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Human Rights

2023 – Decolonization and Development for
Africa and People of African Descent

Nov 4th, 8:30 AM - 9:45 AM

Activism in the Popular Imagination

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Title:

Activism in the Popular Imagination

Sub-theme:

Social transformation, movements, and resistance — new forms of civic and cultural engagement, education, and pedagogy; the intersection of theater, art and activism; music, performance, and visual culture; new technologies; resistance to anti-rights movements; and democratic fragility.

Abstract:

This panel presentation will explore new forms of engagement and activism that have emerged with community transformation through social media, music, performance, and the presentation of self and identity. These changes in visual and musical landscapes have created exciting opportunities to disrupt systems and cultures of domination and oppression. This session will explore how area activists, citizens, and artists have used popular culture to interrogate and respond to anti-democratic and anti-representative initiatives in Ohio. By exploring actual music of Dayton-based artists, performance at inclusive music events (for example, For Dayton By Dayton), artwork, and social protest in Ohio, the conversation in this session will demonstrate how the intersection of popular culture, which is all too often ignored in the analysis of resistance, provides vehicles for endurance and social change to anti-democratic trends in the state of Ohio.

Biographical Statement:

Dr. Art Jipson, Associate Professor of Sociology and Criminal Justice, University of Dayton, Department of Sociology and Anthropology and radio producer, podcaster and blogger. Dr. Jipson is the host and producer of Your Tuesday Afternoon Alternative – a local Dayton-based radio program – since 2004. He has been a team member of the PREVENTS-OH grant exploring ways to intervene through education and dialogue with the radicalization among domestic violent extremists.

Dr. Paul Becker, Associate Professor of Sociology, University of Dayton, Department of Sociology and Anthropology and professional photographer. Dr. Becker has been photographing and documenting forms of resistance and protest for over a decade. He has been a team member of the PREVENTS-OH grant exploring ways to intervene through education and dialogue with the radicalization among domestic violent extremists.

Additional Information:

<http://yourtuesdayafternoonalternative.wordpress.com/>

wudr.udayton.edu

<https://www.facebook.com/4daytonbydayton>

<https://www.flickr.com/photos/becker271/>

https://udayton.edu/directory/artssciences/sociology/becker_paul_j.php

https://udayton.edu/directory/artssciences/sociology/jipson_arthur_j.php