

Providence College

DigitalCommons@Providence

Playbill and Promotion

Chain Saws, Orgies and Chase Scenes: 3
Experiments in Comedy (1997)

Fall 11-18-1997

Letter from the Friars Cell and Providence College Theatre Department to the Dominican Fathers and Brothers

The Friars Cell

Follow this and additional works at: [https://digitalcommons.providence.edu/
experiments_comedy_1997_pubs](https://digitalcommons.providence.edu/experiments_comedy_1997_pubs)



Part of the Acting Commons

The Blackfriars Theatre

November 18, 1997

Dear Dominican Fathers and Brothers:

You are cordially invited to attend a series of three one act plays to be produced by the Friars Cell at the Blackfriars Theatre. The Friars Cell is a student theatre organization operating under the aegis of The Providence College Theatre Department. Students involved in this production are responsible for all aspects of the production, including auditions for the cast, nightly rehearsals, and the designing of the sets and costumes.

The three plays being presented are all comedies. *Who is Chasing Whom* by Lynne Alvarez will be directed by Amy Shea, *Sonny DeRee's Life Flashes Before His Eyes* by Bill Bozzone will be directed by Michael Sablone, and the *Midlife Crisis of Dionysus* will be directed by Eric Cutler. All three student directors are seniors.

To reserve your complementary tickets, please visit the Box Office located in the rotunda of Harkins Hall, and open Monday through Friday, 1:00 to 5:00 pm, beginning November 24th. Or, if you prefer, telephone reservations can be made at any time by calling 865-2218.

Your support of the arts at Providence College is greatly appreciated.

*The Friars Cell and
Providence College Theatre Department*