

Hollins University

Hollins Digital Commons

Hollins Student Newspapers

Hollins Student Newspapers

11-1-1947

Hollins Columns (1947 Nov 1)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>

 Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

Senior
Weekend
Is Here!

Hollins Columns

Come to
Frosh
Plays!

VOLUME XX

HOLLINS COLLEGE, VIRGINIA, NOVEMBER 1, 1947

NUMBER 3

Freshman Plays' Cast Chosen Play Production Class Presents First Project

The Hollins spotlight turns on the Class of '51 as they make their dramatic debut in the Freshmen Plays, Saturday evening, November 8, 1947, at eight o'clock. The program consists of three one-act plays beginning with "Letters" by Ryerson and Clemens, followed by "The Maker of Dreams" by Oliphant Down, and concluded with Thornton Wilder's play, "The Happy Journey."

In the first of the plays, "Letters," there is a quotation which might well be the theme: "Do right and fear no man; don't write and fear no woman." There are three characters in this play, Pam, played by Lois Ann Lambrecht, Dolly, played by Alice Maddrey, and Helen, played by Doris Blasberg. "The Maker of Dreams" is a fantasy with Pierrot and Pierrette characters. Pierrette is played by Martha Gene Kiel, Pierrot is played by Amelia Dabney, and the third character, a manufacturer, is played by Ann Dunn Smith. "The Happy Journey" utilizes unique staging with strong characterization to make the play one of Wilder's best. There are six characters, Ma, played by Frances Collett, Pa, played by Betty Meredith, Author, played by Joan Luedders, Caroline, played by Lyn Craig, Beulah, played by Mimi Stephens, and the Stage Manager, played by Barbara Dale.

As a project of the play production class, a set of plays is done every year to give the Freshmen a chance to participate in the fall plays and to introduce new talent to the school.

This year the play production class is composed of six members, Susan Richardson, Pam Muir, Fran Gutsell, Delight Nuckols, Lyn Neil and Dodo Murphy who are producing and directing the plays. The members also do all the backstage work. Part of their assignments are the Freshmen Plays and a one-act play in the spring in which they participate.

The enthusiasm of the Freshmen for their plays was shown by the number of girls who tried-out. Unfortunately, only twelve characters were needed for all the plays, but those who tried-out and those who didn't are urged to come try again for the spring play March 20. Girls not interested in acting are always urgently needed for backstage work.

Board of Directors Gives Supper for Seniors

In honor of the Senior Class of 1948, the Board of Directors of Hollins is giving a buffet supper in Keller at six o'clock on November 3.

All seniors are invited to this formal dinner and will be received by the officers of the Board and Martha Saunders, the class president. Mrs. George Shackelford, who attended Hollins as Evelyn Fishburn, is in charge of the party and has gala plans underway.

Among the guests who are expected are Dr. and Mrs. Paul M. Patterson, the class sponsors, President Bessie Carter Randolph, Miss Louise Maddrey, Miss Bessie K. Peyton, Dean Mary Phlegar Smith, Miss E. Marion Smith, and Miss Mary Williamson.

Miss Shirley Henn will make an informal speech concerning the coming election of the representative of the Class of 1948 for the *Alumnae Magazine*. She will emphasize the importance of electing a well-known girl who can interest the class members in writing letters for the *Magazine*, as well as a girl who is capable of writing for the *Magazine* herself. There will be no other speeches as the dinner is a purely social function to introduce all the seniors to the Board of Directors.

Keller will be gaily decorated with leaves and candles to give a party atmosphere, and a member of the Board of Directors will sit at each of the festooned card tables.

Community Concert Announces Program

The Community Concert Association of Roanoke is again sponsoring a group of concerts to be given at the Academy of Music in Roanoke. This series of concerts has always aroused interest among both students and faculty on the Hollins campus, and judging from this year's schedule, the concerts should prove to be excellent.

The first concert is to be given by a young baritone, Walter Cassel, on Monday, November 3. Mr. Cassel has had a great deal of success singing with the Metropolitan Opera Company, in such light opera and musical comedy productions as *The Desert Song*, and in various concerts given throughout the country. Critics say that his voice is rich and warm and has a natural beauty, which, coupled with his strong personality, has added to his ever-spreading reputation.

On Wednesday, January 7, Virginia MacWatters, coloratura soprano, will be presented. One of the outstanding finds of the last two years, Miss MacWatters has charmed audiences in New York and London with her brilliant tones, spontaneity and amazing technique. Miss MacWatters first attained recognition in New York with her portrayal of Zerbinetta in Strauss' opera, *Ariadne*, and for the past six months has been in England, where she has been equally successful.

The third artist of this series is Robert Casadesus, pianist, who will appear on Saturday, February 28. A Frenchman and product of the Paris Conservatoire, Mr. Casadesus is today one of the finest pianists in America and on the continent. It has been said of his playing that he is a true poet of the piano, lending greater charm to compositions through his interpretations of them.

The concert series ends with the program to be given by the Rochester Symphony Orchestra, under the direction of Erich Leinsdorf, on Friday, March 19. The orchestra, comprised of eighty members, is one of the youngest symphony orchestras in the country, and it has been a professional group for little more than a decade. Before World War II, Mr. Leinsdorf was conductor of the Metropolitan Opera orchestra.

The sale of tickets for the Community Concert series will continue for a short time only. Tickets can be purchased from Ann Major and Anne Sykes, and are priced at \$3.60.

Choir Plans For Successful Season

The Hollins Chapel Choir welcomed fifteen new members this fall. Phyllis Hampton, Carolyn Hoge, Nancy Harris, Louise Leahy, Virginia Bonnet, Dolores Bates, Nell Cassidy, and Evelyn Dickenson, are the new sopranos; Marion Bennett, Peggy Drew, Laura Ann King, Pam Moore, Margaret Moore, Molly Ferrell, and Lois Trafton are the new altos.

On Sunday, October 19, the choir sang in the morning service at St. John's Episcopal Church in Roanoke. They sang two anthems composed especially for the Hollins Chapel Choir by Paul S. McConnell, organist and choirmaster at the University of the South, Sewanee, Tennessee. The first anthem sung at St. John's was written for Hollins Centennial Commencement. The second anthem, "Not Unto Us, O Lord," was just written this year and was given its first performance at St. John's, the second performance the same night in chapel.

The choir has several definite plans for this school year. These include engagements at Virginia Polytechnic Institute and the University of Virginia, and a program of Christmas music to be presented at Hollins.

Noted Pianist Renders Recital



MR. MAXIM SCHAPIRO

On November 5th and 6th Maxim Schapiro, noted Russian pianist, will be presented in a recital at Hollins College. Mr. Schapiro was born in Saratov, on the Volga River. He was a student of two famous teachers, the Polish pianist, Joseph Slivinsky and the Russian composer-pianist, Nicholas Medtner, and was a laureate of Moscow Conservatory.

Recently appearing as a soloist with the San Francisco Symphony under Pierre Monteux, Mr. Schapiro has also been a guest artist with the Budapest String Quartet, and has taken part in a series of six Historical Piano Recitals, "From Rameau to Our Days." These recitals were presented in Boston, Massachusetts, in Washington, D. C., and at the University of Virginia in Charlottesville, Virginia. Mr. Schapiro has been widely hailed by the public and the press in Europe, the Orient and America. His program has not yet been announced.

Lecture Given On Heredity

Dr. Lawrence H. Snyder, Dean of the Graduate College of Oklahoma University, was the speaker at Convocation on Thursday, October 23. The subject of his address was "Heredity and Modern Life."

Dr. Snyder has taught Medical Genetics at North Carolina State University and at Ohio State University where he was made head of the Zoology Department in 1933. He remained there until this past summer when he assumed his present position at the University of Oklahoma. His chief interest and research has been in human heredity, hereditary blood groups, mental traits, and statistics applied to human heredity. Among the books written by Dr. Snyder are *Medical Genetics*, a textbook entitled *Principles of Heredity*, now in its 3d edition, and *Blood Grouping in Clinical and Legal Medicine*. He has also written a group of research articles and in collaboration with other investigators, the book, *Genetics, Medicine, and Man*.

The field of genetics, as applied to public health, has recently made great advancements, believes Dr. Snyder. He maintains that it is rapidly taking its place of importance along with other biological sciences. Dr. Snyder stated that Medical Genetics is a relatively new field with many practical applications to public health.

In his address Dr. Snyder brought out four practical applications of genetics. It can be used, first, to advise prospective parents of the possibilities of inheritance of certain family traits, both desirable and undesirable, by their children.

Secondly, the geneticist can, after deciding that there is likely to be an inheritance of undesirable traits, determine the possibilities of preventing this inheritance by examining members of the family for signs of the characteristic.

(Continued on Page 4)

Former Governor of Georgia To Address Student Body

Ellis Arnall Lectures on "The Shore Dimly Seen"

On Thursday, November 13, the Honorable Ellis Arnall, former Governor of Georgia, will speak in the Little Theatre. The subject of his lecture is also the title of his latest book, *The Shore Dimly Seen*.

Born in Newnan, Georgia, in 1907, Arnall attended Mercer University at Macon, Georgia, the University of the South, Sewanee, Tennessee, where he majored in Greek and received his B. A. in 1928, and the University of Georgia. At the latter place he not only graduated from the law school with top honors, but served as president of his class, his legal fraternity, the interfraternity council, the General Student Body and the Campus Gridiron Club.

After his admission to the bar, the young Democrat was elected to the Georgia House of Representatives in 1931, where he was elected speaker *pro tem*. In 1937, he was appointed assistant Attorney General and in 1939 appointed Attorney General, to which office he was reelected without opposition in 1940.

In 1942 Arnall defeated Eugene Talmadge in the race for governor of Georgia;

and in the same year the United States Junior Chamber of Commerce named him as one of ten outstanding young men of the year. During his administration, the young governor carried out a radical reform program in Talmadge's old stronghold. Among the measures passed under this program were the abolishment of the poll tax in Georgia, a constitutional amendment lowering the voting age to 18 years, an amendment establishing a teacher's retirement system, amendments removing the university system and the common schools from any form of political control. Governor Arnall planned, too, a revision of the state budget which brought Georgia out of debt for the first time in the state's history; he also fought to eliminate freight discriminations that have restricted the growth of southern industry, and finally, a new state constitution was adopted under his guidance.

In 1946, Mr. Arnall published *The Shore Dimly Seen*, about which he is to speak at the Hollins convocation. The book is partly autobiographical, including an account of the achievements of his administration as Governor in Georgia, and partly a national program for the future.

Hollins I. R. C. Organizes U. N.

The Hollins United Nations, devised and sponsored by the I. R. C., held its first meeting, Sunday, October 19. Nancy Haislip began the meeting by directing the voting for the president of the assembly for its second regular session. Dr. Oswald Aranha of Brazil (Jane LeCato) was elected and the assembly proceeded to discuss the business at hand.

The discussion centered around the election of three nations from the General Assembly to take the place of Poland, Australia and Brazil on the Security Council. Delegates from various countries gave their reasons for and against the countries under discussion—Uruguay, Argentina, Canada, Czechoslovakia, India and the Ukrain. After the first ballot, Canada and Argentina were elected by a majority with 41 votes each, but there was a deadlock between the Ukrain and India. After seven more ballots neither Ukrain nor India received the required number of votes so the voting was put off until the week of October the sixth, as was done at the U. N. Assembly at Lake Success. Following this there was a motion to adjourn and the first session of the Hollins U. N. came to an end. After the close of the U. N. Assembly, the I. R. C. meeting was open for general discussion.

The Hollins I. R. C. isn't the first group by any means to have this kind of a meeting. Clubs and organizations all over the country are having programs and discussions to forward the interests of the U. S. citizens in the U. N. They are having them, however, not only to make people take more interest in the U. N., but to teach them something of its structure and functions. I. R. C. wants to extend to every member of the student body and the faculty an invitation to come to these discussions. The next session of the Hollins U. N. will take place Sunday, November 2, and on the agenda for that time is the question of partitioning Palestine.

The first Sunday in every month I. R. C. will hold a session of the U. N. based on various subjects discussed by the U. N. at that time. Then, the third Sunday of each month I. R. C. will present various speakers on topics of current interest.

Mr. Edmund Wright to Present Organ Recital

On November 11th Hollins will proudly present Mr. Edmund Wright, professor of organ and piano, in an organ recital to be held in the chapel. His program will include:

- Two Chorales Bach
- Ich ruf' zu dir, Herr Jesu Christ
- In dir ist Freude
- Trio Sonata V
- Allegro
- Prelude and Fugue in B minor
- Gavotte Martini
- Choral in B minor Frauck
- Vepres du Commun Dupre
- Magnificat

This program is in conjunction with the South Western Chapter of the American Guild of Organists.

Mr. Wright attended Baldwin-Wallace College, Berea, Ohio, where he was a member of the Phi Mu Alpha Sinfonia Fraternity. In 1943, he received his B. M. Degree after studying under Mr. Albert Riemenschneider. He also did undergraduate work in 1947 under Mr. Arthur Poister at the Oberlin Conservatory in Ohio.

From 1943 to 1946, Mr. Wright served as a chaplain's assistant in the United States Army. He directed chapel services and choirs in several camps in the United States and also overseas. While overseas, he gave a recital for the G. I.'s at the Cathedral Passau.

After returning from overseas, Mr. Wright continued his undergraduate study at Oberlin Conservatory, and in September, 1947, he joined the faculty of Hollins.

Hollins Students Enter Mademoiselle Contest

The four members of Miss Anderson's advanced composition class are busy writing about everything from the new laundry to the tree trimmers for the *Mademoiselle* contest which closes November 1st. To become College Board members and compete for a place as guest editor for *Mademoiselle*, applicants must submit a "trial report" on some new phase of college life.

Last year Gini Briggs and Marye Southerland were College Board members and Marye Southerland won first place in one of the contests. Hollins girls competing this year are Gini Briggs, Rosalie Wilcox, Nancy Lauder and Sally Clay.

Hollins Columns

Published fortnightly during the college year
by a staff composed entirely of students

EDITORIAL STAFF

| | |
|------------------------|----------------------------------|
| JUDY ALEXANDER..... | Editor-in-Chief |
| PEGGE LUCAS..... | Editor of First Page |
| NANCY LAUDER..... | Editor of Second Page |
| MARY ALICE MORTON..... | Editor of Third and Fourth Pages |
| DOT BROWN..... | Art Editor |
| JULIA EMMETT..... | Exchange Editor |

BUSINESS STAFF

| | |
|----------------------|----------------------|
| BOBBY LAUDER..... | Business Manager |
| BOOTS CONYERS..... | Circulation Manager |
| LOUISE SHEPHERD..... | Distribution Manager |

JUSTIFICATION OF ART BUILDING

ART STUDENT: "Gosh, Susie, look how the new art building is coming along. It won't be long now before we'll have a new roof over our heads."

STUDENT X: "Yes, I guess so. But I don't understand why you art students are getting a special new building in preference to Turner Hall—or a new chapel or library—that would benefit everyone."

Such a conversation might be heard anywhere on campus today—and rightly so. Yet it involves a basic misunderstanding that should be immediately cleared up. In the first place, Turner Hall cannot possibly be built at present, for the increased cost of building material has skyrocketed the price far beyond our means. An exceedingly simple, functional building such as the new art lab can, however, be constructed at a minimum of expense. At the same time, an art building is sorely needed and has been for the past fifteen years of the art department's existence, during which time it has never had a home of its own. The entire group of art students was originally assigned to a small room on the third floor of Presser, where hygiene classes are now held, and where the light conditions were almost impossible for painting. From the beginning, the art professor, Mr. Ballator, has had to turn the small space in the basement of the Little Theatre, allotted to him in his contract as a private studio, over to the higher level students. As the number of students increased, it became necessary to use the art history room partly as a classroom and partly as a lab for sophomores. Last year the freshman group was moved into the Presser auditorium, for they had figuratively burst out of the cramped quarters above. Even now, however, the situation is crying for remedy. Mr. Ballator has had to constantly discourage new students from enrolling in his department because of this lack of space; and a schedule whereby students work on Friday, Saturday, and Sunday afternoons has been necessitated because of lack of space on week days.

The new building will, on the other hand, bring together the various art classes under the same roof and provide relatively uncrowded conditions. In addition, it will provide offices and studios for the instructors in the department and space for the hanging of special exhibitions; it will house a practice theatre for the dramatic group, and by vacating space in Presser will afford additional classroom space for the day when Turner Hall will hail the arrival of new members to Hollins.

WORLD WINDS

By KEYS MACMANUS

The newspaper-reading public of the United States is being subjected to, or entertained by, as the case may be, the colorful preconvention runs of several presidential aspirants. The active attempts to win the pledges of state delegates started five months earlier than usual this year. Harry S. Truman is the acknowledged Democratic nominee unless some unforeseen change takes place. But the Republican convention is still wide open. Last December Harold Stassen, of Minnesota, announced his hope of winning the Republican nomination. Senator Robert A. Taft, back from a speaking tour of the West, has also announced that he would like to be the Republican standard bearer in the 1948 campaign. Governor Thomas E. Dewey of New York, on the other hand, has told reporters that he has no desire to leave his work in Albany and that his tour of the western states this summer had no political implications, but was only a sight-seeing trip for his young sons. Of course, the governor could not prevent thousands of citizens from hearing and seeing him as he gave his boys a first-hand lesson in geography and in the art of pleasing the natives of the regions. The voters, remembering his silence before the 1944 convention, realize that Mr. Dewey's hat has never been removed from the presidential ring since his first attempt to win the nomination in 1940.

Americans will also remember that a dark horse, Wendell Wilkie, was nominated at Philadelphia in 1940 after the same Mr. Taft and Mr. Dewey had deadlocked the vote. Many are expecting and many are hoping that the same thing will happen at the 1948 convention. The delegates might turn to Mr. Stassen, but it is more likely they will look to one of the chief military heroes, Eisenhower or MacArthur. Although the American public does not know the position of these two men on any of the important foreign or domestic issues, a large majority of U. S. citizens will vote for them next November. Neither Eisenhower nor MacArthur has made any open attempt to gain the support of either party, but neither has emphatically refused to run, as did their former chief, Secretary Marshall. From here it looks like anybody's guess.

Album Memories

"Only the living past is of interest in the present." Such is true of Hollins' past. Though there is a fund of information on the history of Hollins, only those things which have lived and grown, even changed, with time have real meaning for us today. With this in mind, Miss Mary Williamson has kept an album of pictures that shows clearly the continuity of purpose and ideals in life at Hollins. There are pictures of May Days and Tinker Days past and present, of children who are now here as students, of Miss Mattie and many early professors here now, and of Hollins girls throughout the years. There are two pictures in particular, taken in 1879, which represent a part of the past which has grown and changed but is still a living ideal. This ideal lies in the meaning of books to Hollins girls.

One picture, taken in front of East, shows Miss Williamson with her senior history class. The girls are surrounded by books and, though they seem very studious, their teacher, Miss Agnes Terrell, "was a sport," Miss Williamson said, "and rode a wheel." The other picture, the senior Latin class, was taken in Professor Pleasants' garden at the end of East where Pleasants Hall is today. Professor Pleasants himself, whom they all called "Uncle Billy," is shown in the picture, and each girl is again shown with a book. In one corner of the picture, Miss Williamson pointed out a tiny bush which has since grown into the lovely crepe myrtle that delights us each spring. The way the girls are dressed is also interesting compared with today's styles; Miss Williamson is shown in a full skirt and Gibson girl blouse. In these three ways, then, by association of people, by background, and by comparing styles, we can momentarily link the past with the present. But do these things live as an ideal today? No, they are, like the picture, a part of the past which we love but which remains part of the past.

It is the ideal behind the pictures, then, which is alive with meaning for us today. Books are no longer used in photographs as an outward sign of a student, but without a true realization of the meaning of books and study, a girl would not remain at Hollins. For books stand as a symbol of that desire for knowledge which has descended into our lives at Hollins today and will persist until the walls of Hollins have crumbled into dust.

Under the Dome

the silly silly sophomores serenaded mr cocke thursday morning hoping to bring on tinker day . . . unfortunately he didnt even hear their songburst and the girls were forced to abandon both their bluejeans and eager hopes of climbing the mountain (even heard a few had nasty writtens that a m) . . . some strange reports from main came in the other night when room 211 suddenly became a mass of total darkness . . . it seems the confusion caused quite an uproar from all occupants . . . the upset senior who couldnt get a certain telephone call completed from her o a o the other night—it kept coming in on her hall in keller and in the business office . . . the only trouble was that she always managed to be where she shouldnt and the two could never get together . . . if anyone sees a nervous wreck around campus thats the reason why . . . hear some poverty stricken sophomores will sell their life away to get to philadelphia and the army-navy game . . . since the financial status of their dates is questionable theyre trying to earn enough to cover expenses . . . a certain navy-minded student who complained to the annapolis log that hollins had 350 lonely hearts eagerly awaiting a chance at the middies . . . think she was misinformed about the loneliness of the h c girls . . . as miss maddrey will verify . . . there are some of course who would concede an invitation to the academy . . . the frustrated freshman who wanted to know if she could walk to the tea house after dark last week end to put her date on the bus . . . the ambitious athlete who combined two sports at once by hitting a golf ball into the archery target . . .



SENIOR: "I just remembered I have a paper due Monday."

Chairman of Freya Explains Organization

Every year it is customary for the Chairman of Freya to tell the Student Body something about the organization. All of you have heard about it. You know that Freya takes in new members three times a year, when it walks at midnight on Halloween, Founder's Day and May Day. And you know that Freya originates and presents the May Day celebration.

But merely to know these material aspects of Freya is not enough, so I would like to tell you something about the history and the spirit of Freya. Forty-four years ago a group of students felt the need of some organization which should embody the high ideals by which they sought to live; that by union under the bond of common purpose, they might set these ideals up as the standard of life of the noblest minded of Hollins girls. Though Freya has undergone many changes since that time, it still retains as a heritage from the past the legend of the Goddess Freya . . . and it still strives to achieve the loveliness which was Freya's nature, for she was beautiful with the beauty that comes from a beautiful heart . . . her's was the spirit of purity, strength and above all love.

Needless to say, there is no one here who has all of these qualities. Therefore, membership in Freya cannot be and is not the recognition of achievement. It is not an end in itself, but rather a challenge and a conferring of a higher responsibility, the responsibility to live so far as possible an unselfish, creative, and beautiful life.

Why Don't We All Move to the T-House?

"Eating again?" If you're living at the Tea House the stock reply to that query is always "Yes!" Besides having the fountain room facilities so close at hand the "Tea Set" enjoys licking the bowl back in the kitchen on many an afternoon. Mrs. Seguin cheerfully puts up with all the amateurs and even declares she'll make good cooks out of some of her children yet. Actually, the only thing we've seen them cook up is a plot to find out when Tinker Day was coming, and that wasn't even successful.

Speaking of Tinker Day brings memories of a wonderful evening with Mr. and

Senior Sketches

"Who dat" I see down in Keller so much with the pretty black hair and brown eyes? Although she frequents Keller so often, she "reely" has cut down on the ciggies!" She hails from Raleigh, North Carolina, and is indeed a wonderful addition to the "grand ole Seniors!"

This past summer she went to summer school at Chapel Hill and had a wonderful time . . . she thinks the campus is simply beautiful and very conducive to studying. In relation to this intellectual interest in colleges, may I say that she only goes to Washington and Lee, Virginia, Tech, and Chapel Hill on week ends to further her scholarly inclinations, and not for anything so plebeian as to have a good time!

She is majoring in history and has three term papers to do, but a little thing like that doesn't daunt her! She sleeps just as much anyway! If you don't believe me, just ask her roommate, and speaking of roommates . . .

"Who dat" with the pretty dark brown hair and green eyes that is beloved by everyone on campus? Her accent always gives her away, but in case you haven't been lucky enough to have had a little chat with her yet, she's from Petersburg, Virginia.

She comes down to our "den of iniquity" quite often, although she doesn't smoke, but you'll see her get up very often to change a record. Aside from this, you can find her out on the hockey field skinning her knees with the rest of us, and she's also an avid member of the Cotillion Club.

A man came into the picture this summer who is apparent to us here at Hollins in the form of a bright red car with a coca-cola sign on it. Washington and Lee, and Virginia are still on the list, however, so leave us get no funny ideas.

I cannot close without briefly mentioning the "silent partner" who sits in the window, his head held high and adorned magnificently with the latest style in hatwear, smiling simply (I mean simply smiling) . . . 'cause he knows who dey is!

Mrs. Estes Cocke in their new home across the road last Sunday night. The Tea House gals had a grand time, and left full of high spirits, inside information on Tinker Day—and a wonderful recipe for coffee punch.

Some day we'll write a book and call it "Life Begins at Tinker Tea House." Don't you think we should?



SEEN ON THE CAMPUS

1. *Something funny abroad, Kitty and Bennett?*
2. *Janie enlivens scenery near the dam*
3. *Hollins moves to Happy Valley*
4. *Couldn't be waiting for the Triangle?*

CHINA BOUND BY SUPERSTITION

Dodo Murphy Writes of Personal Experiences

When China is mentioned in conversation, most Americans think of a large expanse of barren country inhabited by yellow, slant-eyed men. This was the vague sort of impression I had before I saw China last year. I was surprised to find that the Chinese are neither yellow nor slant-eyed. Their customs, however, lived up to my conception of the oriental world. Superstition still influences many of their practices. They are acutely aware of "devils," which seem to be constantly chasing them. One of their favorite means of ridding themselves of these devils caused quite a commotion among the foreigners. They would dart out in front of a passing car and just miss being hit. Of course the closer they came to being hit, the surer they were of being rid of the devil. Another practice, that rather amused me, was their method of protecting little boys from devils. The sons were sent out in little dresses, cheeks rouged, with a black pig-tail tied with a red bow a-top of their heads. This was to fool the devils into thinking that the boys were girls. Why devils didn't bother little girls, I never understood. One day I was walking down a hutung (street) when I happened upon a Chinese ear doctor administering to a patient. In order to cure an earache, he placed a leaf on the face just above the ear and stuck a pin through the leaf into the head down to the pin head. The patient was supposed to be cured in two days and seemed to have perfect faith in it.

One would think that in this so-called modern world such practices could not exist; that through education the superstitions which foster such practices would be broken down. It is only the very small minority, known as the wealthy class, which is aware of education as we know it. Most of the schools are sponsored by missionaries from Europe and America. There are very few institutions of higher learning which are maintained by the Chinese alone. I attended the University in Shanghai from October to January. To our way of thinking, it would be impossible to maintain a working curriculum with the facilities that they have. In the first place, they have very few books. These are so precious that they are kept locked up in the library and can only be read under the supervision of the librarian. The laboratory equipment consists of that which the missionaries can import from their various countries. Since the Chinese language does not use an alphabet, scientific terms cannot be translated into Chinese, and those students who wish to study the sciences must be able to study it through a foreign language.

It is not only the education system which is inadequate. China is centuries

behind the western world in its economic, social, and political development. They seem not to be able to break away from the old traditions. The fields are still being furrowed by crude, wooden plows; the ground is still being irrigated by windmills made of bamboo poles and goat skins; the roads are mere dirt paths laid between rice fields. Communication and transportation, in our sense of the word, is unknown to them. Some Chinese people do not even know that they are Chinese; they have never gone beyond the walls of their own little village. It is only within the past few years, since 1911, that they have been ruled by one of their own people. Even now, though we think of China as a democratic country, they are far from realizing any such form of government. The people are not ready for it; in their present condition they cannot take the responsibilities of democratic institutions. This can readily be seen in the ignorant coolie, the families crowded in sampans, the pompous officials taking their "squeeze." They need outside help and advice, but progress can only be made when that urge for betterment comes from within their country, from within themselves.

MARY IMOGEN MURPHY

Back Campus with Carey

Now that the leaves have fallen and we have been expecting Tinker Day before every eight o'clock class, the class hockey games are about to begin. For the correct information on the exact dates, look on the bulletin board outside the dining room (a much more reliable source than this column!). From this critic's point of view, the juniors seem to possess the far superior team, although the freshmen, with a little more practice, may prove to be some competition. As for the other classes, '49 shall definitely overpower them without too much effort. You may share a different opinion on this subject, to which you are entitled; but to show your class spirit come out and really cheer. Finesse the tea house for just one day!

As I mentioned last time, the Hollins eleven is attending the Virginia State Tournament at Mary Washington College on the seventh and eighth of November. Included in the group will be Jones, Nolde, McLean, Pendergrass, Richardson, Wisschusen, Carey, Eves, Chapman, Gamble and Bryan. We don't expect to make a terrific showing, but the experience will be good for us. Hollins doesn't usually participate in interscholastic hockey sched-

Out of the Past

By LOIS STEGER

The big activities at the various Virginia schools have brought many, many Hollins alumnae back to campus recently . . . the week end of the V. P. I.-Virginia game we were happy to welcome Janet O'Leary ('47) and Ruth Raftery ('47) . . . also Mrs. Frank Thomas (Dottie Casto, '47), and husband, Tommy, were here for the game, Tommy being a graduate of the University of Virginia . . . Harriett Whitaker ('46) came to Roanoke from Winston-Salem (where she is now working) for the week end . . . Nathalie Latham ('47) was visiting Hollins last week in between jaunts to U. of Va. and W. & L. and has now headed south for Memphis . . . Anne Hull ('47) is working in a law office in Roanoke these days . . . Mrs. Albert Carr (Katherine Legg, '46) is keeping house in Durham, North Carolina, and they say she can really cook . . . Ann White ('47) is back in Manhasset, Long Island after visiting in New England and Texas . . . Ann went to Dallas in September to be maid of honor in Betty Dumas' ('47) and Elmer Rhodes' wedding . . . en route home, she stopped in Shreveport, La., to visit Leta Ann Garrison ('47) . . .

We Are Sorry . . .

Apologies unlimited to Maggie Moore and Amelia Dabney—for the unhappy, fiendish, yet totally unintended omission of their illustrious biographies in the last issue of HOLLINS COLUMNS. These two dark-haired lassies, who insist that they are transfers, are officially classed as second-year freshmen and will enter the ranks of sophomores come February. Roommates, they are now inhabiting (in the fullest sense of the word) a room on the second floor of Tinker Tea House. Both are southern gals: Amelia hails from the depths of Dixie, Birmingham, Ala., where she attended Birmingham Special last year; while Maggie (or formally, Margaret) is a local girl from Roanoke, who spent her first year of college at Saint Mary's in Raleigh, N. C.

Both newcomers are very much interested in music: Maggie has joined the choir and Amelia, the choral club. In addition, Maggie is taking first year studio art and may be seen on Tuesday nights trying out for Orchesis, of which she was a member at Saint Mary's. Amelia was quick to transfer her dramatic interests to Hollins and is now busy rehearsing the part of Pierrot in "Maker of Dreams," one of the freshman plays to be given November 8. In the male realm, Maggie seems to have concentrated her interest on one very handsome young man, known around the Tea House as "Russ," whereas Amelia is mostly "in love with love." It seems Maggie was greatly relieved to find herself socially classed as a transfer the week end of October 18, when she joined Russ at Hampden-Sydney Home-Comings. Wherever anything of particular interest may be happening on campus, at least one of these girls is sure to be on hand. In Addition, Amelia, one of the goofiest gals on campus, may be easily spotted at the Tea House—sleeping in the mornings, frantically studying any time after midnight, and—most any time during the day—"licking" Mrs. Sequin's cake pans.

ules; therefore, the varsity hasn't a chance to really practice. It is my opinion that we should take at least two weeks off, discontinue the class games and really practice, if Hollins expects to even merit a chance to play in this field day in the future. The lack of team work is appalling, although that cannot be improved without a great deal of practice. This is a shame, since we do have many fine potential players. On the other hand, I think that it is wonderful that we have the opportunity of playing in the entire tournament with a full eleven. It certainly is a welcome advancement in the hockey program and possibly in the not too distant future, we will be playing intercollegiate hockey.

GADABOUT

By ANNA BOWE

Last week end was one of those gay week ends that comes to Hollins every fall because football is most definitely in the air. So . . . let's be off to all the schools and far-away places where Hollins gals are apt to be found. Put on your specs and find your name somewhere in these lines:

Don't know what there is about those Yankee schools, but we're sure Nancy Armstrong will be "bragging on" Bobby O'Brian, and Sue Carey is still talking about Sherman Fitzsimons—so there must be a reason for those leaps up to Princeton after all. West Point seems to be an important spot on the Hollins map, also. There on Flirtation Walk you must have seen Jamie Ramsey and her Vern. Joan Ellis was probably on a less important walk with George while Petie Cullen was being entertained by a blind date.

We just stopped off at Penn State and found none other than Rusty Vaughan having the best of times on a house party. Going south, we read the latest headline:

TARHEELS take Annapolis by storm—Sally Shore, Eleanor Rousseau, and Hontas Whitaker were shown a grand time by those third-classmen.

Now back in the Deep South, in the lovely State of Virginia, we're not forgetting that Molly Ferrell, June Scott, Rhoda Gamble, Dot Alsop, Julie Anderson, Jo Zeve and Davie Davidson were at the V. M. I. Home-Comings last week end. Hollins gals just about overran Lexington, for loads of gals were over there for the W. & L. Home-Comings, too. These were Rosemary Usher, Bootsie Conyers, Norma Ann McCook, Milly Million, Earle Bradley, Laura Schwartz, and Judy Storey. And V. P. I., not to be outdone, captured Donna Davis, Kitty Car, Lois Welch, Betsy Adams, Betty Cartwright, and Henrietta Hill.

Lone gals were off last week end, too. . . . Margaret Higley went to Cleveland; Judy Alexander miscalculated Tinker Day and left for Greenville, S. C., Wednesday. Anne Major went to Front Royal for a wedding, and Carolyn Reid to Winston. For last week's love affairs, these are the latest tidbits: Rosalie means Sumpter and that means Waverly. Charlotte Thornton met Doug Lipscombe in Richmond, and yours truly absolutely refuses to leave out the fact that she saw Chuck in Martinsville after three long weeks.

Now for this week end. SENIOR CABIN PARTY takes just about all the news. The dates are numerous, the fun so much that best we let you all find out all about it through the Hollins grapevine.

Carolina gals would be seething with murderous intentions if news of the fall Germans at Chapel Hill this week end were ignored. Among those going down are Julie Anderson, Button Spargo, Harpie Lewis, Joyce Tomlin, Hontas Whitaker, Pauline Gray, Frances Griffith, Eleanor Rousseau, Delight Nuchols, Betsy Richardson, Julie Bryant, Betty Bobbitt, Sue Harvin and Mary Baker.

Stan's waiting in Ashville for Velma

"Most Useless Thing I Brought"

"Dresses I thought I could stretch into the new look."

HARRIET CRAIG

"My memories of George."

MARY ELIZABETH BAKER

"Myself."

NANCY BROADDUS

"My vitamin pills. I eat so much I don't need them."

MARY KEVAN LAI

"My appetite. I'm trying to lose weight."

ANN SMITH

"Chanel No. 5."

LYN CRAIG

"My blue jeans. I don't think Tinker Day is ever coming."

LOUISE BRANNON

"Purple sweater. I always want to wear it on Tuesdays."

CAROLYN KUNTZ

"Good intentions. I'm too busy to use 'em."

BECKY EVES

"My bathing suit. They issue such lovely tank suits at the pool."

CARYL SINTON

"My mind."

HENRIETTA HILL

"Bathrobe. I have adjoining facilities."

ANNE REVERCOMB

"Bed socks. It hasn't snowed."

"REN" FREW

"Too many cotton dresses. I'm from Texas and not used to such weather."

SUSAN BROOKS

"Dating apparel."

LUCY EGAN

"Letter opener. No mail."

DOLORES SHIELD

"Clock and radio. Neither work."

MARY ANNE SAMMONS

"Date book."

"MIMI" STEPHENS

"My pajamas. I never get a chance to go to bed."

MARCELINE STAPLES

Phillips. Washington will be very gay this week end with Christy Armstrong, Jinks O'Rear and Annie Laurie Bernard there for a house party. Wonder who Jinks is dating? Sue Cary "did it again" and is back at Princeton. This time Hank Gale went up too. They let Rhoda Gamble off in New York. Milly Million went down to Davidson with Pete Brown. Ta Willoughby and Anne Radford are at the Duke-Tech game in Georgia.

Has anybody got the dope on that certain freshman who found that having one's appendix out brings all kinds of gifts including a toy PANDA? Does any one know what to do with a roommate when her "Howdy" goes back to Arkansas?

Eager Freshman Reveals Tryout Chills

"Who? Me? Why, I can't act!" The panic stricken freshman raised this hue and cry in response to the defenseless poster which read:

FRESHMAN TRYOUTS
WEDNESDAY AND THURSDAY
4:00 — 5:00

Two-thirds of the class looked deathly ill when their dramatic talent was being questioned. However, they were even more horrified when told that it was probably true that they couldn't act well, but they could try anyway. It was even possible that there were three or four potential Bernhards lurking in their midsts and who knows what a little stage exercise might do for them. Having no longer a single leg to stand on for hesitation, the freshmen took courage and talent in hand and marched to the welcoming doors of the "Little Theater." There was the stage; there was Miss Blair and the play production class; and there

was the opportunity to be a star (at least to the extent of telling your family that you tried-out).

Without a doubt it was possible to try-out for either a serious, funny, or mystical part. Practically everyone knew exactly which character she wished to portray. Only a slight tremor was noted in the voices of the prospective starlets as they gave their names and the characters which they were portraying. After this introduction, the script went along smoothly and with a great deal of dramatic imagination. Usually the characters smiled with pleasure after the first tension of this trial was over. *Nobody* had any idea how much fun it was to be on a stage and really feel you were someone else. All the freshmen there agreed that there should be lots more plays for them to give and lots of parts in each play so everyone could be in it. And *maybe* we'll get that star on our door yet!

STUDENT EXPRESSES APPRECIATION FOR HONDURAN EXPERIENCE

By now almost everyone on campus knows about my good fortune this summer. I should like, however, to acknowledge in HOLLINS COLUMNS my gratitude for this experience. For not only am I indebted to Dr. Duron and, in turn to the Honduran Government, but also to my college, Hollins.

It was here at Hollins that I met Dr. Duron last April while he was visiting and lecturing in our classes. From this short visit with us, Dr. Duron has carried back to Tegucigalpa a fine report of our College as well as many pleasant memories. He mentioned often this summer the faculty's kindness to him and the pleasure he had of knowing several of the girls whom he met here. He has asked me to give you his warmest greetings and to tell you that he would enjoy hearing from you all. As a matter of fact, I discovered that Dr. Duron, upon his return, had made Hollins famous in Honduras. He gave several speeches about Hollins College at the University, and also at a public meeting of government officials. Ambassador Daniels told me that this latter speech was a very flattering description of the work and life at our College.

While Dr. Duron was at Hollins, I had talked with him after a Humanities Tea given in his honor. He mentioned at this time my coming as an exchange student to Tegucigalpa. But, then, the idea seemed quite impossible to me. Early in the summer, however, Dr. Duron wrote to ask me if I would come to Honduras to teach English and, at the same time, have the opportunity to improve my Spanish. I, of course, was eager to accept, and after a couple of weeks spent in persuading my family and collecting my passport and credentials, I finally left Baltimore the 24th of July on the S. S. *Maya*. Arriving in Tegucigalpa the 29th of July, I spent seven interesting and enjoyable weeks with Dr. Duron and his people.

Most of my classes were in the Central University where I helped Law, Engineer, Chemistry, and Medical students with the English language. The classes were large, consisting mostly of boys studying to be doctors or lawyers. I had six classes and met each of them every other day. One of my classes met at 7:00 in the morning, and another at 5:00 in the afternoon because many of these students had outside jobs from 9:00-4:00. Although the students had studied English from grammar school days, I found that they still needed instruction in grammar. I also helped them with phonetics and reading. Being new at this profession, I found that I taught English by much the same methods I had been taught Foreign languages at Hollins.

Besides teaching at the University I audited courses there and was invited to visit and give instruction at every other school in Tegucigalpa. For example, I had the chance to attend classes in La Escuela Normal para Senoritas; San Miguel, a Catholic school for boys; La Escuela de Agricola, where boys from all parts of Central America learn farming, and La Escuela Nacional, a Military school. At each of these institutions, the professors as well as the students received me very cordially. I received real benefit from this contact with the Latin American students. Their education, of course, is not comparable to ours. But what impressed me about the professors as well as the students was their pride in the progress they are making, and their keen desire to learn and adopt our methods of education. Honduras is a small country, lacking roads and many more of the material luxuries to which we are accustomed. But one cannot say this country lacks schools.

The Stork Came . . . in November

November, all in all, is a pretty dreary month on "ye ole campus." Tinker Day finally has come and gone (the sophomores no longer lay out their jeans hopefully before going to bed), Halloween's past history and, worst of all, the days seem to drag before Christmas holidays. To most of us, Thanksgiving offers the only bright spot—and even that's but a dim flicker, since, to coin a phrase, "It's a short holiday that doesn't last over the week end."

To others though November promises something else, for quite a few of our fellow "stooage-ents" will have birthdays before December rolls around. Jane Clausen, "Davey" Davidson and Rebecca Eves all first saw the light of day on November 15th several years ago—never think to look at 'em that they're triplets, would ya, now? Nor is this the only threesome: Jackie Osborne, Anne Sydenstricker and Peggy Ellett will be blowing out candles together come the 22d. Twins though, are much more common: Sue Carey and Nancy Lauder (November 5), Salley Cole and "Demmond" (November 9), Jeanne Derry and Felicia Lentz (November 24), Anna Farquhar and Anne Radford (November 10), Ellen Hull and Mary Imogene Murphy (November 16), Marilyn Shaw and Mary Wilson (November 21), and Marylane Stratton and Janet Whaley (November 7) will all be hounding the Post Office within the next few weeks for that extra package from home.

But the list does not end here: Charley Thornton, Patricia Wolf, Anne Marie Welling, Pat Thomas and Maria Shield all entered the wide, wide world in November; the Overbys in Norfolk became the proud parents of a daughter they later called "Sugar," and Joan Leonard and Isla Hunter made their first appearances. Before the month is over, Fran Gutsell will have "Happy Birthday" sung to her by the Senior Class, and Joyce Evans, Emily Burt and Harriet Craigie will be one year nearer voting age. To all of you, HOLLINS COLUMNS wishes one BEEG HAPPY BIRTHDAY!

Lecture Given on Heredity

(Continued from Page 1)

After advising the case and after examining the possibilities of prevention, the geneticist then diagnoses exactly what inherited trait will come out in the child.

And the fourth application of genetics to public health comes into use in blood typing. While at one time there were only four recognized blood types, the number now stands around 300,000. The part genetics plays in this complex blood grouping is in determining what type of blood a child will have if, for instance, his parents have types "A," and "AB" blood. Very recently, genetics has been used in simplifying the problem created by the "RH" factor, although regular blood typing is necessary for accuracy. Dr. Snyder explained the increasing knowledge of the danger in combining RH and Rh—factors, and clarified his opinions through a number of case examples.

My acquaintance with the city was not restricted to schools. Through Dr. Duron's kindness, I met many of the officials and leaders in Tegucigalpa. For example, my first day in the capital, I had the honor of calling on El Dr. y General Carias, president of the Republic, at el Palacio Nacional. Another day, Dr. Duron took me to the office of *La Epoca*, one of Tegucigalpa's news-papers, where I met the editor, who extended to me full use of his paper at any time. Again, Dr. Duron and I visited el Palacio de Ministros where I met the charming Dr. Hernandez, who later on showed me many places of interest in the city. And, of course, Dr. Duron didn't neglect introducing me to his family and many of his colleagues and friends. My whole visit was an endless series of exciting and enlightening events including the National Fiestas, in which I took part the first of September.

On my part, I only hope that I succeeded in a small way in helping the students with whom I worked. I am proud to have been the first of the Exchange Students in Honduras; and, from my experience, I advocate strongly this exchange of students in all countries, for I am quite certain there are many like me who know little of any country but their own. The learning of another country's language opens another world of people with many ideas like ours but with new and fascinating customs. This intermingling of foreign students, I believe, is one of the immediate steps towards a better understanding between nations.

Again, I want to thank Hollins College through whose generosity and kindness to Dr. Duron, I gained such a priceless experience in my life.

P. V. LIKINS

At the Theaters:

NOVEMBER 1-22

GRANDIN AND LEE

Nov. 1: "Forever Amber"
Nov. 2-5: "Crossfire"
Nov. 6-8: "Keeper of the Bees"
Nov. 9-15: "Foxes of Harrow"
Nov. 16-22: "Down to Earth"

PARK

Nov. 1: "Smash-Up"
Nov. 2-8: "Ivy"
Nov. 9-15: "Repeat Performance"
Nov. 16-22: "Lost Honeymoon"
"Paris in the Spring"

AMERICAN

Nov. 1: "Saddle Pals"
Nov. 2-5: "Desert Fury"
"Campaign for Two"
Nov. 6-8: "Wuthering Heights"
"Love and Learn"
Nov. 9-12: "Wyoming"
"October Big Town"
Nov. 13-15: "Valley of Decision"
Nov. 16-19: "Variety Girl"
Nov. 20-22: "An Old Spanish Trail"

ROANOKE

Nov. 1: "Little Mr. Jim"
"Danger Street"
Nov. 2-4: "Saddle Pals"
"Barbary Coast"
Nov. 5: "Westward Wagons"
Stage Show
Nov. 6-8: "Desert Fury"
"Campaign for Two"
Nov. 9-11: "Wuthering Heights"
"Love and Learn"
Nov. 12: "Exposed"
Stage Show
Nov. 13-15: "Wyoming"
"October Big Town"
Nov. 16-19: "Grand Ole Opry"
"Hard-Boiled Mahoney"
Nov. 20-22: "Variety Girl"

Women Remember

Horne's
410 South Jefferson Street

for
CLEVER CLOTHES
CUSTOM-MADE HATS

Old Dominion Candies, Incorporated
VISIT OUR FOUNTAINS

ROANOKE

LYNCHBURG

Housemothers Make Dorms Real Homes for Students

Reporter Warmly Received by Mrs. Sequin And Misses Golz, Edwards and Reudi

Be it ever so humble, there's no place like the Tea House, Rose Hill, Turner Lodge, or Malvern Hill to the girls who call them home. And all agree that the housemothers promote tremendously the general welfare and insure domestic tranquility in all four cases. So this reporter set out to interview Mrs. Sequin, Miss Golz, Miss Edwards, and Miss Reudi, who are keeping the proverbial home fires burning this year.

Naturally, the first distinction was Tinker Tea House, now nationally famous for its cherry pies and chocolate cakes. Responsible for the students living there, as well as the cakes and pies, is Mrs. Irene Nelson Sequin. When asked to reveal her past, Mrs. Sequin smiled and replied, "I couldn't tell you that!" After some coaxing, however, she admitted that from the time she was fourteen until she came to Hollins this summer she lived in New York, first "feeding" students at the Long Island College of Medicine and then the librarians at New York Library. Now Hollins boasts her culinary talents which are acclaimed far and wide, although she insists "I never had a lesson in my life." Mrs. Sequin also rather proudly claims she is not only a housemother, but a grandmother, twice! She plans to visit her daughter in Alexandria this Christmas. According to Mrs. Sequin, "the girls at the Tea House are just as saucy as can be but I love them." And, according to, not only the girls who room there, but all those who seek sanction in Tinker, everyone loves Mrs. Sequin.

Next, Miss Golz was cornered in Presser, playing the piano. But, as everyone knows, the cello is her pride and joy (*so come to her concert in February*). Until then, here is a glimpse into her life before she arrived three years ago at Hollins. After graduating from Wilson, Miss Golz received her masters at the Eastman School of Music, then continued studying privately. But, although she is serious as far as music is concerned, Miss Golz is an honored member of A. D. A., initiated last year in the usual manner. As a housemother, Miss Golz insisted she doesn't "do much of anything except sleep there and help the girls eat their food when packages arrive." That is all, as far as past and present are concerned, but Miss Golz hopes she has "a lot of future as a housemother!"

In Turner Lodge, Miss Edwards was caught catnapping at one-thirty in the afternoon. But, when asked about her career as housemother, she immediately came up with a wide-awake idea: "Can't you think of some better name for us than housemothers? Sounds like some old, wizened woman who is always punishing people for doing something wrong." As is well known, Miss Edwards is definitely not an old, wizened-up woman! The ten girls who "more or less" live at Turner Lodge will attest to that. Born in Berkeley, California, Miss Edwards received both her B. A. and M. A. there at the University of California. But in nineteen forty-four, she left home far behind her, teaching in Syria and "ending up" in Palestine. Just before she came to Hollins, Miss Edwards took a six-weeks

summer course at Oxford in philosophy, which she teaches here as well as religion. So, after attending massive universities most of her life, she asserts that she is crazy about pint-sized Hollins. And, as far as being a "head resident" of Turner Lodge is concerned, she loves it!

In spite of a long and frantic search, Miss Reudi was not to be found. But the girls in Malvern Hill supplied enough material for a complete biographical study! Not only does she teach "soc" at Hollins, she also gives home ec lessons on the side, making a cake for each birthday and "sometimes in between." When she arrived here five years ago, she settled in Turner Lodge where she remained as housemother until this fall. Loyal through and through, the Malvern Hillites unanimously acclaim Miss Reudi the "best cook in the world"; so Mrs. Sequin seems to have met a rival. Miss Reudi is also the proud possessor of a private living room which looks like a Dorothy Draper production. In one corner is her latest acquisition, a lamp with plants growing in it! All in all, Malvern Hill is a colorful place to live. But then, so is the Tea House, and Rose Hill, and Turner Lodge!

Heironimus Says

But you ought to go see for yourself. No doubt you've seen pictures of those new and very different suede suits and jackets, but have you tried them on? Heironimus has the prettiest suedes yet, and they will suit most any college gal's budget. A jacket belted at the waist with open collar is a relief from the traditional wool blazer we've worn since 'way back when.

Your mother will claim this is an old stand-by of her college days, and what was good enough for mother is even better for us. Knitted dresses are definitely back for good. Not only are they wonderfully suited for Sunday afternoon dates, but they've also got plenty of eye-appeal and really do things for your figure. Color combinations differ; try the second floor at Heironimus and you're bound to find your choice.

If you're unhappy about not finding "the" blouse for your best suit, don't give up. Everyone gets tired of the same old thing—nothing new in blouses. This time things have really changed. The very prettiest blouses—plain, heavily embroidered or lace-trimmed in classic white, black and the newest red, blue and green shades—are just waiting at Heironimus to be matched with your fall suit.

Just like everything else, stocking styles aren't changing—they've changed. The New Look most decidedly includes sheer and dark, dark stockings. You'll find yours on the street floor at Heironimus.

FLOWERS FOR ALL OCCASIONS

Fallon Florist, Inc.
Roanoke, Va.

ANN MAJOR, REPRESENTATIVE

KIMMERLING BROS.

Florists

FINE FLOWERS

Orchids, Gardenias, Roses, etc.
College Rep., June Scott

Henebry's

Jewelers

Gold and Silver Jewelry
Silver—China—Crystal
Watch and Jewelry Repair

American Theatre Building
ROANOKE, VIRGINIA

Propst-Childress Shoe Co.

FINE SHOES AND ACCESSORIES

Established 1915

Towne and Country and
Joyce Play Shoes

DIAL 9269
ROANOKE, VIRGINIA