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Hollins Student Life



VOLUME VII

HOLLINS COLLEGE, DECEMBER 17, 1934, HOLLINS, VIRGINIA

NUMBER 5

MERRY CHRISTMAS

Annual Junior Fall Prom Held in Gymnasium Dec. 8

Johnny Long's Orchestra
Furnishes Dance Music

GRAND MARCH HELD

Saturday evening, December 8, from nine to twelve o'clock, the Junior Class sponsored the annual Fall Dance at Hollins College. If the remarks floating around campus on the day after are to be credited, the dance was a howling success. "I never had such a good time! Wasn't the orchestra simply wonderful? Did you ever see the gym look so pretty?" are a few of the remarks that were overheard.

Without doubt the dance did come up to all the high-flung expectations. The ceiling of the gym was hung with hundreds of balloons, which were just the color of a southern sky at night, and the fragrance of the fir trees lining the sides of the gym created an atmosphere of Christmasy anticipation. Certainly the orchestra, the Duke Collegians, measured up to all requirements of what an orchestra should be. And for those who could spare a moment from dancing, refreshments including punch, cakes and mints were served by members of the faculty in the little rooms
(Continued on Page 6, Column 3)

Hollins Singers Give Concert with W. and L.

The Hollins Choir and Choral Club gave a joint concert with the Glee Club of Washington and Lee in Lee Chapel on Sunday afternoon, November 9. Compositions by Handel, Beethoven, and Schubert were given by the massed chorus of the two colleges. These pieces were directed by Mr. Rath and Mr. John A. Graham.

The Choir of Hollins sang several numbers among which was, "Children's Song of the Nativity," which was rendered for the first time at this performance. It was written by Mr. Graham, professor of Romance Languages and director of Glee Club at W. & L., and dedicated to Mr. Rath and the Hollins Choir. The Choir was directed by Miss Egolf who also served as accompanist in the other pieces.

Miss Starritt of Roanoke was the soloist and also assisted the massed chorus in singing "Omnipotence," by Schubert, which was directed by Mr. Rath. The W. & L. Glee Club, directed by Mr. Graham and accompanied by Miss Penick then sang three numbers.

The program was closed when the massed chorus and the audience joined in singing "O come all ye faithful" with Mr. Rath directing.

The girls who participated in the concert were as follows:

Betty Archer, Ann Bates, Phyllis Becker, Ruth Burnett, Betsy Dandridge, Sarah Dugger, Jane Duke, Agnes Gant, Sue Graham, Elizabeth Hayes, Dorothea Higgins, Dorothy Hunt, Mary Franklin
(Continued on Page 6, Column 4)

Miss Jackson Discusses Farm Relief Problem

RELATES DIFFICULTIES OF FARMERS TO-DAY

In convocation on Wednesday evening, December 5, Miss Kathleen Jackson, Assistant Professor of Economics, spoke on "Farm Relief." President Randolph introduced Miss Jackson, who has had considerable experience both in the theory of this problem and in the practical side, since last year she was an Assistant Economist in the Farm Credit Administration in Washington, D. C.

Miss Jackson commenced by saying that the people of to-day tend to think in terms of a single agricultural problem, while in reality there are many different classes of farmers who present a great many problems in this field. All of these farmers have encountered certain grievances and difficulties in common in addition to their own particular problems. As an illustration of these common experiences, Miss Jackson presented the example of a farmer who rented a farm in Minnesota. He payed for a small part of the farm out of his own meager savings and financed the rest by means of a first and second mortgage. Between 1912 and 1920 he paid off the second mortgage, improved the farm, and was able to educate his children. But between 1920 and 1928 his products declined in price so that in 1929 he was unable to meet his interest and taxes. Accordingly, in 1932 the insurance company foreclosed the mortgage on the farm. Thus, when he reached the age of 55 he was back where he had started—a renter. This case, she explained, was a typical example of the experience of thousands of farmers.

Miss Jackson continued by discussing some of the causes of the farmer's difficulties. During the World War his industry was expanded because of the great demand from abroad for food until in 1919 a peak of agricultural production was reached. Under the impact of the war the status of the United States was changed from that of a debtor to a creditor nation. Domestically, also, there had been a rapid increase in the use of agricultural machinery. The result was an increase in output per farmer, but more debt. Another cause of the farmer's difficulties was that he was handicapped in world competition not only by high tariffs but also by the geographical shift in agricultural production which has resulted in the fact that Canada, Argentina, and Australia can now produce such a thing as wheat cheaper than the United States. The speaker then mentioned the fact that during this time, farm prices declined with a resulting decrease in the farmer's purchasing power, causing the farmer to pay almost twice as much in his products to buy the same goods as he bought in 1910 to 1914. This decline in the farmer's income made it impossible
(Continued on Page 6, Column 3)

Y. W. Holds White Gift Service in Chapel

The White Gift Service in all its beautiful simplicity was held in the Chapel on Sunday night, December 16. The Chapel was lighted by candles and a star which hung over the altar, and it was decorated with pine trees. Ann Bates, president of Y. W. C. A., took charge and read the Christmas story. The presidents of the four classes, Mary Anna Nettleton, Virginia Wellington, Elizabeth Williams and Nancy Peery, then presented their gifts of love, sincerity, vision and service. After Miss Bates gave the watchword, the entire college joined in singing "O Holy Night." The program was as follows:

ORGAN PRELUDE:
Paraphrase on "O Little Town of Bethlehem".....Faulkes
PROCESSIONAL HYMN 52:
O Come All Ye Faithful (Latin 17th Century)
ANTHEM:
While By My Sheep.....Spicker
Traditional English 18th Century
HYMN 53:
Hark! The Herald Angels Sing
Words by CHARLES WESLEY
Tune arranged by MENDELSSOHN
ANTHEM:
Children's Song of the Nativity.Graham
Dedicated to ERICH RATH AND THE HOLLINS CHOIR
HYMN 57:
Angels from the Realms of Glory.Smart
ANTHEM:
Rejoice Greatly, O Daughter of Zion (Messiah).....Händel
HYMN 54:
It Came Upon a Midnight Clear.....E. H. Sears
STILLE NACHT.....Gruber
WATCHWORD
RECESSIONAL:
O Holy Night.....Adam
CHOIR AND CHORAL CLUB
Music by the HOLLINS CHAPEL CHOIR
ERICH RATH, Director and Organist

Dr. Marti to Read Paper on Schelling

At the annual meeting of the American Philosophical Association to be held in New York this December, Dr. Marti will read a paper on "Schelling's Philosophy of Nature." The context of Mr. Marti's speech is as follows:

"It is true that 'Schelling's Philosophy of Nature' is full of verbal speculations, although Schelling did not mean to part company with the facts of physics and chemistry, as far as they had been established, around 1800.

"Yet, it is also true that Schelling has much to tell us by way of probing into concepts apparently fundamental in classical physics. Modern physics has disposed of some of those concepts. Others are still in need of re-thinking. And we cannot afford to ignore the critical thought of Schelling. For, the purpose of his philosophy of nature is precisely to dispose of the apparent contingencies in nature, which are products of our un-
(Continued on Page 6, Column 4)

Christmas Drama Reveals Winnie Weaver as Madonna

Dr. Mims Speaks in Recent Convocation

GIVES FIVE FUNDAMENTALS OF EDUCATION

At convocation on Wednesday night, December 12, Mr. Cocke introduced Dr. Edwin Mims, Professor of English at Vanderbilt University, who spoke on "The Five Fundamentals of Education" or "The Main Objectives in Teaching and Studying."

Dr. Mims' first objective is intellectual discipline. He pointed out that the power of concentration and the development of mental qualities are necessary to achieve true education. In addition, one needs the accuracy of knowledge or a clearness of mind which will enable him to distinguish between truth and error. The development of the power of memory is also important, especially in training the mind to retain important facts and impressions.

As his second objective, Dr. Mims named the power of thinking, declaring that the knowledge of facts is not sufficient. "Straight thinking," he said, "is just as important in the development of character as straight living." The speaker then urged the "golden mean" in thinking. Using as his example the two distinct trends in the political field to-day—fascism and bolshevism—he declared that here, too, it is necessary to choose the middle course, thereby securing change by evolutionary rather than by revolutionary means.

In discussing his third point, the development of the imagination, Dr. Mims outlined briefly the four phases of the imagination, including the penetrative type—that which sees into the heart of things; the associative form—that which compares one thing with another; the contemplative imagination—that which is reflective or gives insight, and the constructive phase—that which creates. "Imagination," said the speaker, "is important because it is the eye of the mind." It is imagination that makes books live, that gives figures of speech, and constructs masterpieces of art, drama and music.

His fourth fundamental is the appreciation of beauty. It is his belief that beauty is formed by a sense of proportion, form and balance, or materials properly fitted together. So it is with sounds. Although there are many harsh and discordant sounds, when they are combined in proper proportion, the result is harmony and they approach perfection. A beautiful symphony is an example of harmony.

Similarly, the ideal of artistic living is harmony. "It is at this point," said Dr. Mims, "that the aesthetic passes into the realm of the spiritual."

His last objective is the sense, appreciation and consciousness of the infinite. "This sense," he claimed, "is the
(Continued on Page 6, Column 4)

Pageant by Sue Turner is Presented in Theatre

PAINTING IS THEME

The annual Christmas Pageant was presented Sunday night in the Little Theatre. This year's production which was very unique in theme was written by Susanna Turner. The opening scene is laid in a monastery in Italy, showing Fra Lippo Lippi before his newly finished painting. This painting has been done as a mural for the monastery wall, and this is the day on which the monks are to come to judge the painting.

Within the painting are the figures of and angel and the Virgin Mary. At the artist gazes upon his work, he addresses the figure of the Holy Mary, petitioning that the spirit which guided him throughout his work, will continue with him. He is interrupted by the brothers and the abbot who came to view the work. The brothers are at once enthusiastic over the painting, but the abbot is less responsive.

He, believing that celestial figures should only be portrayed in divine interpretation, objects because Fra Lippo Lippi
(Continued on Page 6, Column 2)

"Alison's House" Given in Little Theatre

On Saturday evening, November 14, the Dramatic Association presented "Alison's House." This play by Susan Glaspell, was awarded the Pulitzer prize three years ago.

The theme of the play centers around the life of Alison Stanhope, who obviously is a portrayal of the famous New England poetess, Emily Dickinson. At the opening of the play, Alison has been dead for eighteen years, but her character and personality still influence the lives of those who knew and loved her.

It is true that this play is lacking in dramatic climax, but this discrepancy is more than atoned for in a wealth of ideas and literary interest. This literary value is so apparent that one feels the publication of Alison's discovered manuscripts to be of importance not only in reconciling her father and his daughter, but also as inspiring lovers and poets of all time.

The characters were cleverly portrayed by the following:

Ann Leslie.....MARY ANNA NETTLETON
Jennie.....MARGERY WELLS
Richard Knowles.....EMILY LAFFOON
Ted Stanhope.....LOUISE KING
Louise.....BETTY SHALETT
The Father.....ROSALIE BATES
Eben.....MARION HOPE HAMILTON
Elsa.....LOUISE TOMPKINS
Miss Agatha.....PEGGY JACKSON
Hodges.....LELIA BERKELEY
Mrs. Hodges.....BETTY KUMP
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Hollins Student Life

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ROSALIE BATES DOROTHY HUNT ELEANOR TRAPNELL }	Associate Editors
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The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

CHRISTMAS GIFTS

Ever since the Wise Men brought rare gifts of gold, frankincense and myrrh to the Christ Child in the lowly manger in Bethlehem, there has existed the custom of exchanging gifts at Christmas.

But this year most of us feel unable to give either the quality or quantity of things we have given in former years. Perhaps we feel a bit hurt or even ashamed to realize that it is impossible to do for our friends that which we wish. If this is true we are no longer living up to the example of the Wise Men. We are not true givers.

A Christmas gift, the finest of the word should be a symbol of the joy of friendship or the sharing of love. The purely material gift is soon forgotten in the passing years, but the spirit in which it is given—no matter how trivial the gift may be—will stamp a glowing spot that will long after warm the memory of both giver and receiver. In this lies the significance, the greatness or smallness of the Christmas custom as we practice it.

A STIMULATING EXPERIENCE

Hollins has something to be proud of in having carried into effect an idea which had been growing for sometime in the minds of girls here and at other colleges. Each of the eight visiting students who came here for November the twenty-fourth and twenty-fifth seemed to have a delightful time and seemed to feel that she had received some suggestions which could be put into practice in her own college. The week-end indeed took on the character we hoped it would. The girls were ready with questions and topics for discussion in the meetings and were enthusiastic enough to carry on their talks in Keller, in the dining room, and in the dormitory. There were present throughout an inspiring liveliness and interest.

To say that the week-end accomplished a great deal is to use the wrong term. It did, perhaps, establish a valuable kind of friendly relationship between Hollins and the near-by women's colleges and this is, of course, an accomplishment. We cannot say, though, that many weighty problems were settled. To solve problems is, unfortunately, not within the range of a discussion group. Such accomplishments must be made when the girls, taking an interest in the problems and setting out to put into effect what has been suggested, succeed in making their own campuses a little better. This is what we hoped for and what we have a right to expect, judging from the earnestness with which those attending the discussions were seeking suggestions instead of merely expounding on their own good methods. The students themselves are, of course, the real source of success for, when people are ready to enter into a plan with both thought and enthusiasm, they are going to make it valuable. Also, to discuss problems with those outside your own circle is invariably a stimulating and broadening experience. The experiment was well worth the effort. Just as we at Hollins offered most in entertaining the visitors, we at Hollins probably gained most through coming into contact with a group of fine-spirited, intelligent, and interested girls from other colleges. On the other hand, the mere external fact of the enthusiasm and earnestness of our guests makes us honestly believe they found the Conference both enjoyable and worth while. And because we believe we have gained from such contacts, we express the earnest wish that we may again benefit from such a stimulating experience.

Visits Campus



VIRGINIA MOORE, '23

Author of *Distinguished Women Writers*

The campus recently had as its guest Virginia Moore, '23. Miss Moore, a poet of distinction, has recently published her first volume of prose essays entitled, *Distinguished Women Writers*. The book is dedicated to Dr. Janney, who was her major professor at Hollins.

Miss Moore will soon sail for England, where she will continue her work on a biography of Emily Brontë.

Welch and Sicard Give Xmas A. D. A. Stunt

Santa Claus, in the person of Esther Sicard and his Helping Hand (Gerry Welch), descended upon Hollins December 4, in a hilarious A. D. A. stunt. Armed with a huge sack, Santa made his appearance, and, with the aid of his assistant, passed out gifts, or rather slams, to the delighted (?) A. D. A. members. And as for Santa and his helper—they received their Christmas present in the form of their acceptance within the exclusive A. D. A. circle.

Virginia Delegates Visit Here at Hollins College

Eight girls from four Virginia Colleges spent the week-end of November 24 at Hollins. They were: Marjorie Stuart and Evelyn Brown of Mary Baldwin; Henrietta Mason and Frances Jolle of Harrisonburg State Teachers College; Peggy Cruikshank and Elizabeth Pinkerton of Sweetbriar; and Mary Virginia Barnes and Mary Hurt of Randolph-Macon.

On Saturday afternoon, these delegates attended a tea and discussion group in the Y. W. room at four o'clock. Representatives of the extra-curricular activities at Hollins and members of the council were present at that time to discuss various campus problems with the guests. After refreshments had been served general problems and ideas on all four campuses were presented and discussed. The most debatable points seemed to be the dormitory regulations and the question of the honor system regulating the social as well as the academic life of the girls. Penalties and their infliction, and the orientation of freshmen and their initiation into college activities were other points which proved to be of interest.

That evening the delegates attended the performance of "Alison's House" in the Little Theater. Sunday morning, at nine o'clock, they breakfasted at the Tea House, returning in time for an open discussion group in the Y. W. room. At this time the trend of the discussion led to the social regulations of the various colleges and the light and quiet rules in the dormitories. The delegates then attended the Y. W. Thanksgiving service in the chapel and left after dinner for their various campuses.

STUDENT FORUM

LET'S REVIVE THE DEAD

Two years ago the Point System was quickly slaughtered and buried before the Student Body knew what was taking place. They were told one night of the advantages of "play for play's sake" and then asked to vote upon whether they agreed with the conclusions of the Athletic Board or not. Without much thought as to the consequences, they took the easiest path and superficially voted to do away with this system. Two years have gone by now, and it is time we took stock and considered whether the change was for better or worse.

The facts are that participating in the sports has declined approximately 40%; that the Athletic Association has become an organization loosely woven around a few individuals scattered among the different classes; that a central, vitalizing element is lacking, and that the enthusiasm of the Student Body as a whole is not aroused by the slogan "play for play's sake." Such has been the state of affairs for the past two years. Obviously something must be done to change this.

Let's revive the dead! That is, let's bring back the basic elements of the Point System, but change somewhat the outward form. I suggest that we again have on campus the Monogram Club; not so much for recognition of achievement—that is secondary—but because of the influence, enthusiasm, and host of new ideas it can give to athletics. Some people might retort, "But that is the job of the Athletic Board," to which I answer, "When the chairman of a sport urges participation, people often shrug their shoulders and say that she's merely doing her job." It's like a salesman trying to sell his wares. No matter how sincere he is in what he is saying, people take it as an evidence of duty, not of real conviction. And so I say that a Monogram Club could be a vitalizing force which can't be duplicated or substituted for in any other way. This, of course, is the primary advantage of the resurrection. The secondary advantages must be considered, too.

In every field of activity on campus there is recognition of true achievement. In dramatics, a key is given for certain attainments; the same is true in music. In scholastic fields, there is the Dean's list with its prestige and privileges. And most important of all, there is Freya with its recognition of the individuals who for us seem to represent the highest ideal of scholasticism, character, and leadership. If there is recognition in all of these phases of college life, why then should we scorn such in athletics? Certainly the girls worthy of such honor in athletics deserve to be mentioned and looked up to as much as the girls in any of these other fields.

Another secondary advantage which may be mentioned here is the psychological effect that the refounding of the Monogram Club would have. No one, I think, disputes the fact that competition lends interest, and that a reward at the final attainment of a goal keeps up this interest during the period of striving. For a few very athletic people who would go out for sports anyway, this advantage has no appeal. Yet for the many intermediate people—those who are neither sport fiends nor disinterested bystanders—this Club would promote interest.

To the skeptical person who says we believe these facts are true, yet says "forget the facts, it's the details that are interesting and that prove whether or not the plan is workable" we present the following arrangements. Revive only the Monogram Club. Have its membership determined by a combination of achievements such as a certain number of varsities, of class teams, riding cups, first place in tournaments, etc.; with the possibility of substituting certain achievements for certain other ones. The exact combinations would be worked out and charted by the Athletic Board. In this way we would not only revive the Monogram Club, but would give further impetus to the spirit of enthusiasm that is now returning to athletics.

LET THE NEW LIVE

Two years ago the Athletic Board abolished the last remnants of the Point System. They did this because they felt that girls at Hollins participated in sports for the enjoyment of playing and wanted no material reward. In its place they instituted a plan for a series of plaques, one for each sport on which the names of the winning teams and the captains was to be engraved each year. These were to be hung where they would be of the most interest; however, due to an insufficient budget last year, the Athletic Association was unable to buy these plaques. But they could do so now if this plan were carried through. Since this system has not had even a trial, how can it be condemned by those who desire a return to the Point System?

The advocates of the Point System say that an athletic award should be given just as music and dramatic keys are given. In athletics, however, it is likely that those who would win the monograms would be the same girls who received similar awards in high school; it is, therefore, quite probable that these girls would take their awards and throw them in a drawer as so much "junk." Few girls could be persuaded to wear a six-inch "H" blazing on their sweaters.

The main reason for desiring a return to the Point System is to increase participation in sports. Yet all the girls who could earn enough points for recognition by an award are already out for sports. The goal of an award holds no interest for those who can never attain it. Thus, how could a point system increase participation? Why not give the plaques a fair trial first and then, if they fail, start agitation for a new movement?

ElcoSheets

Martha Washington Candies

ODDS DEFEAT EVENS 3-1

Odd-Even Banquet is Held in Dining Room

MISS WHITE ANNOUNCES HOLLINS VARSITY TEAM

The Odd-Even banquet was held in the dining room on Monday evening, December 3, immediately after the game. Contrary to former customs, the teams dressed in sports clothes wearing the Odd-Even sweaters. The room was also resplendent with the Odd-Even colors, while the centerpieces consisted of a large "E" and "O" made of artificial flowers. The place cards were in the form of two crossed hockey sticks on which was printed the program of the banquet. From time to time, both teams with the enthusiastic aid of their supporters joined in singing the various Odd-Even songs.

The toastmistress for this banquet was Miss Marguerite Harwell, a member of the Odd team of '32. After the telegrams were read and Miss Harwell had complimented both teams for their sportsmanship, she presented the cup to the captain of the Odds, Louise King.

Miss White, new member of the gym department, then announced the varsity team of '34, which is as follows:

- Center Forward.....Betty Lane
- Right Inner.....Dorothy Spencer
- Left Inner.....Louise Harrison
- Right Wing.....Beth Miller
- Left Wing.....Louise King
- Center Half Back....Elizabeth Williams
- Right Full Back.....Edith Wriggins
- Left Full Back.....Dorothea Lowry
- Right Half Back.....Esther Sicard
- Left Half Back.....Landis Winston
- Goal.....M. E. Garber

Little Johnny had eaten all the soft parts of the toast at breakfast and piled the crusts on his plate. His father, noticing this, remarked: "When I was a little boy I always ate the crusts."

"Did you like them?" inquired Johnny. "Yes," said his father. "Then you can have these," returned Johnny as he put the crusts over on his father's plate.



CAPT. KING BREAK TEN-YEAR JINX CAPT. BETTY

"Little Tests of Will Power"

In this time of New Year's resolutions, STUDENT LIFE presents a few tests of will power. Score yourself and your friends. If you make 100 you are either too perfect to live or an awful liar; if you make 0 you can console yourself with the fact that at least you are truthful.

1. Mail a letter for someone else without looking to see to whom it is addressed.
2. Pass a crowd at the bulletin board without stopping to see what all the rumpus is about.
3. Hear a door open behind you in a class without turning around to see who it is.
4. Get up immediately with a cheery smile when your alarm clock goes off in the morning.
5. Define an accordion or a circular stair case without using your hands.
6. Get back a written without asking your neighbor what she made on it.
7. Find an empty mail box at nine without going back at least once to see if something hasn't come in.
8. Pass a "Wet Paint" sign without touching it to see if it's really wet.
9. Refrain from indulging in a "chessy-cat grin" when the first Christmas hymn is announced!
10. Concentrate on term papers, writtens—or anything—on the night before vacation!
11. Curb your curiosity if you see his handwriting on someone else's letter.
12. Act calm if Dr. Janney gives you an "A."



This is the season wherein the poor benighted sport writers tear what little hair they have and strive vainly to think of something to discourse upon. With hockey in history's pages and basket ball still to come, there is really very little that can be said. Elementary basket ball has been a decided success this year, and if early practices are any judge, there will be another "dog fight" for the basket ball championship. Class basket ball begins after the holidays and then comes Red-Blue. The '35 sporting calendar looks anything but dull.

Orchids to Miss Harrison and the Athletic Board for the snappy hockey banquet. Everything about it ran smoothly and was well organized. Maybe it was the Odd victory that caused the excitement and spirit to run so high but no one can deny that the pep with which the banquet was zipped off added to the enjoyment of everyone. Congratulations, Athletic Board, may we have more banquets like this last one.

"What Every Woman Knows"

1. Never let Mr. Turner get anything on you.
2. Dr. Janney likes connectives, long paragraphs and a controlling purpose.
3. The mail comes in at nine (maybe!).
4. The Junior Prom was too divine.
5. The walks between the dorms and class rooms are slippery.
6. After vacation—exams.
7. Guy Lombardo comes on Wednesday night.
8. Miss Williamson is devoted to Plato.
9. The words of her "very favorite" popular song. Probably at this point, "Stay as sweet as you are."
10. It's one more day 'til vacation!

SHOULD GRANDMA BE TOLD?

An elderly woman was escorting two little girls around the Zoo. While they were looking at the stork, she told them the legend of the ungainly bird—how it was instrumental in bringing them to their mammas.

The children looked at each other with sly glances, and presently one whispered to the other:

"Don't you think we ought to tell the dear old thing the truth?"

New Year's Resolutions

Frances Quirk—"Better not to make them than break them."

Marion Hamilton—"To absorb the theory of economics during the Yuletide Season."

Edith Wriggins—"To secure that Mrs. A. B. Degree."

Dutchie Saunders—"To live most and serve best."

Alethea Patrick—"To swear off refereeing hockey games."

Virginia Block—"Don't let it happen again."

Louise Tompkins—"Not to let my room-mate impose on me anymore."

Lib Norsworthy—"Never to be later than ten minutes early."

Leelia Reynolds—"To make Jody get up and close the windows."

Gus McCoy—"To teach Jody how to say 'Statistics'."

Jody Taylor—"To make Leelia and Gus quit teaming against me."

Dot Spencer—"Not to hurt Garber's feelings by telling her she's a pest!"

Anne Kimmons—"To fall in love."

Joyce Smith—"To eat an ice cream cone in the middle of Broadway."

Winnie Weaver—"To see that Bill learns how to add and Carol how to multiply."

Judy MacDonald—"Never to talk to my room-mate before breakfast."

Marion Bankson—"To learn how to do long division."

Esther Sicard—"To land a Southern Gentleman."

Peggy Piatt—"To take up, in all seriousness, the gentle art of homemaking."

Peg Clark—"To discover bigger and better Oscar stories."

Janet Reynolds—"To do something about the male (mail) situation."

Miss Burnham Conducts Symphony Orchestra

On Sunday afternoon, December 9, Miss Hazel Burnham, widely known composer and violinist here at Hollins, conducted the Roanoke Civic Symphony Orchestra before a large audience at the Grandin theater.

The program was a varied one including "Edgmont Overture" from Beethoven, Schubert's "Unfinished Symphony," Bizet's "L'Arlesienne Suit No. 1," and the "Morris Dance," "Shepherd's Dance" and "Torch Dance" from Henry VIII.

This performance is said to have marked a brilliant beginning to what will undoubtedly be another successful season for the Roanoke Civic Symphony Orchestra.

Odd Cat Emerges Victor After a Muddy Battle

RICHARDSON, SPENCER AND HARRISON SCORE

Striking with the furiousness of a December north wind roaring over Tinker, the Odd team slid to a well-earned victory over the Evens in their annual scrap on Monday, December 3. The final score was 3-1.

The old Even jinx which has held Odd teams in submission for the past ten years was knocked down and trampled in the mud by an onrushing horde of Odd cats who just could not be denied. Louise Harrison scored for the Odds early in the first half and thus did the fire works begin. Throughout the first period the play was almost entirely in Even territory. Spencer and Harrison again both tallied for the Odds, making the score 3-0 at the end of the half.

In the last half, the Odd cats, with a substantial lead, set out to maintain their position at the larger end of the score. This they did and it was not until the closing minutes of play that Dickie Richardson succeeded in breaking through the Odd defense to score the lone tally for the Red and White.

Despite the sloppy condition of the field and the numerous spills executed by the players, the game was well played by both teams, and was a great deal closer than the score of 3-1 would indicate.

The line-up for the teams was as follows:

Evens	Line-Up	Odds
Whitehead.....	R. W.....	Turner
Richardson.....	R. In.....	Spencer
Lane.....	C.....	Harrison
Berkeley.....	L. In.....	Laffoon
Schaeffer.....	L. W.....	King
Winston.....	C. H.....	Williams
Farley.....	R. H.....	Sicard
Peery.....	L. H.....	Sayford
Broadwater.....	R. F.....	Hamilton
Lowery.....	L. F.....	Wriggins
Sears.....	Goal.....	Garber
Sub—Evens—Coffman for Peery.		
Scoring Goals—Odds—Harrison (2), Spencer. Evens—Richardson.		

To Hold Straw Vote on the Point System

Read the Student Forum articles and then check at least one statement in each of the following two groups:

- I.
 - I entered Hollins in
 - 1931.
 - 1932.
 - 1933.
 - 1934.
- II.
 - I want the Monogram Club restored.
 - I want the Point System restored, but in a changed form.
 - I want to retain the system now in practice, that is, "play for play's sake."

Kindly cut vote from paper and place in baskets which are placed on every floor in the dorms. Do this to-night as votes will be collected to-morrow morning.

DADDY: Hush, Johnnie, your mother is trying to sing the baby to sleep.

JOHNNIE: If I was the baby I'd make believe I was asleep.

To Our Advertisers

The Staff of STUDENT LIFE and the college community generally appreciate your advertising in STUDENT LIFE.

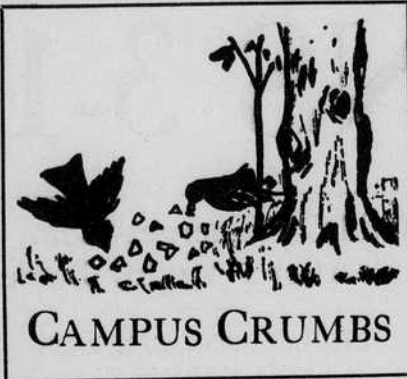
We want this advertising to be of real service to you and do not want you to feel that it is just another complimentary contribution to "help along." We, therefore, call attention to a special service to which you are entitled as a part of your advertising contract and we recommend that you use this service.

In the Post Office at Hollins College, patronized by the entire student body and faculty, there are some 30 square feet of bulletin board space. This space is yours for the asking. The STUDENT LIFE staff agrees to service the bulletin board twice weekly. If you will send to Miss Bettie Kump, President of Advertising Board, your newspaper advertisements, or your special leaflets, or circulars, or letters these will be posted on the bulletin board in the Post Office. They will remain in place for a half week or for a full week as you may direct, and will then be replaced promptly by your new advertisements.

Space is available up to full-page advertisements appearing in the Roanoke papers.

We recommend this service.

BETTIE KUMP
President of Advertising Board



Roving Lunatics

Lucy Lee—"Anyone who can't make B on Social Problems is a moron."

Voice in Keller—"What did you make?"

Lucy Lee—"C*."

* * *

Mr. Thomas was so excited over Nancy White that he wired a friend, "She even smiled at me." The answer came back "Am surprised she didn't have convulsions."

* * *

And that brings us to another story about Nancy and Mr. Thomas. When the students asked him when they might see little Miss Nancy, he replied, "Turkey is served at 8:30, Thursday night." (A fowl pun, maybe?)

* * *

Emily Laffoon and three other bridge hounds had just finished a game of bridge when one of the players remarked that she had to leave to darn stockings. "But," Laffoon objected, "that isn't 'darn' in this school."

* * *

That reminds us of the one that Charlotte Fletcher pulled as she gazed at the all-too-numerous runs and holes in her one time all silk hose. "Mmm," she muttered cheerfully as she glanced at her stockings, "it looks like these stockings are on their last legs!"

* * *

You upperclassmen probably remember way back yonder when, in reply to, "May I have the tub after you?"—you, too, offered the cute remark "Tub-ensure."

* * *

Then they say the Evens lost because the Odds were against them.

* * *

But don't blame the students if they all seem to run to that low form of humor called punning. The faculty, in the personage of Dr. Janney, has set a shining example. He recently wrote on one "poor thing's" paper, "The numerous whiches scattered around made me think of Hallowe'en."

* * *

Still, we claim the best story of the week was provided by Rosie Larmour, who is now teaching school. It seems that one of her students was absent but returned on the following day carrying a note which read: "Dear Teacher,

Please excuse Mary's absence yesterday. My child was born but I promise that it won't happen again this year."

* * *

Heard at the Dance:

1st Cat—"That girl certainly is wearing a biblical gown.

2d Cat—"What do you mean, 'biblical?'"

1st (who evidently has been reading her Pointer)—"Oh you know—low and behold."

Susanna Turner Speaks at Mary Baldwin College

On November 15, Susanna Turner spoke on student government problems of to-day at Mary Baldwin. She was the first of a series of speakers sponsored by the S. G. A. of that college which is seeking to exchange ideas among student bodies in Virginia.

Miss Turner discussed the functions and values of student or self-government, the necessity of coöperation between council and the student body, and the general system which is prevalent here at Hollins. She urged students to commend council for its good work and to criticize constructively when it seems to fail in the performance of its duties. Her next point was to advise leaders to find out and study student opinions for it is the task of a leader to carry out the ideas of the student body.

Miss Turner then emphasized the fact that rules as such are not meant merely for the individual but rather for the benefit of the whole. Punishments are likewise awarded on this basis. "The chief aim of Council," said Miss Turner, "is justice." Criticisms of its cases should be made only after an effort to understand them.

Emphasizing the fact that student government is an educational process in that it educates character, Miss Turner made the plea that the student body should promote good citizenship. She pointed out that there is always the democratic possibility for an individual to work for a change in regulations by directing her thought and efforts carefully through the proper changes.

In conclusion, Miss Turner stated that the values and ideals taught by student government will carry over into life outside the college. "If through student government, girls can seek the way of honor, the light of truth, and the will to work for men, it will be worth the efforts expended for its development."

I. R. C. Holds Debate on Arms and Munitions

Sunday night, November 26, the International Relations Club presented to the faculty and student body the first of a series of debates. The subject was: Resolved: "That Nations Should Prevent the International Shipment of Arms and Munitions." Sue Tyler Joplin and Bettie Kump upheld the affirmative side of the question, and Harriet Ann Jackson and Jane Duke represented the negative. This was a non-decision debate, but a rebuttal was given by each debater of the teams.

This debate marks the first attempt to combine the activities of the International Relations Club and the Debating Club, and demonstrates the advantages of placing its International questions and topics in the form of a debate.

The most popular campus poem since the dance seems to be

"Damn he, I hate he
I wish him had died.
Him told I him loved I
But damn he him lied."

* * *

Garber was reading the following newspaper headline—"General Snowfall Covers Virginia." "Huh," questioned Garber, "Who is General Snowfall?"

* * *

Then there was the STUDENT LIFE reporter who, in writing about the reception line at the dance, blissfully called it the "deceptive" line.

* * *

We always knew the rules at Hollins were strict but we never knew they were this bad. Lib Norsworthy's family just sent her permission to go home at Christmas time!

SOCIETY



Jean Brandt and Harriet Fort spent the week-end of November 17 in Washington, D. C.

* * *

Beth Miller and Pat Scott spent the week-end of November 17 at their homes in New Jersey.

* * *

Patty Smith and Jane Plumb attended the Yale-Princeton game on November 17.

* * *

Edith Wiggins spent the week-end of November 17 at her home in Philadelphia.

* * *

Mr. Harrison was on campus visiting Louise on November 20.

* * *

Zoe Powell spent Thanksgiving week-end at her home in Richmond.

* * *

Mr. Botts visited Jane on campus on November 21.

* * *

Blair Carter's mother was on campus December 2.

* * *

Mr. and Mrs. Lane were here recently visiting Betty.

* * *

Betty Allabough and Virginia Block spent Thanksgiving week-end in Roanoke with relatives.

* * *

Phyllis Becker's family visited her on Thanksgiving.

* * *

Mr. and Mrs. Sayford were on campus visiting Jean on Thanksgiving.

* * *

Berkeley Moore and Lelia Berkeley attended the dances at Duke the week-end of November 17.

* * *

Virginia Betts visited Carolyn Dalton at her home in High Point, North Carolina, the week-end of November 17.

* * *

Jean Lang's mother and father were on campus Thanksgiving week-end.

* * *

Jane Duke spent Thanksgiving week-end at her home in Richmond.

* * *

Biddy Sicard was on campus visiting Esther on Thanksgiving.

* * *

Carolyn Saunders, Zoe Powell, Tookey Burgess, Carol Faulkner, Bee Dalton, Nita Breazeale, Marcia Gooch, Betty Hart, Bert Coner, Sammie Mason, Helen Sue Trinkle and Florence Brock attended the Thanksgiving dances at W. and L.

* * *

Nell Burton, E. G. Brown, Helen Sue Trinkle, Beverley Dillon, Betty Hart, Martha Fry, Frances Bradley, Marguerite Moncure and Dot Hunt attended the Thanksgiving dances at V. P. I. Thanksgiving week-end.

* * *

Tish Nelson, Phoebe McClaugherty, Peggy Jackson, Katherine Kennedy, Jean Lang, Frances Willis, Bebo Weaver, Lucy Johnson, Leelia Reynolds, Tookey Burgess, Joyce Smith and Beth Miller attended Thanksgiving dances at V. M. I. Thanksgiving week-end.

* * *

Lillian Faith spent the week-end of November 17, at home.

Music Department Holds Xmas Concert

On Monday night, December 17, the Music Department will present its Christmas Recital. The program consists of several piano numbers by Mr. Bolger's pupils, songs by Miss Campbell's students, and compositions on the organ by pupils of Mr. Rath. For years this Concert has taken place just before the Christmas holidays.

The program is as follows:

CHRISTMAS CONCERT

Department of Music Hollins College Chapel

DECEMBER 17, 1934

ORGAN:
Prelude and Night Watchman's Fugue.....Bach
MARGARET PARSONS

PIANO:
Des Abends.....Shumann
CATHERINE WRIGHT

VOICE:
Deh Vieni, non tardar.....Mozart
CHARLOTTE URNER

PIANO:
Intermezzo, Op. 116 No. 4.....Brahms
Etude, Op. 25 No. 9.....Chopin
LILLIAN PITTS

VOICE:
Evening.....Curran
Ecstasy.....Rummel
ELEANOR SHAEFFER

ORGAN:
Autumn Song.....Gretchanina
REBECCA RICE

PIANO:
Consolation, E major.....Liszt
Etude Caprice.....Ganz
BETTY SHALETT

TRIO:
Madre Mia.....Camtana
MISSES DALTON, PRUTER, PLUMB

ORGAN:
Shepherds in the Field.....Malling
MARY FRANKLIN JONES

TWO PIANOS:
Andante Larghetto and Fugue, from Concert Grasso, No. 3.....Händel
RUTH BURNETT AND BLAIR CARTER

Accompaniment by VIRGINIA EGOLF

John Powell Plays at Lecture Recital

John Powell, noted Richmond pianist, gave a lecture-recital in the Little Theatre, Monday night, December 10.

His program was divided into two parts; the first consisting of a Beethoven Sonata and two pieces by Chopin. In his talk concerning these, Mr. Powell explained that they were very rarely played on the concert stage because of their lack of brilliance. Due to his remarkable feeling and understanding of the composers, however, the numbers were entirely successful. The second half of the program consisted of folk music. It included a "Country Dance" by Beethoven, three Virginia country dances as arranged by Mr. Powell, and a folk song which Mr. Sharpe of England and Mr. Powell arranged. The final number of the program was a Hungarian Rhapsody by Liszt. In his lecture on the last part of the concert Mr. Powell reminded his audience that America has no characteristic music. One way to develop this, he said, was to revive the old folk music which is truly the music of American people.

Mr. Powell has gathered many folk songs from the hills and mountains of Virginia, and arranged them in a playable form. While on campus he also gave a lecture in Presser Hall on "Model Music."

Mrs. Trapnell was on campus visiting Polly recently.

* * *

Late in November seven members of the Riding Club including Miss White enjoyed horseback riding to the Meadow Tea House where they were served afternoon tea of cakes and ice cream.

ALUMNÆ NEWS

Ruth C. Reeves, '13, Alumna Executive Secretary, 107 Chapel

Clare Stone, '33, was married on November 24, to Mr. James L. White, of Abingdon, Virginia.

* * *

Betty Roderick Cole, '32, who was a member of the White-Stone wedding party and Sue Wood Gooch attended the performance of Alison's House.

* * *

Caroline Stanley, ex-'33, is engaged to Mr. John Lawson Hoet, of New York.

* * *

Clair Backs, '34, recently announced her engagement to Dr. Glen L. Yates, of Belleville, New Jersey.

* * *

Thirza Kiruin, ex-'34, has announced her engagement to Mr. John A. Zerbe, of Glen Ridge, New Jersey.

* * *

Helen King, ex-'35, was elected Vice President of the student body at Louisiana State University. This is the highest honor open to co-eds.

* * *

Betsy Sopher, ex-'35, has announced her engagement to Mr. Theodore Knudsen, Jr., of Cleveland Heights, Ohio.

* * *

Marjorie Sparks, Jane Moon, Dot Donovan, Lib Turnbull, Beans Stringer, Adria Kellogg, Winnie Miller, Rosie Larmour, Elizabeth Dawson, Alice Lewis Andrew, Ruby Dickinson McConnell, Helen Barksdale Martin, Jessie Pollard, Dorothy Quarles, Betty Robinson, Emmy Lou Wilson, Benny Wingate, Dorothy Wright, Virginia Rath, Betty Turnbull and Sarah Wilhite Rice all visited on campus recently.

* * *

Betty Gillies, ex-'35, has announced her engagement to Dr. Dundas Mackenzie now of Chicago, where he is a member of the medical faculty of Northwestern University. Dr. MacKenzie is a native of Auckland, New Zealand. The marriage will take place early in the spring.

Lib Williams Wins Swimming Meet

Taking three first places for a grand total of fifteen points, Elizabeth Williams won first place in the Individual swimming meet held Wednesday, December 12. Landis Winston placed second with eleven points, and Martha Pearce was third with a total of ten points.

Summary of events and places:

Side Stroke (form)—

1. WINSTON.
2. HIGGINS.
3. COCKE.

Crawl (form)—

1. PEARCE.
2. COCKE.
3. ARCHER—GREEN.

Trudgeon—

1. WILLIAMS.
2. ARCHER.
3. MICHAELS.

Free Style (Championship heat)—

1. PEARCE.
2. WINSTON.
3. ARCHER.

Diving—

1. WILLIAMS.
2. WINSTON.
3. WHITEHEAD.

Plunge—

1. WILLIAMS.
2. DAVIS.
3. HIGGINS.

Dr. Smith Discusses November Elections

At convocation on Wednesday night, November 21, Dean Hearsey introduced Dr. Mary Phlegar Smith, instructor in the Social Sciences, who gave her interpretation of the results of the recent November elections.

In discussing the outcome of the election, Dr. Smith said that it was not certain whether the voters favored the New Deal or Roosevelt as a personality. Yet she did not doubt but that the election in general was pitched on the keynote of Roosevelt. Even the Republicans, she asserted, did not in general attack Roosevelt, but merely certain phases of his administration.

Dr. Smith continued by stating that only 56% of the eligible voters voted at this election—30% less than in the Presidential election. In explanation of the drop, she stated that the primaries in the Southern States practically settle many issues, thereby causing some not to vote, while others are apathetic about other elections than those in Presidential years. After pointing out that most of the voters are those on whom the politicians can depend, the speaker urged the ordinary person to assume a greater voting responsibility. She then revealed that the 74th Congress will be the first ever to take office formally two months after election in accordance with the "lame duck" amendment. This, she believes, should be an advantage as the Congressmen will have a chance to act immediately on the issues they offered in their campaigns.

Next, Dr. Smith emphasized the fact that the recent Democratic victory reveals a wide shift in the Nation's political center of gravity together with the breaking down of rigid party lines. "This is the first time since the Civil War," she asserted, "that the party in control has increased its power in an off-year election." In order to support this statement, she presented the following figures: There are 19 states which have no Republican representatives whatsoever. These 19 states include not only the expected bloc of Southern ones, but also some from the West and Massachusetts from the New England group. She pointed out that there will be 321 Democrats in the House and 69 in the Senate. Dr. Smith claimed that these figures are particularly significant in view of the fact that the Democratic party has been in control for only 18 years since the Civil War. But she cautioned the audience not to assume that these figures represent nothing but the growing strength of the Democrats.

Dr. Smith then mentioned the possibility of the emergence of the Progressive party or some other third party which would split the ranks of the Democrats as well as those of the Republicans. It might mean that the liberals of each party would join together and form against the conservatives. But in her opinion this split is not a factor of immediate occurrence. In giving the most obvious difficulties in the development of an effective third party, Dr. Smith presented the following facts: a third party requires a workable program; it takes time to develop, it needs educated followers as well as leaders and the lack of proportional voting and adequate representation for minority parties is a further hindrance.

Dr. Smith concluded by quoting from Elihu Root and Lord Bryce who said that the modern voter does not take his voting responsibilities seriously enough. The speaker pointed out that the way to attack social, economic and political problems is through the ballot box. All should keep informed on political affairs because intelligent interest helps bring about changes in governmental policies. In closing she advised all Hollins students to keep informed and to be persistent in their interest in political affairs.

Ruth Bryan Owen Talks on Foreign Service

On December 1, Mrs. Ruth Bryan Owen, in the Andrew Lewis High School in Salem, gave the first of a series of lectures sponsored by Roanoke College and intended to "appeal to any one interested in politics, government and life." Speaking informally, Mrs. Owen, Minister to Denmark and prominent in American politics, expressed a wish "that other nations could be given an accurate impression of American life, rather than a picture exaggerated and distorted by misinformation and sensationalism." Her word-pictures of the foreign impression of American life were colored with humorous reminiscences and anecdotes which lent a personal touch to the talk.

Diplomatic service, she made clear, is not always what may be imagined. She described the consulate as being chiefly concerned with individual problems; the commercial attaché has to do with trade promotion and industrial and business developments. The big problem, though, is to "present the proper picture of your own country."

Mrs. Owen continued by saying that the impressions given by press reports, as well as motion pictures, are sometimes grossly exaggerated. She gave the example of one continental paper which headlined a story: "600,000 Dangerous Criminals at Large in U. S." Then the speaker pointed out that about seventy-five per cent. of American news deals with crime. She added that she, for one, would "prefer to see more about the sunny side of Main Street and less about the shady side of Broadway."

Mrs. Owen's diplomatic policy is an interesting one. She claimed the responsibility of representing not only her own country in Denmark, but also Denmark in America.

As one of the few visitors permitted in Greenland, Mrs. Owen told of some fascinating experiences in that "crime-free" land. She said according to the Governor that in a single year there were only three thefts and not a single murder. She also mentioned that divorce is very rare there.

In conclusion, Mrs. Owen said that although the work of the foreign service is really not visible to the people, there is, nevertheless, as long as people perform their duties to the best of their abilities, a tendency for barriers to be "erected against misunderstanding and illwill." She also believes that one can find the real heart of diplomacy only if "we go forward step by step . . . toward peace and understanding."

CHRISTMAS DRAMA REVEALS WINNIE WEAVER AS MADONNA

(Continued from Page 1, Column 5) has undoubtedly given worldly faces to the Angel and the Virgin.

The artist defends himself by saying that he, being mortal, must find divinity in the world of man. Beauty of life, he believes, is the nearest approach to heavenly truth which man can make. He becomes so intense in this plea for his work that he impulsively turns to the Madonna who is, for him, the embodiment of his belief. It is in answer to this plea that the Madonna turns and stretches forth her hand. All of the aspiration of the artist has fashioned the Holy Mary in such perfection that she comes to life. Thus, in the revelation men find the beauty of a Madonna meant for the people of this world.

Winnie Weaver, as the Madonna, was unusually graceful and lovely. Also, the effectiveness and significance of this scene was heightened by appropriate music off stage, rendered by chosen members of the choir.

MISS JACKSON DISCUSSES FARM RELIEF PROBLEM

(Continued from Page 1, Column 2) for him to amortize the mortgages, by which he had bought his farms. To climax the situation his only money was frozen in the banks in 1933.

Near the beginning of the Roosevelt administration, the Agricultural Marketing Act was passed with three methods of aiding the farmer: (1) raising farm income (under the A. A. A.); (2) lightening the load of farm mortgages (under the F. C. A.); (3) giving the President certain powers in regard to money and credit. From March, 1933 to October, 1934, the prices of farm products did rise, due to agricultural adjustment programs, monetary policies, revival of business, and the drought." But the speaker also pointed out that new problems were constantly arising. The drought has reduced all surpluses, the N. R. A. and A. A. A. have really run a race to see whether industrial or farm prices could be made to rise faster, the monetary policy has adversely affected the domestic market in livestock, and the reduced production has meant unemployment for agricultural laborers.

The principal function of the Farm Credit Association is to provide better credit at a lower cost by means of its four divisions—the Federal Land Banks, the Federal Intermediate Banks, the Production Credit Corporation and Banks for Cooperatives. These agencies were soon taxed to the utmost by calls for emergency loans. The personnel which had been set up so hastily found it impossible to attend to all of the unexpected calls as they continued to pour in from day to day. Three billion dollars have been loaned, but as Miss Jackson pointed out, the real test of the F. C. A. will come when repayment of this money must be made.

Such have been the policies in the emergency. Miss Jackson then raised the question, "What of a permanent plan?" It is her belief that "there are, under the present economy, too many farmers just as there are too many industrial workers, because agriculture and industry have become tremendously efficient through the use of machines." She concluded by saying that perhaps the plans for the future in agriculture should provide for the surplus farmer and for the management and use of an abundant supply of raw materials.

ANNUAL JUNIOR FALL PROM HELD IN GYMNASIUM DEC. 8

(Continued from Page 1, Column 1) at either end of the gym. These faculty members included Miss Mary Phlegar Smith, Miss Gustafson, Mrs. McGinnis, Mrs. Poulton, Miss Bessie Peyton, Mrs. Reeves, Miss "T" and Miss Wood.

The big feature of the evening was the Grand March, led by Virginia Wellington, Junior Class President, and Samuel Moore from W. & L. For the Grand March the orchestra played *Flirtation Walk* and for the "no break" which followed, *Stardust* and *Stars Fell on Alabama*.

Standing in the reception line, which formed in the Green Drawing Room, were Dr. Randolph, Dr. Hearsey, Miss Farnsworth, Miss Mattie Cocke, Miss Maddrey, Virginia Wellington, President of the Junior Class, and Eleanor Schaeffer, Vice President.

The whole Junior Class should be congratulated on the success of their dance and for their splendid cooperation. The chairmen of the various committees were as follows:

Decorations, Mary Lou Weeks; Orchestra, Peg Clark; Refreshments, Eleanor Schaeffer; Tickets, Florence Shelley; Invitations, Dickie Richardson; Faculty Invitations, Betsey Hill; Coat Room, Betty Lane; Introductions, Louise Tompkins; Floor Committee, Sammy Mason and Budget, Berkeley Moore.

Y. W. Holds Xmas Party for Poor Children

The annual Christmas party for the white and colored children, given by the Y. W. C. A., was a big success this year. As in keeping with the usual custom, Keller had that festive air. A big decorated Christmas tree was the corner of attraction with intriguing red and white presents nestled beneath. The little white children had a merry time playing games, but the party wasn't complete until Santa climbed in through a window. With twinkling eyes, a jolly laugh, and that healthy "avoirdu-pois," old Santa gave out presents with a merry word for each. But were we surprised to discover that old, plump "St. Nick" was none other than our slim, slight Miss Dillon! Needless to say, she had her hands full all afternoon. The little colored children capped the climax from 4:30 to 5:30 with their impromptu songs and dances. Presents and ice cream cones were liberally distributed, so each child went home with full hands and a satisfied "tummy."

DR. MARTI TO READ PAPER ON SCHELLING

(Continued from Page 1, Column 3) critical notions about nature. "It is not enough for us to know that anything is what it is; we demand to know why it is necessarily so—why it cannot be different." (II, 511)

"ALISON'S HOUSE" GIVEN IN LITTLE THEATRE

(Continued from Page 1, Column 5) Coach MISS SUSIE BLAIR
Student Coach DOROTHY HUNT
Assistant Student
Coach MARGARET CLARK
Chairman of Lighting FRANCES WILLIS
Chairman of Staging ANN HEMPHILL
Chairman of
Make-Up MARGARET WINFREE
Chairman of Costumes LILLIAN FAITH

DR. MIMS SPEAKS IN RECENT CONVOCATION

(Continued from Page 1, Column 4) opposite of routine and drudgery and leaves us face to face with the mystery of life . . . Even now the eternal life has already started. It is not far from the mountain tops of this earth from which we see the sunrise and the sunsets to the mountains of the eternal world." Thus, there is always the suggestion of greater glory and infinite truth.

In concluding, Dr. Mims stressed the point that if a student acquires these qualities, she has something which will remain with her for the rest of her life. There is a great need for such people in the world to-day and each girl, by means of these fundamentals, should seek to find her place in life.

HOLLINS SINGERS GIVE CONCERT WITH W. & L.

(Continued from Page 1, Column 1) Jones, Margaret Kearfoot, Bettie Kump, Elizabeth Lee, Virginia Lee, Dorothea Lowry, Margaret McCormick, Marguerite Moncure, Helen Phelps, Marjorie Rabe, Ruth Rhodes, Rebecca Rice, Kitty Ruth, Betty Scutt, Mary Staples, Margaret Terrell, Maria Tracy, Polly Trapnell, Dorothy Van Deusen, Landis Winston, Blair Carter, Lelia Cocke, Sue Eastwood, Marion Hamilton, Harriet Holland, Dorothy Johns, Betty Lane, Marjorie Livingston, Tom Newson, Jeanette Osgbury, Margaret Parsons, Jane Plumb, Polly Pruter, Eleanor Schaeffer, Charlotte Urner, Anne Waring, Marjorie Wells, Frances Willis, Catherine Wright, Frances Young and Frances Sydnor.

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