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The Anchor



Wednesday, November 12, 1986

John Boyle : Making Airwaves On RI 104

Olga S. Hawwa
Anchor Staff Writer

John Boyle, a senior here at Rhode Island College, is making waves. Air waves that is. The 22 year-old Communications major has launched a career in radio and is now promotions manager at RI 104.

Boyle joined WRIC, now WXIN, as a freshman in September of 1982. During his freshman year, Boyle admits that he was not heavily involved with WRIC. But by his sophomore year, Boyle became a WRIC newscaster and disc jockey (i.e. a "personality" in radio lingo). He has also hosted talkshows. He then decided to progress beyond WRIC. He sent resume tapes to WPRO, WSNE, and RI 104.

During summer of 1983, RI 104 contacted Boyle for an interview and hired him as a disc jockey on Sundays, 3-8 a.m. In September of 1983, Boyle was hired on a full time basis as a disc jockey doing the "overnights", also known as the 2-6 a.m. shift. RI 104's promotional director then left the station and the position of promotions coordinator was offered to Boyle. In addition to being promotions coordinator, Johnny B. (as he is known to his listeners) is on the air on Sundays from 6 p.m. to midnight as a disc jockey.

As promotions coordinator, Boyle is responsible for "creating, planning and implementing" RI 104's promotional activities. He was involved in the Newport Chowder Cookout and the Scituate Arts Festival. He says, "It's a lot of fun... an exciting business." As disc jockey, Boyle says it's not as easy as it may seem. He recalls, "It took me about one and a half years to become comfortable on the air... you have to communicate with the listener on a conversational level... and



John Boyle, RI 104

Photo by Ted Michalopolous

communicate with each and every person."

Having a full time job as demanding as his, in addition to being a part-time student here at Rhode Island College, doesn't allow Boyle much spare time. However, when he has the opportunity, he loves to travel. Just recently Boyle and WXIN General Manager Jon DePetro were interviewed on the air by a radio station in Scotland. When asked about any differences between radio stations here and in Scotland, Boyle noted, "European music is more open minded... but they have respect for American music... they've even done American music shows." He also noted that American radio stations in general do not devote an equal amount of attention to European music as they do to American music.

R.I. 104, as it exists today, has been on the air for approximately four years.

It is a contemporary hits station which has "consistently gone up in ratings." As Boyle puts it, "R.I. 104 represents a young, enthusiastic, yet experienced station that is trying to be the different sound." Their newest format, which includes sixteen-song marathons, has contributed to R.I. 104's individuality, and its success. R.I. 104 has jumped from ranking 28th to becoming one of the top ten stations.

Boyle is now the youngest disc jockey presently employed at R.I. 104. He says, "Radio is all I've ever wanted to do." While he admits that lady luck helped him considerably, no doubt talent and dedication played a large role in getting him involved with R.I. 104.

In the future, Boyle would like to tour with and manage a band. "I want to have an exciting and fun job and make money at it... that's the ultimate goal." But for now, Boyle is enjoying his present position at R.I. 104.

In closing, Boyle offers his advice for those interested in a career in radio. He states, "Remember that radio is a team effort... if you want to be in radio, you really have to want it, be dedicated, and always strive to improve yourself... the impossible is always probable." He would also stress getting involved with Rhode Island College's radio station, WXIN. "WXIN is a very valuable resource for anyone who wants to get into radio... and I wish the Rhode Island College Administration would take full advantage of the communications resources on the campus."

Boyle concludes, "R.I. 104 took a chance on hiring me... they've molded me and coached me along. I still can't believe to this day that I did what I did... I'm very fortunate and I'm the first to know it."

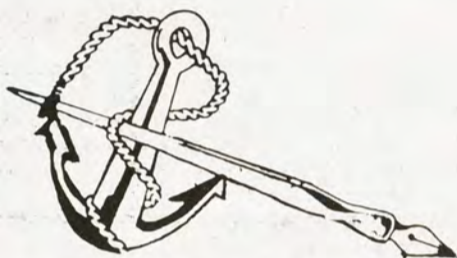
EDITORIAL

Registration is upon us. This is the moment we've all been waiting for. About campus are the familiar scenes of students struggling to plan and replan courses - courses we know we will be closed out of. So what can be done to alleviate the frustration?

This semester, how about something different? Try not to look at being closed out of all the classes you wanted as an interruption of your degree program. Look at it as an opportunity to do something different - take something outside of your chosen major. This is the perfect excuse to take that film class you have always wanted to try or to try your hand at art or music, or something just for fun.

Rhode Island College offers a wide variety of courses in many areas of study, and students should be encouraged to expand their horizons and broaden their knowledge and abilities. This may not seem like it would be a helpful addition to one's college career, but the benefits can be great.

So do not let the registration blues cause anxiety and frustration - look at it as we must look at so many things in life: a learning experience - and do something just for fun.



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All editorial decisions for The Anchor are made by the majority vote of its Student Editorial Board. No form of censorship will be imposed, however, any material found unsuitable or unacceptable in the board's opinion will not be published.

LETTERS TO THE EDITOR/COMMENTARY

All the opinions expressed in this section, with the exception of the editorial, do not necessarily represent the opinion of The Anchor. Letters to the editor must be typed, double spaced, signed and contain no more than 300 words.

A Closer Look

Detsu G. Sid
Anchor Contributor

The November 5 issue of *The Anchor* sported an editorial which was altogether too kind to the sororities and fraternity on this campus. This editorial mentioned the more productive activities of these "organizations" as well as their silly initiation rites. It also mentioned the fact that the campus is usually witness to only the latter of these two. This is only too true.

The exclusive cohesiveness of these organizations shows itself in no uncertain terms on this campus. They will not hesitate to attack anyone who is different from them, given strength by their sheer numbers. Loud colors, and still louder conversations abound in these groups, and they reveal their immense intelligence by displaying their ridiculous initiation rites for all to see. And all, it is claimed, in the interest of creating a bond; a brother/sister-hood for the members. I put it to you that these are people who need a place to belong. Driven by their insecurities, they need to be surrounded by others like themselves, for reassurance that even though they are behaving ridiculously, they are not alone. They belong to an age-old tradition of such behavior, and this fact makes it all-right. Thus it has been throughout history.

Frankly, I think that this campus would be a much more attractive place without the ridiculous emblems painted diligently on the rocks near the entrance. And certainly, it would be a more pleasant place to be if we were not subjected constantly to the absolutely juvenile behavior of the brothers and sisters.

As for the "helpful" or "serious" activities of these organizations, the "good" that these may do is more than made up for by their attitudes and behavior. I would doubt that these actions are motivated by the goodness of their hearts, but more likely, their desire to atone for their sins.

Everybody Has Their Day in Court

Several months ago, in a fit of insane self-indulgence, I dared to park my wife's auto on the streets of Providence (the "Athens of the East") overnight. In the morning, I found a gift certificate from the Providence Police (our men in brown) on the car's windshield. Being your typical Rhode Islander, I ignored it. Just yesterday, I received a summons to appear, live and onstage, to account for why the gift certificate, so graciously given, was not paid for at this late date. I didn't worry about it overly much, since the call to appear had my wife's name on it.

As would happen, my love was working at the time that the police wanted to see her. Seeing as we owed more than fifty, but less than one hundred dollars for our gift certificate, we felt it expedient to plead guilty.

Here is where my gripe stands. The residents of Providence not only pay the police salary through taxes, but also pay for road maintenance and road building. It is my personal feeling that giving tickets to residents of our fair metropolis is overkill at best. Don't let me get started on landlords who don't provide sufficient parking for their

tenants. I believe that it is in the interest of students living off-campus and have received tickets for the heinous crime of parking on the streets of marvy-provvy overnight to mention that these tickets can be appealed, but as the cityfathers know, most people, like my wife and I, would rather pay, or even move, than put up a fuss.

G. Olgi
Anchor Contributor

The Anchor

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CAMPUS NEWS

Registration Confusion? Some Answers to Student Questions

Olga S. Hawwa
Anchor Staff Writer

The issue currently on everyone's mind here at Rhode Island College is whether or not the new registration system is really going to benefit the students. What it boils down to is: "Are students going to have a better chance of acquiring their desired classes with the new system?"

To help answer this question and eliminate further confusion about the new process, Mr. Burt Cross of the Records Office was interviewed by *The Anchor* a second time because it began to appear that what the faculty and students were told about the new registration system and what is actually happening are two totally different things.

For example, many students received letters from their respective departments which stated that an academic advisor should be consulted prior to registration. Many students, as well as faculty interpreted this as preregistration. Mr. Cross states that with the exception of five departments, there is no longer any preregistration and that the faculty should have known this. The November registration, he continues, eliminates the need for preregistration.

So what should students do on their registration date? First of all, go to the gym located in the Henry Barnard School. Students are expected to have filled out the form which appears on the last page of the course handout, including alternates. Approximately six minutes will then be allowed for each student to register. Cross notes that if more time is needed, there is an adjacent room in which academic advisors will provide advice. Cross adds that a registration sticker is valid anytime after the specified admission date if more time is needed. Whether or not that chance should be taken is entirely the decision of the individual students; it is better to be prepared with many alternate courses.

Payment for the spring semester is due no later than December 18, 1986. If payment is not received by this date, the student will lose any registered courses. Another course bulletin will then be printed consisting of newly available courses. Therefore, registration is still possible in January, for courses which were unavailable in November.

To avoid any problems which may result from failing to pay by the eighteenth of December, prior arrangements must be made with the Bursar's office, particularly if financial aid is anticipated.

What is new about this system devised by President Guardo and the Rhode Island College Council? There is no preregistration in most departments but you get immediate feedback via the computer as to whether specific classes are still open.

Is this going to be better than the old system for the students? Cross believes it is. No loopholes are foreseen (i.e., knowing a senior will do no good). There will be individualized attention in a quiet and non-confusing atmosphere. The priority system is still basically the same. Cards have been replaced by the computer, and, according to Cross, students will have a better chance of getting the needed or desired classes.

One disadvantage to this new system is that the computer (and therefore, the administration) has no way of knowing which courses were actually first choices for students. Therefore, it is up to the student body as a whole to give feedback to the Deans. The Deans have the authority to open additional sections. It is, therefore, extremely important for all of us as students to let the administration know for which courses additional sections are needed.

As a final note, Cross says, "All the best production and rehearsal go into a play, but it's the first performance that counts." Come mid-November, judge for yourself whether or not that "first performance" was a success, worth the hassle and confusion. Hopefully, for the sake of the students, it will be.

Kappa Delta Phi

Trish Alves
Anchor Staff Writer

Kappa Delta Phi is the oldest nationally based fraternity on campus. The RIC chapter of Kappa Delta Phi was set up in November of 1928 and its closest chapter is in New Hampshire. There are currently 24 active members who became "brothers" by following a three-step process of pledging. The pledge goes through a three week probationary period starting with Kinship in which interested students are introduced to the brothers. Then there is the step of Duty by which the brothers "teach them (pledges) unity" explains Luis SanLucas, treasurer of Kappa Delta Phi. The last step of initiation is Philanthropy which involves beneficial projects such as insulating Amos House, a shelter for battered victims, that this year's pledges undertook.

Walter Loiselle, secretary of Kappa Delta Phi commented that the purpose of the fraternity is to promote

brotherhood and unity, and they function as a "support group for the brothers", by helping them academically. Socially they have put on such events as Halloween Parties. They hope to expand on their activities by building a fraternity house in the near future. The fraternity not only takes care of its currently members but they also keep in contact with graduates by way of an Alumni association. They sponsor such activities as Thanksgiving dinners and Christmas balls for their former brothers who have either graduated or have discontinued their studies at RIC. When asked why they would want to become a "brother", Brian Gomes said it helped him grow academically and socially he commented "they are a nice bunch of guys." Shawn Reilly said he wanted to "meet people of diverse background," since Kappa Delta Phi is not confined to RIC or New England, while, Michael LeBlanc answered that he "wanted to become more involved."

Finance Commission News

Lisa Arruda
Anchor Staff Writer

The Finance Commission held a scheduled meeting Wednesday, October 29 to hear requests from the Asian Student Association, the History Club and the Physical Science Club.

Beatrice Lanzi called the meeting to order and heard first from the Asian Student Association which had been tabled from a previous week. The Association was represented by the Treasurer, requesting \$319.00 as seed money to start up the organization and increase the membership. The request was passed by a voice vote.

Following the Association was the History Club which had also been tabled from a previous week, represented by Matthew Kukulka the

President and Treasurer of the club.

The club was requesting \$126.00 as a reimbursement for a trip to the Fall Conference of the New England Historical Association at Boston College. The request was approved by a voice vote.

Finally, the Physical Science Club, represented by Kevin Costa, the club's treasurer was heard. He explained their request for a \$100.00 loan to purchase an Acid Rain Test Kit. The loan would be paid back at the beginning of next semester. The request was approved by a voice vote.

The Finance Commission holds its meeting every other Wednesday in room 211 of the Student Union from 12:30 to 2:00. The next meeting will be held on November 12.

What is R.S.A.?

Trish Alves
Anchor Staff Writer

RSA stands for Residential Student Association, and it is a student run organization that plans different activities for residents on campus. They hold weekly meetings that are open to all interested residents. This year's officers are President Katie Goodness of Thorp Hall, Secretary Mary-Beth Crane of Willard Hall and Treasurer Cyndi Bouvier of Thorp Hall. There is also a Public Relations Committee headed by co-chairpersons Janine Landry and Wendy Donnelly, along with advisor Laura Rickard, Hall

Director of Weber Hall.

Among the activities discussed at the November 4th meeting were the New York Trip scheduled for December 6th, the Spring Cotillion that has been scheduled for April 10th with two possible locations of the Windjammer Restaurant in Warwick, RI or Venus DeMilo in Swansea, MA. RSA is also planning a dinner for residents on

Saturday, December 13. The menu will probably be grinders and will cost \$1.50 per person. For more info on RSA or on any of the activities contact Katie Goodness at 456-8339.

Venus Colloquim given by NASA Official

by Ann-Marie Martin
Anchor Staff Writer

A colloquim on the planet Venus was held on October 29. The lecture, which was sponsored by Sigam Si, featured Dr. James Garvin of NASA's Goddard Space Flight Center speaking about the aspects of the geology of Venus and Mars.

The lecture, although primarily regarding the planet Venus, also touched on the plans for the planetary exploration of Mars and the probable cause of the extinction of dinosaurs. A slide show accompanied the presentation.

According to Garvin, Venus has recently become an object of geological studies because it is the Earth's sister planet. It is the same size as Earth and two thirds of its surface resembles the ocean floor of our planet. However, due to the high temperatures of Venus, there is no water.

Garvin also discussed the planet Mars. Scientists with NASA plan to conduct a study of Mars. "Mars has

been neglected in the past few years," Garvin commented. Plans center primarily on studying the climate since it closely resembles that of Earth.

Contrary to popular belief, Mars does have weather. Local dust storms have been observed, as well as frost. This isn't surprising, Garvin said, because there is some water on Mars. Ice caps, consisting of water and frozen carbon dioxide, have also been discovered.

The Soviets are also planning to study Mars. They will go to the planet's two moons and attempt to prove the theory that they are only captured asteroids. This theory can be substantiated by the fact that gravity level is low on Mars. "If a person wasn't careful, he could just float away" while on the planet, Garvin said.

Garvin concluded his lecture with by discussing the cause of the dinosaur's death. He feels the extinction of certain chemicals caused a cataclysm, which set off a series of blasts. This series of blasts was powerful enough to destroy all of these ancient beasts.

James Brown's Gravity Brings it All Together

Andy McKnight
Anchor Staff Writer

Since his 1956 single, "Please, Please, Please," James Brown has successfully crossed back and forth across many musical barriers. Though he's never had a number one pop hit, Mr. Dynamite led the Rhythm and Blues movement in the fifties with his gospel voice and artistic use of punching horns and shuffling Latin rhythms. During the sixties and most of the seventies, James Brown became

one of the premiere kings of soul music. Rising interest in dance music carried him into the disco craze that spun into the early part of the 1980's.

James Brown's latest effort, *Gravity*, brings his past together with a fresh combination of new material and an impressive list of guest artists.

"How Do You Stop" is a beautiful ballad that tells the story of James Brown's rollercoaster musical career. Steve Winwood, formerly of Blind

See James Brown, p. 1

Arts & Entertainment Arts & Entertainment

Student's Video Gets National Exposure

Olga S. Hawwa
Anchor Staff Writer

Sharon Bowden, a communications major here at Rhode Island College, recently entered the Madonna "True Blue- Make My Video" contest on MTV.

She recalls that one week before the deadline, "I was just sitting home, watching MTV, when I saw the ad for the contest, and since they offered a grand prize of \$25,000, I decided to go for it."

With only one week to enter the video, Bowden enlisted the help of friends. The shooting was then done all in one day. Bowden edited the video over a three night time span and sent it overnight express to MTV.

On "Blue Thursday", Bowden's video was aired on MTV at around 6:30PM. Out of the approximately 1000 entries,

nearly 200 videos were chosen to be aired of which Bowden's version was among the 200. Bowden notes, "I am glad to have at least entered and that it got shown on MTV."

Bowden adds that she would like to enter future video contests and "was surprised that other (communications) majors didn't enter." Bowden is considering using her "True Blue" video for scholarship contest purposes because of her interest in a television or film career.

Bowden's video will be featured on the upcoming episode of RIC-TV. Catch it on RIC-TV on November 12 at 7:00PM or November 13 at 12:00 noon in the video den, and see the talent that exists here at Rhode Island College.



A Journey to Graceland

Ann-Marie Martin
Anchor Staff Writer

It is rare when an album is able to attract a diverse audience instead of a select and limited group. Paul Simon's *Graceland* is such an album. It successfully combines African culture, upbeat melodies, and meaningful lyrics to produce an enjoyable album.

Simon, whose main influence was the Everly Brothers, became interested in South African music when a musician friend of his gave him a tape made by a South African group. After hearing the tape, he went to South Africa to record with local tribal groups to get the culture into his music. He felt that if he had an American band play African music, the result would fall short of capturing the culture. "If you want to record in that idiom, you really can't imitate it," he said on an interview show which is included on the LP.

Although it is recorded in South Africa, *Graceland* is not a political album. Simon's primary intent was to capture African culture, not to make a political statement. "I don't write about political issues directly because that's not my skill," he said "I'm more naturally inclined to write about people, relationships, introspection, but it's not

overtly political, it's covertly political."

On the album, the closest thing to a political song, which is also indicative of how he incorporated the African culture into his music, is the song "Homeless". The group he recorded with is an a capella group from the township of Ladysmith. The song is a traditional zulu wedding song with the words changed to suit his theme.

Despite the name of the album, it has nothing to do with Elvis Presley or his mansion. It was named such because the song "Graceland", which was recorded with a group called Stimella, is the emotional key song of the album.

Simon also recorded a duet with Linda Ronstadt called "Under African Skies". It deals partially with Ronstadt's childhood. "I wanted to write the lyrics about her life so that she would be able to really get into the song," Simon said.

Graceland breaks away from the typical style of pop music. You can not only enjoy it at a literal level, but also look deeper. Unlike some albums, it isn't shallow and superficial. It has depth to it, which makes it appealing to all kinds of music listeners.

Sky Bandits

Valerie Graves
Anchor Staff Writer

Sky Bandits is your ticket to an off-the-wall, bizarre experience. The story deals with two down-on-their-luck bank robbers who are given a choice between going to jail and serving in World War I. they choose what they think is the easy way out, and join the Royal Flying corps. Barney (Scott McGinnis) and Luke (Jeff Osterhage) get more adventure than they bargained for, however, as they end up fighting Germany's sophisticated new "battleship of the skies."

The plot doesn't sound like much, and actually, it isn't. McGinnis and Osterhage do their best, but they don't have much to work with. They do manage to put some life into the film, but the air of unreality about the entire production is too strong. At times the viewer can tell the director is attempting to be dramatic, but somehow the drama falls flat. At other times, it's difficult to tell whether a scene is intended to be humorous or grim. When the German bomber blows up the camp where our heroes had been, or when the dogfight in the air breaks out, the scenes are played straight- yet it makes one chuckle. That certain passionate intensity is missing.

More adventure is found off the screen than on. Students across the country have a chance to win an all-expense paid trip for two to London aboard Continental Airlines in the *Sky Bandits* National Collegiate Sweepstakes. There are also 500 other prizes, including Targa car stereos, Proton stereo components and *Sky Bandits* tote bags. Look in the current issue of *Amper's College Entertainment Guide*, or listen to your local radio station for details. *Sky Bandits* itself is playing at the Showcase.

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And They Call Him ... Charlie

David Pollak
Anchor Staff Writer

On October 29th, Charlie Hall performed a comedy show in the Coffee House at Rhode Island College. Charlie was hilarious from start to finish. His material was original and funny. He had a fantastic rapport with the audience and his jokes were a good mix of local comedy, current events, and "college" humor. Part of his act was singing funny songs. He sang these while playing along on an electronic omni-cord (sort of an electronic autoharp). A description of the show does not do justice to the comedy of Charlie Hall.

His ability to keep the audience laughing and to make fun of people without hurting their feelings are testaments to Charlie's comic genius. I am surprised that Charlie is not playing in New York or some other larger place. His comedy is simply fantastic. So, while he's still in Providence, check him out. He is the house comic at Periwinkle's in the Arcade in downtown Providence. See him now, before he gets really big.



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CLASSIFIEDS

HEY! I've still got 3 tires on rims to fit your Honda Civic. Call 521-1837, leave a message, and I'll call you back with the details.

Is It True You Can Buy Jeeps for \$44 through the U.S. government? Get the facts today! Call 1-312-742-1142, Ext. 5629.

For Sale: Commodore 128 Computer System, with 1541 Disk Drive, 1702 Monitor, Modern 300, Spejch Module world Processor with Spell-Checker plus EXTRAS! \$500 or best offer. see Marc in Dispatch Center or call 765-0849.

For Sale: Yamaha Combo organ and Amplifier. Double keyboard, 25 voices, Bass pedals. Amp has 200 watts RMS, Four 12 inch speakers and Leslie system. \$1800 or best. See Marc in Gaige- 165 or call 765-0849.

Roomate Needed: Female/male honest, energetic, funny, and organized. Rent is \$120.00 a month with utilities. This apartment is 2.3 miles from R.I.C. Victorian. It is a nice, 3-bedroom apartment. Call after 7:00PM. 351-8565.

STATE WIDE RETREAT: Join other R.I. College students on Saturday, November 15 for a national satellite Retreat. \$5.00 cost includes lunch. Contact Chaplains' Office, Student Union 300, x8168.

3000 GOVERNMENT JOBS List. \$16,040- \$59,230/yr. Now Hiring. Call 805-687-6000, Ext. R-2229.

\$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

ACADEMIC TUTOR: math and social science. Research and editorial assistance. Ten Years experience. Long-term and short-term projects. Call Frnak 941-2061.

Travel Field Opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Campus Marketing at 1-800-282-6221.

1977 Chevrolet Vega, station wagon, 4 cylinder, new battery, tires, exhaust system. Automatic, absolutely no body rot, great shape. Excellent for carrying equipment or to use as passenger car. Price \$550. Call 231-9014- John or 456-8218- Angela.

Attention! Ghouls and Goblins. Get your Horroween Photo(s) now at the Yearbook Office, Room 205 Student Union, second floor.

Accompanist for modern dance classes. Piano-/percussion or other considered. \$20/class. Contact Dante DelGuidice for information/audition at 456-8046.

AMA meeting in Alger 215 Wednesday at 12:30. New members are welcomed.

College Night
at the
Living Room

"College Night" at the Living Room Promenade St., Prov. November 13, 1986. Live Band "Action" and Radio Station DJ. Happy Hour (Free Beer) starts at 8:00 PM (Chug-a-lug Contest Teams of 4- \$100 Prize)
Admittance: 18 years and older- \$5.00

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VIDEO-GRAM: Send personalized message to someone special. Great x-mas present. Special offer!! \$14.99 for each video-gram, this includes tape and taping session. Same day delivery to you. inquire about other video services. Reasonable rates for taping parties, showers, weddings, any special event. Call Cindy at 272-7606 for information and reservation.

Class of '87. There is a meeting on Wednesday, November 12 at 1:00PM in the SU Ballroom. Please attend, we need a committee to plan senior week events.

Bookkeeper wanted: For small service company in Smithfield RI. Paid Training. Some accounting or Bookkeeping knowledge helpful. 4 hours weekly. \$6.00 per hour. You pick the day or evening. Call weekday mornings. 232-0770.

Blind Dates PLUS THE DRUB CLUB

Thursday, November 13, 9:00pm
S.U. Ballroom \$2.00 w/RIC ID, \$4.00 w/out

PATRIOTS TICKETS
a limited number of tickets are available for these games at the S.U. Info Center:

Opponent/Game Date	Tickets on Sale
Buffalo, Sun., Nov. 23	Wed., Nov. 12
Cincinnati, Sun., Dec. 7	Tues., Nov. 25
SAN FRANCISCO, SUN., Dec. 14	Tues., Dec. 2

Tix on sale at 9am on day noted. Limit one per RIC ID.

presented by
R I C
Programming

FRANK SANTOS, the X-rated hypnotist and comedian ED DELGRANDE!!!
Wednesday, November 19, 8:30 pm

S.U. Ballroom \$4.00 w/RIC ID, \$6.00 w/out RIC ID
ONE SHOW ONLY!!! DON'T MISS IT!



THE LARRY BUD MELMAN SHOW IS COMING FRIDAY DECEMBER 5!!!

"sexy...naturally funny..."
"duke of anti-comedy..."
"A hero...he has won the hearts of viewers with his awkward yet loveable manner."

DONOVAN 8 PM ...

Sports Sports Sports Sports Sports

Basketball News

The Rhode Island College men's basketball squad will open their inaugural season as members of the Little East Conference by participating in the Drew University Tip-Off Tournament in Madison, New Jersey on November 21 and 22.

The Anchormen will play a 25-game schedule with ten games against Little East opponents Plymouth State College, Southern Maine, Southeastern Massachusetts University, Eastern Connecticut and the University of Massachusetts at Boston. Home and home play begins Friday December 5 when the Anchormen entertain Southern Maine at 8:00PM.

The schedule includes ten contests in the Michael F. Walsh Gymnasium and 13 road contests. The highlight of the road schedule will be an eight-day,

three-game trip to Florida in early January. The squad will play Nova University, Flagler College and the Florida Institute of Technology.

Other RIC opponents include Bryant College, Framingham State College, Western New England College, Salve Regina, Fitchburg State College, Babson, Eastern Nazarene, Suffolk University and Roger Williams College.

The squad concludes their regular season February 21 with a home contest against Little East rival U. Mass-Boston. The Little East Post-Season Tournament begins with first-round action February 24, semi-final games are slated for February 28 and the Championship Final is scheduled for March 1.

Women's Basketball Preview

The Rhode Island College women's basketball will open their inaugural season as members of the Little East Conference by hosting Bridgewater State college on November 25.

The Anchorwomen will play a 25-game schedule with ten games against Conference opponents

Plymouth State, Southeastern Massachusetts, Eastern Connecticut, Southern Maine and the University of Massachusetts at Boston. Home play will begin Friday, December 5 when the Anchorwomen entertain Southern Maine at 6:00PM.

The schedule includes 10 contests in the Michael F. Walsh Gymnasium and 13 road contests. The highlight of the

road schedule will be an eight-day, three-game trip to Florida in early January. The squad will play St. Thomas University, Florida Institute of Technology and Flagler College on their southern excursion. The squad will also play in the Kean College Tournament on December 29 and 30.

Other RIC opponents include Bryant, Clark University, Roger Williams, Westfield, Emmanuel, Fitchburg State, Worcester Polytech, Eastern Nazarene and Connecticut College.

The squad concludes their regular season February 21 with a home contest against Little East rival U. Mass-Boston. The Little East Post-Season Tournament will be held February 24, 28 and March 1, 1987.

SCORING

PLAYER	YR.	GAMES	GOALS	ASSISTS	TOTAL POINTS	SHOTS ON NET
Eusebio Lopes	So.	12	8	1	17	35
David Jenkins	Jr.	13	5	1	11	30
Henry Sherman	Jr.	14	2	4	8	44
Dan Ribeiro	Jr.	11	1	2	4	8
Adelio Cabral	Sr.	14	1	1	3	4
Marc Hannan	Jr.	9	1	1	3	10
Joseph Brady	Jr.	14	0	3	3	15
Mario Vicente	Fr.	8	1	0	2	1
Robert Izzo	Fr.	15	0	1	1	6
Luis Oliveira	Jr.	15	0	1	1	14
RIC TOTALS:		15	19	14	52	184
OPP TOTALS:		15	47	39	133	363

GOALTENDING

PLAYER	YEAR	GAMES	GOALS ALLOWED	SAVES	SAVE %
Royal Jones	So.	15	44	178	.801
Jim DeSimone	Fr.	3	3	9	.750
RIC TOTALS:		15	47	187	.799
OPP TOTALS:		15	19	75	.797

1986-87

MEN'S SOCCER FINAL STATISTICS

SCORES AND RESULTS

DAY/DATE	OPPONENT	RIC SCORE	OPP SCORE	HOME/AWAY	RIC RECORD
Sat. Sept. 6	URI	0	5	Away	0-1
Wed. Sept. 10	Stonehill (OT)	3	5	Home	0-2
Sun. Sept. 14	Fitchburg St.	1	3	Away	0-3
Wed. Sept. 17	Bryant	3	6	Home	0-4
Sun. Sept. 21	Westfield	3	5	Home	0-5
Tues. Sept. 23	East. Conn. St.	1	5	Away	0-6
Sat. Sept. 27	Rog. Williams	0	2	Home	0-7
Wed. Oct. 1	Salve Regina	2	2	Home	0-7-1
Sat. Oct. 4	Mass Maritime	0	1	Away	0-8-1
Thurs. Oct. 9	Bridgewater St.	0	1	Home	0-9-1
Wed. Oct. 15	Conn. College	1	3	Away	0-10-1
Wed. Oct. 22	Eastern Nazarene	1	2	Away	1-11-1
Sat. Oct. 25	Plymouth St.	1	3	Home	1-12-1
Mon. Oct. 27	U. Mass at Boston (OT)	2	4	Away	1-13-1

Final Record: 1-13-1

Division II: 0-2
Division I: 0-1
Division III 1-10-1

There will be a
Special Runoff Election

for the Class of 1988
for Treasurer and Secretary

all candidates must sign the
Nomination Sheet in the
Student Government Office
by Noon on November 10.

There will be a Runoff Election for
Freshman Parliament
Representative

between

Missy Moore

and

Bob Corderre

on November 11 from 10 am to 4 pm

*The Class of '88
Presents*

The

Harvest Ball

Friday, November 21

7pm - 1am

West Valley Inn, West Warwick

*Music by WXIN
\$10.00 per person
choice of chicken or beef*

tickets on sale at the SU Info center

October 27 - November 14

Cash Bar

James Brown from p. 3

Faith, Spencer Davis Group, and Traffic, makes an appearance on synthesizer that adds a texture recognizable to Winwood fans.

Younger music followers might recognize the sassy voice of Alison Moyet on "Let's Get Personal", the second track on the vinyl disk. This is a funky, jazzy tune that is not too far off from the recording work Moyet did with Yaz in the early eighties.

This decade's Mr. Rhythm and Blues, Stevie Ray Vaughan, gets his fiery licks in on "Living In America," a cut that was performed by Brown in the 1986 box office smash, *Rocky IV*. He is no newcomer to the silver screen, though, making an earlier appearance in another popular flick, *The Blues Brothers*.

Despite the varying cast on *Gravity*, the album is supported by the constant rhythmic popping of bassist T.M. Stevens and the crisp, clean, dynamic sounds of the Uptown Horns brass section. The force between them is *Gravity*, and it culminates in a bluesy finish to this great album with James Brown making classic sounds on the Hammond Organ.

If you are a music lover of any age or taste, check out this album. If you are a dancer, the eight tracks on *Gravity* will provide you with an invigorating workout. *Gravity* is currently available on Scotti Brothers Records, a division of CBS Records. Thank you, Mr. Brown for this stimulating piece of listening pleasure!

Attorney at Law

Terrance N. Turner

747 Pontiac Ave.,
Cranston 02910
(401) 467-2830

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