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## ENG 1002G-002 College Composition II Argument & Critical Inquiry

Ann Hart

*Eastern Illinois University*

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**ENG 1002G - 003**  
**ENG 1002G - College Composition II: Argument & Critical Inquiry**  
(Credits 3-0-3) (Graded A, B, C, N/C)  
Spring 2022  
3:30 pm – 4:45 pm Tuesday/Thursday  
Face-to-Face Schedule Type  
Martin Luther King Union CHAR/MAT (3<sup>rd</sup> floor)

Instructor: Ann Hart  
Coleman Hall 3552  
Email: [amhart@eiu.edu](mailto:amhart@eiu.edu)

Office Hours

In Person: 1-2:30 pm T/TH  
Online on Zoom by appointment

**ENG 1002-003 Final Exam Time is Thursday, May 5, 2:45-4:45**

**COVID**

When we are meeting in person, Masks must be worn at all times or following current EIU policy. If you choose to not wear a mask or to remove it, you will be asked to leave. To view the latest EIU COVID-19 related information and any policy updates, please visit <https://www.eiu.edu/covid/>. If EIU required a change to an online platform for class meetings, we will use Zoom and Nearpod.com though D2L. Drinks in class are permitted, but do not eat in class.

**Course Description**

College Composition II focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. C1 901R WC

**Learning Objectives**

Students will demonstrate the ability to:

- Apply the principles of argument-claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation-in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical elements in their writing

- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

### Methods of Evaluation

The grades for this class will be determined by points earned (1000 total points possible) and will be reported based on the standard grading scale. However, per IAI standards, a grade of C or higher is required for advancement to higher level English courses.

100-90%=A

89-80%=B

79-70%=C

69% or lower=NC

### Textbooks and Readings

- *Everything's an Argument*, 8<sup>th</sup> edition.
- *Rereading America*, 11<sup>th</sup> edition.
- Lots of other handouts and readings

NOTE: Readings may be changed, updated, or removed as the need arises.

### General Schedule – Subject to change as necessary

| Module Title  | Major Assignments and Topics   |
|---|--|
| <b>Module 1: Basic Course Information and Introductions</b> | Syllabus<br>All About Me Quiz<br>Introductions Discussion<br>ENG 1001 Review   |
| <b>Module 2: What is Argument?</b>                          | Defining Argument<br>Appeals: Ethos, Logos, Pathos, etc<br>Logical Fallacies<br>Reading and Listening to Argument<br>Essay Topics<br><b>Assignment: Topic Proposal</b> |

|  |  |
|--|--|
| <b>Module 3: Research</b>                          | Booth Library Resources<br>MLA and APA<br>Analyzing and Evaluating Sources<br>Plagiarism and Academic Integrity<br><b>Assignment: Annotated Bibliography with Critical Introduction</b><br><b>Assignment: Informational Pamphlet or Poster</b> |
| <b>Module 4: Drafting an Academic Argument</b>     | Drafting an Argument<br>Organization and Outlines<br>Citations and Using Sources Appropriately<br><b>Assignment: First 1000 Words</b><br>Individual meetings<br><b>Assignment: Complete Draft of Argument Essay</b><br>Revision                |
| <b>Module 5: Presentation of Research Argument</b> | Proposal for Action<br><b>Assignment: Presentation of Arguments w/ Proposal</b>  |
| <b>Finals Week</b>                                 | <b>Revised Draft of Argument essay with explanation of revisions due</b>   |

Participation350 points total

Quizzes and other small assignments

250 Points

Participation and Attendance

100 Points

Major Assignments650 points total

Research Proposal

50 Points

Annotated Bibliography with Critical Introduction

200 Points

Informative Poster or Pamphlet

75 Points

Academic Essay first 1000 words

50 Points

Academic Essay Complete Draft

200 Points

Final Presentation (with Proposal)

75 Points

**Major Writing Assignments**

All Major Writing Assignments must be completed and turned in to pass this course.

**Revision**

\*\*If you choose to, you can revise and resubmit (in the original Complete Draft drop box) your Final Draft for a (possibly) improved grade. If you do so, you must include a note explain the revisions. Successful revisions will show that you attended to the notes given by your instructor, the Writing Center, and peer reviewers as well as any low order (grammar and punctuation) changes.

**Extra Credit**

There are two extra credit assignments available this semester at 10 points each for a total of 20 points. You can choose to turn these assignments in, or not. If you do not complete them it will not affect your grade (it will be like they never existed). However, extra credit assignments must be done by their due date and cannot be made up.

**Late and Make-up Work**

All work should be turned in complete and on time. Any late work turned on more than two days after the due date will automatically receive a 10% reduction. However, exceptions can be made in individual cases but must be discussed with the instructor (Ann Hart) in advance. Most assignments that are not done in class, will be due by 11:59 on their due date.

**Electronic Writing Portfolio**

Students may submit essays from any class that meet the EWP standards, and we encourage submission from English 1001 or 1002. Submissions must be at least 750 words (excluding works cited), and may not be fiction, poetry, or drama.

<https://www.eiu.edu/assess/ewpmain.php>

**ENG 1002 Attendance Policy**

If you become ill or have to miss class for an extended period of time, please let me know so we can make a plan to help you stay successful in the class. Our class time is limited so students are expected to be in class on time for every class meeting and stay for the entire class time. Attendance will be taken. If you miss two class sessions in a row, I will file an Alert through the The Early Alert System.

**EIU Attendance Policy**

Students are expected to attend class meetings as scheduled. When an absence does occur, the student is responsible for the material covered during the absence. When possible, the student should notify the instructor in advance of an anticipated absence.

Instructors will grant make-up privileges (when make-up is possible) to students for properly verified absences due to illness, emergency, participation in an official University activity, or participation in volunteer emergency work ([110 ILCS 122/](#)); and such absences will not militate against students in classes in which attendance is used directly in determining final grades. It is the student's responsibility to initiate plans for make-up work and to complete it promptly. If in

the instructor's judgment the duration or number of absences renders make-up unfeasible, the instructor should consult the Department Chairperson to determine an appropriate action. For complete policy details see <https://castle.eiu.edu/auditing/043.php>.

### **Conduct**

I expect all students to conduct themselves as thoughtful, considerate, mature adult learners. Any student who disrupts the class or behaves inappropriately will be asked to leave immediately and may be dropped from the course. Examples of disruptive or inappropriate behavior include (but are not limited to): offensive, rude, or angry language, comments, or actions; interrupting discussions or lectures; sleeping; eating; smoking, vaping, chewing tobacco; disregarding instructions; ringing or buzzing cell phones; habitual tardiness. Put all unnecessary electronic devices away, including air buds, ear buds, and whatever other devices that will be a distraction. Silence (or whatever) Fitbits, phones, Apple watches, etc. I will ask that they be put away if they are a distraction.

### **Plagiarism and Copyright**

Plagiarism is using someone else's words, work, or ideas without providing proper acknowledgement. Eastern Illinois University considers plagiarism a serious offense under its student conduct code, and the penalty can be as serious as expulsion from school. A Web-based plagiarism detection service will be used in this class.

The English Department's policy on plagiarism: "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

### **Academic Integrity**

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

### **Students with Disabilities**

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee, Room 1210, or call 217-581-6583 to make an appointment.

### **The Student Success Center**

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic

achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee Gym, Room 1301.

### **The Writing Center**

“The Writing Center of Eastern Illinois University is a place where students can develop as writers and thinkers. We recognize that student writers come to the center with individual needs and individual writing processes, and we are committed to working with students from all disciplines, majors, and academic backgrounds at any stage of the writing process.” I highly recommend you visit the Writing Center in the first three weeks of class with low stakes assignment, so you are comfortable in the environment and familiar with their processes when you go in for a more challenging one. <https://www.eiu.edu/writing/index.php>.