

PHOTO OF THE WEEK



An artistic interpretation of fashion photography conceived by UNF photography student David Norrbom, which involves shooting his DSLR through a medium format film camera.

Spinnaker by the numbers

Each week during the school year the Spinnaker staff reports what's going on around campus, the city, the state and the nation: the good, the bad and the ugly. In this little space, we want to summarize the life of the Osprey, or things they should care about.

UNF students studied abroad last year.

UNF faculty members have their art work displayed at MOCA.

percent drop in internship opportunities over last year.

percent of all waste on campus is recycled.

personnel changes made by the Jaguars after a Sept. 20 loss to the Arizona Cardinals.

free Decemberists tickets for a Spinnaker contest. (Page 14)

 Q of the W: Would you pay to watch the Ospreys' games on the A-Sun network?

 "I wouldn't pay if I could go to them. We're not big enough sports-wise yet."

 - Laura Kumst, Science Education, Freshman

 "It depends on how much it was. If the price was for the whole year, then maybe."

 - Justin Peckajlo, Fine Arts, Senior

 "I would rather go to the games and support them live."

 - Jeanette Heltne, Business Management, Senior

 "Absolutely not. I'd rather just go the games. I would not pay to watch it on TV."

 - Chris Kennedy, Sports Management, Junior

"I don't really watch them anyways. I like big college sports." - Lindsey Scarazzo, Transportation and Logistics, Senior

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SEPT. 14 - SEPT. 20

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Cases of theft (includ-

ing petty theft and grand theft) filed

since Aug. 21, 2009.

In this badge, the Spinnaker is

keeping a running total of certain crimes around UNF during

the 2009-2010 school year.

Criminal mischief cases

filed since Aug. 21, 2009.

Sept. 14 - Property Damage (Building 41) A UNF student contacted UPD after driving past an on campus work crew.

The work crew had driven a lawn mower over some rocks, which had been scattered in the air and hit her car.

The rocks made several dents and scratches to the front passenger door. The case was cleared.

Sept. 15 - *Petty Theft* (Building 6) A supervisor in the grounds department contacted UPD after realizing his tiller was missing.

A tiller is a tool used for maintaining landscaping, specifically flower beds. He saw the tiller Sept. 2 when it was sent off to be serviced.

The equipment is valued at nearly \$300. The officer listed the stolen item with the National Crime Information Center, which catalogs such information.

Sept. 16 - Accidental Injury (Building A) UPD was contacted after a campus resident was feeling ill. She lay in her bed complaining of a headache and dizziness not long after falling and hitting her head

during a game of racquetball. Rescue transported her to Mayo Clinic. She said she is still experiencing headaches but for the most part is

better.

Sept. 16 - *Petty Theft* (Building 39) A student approached a UPD officer after realizing his skateboard was stolen.

He was taking a class in J. Brooks Brown Hall, and during a quiz he left the skateboard in the back of the room.

As he went to leave, the skateboard was missing. Patrol efforts were suspended.

Sept. 17 – Information (Building Y) One UNF student-resident went to UPD police station because his roommate threatened him.

One roommate told the other repeatedly that he would stab him.

He was transported back to his dorm room, so he could move out for the weekend. The room assignment is being changed.

Sept. 18 - Information (Building 51) UPD responded to a call that a 79-year-old woman tripped over her sandal and fell to the floor, hitting her head. She was transported to Mayo Clinic; attempts to reach her were unsuccessful.

Sept. 19 - Information (Building 55) UPD was contacted after a 17-year-old female student was having trouble breathing.

She told police she consumed two cups of rum and coke at an off-campus party. After she got back to her room at the Osprey Fountains, she began feeling numb from the neck down and hyperventilating.

Rescue transported her to St. Luke's Hospital for observation in case anything was put in her drink. This student is a minor, so her name and contact information were not released.

Sept. 20 - Criminal Mischief (Lot 2) A UNF student contacted UPD after returning from a studying session in the Library to find her car keyed.

The student has not been in any recent arguments or confrontations with anyone. Patrol efforts were suspended.

Compiled by Josh Gore.

BEAT of the Week

Sept. 18 – Drug Possession (Building 55)

UPD was contacted after a resident assistant in the Osprey Fountains noticed the scent of marijuana while making nightly rounds.

The officer received permission to enter each of the resident's rooms to search for marijuana. The officer then proceeded to pat down everyone present in the room.

The officer found that one resident had .6 grams of marijuana in his pocket along with a grinder.

This student was given a notice to appear, and for lack of cooperation, nine other students present were referred to Student Conduct.

E 4

NEWS

UNF officials: Kill the ignorance, recycle smart

Awareness of contaminating materials wisens habits, decreases landfills

BY KIM NELSON ASSISTANT NEWS EDITOR

When you throw that half-full cup of Starbucks coffee into the recycling bin, you may feel popular and all together benevolent, right? At least you may think offhandedly that it couldn't hurt. Or could it? But are what you think of as "green" actions really accomplishing anything of real significance?

Being a well-informed recycler could immensely decrease your carbon footprint and make all of that time-consuming sorting more efficient and productive for the Earth.

A guideline has been created to help participating citizens know what type of items they can recycle, what they must do in preparation to the items before recycling and where to drop off those items which are not commonly accepted.

Unfortunately many are unaware of this guideline, which is available at ecovillagegreen.com, and your recycling efforts could lead to your once-renewable items being tossed in the landfill.

Currently UNF offers a recycling service for students living either on or off campus. Although the system is mainly intended for housing students, those living offcampus are able to drop off their recycling in the bins on campus as well. "We want to make it easy on

"We want to make it easy on students to recycle their waste," Director of the Environmental Center Radha Pyati said. "What students should remember to regularly recycle are aluminum cans, plastic ones and newspapers and paper."

UNF's recycling services accepts these types of items, but for everything else, you may have



to do a little research.

For items like plastics No. 5, electronic items and plastic bags, the city recycling centers will provide you with somewhere that will accept them, although the inconvenience of doing so is what triggers people to cheat, Pyati said.

"I'm certainly in favor of student recycling, and many individuals work very hard to make it effective," Director of Environmental Safety Daniel Endicott said.

Although some students have some qualms with the system, UNF freshman business student Joe Amato said he tries to recycle.

"The trash bins in the Crossings are always full, and the same goes for the recycling. My roommates and I recycle, but I honestly don't really know anything about how to do it properly," he said.

Pyati realizes that this overflow of waste can be a problem, but she recommends holding onto your recycling until there is room, and to not cave into the pressures of convenience by tossing it in the Dumpster.

As far as what is "properly" recyclable, some common mistakes include sticking a pizza box with the giant oil stain in the cardboard bin, as the food residue will taint the paper that is recycled from this. Also, napkins, paper towels, plastic cups, wet newspapers, sticky notes and postage stamps are not recyclable. To be safe, wash out items that can be washed thoroughly to prevent contamination, according to earth911.org.

Despite the intensive recycling rule following that you may partake in, the main thing to consider is your overall waste production percentage, Pyati said.

"If every student would note the amount of trash in their trash bin, and try to reduce it by 20 percent, then you've successfully matched the campus recycling diversion rate of 20-21 percent," Pyati said.

This diversion rate means that around 20 percent of what could have easily ended up in the landfill gets diverted into the recycling system.

"Trying to reduce your amount of personal waste production while also recycling all that you can [properly] recycle will really make a difference," Pyati said.

Gov. Charlie Crist has set a diversion rate goal of 75 percent for all Florida agencies by 2020, which is quite significant, Pyati said. In an effort to advocate this "green" goal as well as to educate students on the matter, Garbage on the Green has been implemented. This waste audit recycling event is in its third year with its next showcase planned for Oct. 24 on the Green.

The event involves some major shock value. Different areas around campus are probed and prodded for trash items that could be diverted into the recycling system. The results are measured and recorded, and each year, Pyati hopes to see the diversion rate go up.

UNF's aiming to be a very "green" campus, but it takes effort on the part of students, faculty and staff, Pyati said.

"Here's an anecdote, I used to buy those frozen meals and bring them into work for lunch every day, then I realized that I can't even recycle the packaging, and over five days I've practically filled up my trash bin. Now I opt for bringing in something quick in a Tupperware container that I reuse," Pyati said.

One no-sweat green practice Pyati mentioned was going trayless at the Osprey Café. This saves a ton of water in dirty dishes. A site she highly recommends going to is preserveproducts.com where you will find all the information you need to carry on the recycling flame as well as ideas for cinch green practices, she said.

In regards to CO2 emissions released by recycling trucks en route, Pyati said emissions do exist and affect the environment but are not significant enough to rule out recycling as a green practice.

Every day scientists and engineers are developing ways to make better use out of recycling, Pyati said, but until that time, all we can do is be conscious of our personal waste production and exploit the pulp out of the current system.

> E-mail Kim Nelson at asst.news@unfspinnaker.com.



Students around nation fall victim to identity theft on campus



A UNF student unwittingly divulges his credit card information to an online 'get rich quick' scheme.

BY REBECCA MCKINNON NEWS EDITOR

A University of North Texas senior received a shock when he discovered \$1,919 missing from his bank account. Apparently the funds had been used in Baltimore — a city Phil

Banker had never been to. The fraud was probably made possible through his unsafe online purchase of a textbook. It-was-just-toocheap-to-be-true turned out to, well, not be true, Banker said.

"I took a chance [buying] this textbook at a radical discount ... and I got burned for it," he said.

Denise Owens, Comerica Bank's Texas fraud and identity theft investigator said that college students are more vulnerable.

"Because [students] are on the Internet so often, and they do so much of their stuff online, I do see them fall victim to a lot of the Internet fraud scams," Owens said.

Although most students embrace a technological age of applications and gadgets, the Internet may not be where the true danger zone of identity theft lies.

Some identity thieves pretend to be credit card company employees on campus, accepting applications for credit cards that do not exist, said Betsy Broder, assistant director of the Federal Trade Commission's division of privacy and identity protection.

Zach Friesen, LifeLock Identity Theft Education Specialist and identity theft victim, said most students are dangerously complacent with the types of personal information used to apply for credit cards.

"Students need to worry about identifiable information like a Social Security card, credit cards, bank account and PIN [numbers]," Friesen said. "Have those numbers memorized or stored somewhere safe."

Owens agreed.

"Unless they initiated the contact or they can verify whom they're speaking with, they shouldn't give out personal information," she said.

Owens said that students should also understand that financial institutions and credit card companies will never ask for PIN numbers or the security code on the back of their card.

With this knowledge, students may be able to avoid credit card spam altogether with the legislation passed by President Barack Obama in February — Law No. 111-24 — the Credit Card Accountability, Responsibility and Disclosure Act of 2009.

This law requires credit card companies to stop unsolicited spam offers to those below 21 years of age.

"This is the last season that credit card companies are going to be able to actively market on campus, giving away free T-shirts and all the other freebies," said Lauren Bowne, a Consumers Union attorney.

The law also requires colleges to let students know about any marketing contracts between the university and a credit card company, according to Consumers Union, publisher of Consumers Report magazine.

The contracts are a "you scratch my back, I'll scratch yours" approach to marketing, doubling student ID cards as debit cards for specific banks.

The University of Texas at Arlington has a contract with Wells Fargo, and therefore receives 75 cents per ID card and more if a student opens a Wells Fargo account. This deal earned UT \$7,876 during the 2008-2009 fiscal year. Not to mention the \$15,000 Wells Fargo "donates" annually to UT's Regents Scholarship Fund, also listed under the contract requirements between the bank and school

Though this creates revenue for schools, it makes it easier for identity

thieves to access students' bank account information through the school's computer system, said Lawrence Wilson, president of the Plano, Tex.-based ID Theft Victims Support Group of North America.

"It basically paints a target on the backs of our college students," Wilson said.

UNF's Osprey1Card, which can be used to purchase meals and books on and near campus, does not have any credit card or bank contracts and doesn't connect the merchant to a student's bank account in any way. It instead goes through a university bank account, the Associate Director of Auxiliary Services Tully Burnett said.

And if an Osprey1Card is lost or stolen, the student can log onto osprey1card.com to suspend the card. If any purchases are made between the time it was stolen and suspended, UNF will reimburse the student as long as the incident was reported in a reasonable amount of time, Burnett said.

UNF's offices such as One Stop Student Services and the Cashier's Office have their own preventative methods concerning identity theft. Representatives from these offices are not allowed to give out student "N" numbers, Social Security numbers or any other financial information to anyone but the student.

This ban includes parents, who aren't allowed to check a student's record, Floyd Hurst, university controller, said.

McClatchy-Tribune contributed to this report.

E-mail Rebecca McKinnon at news@unfspinnaker.com.

13 Ways to Prevent Identity Theft

1. Avoid unsecure Wi-Fi connections. Always log on with your password.

2. Change passwords frequently.

3. Keep your anti-virus and anti-spyware software up-to-date.

4. Don't reveal personal information on social networking sites, such as family name, address, phone numbers and date of birth.

5. Don't carry your Social Security card with you.

6. If your school ID says your SS number, request that the college generate a random number instead.

7. Buy and use a cross-cut shredder for identifiable information.

8. If you shop online, look for "https" in the URL. Check with Web sites' privacy policies so you know what they may be doing with your personal information, or whether they've attached cookies to your computer, enabling them to track your viewing and usage patterns.

9. Review your credit report for free once a year at www.annualcreditreport.com.

10. If you use peer-to-peer file sharing programs, be sure to configure the files securely so personal information is not accessible to others.

11. Physically remove the hard drive before you throw out an old computer. Some information cannot be erased completely.

12. Never check "remember me" to log into Web sites.

13. Make photocopies of your driver's license, credit cards, insurance cards, all of it — front and back. Should your wallet be lost or stolen, you won't be left wondering what was taken, and you can quickly notify the appropriate agencies about a theft.

> Source: Affinion Security Center, Intersections Inc., Kroll Fraud

Study abroad fair offers different kinds of opportunities for students

Students have more options than just UNF-based programs BY MAX JAEGER STAFE WRITER

College is touted as a time to expand oneself and learn to empathize with other cultures; there was information and opportunity abound looking to fill these desires at the Sept. 22 Study Abroad Fair.

There are three ways to go about it: faculty-led, exchange programs and through private third parties, said Tim Robinson, director at the international center.

Abroad study with faculty

Faculty-led programs are shorter expeditions that professors plan and promote to students. They last from one to six weeks and usually fall on spring break or during the summer.

The university has to approve facultyled programs, and 12 have already received a green light. There are still 24 more awaiting approval, but the school usually approves between 25 and 30, Robinson said.

Since the UNF professors lead the excursions, students get credit directly, instead of transfer credits from other colleges. "[UNF] doesn't make any money off of faculty-led programs. Charges are put on a student's account, and if there is any money at the end, we disperse it back to students," Robinson said.

About 80 percent of UNF students who study abroad go on faculty-led trips, he said.

"Many countries require some kind of language proficiency, and it's tough to get upper-level classes if you don't speak the language," Robinson said. "Going with a professor lets you take a course that is tailored for UNF students."

Exchange programs are another option, allowing students to study abroad for a semester with room and board at a host school. UNF sets up a placeholder class for financial aid purposes, but the students actually receive transfer credits from the host school, Robinson said.

Non-UNF related opportunities

Third-party programs have no affiliation with the school, but students can still consult advisers about the courses they take abroad.

Deadlines are pretty fluid, because host schools and third parties set their own deadlines, which can vary depending on the host country and program, said Study Abroad Coordinator Uli Decker.

. "The good thing is, third-party programs are profit-makers, so they will often extend deadlines to get more students," Decker said.

Third-party programs at the Study Abroad Fair ranged from single universities to inter-continental umbrella companies.

Overseas internships

The company International Internships focuses solely on internship opportunities for students or those who have recently graduated. Applicants can work for credit or experience.

The programs coincide with university semesters, and the deadline to apply is usually about five months before the trip, according to representative Christina Johnson.

"Study abroad is just going to class, and while you get the immersion and cultural contact, this program gives you an edge. You demonstrate that you can work in and international and multicultural environment," Johnson said.

Internship programs appeal to business-oriented students and those who wish to work abroad after graduation, she said. "I'm looking to do an internship in the fall," said UNF junior international business major Joanna Miranda. "I want to go to New Zealand or Australia maybe. I have to go over the books, but there were definitely a few [programs] that stood out."

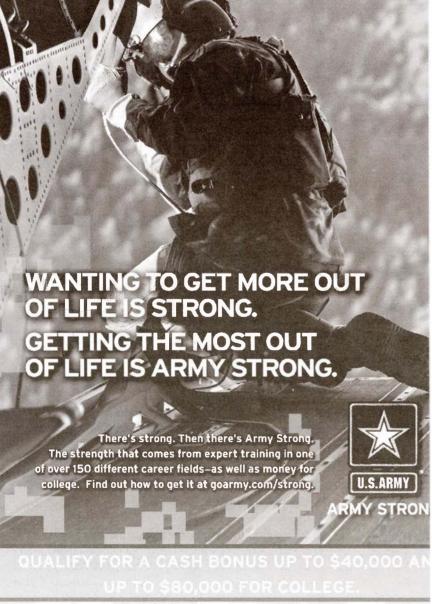
Immersion programs were also prevalent among companies. Students live and study in a country for one or two semesters, splitting academic efforts between their area of expertise and learning the native language.

"I want to get as far away from American culture as possible. India seems to be calling me, so I'm doing an immersion program over the summer," said Justin Crandall, UNF junior education major.

Studying abroad requires some initiative and planning, but with financial aid and some available scholarships, students make it affordable. Robinson said that students should start planning as early as possible.

Any student can get more information at the International Center's offices in Building 58E. room 2300.

E-mail Max Jaeger at staff3@unfspinnaker.com.



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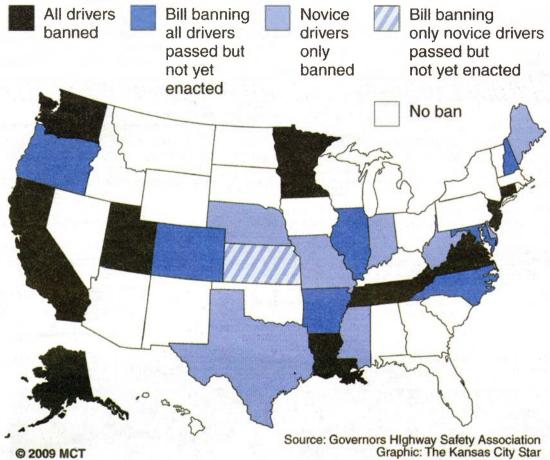
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Texting while driving can lead to deadly consequences

States with laws banning texting while driving



Florida has yet to ban driving under the text-influence, unlike 14 other states

BY KIM NELSON

ASSISTANT NEWS EDITOR

The introduction of text messaging has cultivated a whole lot of response from a whole lot of people.

Some find it to be annoying and confusing, some use it as their main method of communication and some find it to be an extremely dangerous practice that can and will lead to fatalities when combined with other routine activities such as driving.

Texting while driving is something most tech-savvy persons are guilty of, but this action that some participate in daily with no deathly repercussions yet, has been officially banned in 14 different U.S. states.

Other states are developing partial bans for novice drivers and many state bans are still in the works, but 36 others, including Florida, have yet to sign such a law into effect.

The skepticism from the non-participating states has to do with the enforceability of the proposed ban and weakness in the present research, according to a news release.

Sen. Charles Schumer, D-N.Y., exposed the legislation over the summer along with others including Sen. Carey Baker, (R-Fla.) stressing that texting while driving can lead to deadly consequences, according to the Associated Press.

The legislation HR 3535 IH, which reached the

Graphic: The Kansas City Star

House Sept. 8, said states that do not pass a law banning texting while operating a vehicle will risk losing 25 percent of their annual federal highway funding.

ing. The bill is currently making its way through legislation but still has a long way to go, according to another news release.

"My roommate ran her Scion right into a guard rail on I-95 going 75 mph recently, due to her text messaging her sister plans for the evening. Her car was totaled; it's just not worth it," a UNF senior political science major Michelle Gandee said.

The National Highway Traffic Safety Administration estimates that 80 percent of all accidents are caused by driver inattention.

Using cell phones in any capacity while driving causes 2,600 deaths and 330,000 injuries each year, according to a study published by Human Factors.

All these statistics stimulated the Department of Transportation to hold a summit this month to discuss the dangers of cell phone use and specifically text messaging while driving, although the outcome of Florida bans remains unclear.

"It's just not safe, and you can get away with it time after time until one day you don't, and you die. Period," Gandee said. Around the State

Naked man holds off intruder at gunpoint

Taking charge of a situation is sometimes a task; taking charge of a situation in your birthday suit was even more of a task for stone-cold naked Robert E. Thompson.

The 91-year-old Lake Worth, Fla. resident held an intruder at gunpoint until police arrived, according to the Associated Press. Thompson sprung from his

bed early Saturday when he heard his dog begin to growl and attack the drunk intruder. He said he got his revolver and headed out back to let the guy know how he felt about home invaders.

Thompson, a World War II veteran, said he did not notice that he was without clothes. The 26-year-old intruder is being detained in Palm Beach County Jail on a burglary charge, authorities said.

Around the Nation

Gangsta rapper gets charged with homicide

A California rapper who rhymed about the thrill of killing was arrested Sept. 19 at the Richmond airport. He was on his was back to California on charges of killing a pastor and on suspicions in the deaths of three others, according to the Associated Press.

The 20-year-old rapper Richard Alden Samuel McCroskey III was charged with murder, robbery and stealing the automobile of Mark Niederbrock, a pastor at Walker's Presbyterian Church. Police said McCroskey will most likely be charged with killing three others, who were

most likely be charged with killing three others, who were found Sept. 18 in the home of Debra Kelley, a Longwood University professor.

The charge will only go through once the medical examiner identifies the victims. McCroskey's first court appearance was Sept. 21.

Around the World

Cuban Woodstock separates politics, music

An open-air "peace concert" was held at Revolution Plaza in Havana, Cuba Sept. 20, headlined by Columbian rocker Juanes.

Some Cuban-Americans criticized the event, saying that the performers are providing support to the island's communist government by participating in the event, according to the Associated Press.

Some Cuban officials have used the opportunity to ridicule U.S. foreign policy toward Cuba, the 47-year trade embargo specifically. But musician Juanes has remained firm in saying the concert is about music, not politics.

The spectacle took place below a statue of Ernesto "Che" Guevara and in close proximity to the highly protected offices of Fidel and Raul Castro.

President Barack Obama told the Spanish-language Univision network that the festivities probably wouldn't have much of an impact on U.S.–Cuban relations.

Compiled by Kim Nelson.

News in Brief

UNF Film Festival celebrates women in the arts

A series of movies highlighting female achievements in film will be shown starting Monday, Sept. 28 with "Fast Times at Ridgemont High" at 8 p.m. in the Student Union Auditorium. Admission is free, and the films will be presented by the Women's Center, Japanese Film Series, Allan Marcil, Osprey Film, J.L. Jarvis and V-Day over the course of the month. Discussions following the films will uncover deeper meanings. The last film shown will be the documentary "Until the Violence Stops," shown Oct. 2 at 2 p.m. in Building 9, room 2507.

3-mile First Coast Start! Heart Walk invites walkers

A fundraising event sponsored by the American Heart Association begins at Metropolitan Park on Saturday, Sept. 26. Funds go to fighting heart disease and stroke, our nation's No. 1 and No. 3 killers, respectively. Registration and activities begin at 8 a.m. and the walk starts at 9 a.m. The event is free, and walkers are eligible to receive a t-shirt after raising a minimum of \$100 for the event. For more information, contact Ryan Donelson at (904) 739-0197 or e-mail him at ryan.donelson@heart.org. For sreservations, call Wanda Klima at (904) 366-6911, ext. 209.

Authorities label Yale lab technician as 'person of interest' in Le case

BY MATTHEW CHAYES AND MICHAEL AMON NEWSDAY (MCT)

Authorities executed two search warrants Sept. 15 night on a Yale University lab technician who has become a "person of interest" in the death of a graduate student who went missing days before her Long Island wedding.

More than a dozen police and FBI agents at about 10:15 p.m. Sept. 15 stormed a Middletown, Conn., apartment building that's home to Raymond Clark, 24, an animal research technician whom New Haven authorities said last night was a focus of their investigation into the death of Annie Le. Investigators led Clark out of his apartment into a car. Clark declined to respond to reporters' questions.

New Haven Police Chief James Lewis said Clark had not been charged and if he cooperated, he would be released.

Clark had access to the highly secure basement laboratory where Annie Le's body was found in a space behind a lab wall on Sept. 20, the scheduled day of her wedding to a Huntington man. Le, 24, had been missing since last Sept. 15.

Two search warrants were issued, Lewis said, one for Clark's home and another for samples of his blood, hair and skin.

"We're also making sure there are not other possible suspects out there," Lewis said.

Lewis said police had narrowed the list of suspects down based on who had access to the building, what time they entered, and where security cameras placed those people inside the building at various times. The New Haven Register reported that the technician had failed a polygraph test, invoked his Fifth Amendment rights during a police interview and had scratches on his chest, possibly indicating a struggle. Lewis declined to confirm those details.

Meanwhile, the Connecticut chief medical examiner's office pulled back Sept. 15 from announcing what killed Le, saying police and prosecutors specifically asked that the information be withheld to aid the probe. The Hartford Courant reported last night that Le died of asphyxiation, but Lewis declined to reveal the cause publicly.

Le was scheduled to marry Jonathan Widawsky, a Columbia University student from Huntington, but she disappeared a week ago. A pharmacology student, Le worked in the lab where her body was found and she was seen entering the facility Sept. 8 but apparently never left.

Police have said Widawsky is not a suspect and is cooperating.

Yale president Richard Levin told students and teachers Sept. 15 that police have narrowed the number of potential suspects to a very small pool because building security systems recorded who entered the building and what times they entered, according to the Yale Daily News. He said the appropriate people are being monitored, the newspaper said.

> Zachary R. Dowdy, Deborah S. Morris and Sophia Chang contributed to this report.

> > Newsday | McClatchy-Tribune

Unpaid, paid internships offer same experience

Companies cut back to remain stable during economic times

BY REBECCA MCKINNON

The roles and rules of internships in the lives of students have been changing as the economy changes, even though they've been a vital, even required, part of students' majors for years.

Though an internship is essentially a full or part-time job in the real world, many companies and students have been recently faced with limited budgets for internship programs.

Nationwide, the number of internships available has dropped 21 percent from last year, according to the National Association of Colleges and Employers in Pennsylvania.

Officials at many companies must choose to cut their internship programs altogether, to pay less or to pay nothing at all for the time and effort students put into the job.

Target has been able to find the wiggle room to continue paying their employees, and Victor Rota, group campus recruiter for Target, said it's worth it in terms of recruiting for future careers.

"We get a lot of great talent," Rota said. "Seventy to 80 percent of them come back to work for us, so the return on the investment is there." UNF junior finance major Carly DeWitt interned as a center agent control processor at Merrill Lynch and was paid for her work.

"I respect the company a lot more because they paid me. I did exactly what everyone else did, so I think I deserved to get paid," she said.

Though DeWitt appreciated the money, she was worried during the interview process that the company couldn't afford to hire her, she said.

"It took them a long time to get back to me because they didn't know if they had the money for internships," she said. "[But] I would have done it even if they didn't pay me."

The idea of free work is the basis behind the onslaught of unpaid internships. Students' services are volunteer-based and are meant to provide learning opportunities students would otherwise not be able to receive in the classroom.

"We used to pay, but we're not doing that anymore," said Tom Triozzi, senior vice president of BankAtlantic, which stopped paying interns in 2008. "We ask them to work for free for a great work experience."

Students jump on this opportunity simply because it's the kind of experience future employers might look for on a resume, college senior and unpaid intern Kristina Webb said.

"I know that if I don't [intern], it's going to be harder for me to get a job in the future," she said. "It's really frustrating ... but it's definitely worth it."

Though some companies have stopped paying or have cut internship programs altogether, research done by the association of colleges and employers has proved that paying companies are paying more than usual, as the average hourly wage for interns has increased to \$17.13, up 5 percent.

"That reflects an understanding that interns may need more money than they did before," said Carolyn Wise, senior education editor for Vault Inc., career information provider and publisher of The Vault Guide to Top Internships.

Any student in any economy needs money to live on, and students who accept unpaid internships accept the fact that they will have to find a way to pay the bills. Webb, as an example, has a second job

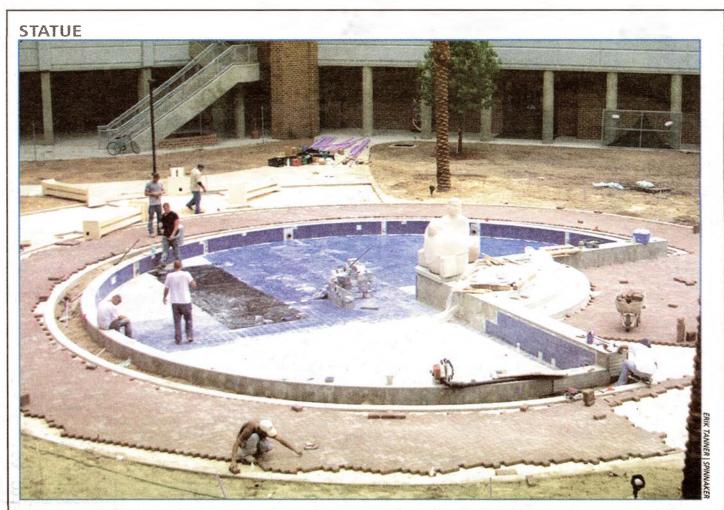
as a pet-sitter, she said. Wise said she encourages students to

ask for help no matter what the situation. "Sometimes companies will work

"Sometimes companies will work with you to ease the financial burden. There are also a number of colleges that offer summer fellowships to cover internship expenses," she said.

McClatchy-Tribune contributed to this report.

E-mail Rebecca McKinnon at news@unfspinnaker.com.



Construction is well under way for the statue, garden and fountain area in front of the Brooks College of Health. The statue, which is of a mother and child, was selected by a committee and sculpted by Madeline Wiener of Marble, Colorado, said Pamela Chally, dean of the BCOH. The sculpture is meant to represent the caring and healing aspects of nursing, Chally said. The money for this project was set aside from the beginning of the planning stages because according to a state law, the university is required to set aside half of 1 percent of the total cost of a building for artwork, said Zak Ovadia, director or facilities planning.

NEWS

Quick preparation may prove vital during hurricane season

Hurricane season lasts from June 1 to Nov. 30, and with UNF students back to school in the middle of it, many may be wondering how to prepare themselves if the worst should happen. Although there are currently no active storms in the Atlantic Ocean, an average of 12.1 named storms occur in the Atlantic Ocean each year, according to the National Weather Service. If a storm does develop and heads for Jacksonville, the Spinnaker has compiled the knowledge of how to handle it into three easy-to-remember steps.

STEP 1: GET AN EMERGENCY SUPPLY KIT OR "TO-GO BAG"

Emergency supply kits may include items like non-perishable food, water, flashlights, a battery-powered or hand crank radio and extra batteries. You may also want to prepare a "to-go bag" in case of evacuation which includes clothes, prescription medicines, a map and important documents such as insurance policies and proof of residence. You may also want to include a first aid kit with medical supplies such as over-the-counter drugs, ointments, bandages and hand soap.

STEP 2: MAKE A PLAN

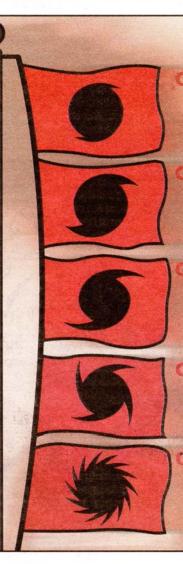
WEDNESDAY, SEPTEMBER 23, 2009

Discuss with your family and/or roommates what to do if a hurricane hits. Make a plan for contacting each other, and pick a place to meet in case you are not together when it happens. It's important to know someone who doesn't live in your area to contact — and possibly stay with — in case of emergency. In case you need to evacuate, make sure you have transportation (with at least a half-tank of gas if driving), a place to go after evacuating and plans for your pets.

STEP 3: BE INFORMED

Know the terms used to identify types of hurricanes and what they mean. A hurricane watch means a hurricane is possible in your area, and a hurricane warning means a hurricane is expected in your area. You should also know the differences between all five categories of a hurricane, so you can decide if or when it's necessary to evacuate your area. To prepare your home or dorm, you should bring all objects that are not tied down inside, cover all windows for protection against high winds and fill large containers and tubs with water for cleaning and flushing toilets. Make sure you know emergency plans for your area and listen to local emergency management officials for further information.

Source: Federal Emergency Management Agency, ready.gov



Category 1

Average wind speed: 74 to 95 mph Mobile homes, loose outdoor items and power poles are vulnerable.

ategory 2

Average wind speed: 96 to 110 mph Mobile homes, loose outdoor items and high windows are vulnerable. Power outages may last a few to several days.

ategory 3

Average wind speed: 111 to 130 mph The structures and walls of houses and buildings and high windows are vulnerable. Mobile homes will be destroyed. Power outages may last several days to weeks.

Category 4

Average wind speed: 131 to 155 mph Windows and doors are vulnerable. Mobile homes, walls and roofs of houses and buildings will be destroyed. Power outages will last for weeks.

egory 5

Average wind speed: Greater than 155 mph Mobiles homes and small buildings will be leveled. Windows and doors will be destroyed. Power outages will last weeks or even months.

Source: National Weather Service (nhc.noaa.gov)

Compiled by: Hilary Carter and Rebecca McKinnon Graphic: Chad Smith

Graduate students receive another career option in the business world

BY JOSH GORE

h.

The Coggin College of Business flagship program, international business, is offering a second international MBA program beginning spring 2010 to counter its older Global MBA program.

The Ibero-American MBA, which has been in the works for two years, is designed to boost students' knowledge and prepare them for a career in the Latin-American business industry, said Andres Gallo, director of UNF's international business program.

"Big companies are interested in this program because they have a need for employees who understand Latin America," Gallo said.

The universities participating in the program are the Instituto Universitario ESEADE in Buenos Aires, Argentina and the Universidad Rey Juan Carlos in Madrid.

Students in the degree program will receive two masters degrees, one from UNF and one from Rey Juan Carlos. ESEADE will give students a certificate of completion.

Both universities as well as UNF will admit 14 students to enter the program. Gallo said it will be one cohort. All 42 students follow the same travel schedule, he said.

After the first online course is taken, students will begin the program in Buenos Aires around March 15 through August. The Madrid program runs from September to December. UNF finishes up the program from January to March.

Students will only be traveling for one year.

"Latin-American businesses wouldn't let their employees off of work longer than one year to complete the program," Gallo said.

But the program is unique to its language requirement; students must be able to speak Spanish to enter the program.

The Global MBA program offered by UNF doesn't require its students to speak another language. But in the Ibero-American program, the majority of the classes are taught in Spanish.

This program is a necessity because the data shows U.S. and Spain becoming more powerful investment partners over

the next 10 to 15 years, Gallo said.

From 2002 through 2007, Spain has been exporting more into the U.S. than the other way around. But in 2008 and 2009, through July, the U.S. is exporting more, according to census.gov.

President Barack Obama announced last week he is hosting Spanish President Jose Luis Rodriguez Zapatero Oct. 13 for consultation on a number, one being a focus on global economic recovery, according to a White House press release.

Applications are now being accepted to the program and are due Dec. 1. Applicants are accepted on a rolling basis.

Gallo said he recommends interested applicants to apply early. There are two interview dates: Oct. 27 and Nov. 15.

But if the spots fill up in October, there won't be any interviews in November, he said.

Interested applicants are asked to contact Gallo directly at Agallo@unf.edu.

> E-mail Josh Gore at staff1@unfspinnaker.com.

New International Business MBA

Begins spring 2010

- Students travel to two different universities
- Instituto Universitario ESEADE in Buenos Aires, Argentina
- Universidad Rey Juan Carlos in Madrid, Spain

- 14 UNF students will be admitted

- Applications now accepted on a rolling basis

- Applications due Dec. 1



MIKE TOMASSONI SPINNAKER

University funding disappears into out-of-state artwork in front of College of Health

Don't be ashamed, enhance your flame.

Although the Spinnaker has written editorials endorsing artistic appreciation on campus, the economic crisis should cause legislators to re-look at the process and update a 40-year-old law that requires new state buildings to spend .5 percent of their value on art.

Art is a wonderful ascetic accompaniment to an academic community, but not in the midst of an ongoing tuition hike and an economic crisis.

The artist for one of more recent projects, the mother and daughter statue in front of the new College of Health, is from Colorado. This statue, unlike the Gandhi statue on campus, was not donated to the university.

So not only are we spending all of this money on art, but we are out-

sourcing the art to out-of-state artists. Giving preference to local artists when deciding who gets the contract should be standard procedure. Jacksonville has many artists with the talent to provide alternatives to a statue.

This also increases the working relationship between working artists and the university.

But over 60 percent of the art state

buildings acquire through the art in state buildings program were completed by artists from Florida, according to the Florida Division of Cultural affairs Web site.

The money spent on the College of Health statue could have been used more efficiently on campus. Hiring an adjunct professor to teach part time this fall could have been one way to spend it.

Other issues to which the money could apply includes increasing the hours of operation for on campus resources including the Library and Student Union as well as the hours of operation for amenities on campus like the fitness center and the Arena's basketball and racquetball courts.

A college student needs a lot of bang for their buck.

So requiring a university to spend a certain amount of money on art, in this financial climate, is ridiculous, especially when the university recently acquired the Museum of Contemporary Art Jacksonville, extending to it up a \$500,000 credit line.

Spending money on art in a recession is like buying china dinnerware when you can't afford the food to put on the plate.

Spinnaker

led first place for Best of Show in 2005 cond place for Best of Show in 2008 at National College Media Convention by the Associated Collegiate Press

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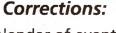
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The calendar of events in the Sept. 16 issue was off by one week.

UNFspinnaker COM

Obama makes necessary health reforms

ealth insurance rates are hitting new heights, along with people's fears. It seems this topic is on everyone's mind and is the only thing we talk about lately. Premiums have more than doubled and are rising faster than ever, as millions of Americans, including myself, lack health insurance. This is something that has to change.

I see cars all the time with bumper stickers that read, "Obama can keep the change." You know who you are, but maybe we should think about all the people who are short on change and can't afford to go without a change in the health care system.

"Whether you like [President Barack] Obama's health care plan or not, you cannot deny the fact that health insurance premiums are going up," said David Darm, a UNF alumnus who is now an intern in the Florida state capitol and a political science graduate student at Florida State University. "Most small businesses and a lot of individuals cannot afford the rates."

Private insurance companies have the power to charge savagely high prices and decide what they will and will not cover. If individuals have pre-existing medical conditions when they walk into a health insurance office, there's a chance they will not receive coverage at all.

In Alabama, almost 90 percent of their health insurance coverage is controlled by one company, according to Obama. There are only a few health insurance companies to pick from in each state, so if you don't find one



you like, then you're out of luck. The people who can't afford health care coverage are really suffering. Without insurance, you have to say "no" when friends ask you to go wakeboarding or drive with people you swear have a death wish when they sit in front of a steering wheel. You even fear tripping over your own two feet because any injury might land you in a doctor's office or hospital with an outrageous bill you'll still be paying years down the road. Trust me. I would know.

Last year I felt the need to walk around barefoot one night and sliced my toe open on a broken pepper shaker. I know I shouldn't have been outside without shoes, but instead of worrying about that, I was thinking why anyone uses pepper in the first . place. But my thoughts changed in an instant when I left the emergency room with a bill totaled for thousands of dollars that I'm still paying off today.

Now when anything happens to me I tell my friends to never take me to the hospital. If I need stitches, bust out a needle and thread and do work because I don't want to end up with another incident where I deal with the side effects of life without health insurance.

There are even more consequences to lacking health care coverage than

this. It could even prevent you from getting the education you want, as some college and universities make health insurance a requirement for incoming students. I know a couple people who want to transfer to other schools from UNF, but they can't because health insurance is the one thing lacking on their college transcripts and resumes.

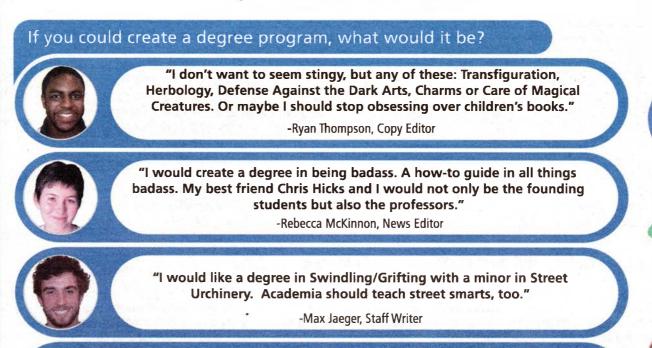
Props to UNF for allowing students on campus without health insurance, but if this includes you, then you can keep on swooping until Obama's health care plan is put into effect.

I know there are those people who disagree with Obama and have some concerns about his health care plan. Yes, there is the issue of costs and taxes for a public option; hearing the number \$900 billion over the course of 10 years is enough to send anyone go into cardiac arrest.

However, the total cost is cheaper than both wars in Iraq and Afghanistan from President George W. Bush's administration. Many Americans died for those causes. At least Obama is trying to save American lives with his.

No matter whether you like Obama and approve of his plan, at least he's trying to make health care easier on those who can't afford it. And even if his plan isn't perfect, at least he put Kanye West on blast after the Video Music Awards outbreak.

> E-mail Heather Furey at asst.sports@unfspinnaker.com.



"There will be a degree in funk. The philosophy shall be comprised of one key, fun. You see fun is key to keep it funky, therefore no need for a funkin' degree."

-Mike Tomassoni, Art Director

Art pieces, downtown building extend UNF's horizon

T

L he same question has been rolling around in my head for some time now. One might think its reoccurring nature would drive me mad, but I like to think it keeps me on track.

Which matters more: where I am or where I am going?

Life's very nature leaves us vulnerable to every breeze and raindrop. Therefore, it seems impossible to make an accurate observation of any earthly item until it has completed its existence.

To find out where you're going, you first have to know where you are. The best way to see where you are is to critique where you came from.

This is the dilemma I faced whilst standing and reminiscing in the same room previous UNF students had come to for class decades before. There had been an idea thrown around in the past to move part of our university's campus to downtown Jacksonville. Imagine the transformation that could have taken place.

Perhaps instead of the new Student Union, we would have renovated buildings, near the picturesque Hemming Plaza downtown, whose walls told stories of our city's past, while we studied how to better our city's future.

Alas, I cannot rework past political decisions. Yet I do pridefully commend the relatively recent absorption of the Museum of Contemporary

Art by our ever-growing university. A little bit of gas money later, students need to take advantage of their new "cultural resource." After all, we paid for it, didn't we?

As MOCA rushes to include the UNF Osprey in their logos, this city's largest university is finally finding its way on our map of downtown...'bout freakin' time.

April Schulhauser

Asst. Features Editor

MOCA threw us a "Welcome Home" party Sept. 17, with a faculty art exhibition and an interactive display from the UNF Printmaking Guild. Free prints were custom-made by students and available to all free of charge.

> Twenty-five faculty members will have their work displayed until Jan. 3, 2010, accompanying Robert Motherwell's work, a collection of abstract expressions with encrypted

messages and revolutionary ideals.

UNF art and design Professor John Hutcheson learned from and worked with Motherwell before his passing. Hutcheson explained the mystery behind many unique markings themed throughout many of Motherwell's pieces.

He created his own secret language,

in a way, Hutcheson said. The professor went on to say, most artists like the mystery behind their masterpieces, and it's probable we may never be able to decipher Motherwell's communications.

Perhaps the ultimate goal of many artists or the greatest compliment is to have their work displayed in a museum. For the next few months, our fellow classmates and professors will have their creations on display in the MOCA for all to absorb.

So, here we are. Not really close to the beach, or downtown, or the river, just conveniently located in the middle of nowhere. Thankfully we've expanded our borders to MOCA, broke out of our "1 UNF Drive, Pleasantville." Maybe we don't know where we're going next, but that's just the beauty of life. We can only go up from here.

E-mail April Schulhauser at asst.features@unfspinnaker.com.

Fredrickson's corner

Dear Editor,

I have been reading the Spinnaker since my freshman year at UNF for one prominent reason. Local newspapers tend to focus on local issues that are not covered by large press companies and high power news outlets. This is why I find every article written by Josh Fredrickson in the Discourse section to be laughable. Is the Discourse section an open forum for Fredrickson to assault conservatives on a large range of issues from their political agendas to their personal lives while offering zero constructive criticism or insight into the reasoning behind their political actions?

Is he going to offer fact-based information or any citing in his "work"? In his most recent article, Fredrickson slams Gov. Crist by blaming him for all of Florida's economic problems.

Perhaps Fredrickson should explain how Charlie Crist solely is responsible for defaulting home loans and dropping real estate prices.

He also mocks Crist's efforts to stimulate the failing economy by

increasing off shore oil drilling; should Crist do nothing or should he attempt to generate revenue any way possible? Even in the piece on Ted Kennedy's passing, Fredrickson takes time to demean conservatives while praising a bi-partisan senator. Irony?

Fredrickson is 3/3 of liberal regurgitation, is he going to make it 4/4 and make The New York Times proud. Please Spinnaker for all your readers, give the full page article assignments to the other Discourse writers. They offer interesting information and opinions that actually seem to be independent thought as opposed to same brain washed trash talkers.

Sorry Fredrickson, maybe you should take your own advice and get "some extra tanning" outside, where you might see not everyone is as far left as you are.

> Ryan Richardson Junior, Mechanical Engineering

UNF nature trails

Dear Editor,

LETTERS TO THE EDITOR

Over the years the Wildlife Sanctuary has received many questions about why bike riding is not allowed on the nature trails. Of course, this is a legitimate question for students to ask when they are looking for fun things to do on campus. However, the Wildlife Sanctuary is primarily a research, education and low-impact recreation area. Thus, there are a few issues to consider concerning bike riding on the nature trails.

First, the trails are here as a sanctuary for wildlife in a primarily urban area. At UNF we are very lucky to have approximately 900 acres of diverse Wild Florida habitat. As the city of Jacksonville grows, the habitats for animals shrink. Hence, all of us in the UNF community should do what we can to help protect the Wildlife Sanctuary for future generations of plants and animals.

Second, the Wildlife Sanctuary is a place for UNF students and the surrounding community to get in touch with nature in a peaceful environment. It is not intended as a recreation area, although passive, non-invasive activities (like hiking, kayaking and bird-watching) are allowed.

Third, professors and students use the Wildlife Sanctuary for conducting research, and as an outdoor classroom. Allowing bikers to ride on the trails would certainly disrupt ongoing biological research.

Lastly, the construction of the trails are not designed to handle bikes. Consider blind spots, and the potential danger bikes pose to anyone, including children and the elderly, hiking on the trails. Moreover, we often have school groups ranging from 60 to 100 walking the trails. Also, bikes cause serious erosion to the nature trails. And our funding can only support repair to boardwalks and foot trails. If you have any more questions please give the Wildlife Sanctuary office a call at 620-5951.

UNF Wildlife Sanctuary

Letters to the Editor policy and how to contact the Spinnaker:

The Spinnaker welcomes all columns and letters to the editor.

All student submissions must include the author's first and last names, major and academic classification.

Faculty and guest submissions must include department title or company name.

All letters must be accompanied

with a contact number for verification purposes.

No anonymous submissions will be published. Submissions will be verified for au-

thenticity before publication and they may be edited for content, grammar, word length and libel.

All printed submissions will ap-

pear online at unfspinnaker.com. The Spinnaker will not honor requests to remove online content, including letters to the editor and columns.

Letters should not exceed 400 words in length, and columns should be approximately 500 words.

The ideas expressed in columns and letters published in the Spinnaker do

not necessarily reflect the opinions of Spinnaker staff or the university.

The deadline for columns is Friday at noon. The deadline for letters is Monday at noon.

Submit columns and letters to the editor at discourse@unfspinnaker.com.

Entertaining Osprey chases comedic dream

Benjamin Wallis showcases his comedy troupe's work with over 100 YouTube subscribers

BY JOSH FREDRICKSON SENIOR STAFFER

When he's not serving up the ethereal sustenance of the Jacksonville Beach hallmark Angie's Subs, senior philosophy major Benjamin Wallis is searching out comedic stardom.

Wallis has written, directed and starred in Internet videos as part of the sketch comedy troupe, BabyGuys; does stand-up comedy; and was cast in commercials for Krystal's and the Florida Lottery, among other multimedia ventures, he said.

"You know how some parents make their kids become doctors or lawyers? Well, my parents are making me become a comedian," Wallis said

Wallis has been interested in the funny biz for as long as he remembers and hopes to someday make a living out of making people laugh. "When I was growing up, my dad would watch [Saturday Night Live] with me. That's actually my ultimate goal [to become an SNL cast member]," Wallis said.

Wallis listed current SNL cast member Andy Samberg, writers Jorma Taccone and Akiva Schaffer — who collectively comprise the comedy troupe The Lonely Island — and comedian Demetri Martin as some of his influences. Though Wallis has been interested in comedy his whole life, he first began writing and performing skits near the end of his senior year in high school.

Wallis and Eric Dennis are the mainstays of BabyGuys, which has been around for a little over a year, Wallis said. Several of Wallis' friends round out the performers in BabyGuys' videos, including an appearance from local ambient rock virtuoso Jonathan Berlin of the Sunbears! (formerly of Bernard). BabyGuys has over 100 subscribers on YouTube and their most popular video — a shout-out to youth ministers called "Youth miniStarZ" has registered more than 35,000 views.

"[YouTube] is a platform which we have a lot planned for in the next year or two, as we will be posting a lot more videos," Wallis said.

While the Internet provides a relatively cheap and efficient vehicle for joke-peddling practitioners, it isn't exactly a problem-free panacea for aspiring comedians struggling to find an audience, he said.

"YouTube is great, and the Internet is responsible for getting a lot of people's stuff out there, but it's almost a win-lose proposition because there is so much out there that it fades into the white noise, 'cause it's over-saturated," Wallis said.

Though Wallis may find the information superhighway to be an imperfect conduit for delivering his punchlines, he says there aren't many other options for a would-be comedian in Jacksonville.

"There isn't much to do in Jacksonville, not many strong clubs," he said.

Wallis graduates from UNF in December and plans on actively chasing his dream — he has already secured the services of an agent.

You can check out Wallis' work on YouTube or MySpace by searching for BabyGuys. Don't hesitate to tell them what you really think.

"We love to hear feedback, as long as it's positive and everybody loves it," Wallis said.

E-mail Josh Frederickson senior.staffer@unfspinnaker.com.

Spinnaker gives away tickets to Decemberists' show

The latest release by alternative rock band sends uniform music into the air

BY KIM NELSON ASSISTANT NEWS EDITOR

You know when a fresh-faced child, purely innocent, gets burned by the world's malicious side in some fashion - perhaps a broken heart — and then they're just never the same? Their simple qualities turn complex — their air of sunshine turns gray and jaded, their dynamic grows big and strong.

Well, the Decemberists weren't exactly a child, but they used to taste like summer, and in their latest album "The Hazards of Love," I can hardly detect even one dried-up strawberry seed.

In the spirit of the Portlandbased group's Sept. 29 show with Laura Viers at the St. Augustine Amphitheatre, we thought a preview would be appropriate. However, the morning I was supposed to interview bassist Nate Query, his manger called and claimed that Query was just too worn out for a quick phone Q&A and decided to cancel the interview with the measly "college paper."

Not being able to have my



Two ospreys could snag a chance to catch Colin and crew in St. Augustine.

questions answered, I cannot relay the descriptive specifics of the upcoming show's set(s), theater props or Query's opinion of an Osprey, so I'll just stick to commenting on their latest album.

Love." "The Hazards of released March 24, is the fifth album. Decemberists' Initially intended to be a musical production, frontman Colin Meloy realized halfway through

that it would be better as a rock album. The album takes listeners through a scene-by-scene account of dense, whimsical, spine-chilling archetypal love involving a beautiful woman, a shape-shifting young man, an evil rake and a begrudging forest queen.

Obviously their most concrete and conceptual album to date, it only really makes sense when experienced in its entirety. You

ADVERTISEMENT

can't skip to a track arbitrarily on this one like on "Her Majesty" or "Picaresque." Each track, in an individual sense, beholds some weakness, they just don't seem to stand strong on their own. Every song has the same air, the same emotions, the same sounds,

Although Colin's idiosyncratic sea shanty vocabulary mirrored that of previous albums (seriously, where did he learn of subjects like "barrow boys," not in high school English, that's for sure), their musical delivery reflects that of quasi-metal and progressive rock — if you will — laced with super muddy guitar riffs, eerie strings and boulder-like percussion. Another obvious addition I must mention would have to be that of some major guest vocals including Shara Worden of My Brightest Diamond and Jim James of My Morning Jacket.

Hoping for magnificent props, full costume and make-up and hopefully pyrotechnics (maybe I'm shooting too high, but I love fire), I'm betting the live execution of "The Hazards of Love" will be more substantial than

their rather 2D album.

Now on to the good part — The Spinnaker will be providing a student (plus one) with the chance to witness the group sink or swim in our grand ticket give-a-way!

E-mail Kim Nelson asst.news@unfspinnaker.com.

The gist: There will be a two-hour window Friday, Sept. 25 from 11 a.m. to 1 p.m. when you may swing by The Spinnaker's office in the Student Union Building 58E, room 2209.

You'll be asked to com-plete some lyrics from a random Decemberists song, and if you're the first to get up there and finish the words successfully, congratulations; the tickets are all yours.

This is going down in a first-come, first served basis. features@unfspin-E-mail naker.com if you have any questions prior (except which songs are being quizzed; that would just be cheating).



ERICA RICHEY

ELECTIONS SUPERVISOR BUILDING 53 EAST ROOM 3313 (727) 417-6374

HEY. Y'ALL

I AM SENATOR ERICA RICHEY AND I AM YOUR FALL 2009 ELECTIONS SUPERVISOR. IT IS AN HONOR TO BE ABLE TO REPRESENT ALL OF YOU AND TO OVERSEE THIS YEAR'S FALL ELECTION CYCLE. I BELIEVE THE BEST WAY I CAN DO THIS IS TO BRING A GREATER UNDERSTANDING OF STUDENT GOVERNMENT AND TO GIVE YOU THE OPPORTUNITY TO GET INVOLVED.

HERE ARE A FEW THINGS ABOUT STUDENT GOVERNMENT THAT I BELIEVE WILL HELP YOU TO BETTER UNDERSTAND wHY GETTING INVOLVED WITH STUDENT GOVERNMENT IS THE RIGHT CHOICE.

WHAT DOES STUDENT GOVERNMENT DO?

STUDENT GOVERNMENT PROVIDES MANY AVENUES FOR STUDENTS TO INFLUENCE DECISION-MAKING PROCESSES THAT AFFECT THEIR COLLEGE EDUCATION AND CAMPUS LIFE. STUDENTS CAN SERVE AS A MEMBER OF STUDENT SENATE, AN ASSOCIATE JUSTICE IN THE JUDICIAL BRANCH, OR AS A MEMBER OF THE EXECUTIVE BRANCH.

WHAT IS THE SENATE AND WHAT DO SENATORS DO?

THE STUDENT SENATE IS RESPONSIBLE FOR REPRESENTING THE STUDENT BODY IN ALL UNIVERSITY-WIDE MATTERS INCLUDING THE GOVERNANCE AND OVERSIGHT OF THE BUDGETING AND EXPENDITURES OF ALL ACTIVITY & SERVICE FEES (A&S FEE) AS WELL AS REVENUE GENERATED THROUGH THE USE OF ACTIVITY & SERVICE FEES.

WHAT ARE ACTIVITY & SERVICE FEES?

ALL STUDENTS WHO ARE ENROLLED IN COLLEGE CREDIT PROGRAMS AT STATE UNIVERSITIES IN FLORIDA ARE CHARGED A STUDENT ACTIVITY & SERVICE FEE PER CREDIT HOUR IN WHICH THEY ARE ENROLLED.

WHAT ARE UNIVERSITY-WIDE COMMITTEES & WHY IS IT IMPORTANT TO HAVE STUDENT REPRESENTATIVES SERVE ON THEM?

UNIVERSTY-WIDE COMMITTEES EXIST TO ADVISE THE UNF PRESIDENT ON DECISIONS THAT REQUIRE INPUT FROM THE UNIVERSITY'S VARIOUS CONTSTITUENCIES. STUDENT GOVERNMENT REPRESENTATIVES SERVE AS A WATCH DOG FOR ALL UNF STUDENTS ON MAJOR ISSUES AND TO REPRESENT STUDENT INTERESTS. ADDITIONALLY, A STUDENT PRESENCE REMINDS UNF ADMINISTRATORS, FACULTY, AND STAFF THAT STUDENTS ARE ENGAGED IN THE EDUCATIONAL PROCESS AND DO CARE ABOUT THE DIRECTION OF THEIR UNIVERSITY.

IF YOU ARE INTERESTED IN BECOMING A SENATOR, ELECTIONS ARE RIGHT AROUND THE CORNER. PLEASE PICK UP AN APPLICATION AT OUR FRONT DESK ON THE THIRD FLOOR OF THE STUDENT UNION OR GO ONLINE TO:

HTTP://www.uNF.EDU/GROUPS/SGA/DOCUMENTATION.SHTML

APPLICATIONS ARE DUE BETWEEN OCTOBER 6TH AND OCTOBER 13TH.

CANDIDATE SEMINARS - OCTOBER 15, 16, 19

ELECTION DATES - OCTOBER 27TH AND 28TH

POLLING LOCATIONS - LIBRARY, BOOKSTORE

I LOOK FORWARD TO SEEING EACH OF YOU THIS ELECTION SEASON AS A CANDIDATE OR VOTER.



EXPRESSIONS

CALENDAR OF EVENTS

Thursday, Sept. 24

Four Squared Exhibition, 10 a.m. to 5 p.m., Bldg. 2, Art Gallery Robert Motherwell: Lost in Form, Found in Line, 10 a.m. to 8 p.m., MOCA Art of Teaching: UNF Art Design Faculty Showcase, 10 a.m. to 8 p.m., MOCA UNF Opera Ensemble --- School Show, 10:30 a.m., Robinson Theater Poetry Night, 8 p.m., Boathouse Savage Love Live, 8 to 9:30 p.m., Bldg. 58W, Ballroom

Friday, Sept. 25

Safety Abroad, 2 to 4 p.m., Bldg. 58W, rm. 3806 Friday Lounge, 2 to 4 p.m., Bldg. 9, rm. 2507

Saturday, Sept. 26

Healthy Osprey Heart 'N Sole Walking Team: Start! Heart Walk, 8 to 11 a.m., Metro Park NABA Seminar, 10:30 a.m. to 12:30 p.m., Bldg. 58W, rm. 3601

Sunday, Sept. 27

Access Church Service, 10:30 to 11:45 a.m., Fine Arts Center, Lazzara French Film, 3 to 5 p.m., Bldg. 50, rm. 1202

Monday, Sept. 28

Celebrations of Women in the Arts Film Festival, 8 p.m., Bldg. 58W, Auditorium

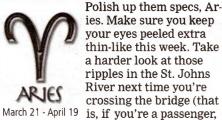
Tuesday, Sept. 29

Decemberists concert (contest available), 7:15 p.m., St. Augustine Amphitheater Library Exhibit: Faculty and Staff Publications 06-09, **Special Collections Reading Room**

Wednesday, Sept. 30

Market Day, 10 a.m. to 4 p.m., Bldg. 58 Quit Smoking Now, 12 to 1 p.m., Bldg. 3. rm. 1201 UPD Semi-Annual Auction, 11 a.m. to 12 p.m., Student Union Plaza Unlocking Your Potential, 3:30 to 5 p.m., Bldg. 58W, rm. 3605 Women Empowerment Group, 6 to 7:30 p.m., Bldg. 3, rm. 1201

Horoscopes by The Spinnaker Sisterhood of the Celestial Skylines



ies. Make sure you keep your eyes peeled extra thin-like this week. Take a harder look at those ripples in the St. Johns River next time you're crossing the bridge (that March 21 - April 19 is, if you're a passenger, we don't want to go advocating any car crashes

here). You might just catch the tip of the horn of a majestic narwhal or some other creature from below. Magic is afloat.



Vitamin up, Leo. Your shaky, pansy immune system is a bright red target for intercepting some grotesque virus courtesy of a slobbered-on water fountain this week. It probably won't be anything as irksome as H1N1, but even a serious case of ferocious

sneezing could leave you in the dust as far as classes and social responsibilities go. Load up on your citrus intake. Scurvy is on the loose, sailor.

TAURUS April 20 - May 20

/IRGO

Aug. 23 - Sept. 22

Remember the smell of a fresh pack of crayons, Taurus? Let that same waxy, vibrant creativity take hold of this week's reigns through your laundry list of mundane chores. Try tossing a sock-full of lavender or some other pleasantly

Lawn work might not

be the top of your pops.

the time for you to get

a-raking. Take hold of

a gardening project and

nurture some Floridian

flora into fruition (or just

try to say that five times

fast). Make buddies with

Virgo, but maybe this is

odoriferous bits in with your clothes whilst drying. Try galloping down the produce aisles in Winn-Dixie. Maybe adopt a bike whistle to accompany your morning commute. Add some flair to your routine.

Gem, according to The Weather Channel, skies are gonna be downright stormy this week. Invest in some stylish galoshes to help you better romp around in the porary ponds GEMINI sure to form around cam-May 21 - June 21 pus. If you decide to go

against the whole rain boots gig, perhaps a poncho is more up your alley. No poncho? OK. Fine. Cut some slits in the side of a garbage bag and maybe a head hole. Good luck.



ing, for sure. Try cruising your neighborhood with your windows down and let your hair blow beneath the blanket of stars, Libra. Get your mind to reflect the quiet calm of the moon-soaked asphalt twisting down some rural highway; nag-

ging concerns will sit on hold for a moment. Just be sure to crank up something more acoustic-y and mellow as opposed to creep-out death metal. Unless, of course, that's more your jam.

Night driving can be relax-

SCORPIO

Have you been harnessing all of that primo focus of yours on just one problem lately, Scorpio? If you struggle over one problem too long, your outlook will become stale and stagnant. Break up brainstorming sessions with occasional catnaps and apple juice

reflection periods. Maybe wander around your neighborhood for a bit and breath some outside air. Not only will it refresh your point of view, it'll help keep you in tiptop physical shape.



SAGITTARIUS Nov. 22 - Dec. 21

Sag? So it's not that lack of somethin' somethin' in your life adding some drag to your waltz? Right. Ever try socks? They work wonders for protecting your precious heels from unsightly and tremendously painful blisters. Don't be

Lost the pep in your step,

ashamed of your cotton foot-protectors, either. Choose something bright to peek from your shoesies.

Give up, Cap. The foxy boy or girl you've been chasing all over this puddle-ridden campus totally isn't worth it. Trust us, if you do finally snag the attention of this gorgeous creature, you CAPRICORN will find what we already Dec. 22 - Jan. 19 know is there — a totally empty noggin. All they are

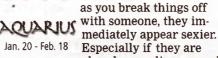
the earthworms. The simple act of tend-

ing to an everyday project like this will

keep you grounded in at least two ways.

is a shell of hotness. Some lusts are better left a fantasy.

Stop beating yourself up over the past, Aquarius. Relationships end for a reason. And it's a scientific fact that as soon



Especially if they are already parading around with a new slice. Keep in

mind that at one point, this was exactly what you wanted.



"I live for the weekends" is more than just a T-shirt slogan, Pisces — it's your motto. Carry it on by living it up Friday morning through Sunday night and be certain to not leave anything out because before you know it, Monday morning will arrive and life will

suck again. Don't forget to apply sunscreen, or your school week will be more miserable than usual.



smooth over in just a few

days, Cancer. The key in this situation is caving or at least the illusion of caving. Although you

NCER of caving. Anthough the might be feeling rather June 22 - July 22 steady in your previous stance, you need to toss

So that spat with your

old-time bud is due to

that aside and act like you don't care. Or rather, tip-toe around the sore subject and just go for a hug.



PAGE 16

Mothers nurture artwork, gallery showcases their

Artists' children contribute to their pieces, celebrate fall gallery opening

BY EMILY HARTFORT

Chaos. Romping, boisterous, perpetual chaos. Not exactly the typical mood for an art gallery. But maybe that's because an art gallery isn't a typical place for a gaggle of rugrats.

The first UNF Gallery of Art opening was Sept. 17 this semester, featuring the works of four artist-mothers from Savannah. The subject of their exhibition "Four Squared" focuses on their experiences making art amidst the madness of raising young children — all of which were in attendance. The seven children, ranging in age from two to five years old, ran, jumped, yelled and rolled around under the table, making for a fittingly loud and lively occasion.

Between dishes, laundry, grocery shopping, preparing food, driving the kids around and all the other responsibilities of motherhood, these four remarkable women somehow found personal time for creativity.

"I paint on the weekends and sometimes in the morning," Linette Dubois, one of the artist-mothers said. "I have to squeeze it in whenever I can."

Having their time so divided has taught these women a lot about living in the moment.

"It puts time in a different

perspective," displaying artist Ashley Waldvogel said. "It's all about them and being confronted with that constant change, and trying to hold on to this, here, now."

Time is not the only battle these mothers face, they also struggle with the idea of perfection.

"We all want to be perfect mothers to our children," artist-mother Melinda Schawel said. "But that is an impossible task. We have to recognize and accept our imperfections."

Artist Atsuko Smith not only chose her five-year-old daughter as her subject but also as her collaborator. Smith's exhibition features a series of three large oil paintings of her daughter, who adorned the images of herself with bright-colored "nail polish" and Japanese cartoon characters.

UNF junior and graphic design major and gallery assistant Barbara Georges was busy serving wine and beer (for free) to the guests. "I like the concept of mother-

hood as a subject," Georges said. "It is almost excluded in art."

Travis Flack, a UNF senior photography major, also showed his appreciation for the exhibition. "They have a very different

"They have a very different approach to portraying similar lives," Flack said. "It is a very eclectic mix of styles." The works range from oil paintings to collages, photographs to shadow boxes. The clever creators incorporate fire engines, berries, greeting cards, cut-up children's art, the ABCs, etched glass and much more. The art is not only fun for the eyes to play with — it gives the mind a more tangible encounter with the hectic and miraculous nature of existence.

The exhibition will be on display until Oct 16. in the University Gallery, Building 2.

E-mail Emily Hartfort features@unfspinnaker.com.

Compiled by Beca Grimm.

details his struggle with the evil inside him and sychophant glorification of The Bible. Perhaps the most disturbing thing about this song pumping through your car when it's just you is the unarguable honesty and urgency in Johnston's voice. If you totally can't duck this song whilst driving alone at 3 a.m., make a serious effort to miss the last 20 or so seconds when he positively sobs, "SATAN! SATAN! SATAN!" It's impossible to drive with a settled stomach after that.

* "The End" by Nico

Originally a Doors tune, Nico stretched the song to a whopping nine-plus-minute epic. It details a really dismal, nightmarish apocalypse (so it makes sense that it was used in the "Apocalypse Now" film score) and some guy murdering his dad and raping his mom. Cheerful, right? This German model-person really nails the sinister air of it during her legendary June 1, 1974 performance (from her album "June 1st, 1974" with Kevin Ayers, Brian Eno and John Cale) with her ethereal, brooding vocals and suggestive harmonium. Apparently Doors fans totally hate this cover, but it really is quite good under any other circumstances than the previously mentioned one.

•••• "Fresh Blood" by Eels

Pipin' hot from their latest release, "Hombre Loco," E and crew brew up a tale of blood-suckers with funky percussion and loungey guitar licks. Normally, this one would qualify as an absolutely killer dance party number, but should you find your-self on your own navigating the already-malevolent streets of Arlington under next-to-no streetlights, resist the urge to pump it. Trust me. The foreboding synthesizers pulsating like nervous hands on a stick-shift have quite the knack for yanking your imagination in all the wrongs ways ... all the way home.

** "Rime of the Ancient Mariner" by Iron Maiden

Metal can melt your face off, everyone knows that, but what about its ability to make you pee your pants? Oh, check. Iron Maiden brings you teetering to that point in the 13 minutes and 45 seconds it takes for this rocking saga to engage your full peripheral through both driver and passenger windows (don't forget the windshield, too, Ace). Roughly a third of the way into the song, the dueling guitars from Hell drip away in a sizzling cymbal fade, and then, a voice that a coworker describes as "the voice of Satan" seeps in reciting whispered, terrifying accounts of "lumps." And then the opera — I mean, the mariner — sets sail again down the ink-black waters of the Spooky Sea and hopefully never during your nighttime commute.

"What's He Building in There?" by Tom Waits

I will be the first person to tell you that Waits is a mad genius, pretty much brilliant and perfect in every way. In addition to his phenomenal songwriting, he can sure whip up a good spoken-word narrative ... which is exactly what this is. Waits' crackly voice accompanied by only sparse piano and found noises like ambient kazoos, creaking boards and field recordings curiously poking at the mystery of a sleuth neighbor, particularly what he's building in there. Definitely don't dare to rattle this one if you, like Sir Waits, have peculiar inhabitants cowering suspiciously in your neighborhood.

Top Five Ditties to Dodge Whilst Driving Alone at 3 a.m.

An acquaintance in high school once told me, "If a song I could see myself dying to comes on while I'm driving, I shut it off immediately." This thought has swam through my noodle for many moons now, and I still retain the notion that he was onto something. There is certainly a set of songs to avoid listening to whilst behind the wheel. And then there is a set to evade whilst cruising solo-style in the obscenely early morning. You know the feeling a few pipe organs or a growl hops each hair follicle to attention on the back of your neck while you're snaking through dark, desolate streets? Yep. For whatever reason you might find yourself meandering roadways at such an unholy hour stag — well, regardless, the same feelings are likely to be evoked. Lucky for you, I decided to save you from this creep-out scenario by arranging a bouquet of Top Five Ditties to Dodge Whilst Driving Alone at 3 a.m. (or Whilst Being Home Alone While Your Roommates Are in Portland and Your Cat Has Tendencies to Stare at Nothing for Way Too Long) in the most philanthropic way. Plus, Halloween's coming up and this is kind of scary stuff yeah? In semi-random order, you must avoid:

Con't Play Cards With Satan" by Daniel Johnston

We already all know Johnston is a little less sane than the average Joe (thanks, "The Devil and Daniel Johnston" doc). The Austinite's eerily and harshly strummed song



Morent

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54 Pawns 55 Cold sufferer's outburst 56 Incessantly 57 Setup punches 58 Prefix with culture 60 Bavaria-based automaker 63 Musical syllable 65 "The Closer" TV station

ORSO

on THEY © 2009 Jay Schiller & Greg Cravens



THE SAMURAL OF PUZZLES By The Mepham Group

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Recipe Rave: Garlicky Garlic Hummus

A quick, cheap how-to on crafting a delicious yet healthy nosh

BY LIANNE BRONZO CONTRIBUTING WRITER

Ingredients:

¹/₄ teaspoons salt

2 cloves of garlic

2 tablespoons lemon juice

grocery stores for cheap in bulk)

2 tablespoon olive oil (optional)

Garlic powder (optional)

Lemon pepper (optional)

Hummus is a traditional dip descending from the Middle East. Its popularity has increased internationally and the dish is consumed by people around the world. Consisting of mostly garbanzo beans, hummus is a nutritious snack that is high in protein, iron and fiber. It's also a healthy alternative to fattening spinach or ranch dips. Hummus is mainly consumed as a dip for pita chips, pita bread,

Garlicky Garlic Hummus

1 can of garbanzo beans (aka chick peas)

2 tablespoons tahini (found in most grocery

stores in the ethnic food aisle and in Indian

Parsley (a sprig or so should do the trick)

cucumbers, carrots or crackers. You can get creative by spreading it on a bagel or whole wheat toast for a hearty breakfast. In America, hummus can be found in

the deli section of grocery stores for about \$4 for a small tub of Sabras or Athenos hummus. As a college student and professional penny pincher, I make my own hummus for less than one dollar a pop. This fool-proof recipe is doable for even those who always manage to set something on fire while cooking. Whip up a batch of hummus five minutes before a pot luck party and you're golden.

1. Peel garlic and toss it into the food pro-

2. Drain about ¹/₄ cup of juice from gar-

banzo bean can into food processor. Dispose

3. Add the rest of the ingredients.

cessor. Flip the switch and let the process

Enjoyed warm or cold, hummus is a great alternative to high-calorie cheese dips.

Tips:

This recipe is flexible and fun to experiment with. Roasted red peppers, artichokes, sun-dried tomatoes and jalapeno peppers are some other popular twists easily executed. You can also experiment with a variety of spices and herbs such as cumin, cayenne pepper, basil, cilantro or oregano.

I opt out on the olive oil because I prefer my hummus to be coarse and full of texture without the added calories. If you want to attempt to imitate the Sabras brand hummus to inexpensively satisfy your Sabras addiction, smooth out the texture with a bit more olive oil. Try out soy bean or canola oil, too, as they're pretty good at smoothing these situations over.

If you want to avoid vampires or people trying to give you smooches, use garlic olive oil. Mmm, garlic.

Be sure to stir the tahini prior to scooping out those tablespoons. Like natural peanut butter, the natural oils separate.

> E-mail Lianne Bronzo features@unfspinnaker.com.

Review: Little Theatre Jacksonville volunteers keep drama theater alive

Age-old San Marco theater demonstrates "The Importance of Being Earnest: a Trivial Comedy for Serious People"

RY APRIL SCHULHAUSER

ASSISTANT FEATURES EDITOR

To work for free, you must possess a true die-hard passion for the end result you expect. And when you love what you do, it exemplifies itself through excellence.

Perhaps this is the secret distinction for of Theatre Jacksonville, a volunteer-based community theater whose quality productions have kept the crowds coming back since the first curtain-rising in 1938.

Based in the heart of San Marco, proudly boasting the title "Little Theatre" above its entrance, Theatre Jacksonville's mission is to "create opportunities for community participation in theatre artists," according to its Web site. All productions are the epitome of community involvement as many working hands come together, creating a performance where less than perfection is never an option.

Since the surprise suspension in August of all performances by the Alhambra Dinner Theatre, Jacksonville traditionalists have few options left when desiring to break free of the mundane dinner-and-a-movie date. Thankfully, the work of this non-profit organization is keeping the tradition of live theater alive and kicking, despite economic times. Instead of reenacting scenes from "Grease" and "Annie" like the Alhambra, Theatre Jacksonville caters to a more mature, pensive audience who can appreciate, for example, the subtle wit and cynicism of Oscar Wilde or even original dramatic literature by local playwrights.

Equipment:

Food processor

pulverize it a bit.

of the rest of the juice.

4. Blend until smooth.

Can opener

Process:

Undoubtedly there is much to be learned from bouncy, fire-headed Annie, but a more intellectually exhilarating performance is usually more appealing to university students.

Directed by George Ballis, the current running production until Oct. 4, "The Importance of Being Earnest," by Wilde is the optimal example, proving that when something is good, it will endure. As Wilde's biting and radical drama survived centuries. Theatre Jacksonville, founded in 1919, is following suit.

Overflowing with satire and double entendres, this comedy depicts the story of two men who lead a double life and blame their escape from social obligations on alternate personalities.

From their Sept. 18 performance, it was obvious the actors had meditated on and devoured their scripts, as each line was emoted clearly precisely and most importantly, with passion. Out of all the talented



Theater Jacksonville offers an alternative to the now-defunct Alhambra.

actors, one in particular deserved roses thrown at her feet before the curtain took its final fall: Harolyn Sharpe who played Lady Bracknell, the disapproving mother of the desired Gwendolen. Her performance convinced viewers she was merely living, and not acting at all, as each word was conveyed with confident

19th century, yet Tracy Olin manages to wear two hats as costume designer and box office manager for Theatre Jacksonville. However, not all UNF students

enjoyed this particular production. UNF senior psychology major Brecken Baggs has been involved with drama and theater for over a decade.

"I kind of expected more from community theater, more from their acting," she said, mentioning examples of actors turning their backs to the audience and an inadequate background set.

All students can attend the final dress rehearsal for main stage productions for \$2. Regular ticket prices begin at \$20 for students with an ID, and student "rush tickets for \$10" are available the day of the performance on Thursdays and Sundays.

Thanks to their production partner, the River Branch Foundation, Theatre Jacksonville remains Florida's longest running community theater, featuring their 90th season of productions.

With continued donations and volunteers from Jacksonville locals, this Little Theatre's curtains will continue to rise.

> E-mail April Schulhauser asst.features@unfspinnaker.com.

self-righteousness, perfectly suiting

sufficient, focusing the audience's

attention more toward the amusing

dialogue and meticulous costumes. It's almost unbelievable to think

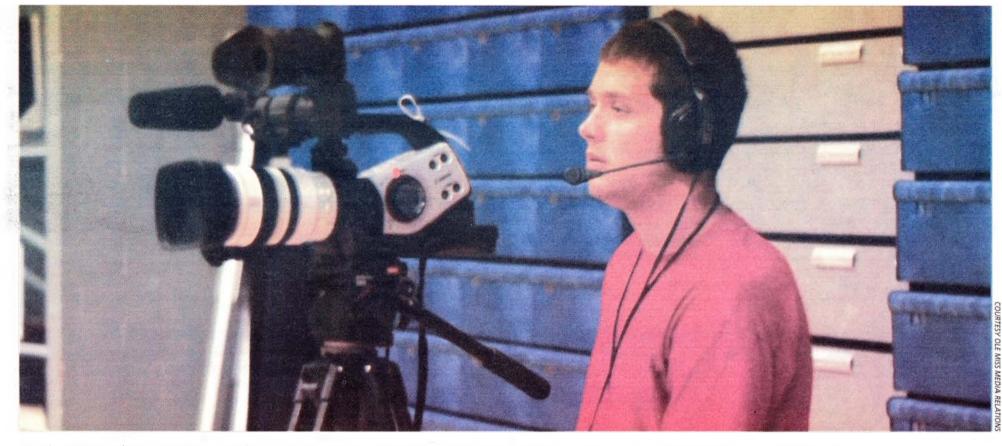
one person could customize such

elegant fashion designs of the late

The set design was simple, yet

her character.

Fans offered less free options A-Sun TV limits viewing options to attending games, delayed or payed coverage



An Atlantic Sun Conference cameraman watches a UNF volleyball's match against USC Upstate Sept. 19. The A-Sun has changed the cost and coverage of the games.

BY HEATHER FUREY ASSISTANT SPORTS EDITOR

For those who love to breathe, eat and watch UNF sporting events, you're in luck. The away games, along with a few of the home games, will be broadcast on Osprey TV through a partnership with A-Sun TV and the UNF athletic department.

'We want students to come and support the teams and really cheer for them," Assistant Athletic Director for Media Relations Jeff Wuerth said. "With the games being broadcast, they will have a home field advantage."

Certain men's and women's soccer and basketball games, along with volleyball, softball and baseball will be shown on Osprey TV. The student television station will build a schedule and will broadcast live any away games they choose.

In addition, Osprey TV will replay

some major home games.

Their goal is to play all the men's basketball away games, according to Osprey TV Program Director Matt Head.

"A-Sun has provided us with an account, and through that account we can gain access to the games," Head said. Without a doubt, I think this will bring in more people to watch the games.'

Osprey TV is always available on channel 118 in the dorms. However, UNF Athletics' marketing and media team in addition with Athletic Director Lee Moon, will decide where else on campus students can enjoy the televised games. The details have yet to be finalized, but Wuerth said the athletics department and Osprey TV are thinking of hosting away game parties at the Boathouse in the Student Union.

Although this year, only away games will be broadcast live, Osprey TV has shown real-time home games in the past. Head said the athletics department took away that privilege this year, and now home games can only be replayed after a match has already ended.

"A concern we had is if all the games were played live, then a lot of students might not come to the games," Wuerth said. "But we are excited about working with Osprey TV and having the games broadcasted. It's just another step in the rejuvenation of the athletic department."

Osprey TV is also looking forward to bringing the UNF games back on their network, Head said. After completing a survey of 100 students last year, the television station found that UNF sporting events were considered their second most popular programming, and they want to do anything they can to bring in more viewers.

If you are not on campus and want to watch a UNF match, live Internet Web

are available to UNF students casts through A-Sun TV. Individual games cost \$5.99, or monthly or yearly subscriptions are available for \$9.99 and \$69.99, respectively. All covered events can be viewed at asun.tv.

Osprey TV is working on acquiring an off-campus channel for commuter students and other Osprey fans, but right now they can only be viewed on UNF property. As of now, off-campus viewing can only occur through A-Sun TV.

A-Sun TV will broadcast more than 100 regular season UNF sporting events throughout the 2009-2010 school year, in addition to a number of Atlantic Sun Conference Championships.

'This is especially exciting because it's our first year as a Division I pro-gram," Wuerth said. "We have some really great games coming up this year and can't wait to see how the men's basketball season turns out with Matt Driscoll."

When to watch?

Continue to check unfspinnaker.com for up-to-date information of which games can be viewable on Osprey TV and A-Sun TV, as well as game previews and blog coverage of future UNF athletic events.

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Insideth	e Huddle		
Heather Furey Assistant Sports Editor	April Schulhauser Assistant Features Editor	Chad Smith Graphic Designer	Josh Fredrickson Senior Staffer
	's assistant women's field coach, w hink UNF coaches bring a lot of exp	on his fourth javelin title in the 18th perience to the table?	h World Masters Athletics
I plead the fifth on this question. But it would be nice if they brought some food to the table, those games get pretty long.	They better be. Otherwise, they shouldn't be teaching our athletes.	In the end, athletes have more to gain from their experience and make UNF a better school athletically.	What kind of experience are we talking about here? Experience does not always equate to excellence.
		to silence the Tennessee Volunteer orce on their way to another nation	
wish somebody would silence the Ga- tors, they are so obnoxious. They get upset when they don't win by a mass amount of points. I am waiting for Tebow to cry when he loses this year.	I just hope this season is more suspense- ful than last, when the Gators destroyed everyone. No one likes a bully.	I like the Gators to win it and hope the best for them since this is Tebow's last year to go out on top. However, I think they will have a tough fight against LSU in two weeks.	I wouldn't say the Gators exactly silenced the Vols on Saturday — I was expecting domination from St. Timothy and Co. I do think, however, that the only team that's going to beat the Ga-
			tors is the Gators.
		ok and had mobs of fans waiting an player? If so, who would it be?	
	Bron James recently released a boo or an autograph from your favorite Definitely not. Just buy a game ticket, don't be so cheap!		
utograph. Would you wait hours for Nobody is that important to wait outside for an autograph. The only thing I would wait in line for is a Ford Mustang.	or an autograph from your favorite Definitely not. Just buy a game ticket, don't be so cheap!	Derek Jeter hands down. He is the epitome of what a sports athlete is supposed to be: selfless, charismatic and most of all, clutch when it mat-	d camping outside Borders for h No. Autographs are overrated. Hugs and handshakes are what it's all about.

THE GORE REPORT

Baseball playoffs a clear but undecided picture

As the calendar enters the last week of September, almost all of the MLB's playoff spots are spoken for. The Yankees and the Red Sox find themselves back in the postseason, while it is highly unlikely that any of the three teams near Jacksonville will have an October game.

Atlanta and Florida are not yet mathematically eliminated, but it's highly unlikely they will advance; Tampa Bay has already been eliminated.

The race that is really heating up is in the American League Central Division. The Detroit Tigers are holding the surging Minnesota Twins off by 2.5 games. The Twins have won seven of their last eight, and they still have four games on the road against Detroit the last week of the season. So brace yourself for that one, because I predict that the Twins will come through.



Nonetheless, it should be interesting.

The hype is the Yankees are the team to beat. The Yankees have a lot of talent on their team this year, that actually has a chance to pan out. Their line-up is really pickyour-poison with Jeter, A-Rod and Texiera.

But it doesn't matter how many times the Yanks can beat the Rays or Red Sox in a season; after next week, everyone is on a clean slate.

The team that is going to slip past everyone's radar is the Los Angeles Angels. As good a team as they are, every year they are looked over because they are a West Coast team and don't find themselves on ESPN every night, like Boston or New York.

The Dodgers fans can chant Mannywood all they want, but they need to think twice if they think they are going to get past the Phillies. Manny Ramirez is only one player, and despite his effort. Dodgers' pitching will let the team down in the close games.

You want a longshot; here you go. The Colarado Rockies — barring a miracle they will make it to the playoffs. The Rockies don't seem to have much of a chance against powerhouses like the Dodgers and Phillies, but anything can happen in October. Colorado isn't even in the

playoffs yet; they have a four game

Coors Field.

lead with a nine game homestand at

But if you're not the risk taker and want to bet on a favorite, the Phillies are the way to go. Despite the fact that no player on the team has a .300 batting average, they are clutch, and their pitching staff is dominant.

But altogether, the difference maker for the Phillies is Jimmy Rollins. If he gets on base, he can torment a pitcher. His leadoffs require many pick off attempts and cause the pitcher to lose focus on the batter.

Despite the American League dominance over the National League in the All-Star Game year after year, the National will bring home the Commissioner's Trophy this season.

E-mail Josh Gore at staff1@unfspinnaker.com.

UNF tries to revenge two 2008 shutouts

BY JOHN WEIDNER SPORTS EDITOR

The UNF volleyball team will have a chance to prove they can compete with one of the best teams in the Atlantic Sun Conference.

The Ospreys will take on the Florida Gulf Coast Eagles, who finished the 2008 season with the best record in the A-Sun (18-2), Sept. 26 at the UNF Arena. Although the Eagles finished last season at the top, they were not able to compete in postseason play because they are still in the process of transitioning to Division I.

Last year, UNF fell to the Florida Gulf Coast twice in A-Sun play — both times losing

WOMEN'S SOCCER

all three sets. The Eagles ranked third in the A-Sun preseason coaches poll while UNF was ranked seventh.

"I haven't had a chance to do my scouting for them yet, but we're definitely going to be doing a lot to prepare for them," UNF Head Coach Kevin Campbell said. "They may have lost a few key players from last year, but that doesn't mean that's a good thing."

At time of publication FGCU holds second place in the A-Sun standings with a 6-6 overall record, while UNF is in eighth with an 5-6 record overall this season.

UNF started off A-Sun play slow this year, dropping their first three matches against conference teams before picking up their first conference win verse USC Upstate Sept. 19. However, last year, UNF proved that the team's pace can change quickly when they opened A-Sun play with four straight wins, but then finished the season with a 9-11 record in the A-Sun.

"The girls leading this team have been on 4-21 teams before without a chance to play in the post-season," Campbell said. "They are determined to help lead the team to its highest potential."

> E-mail John Weidner at sports@unfspinnaker.com.

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Ospreys only fare well against one breed of Bulldogs at UNF Tournament

BY HEATHER FUREY

The UNF women's soccer team came out of the Hampton Inn Ponte Vedra Showcase with a record of 1-1 but not by a lack of an intense fan base.

Win or lose, the Ospreys had a dedicated crowd of up to 500 fans at each game this weekend. In the match against Mississippi State, a group of young girls had large posters with the letters UNF in bold writing and waved them around. At times they even ran in the bleachers to make sure their team knew they were behind them. Two days later in a match against The Citadel, all you were able to see is a sea of umbrellas on the blazing hot day.

"I am very proud of the way the team played throughout the tournament. We were able to turn things around for us later on in the weekend," Head Coach Linda Hamilton said.

Of course the young fan base wouldn't have missed day two either, yelling "Go Ospreys" as the team walked off the field with a win. Coming out of game two with a 4-2 win against The Citadel Bulldogs Sept. 20 at Hodges Stadium, UNF gained some much needed confidence.

Early in the game, things were out of the ordinary in the back for the Ospreys as sophomore goalie Brittany Hahn led her team while first string senior goalie Rachael Howard sat out with a minor injury.

Senior forward Katelin Swift also led her team on the field, as she scored two goals in the first half. The first goal involved sliding the ball through the Bulldog's defense into the goal, and the second goal was off of a header from senior midfielder Kristin Rhodes.

"It was really exciting to score two goals this game," Swift said. "The team's main goal is to work hard at making it to conference."

UNF played well as a team throughout the match as they made constant opportunities for each other to score, such as give-and-gos down the field and crossing the ball across the net to open players waiting to take a swing at the ball for a goal.

"I love winning, and I'm proud of the way the team played on this hot day," Hamilton said. "We really stepped up today and made things happen." UNF wasn't the only team to make things happen as the Bulldogs scored a goal in each half. The first goal was on a call Hamilton would say was offsides as a Citadel player crossed over the top behind the Osprey defense into the net. The second goal was followed by three consecutive shot attempts on goal. The ball finally penetrated the goal with persistence from the Bulldogs.

Another Osprey to score against the Bulldogs was freshman forward Michele Larrinaga, with a shot off of a deflection by the Bulldog's goalie. The third UNF goal was set up by Swift and handed off to junior midfielder Lauren Maze later in the second half.

"This match was a great confidence builder as we move into conference play next week," Hamilton said.

The not-so-favorite part of the tournament for UNF was the game against the Mississippi State Bulldogs, as they lost 1-0 Sept. 18.

UNF had a strong defensive line in the first half as the Bulldogs were unable to put points up on the board. Trapping the ball and controlling it in the air was a good component UNF had throughout the game.

"I don't see this as a loss. It was a great game from both teams, and it was aggressive on both sides," Hamilton said.

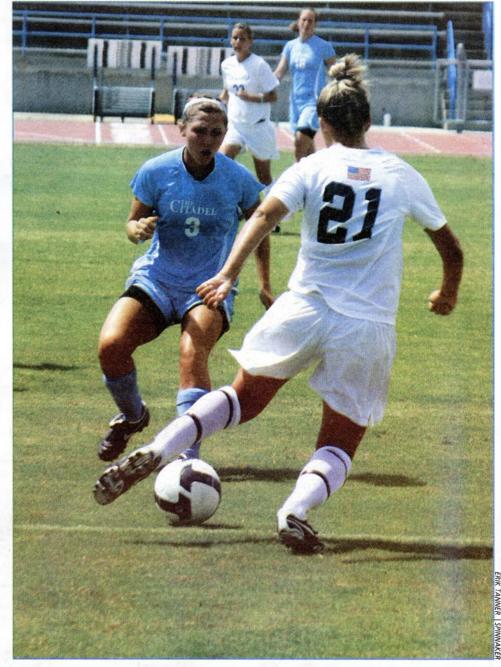
A player who really showed up to win was goalie Rachael Howard, as she made numerous saves to keep UNF in the game. The Bulldogs had six shots on net and six corner kicks in the first half alone, keeping Howard wide awake.

One of the saves was against Bulldogs forward Kat Walsh's breakaway as Howard slid at her feet and stole the ball. Howard threw herself on top of the ball many times to prevent the Bulldogs from adding points to their score.

Even with Howard's efforts, however, just minutes into the second half the Bulldogs managed to take an early lead with a shot on goal just inching past Howard's reach. UNF was unable to even the match out for a win.

UNF will now begin their conference play and go head-to-head with the East Tennessee State Buccaneers in Johnson City, Tenn. Sept. 26.

> E-mail Heather Furey at asst.sports@unfspinnaker.com.



UNF freshman defender Kathryne Husted works past a Citadel defender during a game Sept. 20 in which UNF won 4-2.

Huskies upset over USC sparks ticket sale rise

BY BOB CONDOTTA THE SEATTLE TIMES (MCT)

Forty-eight hours later, as Steve Sarkisian and the Washington Huskies began turning the page on one of the biggest wins in school history, the impact of Saturday's victory over USC continued to resonate. University officials, for instance, said there were more than 600 tickets season and individual game sold from the end of the game to Monday morning.

"Hopefully we can keep that excitement and that energy going," Sarkisian said in his weekly Monday news conference. "That was something we were hoping to get accomplished when we first got going here. I now understand it takes a win like this to really generate that and get it going. I think that's occurred now."

And if the 16-13 win over the Trojans truly proves to be the moment that the Washington program turned around, a great debt will be owed to a play that has no name a pass from Jake Locker that turned into a 21-yard completion to Jermaine Kearse on a third-and-15.

The play snapped from the UW 28-yard line with 3:03 to play and Sarkisian didn't argue that it might have been the game's most important.

Fail there and the Huskies are forced to punt with more than enough time for the Trojans to mount a winning drive and who knows what happens? Once it was completed Kearse was tackled at the UW 49 the momentum, as well as the field position, had shifted for good. The Trojans spent the rest of the drive on their heels, the fans on their feet.

And one that while not exactly drawn up in the FieldTurf, the play can't be found anywhere in the playbook.

"We kind of took parts of one play and parts of another play to kind of assemble it," Sarkisian said.

CROSS COUNTRY

They had the time to do so after USC called time out following a 7-yard run by Chris Polk on second down which had followed a 12-yard loss on a sack of Locker on first down.

Sarkisian first met with Locker and the two discussed options, deciding to combine a set of vertical routes for three receivers with a maximum protection blocking scheme up front.

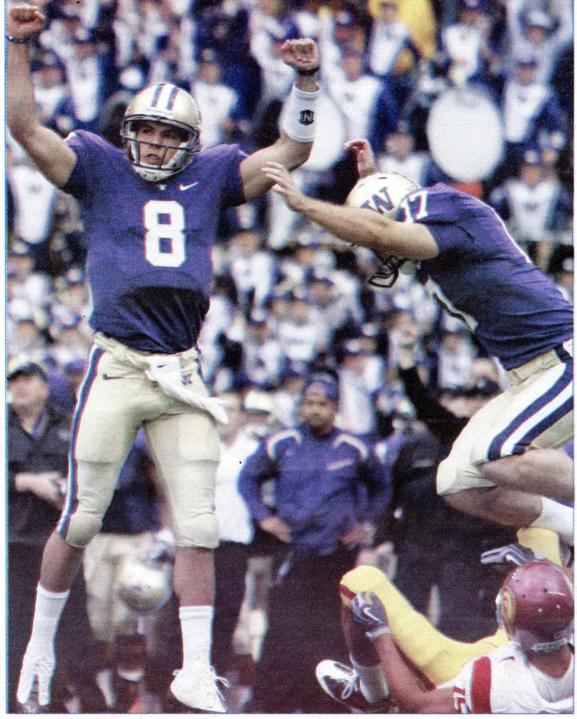
"There were a couple of things they had been doing on third and longs we wanted to hopefully take advantage of," Sarkisian said. "I wanted to make sure we would have great protection because I knew they were going to rush the passer. We wanted to make sure we had good seven-man protection, that if pressure came we could block it. And then we wanted the right route combination. So we were trying to combine two things to make it happen."

Like most of the day, the extemporaneous play went off without a hitch. Kearse, lined up in the slot, ran about 10 yards, then cut as Locker threw. Kearse caught the ball and was hit almost immediately by USC safety Will Harris and knocked to the ground. But the damage to USC had been done.

"To be totally honest I've seen it now a couple of times on TV since it happened and he looked a lot more open on Saturday when I was in the pocket than it did on TV," Locker said.

From there, The Drive proceeded more orderly. A couple of runs designed to take time off the clock and ensure USC couldn't get the ball back set up a third-and-2 that Locker converted comfortably with a playaction scramble. Then a play later came another completion to Kearse, this one for 19 yards, getting the Huskies into field goal position for good.

> By Bob Condotta | The Seattle Times (MCT)



University of Washington back-up quarterback Ronnie Fouch (8) pumps his fist after place-kicker Erik Folk (17) hits the game winning field-goal Sept. 19 against the University of Southern California.

Esteban leads men at Mountain Dew for second year in a row

BY ROB MOCCIO CONTRIBUTING WRITER

The UNF cross country team left the University of Florida Mountain Dew Invitational Sept. 18 with results similar to 2008's race.

The men's team earned third place and tallied 125 points after finishing second in 2008, while the women's team improved from seventh to sixth place posting 156 points out of 23 teams.

For the men's team, sophomore Jonathan Esteban was UNF's top placing runner for the second straight year finishing in 18th after a 14th place finish in 2008.

Esteban was followed by freshman James Post who placed 28th with a time of 26:33, followed by sophomore Josh Brown in 35th with a time of 26:47, junior Will Pearce placed shortly behind with 38th place with a time of 26:55 and senior Sammy Palmer finished in 39th place with a time of 26:56 out of the 198 runners in the event.

"On the men's side, Esteban continues to be a strong leader while James Post had a breakout race leading the rest of the men's pack across the line within 20 seconds of each other," UNF Head Coach Mark VanAlstyne said.

Freshman Shelby Kittrell led the UNF women, placing in at 17th with a time of 18:40.34. Freshman Melanie Novack placed 30th with a time of 19:08.44, while sophomore Erin Heasley finished close behind with 34th place and a time of 19:16.50 in the 5k race.

The UNF women finished sixth in front of four schools including Atlantic Sun Conference rival Florida Gulf Coast and the University of Miami, while finishing behind Jacksonville University who finished fourth. Before the match, VanAlstyne said he was excited to see how his team matched up against Jacksonville because they were ranked first on the women's side in the A-Sun preseason coaches' poll.

Last season in the Mountain Dew Invitational the men finished second of the 12 teams that participated. UNF finished on top of in-state rivals Florida International University, FAMU, Florida Atlantic University, USF, Miami and Florida Gulf Coast University. Esteban placed best overall for the UNF men's team coming in 14th place with a time of 26:01.89 and Pearce finished 31st out of the 139 runners.

The women's team finished in the middle of the pack last year at the event with senior Hilary Adams scoring the best time of 18:74.07 and finishing in 15th place.

The Ospreys will travel to Tallahassee Oct. 10 for their next competition to participate in the Seminole Invitational.

E-mail Rob Moccio at sports@unfspinnaker.com.

WEDNESDAY, SEPTERMBER 23, 2009

SPORTS

Ospreys pick up first conference win 3-0 over winless Spartans

BY CHANEL STOVALL CONTRIBUTING WRITER

VOLLEYBALL

UNF volleyball picked up their first Atlantic Sun Conference win of the season against USC Upstate Sept. 19 in their home opening match.

UNF won the battle of teams who came in winless in A-Sun play in three sets (25-22, 25-20, 25-13), after losing four consecutive away matches, in which they only won three sets overall.

The first set began with an attack error by Upstate middle-blocker Morgan Thomas which junior outside-hitter Danielle Lerch and freshman middleblocker Marjia Pantovic followed with a defensive block, earning UNF the first point of the set.

UNF junior middle-blocker Kaley Read and Lerch attacked the ball consistently throughout the match, combining for a total 35 kills.

The Ospreys never fell behind in the first set, leading by as much as five points with a score of 22-17. Freshman outsidehitter Paige Pridgeon tallied back-to-back kills to help give the Ospreys the first set 25-22.

Entering the second set, UNF maintained momentum collecting the first four points, which included kills from both Lerch and Read. UNF lost their lead briefly but regained it with an attack by Read and assist by junior setter Jessica Catelano which broke a 17-17 tie. Read followed with three straight kills to spark an 8-3 for UNF to give them the set.

After opening the third set up to a 11-11 tie, UNF went on a 12-2 run to put away the match.

Catelano showed her skill with a superior performance, leading UNF in assists owning 43 of the 48 total for the match.

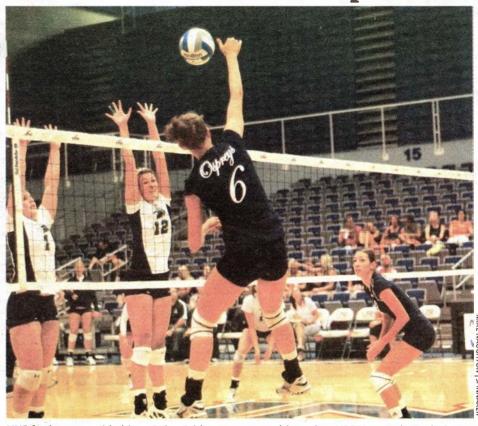
UNF was also led by Lerch with 18 kills trailed closely by Read with 17, Catelano in assist and Pridgeon with 10 digs.

Spartan middle-blocker Morgan Thomas and outside-hitter Erin Jacobsen tied with nine kills for the match. Other Spartan leaders were Emily Sanders, earning 27 assists and libero Megan Healey who accumulated 11 digs.

"I am extremely proud of everyone's performances in the today's game. This is the kind of game that they needed," UNF Head Coach Kevin Campbell said.

UNF's next match will be at home Sept. 25 versus fellow Atlantic Sun Conference team Stetson.

E-mail Chanel Stovall at sports@unfspinnaker.com.



UNF freshman outside-hitter Paige Pridgeon returns a hit against USC Upstate in a win Sept. 19. Pridgeon had 10 digs and back-to-back kills to help give the Ospreys the second set.

an Explosion of Awareness

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