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Student Life (1935 Feb 8)

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Susannah Turner Reports on N. S. F. A. Conference

Discusses Advantages of
Hollins Membership
DEFINES RESOLUTIONS

In Convocation on Wednesday night, January 30, Susannah Turner, president of Student Government, described the conference of the National Student Federation of America which she attended from December 28 to January 1.

Miss Turner prefaced her report by giving a brief explanation of the N. S. F. A. and its accomplishments. She stressed its goals, pointing out that they are general rather than particular. Thus, the penalty follows that "the discussion groups are apt to touch briefly on this or that and pass a few resolutions, the import of which they may not realize and the full consequence of which they have not investigated." Nevertheless, at such a conference the very contacts of the students stimulate questions, discussion and thought.

In order to present a picture of the whole trend of the conference, Miss Turner reviewed some of the resolutions which were passed. In relation to campus problems the resolutions deal with the students asserting their right of freedom of speech in their newspapers, working with the faculty in planning curricula, developing student interest in national and international affairs through discussion groups and, finally, working to eliminate worthless national and local organizations which overcrowd the campus.

In discussing national affairs the convention generally approved the policies of the N. R. A. with the provision that more power be given to labor. In connection with the F. E. R. A. the fact was brought up that in some cases the money had been used by those who did not need it and had been expended poorly by a number of colleges. "This problem," said Miss Turner, "could be eliminated by having students make recommendations for the expenditures of the money and discourage those who did not need the money from applying."

The resolutions relating to international affairs were liberal rather than radical. Students favored the World Court and the League of Nations. Their general aim was to work for peace. The N. S. F. A. also voted to join the International Confederation of Students—an action which expresses the N. S. F. A.'s interest in international student cooperation and willingness to do the one concrete thing they could do at the moment.

Miss Turner then discussed the advantages of Hollins belonging to the N. S. F. A., stressing the fact that it links Hollins with other students of this country. And since the N. S. F. A. has joined the International Confederation of Students, it furnishes a further link with those of Europe.

Freshmen Elect Miss Wood as Sponsor

On January 11 Miss Katherine Wood was elected sponsor of the Class of 1938. The freshmen were rather late in electing their sponsor but, at the meeting in Presser, after some debate, they decided that Miss Wood was the person they wanted. Although Miss Wood has come to Hollins only recently, the freshmen feel that she is ideally suited for such a position, and are sure that they have made a wise choice. STUDENT LIFE joins with the rest of the college in wishing Miss Wood the best of luck.

Poem by Miss Parmenter Published Recently

APPEARS IN DECEMBER
ISSUE OF WEEKLY
REVIEW

Dr. Mary Parmenter, Instructor in English at Hollins, recently wrote a poem, "Antiphon for the Nativity," which was accepted by *The Saturday Review of Literature*. This poem which appears in the issue of December 22, 1934, is reprinted below by permission of the editors.

Antiphon for the Nativity

By MARY PARMENTER

MEN:

*O Thou whose long-expected message ran
Even to the fields of Pollio; Thou whose birth
Was manifested to the rich governors
As well as to the simple of the earth,
Come, soon.*

WOMEN:

*We who have feasted sumptuously
On the knowledge of good and evil, who have
come*

To know ourselves to the husks;

MEN:

*We prodigals
Who have spent our souls to save our sub-
stance, roam
Poor exiled sons of Eve, in the wilderness,
Bruising our heels against the serpent's teeth.*

WOMEN:

*And we, Adam's daughters, putting forth
our hands
For bitter apples, await Thee in this our
death.*

MEN:

*We have prepared a place for Thee, O Word!
Come, now. We shepherds who know not
husbandry*

Have swept a manger bare.

WOMEN:

*And there we watch—
Handmaidens whose lamps are low, whose
breasts are dry.*

Reprinted by permission of *The Saturday Review of Literature*, December 22, 1934.

Rath, Miss Egolf Give Two-Piano Recital

The second musical convocation this year was held Wednesday night, February 6, in the chapel. Professor Rath and Miss Egolf united their talents in a two-piano recital that was interesting and exceedingly well played.

The program was as follows:

Fantasia.....Mozart
Concerto Grosso.....Händel
Preludes.....Liszt

The *Fantasia* is one of Mozart's most famous compositions for piano, the second part of which was written by Grieg. It was played in typical Mozart style, brilliantly and lightly.

The *Concerto Grosso* of Händel was originally written for a solo instrument accompanied by a small orchestra, but it has been arranged for two pianos. This composition has particular interest because this is the year when the 250th anniversary of Händel and Bach is being celebrated. Before the *Preludes* were played, Miss Blair read a literary interpretation. It made clearer the various moods that are found in this work, when they enter, and how they intertwine. This number by Liszt was a brilliant climax to a most successful concert.

Speaks in Salem



SENATOR ROBERT M. LA FOLLETTE, JR.

La Follette to Speak on "The Washington Scene"

Senator Robert M. La Follette, Senator from Wisconsin and one of the leaders of the Progressive faction, will speak on "The Washington Scene" on Friday evening, February 8, in the Andrew Lewis High School in Salem.

This will be the third of a series of programs sponsored by Roanoke College. The first was given by Ruth Bryan Owen and the second by Norman Hapgood.

Tickets for this program will be fifty cents. All students desiring to attend may sign for the special bus which will leave the College after dinner on Friday evening.

Religious Conference to Meet at W. & L.

Lillian Fath and Charlotte Urner will represent Hollins at the annual conference of the Student Volunteers of Virginia which will be held at W. & L., February 8-10.

The list of speakers include the following: Dr. Howard T. Kuist, eminent Bible teacher from the Biblical Seminary of New York; Dr. Egbert W. Smith, Field Secretary of Foreign Missions of the Presbyterian Church of the United States, and Dr. Churchill J. Gibson, Rector of St. James Episcopal Church in Richmond. Mr. A. Taylor Dunlap, son of Dr. and Mrs. George Dunlap, missionaries in the Philippines, and Mr. Hugh W. White, Director of the Hampden-Sydney Glee Club and Instructor of Music in the Hampden-Sydney community will assist in the musical devotionals.

Rev. James and Singers to Present Program

On Sunday, February 10, a colored speaker and a group of ten or twelve singers are coming to Hollins in order to present a short program of group singing.

This program will be one of a number of similar ones which will be presented in various Roanoke churches at the same time. The singing, which is under the direction of Reverend A. L. James, pastor
(Continued on Page 4, Column 5)

Carnegie Foundation Gives Music and Art Equipment

Hollins College Acquires U. S. Post Office

MR. J. A. TURNER IS
CHOSEN AS POST-
MASTER

Hollins College acquired a United States post office on January 1, 1935. The idea of placing a post office on the campus has been under consideration for some years, due to the increasing mail and parcel post, and also the fact that the greater part of the mail handled at the Hollins station belonged to the College. Thus Hollins College has taken over the bulk of the work of the Hollins post office, which now drops to a fourth-class office.

Hollins College post office will become a third-class post office as soon as the record of cancellations goes into the United States Postal Department. Hollins post office will continue to serve the neighborhood, while the Hollins College post office will serve the campus only.

Between four and five hundred lock mail boxes have been in use here on campus for several years. Before that time—until two years ago, in fact—the post office was located in Main Building.

At the present time, two people are in charge. Miss Bessie Peyton is the assistant to the postmaster and Marion Caldwell assists in the office and handles the mail between Hollins station and the College. Mr. Joseph A. Turner is the new postmaster.

The first letter canceled after the opening of the post office in January was addressed to Mrs. Mary Stuart Coker Goodwin, Rugby Road, University, Virginia. Mrs. Goodwin has returned the envelope to the College, and it will go into the archives and eventually into the museum which will some day be established on campus.

The value of cancellations at the new post office is estimated at approximately \$15.00 a day. During the month of January, outgoing insured packages averaged more than three a day, and incoming insured packages more than forty a day. In January, also, there were 310 specials delivered at Hollins—an average of ten a day.

Two of Faculty Attend Peace Conference

Miss Williamson and Miss Sitler attended the conference on the Cause and Cure of War which was held in Washington from January 22-25. The subject of this conference was "The Price of Peace."

Different types of discussions were held. In addition to the more common panel discussion, a type was used in which one speaker delivered an address while three others questioned him, thereby clarifying the speech to the listeners.

The speakers at the conference included leaders in the government, professors, newspaper editors, senators, diplomats, educators and churchmen. The groups attending the conference consisted of representatives from the General Federation of Women's Clubs, the National Board of the Y. W. C. A., the A. A. U. W., and the W. C. T. U. Mrs. Carrie Chapman, who was one of the foremost women in trying to obtain woman suffrage, was honorary chairman. In general, the six
(Continued on Page 4, Column 4)

Sets Include Books, Music, Pictures, Phonograph VALUED AT \$10,000

Recently the Carnegie Foundation presented Hollins with two magnificent sets of equipment for the music and art departments. The art set consists of approximately 1,900 photographs and color prints and about 170 books. It also contains a well-chosen assortment of twenty original prints which are representative reproductions of the works of the most gifted and greatest artists.

The music set is also excellent. It consists of 824 records with scores, 129 books, and a phonograph. The records and scores contain songs, arias, miscellaneous vocal music, opera, Gregorian chants, masses, motets, madrigals, ballets, sonatas, fugues, choral preludes and numerous other types of music. In addition the books, too, are representative, ranging from Groves' Dictionary to the best and latest in musical biography, history, theory and criticism. Moreover, the phonograph, a Capehart, is the finest type manufactured. The combined value of this equipment is estimated at \$10,000.

The Carnegie Trusts are the second largest and perhaps the most remarkable group of charitable foundations in the world. Andrew Carnegie, their founder, after amassing a tremendous fortune donated millions of dollars for philanthropic enterprises. In his own words, he explains his theory of wealth: "This, then, is held to be the duty of the man of wealth; to set an example of modest, unostentatious living, shunning display or extravagance; to provide moderately for the wants of those dependent on him; and, after doing so, to consider all surplus revenues which come to him simply as trust funds, which he is called upon to administer . . . the man of wealth then becoming the mere trustee and agent for his poorer brethren." It was in this generous and humanitarian spirit, that he founded trusts in both the United States and in Scotland. Among those in the United States are the Carnegie Institute of Pittsburgh, the Carnegie Institute of Washington, the Carnegie Hero Fund Commission (Pittsburgh), the Carnegie Foundation for the Advancement of Teaching (New York), and the Carnegie Endowment for International Peace.

This last mentioned endowment, the Endowment for International Peace, was founded in 1910, with a capital of \$10,000,000, having for its aim "the speedy abolition of international war between the so-called civilized nations." It is divided into three main sections, dealing respectively with "economics and his"
(Continued on Page 4, Column 3)

Ballet Russe Will Be Presented in Roanoke

On Tuesday, March 5, the original Monte Carlo Ballet Russe, will be in Roanoke at the Academy of Music. This company of sixty-four dancers accompanied by a symphony orchestra has been acclaimed as a sensation by New York, London, and Paris.

Because of the limited supply of tickets, students and faculty are urged to secure their own as soon as possible. Reservations may be made through the social office, and if application is made early it will be possible to secure very good seats.

Hollins Student Life

Published fortnightly during the college year
by a staff composed entirely of students

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The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

WHY NOT?

Whenever a matter of change is involved people tend to gasp in horror, "Oh, no!" Others reply, "Why not?" and there you are. This time, in connection with the possibility of changing the school year from two semesters to three, we want to ask, "Why not?"

It does seem that the period preceding Christmas is wasted as far as academic work is concerned. Almost everyone is too busy counting the minutes before the train leaves to concentrate seriously. Yet if exams came before Christmas there would be a very decided point to studying—in fact, we might say a necessity. Thus, it would be possible to make these two or three pre-vacation weeks attain some significance and value in relation to studying.

Moreover, vacations have the habit of disrupting the continuity of a course. When students leave for Christmas holidays their tendency seems to be to put academics as far from their minds as possible—certainly they can't be blamed for that. But then they return to college tired and none-too-pleased in the knowledge that they face a period of intensive studying which is terminated by exams. No student, in such a condition, is in a position to do herself justice. If, however, the school year were divided into three semesters, exams would belong to the past before the holidays, the course of each subject would not suffer from two weeks' interruption and each student would have the gratifying knowledge that she could make a fresh start at her return.

Another reason for favoring the three semester plan is that spring vacation would follow the second set of exams thereby giving all those benefits mentioned in relation with Christmas holidays. The third set of exams would then precede the end of the school year, thus dividing the year into more even and continuous parts.

Some may object to the idea of more exams. But don't forget this cheerful note—the more exams there are the less material there is to cover for each set and the better your chance to raise your grades. So why not try three semesters instead of two?

WORTH-WHILE GIFTS

By their generous gift of equipment and books to the Departments of Music and Art, the Carnegie Endowment has greatly increased the efficiency of these divisions.

Such gifts are an example, in large, of what we as individuals can do in a small way for our college. It is recognized that the Carnegie gift is the result of the aspiring purpose of a very wealthy man, but doesn't the immeasurable value of this gift suggest to each of us the value of any appropriate gift, whether it be large or small?

Hollins has been rather unique in its development. It is the product of the best in thought and effort of many people through the years. One of its greatest charms is the sense of personal heritage which every girl who comes here soon gains. It is impossible to be on campus for even a short length of time and not realize that Hollins is a small, intimate community, whose intrinsic value is based upon the unfailing interest of all those people who ever have been connected with the college. This interest has been expressed, time and time again, through gifts whose appropriateness has shown the donor's knowledge of the needs of the institution. As we of the present realize the value of the heritage of the past we cannot fail to keep our interest in Hollins keenly alive, not only during our four years here, but also in the following years that we, too, may add our gift to those of the past.

IS THE GRADING SYSTEM JUST?

The idea that our A, B, C system of grading a student's work should be substituted for a less rigid system consisting of passing, not passing and honors work, is not a new one. The need for this change, however, comes upon us with a bang in the first week of every second semester. For we go to class and hear our professors confess how sorry they are that some of us did not get the A or B we might have gotten had we examined been better. They know, they say, that we have done good work and are intelligent. Or we go to Keller and hear our friends puzzling over the system whereby they are graded. One girl who has had a B on every written in a certain subject has received an A on her report. Another girl who has received a B on every written has received a C on her report. They don't care about grades, they both agree, but they would like to know by what plan they were graded. Both faculty and students agree that grades in reality mean very little, but, in spite of this acknowledgment, they both deplore the system. For grades, however philosophically we may look at them, do tend to place a girl in an A, B or C class of intelligence. It is for this reason that we object to them.

We all realize that it is impossible for a grading system to be uniform, for though grades would seem to be objective marks of one's success in certain subjects, the methods of determining a grade differ with each professor. Some take improvement into particular consideration, others stress daily work, or writings or term papers. All these things should be taken into consideration. Nevertheless, we are convinced that it is impossible for a person to be classified according to these into an A, B or C group. This system is too rigid for judging the intangible. Passing, not passing and honors, we feel, would give a professor more leeway for considering both quantity and quality of the work.

Another outcome of the present system is the peculiar role merit points play in passing, flunking and graduating a student. Often the ridiculous situation occurs that a girl fails on account of one merit point. Fortunately, by special consideration by a special committee the one merit point may be waived. But how much better it would be if the trouble were cut off at its root—by ending an out-worn system of grading!

The Dean's List, too, as it now exists, is an unfortunate result of the merit point system. By arbitrary circumstances many girls are not on it who should have this honor—though, as it is now set up, the honor is to be questioned. It consists, first, of unlimited cuts, which privilege, if used properly, may help a student do more independent work. Girls with a 2.3 average are given unlimited cuts because they are supposed to have the intelligence to use this privilege wisely. But, in the second place, as this privilege is coupled with unlimited week-ends it has, in reality, resulted only in greater social liberty for those girls who happen to make the Dean's List. And "Dean's Listers" often have not shown any more discretion in using this privilege than C students—in fact, often less. While the C student makes the most of her opportunities to study, the "Dean's Lister" depends upon her quicker brain to carry her through on less work. An Honor List set up to encourage increased study for girls who have shown aptitude for study would be justified. The present Honor List, however, is faulty in its conception.

These are all time-worn arguments. Faculty and students recognize their validity. Why can't we do something about the situation?

STUDENT FORUM

CHAOS IN THE LITTLE THEATER

However uninterested an individual may be in a Little Theater program, she can at least refrain from visibly exercising her thoughts. Surely an audience as mature as a group of college students should be, owes the performers courteous attention rather than evidences of boredom. Unfortunately, it is no uncommon sight at a theater performance to see students sleeping peacefully, writing letters, or even playing bridge. All too frequently, at the end of the program, half of the audience seems to rush frantically for the doors. It must be admitted that it is embarrassing for those who remain when the players come back to render an encore and find so many students struggling up the aisles.

Undoubtedly some are bored by these entertainments but this, in itself, is a reflection on one's lack of appreciation for culture. It is very difficult to find interest in that which we do not understand. There are, it seems, just two ways to make these Little Theater programs mean more to us: First, we can try to find interest in the various performances. Conscientious effort to attend often uncovers for the individual a field of new but fascinating facts. Another thing we can do is to appeal for a larger variety of programs instead of a predominance of musical ones. Or, better still, we might suggest fewer entertainments with more influential and interesting performers.

Elio Sheets



Martha Washington Candies



The Athletic Association sponsored its second ping pong tournament in the gym on Saturday night, February 2. Berkeley Moore, who is chairman of tennis and ping pong, was in charge. Two tables were used, thereby enabling two matches to go on at the same time. Sixteen people participated in the tournament. After all the smoke and fire cleared away, Carolyn Saunders emerged the victor when she defeated Louise Harrison. Then the champion was awarded the grand prize which consisted of a five cent Hershey bar.

Those participating were: L. Harrison, L. Battey, J. Douglas, M. Wells, K. Whitehead, J. Duke, B. Moore, R. Strikland, C. Saunders, A. Smith, L. Berkeley, J. Kipp, L. Winston, N. Glover, C. Fletcher, and N. Penn.

Basket ball season is in full sway now. Although there are not so many girls out for the sport, the teams will be composed of unusually good material, so we can promise you some scrappy games in the very near future. The captains of the teams are as follows:

SENIORS.....Louise King
JUNIORS.....Betty Lane
SOPHOMORES.....Elizabeth Williams
FRESHMEN.....Maud Farley

Miss Edith Grosvenor, a national Class B referee, will referee the Senior-Junior game. The schedule of the games is as follows:

SOPHOMORE-SENIOR.....February 14
JUNIOR-FRESHMEN.....February 15
SOPHOMORE-JUNIOR }.....February 16
FRESHMEN-SENIOR }
SENIOR-JUNIOR.....February 18
SOPHOMORE-FRESHMEN.....February 19

On March 9, the Red-Blue game will serve as the grand finale for the basket ball season.

After checking on the votes concerning the policy of Athletic Association, it was found that 32 preferred the present system and 114 voted for the return to the Monogram Club. Because the Athletic Board does not favor a return to the exact former system, it will introduce a few changes which will be announced at a later date.

Petitions Discussed in Senior Forum

The Second Senior Forum of the year was held Wednesday afternoon in the Y. W. C. A. room. After tea was served, the meeting was turned over to Marion Hamilton, Senior representative to the Legislative Council, who led the discussion about the Senior petitions. Following this there were some brief announcements concerning the Fashion Show. The date is set for March 29.

Statistics Show Many Alumnae Kinsmen

The Alumnae Office recently asked each member of the Student Body to fill out a card in answer to the question, "Have you had any relative attend Hollins?" Should the answer be in the affirmative, the name of the former student and the relationship was requested.

Out of 251 students replying, 81, or 32.2% have had one or more relatives attend Hollins. Presenting the above figure by classes, 1935 leads with 37.7%. Of the 45 members answering, 17 replied in the affirmative. 1936 has 34.1%; 1937, 29.5%, and 1938 has 30.7%.

These findings compare favorably with those of the other women's colleges in the East.

Curtis String Quartet Presents Musical

On Wednesday evening, January 9, Hollins was treated to some exceptionally fine music by the Curtis String Quartet which consists of Jascha Brodsky, violin; Max Aronoff, viola; Benjamin Sharlip, violin; and Orlando Cole, violoncello. The first number, the quartet in G Major of Haydn, paid tribute to Haydn as the "Father of the String Quartet." It was played with precision and understanding, with all the broadness and dignity that was Haydn's.

The second number, *La Oracion del Torero*, is a modern Spanish work that is almost oriental with its minor, haunting quality. The warm, rich harmonies and the beautiful use of the mute on the cello gave a mystic, veiled quality that was truly lovely. The Tchaikowsky *Scherzo* which followed was light and graceful, a lively contrast to the preceding composition.

The closing work has an interesting autobiographical conception behind it. Smetana, the composer (1834-1884), was the founder of the Bohemian School of Composition. This year musical centers are celebrating the fiftieth anniversary of his birth. The first movement of this quartet expresses his youth, his love of art and his desire to express himself; the second recalls the joys of youth; the third is dedicated to the love for his wife when he first met her, and in the fourth is expressed the realization of the use he could make of Bohemian folk music. The high note held just before the end was a note which he really heard and which caused his deafness. He later became insane and died in misery and poverty. As an encore to this beautifully sincere number the Curtis Quartet played the *Minuet* from the *Quartet in E-flat Major* by Dittersdorf.

Aside from the music the instruments themselves were of great interest. The first violin was made by Gofriller in Venice in 1728; the second violin by Guarneri in Venice in 1750; the viola, the oldest of all, was made by Nicolo Amati in Cremona in 1677; and the cello by Giovanni Rogeri, in Breccia, in 1701. All the instruments belong to the Curtis collection.

This quartet can hardly be praised highly enough for its beautiful and comprehensive rendering of this program. Interpretation and technical skill were combined to make an exceptionally fine concert, one of the best that Hollins has enjoyed. The complete program was as follows:

- PROGRAM**
 QUARTET IN G MAJOR—Opus 77,
 No. 1.....Haydn
 Allegro moderato
 Adagio
 Menuetto
 Finale
 LA ORACION DEL TORERO. *Joaquin Turina*
 SCHERZO—Opus 30.....Tchaikowsky
 QUARTET IN E MINOR—Aus Meinem
 Leben.....Smetana
 Allegro vivo appassionato
 Allegro moderato a la polka
 Largo sostenuto
 Vivace

The Blue Faun
 BOOKS—GIFTS—PICTURE
 FRAMING
 Next to Bus Station ROANOKE

FLOWERS
 For Every Occasion
FALLON, Florist
 MARION HAMILTON
 Agent ROANOKE, VA.

**B. FORMAN
 SONS**
 Correct Dress for Women

Smokers Freeze While Keller Recuperates

On the very cold, very first day of February at a compulsory meeting of the student body, Keller was announced formally closed until Sunday noon. It needed a chance to recover from the ill-effects it had suffered from those who dropped ashes on the floor, threw discarded stubs on chairs and window-sills, kicked over ash trays and trash baskets, and singed plants. The smokers were to be "left out in the cold."

And so, the news of the closing of Keller reached the students. Girls screamed and yelled. Three fainted. With grim determination the rest of the school adjourned to back campus to catch a drag and a very bad cold. Because, as you remember, February was rushing the season and coming in like a lion.

The days dragged on and on. Meanwhile, back campus was a pitiful sight. Hollins girls could be seen walking briskly to and from Keller with icicles hanging from their ears and peaks of snow balancing on their eyebrows. It was bitter weather. People huddled as close as possible to the little circle of fire on the end of their cigarettes. Some evidently got too close—or so it sounded when several girls muttered dark words about singed gloves. And all this time Keller had been black and unhappy, faintly resembling an empty opera house. Yet, you remember, Sunday did come. Good old Sunday! Right after dinner the school filed bravely down into uninhabited recesses.

There they found new cream-colored pots (faintly reminiscent of our mush-eating days) in which to put ashes and dead cigarettes. Also, there were some splendid new wastepaper baskets for Mrs. Orange Peel and all her relations. Charming new shades adorned the bridge lamps and slyly complemented the new shine on the floors. Best of all, the windows were so clean that one could actually tell the time by that far distant library clock. And yet, in spite of these innovations, Keller was still Keller. The piano over in the corner was still grinning in the same delighted way. The radio was still effervescent with static. The chairs still had four legs or else rockers.

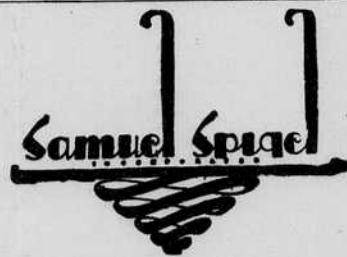
It was a grand sight. Girls sighed and, in their enthusiasm, extinguished barely lighted cigarettes in the fine new pots.

Daytime Fragrance

BOUQUET LENTHERIE
 EAU DE COLOGNE
 MIRACLE

You'll be delighted with this fragrance
 Let us show you

PATTERSON DRUG CO.
 308 S. JEFFERSON ST.



Furriers :: Costumers

COMPLIMENTS OF
GALESKI'S

Henchry & Son
 Jewelers
 Gifts for All Occasions
 209 SOUTH JEFFERSON STREET

CARNEGIE FOUNDATION GIVES EQUIPMENT

(Continued from Page 1, Column 5)
 tory," "international law," and "intercourse and education."

The latter section of "intercourse and education" provides many institutions and colleges with cultural material which they would otherwise be unable to attain. It is this group which so recently gave to Hollins this invaluable equipment for the Music and Art Departments. In addition to this most generous gift, the Carnegie Foundation has provided the Hollins library with many timely and worthwhile books.

SAKS & COMPANY

American Theatre Building
 Roanoke, Va.

Frocks, Coats
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Sole Representative
 MISS HELEN B. MARTIN
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Smart Styles for the College Miss
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Make Your Headquarters
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Most Complete Line of
 Stationery, Sporting Goods
 and Radios in Roanoke



105 SOUTH JEFFERSON STREET

Hollins

Students

and Faculty

Are Always

Welcome Guests

at

S.H. HEIRONIMUS @
 "Our Word Is Our Bond"

TWO OF FACULTY ATTEND PEACE CONFERENCE

(Continued from Page 1, Column 4)
 hundred guests and delegates were representative of the progressive organizations in the country.

Mrs. Roosevelt who attended some of the discussions invited the whole conference to the White House for tea and to meet President and Mrs. Roosevelt.

The conference was notably organized and planned to the last detail. Taken in general perspective it was optimistic although it was thought that fifty years would pass before their objectives would be completely realized.

Kidd's Beauty Salon

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REV. JAMES AND SINGERS TO PRESENT PROGRAM

(Continued from Page 1, Column 3)
 of the colored First Baptist Church of Roanoke, will be given in an effort to develop better relations and better understanding between the white and negro races. As Reverend James said, next Sunday's program at Hollins will be "a good-will visit in the interest of better race relations."

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