



Sound the Trumpets!

An evening of great trumpet music featuring master trumpeters, Vince DiMartino and Jason Dovel

Thursday, September 28, 2023
2023-2024 Season



Welcome to the 2023-2024 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,
Jon Robertson
Dean of the Lynn Conservatory of Music

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

You can join donors like the ones listed in supporting scholarships by becoming a member of the Friends of the Conservatory of Music. Giving levels range from \$50-\$2,500+ and can be made by check, credit card, securities, or approved gifts in kind. Contact Lisa Miller at 561-237-7745 for more information or make your gift online today at Give.Lynn.Edu/Support-Music.

Friends of the Conservatory donors enjoy opportunities such as purchasing tickets for the upcoming season before the general public and are invited to special events reserved for donors.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Sound the Trumpets!

Vince DiMartino, trumpet

Jason Dovel, trumpet

Lisa Leonard, piano

Thursday, September 28, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited.

Program

A Variety of Trumpets:

Conch Shell  Shofar  Digeriddo

Baroque Trumpet  Keyed  Trumpet Bugle

English Slide Trumpet  Cornopean  Early Cornets

A Variety of Music:

Classical  Civil War Era  New Orleans Jazz 

Standard Jazz  Pops

Program includes solos and duos, call and
response; with piano accompaniment

Artist Biographies



Vince DiMartino

Vince DiMartino is one of the most sought after trumpet performers and educators. Since graduating from The Eastman School of Music in 1972, professor DiMartino had taught at the University of Kentucky until 1993. At that time, Mr. DiMartino began a new appointment as Distinguished Artist-in-residence at Centre College in Danville, Kentucky. There he taught trumpet, brass and jazz ensembles, and jazz history. He served as the Music Chair and coordinator of the Centre College Instrumental Program.

Equally known as a jazz artist, he has been the lead and solo trumpet in the Lionel Hampton Band, the Chuck Mangione Band, the Clark Terry Band and The Eastman Arranger's Holiday Orchestra. He has also performed with some of this country's finest college jazz ensembles.

He has served twice as President and Vice President of The International Trumpet Guild as well as a member of its Board of Directors for two terms. He serves as chair of the Board of Directors of The National Trumpet Competition in Washington, D.C.

Mr. DiMartino has been soloist with many symphony orchestras including Cincinnati, Buffalo, Sante Fe, North Carolina, Orlando, Baton Rouge and Rochester, New York. He also appeared as guest soloist with the Boston Pops on their Summer Tour '99 and a national television broadcast of the same. Mr. DiMartino is also prominently featured on some of the Cincinnati Pops Orchestra's most recent recordings including, "Mancini's Greatest Hits,"

"Bond and Beyond," "Big Hit Parade," and "Hollywood's Greatest Hits." Throughout his teaching career, Professor DiMartino has been a member of the artist faculty of many international seminars and courses. These include The Empire Brass Quintet-Tanglewood summer program, The Spanish Brass Festival in Alzira-Spain, The Kalavrita Brass Course in Greece, as well as seminars in England, Ukraine, Thailand, Germany and Canada.



Jason Dovel

The American Record Guide described Jason Dovel's trumpet playing as "spectacular" and praised his "full tone and terrific technical skills." Of his debut CD, the International Trumpet Guild Journal reviewer wrote, "On every track, Dovel's nuanced, stylistic interpretations

and technical mastery are on full display."

Jason Dovel is an American trumpeter whose busy performing and teaching schedule has taken him to nearly 100 universities and festivals around the world. Recent appearances have included the São Paulo Trumpet Academy (Brazil), Australasian Trumpet Academy (Australia), Velikogorički Brass Festival (Croatia), Conservatoire de Lyon (France), International Brass Course of Thessaloniki (Greece), ViennaTalk (Austria), and the International Trumpet Guild Conference.

Jason Dovel has recorded four solo CDs, manifesting a diverse repertoire from avant-garde contemporary works he commissioned and premiered, to historically informed performances of early music on period instruments.

As an orchestral trumpeter, he has performed with many groups including the Louisville Orchestra, Dallas Opera Orchestra, Tulsa Symphony Orchestra, Knoxville Symphony, and Amici New York Orchestra. He has performed as principal or guest principal trumpet with the Arkansas Philharmonic, Orchestra of New Spain, Charlottesville Opera, Lexington Philharmonic, Lexington Theatre, Lexington Chamber Orchestra, Denton Bach Society, Kentucky Bach Society, among others.

As a Baroque trumpeter, he regularly appears with many of the country's leading period instrument groups, including the Washington Bach Consort, Mountainside Baroque, Bourbon Baroque, Virginia Baroque, The Thirteen, and others. He is founding artistic director of the early music group Sonitus Clarissima, who released the 2019 compact disc, *Music for Court and Cavalry*.

As a chamber musician, he is a founding member of Quintasonic Brass, who are featured artists at the 2023 Velikogorički Brass Festival in Croatia. He also performs and tours with the University of Kentucky Faculty Brass Quintet, with whom he recorded the 2021 compact disc, *New Music for Brass Quintet*.

A dedicated pedagogue with a passion for research in teaching, he has published twenty-five journal articles in the *Music Educators*

Journal, International Trumpet Guild Journal, The Instrumentalist, and the Journal of the Art College of Inner Mongolia University in China. He is also editor of The Big Book of Sight-Reading Duets for Trumpet, published by Mountain Peak Music.

Also active as a composer and arranger, his works are published through Hickman Music Editions, Mountain Peak Music, Prestissimo Press, and the Baroque Trumpet Shop and are frequently programmed on recitals around the world.

Jason Dovel joined the University of Kentucky School of Music faculty in 2013, where he is currently Associate Professor of Trumpet as well as Chair of the Division of Winds, Brass, Percussion, and Jazz. He serves as faculty sponsor of UK Education Abroad programs in Greece and Australia and is also founding director of the UK Summer Trumpet Institute, UK Baroque Trumpet Symposium, as well as the Certificate in Baroque Trumpet. During his 2021 sabbatical, Dovel served as Visiting Professor of Trumpet at Ionian University in Corfu, Greece.

Dovel serves on the Board of Directors for both the International Trumpet Guild and Historic Brass Society. He is a Yamaha Performing Artist.

Jason Dovel is grateful for the tutelage of many wonderful teachers, including Keith Johnson, George Novak, Charles Saenz, James Kluesner, Charlie Geyer, Barbara Butler, Barry Bauguess (Baroque trumpet), and Bruce Dickey (cornetto).



Lisa Leonard

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique,” pianist Lisa Leonard enjoys a diverse career as chamber musician, soloist, and educator. Born in Washington, D.C., Lisa made her debut in 1982 at the age of 10 with the Alexandria Symphony Orchestra. Since then, she has appeared across four continents as soloist with orchestras including the National Symphony Orchestra at the Kennedy Center, the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel, and most recently, in Hungary with the Szeged Orchestra, performing

Stravinsky’s Concerto for Piano and Winds. In 2022, Ms. Leonard was honored by the National Society of Arts and Letters of Florida with their lifetime achievement award in music and education.

Ms. Leonard has amassed an extensive and varied repertoire from

decades of recital and recording projects with members of the American String Quartet, Empire Brass, Metropolitan Opera, Concertgebouw, Berlin, Vienna, New York, Cleveland, and Minnesota orchestras. In recent seasons, she has collaborated with renowned trumpeters Reinhold Friedrich and Eric Aubier, singer Elizabeth von Trapp, and Grammy-nominated artists Martin Kuuskmann and Elmar Oliveira. Many of these performances have been featured on National Public Radios' "Performance Today," and "Command Performance" programs. Her love and commitment to contemporary music has resulted in dozens of premieres. Lisa and her husband, trumpeter Marc Reese, have commissioned solo and chamber works featuring piano and trumpet from some of the most celebrated composers of the day including Kenneth Frazelle, Yevgeniy Sharlat, and James Stephenson whose Concerto for Trumpet and Piano was premiered by the duo with the Lynn Philharmonia and was noted as one of South Florida's Top 10 performances of 2007.

Ms. Leonard's eclectic taste embraces all styles of modern music including avant-garde, electronic, film, and gaming music. She has worked with Gunther Schuller, George Crumb, and John Adams and produced a visualization of the electronic tape voice in a video recording of Mario Davidovsky's Synchronisms No.6. Other recordings include James Aikman's Sonata No.3 for violin and piano with American violinist, Alexander Kerr. Her most recent recording project will be released later this year featuring contemporary music for bassoon and piano with the late Eric Van der Veer Varner, with whom she toured with as Duo Raton. Committed to the South Florida community, she frequently concertizes with Trio Paradigm, co-founded with violinist Dina Kostic and cellist Susan Bergeron, serves as principal keyboardist of Boca Symphonia and is a member of the non-profit, Healing Sounds of Music, which brings live performances to those who cannot travel to the concert hall.

A native of Washington D.C., Lisa received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of Music. Currently, Ms. Leonard is Professor of Collaborative Piano at the Lynn University Conservatory of Music.



Sound the Trumpets! is managed by JM Productions, LLC.

Joe Martinez, Tour Manager
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Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at lynn.edu/liveatlynn.

Amarnick-Goldstein Concert Hall is located inside the de Hoernle International Center.

October 2023

Philharmonia No. 2

Saturday, September 30, 2023 at 7:30 p.m.

Sunday, Oct. 1, 2023 at 3:00 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

\$35 - \$50

2023 Lynn Concerto Competition, Final Round

Sunday, October 8, 2023 at 9:30 a.m. and 1:00 p.m.

Amarnick-Goldstein Concert Hall

Free

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