



Piano Master Class

with Guest Pianist Mackenzie Melemed

Monday, September 25, 2023

2023-2024 Season



Welcome to the 2023-2024 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,
Jon Robertson
Dean of the Lynn Conservatory of Music

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

You can join donors like the ones listed in supporting scholarships by becoming a member of the Friends of the Conservatory of Music. Giving levels range from \$50-\$2,500+ and can be made by check, credit card, securities, or approved gifts in kind. Contact Lisa Miller at 561-237-7745 for more information or make your gift online today at Give.Lynn.Edu/Support-Music.

Friends of the Conservatory donors enjoy opportunities such as purchasing tickets for the upcoming season before the general public and are invited to special events reserved for donors.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

Piano Master Class

with Guest Pianist Mackenzie Melemed

Monday, September 25, 2023 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited.

Program

Sonata in A major for Piano, op. 2, no. 2

Allegro vivace

Ludwig van Beethoven

(1770-1827)

Yance Zheng (BM, Senior)

Concerto in A minor for Piano, op. 16

Allegro marcato

Edvard Grieg

(1843-1907)

Caroline Dratnal (BM, Sophomore)

Dr. Sheng-Yuan Kuan, orchestra

Sonata in F minor for Piano, op. 5

Allegro maestoso

Johannes Brahms

(1833-1897)

Aidan Quintana (BM, Freshman)



This master class is sponsored by the Grand
Piano Series (grandpianoseries.org).

Artist Biography

Mackenzie Melemed

Recipient of the 2022 Avery Fisher Career Grant, 28-year-old American pianist Mackenzie Melemed's international career continues to flourish. In the press, Melemed is consistently lauded as a consummate solo artist, a remarkably sensitive chamber musician and first-class soloist with orchestra. Melemed, with "pianistic maturity twice his age," is a "magician for romance and sweet lyricism." His "crystal-clear pianism" is "nothing short of thrilling" with "unflagging commitment and deep understanding." Melemed was the winner of Juilliard's 2019 Leo B. Ruiz Carnegie Hall Recital Prize and 2018 Arthur Rubinstein Prize, as well as the Jade Medal at the 2019 China International Music Competition and the first prize and chamber music prize at Finland's 2017 Maj Lind International Piano Competition. Praised by the New York Times as an "excellent young pianist" Melemed, a Steinway Artist, has performed in venues such as The White House (2004-2008), Carnegie Hall, Alice Tully Hall, Warsaw Philharmonic Hall, and the Helsinki Music Centre. He has performed with the Philadelphia Orchestra, Helsinki Philharmonic Orchestra and KBS Symphony. Melemed was a laureate of the 2021 American Pianists Awards and received a cash prize of \$50,000 for the distinction.

Melemed's 2023-2024 season includes several debuts and numerous re-engagements with orchestras in the United States, Canada and Finland. He will debut with Sinfonia Lahti (Hannu Lintu/Einar Englund PC#1), Edmonton Symphony (Michael Stern/Canadian premiere of Avner Dorman's Piano Concerto No.3), and Symphony Tacoma (Sarah Ioannides/ Rachmaninoff Paganini Rhapsody). Melemed returns to Tampere Philharmonic, performing Rachmaninoff Piano Concerto No.2 with chief conductor Matthew Halls, as well as to Lohja City Orchestra, performing Shostakovich Piano Concerto No.1.

Student Biographies

Pianist **Yance Zheng** was born in China in 2002 and performed his first recital at age ten. He is rapidly gaining recognition as a brilliant young pianist and was awarded first prize at the Hamburg International Competition in Germany (2016) and the Second Institute Cup Piano Competition (2019). Yance also won top prizes at the Twelfth Beijing Xiwang Cup Piano Competition, the Thirteenth Xinghai Cup National Competition, the Fourth Silk Road-Sound of Music International Music Festival and the Yamaha Asian Music Scholarship Competition. In 2021 he was selected as a winner of the LYNN Concerto Competition in Boca Raton, Florida. In 2022, he got first place at the Florida chapter of the NSAL National Annual Awards Competition in Piano and first place at the FSMTA Gray Perry Young Collegiate Artist Award Competition.

In 2014 he was admitted to the Xi'an Conservatory of Music and studied with Russian pianist Vladimir Zani, Norwegian pianist Jonas Aune, and Malaysian pianist Cijing Yang. He is currently enrolled in the Bachelor of Music program at the Lynn University Conservatory of Music in the piano studio of Roberta Rust.

Caroline Dratnal, age 19, has been playing piano for eleven years, and is currently pursuing her Bachelor of Music in Performance with Dr. Roberta Rust at the Lynn Conservatory of Music in Boca Raton, Florida.

Prior to attending university, Caroline studied under Colleen Athparia in her native city of Calgary, Canada. There, she also attended the Advanced Performance Program at Mount Royal University. Over the years, she had the privilege to be mentored by artists such as James Parker, Nicolas Namoradze, Andrei Korobeinikov, Antonio Pompa-Baldi, and David Jalbert.

Caroline has participated in numerous Canadian festivals, most notably being chosen as a winner of the Rotary Calgary Concerto Competition in 2020. Some of her musical highlights include giving her orchestral debut with the Calgary Civic Symphony in May 2022, being twice nominated to represent Calgary in the national round of the ACNMP Canadian Contemporary Showcase, where she won the Mary Hildebrand Award for Performance Excellence in 2019; winning numerous gold and silver awards in the CPAF Festival between 2013-2019, subsequently representing Calgary at AMFA's Provincial Festival twice, placing second in 2014 and first in 2018; and being awarded third place in the ARMTA Provincial Piano Competition in 2021. Caroline has auditioned and been selected to attend Al-

berta Pianofest's Young Artist Academy three times, earning an opportunity to be instructed by artists such as Ursula Oppens, Jerome Lowenthal, Steve Lubin, and Frederic Chiu.

In her spare time, Caroline enjoys painting, sailing, and knitting. She is hoping to become a performing artist in the future.

Aidan Quintana is a first-year undergraduate piano performance student at Lynn University studying with Dr. Roberta Rust. He is a former student of Dr. Dmitri Shteinberg and graduate of the University Of North Carolina School of the Arts high school piano department. An experienced soloist, he is a prize recipient at Music Teachers National Association competitions, a finalist at the annual University Of North Carolina School Of The Arts Concerto Competition, and has placed numerous times at North Carolina Federation of Music Clubs piano competitions in addition to frequent recital appearances. Alongside his solo piano studies, Aidan is an avid chamber musician, performing alongside distinguished guest artists and faculty, as well as ensembles such as the UNCSCA Symphony Orchestra. Aidan has appeared in masterclasses with world renowned pianists such as Alan Chow, Sara Davis Buechner, Yakov Kasman, and Rebecca Penneys, and has given performances at the Rebecca Penneys piano festival, and the Green Mountain Chamber Music Festival. In addition to classical studies, Aidan is an experienced jazz pianist. Studying with Ronald Rudkin, former director of jazz studies at UNCSCA, Aidan has performed numerous times with the UNCSCA Jazz ensemble and featured as pianist alongside Grammy award winning trumpeter Bryan Lipps, and world-renowned saxophonist John Ellis in Ron Rudkin's final concert celebrating his 45th year as leader of the ensemble.

When not at the piano, Aidan can often be found composing and arranging from classical to pop and rock. An avid sound engineer, he spends hours experimenting with microphone placement and signal paths to achieve the highest quality recordings of both his own playing and others.

Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at lynn.edu/liveatlynn.

Amarnick-Goldstein Concert Hall is located inside the de Hoernle International Center.

September 2023

Sound the Trumpets

Thursday, September 28 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

\$20

Philharmonia No. 2

Saturday, September 30, 2023 at 7:30 p.m.

Sunday, Oct. 1, 2023 at 3:00 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center

\$35 - \$50

October 2023

2023 Lynn Concerto Competition, Final Round

Sunday, October 8, 2023 at 9:30 a.m. and 1:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Cello Master Class with Rafael Figueroa

Monday, October 9, 2023 at 3:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Matthew Manwarren Piano Recital & Master Class

Monday, October 9, 2023 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

\$20

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