

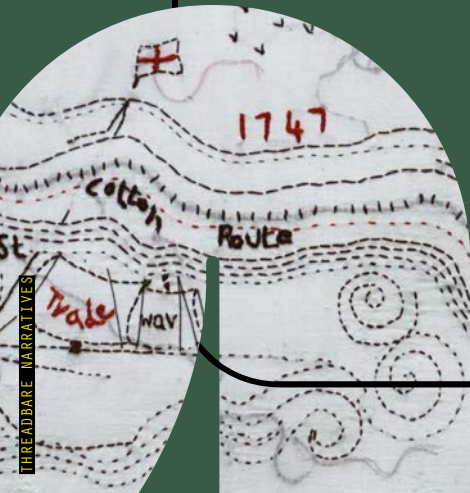


PROJECTION CLOTH



DEAD WHITE MAN

WHAT'S ON
GUIDE



THREADBARE NARRATIVES

BRITISH
TEXTILE
BIENNIAL

29 SEPTEMBER —
29 OCTOBER 2023



The industrial revolution transformed rural East Lancashire into an engine of fast fashion at the epicentre of a web that stretched across the globe; commandeering human and environmental resources across continents in a vicious cycle of labour, manufacture and trade that persists today and which we now know is unsustainable.

The third edition of British Textile Biennial 2023 (BTB23) traces the routes of fibres and fabrics across continents and centuries to and from the north of England in a series of commissions and exhibitions throughout October in the spaces left behind by the Lancashire textile industry. From the so-called 'slave cloth', spun and woven by hand on the Pennine moors, to the bales of used fast fashion that make their way from British high streets to the markets and toxic mountains of waste in East and West Africa, BTB23 follows that journey.



OPFONG - UFOK

BRITISH TEXTILE BIENNIAL

FOR FULL DETAILS VISIT

BRITISHTEXTILEBIENNIAL.CO.UK



#BTB23 #britishtextilebiennial #politicsofcloth



Supported using public funding by
ARTS COUNCIL
ENGLAND



We aim to support you during your visit to the festival by reducing and removing barriers to projects and events, both physical and perceptual wherever possible.

Please talk to us if you have queries or require any assistance in advance of your visit by emailing uzma@britishtextilebiennial.co.uk

29 SEPTEMBER — 29 OCTOBER 2023

BRITISH TEXTILE BIENNIAL 2023



VENUES, ACCESS AND FACILITIES

1 BLACKBURN MUSEUM & ART GALLERY

Blackburn Mall
 Museum Street, Blackburn BB1 7AJ

2 THE EXCHANGE

Blackburn Mall
 71-73 King William Street, Blackburn BB1 7DT

3 THE CRYPT, BLACKBURN CATHEDRAL

Blackburn Mall
 Cathedral Close, Blackburn BB1 5AA

4 PRISM CONTEMPORARY

Blackburn Mall
 20 Lord Street West, Blackburn BB2 1JX

5 TONY'S BALLROOM

Blackburn Mall
 Town Hall St, Blackburn BB2 1AG

6 29 NORTHGATE

Blackburn Mall
 29 Northgate, Blackburn BB2 1JU

7 HAWORTH ART GALLERY

Blackburn Mall
 Hollins Lane, Accrington BB5 2JS

8 HELMSHORE MILLS TEXTILE MUSEUM

Blackburn Mall
 Holcombe Road, Helmsshore, Rossendale BB4 4NP

9 THE WHITAKER

Blackburn Mall
 Haslingden Road, Rossendale BB4 6RE

10 GOODSHAW CHAPEL

Blackburn Mall
 Goodshaw Ave, Crawshawbooth, Rossendale BB4 8QB

11 TOWNELEY HALL

Blackburn Mall
 Towneley Park, Burnley BB11 3RQ

12 THE SALON

Blackburn Mall
 160 St. James's Street, Burnley BB11 1NR

13 QUEEN STREET MILL TEXTILE MUSEUM

Blackburn Mall
 Free Entry, charges for guided tours & demos
 Queen Street, Harle Syke, Burnley BB10 2HX

14 THE GARAGE

Blackburn Mall
 Northlight, Glen Way, Brierfield, Nelson BB9 5NH

15 NELSON TECHNOLOGY CENTRE

Blackburn Mall
 Carr Road, Nelson, Lancashire, BB9 7JS

16 CRUCK BARN, PENDLE HERITAGE CENTRE

Blackburn Mall
 Colne Road, Barrowford, Burnley BB9 6JQ

17 RV FUROR SCRIBENDI

Blackburn Mall
 Barrowford Reservoir Greenway, Colne BB8 9QT

18 PR1 GALLERY, UCLAN

Blackburn Mall
 Victoria Building, Adelphi Street, Preston PR1 7HD

KEY

TOILETS	DISABLED TOILET	ACCESSIBLE	FREE PARKING	CHARGED PARKING
CAFÉ	CHARGES APPLY	WORKSHOPS	TALKS AND EVENTS	BOOKING REQUIRED

All information is correct at time of press. Please check venue websites for any changes to venue opening hours prior to your visit.

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WORKSHOPS, TALKS AND EVENTS

Venues across the festival / 29 September – 29 October

Throughout the month, a series of workshops, events and talks take place connected to the festival programme - see the website for details, dates and booking information.



PUBLIC GUIDED TOURS

Venues across the festival / 29 September – 29 October

Each weekend during the festival a series of guided tours (some walking and some by bus) will take visitors around festival exhibitions. Please see the website for more details. Booking is required as places are limited.

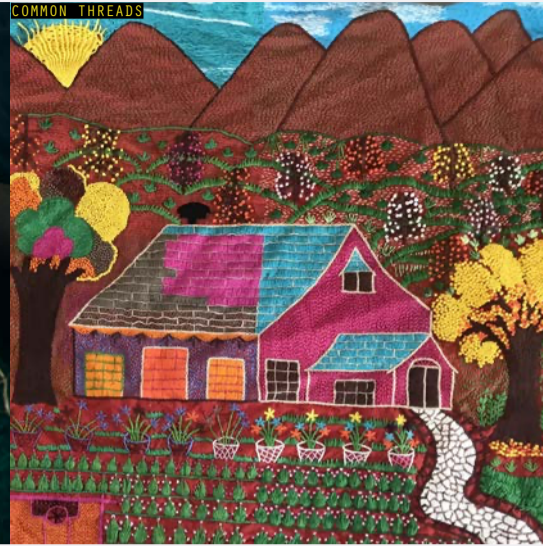


STAY / EAT / TRAVEL

For travel advice as well as places to stay and eat near festival venues please visit britishtextilebiennial.co.uk/stayeattravel

EXHIBITIONS

ALL EXHIBITIONS RUN FROM 29 SEPTEMBER UNTIL 29 OCTOBER UNLESS OTHERWISE STATED



THE PENISTONE CLOTH TEXTILES AND SLAVERY FROM THE PENNINES TO BARBADOS AND BEYOND

1 BLACKBURN MUSEUM & ART GALLERY

A tiny piece of cloth, hand woven in West Yorkshire in the 18th century to clothe enslaved labour in the plantations of the colonies, is accompanied by an audio-visual installation that reflects on the wider history of slavery; a history of violent oppression with the textile industry in Lancashire at its centre.

THREADS ERGON THEATRE

1 BLACKBURN MUSEUM & ART GALLERY

This micro-exhibition uses audio drama to explore the life of a t-shirt from clicking 'buy' on a fast fashion website, through its creation, to being delivered to your door. It's a fast-paced, fun piece of work that gets people thinking about the impacts of their choices.

EQUILIBRIUM WIND THIERRY OUSSOU

2 THE EXCHANGE

The Exchange was built in 1865 to sell raw cotton picked by enslaved African labourers to mill owners in Lancashire. This year, raw cotton will be presented there, this time coming from Benin, grown and picked by artist Thierry Oussou and local workers.

OFONG UFOK VICTORIA UDONDIAN

2 THE EXCHANGE

This monumental hanging, created from used clothing, was developed by the artist with members of immigrant communities in New York. Each piece of clothing holds a unique tale, allowing the participants' stories to become part of the artwork.

FAST, FAST, SLOW COMMON WEALTH

2 THE EXCHANGE

26-29 OCTOBER  Booking required

Fast, Fast, Slow is a unique performance exploring the complexity of our personal relationships to fashion, fast fashion and waste. With a catwalk as its centre-piece, *Fast, Fast, Slow* showcases concept collections from six co-creators from Blackburn and Burnley and collaborators from The Revival in Accra.

RETURN TO SENDER NEST COLLECTIVE

2 THE EXCHANGE

The Nest Collective presents a film that addresses the problem of colonial waste, in a structure constructed from bales of used garments, which are discarded in huge volumes by people in Europe and shipped to various African countries, including The Nest Collective's home city, Nairobi.

MATERIAL MEMORY

3 THE CRYPT, BLACKBURN CATHEDRAL

Material Memory is a display of textile items, from football shirts to wedding dresses (loaned by members of the public) alongside the stories they tell.

COMMON THREADS

3 THE CRYPT, BLACKBURN CATHEDRAL

Women participants from Pendle and Burnley were introduced to women in Karachi by artist, Alice Kettle, to share stories of home through embroidery. The resulting panels paint a picture of shared experiences of family and the meaning of home, wherever that may be.

FUNUFACTORY IBUKUN BALDWIN

4 PRISM CONTEMPORARY 

Funufactory immerses visitors in a collaborative textile sculpture developed by Ibukun Baldwin in collaboration with members of the refugee community, and created with denim deadstock from the Cookson & Clegg factory in Blackburn.

Co-commission with the National Festival of Making

DEAD WHITE MAN JEREMY HUTCHISON

5 TONY'S BALLROOM

This project explores the global trade in secondhand clothes. Across parts of Africa, garments sent from the Global North are known as *Dead White Man's* clothes. For this work, artist Jeremy Hutchison becomes the embodiment of this controversial industry. Constructing a series of wearable sculptures from secondhand clothes, he performs the *Dead White Man*.

DEAD WHITE MAN (EFFIGIES), 2023 JEREMY HUTCHISON

in collaboration with 364 workshop participants

6 29 NORTHGATE

To accompany Jeremy Hutchison's installation *Dead White Man*, a series of workshops took place in schools and community spaces across Lancashire inviting participants, largely young people, to transform secondhand clothes into a horde of miniature zombies which invoke the ancient use of effigies in healing rituals.

LIFE IN CLOTHES MILA BURCIKOVA

7 HAWORTH ART GALLERY

What would fashion look like if it developed alongside natural seasons rather than the market driven seasons of the fashion calendar? In this exhibition Dr Mila Burcikova presents her *Life in Clothes Almanac*.

GAINING GROUND CURATED BY LIGAYA SALAZAR

7 HAWORTH ART GALLERY 

Through films, photography, audio, handbooks, raw materials, and craft objects from around the world, *Gaining Ground* explores craft as a form of living knowledge that shapes global cultures and our relationship to nature.

In collaboration with the Crafts Council

SOFT ACID TENANT OF CULTURE

8 HELMSHORE MILLS TEXTILE MUSEUM

Deconstructing and repurposing discarded materials from the fashion industry into sculptures, *Tenant of Culture* uses the materials of fashion to expose the waste from the industry's various stages of production, distribution, and consumption.

HOW TO BE A FASHION REVOLUTIONARY FASHION REVOLUTION

8 HELMSHORE MILLS TEXTILE MUSEUM 


With a film and archival zine covers designed by Fashion Revolution's Global Network, this exhibition takes you on a journey to become a Fashion Revolutionary, following the problems inherent in the fashion industry and charting a course for change.

FRAGMENTS OF OUR TIME CURATED BY UTHRA RAJGOPAL

9 THE WHITAKER  

This exhibition presents contemporary textile artworks by 17 South Asian artists and artisans from the UK, USA, Pakistan, India, and Bangladesh whose works relate to the environment, economy and society and are displayed throughout the museum and its eclectic collections.

LARKSONG NICK JORDAN AND JACOB CARTWRIGHT

10 GOODSHAW CHAPEL  

Created in collaboration with community members, historians and creative practitioners in the area, this film installation reveals the layered histories of the 18th century chapel, weaving together social, industrial and ecological interconnections.

CONDITIONS AT PRESENT REBECCA CHESNEY

11 TOWNLEY HALL PARK 

Tents provide shelter in times of crisis but perform a different role at festivals where it is more common for cheap tents to be discarded then taken away by their owners. Using the discarded fabric, Rebecca Chesney's field of windsocks serves as an indicator of current conditions.

THE SURPLUS BADGE ARTIST A & ARTIST B

11 TOWNLEY HALL 

Artist A & Artist B's Dada-esque response to the theme of this biennial provides an antidote to the built-in obsolescence of fashion, by re-purposing and re-imagining uses for the surplus fabric of an ex-MOD parachute in a filmed performance picnic with East Lancashire's Guides, Brownies and Rainbows.

RE:FASHION CHALLENGE GAWTHORPE TEXTILES COLLECTION & UCLAN

12 THE SALON 

Re: Fashion Challenge aims to teach young people how to reuse old garments and everyday items to create cool, high fashion outfits, with the help of fashion mentors teaching them the tricks of the trade to become part of the zero-waste generation. See the results in this exhibition at Burnley's newest venue, The Salon.

LITMUS COTTONOPOLIS COLLECTIVE

13 QUEEN STREET MILL 

This exhibition draws on archival material from the Cottonopolis project with materials gathered from polluted environments both near (Manchester), and far (India, Australia) by artist Natalie Linney and the Cottonopolis Collective as part of an artist residency with the University of Manchester Geography Laboratories.


THREADBARE NARRATIVES MADHU

13 QUEEN STREET MILL 

Threadbare Narratives draws on the dark histories surrounding the movement of knowledge, raw materials and people that underpin the history of the Lancashire cotton industry. It is the culmination of a year-long project that saw the artist exploring collections of chintz and Kalamkari textiles in UK museums.

MINI FILM FESTIVAL

14 THE GARAGE

21-22 OCTOBER  Booking required

BTB partners with Pendle Social Cinema for a miniature film festival. See one, two or three documentaries and join the discussion around fast fashion and sustainable textiles.

Food will be available from Old Fashioned Catering as part of your ticket donation.

#END_OF_EMPIRE EVA SAJOVIC IN COLLABORATION WITH NICOLA PRIVATO

15 NELSON TECHNOLOGY CENTRE  

#end_of_empire is an interactive, site-specific, large-scale installation of knitted photographs with incorporated touch sensors and an AI generated musical score which explores themes of colonialism, the ecological crisis, and the role of the artist in imagining alternative futures.

PROJECTION CLOTH CHRISTINE BORLAND

16 THE CRUCK BARN, PENDLE HERITAGE CENTRE  

In Christine Borland's installation, four films are cast onto a *Projection Cloth* of a material called fustian, which is a mix of linen warp and cotton weft, historically associated with Lancashire. The cloth has been hand-woven on site by the artist, on a huge loom built into the structure of this mediaeval cruck barn.

SMALL BELLS RING HEATHER AND IVAN MORISON

17 RV FUROR SCRIBENDI 

21-22 OCTOBER

The floating library of short stories, *Small Bells Ring* comes to the canal in Barrowford for a two-day residency, inviting visitors to come aboard, borrow books, rest and read, bob, write and dream. And knit!

INDIGENITUDE CURATED BY VANCCI F.C WAHN

18 PRI GALLERY, UCLAN 

12-29 OCTOBER

Featuring three textile artists and four documentary filmmakers from three different Indigenous nations in Taiwan, this exhibition of artworks and film explores Taiwanese indigenous participatory textile practices.

CONVERSATIONS IN CREATIVITY

+ VARIOUS VENUES   Booking required

See website for dates and details

A wide range of panel discussions and interviews with artists, makers and thinkers, exploring the history and contemporary legacy of the textile industry and imagining a new, more sustainable future.

In collaboration with Creative Lancashire



FESTIVAL

AT A GLANCE

All information is correct at time of press. Please check venue websites for any changes to venue opening hours prior to your visit.

EXHIBITION	ARTIST	DATES	TIMES	BTB VENUE	MAP REF
The Penistone Cloth	VARIOUS CONTRIBUTORS	29 Sep–29 Oct	Wed–Sun 12–4.45pm	Blackburn Museum & Art Gallery	1
Threads	ERGON THEATRE	29 Sep–29 Oct	Wed–Sun 12–4.45pm	Blackburn Museum & Art Gallery	1
Fast, Fast, Slow	COMMON WEALTH	26–29 Oct	7pm each evening see website for details	The Exchange	2
Return to Sender	NEST COLLECTIVE	29 Sep–29 Oct	Thu–Sun 10–4pm	The Exchange	2
Equilibrium Wind	THIERRY OUSSOU	29 Sep–29 Oct	Thu–Sun 10–4pm	The Exchange	2
Ofong Ufok	VICTORIA UDONDIAN	29 Sep–29 Oct	Thu–Sun 10–4pm	The Exchange	2
Common Threads	VARIOUS CONTRIBUTORS	29 Sep–29 Oct	Thu–Sun 10–4pm	The Crypt, Blackburn Cathedral	3
Material Memory	VARIOUS CONTRIBUTORS	29 Sep–29 Oct	Thu–Sun 10–4pm	The Crypt, Blackburn Cathedral	3
Funufactory	IBUKUN BALDWIN	29 Sep–29 Oct	Please check BTB website for current opening hours	Prism Contemporary	4
Dead White Man	JEREMY HUTCHISON	29 Sep–29 Oct	Thu–Sun 10–4pm	Tony's Ballroom	5
Dead White Man (Effigies), 2023	JEREMY HUTCHISON AND 364 PARTICIPANTS	29 Sep–29 Oct	Thu–Sun 10–4pm	29 Northgate	6
Gaining Ground	CRAFTS COUNCIL	29 Sep–29 Oct	Wed 12–4, Thu–Sun 10–4pm	Haworth Art Gallery	7
Life in Clothes	MILA BURCIKOVA	29 Sep–29 Oct	Wed 12–4, Thu–Sun 10–4pm	Haworth Art Gallery	8
How to be a Fashion Revolutionary	FASHION REVOLUTION	29 Sep–29 Oct	Thu–Sun 10–4pm	Helmshore Mills Textile Museum	8
Soft Acid	TENANT OF CULTURE	29 Sep–29 Oct	Thu–Sun 10–4pm	Helmshore Mills Textile Museum	9
Fragments of Our Time	VARIOUS ARTISTS	29 Sep–10 Dec	Wed–Sun 10am–4pm, Late night Thu until 8pm	The Whitaker	9
Larksong	NICK JORDAN AND JACOB CARTWRIGHT	29 Sep–29 Oct	Sat & Sun 10–4pm	Goodshaw Chapel	10
The Surplus Badge	ARTIST A & ARTIST B	29 Sep–29 Oct	12–5pm with last entry at 4pm Sat–Thu (closed Fri)	Townley Hall	11
Conditions at Present	REBECCA CHESNEY	29 Sep–29 Oct	Park open 24hrs please visit during daylight hours	Townley Hall Park	11
Re:Fashion Challenge	VARIOUS CONTRIBUTORS	29 Sep–29 Oct	Sat–Sun 10–4pm	The Salon, Burnley	12
Litmus	COTTONOPOLIS COLLECTIVE	29 Sep–29 Oct	Thu–Sun 10–4pm	Queen Street Mill	15
Threadbare Narratives	MADHU	29 Sep–29 Oct	Thu–Sun 10–4pm	Queen Street Mill	15
Mini Film Festival	FILM PROGRAMME	21–22 Oct	Please see BTB website for screening times	The Garage	14
#end_of_empire	EVA SAJOVIC	29 Sep–29 Oct	Thu–Sun 10–4pm	Nelson Technology Centre	15
Projection Cloth	CHRISTINE BORLAND	29 Sep–29 Oct	Thu–Sun 10–4pm	The Cruck Barn, Pendle Heritage Centre	16
Small Bells Ring	HEATHER AND IVAN MORISON	21–22 Oct	10am–5pm	RV Furor Scribendi, Barrowford Reservoir Greenway, Colne BB8 9QT	17
Indigenitude	VARIOUS ARTISTS	12–29 Oct	Please check BTB website for current opening hours	PR1 Gallery UCLan	18
Conversations in Creativity	VARIOUS CONTRIBUTORS		Please check BTB website for dates and times	Various	

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BRITISH
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ARTISTS

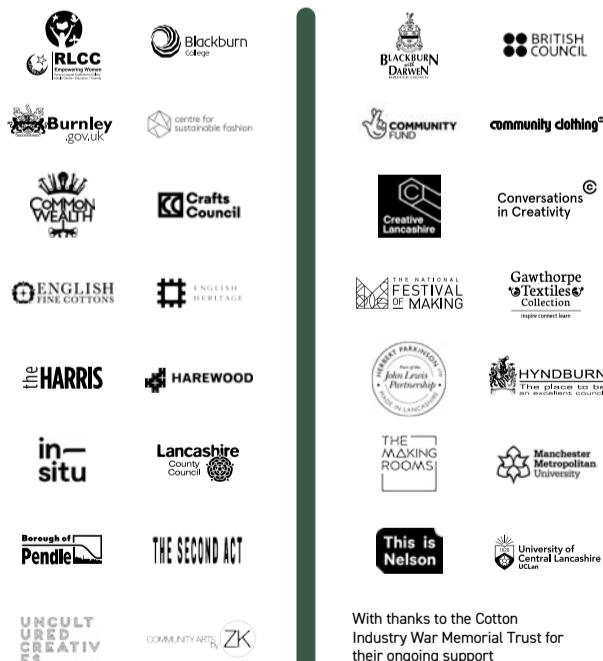
Artist A & Artist B
Baunay Watan
Bhasha Chakrabarti
Boshudhara Mukherjee
Christine Borland
Common Wealth Theatre
Dhara Mehrotra
Eva Sajovic
Futuru Tsai
Gurjeet Singh
Hana Keliw
Ibukun Baldwin
Jeremy Hutchison
Illuminos
Kajal Nisha Pate

Labay Eyong
Liaqat Rasul
Madhu
Madi Acharya-Baskerville
Melissa Joseph
Mila Burcikova
Natalie Linney
Nest Collective
Nick Jordan and Jacob Cartwright
Pilin Yapu
Rabia Sharif
Rebecca Chesney
Rehana Mangi
Robina Akhter Ullah

Sagarika Sundaram
Sayan Chanda
Shrujan Living and Learning Design Centre
Sibaprasad Karchaudhuri
Sima Gonsai
Smriti Dixit
Tenant of Culture
Thierry Oussou
Tommaso Muzzi
Ujjal Dey
Victoria Udondian
Yasmin Jahan Nupur
Yuma Taru

THANK YOU

Thanks to our patrons, partners, artists, venues, volunteers and funders who make the British Textile Biennial possible.



With thanks to the Cotton Industry War Memorial Trust for their ongoing support

IMAGE CREDITS

PROJECTION CLOTH
Image: Christine Borland

DEAD WHITE MAN
Image: Dani Pujalte

THREADBARE NARRATIVES
Image: Madhu

FRAGMENTS OF OUR TIME
Image: Gurjeet Singh

OFONG UFOK
Image: Etienne Frossard

EQUILIBRIUM WIND
Image: Thierry Oussou

HOW TO BE A FASHION REVOLUTIONARY
Image: Fashion Revolution

GAINING GROUND
Image: Triumvira Productions, DRC

COMMON THREADS
Image: Alice Kettle

SOFT ACID
Image: Camden Art Centre

THE PENISTONE CLOTH
Image: Library of Congress, Geography and Map Division

LARKSONG
Image: Nick Jordan & Jacob Cartwright

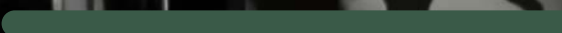
SUPPORT US

If you've enjoyed your visit to the British Textile Biennial and would like to support our work for future years you can make a donation at all our venues or online at britishtextilebiennial.co.uk/donate

Every donation we receive, no matter how big or small, helps to support the artists and communities we work with to create ground-breaking new artwork and also allows us to make our exhibitions, workshops and events free for everybody to enjoy.

British Textile Biennial is a registered charity (Charity No.1194433) and we rely on the support of individuals, corporate supporters, public grants, trusts and foundations.





BRITISH TEXTILE BIENNIAL

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 THE SUPER
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