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"Free Access to Ideas and Full Freedom of Expression"

Abortion Clinic Breeds Controversy

Jeanne Gunst
Anchor Staff Writer

Cranston-The site where the new medical center has been proposed is but the latest battlefield between pro-life supporters and pro-abortion supporters.

The pro-life supporters say that they would like to stop the building from going up any way they can within the bounds of the law. They argue that the medical center would be moving into a residential area. This would be out of character for the neighborhood. Plus the medical center would not serve the neighborhood in any way. Furthermore, they say that the building was filed as a medical office building. The pro-life supporters don't consider an abortion clinic to be a medical office building.

When asked if they would prefer the medical centerto be built elsewhere rather than a residential area, Chairwoman of Right to Life, Anna Sullivan, stated that she "would be against the medical center being built anywhere." She continued by

comparing the center to the German concentration camp Auschwitz, where some Jews were held during World War II. Anna Sullivan said that "passing by the medical center every day would remind her of Auschwitz."

Another reason for the pro-life supporters not wanting the new medical center to go up is that the current site of the building is located in the same town where the birthplace of the pro-life movement first began in 1969. They feel that it would be rather ironic for an abortion clinic to be built there now.

Chairwoman Sullivan said that the situation could escalate if the building of the medical center continues. The pro-life people feel that the medical center would be a blight on the neighborhood.

The people at the medical center had little to say on the subject. Joyce Quinn, who spoke for the medical center, declined comment on the current controversy pending an upcoming hearing on the situation.

More on the ACT-Comp. Exam

Brian Gallagher

Anchor Contributor

The Provost's letter to the seniors -dated September 10, 1987 -- contained fourteen sentences. It mentioned and briefly explained such matters as the Curriculumn Committee's vote to make the ACT-Comp. examination a mandatory graduation requirement and the development of the Value Added Assessment Process. Despite this information, only one sentence gripped the graduating seniors' attention: "you will not be allowed to graduate until you have taken the examination." Yet, before the seniors submit or resist the mandate from the Provost's office, they must first understand what the terms "ACT-Comp. examination" and "Value Added Assessment Process" mean to Rhode Island College. importantly, the seniors must gain an understanding of the college's perception of the students its General Education Program produces because they graduates are expected to fulfill

To understand this situation, one must understand that when the current General Education Program was first developed for the college approximately six years ago, there was a built-in clause to test its effectiveness. As an illustration of the college's need to probe the strengths and weaknesses of the General Education Program, Dr. Willard Enteman, Provost, related a story concerning three students who objected to the core requirements. The three appeared before the Curriculum Committee in 1985, complaining that there professional education was being held by the General Education requirements. Enteman explained that "their arguments were put so poorly that the committee said they needed

"The ACT-Comp. is not the best to use, but it is the best out there."

more, not fewer, General Education courses." Joking aside, the incident gave the curriculum committee cause to worry: Were the three students characteristic of the college's student population? Was the current General Education truly effective?

In order to examine that question, the characteristics of a liberally educated college student had to be determined first. The Curriculum Committee came up with fifteen collegiate traits: An enjoyment of learning and a desire to continue learning; a critical understanding of studies of human beings and human institutions within the student's own culture and the culture of others; justifiable confidence in the

company of intelligent people; intellectual honesty; critical understanding of a portion of the intellectual, literary, and philosophic great works; and the ability to identify shallow and/or fraudulent claims are six of the characteristics which constitute a good student.

What sort of program should a student be placed into so that those traits might be developed? The committee, in its evaluation of Rhode Island's General Education Program, decided that a college's core requirements should provide the student with the following: an understanding and appreciation of the advanced learning and communication skills; an

"Our ultimate goal is that it will be a portfolio to show the student's intellectual growth to prospective employers."

understanding and appreciation of the historical roots of civilization; an understanding and appreciation of literary and artistic thought and expression; and an understanding and appreciation of philosophical, ethical and moral issues confronting humankind. Yet, though the Curriculum Committee had provided itself with both an ideal General Education Program and the ideal student it must produce, the committee lacked a proper method to test either against reality.

When Dr. Enteman brought the proposal of the ACT-Comp. examination (American College Testing Program/College Measurement Program) before the committee he did not provide the members with the method they required but, rather, with as Dr. Ruth Barnes, the Committee's secretary, calls it, "only one possibility." According to her, there "could be other methods which have yet to be explored." In order that these other methods could be found, an ad hoc committee has been created. Barnes, a member of that committee, described the committee's purpose as a direction finder. It is merely to report its findings to the Curriculum Committee which will either act upon the ad hoc committee's suggestions or search for other answers. For the Curriculum Committee, there exist many possibilities in its effort to fulfill President Guardo's directive to strengthen the General Education

For Enteman, however, there existed no other possibilities. The ACT-Comp. examination -- first See ACT-Comp., page 2

Star Wars: Defense or Disaster?

Jenine Parks Anchor Staff Writer

Defense or disaster? Strategic or technological? These were the just a few of the main points discussed at a debate between two United States Air Force Colonels at Brown University.

On September 30, 1987, Lt. Colonel Simon Warden, commander of the United States Space Operations Center, and Lt. Colonel Robert Bowman, United States Air Force Representative and Retired Air Force Colonel debated President Reagan's "Strategic Defense Initiative" in front of an audience of concerned students and faculty.

Lt. Col. Warden, who was the first to speak on the issue, began his discussion by stating the SDI is "of interest to all people." Star Wars is a very important and complex issue which is suffering major political and scientific problems. Warden's main focus at the debate was understanding the true issue of SDI. He asserted that the strategic part of Star Wars is causing a problem. Warden confidently gave his presentation of the issue through the use of various graphs, formulas and blueprints, giving the audience an explanation of Star Wars and how it works. According to Warden, the technology for Star Wars is not a problem. The missiles used by the US, which are now armed with three to four warheads, could easily deter any Soviet missiles from reaching the U.S. The strategy is a problem.

The U.S. must be able to build missiles that are effective, and cost effective as well

Lt. Col. Warden also focused his debate around the ballistic missile which is the weapon which would be used as a destructive device if Star Wars is ever put into action. He discussed briefly the "intercept phases," which would require the use of the ballistic missile.

As Warden explained, the ballistic missile used in Star Wars will have two layers in its mainstay. The missile also contains three other components, the sensors, the battle management (which is a computer that is the brains of the whole system) and the basic sensor, the heat seeker. With a ballistic missile that contains all of these elements, the missile is launched, flies to space and crashes into the other missile, destroying it before it reaches the other side. Warden pointed out that thes missiles are currently being tested in Colorado Springs. He also pointed out that the missiles could in fact be destroyed by the Soviets. However, the missile can survive by making them harder so that they could withstand more heat and kinetic energy, and by programming them for better maneuvering to dodge and deceive the other missiles.

The ballistic missile may be ready to deploy by 1990. Warden feels that the key to arms control is the mutual restraint of all arms. Warden finally

See Star Wars, page 2

Dr. Penfield Addresses "Issue of the Week"; WXIN

Johanna Bennett

Anchor Staff Writer

For any student who has even a passing interest in campus events, activities and issues, the present situation between WXIN and the Student Parliament should be at the top of the list of daily debate. After all, it is the most controversial issue to hit Rhode Island College in some time.

Over the last couple of weeks everyone has been hearing a great deal of talk on this issue from a variety of people. No two stories, tales, claims or opinions seem to be the same.

In a recent opinion with Dr. Gary Penfield, Vice President of Student Affairs and the administrative liason for Parliament, Dr. Penfield brought up the subject of WXIN and the Living Room Parties.

At this time, Dr. Penfield is unwilling to comment as to whether (as an administrator, Parliament member or outside observer) he feels WXIN was at fault for the events of the night in question or if he feels any disciplinary action should be taken against the station. Nor does he wish to comment on what should be done about the parties.

As Dr. Penfield sees it, "the situation is not an issue of who is at fault. Rather, [Parliament and WXIN] should put all the facts on the table because they are dealing with the future. A decision should be made concerning the wisdom of the continuation of the programs. They [Parliament] have to look at the liability for the future to see if the programs in question can be allowed to continue and under what circumstances... My advice to Beatrice Lanzi and Joe Broady is that Parliament, as the parent organization of WXIN, needs to look at the matter in a serious manner to see if WXIN operated in a proper way."

Dr. Penfield concedes that the issue and the Parliament meeting held

September 23 were highly charged and emotional, but later commented that he thought Parliament was doing its best in trying to prevent emotions from getting in the way while assessing the facts. Penfield does not see Parliament's recent actions towards WXIN as punishment, but as part of a process to collect information and place facts over emotion.

In adition to the WXIN issue, Dr. Penfield also commented on the 'excellent" job being done by Career Services, especially concerning the results of the recent survey of 1986 Rhode Island College Graduates concerning percentage of satisfactorily placements in the job market. He also noted favorable feedback from the All Together Now program, the positive effects on students on the personal learning plans by Academic Affairs, and the renovations to the Rhode Island College Campus. A more detailed insight into these issues will be given in future "Issues of the Week."

Innovative Software for the Computer Classroom

Stephen Couture Anchor Staff Writer

Software, like computers, is constantly being updated. On Sptember 30, 1987 Steve Cohen and Steve Barney from Tufts University came to talk to R.I. College students and faculty about their Software Studio.

The Software Studio was started two years ago by the Philosophy Department of Tufts University. The basic concept behind the studio is to create new software for educational purposes. Both Steve Cohen and Steve Barney work with many Tufts students to create this new software. Many hours and personalities are put into each piece of software that is created. When the software is completed it is passed down to the classrooms to see how the

students react to it. So far the studio has been in Tufts classrooms for over six semesters. The students are carefully watched over by both Cohen and Barney. Each student is checked before, during and after the class to see how he or she has reacted to the new software. Both Cohen and Barney create the software, they do not teach it. It is handed down to teachers who are willing to take the time to learn how to use the software and then correlate it with their classes.

A problem with this studio are that the faculty members are very reluctant to put so much time into a project. Another problem is that Steve Cohen and Steve Barney have to watch out for the faculty members' reputation. Each program has to be perfected so that the

teachers' credibility will not be hurt. Also there is a lack of time. Some programs take years to create.

As far as marketing the software goes, not much has been discussed. They are not quite sure how to go about it. For the time being it will remain in Tufts classrooms.

Steve Barney showed an example from his new piece of software called the Spacetime Microscope. He is also the author of a book by the same name. This piece of software is very complicated, but at the same time very interesting to observe.

This course was created mainly for students who are afraid of using a computer. It is designed to get the student to feel comfortable with all the computers, not just one.

The Anchor

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benefits, the members pointed out to

ACT-Comp., from page 1

developed in Iowa, according to Enteman -- is the goal of three years' work. According to Pat Soeller, Assistant to Provost, Enteman formed an educational alliance with seven colleges -- each one different structurally from the other. They conferred and chose the ACT-Comp. as the best test to gauge students' college maturation.

The examination acheives this because its scope meets half the guidelines of the Curriculum Committee's characteristics. The exam's structure challenges the students' skill in communicating, solving problems, clarifying values, functioning within social institutions, using science and technology, and using the arts. It is, Enteman contends, a good general assessment. Or, as Soeller explained "The ACT-Comp. is not the best to use but it is the best out there."

Enteman's next task involved bringing the examination from "out there" and applying it to Rhode Island College students. According to the minutes taken by Dr. Barnes, it was pointed out that the ACT-Comp. Examination has been administered to all entering freshmen on a mandatory basis and to graduating seniors on a

voluntary basis. The pros and cons of making the examination mandatory for graduating seniors was discussed."

In regards to benefits of a mandatory examination for seniors, the committee members felt that if "this were done, it would enable us to assess student growth during their college careers, and to assess the impact of college programs on that growth. It could be a useful advising tool in helping students to set and acheive goals." Despite these

Enteman that they possessed a certain amount of wariness towards the examination because of "the methodological concerns about the See *ACT-Comp.*, page 11

Star Wars, from page 1

stated that because of the misunderstanding of the "Strategic Defense Initiative, the credibility of the program is being ruined." People must gain full understanding of the SDI.

Lt. Col. Robert Bowman proceeded to present his side of the debate. Bowman was against the SDI and he commented on every aspect of Warden's discussion. Bowman first stated that the two layered system of the ballistic missile will not be able to shoot down the newer Soviet missiles. He pointed out that the booster phase, which is the first stage the missile enters after it is launched, would be the only time that a ballistic missile deployed from the U.S. could intercept the other missile. The ballistic missile is more vulnerable in the booster phase. Beyond the booster phase, there are thousands of targets. Some of the Soviet missiles are bound to hit the U.S. The booster phase lasts only a short time and it takes place over the Soviet Union. The U.S. ballistic missile would have to reach the Soviet Union before the booster phase is completed in order to successfully hit the other missile.

Bowman feels that the problem with the SDI is technological. The Colonel went a little further by saying that the battle management, or the brain of the ballistic missile, has to make sense of every message it receives. This is done by selecting information and planning an attack. For this, it uses thousands of satellites. The ballistic missile can be easily disabled by destroying the battle management part of the missile. The most difficult challenge facing the SDI from the technical point of view is the battle management of the system. The computer causes a lot of controversy because the software for the computer contains from about 10,000 to 100,000 lines of code in its program.

After the Lt. Colonels presented their sides of the issue, each presented their rebuttals, with Warden restating his feelings of strategic and political problems. He feels that he has presented an alternative. The SDI is an

effective deterrent. He feels that the government's objective is arms control, and the SDI is making progress. Warden ended his discussion by stating that people are against Star Wars because they don't want a change.

Lt. Col. Bowman responded by saying that the SDI is useless. It isn't catching up with the Soviets because the Soviets don't have a Star Wars program. The Soviets say they are against Star Wars, but they have the technology for it. Deterrence is "a matter of perception." He feels that because of Star Wars, a war may be inevitable. The only way to prevent war is to do away with Star Wars.

The rebuttal was followed by questions from the students and faculty. While both men presented informative arguments, it was Bowman who presented a more formal report of the SDI. From the audience's reactions to the two Leiutenant Colonels, Bowman's point of view was apparently accepted more readily than that of Lt. Col. Warden.

Reflecting on the Philosophy Club

Erik Volk

Anchor Staff Writer

What are your views on Cannibalism? Do you support the raising of humans for spare parts? What about Genetic Engineering? These have been a few of the more bizarre topics covered at recent Philosophy Club Meetings.

"The topic choice is very diverse." states Rhode Island College Senior Paul Caldarella. He explains that the main purpose of the club is to "...discuss philosophical issues...especially the problems facing contemporary man".

The meetings, which take place every Wednesday and Friday from 12:00 pm to 2:00 pm in the Philosophy Lounge, are open to everyone regardless of major and regardless of philosophical outlook. The meetings often resemble a debate forum except the emphasis is not on debating but on learning and understanding.

Meetings are to Senior Mike

Pisaturo "...the impetus for students to think critically and actively about issues which affect them and all of society".

The Philosophy Club also sponsors lectures and colloquia. Among the speakers scheduled are David Prentiss to speak on "Kindness as a Factor in Moral Thought" on October14 and Dr. Frank Williston to speak on "the Moral Factor in Plato's Thinking" on November 4. All colloquia are held in the Philosophy Lounge (FLS120) at 12:30 pm. Refreshments and discussion follow.

The Philosophy Club has also planned a number of fundraisers including a car wash, a book sale, and a bake sale. Social plans include a Buffet Brunch at the Bub in Boston, a trip to New York City, and a trip to Greece.

Any student who is interested in learning more about the Philosophy Club is invited to attend a meeting or contact the Philosophy Department for more information.

Office of International Education

Anthony Amore
Anchor Staff Writer

Have you ever sat in class on a bright sunny day with a failing attention span and let your mind drift as to what might be going on elsewhere in the world? Maybe you even wondered if there was a student in another classroom halfway around the world staring at the sky dreaming of a day at the beach.

It's a lot easier than one might think to travel to that country halfway around the world, and be that person staring out a foreign window. All one needs to get started is the deire to study abroad. Dr. Carolyn-Fluehr Lobban, Coordinator of the Office of International Education, counsels students who wish to study in other countries

Unfortunately there are no colleges abroad which accept direct transfers from Rhode Island College. This is because RIC lacks the necessary funds

to organize such a program, but Dr. Lobban makes up for this by devoting much of her spare time to see that students who want to study abroad are able to. Basically what is provided to a student is information about foreign programs of study in any country throughout the world. Then the student has a few choices. They may opt to contact a school in this country which will organize their program for them, or they may choose to contact the school in the country in which they plan to study.

Study abroad is a fantastic way to learn of cultures first hand. There is a fund that is being initiated by Dr. Lobban, and some other professors at RIC, to subsidise foreign studies abroad. The projection is that by 1990 the program will be aiding students with a sum of approximately \$150,000.

Anyone interested in information about studying abroad is urged to contact Dr. Lobban at ex. 8006.

R. I. College's Breakfast Club

Trish Alves
Anchor Staff Writer

The Breakfast Club is a committee made up of six students and the student employment office whose goal is to have students meet with professionals from different fields to discuss their jobs and experiences over breakfast.

The program will be held on a monthly basis starting in November of 1987 and running throughout the academic year. Surveys to obtain input into the kinds of professional people students want to meet are being taken. Students can choose from such fields as Business, Health, Counseling, Communications, Management or they can specify other fields not included on the survey. Every student is encouraged to fill out the survey in the Anchor. It is also available at the Student Employment Office, Craig-Lee 060.

The Club was formed at the Leadership Conference on September 11th and 12th. Phyllis Hunt, Director of Student Employment, is the chair of the club and she feels that it is a really good idea for students to meet with professionals in their chosen course of study to obtain first hand knowledge of their jobs. It also is a good foundation for establishing employer contacts for students once they graduate from college and enter the job world.

Career Services is also trying to help students establish employer contracts by sponsoring two job fairs, one in October and one in November. The Oct. 28th fair is on Health Care and the Nov. 4th fair is for all majors. Both will be held in the Student Union Ballroom from 10 to 3 p.m.. For more information on the job fairs, contact Career Services located in Craig-Lee 060 or call 456-8031.

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Meet Dr. Babcock

Nicole DaCosta Anchor Staff Writer

There is a faculty member at RIC who can be considered a pioneer in the modern woman's world.

Dr. Judith Babcock is breaking her way into the male-oriented field of management - her title is Associate Professor of Management.



Judith Babcock "Hooked on Teaching."

Dr. Babcock has a degree in Psychology from Handover College. She has an M. S. in orginizational managment from Penn State; also she has her doctorate in higher educational organization with a minor in orgnizational behavior.

Dr. Babcock faced a major challenge in her life; she was to teach at a small college, Gannon in Irrie Penn. The only difference was that it was an all male college-including all male faculty. She was the first woman to teach Business at Gannon, (this was also her first time teaching at a college level). After teaching there for a few years, she then turned to teaching organizational behavior full time at Penn State. By this time she was "hooked on teaching" and found it very challenging to teach at the college level. When she taught at Gannon, she was welcomed by the school; "Although it was tough breaking in, there were no strong hostilities shown as far as the students were concerned. It was hard to say, there were no open challengers with them". Many of her classes were male dominated.

When she was teaching at Penn State, many of the woman in the class would ask for her guidance. "Woman were unsure, and were voicing low estimates of themselves when it came time to go into the job market." One thing she always did with them was to wffer them more self-confidence and higher self-estem. She always favored women going into the job market and taking the challenges. At this time in her life, she also had a family, a husband, and two small boys. She had to balance her life, half for her work, the other half for the family and everything else. It was a trying time for her. She was starting a new teaching career, finishing her doctorate, and she was also trying to raise a

Dr. Babcock came to RIC and became a devoted faculity member. She teaches classes in organizational behavior, and organizational See *Dr. Babcock*, page 4

BREAKFAST CLUB SURVEY

To help us determine the fields students are most interested in and the types of professional people they would like to meet, please fill out this survey by ranking from important to least.

_	Business Field eg: banks, commercial industries
_	Management Field eg: accountants, managers, assistant managers
_	Health Field eg: nurses, doctors, laboratory technicians
	Counseling Field eg: counselors, lawyers, psychologists
_	Communications Field eg: mass communication, public relations, advertising
	OTHER (Please specify)

Drop Off Survey when completed in the STUDENT EMPLOYMENT OFFICE in Craig - Lee

Chaplain's Office Sponsors Food Drive

Janine Landry Anchor Staff Writer

Hunger is a far-off reality for most of us. While we might be aware of food shortages in other parts of the globe, rarely does not having enough to eat pose a problem in our daily lives. To a great number of people, however, hunger is a constant threat, one which we often fail to realize is a problem for people within our own communities. This is an issue that the Chaplain's Office at Rhode Island College hopes to address in its week-long food drive being conducted this week in observance of World Food Day on October 16th.

Baskets have been placed inside the Student Union to collect dry good food donations. This food will then be dispensed by the Joslin Community Center to very needy families who file emergency food requests.

Reverend Sean Manchester of the Chaplain's Office is in charge of the drive. Manchester, who is also a

chaplain at Roger Williams College, hopes this week's campaign will be as successful as efforts there last year when a Walk for Hunger raised \$500 to feed the poor.

According to Manchester, the struggle against hunger, malnutrition, and poverty is a world issue of both social and spiritual concerns. "At the core of our faithful lives naturally springs thankfulness," he explained,

"and this thankfulness can be expressed by sharing." In this way, Manchester described the food drive as a "spiritual venture" which brings together people of all different faiths for a worthy cause.

The Joslin Community Development Center provides, among several other services, food assistance to the residents of the Joslin-Manton-Olneyville area of Providence. This section of the city is a racially mixed area of housing projects where many families are in need of assistance, stated Manchester who has worked with children of that the drive will help stock the center's "food closet" which is distributed to the very needy. As more and more families seek assistance, more food is needed. Over the past year, the center reports a 300 percent increase in emergency food requests. A very important service, the emergency food closet must be maintained.

The threat of hunger is an enormous problem, but it is not impossible to solve. By working together, we can increase public awareness and ultimately, end hunger, malnutrition and poverty.



Rev. Sean Manchester of the Chaplain's Office.

Dr. Babcock, from page 3

management. Organizational behavior deals with individual and group Organizational organizations. management, the macro approach, deals with depth and division of the whole organization in the environment. In August of this year, she submitted a paper to the committee of the National Academy of Management. This paper delt with the growth, decline and stability of eight universities over an eight year period. The paper was accepted by the board and is in the process of being revised. The information in the paper is used for further research and by experts in the field for future references.

Dr. Babcock has a new topic for another paper. She wants to research the management by employers on the multi ethnical labor force. "Since the standards of management are based on

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western civilization, how do they apply to the immigrants who make up the majority of the new work force?" She feels that this is an important issue and it needs "more of an in depth study."

Dr. Babcock enjoys teaching very much. She says "I was not cut-out to be a housewife", and was much happier working on her career. She enjoys seeing women learning about management, and then going out into the workforce and taking on the challenges it presents.

Young Democrats

Valerie Graves Anchor Staff Writer

A group called the "Young Democrats," headed by Rhode Island College Student Doug Jeffrey, is starting a chapter on the campus.

The group already has a state chapter, Jeffrey said last week, and it is now hoping to get involved with R.I. College. Chapters exist at Brown University and Providence College, and he hopes to establish one here by the end of this year.

When asked how he became interested in a campus chapter, Jeffrey responded that he had been reading about how young people support the Republican Party, and he wasn't "too happy" about it. He had been involved in politics previously, and knew people in political circles who had worked with him in past campaigns. One night when he was at a fund-raiser, he met the president of Rhode Island's Young Democrats; later he started the group's Providence chapter.

The organization has existed for about a year, Jeffrey said. "We're coming into our own right now," he continued. "Within the next month we're going to develop a platform that we're going to address, and at the top of that platform, I can guarantee you, will be higher education..." Jeffrey said he hopes the Young Democrats will achieve a voice in the community so that people will go to them for support.

The group's ultimate goal, he said, will be to have a chapter in every city and town in the state. At present, chapters exist only in Providence, Cranston and Warwick, although there is a nationwide network of chapters in other states.

The Young Democrats are particularly important in initiating interest in the state's political system, Jeffrey explained. "I think that there's a gap between the young people and the actual state party. We're here to fill that gap." Getting constituents involved on a social level and helping them meet other democrats in the

community will increase involvement within the party. "It's difficult to get young people involved in anything, let alone a political organization," said Jeffrey.

Like the Republicans, the Young Democrats also plan on holding a membership drive on campus, although no definite time has been set. "...One of the main reasons why the Young Democtrats... was started was because young people whom I know personally are very easily identifying with the Republican party for the wrong reasons..." Jeffrey hopes to educate people with the upcoming membership drive, and heighten voter awareness of the Democrat's goals.

"Our goal is not to get X number of names, put them on a piece of paper and say we have [this many] members. To me, that really doesn't mean anything. We want active members who are going to go to meetings, who want to get things done, who want to see a Democrat in the White House... who want to accomplish things...' Jeffrey insisted that those who join the group would not be Young Democrats just in name, but would actually follow through and participate.

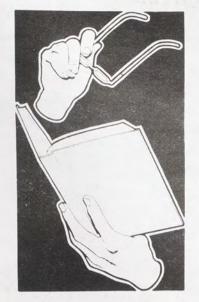
Jeffrey admitted he doesn't know if there is enough interest to establish a chapter of the group on campus, but he is hopeful that he can address some issues that are important to students, such as financial aid and the ture of higher education.

Although he doesn't anticipate resistance by students, faculty or administration, he agreed that some may feel the campus would turn into a battlefield between Republicans and Democrats. "I think to an extent a campus should be something of a political battlefield. I think that college students have to be aware of the political arena, and it affects them more than they think it does. I don't think there will be any resistance. Hopefully, it will better the Rhode Island College Community to have both the Rhode Island Young Republicans on campus and the Rhode Island Young Democrats."



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Newton Tercentenary

"Newton, the Man -- Again" will be the title of a public lecture initiating a series of colloquia celebrating the 300th anniversary of the publication of Isaac Newton;s influential book, the Mathematical Principles of Natural Philosophy. The series, held at Rhode Island College during October and November, will begin with an address by Gale E. Christianson, Distinguished Professor of Arts and Sciences at Indianana State University, and

nominee for the Pulitzer Prize for his book, <u>In the Presence of the Creator:</u> <u>Isaac Newton and His Times.</u>

Although many appreciate the significance of Newton's contribution to science, few have a clear picture of Newton himself or of how he came to create his revolutionary laws of nature. Professor Christianson will draw upon the extensive research of "a new generation of scholarship" to help us decide whether Newton indeed represents

"the first and greatest of the modern age of scientists" or "the last of the magicians." His lecture will be in Clarke Science Hall, Room 125 at 8 pm on Wednesday, Oct. 21, 1987.

In succeeding weeks, members of the Rhode Island College faculty will continue the celebration with a series of colloquia exploring other aspects of Newton's work and its impact. Richard Gehrenbeck of the Physical Sciences Department will speak on "The Principia: Creating Nature's Laws" on Wednesday, Oct. 28th, at 12:30 pm in Room CS 106. Mariano Rodrigues of the Mathematics Department will discuss "When Calculus was in Fluxions" on Wednesday, Nov. 4th at 2 pm in CS 128. Richard Olmsted of the Philosophy Department will offer "Philosophical Reflections on Newton and the Scientific Revolution" on Thursday, Nov. 12th, at 12:30 pm in FLS 120. Kenneth Lewalski of the History Department will examine "The Newtonian World View" on Wednesday, Nov. 18th at 12:30 pm in G 207. Daniel Orsini of the English Department will reflect on "Newton and the Identity of Man" on Wednesday, Nov. 25th, at 12:30 in CL 255.

The entire series is being sponsored by the Sigma Xi Club of RI College, the College Lectures Committee, and the Physical Sciences Department. All events are free and open to the public.

Anchor Christian Fellowship- Bringing Christ to the Campus

Carolyn Wescott

Anchor Staff Writer

The Anchor Christian Fellowship is a non-denominational Christian group that meets every Wednesday from 1:00 to 2:00 in the Student Union room 304 (the Chapel).

The purpose of this group is to seek fellowship with God and each other, to grow in understanding of ourselves and to demostrate the love of Christ on campus.

Some of the different topics that will be discussed this semester are: The Intricacies of Friendship and Intimacy, How Do We Appriciate Our Bodies?, and the Lifeline to a Deeper Relationship with God and Each Other. Each of these topics will be looked at under a Christian perspective.

This group is student run and headed by Kevin Offner from intervarsity.

All denominations are represented so everyone is encouraged to take part in these Biblical based studies.

Penny-Wise

Victor Andino Anchor Editor

Have you been waiting a long time to receive your financial aid? The check you're expecting from your parents still hasn't come?

Michael Hayes, freshman at the University of Illinois received \$20,000 for his tuition a penny at a time. According to an article in the *Providence Journal*, when a columnist for the *Chicago Tribune* did a story about his plea for pennies to help pay his college expenses, 70,000 penny-heavy letters were sent in response.

Michael promised that he intended to use the unexpected income just for school.

Come Join Us

POLITICAL SCIENCE CLUB

FIRST

GENERAL MEETING

WEDNESDAY - During Free Period
October 14, 1987
12:30 - 2:00 p.m.
POLITICAL SCIENCE LOUNGE
CRAIG - LEE
SECOND FLOOR, ROOM 217

NEW MEMBERS ESPECIALLY WELCOME

Arts & Entertainment Arts & Entertainment

O'Neill's Classic at Trinity: Electra-fying

Olga S. Hawwa Anchor Editor

Drama, Tension, Intrigue. Mystery, Those are only a few descriptions of Mourning Becomes Electra, a soap opera with a Freudian twist playing now at Trinity Repertory Company from now until October 25.

The plot revolves around a New England family during the Civil War. The father, Erza Mannon is a General away at war. Meanwhile, his wife Christine is having a passionate affair with Adam Brant. Brant, in order to eliminate suspicion among the townspeople, courts Lavinia Mannon, (Christine's daughter). Lavinia finds out about the affair and threatens to tell her father. Orin, Christine's son is torn because of his strong attachment to his mother. In the midst of all of this, are Peter Niles (who wants to marry Lavinia) and his sister Hazel Niles (who wants to marry Orin).

The Freudian element in the play is not subtle at all. Lavinia openly expresses her love and devotion to her father and hatred towards her mother (which is quite natural). Here, the audience sees the Electra complex in full view. After Christine murders Erza, Lavinia tries to prove Christine's guilt.

The Oedipus complex also appears as Lavinia enlists the help of her brother to solve the murder. Orin is completely devoted to his mother as he openly admits that she is the only woman he has ever loved. Orin eventually is convinced of his mother's guilt and kills his mother's lover.

The tragedy of the lover's murder results in Christine's suicide. The

psychological struggles of Lavinia and Orin intensifies after this point.

The puritanical Lavinia begins to dress and act more and more like her mother. Likewise, juneville Orin becomes like his stern father. Hence, identification with the same sex parent has been achieved according to Freudian theory (however, neither is willing to admit to this identification). The conflict forces Orin to commit suicide which leaves Lavinia the Mannon to survive.

Lavinia, overridden with mixed emotions, tries to convince Peter to marry her. She wants to leave the Mannon mansion, start a new life, and bury the past of her now-dead family. (However, as Lavinia and Peter embrace, she mistakenly calls him Adam, thus resigning herself to the fact that she cannot bury her past). She has become so much like her mother that she is her mother.

What is underemphasized among all of this, is the father's influence. Although he dies the same "night" he appears to the audience, he has managed to destroy the lives of his family members. Christine, who loved her husband at first, grows to detest him and becomes bitter. Lavinia, his "good little girl", refuses to marry so that she may take care of her father. And, the innocent Orin hardens after his father sends him to war.

Drama? You bet. This is only the tip of the iceberg. The three hour production is so intricate that the audience almost finds it difficult to follow at first. As the plot 'thickens', the intensity involves the audience emotionally and psychologically. Each member of the audience could identify



David PB Stephens and Jennifer Van Dyck in Eugene
O'Neill's Mourning Becomes Electra.
Photo by Robin Dunn Blossom

with one of the characters to some degree at some point in life.

The plot exaggerates Freudian principles: the Oedipus complex, the

Electra complex, mother-daughter rivalry, and the eternal conflict between the id and the superego to the limit. Freud would have loved it.

Outfield Scores in Providence

Vito DeLucia

Anchor Staff Writer

Wendi Borges Anchor Editor

When a band has to resort to the use of pre-recorded sounds during a live set, their overall sound usually is nothing more than a mere playback. When you consider a band like The Outfield, who played the Vets Memorial Auditorium last Thursday night, exceptions to the rule can be made. Although they dared to include the technology in the song "No Surrender", everything was powerful, on pitch and solid.

The glowing red of a baseball diamond lit the fog flooded stage paving the way for Tony Lewis, John Spinks and Alan Jackman to storm on stage, opening with a bang.

Throughout the 11-song set, the trio gave "All the Love in the World" and the second song of the set, "Say It Isn't So" an honest approach "Is Rhode Island ready to bang,"? Lewis asked the audience before breaking in to the title track from their latest album Bangin', Lewis's vocal power matched by Spink's fierce guitar solos created an earth shaking feel to "Your Love" and their latest hit "Since You've Been Gone".

What seemed to fault their performance was the over excited fans, who at times overtook the trio in volume. While trying to hold their own in "Since You've Been Gone", Lewis ' vocals were practically non-existent. A trio can have only so

much power, and considering the delicate instrumentation which coats many of the Outfield's songs, you wouldn't expect a three-piece band to project such a full sound. In addition to the frequent sing-a-longs, the boys even dedicated one of their songs to the audience in lieu of their success in the States, "Somewhere in America".

If any fault is to be attached to The Outfield, it would have to be the short length of their set, since the band has



The Outfield's Tony Lewis.
Photo by Jon Goncalves

two album's worth of material to draw from. Considering that the '87 Bangin' Tour is their first-ever headlining, they carried the show as if they were full time pros., who enjoyed it moreso than the fans did. The band's normal stage setup and wardrobe proved that The Outfield is a true rock and roll band with no gimmicks.

A Fatal Review

Olga Hawwa Anchor Editor

"Fatal Attraction" a film dealing with a love triangle taken to the most bizarre limits is currently playing at the Showcase.

Dan, a married man, is given the opportunity to deviate when his wife Beth leaves for the weekend. Enter Alex-a passionate, desirable, and possessive woman and one gets the basic plot. Soon enough Beth finds out (naturally) and the attraction to Dan proves fatal for one of the three characters.

That "Fatal Attraction" is thrilling is an understatement - not only in the plot but also in the various symbolisms, camera angles, and editing techniques.

Particularly worth noting is the symbolism of the color white used in Alex's apartment. Her bedroom, kitchen, bathroom, bedlinens, and her attire (at first) are all white. Given some of the rather erotic scenes, white certainly doesn't symbolize her purity. Rather it forshadows her psychological state - (white is the color abundant in mental institutions). She also wears a hospital gown quite often as well - also in white. Later, as Alex's character becomes more sinister and evil, she is dressed in black only to return to white in the final climactic scene.

Another way mental distortion is shown in the film is through tilted camera angles. This is reminiscent of Hitchcock films ("The Birds" specifically) with which he achieved the same affect of anxiety and mental confusion. The tension in the film is aroused by the use of the angles and likewise it is aroused in the audience.

Another symbolic scene occurs when Ellen's (Dan's daughter) rabbit is discovered dead, here the editing plays a major role. As Beth walks toward the boiling pot, shots of Ellen's running feet are juxtaposed. Ellen screams when she doesn't find her rabbit in the cage. The scream continues when Beth sees the rabbit in the pot.

The symbolism in the just described scene lies in the old wives' tale of rabbits' dying equaling pregnancy. Yet the morbidity and violence of this rabbit's death foreshadows the nature of the death of the unborn in this film. The fact that Beth discovered the dead rabbit also implies her later involvement in the death of the unborn.

Confusing? Not really. Suspenseful? Definitely. This writer just doesn't want to give away too much of the plot and the climax because the audience doesn't really know which of the three characters will die until the last minutes of the film. This writer also wants to arouse enough curiosity to make the film worth attending - which it is. Just don't get too attracted to the film - it could be fatal

Tuesday, October 13

Feel confused? Disoriented? Well, maybe it's because today is Tuesday, but we follow a Monday schedule. But don't worry, Moonlighting is on tonight, not Newhart. That's one thing this school can't change....

Why not start off your week with some magic? David Copperfield performs tonight at the Providence Performing Arts Center. Tickets are \$18.50 and \$16.50 and are available at the box office, at all Ticketron locations, and through Teletron at 1-800-382-8080.

If it is your dream to wear a mini skirt, a tight sweater, to put your hair up in pigtails while carrying pom poms and rooting for your favorite group of sweaty socks, well here's your chance!! All jokes aside, anyone interested in trying out for Rhode Island College Basketball Cheerleading Team can sign up today, Wednesday, and Thursday from 12 to 1 in the lovely Donovan Dining Center (yes, that's a joke). Practices will be held in Walsh Gym from 7-9 p.m. on October 19, 20, 21, 22, and 26. The final try-outs will be held October 27. All practices are mandatory and for more info call either Missy at x8336 or Tracy at x8366.

Wednesday, October 14

R.I. College Dance Co. will present its annual mini-concert series at Roberts Hall Auditorium at 9:15 and 10:30 a.m. each day, Oct. 14-16. It's offered free to all Rhode Island school children (grades k to 12). The mini-concerts offer an educational modern dance program presented in lecture/demonstration format.

Later in the afternoon at 2 p.m., in the Roberts Recital Hall is Pianist Peter Basquin. Admission is free.

The first part of Brown University's Godard-Mieville Television Festival

What's Happening

Vito DeLucia Anchor Staff Writer

begins tonight with the presentation of "Six Fois Deux (Six Times Two)". It contains six parts, 100 minutes each, and tonight parts 1 and 2 will be shown, followed by parts 3 and 4 on Oct. 21, and 5 and 6 on Oct. 28. Three hours of video will be shown each week, beginning at 7:00 p.m. at Wilson Hall, room 102. The series is open to the public and admission is free. The series is also being presented at R.I.S.D., call them for more information.

Thursday, October 15

Yeh. Jump up. It's Cosby night. So what if his show is #1 in the country? I see enough of him on those jello commercials, who needs the

Tonight at the Living Room, the Bo Deans will rock out for their Providence fans. Tickets are \$7.50, and Eric Anderson opens the show. The Living Room offers free parking and is located on Promenade Street in Providence. For more information, give them a ring at 521-2520.

Thank God it's.....

Friday, October 16

Happy fish tonight at Donovan. If you're smart you'll eat out and probably live longer.....

Womens Health The R.I. Collective's 1987 Film Festival continues with "The Children's Hour" and "South Africa Belongs To Us" tonight at List Auditorium at Brown. Donations are \$5.00, \$3.00 with student ID; for more information call 461-0280.

Tonight and tomorrow night at 8:00 p.m. at the Providence Civic Center: Pink Floyd in concert. Although Roger Waters is doing it solo, the bands new album is faring well. Tickets were, that's right, were, \$22.50. But the show is sold out and any hope you have of seeing the show lies in the hands of your favorite scalper.

Also tonight, Husker Du play the Living with Big Dipper opening the show. Tickets are \$10.00, for more info call 521-2520.

Saturday, October 17

Guess who plays the Living Room tonight? Guess Who! Guess Who!! No, Guess Who!! Tickets are \$7.50 and locals Kid L Dean opens the show.

Well, if you don't like guessing games, you could go to see the season opener of the R.I. Philharmonic Orchestra with pianist Alexander Toradze at the Providence Performing Arts Center. The show starts at 8:30 p.m. Tickets are available at the Box office, at all Ticketron locations, and through Teletron at 1-800-382-8080. For more info call the Box Office at 221-ARTS (2787).

Opening tonight at the Cumberland Company for the Performing Arts Monastery in Cumberland is Haunted Monastery. The show is a true holiday treat for kids of all ages. Shows start at 7:00 and run through the 25th. For more information call 333-9000.

Today only: the splashy Broadway sensation, Singin' in the Rain, plays at the Zeiterion Theatre, New Bedford, Mass. Tickets are \$26, \$23, and \$20. There are two shows; a matinee at 3:00, and the evening performances at 8:00. For more information, call the Box Office at (617) 994-2900. Tickets are also available from Ticketmaster outlets or by calling (617) 787-8000.

Sunday, October 18

Well, we like ourselves, don't we RIC students? We talk and talk and talk about how we attend mass every week at the Student Union in room 304 at 10 a.m. or we go all the way to Brown Upper Lounge at 7 p.m. And now you think you're just a little bit superior to me? Hit it Pearl!" -The Church Lady.

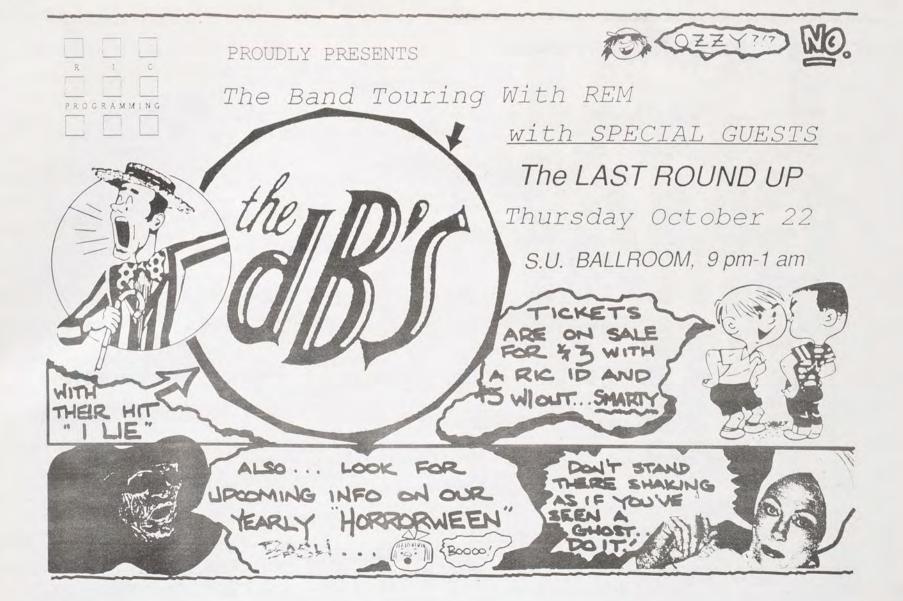
Monday, October 19

Well, you could fight those Monday blues by going to see our RIC Symphony Orchestra at 8:15 p.m. at Roberts Hall Auditorium. Admission is free, so you might want to check that out. If you're cheap go, Otherwise

You might want to visit your favorite scalper again today. R.E.M. plays the Providence Performing Arts Center tonight with the group 10,000 Maniacs opening the show. The band is on tour supporting their latest and fifth album Document, on I.R.S. records. Should be a hell of a show...

In the weeks ahead...
Dr. Solomon A. Garfunkel will speak on Wednesday, Oct. 21, at 12:45 p.m. in Gaige 257 on "For All Practical Purposes: Mathematical Applications through Television." The talk, which is sponsored by the College

Lecture Committee and the Math and Computer Science Department, is open to the entire college community.



FIRST SENIOR CLASS MEETING

To discuss SENIOR WEEK, fundraisers and the class gift. Also Nominations and ELECTIONS will be held for a Social Committee Chairperson(s).

Student Union Ballroom Oct. 14th 12:30-2:00pm

PARTICIPATE IN '88



Call us or stop by our office of more information and a free demonstration of our course material.

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(401) 521- EXAM

RIC Symposium To Study Cape Verdean Culture

RIC News Bureau: A one-day symposium on the "State of the Art of Cape Verdean Studies" is scheduled for Saturday, Oct. 17, in the Rhode Island College Faculty Center.

The Cape Verdean ambassador to the United States, Jose Luis Fernando Lopes, will officially open the conference. Welcome and greetings will be extended respectively by Professor Lobban and Dr. Carol J. Guardo, president of RIC.

Topics in the morning sessions to be discussed include Cape Verdean culture and history, Cape Verdeans and education, Cape Verdean literature, and Cape Verdeans in the Diaspora.

Cape Verdean food will be featured at lunchtime when an Ethnic Research Award will be presented. Luncheon speaker will be Viriato DeBarros from the Voice of America.

Afternoon sessions will include practical aspects and resources of Cape Verdean studies, and Cape Verdean art and music.

In conjunction with the symposium, a Cape Verdean Special Collection will be exhibited at the Adams Library.

Support for the symposium comes from the office of the dean of the Faculty of Arts and Sciences and the College Lectures Committee. For more information call 456-8006.

Announcement of Meeting, October 19, 1987

On October 19, the Providence Branch of the American Association of University Women will present a program entitled "Promoting Individual Liberties". Mr. Joseph DiPalma, Assistant Superintendent of Secondary Education in the Providence Public Schools, will discuss textbook selection in public schools and relate it to censorship. Dr. Eugene Perry will discuss the issue of censorship

nationally and focus on court cases involving school districts. Dr. Perry is a political scientist at Rhode Island College and has for many years been active with the Civil Liberties Union.

The program will take place at 7:00 p.m. at the Central Congregational Church, 296 Angell Street. For further information and dinner reservations, call 944-7720. The public is invited.

R. I. College Class of '86 Reports--"Highest Rate of Success' in Career Placement

George LaTour

R.I.C. News Bureau - Some 83 percent of those responding to a recent poll of 1986 graduates from Rhode Island College report they are in career jobs or graduate school, reports the college Office of Career Services.

Of the 967 graduates in that class, 722 responded to the annual survey by Career Services, giving a response rate of 75 percent.

"(This) is the highest rate of success shown in any previous surveys of RIC graduates, dating back to 1972", reported Frankie S. Wellins, former director of Career Services.

"This figure has been increasing steadily throughout the years," said Wellins, who noted the previous high was 80 percent in 1984.

While the improved success rate for the 1986 graduates reflects the lower rate of unemployment in the New England area, and Rhode Island in particular, Wellins pointed out "it is also likely that Rhode Island employers have finally had enough positive experience with RIC graduates from some of the newer programs, (and) that they are more receptive to hiring additional people from the college."

"As more and more RIC graduates move up in their careers to positions of greater responsibility," observed Wellins, "this snowball effect should continue to make more career oppoutunities available to graduates."

Information regarding starting salaries was sought as part of the survey, but was not reported with sufficient frequency to permit a meaningful statistical analysis, noted the survey report.

Data in the survey, the 15th follow-up of the college's graduates,

was collected by Wellins prior to her retirement last June.

The report is careful to point out that when evaluating the results of the survey, "it is important to remember that charts are based on hard data, not on extrapolations."

Copies of the survey are being sent to all faculty members, reports Judy Gaines, acting director, in the Career Service's "conviction that faculty are the critical link to students."

Career Services assists all RIC students and graduates in developing career goals and in transfering those goals into career employment.

The survey notes the decline in the number of education majors since 1976 at the former state teachers college, saying it began in the early 1970's.

On the other hand, it showed a dramatic increase in the number of liberal arts graduates--from 453 in 1976 to 805 in 1986. The number of education grads in 1976 was 508 and in 1986, 162 or 17 percent of the total class.

Noting that the rate of decline has leveled off in the past several years, the report advises that predictions of a teacher shortage by the early 1990s "will mean the next few years will likely show an increase in the number of people enrolled in teacher-training programs."

The number of graduates going on for further study is increasing, also, with 12 percent of those responding to the survey reporting enrollment in graduate programs.

"It is also interesting to note that more of them are leaving the state," the report says.

Poetry Contest Seeks Entries

The World of Poetry is offering a \$1,000 grand prize in its New American Poetry Contest. Some 200 prizes are being offered, totaling over \$16,000. There is no entry fee.

The rules are simple: Poet may enter one poem only, 21 lines or less, on any subject, using any style. Deadline for entering is October 15, 1987. Winners will be notified by December 15, in

time for Christmas.

Says 80-year old Poetry Editor Eddie-Lou Cole: "I've spent a good long life discovering new poets. I know this contest will produce exciting results.

Send your poem to: WORLD OF POETRY, Dept. New American, 2431 Stockton Blvd., Sacramento, California

Walt Disney World Sets Early Talent **Audition Tour**

Lake Buena Vista, Fla.: Talent scouts from Walt Disney World will be on the road early this season in search of professional dancers, singers and musical-theater performers during a tour throughout October, November, and December to these ten cities: Atlanta, Chicago, Detroit, Cincinnati, Provo(Utah), Phoenix, Dallas, Washington D.C., Orlando, and New York City.

They will be seeking a variety of entertainers for live shows in the Magic Kingdom, Epcot Center and in the Walt Disney World resorts located in the popular Central Florida vacation destination. All positions require dance/movement ability. Most are full, one-year positions offering relocation assistance, life, health, and dental benefits plus vacation and sick days. Weekly salaries for chorus and principal

performers, depending on the role, start between \$298 and \$432.

Auditionees must be 18 years old before May 1, 1988, and should bring dance attire and a current non-returnable resume and photograph. They may be taught a dance/movement combination.

Singers should memorize short vocal selections and bring vocal sheet music in their best key. Dancers will be encouraged -- not required -- to sing. Accompanist will be provided. For a detailed brochure, call 305-345-5701 between 10 a.m. and 4 p.m. (EST).

These are not auditions for technicians, stage managers, professional musicians, choreographers, show directors and variety acts -- who can send resumes to Walt Disney World Entertainment Manpower Planning, Dept, BR, P.O. Box 10,000, Lake Buena Vista, FL 32830-1000.

Student Employment Opportunity

1987 - 88 Academic Year

The Office of Continuing Education is seeking qualified individuals who can make a time commitment to their employment. Individuals who apply must be a Rhode Island College student at least through May of 1988. We are requesting that students be able to work at least 12 hours per week during the academic year, and at least 30 hours per week during the summer and winter vacations. The individual hired will begin work on Monday, November 9, 1987.

Requirements

- Good interpersonal skills
- Ability to work with a wide range of individuals
- Some proir office experience, or
- Experience working with the public
- Some experience working with a PC is desired.

These positions start at \$3.65 an hour. The application deadline is October 30, 1987. Selected applicants will be interviewed during the week of November 2, 1987.

Applications are available in the Continuing Education Building.

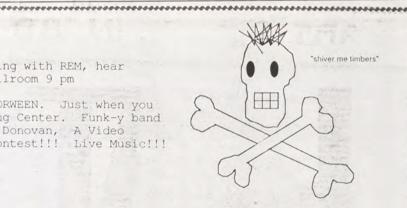
SAVE THESE DATES!!!!!



OCT. 22, Thursday The dB'S , the band touring with REM, hear them on WBRU with single "I Lie" In the Ballroom 9 $\,\mathrm{pm}$

OCT. 30 Friday, The dreaded return of HORRORWEEN. Just when you thought it was safe to go into Donoven Dining Center. Funk-y band The Royal Crescent Mob and the Good Guys in Donovan, A Video X-travaganza in the Ballroom!!!! Costume Contest!!! Live Music!!! Great Dancing!!

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"A WHACK ON THE SIDE OF THE HEAD"

a FOCUS creativity workshop

Presented by Doug Cureton

Wednesday October 14 12:30 pm

Call 8034 for location

In accordance with College regulations the distribution of flyers and leaflets within the Dining Center and Snack Bar is not permitted. A central distribution point and bulletin boards are available to publicize activities. Your cooperation on this point will result in a neater dining area for all.

☑ ☑ Smoking is permitted only in designated areas of Donovan
 ☑ ☑ and the Snack Bar. Your cooperation in adhering to these

☑ ☑ areas will be greatly appreciated by all.

Tuesday October 13 Breakfast Fried Eggs Pancakes

Beef Rice Soup **BBQ** Chicken Wings Western Sandwich

> Dinner London Broil Pizza Baked Potatoes

Wednesday October 14 Breakfast French Toast Sausage Bagels

Lunch Clam Chowder Baked Stuffed Fish RIC Chicken

Dinner Sausage or Meatballs W/Pasta Fried Clams Grilled Cheese

Thursday October 15 Breakfast Waffles Muffins/toast

Lunch Cream of Celery Soup American Chop Suey Hot Grinder

Dinner Stuffed Meatloaf Grilled Ham and Cheese Hamburgers

Friday October 16 Breakfast Fried Eggs Froot Loops

Lunch Turkey Vegetable Soup Fresh Fried Fish Pizza

Dinner Steamship Round Fish Sandwich Peanut Butter and Jelly



JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS, JOBS

We have the perfect job for you. Just stop by the Student Employment Office at Craig Lee 050 or call 456-8032 and we will find the job just suited for you. A few of our excellent

jobs are listed below: Research Assistant in Psychology / North Prov.

Accounting Clerk / Prov.

PPT 246

JLD 40

Acconting / Computer / West Warwick

JLD 46

Nurses Aide/ Cranston

HC-PT 57

Mental Health Work/ Woonsocket

Data entry/ Providence

HC-PT 56 PPT 281

Tutors (Secndary School Level)/ Providence

Clerical - Computer/ Providence

PPT 289

PPT 302

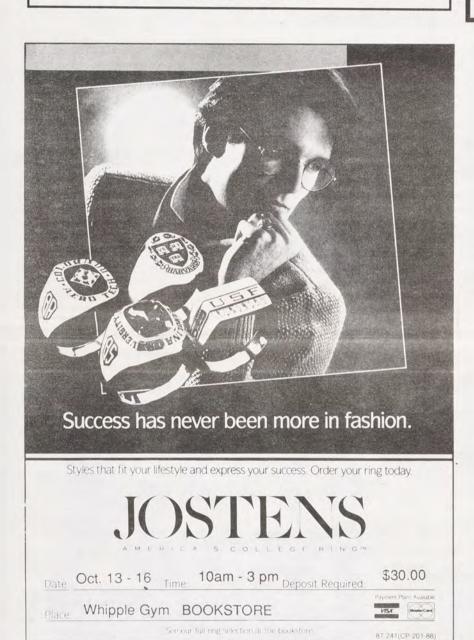
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ARMY NURSE CORPS. BE ALLYOU CAN BE.

Tull Rides in on the Crest Of A Knave

Andy McKnight

Anchor Contributor

Ian Anderson, Guitarist Martin Barre, and Bassist David Pegg have returned to restore honor in the name Jethro Tull. The band's latest album, Crest Of A Knave, is far superior to their weak, synthesizer washed Under Wraps album.

Tull is no longer "under wraps", they have re-revealed their classical/rock 'n' roll combination by turning out a musically mature album that is sure to get quite a bit of radio play.

"Steel Monkey" and "Farm On The Freeway" have already hit the playlist, but the two best tunes on the album,

"Said She Was A Dancer" and "Budapest" are soon to follow if Tull fans have their say. They both help to tie sides A and B together with their mystical, "Dire Strait-ish" sound. Musical themes weave between the seven tunes, as in past Tull albums, and Ian Anderson's flute has never

sounded better on "Mountain Men" and the cutting "Raising Steam".

If you haven't purchased tickets for the Providence show or the Worcester show yet, get them when you pick up the album this week. Oh, by the way, Crest Of A Knave can only be found on the Chrysalis label.

ACT-Comp., from page 2

instrument, administrative problems (including costs), usefulness of the data to individual students and to faculty advisors, student perceptions of the test, and student fears about use of test results."

Dr. David Cavanaugh, Director of the Value Added Project, knows exactly what the seniors' test results are going to be used for. It is his job to know. A year ago, Enteman and Pam Jackson, the former Assistant to the Provost, applied to the Department of Education in Washington D.C. for a FIPSE (Fund for the Improvement for Post-Secondary Education) grant. The college was awarded \$250,000 for a three year period -- October 1, 1986 through October 1, 1989. Enteman, Soeller explained, saw the ACT-Comp. as his way of auditing the students' educational investment. By February of 1987, he had found his

Cavanaugh, working under very secure conditions, waits for the results of the first senior ACT-Comp. to return from Iowa. It will be a month before the data -- incomprehensible to anyone lacking the key -- arrives but he has more than enough on his hands to keep him busy. He is currently preparing an 8+1/2 by 11, 30-40 page loose leaf binder which will be sent out to all the freshmen. If all goes well, the binder's material should serve as a Personal Learning Plan for the rest of their college lives.

The material which fills the binder was gathered from the individual freshman's exam results. It is designed, Cavanaugh explained, to make the new student "aware that the college is here to help you." The Personal Learning Plan advises the student about his/her course schedule. It also makes the student aware of particular organizations which might appeal to that student's interests. The information will be a combination of general and specific, personalized information. "Every one," Cavanaugh promised, "will be a little different from the other." Furthermore, Cavanaugh explained, the Personal Learning Plan will be sent to the student each year of his or her college life -- a written testament of their educational maturation. "Our ultimate goal is that it will be a portfolio to show the student's intellectual growth to prospective employers," Cavanaugh said. "But, details are still not firmly established."

Another matter which is still not firmly established is the matter of the educational cycle. Seniors are required to take an exam which they did not take as freshmen. There is nothing for them to look back on except memories and transcripts. They possess no data base by which to judge the results of their ACT-Comp. experience. Cavanaugh admits that the seniors acquire "no personal gain." They, however, contribute to a communal benefit. Their efforts make the college look good.

"If they want to spend hours writing nasty messages with grids, they will only hurt the image of the school."

It must be pointed out that the majority of today's students do not believe in communal living. They desire personal benefits for their efforts. And, if they do not get those benefits they want an explanation for why they are sacrificing three hours of their personal time. Danielle Grise, a 1987 graduate and a full-time member of the Curriculum Committee, made that point during the discussion of Enteman's proposal to make the ACT-Comp. mandatory for seniors: "Students should be assured that individual results will not be kept at the college or made available to prospective employers; hence, there should be a student orientation to the test which allows advance publicity and flexibility The Committee in scheduling. concensus was that the ACT-Comp. exam should be required of seniors if adequate notification, explanation, and safeguards are provided.'

After the concensus was reached, the

Apple Valley Mall (Just off Rte. 295 on 44 West)

Provost said he would notify the department heads and the Curriculum Committee said it "would also like to have input, and maintain an overview." The meeting was adjourned at 4:05pm. The minutes were approved at the beginning of the next meeting, on April 17, 1987. Regarding the promised explanation, Cavanaugh described it as being "lost in the shuffle."

Advance warning was to have reached the graduating class of 1988 through two outlets: pre-registration in April and a letter from Cavanaugh, dated April 23, to all faculty, asking them to encourage the seniors of 1987 to take the ACT-Comp. in its voluntary state. Under 5% of the seniors took the exam last spring, convincing Enteman of the correctness of his decision.

Cavanaugh believes the mandatory status of the examination should have been better publicized so that it would not have been such a shock to seniors so, "on that level, I can understand the seniors being annoyed. But, we have set up a whole bunch of a ternative dates. And, three hours is like watching a movie, or a night of Crime Story and Miami Vice."

As for those students who, as Bonnie Marks described in her commentary in the 10/6 issue of *The Anchor*, intend "to fill in all the 'A' squares, Cavanaugh said that it would be their loss, and the school's loss. Here is a chance for the student to learn what Rhode Island College has done for him or her. This is a chance to show publications at large that students come out with intellectual skills, prepared for life. If they want to spend three hours writing nasty messages with grids, they will only hurt the image of the school."

Dottie O'Brien, a Junior, believes that the students should be concerned about the image of the college. But the does not beleive they should be forced to show their concern. Robert Carney, sophomore, sympathizes with the seniors' situation. "A person who is about to graduate is worried about job interviews and resumes. It's not fair to take away three hours from a student so he can take an exam which doesn't really count for anything except to see how RIC students are." Alan Gunther, a senior, said that when he got the letter, he did not mind the idea of the exam. What got him angry was the fact that he was being forced to take it.

Beatrice Lanzi, President of Student Parliament, beleives that once the various rumors dissipate, Rhode Island College students will see that this is an opportunity which only eight colleges in the United State possess: a measurement of their students' intellectual growth. But, until that time, seniors like Desiree Kojoian, who took the exam on September 28, can only ask of the college: "Why? Why? Why? Leave me alone, I'm a senior."

Ed. (also a senior) note: We sincerely hope that this article has answered all of your questions. We also hope that the issue will require no further attention.

Parents, Faculty and Friends of H.B.S. are invited to The Fall Fundraiser

Book Bazaar and Craft/Bake Sale

One night only for adults Thursday, October 15, 1987 7:00 p.m. - 9:00 p.m.

Henry Barnard School Cafeteria

It will be our pleasure to host an award-winning author

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Coffee served Wine and Cheese
Enjoy an evening out and support your child's school.
Children will have a chance to shop at a scheduled time during the next school day, October 16th







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Sure, your schoolwork and your friends keep you busy. But call home and find out what she's wrapped up in.



Overseas Study for RIC **Undergrads**

R.I.C. News Bureau - An endowed fund to support overseas study for Rhode Island College students has been established within the college foundation, it was announced October 2 by John S. Foley, Vice President for College Advancement and Support and Foundation Executive Director.

The fund, to be known as the Ridgeway F. Shinn, Jr. Study Abroad Fund, was created by Shinn, a professor emeritus in history and former college administrator, and some of his friends and former students "to mark his retirement after 29 years of service at RIC.

During his career at the college (Shinn retired at the end of the last academic year), he regularly encouraged students to study and live abroad for a period of time outside the United States. He saw this as a significant aspect of the intellectual growth and development of students.

Foley reports that this would be the largest endowed scholarship within the foundation acquired during the lifetime

The goal is to create an initial endowment of \$150,000, the interest from which would provide grants to students, who develop "a planned and well thought-out proposal" as determined by a selection committee, for study abroad for a period of not less than three months nor more than 24 months, says Foley.

The number of awards made to students in a given year will depend on the monies available and the merits of individual plans/proposals submitted, says the vice president. Both full time and part time undergraduates in any field of study will be eligible. It is anticipated that the first awards for overseas study will be made in late March 1990 in order to allow the endowment to accrue sufficient funds. Plans are to seek contributions for the fund starting this year.

A wine and cheese kickoff event for the fund drive is planned for October 20 in the college's Alumni Lounge in Roberts Hall, reports Foley.



Tennis Team Beats Salve Regina

The women's tennis team beat Salve Regina College on October 3rd by a score of 9-0. The Anchorwomen only lost three of the 21 games played. The number one player, Sharon Wishnevsky won her match 4-6, 6-3, 6-1, while Deb Donohue beat her opponent 6-2, 6-2. Kathy Burns won 6-1, 6-1, and Kathy Gray defeated her opponent 6-2, 6-3.

Cherie Laird won 6-2, 6-0, while Kristen Schwartz won in three sets. In doubles action, Donohue and Gray won 6-4, 6-7, 6-2. Wishnevsky and Burns teamed up to win 6-4, 6-2, while Shwartz and Becky Boragine won 6-2, 7-6. The Anchorwomen's record is now four wins and zero losses.

Soccer Team Wins First Game

On Saturday, October 3rd, the Anchormen won their first game, defeating Roger Williams College 2-1. Peter Connell scored the first goal of the day. Connell received a pass from Amilcar Silva and then sent it into the net.

Roger Williams College came right back and scored after goalie Pat McGuirl had to come out to block the initial shot. With only twelve minutes left in the game, Joe Brady headed the ball to Silva, who sent a 40-foot shot into the net just inside the right post. Roger Williams came on strong but McGuirl saved every shot from that point on. McGuirl made 16 saves on the day.

The fullbacks Jim Peters, Luis Oliveira, Robert Izzo, and Tom Cafaro played well at their positions. The forward line of Connell, Silva, and Eusebio Lopes pressured Roger Williams and kept them from attacking the net

R.I.C. REC. Fall Intramural Begins

There is a four way tie for first place in the Clincherball Leaque. Last weeks' results were Kappa defeating the New Energizers by a score of 8-6. In the second game, the Autolites defeated the defending champs, the No Minds, by a score of 2-1. After two weeks of play, the field looks like this: 1-1 Autolites, 1-1 Kappa, 1-1 New Energizers, and 1-1 No Minds.

In the Co-ed Football League, the Untouchables seem to be running away from the rest of the pack. In action last week, the Raiders defeated the Commodores by a score of 20-14. In the second game, the Untouchables mauled the Powder Puffs by a score of 32-8. So after two weeks, this is how the board: 2-0 Untouchables, 1-1 Raiders, 1-1 Commodores, and 0-2 Powder Puffs.

The Co-ed Volleyball began last Thursday night, while the Wednesday night league begins this week. Separate champions will be determined for both the Wednesday and Thursday teams. These two final teams will then face each other to determine and overall champion. The Wednesday night teams are the Passarelli Players, Malfunction, Herbal Medicine, Blackies, Terminators, and the Jolly Volleys. The results of Thursday night were the Econ. Mgt. team beating US, and the Q-tips beating the No Minds. In the late game, the Jolly Volleys beat the Spikers. Thursday night: 1-0 Econ. Mgt, 1-0 Jolly volleys, 1-0 Q-tips, 0-1 Spikers, 0-1 US, 0-1 No Minds.

Beginning on October 26, a Men's 4 on 4 Basketball League will begin. The rosters are due on Monday, October 19th. Then on October 27, Co-ed Basketball will begin. The rosters are also due on Monday, October 19th.

Volleyball team at 5-5

On September 29, the team beat Div. I Fairfield University by scores of 16-14, 15-6. They also beat Div. II Quinnipiac College 15-13, 9-15, 15-8. Then on October 1 they lost to Worchester Polytech 13-15, 15-9, 10-15, 10-15. This brings the teams' record up to five wins and five losses.

Cross Country Star Takes Title

Victor M. Andino Anchor Editor

James Bowden of the men's cross country team ran away with the Dwyer Invitational Cross Country race held at Roger Williams Park October 3rd. Bowden's race was close at the finish as his Bridgewater opponent kept on his heels to the very end.

Finishing at 25:40, Bowden set a new record for the 5 mile course,

surpassing the old record by 7 seconds. It comes as little surprise that Bowden, a junior, has been named Captain of the 1987 cross country squad. He has been one of the teams' top runners for the past two seasons.

Lynn Cousineau finished 3rd overall at this race, clocked in at 25:41.

The women's cross country team was led by Karolyn Walsh who placed 12th with 19:50. The Rhode Island College

Anchorwomen finished 8th out of 13 in this race.

"It was the strongest showing by the team thus far this season," said Marybeth Crane, team member.



Jim Bowden (right) races for the finish.



Women's Cross Country Team getting a leg up on the action.

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EDITORIAL

You have a quiz next week.

There will be a test soon.

An exam is upcoming.

Most students dread taking tests but throughout one's academic experience a student will be subjected to repeated testing. But some tests are not as important as others.

"Scores lag behind national average" said a headline in *The Providence Journal*. It seems elementary school students in Providence didn't do as well as other students in some other states. Later in the article an assistant superintendent is quoted saying that the same students will have no problem getting into college or being hired for jobs, that the test didn't really matter.

Our own college recently required its seniors to take an exam before they could receive their degrees. But the administration quickly assured students that the test would not affect grades or hold someone back from graduating.

In fact, the Provost said students wouldn't even have to sign their names on it. But you had to take the test.

Since tests are in vogue I would like to propose a few new ones:

I would like to see a test given to presidential candidates with just a few basic questions on plagiarism, adultery and sincerity.

And let's have one for world leaders. We can give a fifty point essay question on How do you stop a gulf war? or What is the fastest way to end civil war and implement a democracy?

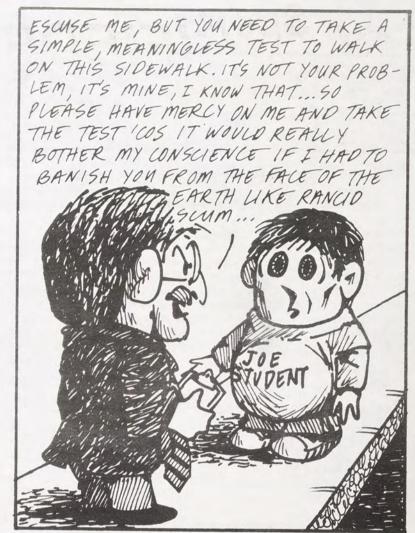
I could think of even sillier tests on hunger, homelessness, drug abuse, child abuse and incurable disease.

The possibilities are endless.

But these are the kind of tests where you might learn a lot just by taking one.

How you scored on the national average won't really matter.

Victor M. Andino



DAYID LINEBERGER

Democracy substitutes election by the incompetent many for appointment by the corrupt few - George Bernard Shaw





Abused!

Has anybody out there been used and abused by the vending machines on campus yet? This is getting ridiculous! At least once a week the machines take my money and give me nothing in return. I like how the munchie machines have a dollar bill changer but won't give you any change until you buy something.

My hand is sore from pounding the change button. They say mental abuse is worse than physical abuse. I even got taken by the Journal Bulletin machine, twice! I guess that makes me twice as stupid.

Who's in charge of these things? I want my money back. Anybody else want their money?



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German Shepherd mix, 5 months old, male, house broken, all shots, likes people. Free. 245-4641 or 456-8644.

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Picture this...You, in a midnight blue limousine, siping champagne while watching your favorite video. The limousine cruises through the streets of Providence, taking you to your favorite...It's afordable with Club Ltd. Call 732-1969.

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1975 Plymouth Fury - 4 new tires, new battery, inspected, good transportation! Asking \$625. Call 831-5350 after 5.

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'81 FIAT BRAVA. Good mechanical condition, needs some electrical and body work. 78,000 miles. \$850 call (401) 885-6058.

PERSONALS

Marshall Jeff, life should be experienced to it's fullest. Marriage is the logical culmination to that experience. Honestly, have you really had enough experience? Do not cheat yourself! Your Troops. People against Premature Marriage

Hey neighbor...Ever feel like you're competing with a gust of wind for attention? I do. Somedays, I just try to figure out whether or not this semester will be long and drawn out. Who knows? The world is rolling in waves of chaos, and I'm going to lunch. Wanna join me? Onward, into the void!

Bill, Anything I could have said, I felt somehow that you already knew. Di

My life is a funeral and I've been in the sun too long.

Happy belated birthday, Jeanine - Love Kristen, Mindy, Lisa, Paula, Jill, Michelle, Michele + Jen.

Dames, want a massage, Twod SMILE, Mike, meet my friend Maria Love, Min & Fres.

Timmy Bear Lives!

I don't know if I can handle all these "Delmations!" All these "Delmantics!" All these Freudian Ships! But you can chew some funky numbers!

Elaine, welcome back. It's great to have you back. Love, George.

To the gamesroom manager: I've been waiting for you at the library for my payment! Love, Carol.

Suite H - Yes, believe me, I'm keeping my eyes out for flying ironing boards and telephones. Lisa the klutz.

Sometimes we try too hard. Sometimes not enough. But I never want to give up trying!

To the hot babes with the sexy red nail polish... Thanks!

I'm free, ready, willing, and more than able!! Great!! Dave.

what are you, a walking Thesaurus?

Knock, knock! Come in... I like U2...
I like you too!! You know who,

B&T... Love, KK.

To the young ladies of RIC, the

opportunity of a lifetime has arisen!

What's wrong with this form? Wendi,

To that wild and wooly man about campus - you know who you are with those batting baby blues - who loves ya?? Think about it. I love you. A long lost friend.

To Bobby: Read about your hot tatoo. Like to show you what a little devil I can be! Shortly yours, 6-6-6.

To the pledges of KE! Hi guys! How's it going? Great I hope! Good luck with pledging and remember, all for one and one for all! Love, Secretary Mercurio

To the pledges of KE, GOOD LUCK! Remember your motto: "All for one and one for all." I'll be there whenever you need me! Love, PM Delisle.

Moo and "Boo-" club, "I miss my Timmy Bear, oh yes I do, when I'm not with him, I'm blue..." Love, F-wad.

#6 I miss you. Can I have a long-awaited hug? Give me a call sometime, okay?

Hey! Guess what? It looks really great, really. Especially with that little piece of fuzz.

Erik, Berek, Bo Derek, Fee, Fi, Fo Ferek... look what you've started!

Dewin, thanks for fixing up the office. You're a whiz, kid! You wear odd ties, but then the odd tie is an excellent deterrent sometimes.

Andy -- what's all this brou-ha-ha? Hee hee, ho, ho... We missed you on Thursday night. Sir Isaac Newton says we Anchor staff can chew some funky numbers!

HEY! What the hell am I doing writing a personal at 2:09:52:28 in the morning? I dont know how to use a word proce+}bcyrgffgs==fg!!

"Sometimes, I feel like going home..."

Good day, and welcome to Day Twelve. Tell me about yourself...

These sunglasses don't work--it's still cloudy out!

Hey neighbor, welcome to Day Twelve And One Half...So tell me about yourself...your dreams, blablablabla, bleblebleble,bloblobloblobloblublublubly blyblyblybly,bletceterabletceteoh,you must be able to tell I'm desperate for conversation...Lets do lunch-whats your name again?

HEY! I'd like to take a raincheck on that pool game. When's good for you?---Cheese.

Flowers! Pick up some flowers!

The Anchor Classified Ad Policy is as Follows:

	Date of Issue:		- 3	
Check one:	_ For Sale/Rent	Employment	Miscellaneous	Personal
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			Date:	
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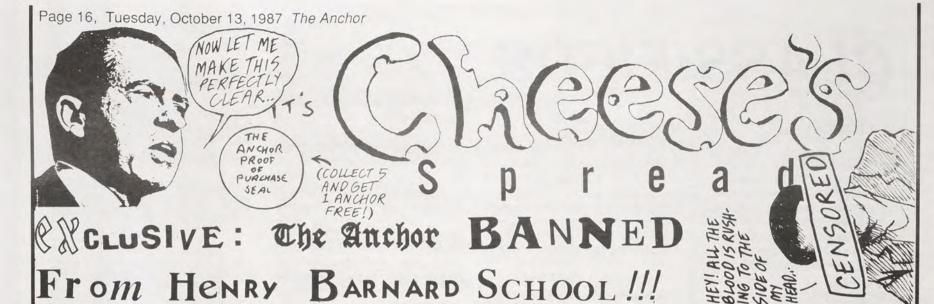
331-6986 and ask to speak to Adele."

Twenty-five free personals are given away each week to Rhode Island College students.

Only one free personal per student per week. Forms and depository (for free personals only) are located at the Information Desk in the Student Union. Only the first 25 personals received will be printed for free. Any personals received thereafter will be charged the regular classified fee.

* All of this information will remain confidental. It is for office use only.

Classified Ads will be unacceptable if this form is not filled out completely.



Hundreds of little folks gather in protest of comics page.

The Remains of the Late Navin "Well Excuse Me For Living" Mustang Cheese's Spread Contributor(s)

Henry Barnard School was the sight of an unsavory protest that occurred early last Tuesday afternoon and ended in bloodshed, massive property damage, and namecalling. The apparent reason for the riot was what one Henry Barnard School student described as "a protest against that absolute garbage on the comics page."

He was, of course, referring to Cheese's Spread, the ever popular comics page of the RI College newspaper, the Anchor, which everyone knows is run by a bunch of left-wing libelous radicals anyway.

Henry Barnard School students began gathering outside the Student Union around 1 pm Tuesday afternoon. As one young man hurled a brick through a window, the other students rhythmically chanted, "You jerks! Go away! Boooooo!" An Anchor staff person yelled out the window, "Get out of here you little activists! Haven't you heard that apathy is in vogue? You don't even understand the concept of dramatic irony! Go away!" After his disembowelled corpse was rushed to the hospital, most of the protesters decided that they had gone too far and decided to go back to school to watch "The Electric Company"

Although many of the details of the incident remain unknown, it is suspected that the person who organized the protest is a well-known (CENSORED) professor who shall rem " unidentified. (See diagram B) He is now in for questioning by the police and is alleged to have said, 'Those damn Anchor people! They deserved it! They tried to ruin me! You won't let them do this to me, will you? You've got to support me! Help me!" The investigation is still in progress.





BLACK HUMOR

JANE, PEOPLE ARE DYING IN ETHIOPIA AGAIN! DO YOU KNOW WHAT THAT MEANS ?!



ALAN GUNTHER







COMING SOON TO A

THEATRE NEAR YOU!









