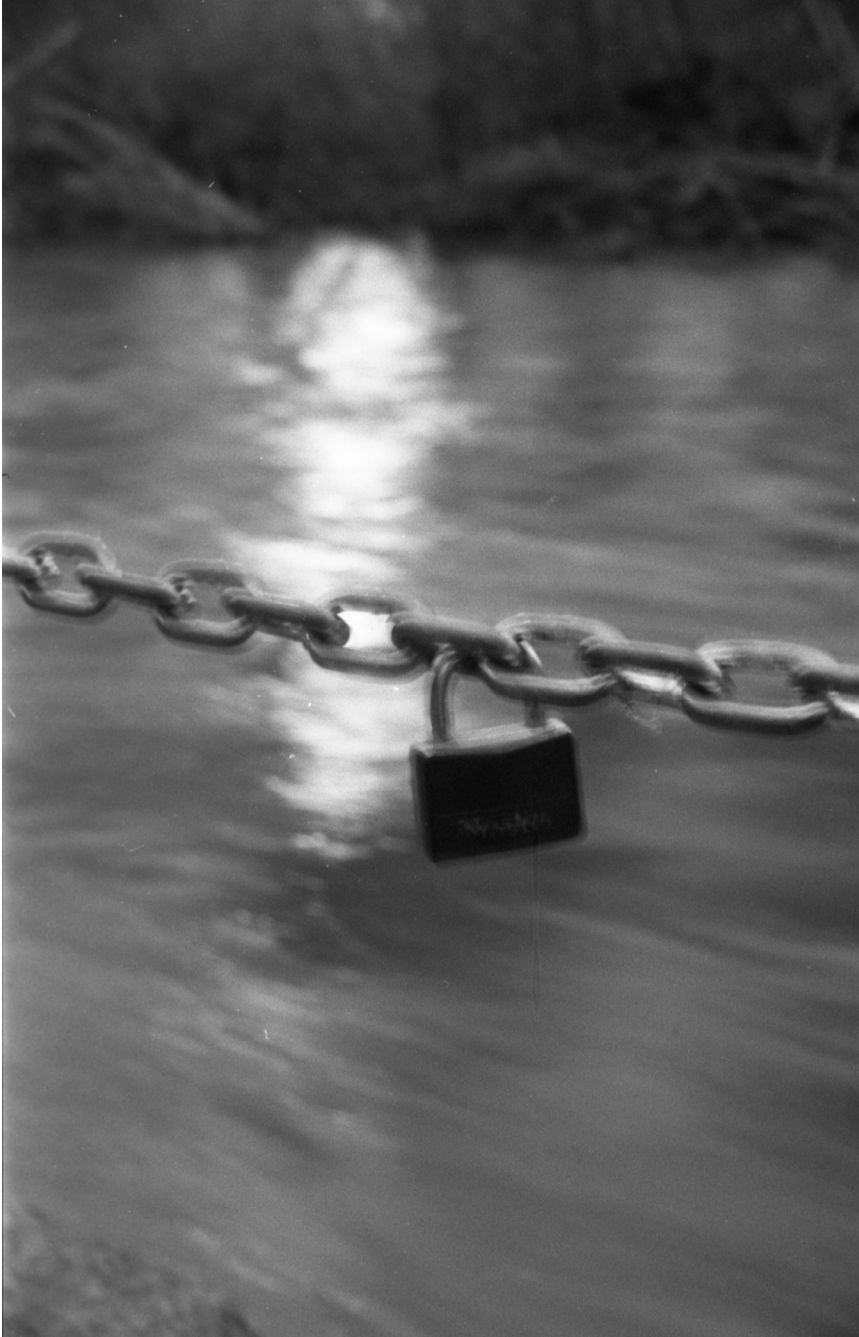
This piece is about belonging within the CSU system. Finding a safe space in a university of over 20k students. For many young queer students, college is the first time they can find a safe space to belong and clubs can do that for many students.



DAVIANA HAYMAN

Superbloom

This year I was able to capture California's superbloom around San Luis Obispo. Being able to see hillsides and grounds covered in different colored flowers was such an amazing sight to see and photograph. As a landscape photographer, being able to photograph a superbloom is exhilarating.



RILEY WILLIAMSON

Solidarity

A documentation of a couples story that is left up to interpretation as to what happened after the lock was placed



IZZE GUNN

LOST

In Collaboration with: Ryden Secor, Noah Ackerman, Max Messmer, Charlie Vogt

Two boys enter their grouchy, elderly neighbor's house in an attempt to retrieve a missing item, but soon find themselves lost and desperate to escape.

AVIV KESAR

Gelly Candy

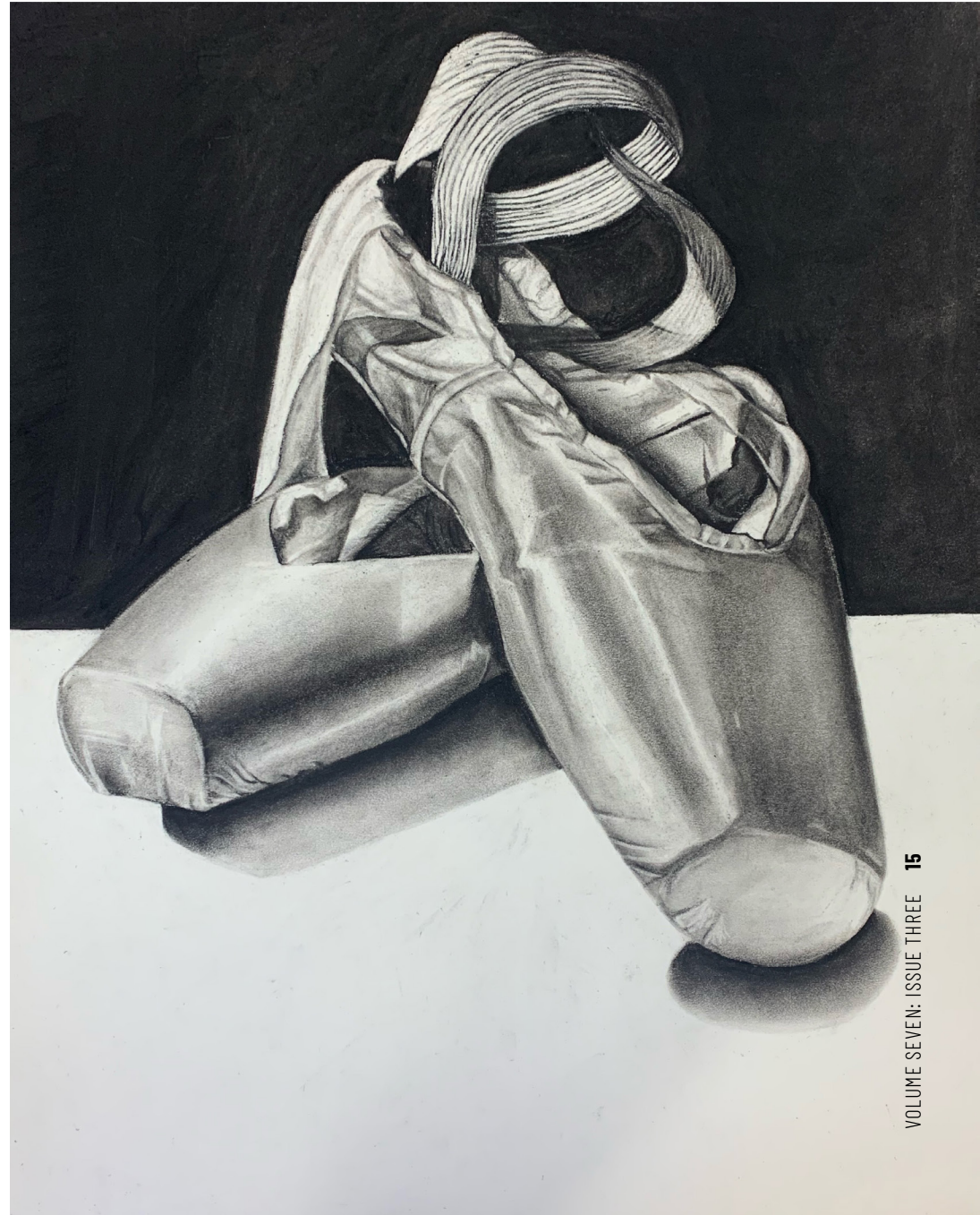
Oil Painting of a zoomed in snapshot of a donut landscape



AVIV KESAR

pointeshoes

Charcoal drawing

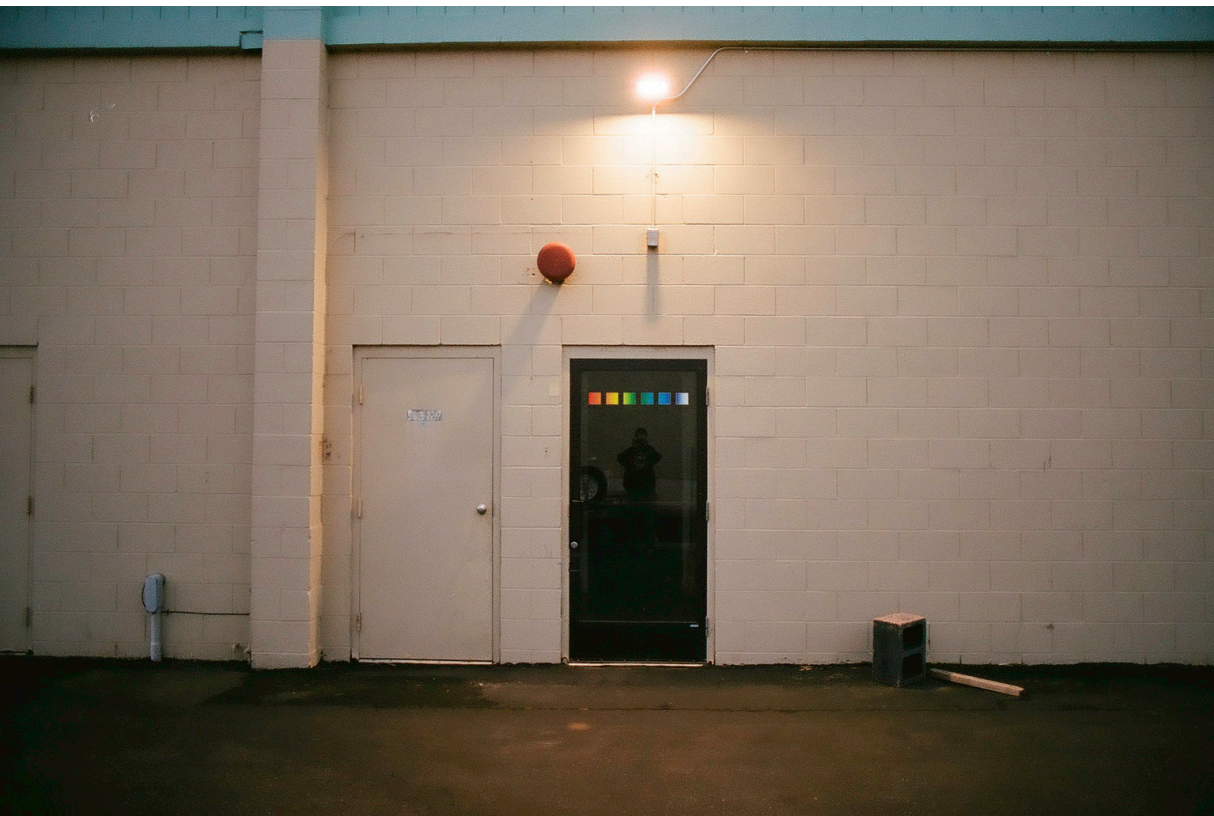




CARLOS ZARATE

Current

Using 35mm film photography, I capture sensible scenery within suburban environments that depict moments of introspection and attentiveness to the design elements of my surroundings.



CARLOS ZARATE

My Light is Your Light



TAZ FRUHAUF

A Hike at 14000 ft

These were taken on a road trip last summer with some friends of mine. On this particular day we set out to hike up to 14000 feet. The mountain we hiked up was called Mt. Beirstadt and we scored the perfect day for photography on the mountain, with good clouds and amazing weather.

Moscow Mule



Pomegranate Gin Fizz



Beer Knees



EMMA FISHER

Cocktail Illustration Series

A collection of cocktails illustrations inspired by vintage works of the 80's

Create Change



HALINA HERC

Create Change for the Unhoused

Lack of affordable housing is the leading cause of homelessness. Providing safe shelter and a sense of 'normal' is vital. No individual should have to rely on a shopping cart to be their home. Everyone is deserving of a roof over their heads and a bed to sleep in.

HAYLEY ARMSTRONG

Aminal Wafers

"Aminal Wafers" (2022)





FIN SMITH

Spire & Smoke Stack

Experiments in digital trichromatic photography.





DELANIE JOHNSON

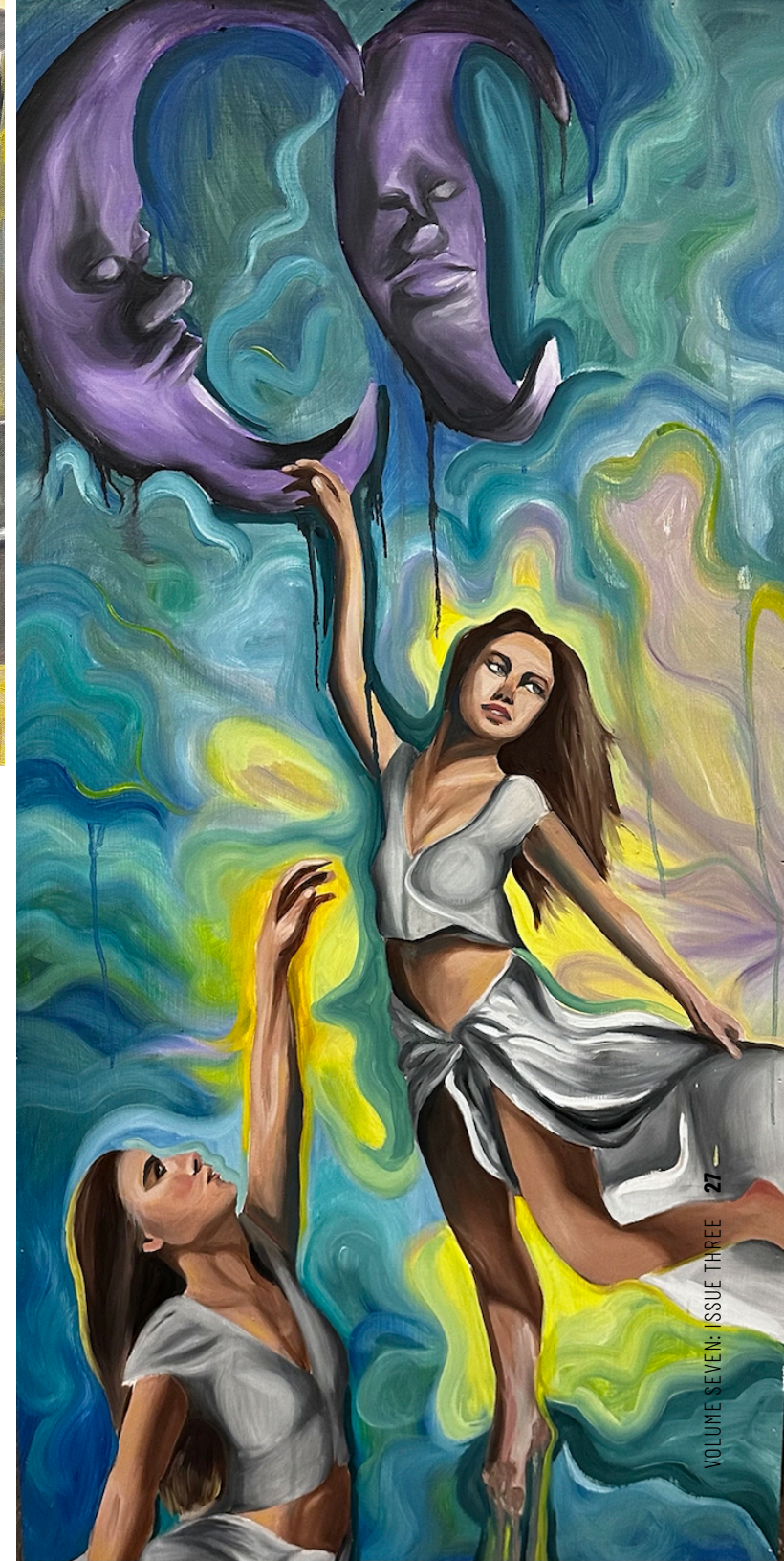
10 Minute Bus Ride

This piece is a Diptych of people sitting on a bus painted in a Post Impressionism style. I was inspired by Van Gogh but used my own muddy dull color palette. I decided to paint this on two canvases to separate the two figures showing how detached they are from each other.

DELANIE JOHNSON

Double-Edged Dream

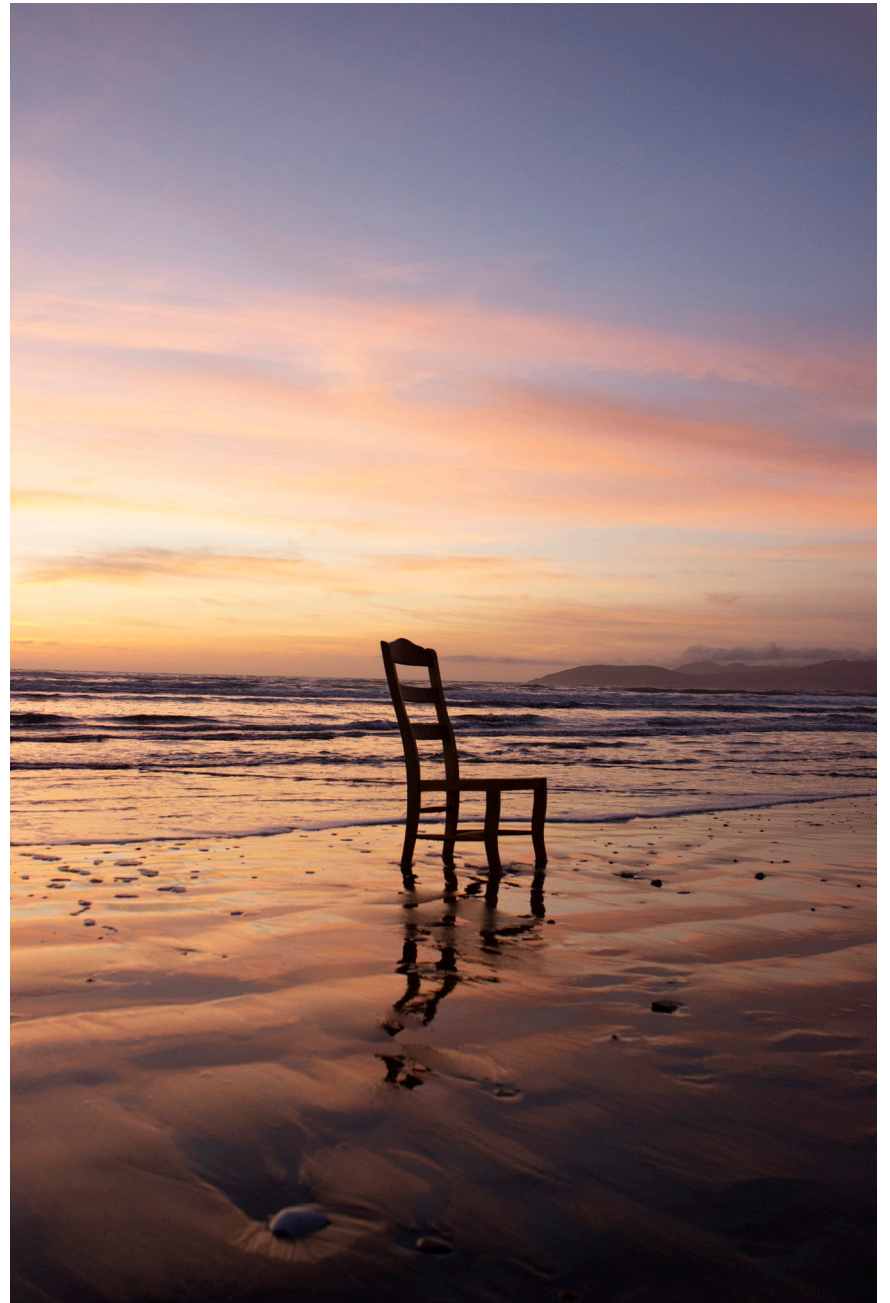
This piece is me falling off a moon but the image is mirrored to convey a more dreamlike eerie feeling. The relationship between the moon and the figure is distant because the figure is mainly focusing on something brighter just outside of view.



HANNAH DRECHSEL

MOSAIC

My belief is that we are all like mosaics: we are made up of likes, dislikes, influences from other people, etc. Taking this, I photographed friends in places that are important to them with things that are meaningful to them.



FRANK COOKE

Big World

The world is big. There are many stories to tell and lives to live. We may not get to see all of them, or even understand the ones we do see, but the chaos of all of these stories is what gives our world such intrigue and purpose.



IAN GEDDES

A Silent Demise

The art piece that I created captures the idea that all emotions, experiences, and thoughts come to an end eventually, some of which may be somber and others uplifting. When I produced this piece, I was going through a period of change that marked the conclusion of various experiences from my past. I decided to internalize these emotions and illustrate them in this work. Although the subjects and elements are simple and not representational in their literal forms, I feel that they give an accurate visual depiction of my thoughts at the time..



CHLOE KERN

Welcome to my Island

A selection of images creating a dreamy mirage of life on an island.



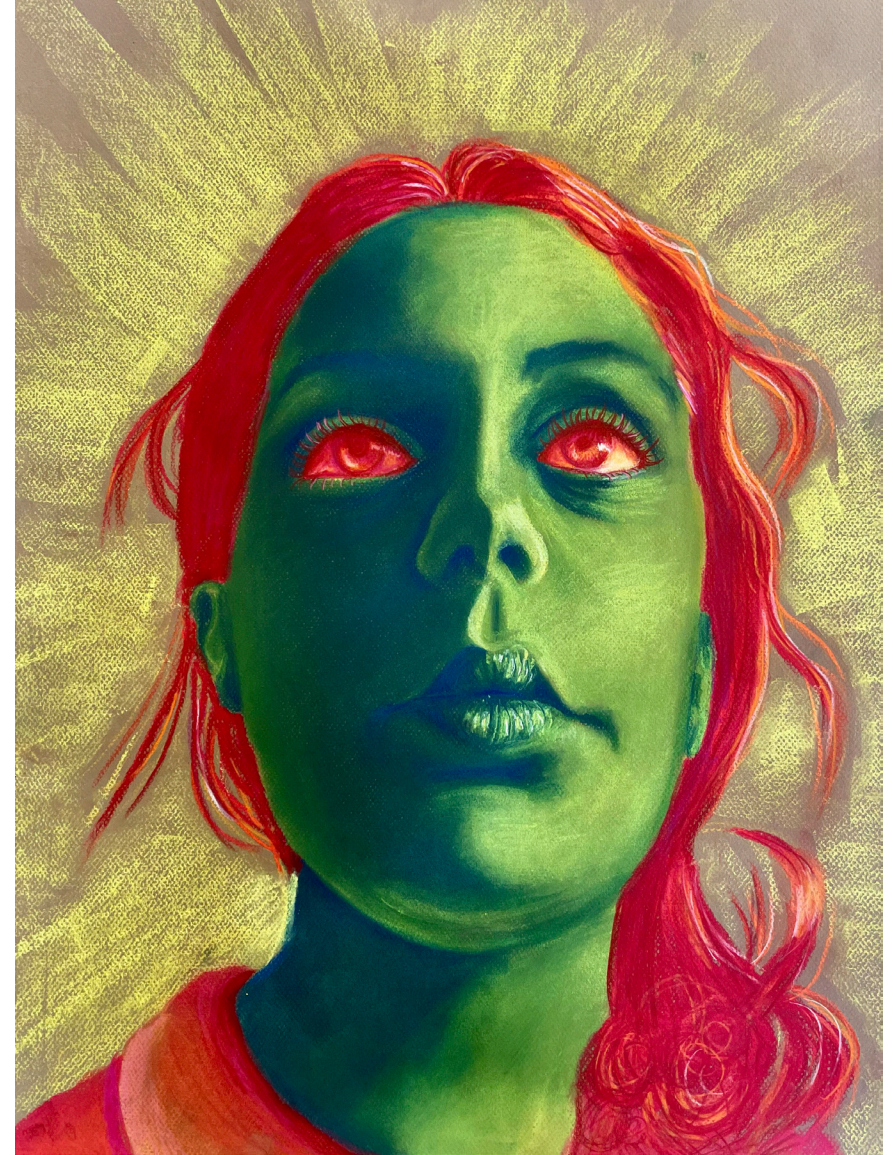
IZZE GUNN

Into the Looking Glass

Model: Griffin Benado

Keith Moon

Keith Moon was named as such because he lives in a music studio, spending his days entertaining the customers of Music Motive SLO.



SARAH TARQUIN

Entranced

This piece is based on the feeling of being completely absorbed into something whether it is an activity, work, or the feeling of being high, I wanted to capture the feeling of being completely in a trance because of an external force. I feel this way a lot with music, where the melody and rhythm completely govern my emotions and how I view the world at that moment. Even when creating this work, I was completely absorbed in the artwork and the act of creating. Colors feel brighter, sounds get drowned out and it is just you and the art.

Spring Break at Balboa

In Collaboration with: Daniela Montiel

Spring Break is a great opportunity to take photos, and being in the San Diego area there is no better place to take them than Balboa Park. Once again putting Daniela Montiel in center stage.





JACKIE ESPITIA

OUT WEST

Inspired by the JACKBOYS album



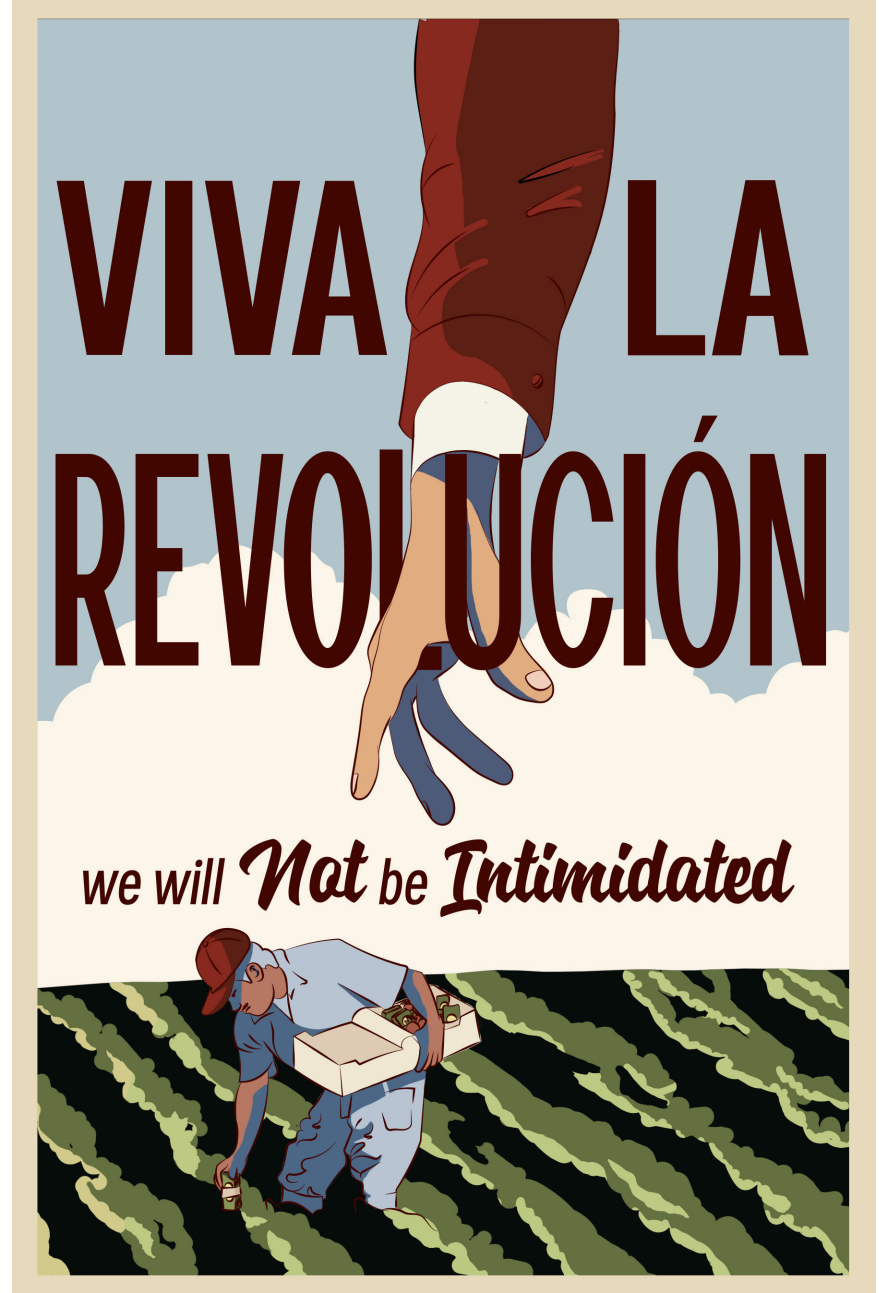
KAYLA STUART

Center of Movement Challenge

Cal Poly hosted seven ranked teams for Beach volleyball on April 14th & 15th for the Center of Effort Beach Volleyball Challenge. The team played against No. 1 TCU & No. 19 Pepperdine. With sports photography, I want to show the connection between art and sports by capturing moments in time.



There's **BLOOD** *In* **GRAPES** *The*



JENNI MARTINEZ

El Movimiento

This is a collection of two pastiche posters of the Chicano Movement I created for my Art 183 class! I created this art in photoshop in the style of the American Work Projects Administration posters. I included sayings that were commonly found on protest posters at the time!

MADISON GONZALEZ

Study of Femininity

This project explores the different ways that femininity is defined by society. Yet, argues femininity, in nature, is indefinable to anyone but those who possess the identity.





MIRANDA KOWALSKI

Traces

The sense of life grazing the surface



MAKAYLA GROGAN

Wildlife

Living in the mountains my whole life, the ocean has always fascinated me. The ocean is so full of life and beauty. However its power should never be forgotten. This series of images was taken at Montaña de Oro. The main goal was to represent the wildlife within the tide pools.



SAMANTHA HEINTZ

Along Central Coast

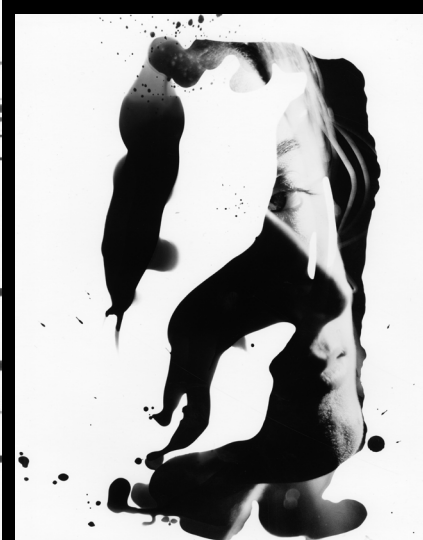
These are some moments on and off campus this past year. My goal with these was to also capture the beauty of San Luis Obispo and Cal Poly. Over these past several months, this place has truly become my second home, and not just in the physical sense.

Photos were taken on iPhone.

SAMANTHA HEINTZ

Warm & Cool





AIDAN HARPER

Melt Away

Created in the darkroom
by pouring and splattering
developer onto fibre based prints



MARCUS DAVIDSON

Untitled

These works were created through using machine learning imagery to create environments that would be difficult to make on set. The models are then shot separately and added to the scene.

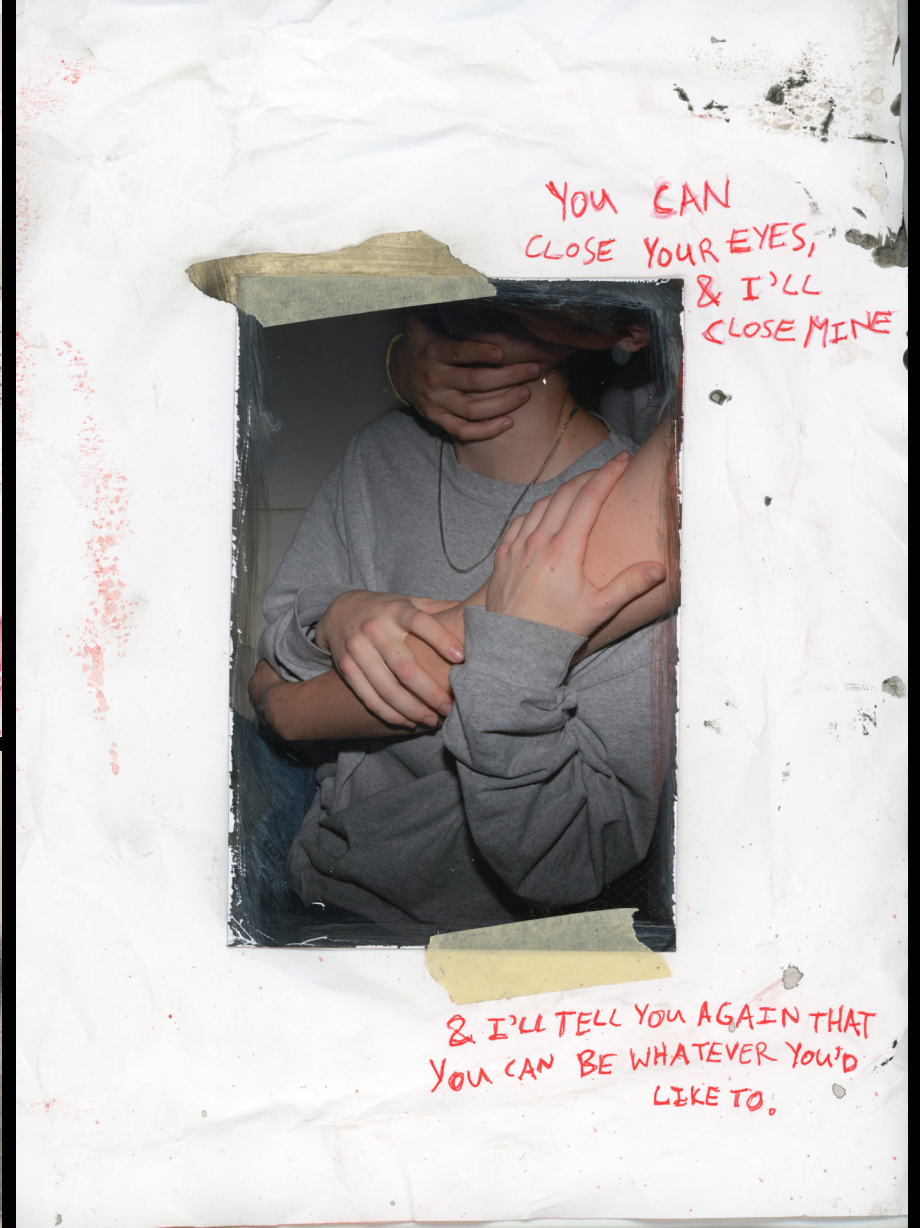




RYDEN SECOR

elevators

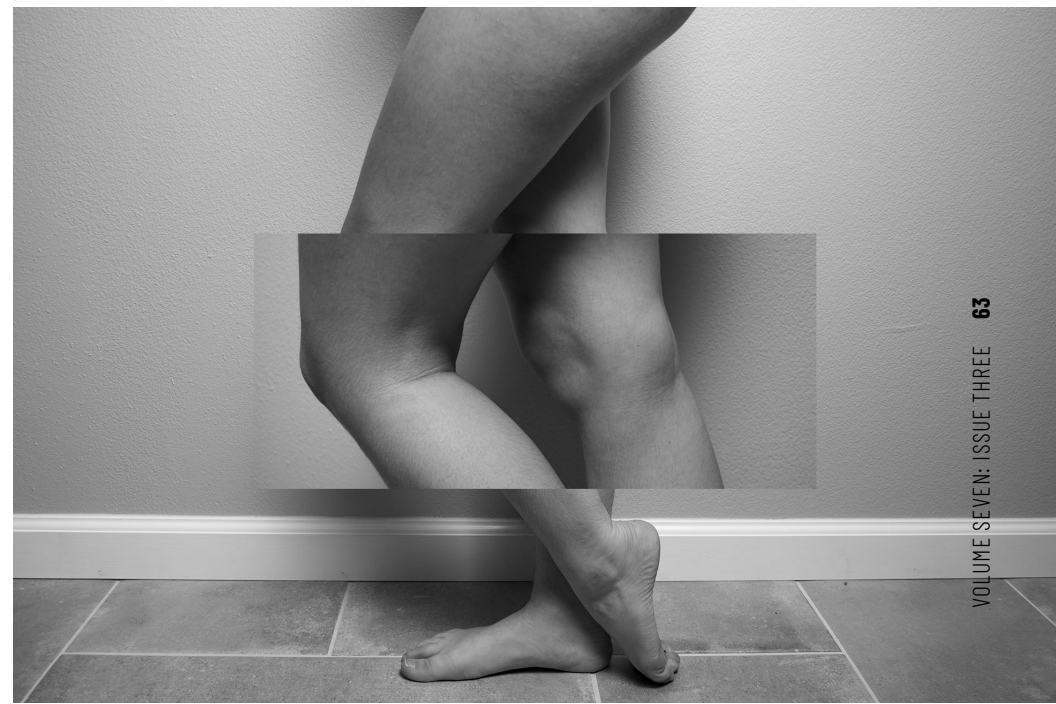
shot in an elevator. beginning of an exploration of tight spaces.



FENN BRUNS

Humming Through a Knitted Sweater

This series explores the dichotomy between the beauty of trans people and how they have been increasingly demonized in the media. I wanted to use harsh light on soft, private moments between trans lovers and juxtapose these with borders that give an aggressive, harsh feeling to encourage the audience to dissect their own understanding of this political movement against trans people and access to gender affirming care.



SARAI DEVI DASİ

Pieces of Me

This series is a reclamation of the photographed female nude, portrayed through the lens of a woman's camera instead of a man's. Direct resistance to a history of nude photography such as Edward Weston's and Alfred Stieglitz'. This work aims to actively desexualize the nude female form, and is a personal exploration of the ways in which I am able to reclaim my own body.



KATIE TAM

Elixir 8

ELIXIR 8 is a pear-infused sparkling gin created to celebrate the intersections of the Chinese American Identity and my love for houseplants. Encouraging the full embrace of growing into your own, as your story is yours to write. Reuse ELIXIR 8 bottle as a home to propagate your own plant clippings, and grow into good fortune. 8 for magic + good fortune. Gon bui! (乾杯! - Cheers!)



KATIE TAM

Me the Entertainer

acrylic, watercolor, colored pencil, 22 in x 28 in

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