

LYNN

Conservatory of Music

Performance Forum

October 27, 2023

Amarnick-Goldstein Concert Hall

PROGRAM

L'histoire du soldat (1918)

Igor Stravinsky

I. *The Soldier's March*

II. *The Devil's Dance*

III. *The Triumphant March of the Devil*

Esther Platt, violin

Lauren Washburn, clarinet

Keegan Neely, bassoon

Jafet Diaz, trumpet

Kenton Campbell, trombone

Will Penn, double bass

Jerry Grace, percussion

Two Dances from "Colombian Suite"

Jesus. A. Rey

I. *Joropo*

Arr. A. Hernández

II. *Porro*

Astrid Jerez, Lillian Platte, Rachel Miner, Nia Morgan, Gabrielle Malaniak, Samuel Dionisio,
Sarah Conley, Lauren Swartz, Jeremy Jefferson, Rosa Ortega Iannelli, violas

Paola García, double bass

Juan Fernández, cuatro

Anna Dunford, Steven Halpner, Jose Ignacio Díaz, percussion

String Quartet in F Major, op. 96 ("American Quartet")

Antonin Dvorak

I. *Allegro ma non troppo*

II. *Lento*

Angela Fiedler and Adriana Fernandez, violins

Lauren Swartz, viola

Jon Cruz Cruz, cello

Partita No. 2 in D Minor for Solo Violin, BWV 1004

I. *Allemanda*

II. *Courante*

Johann Sebastian Bach

Eliza Willett, violin

Drei Leichte Stucke (1938)

I. *Massig schnell, munter*

II. *Langsam*

III. *Lebhaft*

Paul Hindemith

Patrick Hengstler, bass trombone

Dr. Sheng-Yuan Kuan, piano

Cavatine for Trombone and Piano, op. 144

Camille Saint-Saens

Kenton Campbell, trombone

Dr. Sheng-Yuan Kuan, piano