

Annotated Names in the Sales Minutes from the Auctions of the Collection of Daniel Marie Fouquet

The known sale of the collection of Daniel Marie Fouquet (1850-1914) occurred in two parts in June 1922. This resource is an annotated list of names that appear within the minutes of those sales (Paris Archives, Master Auctioneer Fernand Lair Dubreuil, D42E³ 147, https://archives.paris.fr/depot_ad75/depot_arko/ead/INV0345.pdf).

The associated sales catalogues are:

Auct. cat. (Hôtel Drouot, 12th-14th June 1922): Collection du Docteur Fouquet du Caire, <https://bibliotheque-numerique.inha.fr/idurl/1/53253>, <24.09.2023>.

Auct. cat. (Hôtel Drouot, 19th-20th June 1922): Collection du Docteur Fouquet du Caire, Deuxième Partie, <https://bibliotheque-numerique.inha.fr/idurl/1/53333>, <24.09.2023>.

In the minutes, buyers are typically only noted with referenced to the last name with a few exceptions. Occasionally an address is also listed, which is indicated in the notes. Spelling often varies and any errors in understanding the handwritten names are my own. The names are in the order of first appearance in the minutes, many names occur regularly and others appear only once. There are additional names in the minutes who have not been included as a transliteration has not been possible at this time due to issues of legibility. It is possible that another scholar may be able to decipher those names or offer alternative possibilities to those suggested here. This document is intended as a resource for scholars and provenance researchers.

Name as Appears in Minutes	Identification	Degree of Certainty	Notes
Lair Dubreuil	Fernand-Ambroise Lair Dubreuil (certain)	Confirmed	Lair Dubreuil (1867-1831) was the official auctioneer for the sale.
Sevadjian	Mihran Hatchik Sevadjian	Confirmed	Hatchik-Sevadjian (1884-1933) was a dealer and collector whose name is directly confirmed in the minutes. He orchestrated the sale, purchased objects on his own behalf and the behalf of others (such as the Victoria and Albert Museum), and also was

			listed as seller of some objects in the sale. Portions of his collection were sold in 1930 and 1932. ¹
Kelekian	Dikran Garabed Kelekian	Most Likely	Dikran Kelekian (1868-1951) and his family were antiquities dealers with shops in Istanbul, New York, Paris, London, and Cairo. ² His son, Charles, joined the business in 1919, so theoretically could have been the representative present at the auctions as well. Objects from the Fouquet Collection in the Walters Art Museum went through Dikran Kelekian. ³
Leferrier	Unidentified	Uncertain	An address on Rue Matignon is mentioned, possibly 10 Rue Matignon.
Sauphor/Sauphar	Lucien or Jean Sauphar	Probable	Lucien Sauphar (1856-1935) had a collection sold in 1936, which at least included some ancient glass. ⁴ He was the mayor of the 9 th Arrondissement in Paris and a banker. ⁵ In the minutes, the first mention of "Sauphor" includes an address of 87 Lafayette, which may refer to Rue La Fayette, a major street in the 9 th Arrondissement. Jean Sauphar (?-c. 1928; also Jean-Louis), his

¹ Auct. Cat. (Sotheby's London, 20-21 May 1930); Auct. Cat. (Hotel Drouot, 22 June 1932).

² Dumbarton Oaks, Bliss-Tyler Correspondence Annotations: Dikran Garabed Kelekian (1868-1951). URL: (<https://www.doaks.org/resources/bliss-tyler-correspondence/annotations/dikran-garabed-kelekian>).

³ Correspondence with Lisa Anderson-Zhu, 27 December, 2022.

⁴ Auct. Cat. (Galerie Jean Charpentier, 17 March 1936): Succession de M. Lucien Sauphar. Auct. Cat. (Hotel Drouot, 23-25 March 1936): Succession de M. Lucient Sauphar, Verrrier ancienne; objets d'art d'Extrême-Orient, deuxième venti. Auct. Cat. (Hotel Drouot, 30-31 March, 1 April 1936): Succession de Monsieur Lucient Sauphar, Objets d'Art et d'Ameublement, troisième venti.

⁵ Les Maires et les maires-adjoints des arrondissements de Paris pendant la Grande Guerre, 1914-1918. URL: (<https://bibliotheques-specialisees.paris.fr/ark:/73873/pf0000218539/0048>).

			son, also had a collection of antiquities that was sold in 1930. ⁶ Additionally, genealogical information on the daughter of Lucien indicates she was born at an address on Rue Lafayette, supporting a family home there. ⁷ Sauphor (whether Jean or Lucien) is noted as buying for himself and for another person, noted as Goldschmidt (identity unknown).
Marolte or Marotte	Unidentified	Uncertain	In most instances, it appears to clearly be Marolte.
Sambon	Arthur Sambon	Confirmed	Arthur Sambon (1867-1947) was a collector and dealer with a gallery in Paris. ⁸ He is listed expert for the auction sale catalogues. In the sales minutes, he is recorded as having purchased objects for himself and for others such as “Peytel” (identity unclear) or Lickert or Sickert (identity unclear).
Strauss	Jules Strauss	Most Likely	Jules Strauss (1861-1943) was a banker/exchange broker who moved to Paris in 1880 and known for collecting art, particularly after WWI. ⁹ He was primarily known to collect later works of art (Old Masters and 18 th century paintings) and was

⁶ Auct. Cat. (Hotel Drouot, 17-18 June 1930): Collection Jean Sauphar, Antiquities Egyptiennes, Grecques, Romaines.

⁷ Geneanet: Fanny Sauphar. URL:

(<https://gw.geneanet.org/wikifrat?lang=en&n=sauphar&oc=0&p=fanny>).

⁸ British Museum Collections: Arthur Sambon. URL:

(<https://www.britishmuseum.org/collection/term/BIOG60438>).

⁹ Léa Saint-Raymond: L'impressionnisme dans le “système des objets” collectionnés. Collectionner l'impressionnisme, Nov 2020, Rouen, France. URL: (<https://hal.science/hal-03006093/document>), here: 10.

			forced to sell much of his collection during and right after WWII. ¹⁰ On at least one occasion in the minutes Strauss is listed alongside the unidentified “Leferrier.”
Feuardent/Feuerdant	Feuardent Frères	Most Likely	Felix Bienaime Feuardent (1819-1907) ran a gallery at 4 rue de Louvois, called Feuardent Freres, which continued in operation until around 1953. ¹¹ Felix Feuardent had a large family so which family member participated in the 1922 auctions on behalf of the gallery is unclear. ¹²
Jean Pozzi	Jean Pozzi	Most Likely	Jean Pozzi (1884-1967) was the French Plenipotentiary Minister in Iran and Egypt and art collector particularly interested in Islamic and Persian art. ¹³
Gulbenkian	Calouste Sarkis Gulbenkian	Certain	Calouste Gulbenkian (1869-1955) was a well-known British-Armenian collector. The minutes record that items were purchased on behalf of Gulbenkian by an agent (possibly by the name of Grast, identity uncertain). Fouquet Collection objects are now in the Caloust Gulbenkian

¹⁰ Raquel Laneri: Woman Who Won Back Family Painting Stolen by Nazis Auctions It for \$1.23M. New York Post. 26 January 2022. URL: (<https://nypost.com/2022/01/26/woman-won-back-family-art-stolen-by-nazis-auctions-it-for-1-5m/>).

¹¹ Dumbarton Oaks, Bliss-Tyler Correspondence Annotations: Feuardent Freres. URL: (<https://www.doaks.org/resources/bliss-tyler-correspondence/annotations/feuardent-freres>).

¹² Scott C. Allan: Portrait of Louise-Antoinette Feuardent, 2020. URL: (<https://museum-essays.getty.edu/paintings/sallan-millet/>), here: Note 37.

¹³ Jean Pozzi’s Collection of Iranian and Persianate Art: A Documentation in Progress, Cabinet d’Arts Graphiques, Museum of Art and History in Geneva (MAH), Manazir. URL: (<https://manazir.art/news/past-activites/2021/jean-pozzis-collection-iranian-and-persianate-art>).

			Museum formed from the private collection. ¹⁴
Paulme	Paul Emile Marius Paulme	Probable	Paulme (1863-1929) was an art collector who also sometimes worked as an auctioneer and expert alongside Lair Dubreuil. ¹⁵ His collection, or a portion of it, was sold at an auction at Galerie Georges Petite with Lair Dubreuil as the auctioneer in May 1929; sale primarily consisted of later period art). ¹⁶
Lugh	Unidentified	Uncertain	
H. Blonchon/Blanchon	Blanchon	Uncertain	The Blanchon Collection is mentioned by Salomon Reinach in the catalog of the National Museum of Antiquities at the Chateau de Saint-Germain-en-Laye as being at Vaison. ¹⁷ Further information about Blanchon is unclear, but it is possible the owner of that collection is to whom is referred.
de Briailles	Francois Chandon de Briailles	Most Likely	Francois Chandon de Briailles (1892-1953) donated at least one confirmed Fouquet object through his estate to the Louvre. ¹⁸ First mention in the minutes references 24 [Rue]

¹⁴ Calouste Gulbenkian Museum: The Collector. URL: (<https://gulbenkian.pt/museu/en/collection/the-collector/>).

¹⁵ Documented in a series of auction catalogues of Galleries Georges Petit, Paris, which can be found in the Digitized Collections of the INHA Library. URL: (<https://bibliotheque-numerique.inha.fr/collection>).

¹⁶ Auct. Cat. (Galerie Georges Petit, 13-15 May 1929): Collection Marius Paulme.

¹⁷ Salomon Reinach: Catalogue illustré du Musée des antiquités nationales au Saint-Germain-en-Laye, Paris 1926, here: Volume 2, p. 147 and 170. URL: (<https://catalog.hathitrust.org/Record/007709454>).

¹⁸ Musée du Louvre, Paris, Collections, MAO221, URL:

(<https://collections.louvre.fr/ark:/53355/cl010319694>). De Briailles also had a large coin collection now at the Bibliothèque Nazionale de France, URL: (<https://gallica.bnf.fr/html/und/objets/collection-francois-chandon-de-briailles-1953>).

			Murillo, a known address of the de Briailles family supported by an undated (c. 1914) calling card ¹⁹ of Comte Henry Chandon de Briailles. Henry (1892-1937) was the younger brother of Francois.
Levi de Benzion	Moïse Levy (or Levi) de Benzion	Probable	Moïse Levy de Benzion (1873-1943) was a collector whose collection, primarily located in Paris, was seized by the Nazis and some of which was traded through Galerie Fischer. Some of his collection was sold in 1947. ²⁰
Boreux	Charles Boreux	Certain	Charles Boreux (1874-1944) was the Curator of the Department of Antiquities of Egypt at the time. ²¹ The minutes also list an unspecified person from the Musée du Louvre at times, which likely is Boreux or another representative of the Louvre.
Brummer	Ernest or Joseph Brummer	Certain	Ernest (1891-1964) and Joseph (1883-1947) were art collectors and dealers with galleries in Paris and New York. The address listed in the minutes with the first mention of the name (203bis Boulevard Saint Germain) is the

¹⁹ Comte Henry Chandon de Briailles: Calling Card, ca. 1914, Papers of Captain Henry Telford Maffett. URL: (<https://catalogue.nli.ie/Record/vtls000579593>).

²⁰ British Museum Collections: Moïse Lévy de Benzion, URL: (<https://www.britishmuseum.org/collection/term/AUTH230698>). Over 1000 works, including some antiquities, of Lévy de Benzion appear in the lists of objects seized on the Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume, but without descriptions of the terracotta pieces. URL: (https://www.errproject.org/jeudepaume/card_advanced_search.php?Card_OwnerId=46).

²¹ Guichard and Bridonneau 2019, 85.

			Parisian location of Brummer Art Galleries after 1921). ²² Certain to be one of the brothers and most likely was Ernest. ²³
Altounian	Joseph Altounian	Certain	Joseph Altounian (1890-1954) was an art dealer established in Paris around 1906 and later joined by his wife, Henriette Lorbet (1924), to form the Altounian-Lorbet Gallery. Altounian is specifically known as a source of Egyptian and Greek antiquities through the 1940s before changing focus. ²⁴ The address listed in the minutes at the first mention of the name (14bis rue Saint Georges) was the La Saint-George's Art Gallery of Joseph Altounian. ²⁵
Pierre Lelaudy	Unidentified	Uncertain	An address of 57 Francois 1er is mentioned.
Grouvelische	Unidentified	Uncertain	
Lebel/Label	Unidentified	Uncertain	Address of 19 Quai Malaquais mentioned.
Bremmer a la Hays	Unidentified	Uncertain	Unclear if this is Brummer or a different individual. Also undetermined what is meant by "la Hays."
Lauer/Louer	Unidentified	Uncertain	
Pierre Lebody	Unidentified	Uncertain	

²² Brummer Galleries ad, 1931. URL: (<https://www.periodpaper.com/products/1931-ad-brummer-art-galleries-55-e-57th-st-ny-203bis-bd-st-germain-paris-france-203170-yan1-077>).

²³ Brummer Gallery Records, The Metropolitan Museum of Art. URL: (<http://www.libmma.org/digital/2013/12/18/new-collection-the-brummer-gallery-records/>).

²⁴ Altounian-Lorbet Archive, Getty Research Institute. URL: (http://primo.getty.edu/GRI:GETTY_ALMA21139903660001551). Thanks to Judith Barr for this suggestion and information.

²⁵ Auct. Cat. (Artcurial, 17 September 2019): Collection Joseph Altounian, 6. URL: (<https://www.artcurial.com/sites/default/files/inline-files/LES%20DESSINS%20D%27AMEDEO%20MODIGLIANI.pdf>).

Louis Allez	Unidentified	Uncertain	
Legrand/Legrond	Unidentified	Uncertain	Address of 106 Boulevard Saint Germain mentioned.
Mozine	Unidentified	Uncertain	Address of 32bis Lacépède mentioned.
Grenel	Unidentified	Uncertain	An address, not fully legible, of 2- Borion (?) is mentioned.
De Westheimer	Adolphe de Westheimer	Possible	The Vicomte Adolphe de Westheimer (d. 1946) had a known art collection. ²⁶ An address of 13 St. Lazaré is mentioned in the minutes, although it is unclear at this time if Adolphe de Westheimer ever resided there.
Cozelles	Unidentified	Uncertain	
Henraux	Lucien Sancholle Henraux	Most Likely	Lucien Sancholle Henraux (1877-1926) was an art collector and his brother was very involved with the Louvre. ²⁷
De Pange	Unidentified	Uncertain	Address of 61 Quai d'Orsay.
Kalebdjian	Hagop or Garbis Kalebdjian	Certain	Brothers who had an antiquities dealership in Paris (and Cairo) named Kalebdjian Frères. Also sometimes spelled Kalebjian. ²⁸ Sold at least some objects formerly in the Fouquet Collection. ²⁹ Kalebjian is noted in

²⁶ Some references to the collection are in The London Gazette, 14 January 1896, URL:

(<https://www.thegazette.co.uk/London/issue/26699/page/241/data.pdf>) and Hobbies The Magazine for Collectors, 1936-05, Vol. 41, Issue 3, URL: (https://archive.org/stream/sim_antiques-collecting-magazine_1936-05_41_3/sim_antiques-collecting-magazine_1936-05_41_3_djvu.txt).

²⁷ Information on the sale page of Auct. (Bonhams, 19 June 2012) Lot 3424: Marcel Proust: A la recherche du temps perdu: Du côté de chez Swann. Paris: Bernard Grasset, [1913], URL:

(<https://www.bonhams.com/auctions/20009/lot/3424/>).

²⁸ Dumbarton Oaks, Bliss-Tyler Correspondence Annotations: Kalebdjian Freres, URL:

(<https://www.doaks.org/resources/bliss-tyler-correspondence/annotations/kalebdjian-freres>).

²⁹ Harry Farnall, Marcus H. Simaïka, Pierre Lacau, Sayyed Mitoualli, Ahmad el-Sayyed: 1^o Collection de poids en verre arabes de la maison Kalebdjian (ancienne collection du Dr. Fouquet), Comité de

			one instance in parentheses next to another name, which is not fully legible (possibly a Madame Gardauerille on 1 st Bregeand?).
Arnold Seligmann	Unidentified	Uncertain	
Garrot	Unidentified	Uncertain	Address of 10 Georges Rerger listed.
Bourne	Unidentified	Uncertain	Address of 6 Rue Beautreillis is listed. That address was formerly the Hôtel Raoul.
Solomon	Unidentified	Uncertain	Address of 11bis [unclear word, possibly Theodore] de Banville.
Enkiri	Jean-Pierre or Joseph Enkiri	Most Likely	Jean-Pierre Enikiri (1879-1935) was an antiquities dealer in Paris, certainly active in 1923. ³⁰ His gallery was at 197 Blvd St Germain. ³¹ He also served as an expert for auctions through Hotel Drouot. ³² Joseph (1881-1948) took over the business after the death of his brother. ³³ His address, according to the archive of the Brummer Gallery, was 46 Rue de Grenelle, Paris. ³⁴
Moreou	Unidentified	Uncertain	22 [unclear] Grande Armeé listed.

Conservation des Monuments de l'Art Arabe, 1933, 11, URL: (https://www.persee.fr/doc/ccmaa_1110-6824_1933_num_1925_34_11751). B0119-ML.CF.NI, B0120-ML.CF.NI, and B0121-ML.CF.NI in 1936 to the Louvre as well as S0122-ML.PF.IO in 1948.

³⁰ Advertisement, Gazette des Beaux-Arts, Vol. 7, 1923. Thanks once again to Judith Barr for the suggestion.

³¹ Dunn-Vaturi, Anne, François Bridey, Gwenaëlle Fellingner, "0291 "Unclaimed" Artworks Entrusted to French Museums after World War II: The Case of Near Eastern Art and Antiquities," *RiHA: Special Issue "The Fate of Antiquities in the Nazi Era,"* edited by Irene Bald Romano (2023). <https://doi.org/10.11588/riha.2022.2.18/22>.

³² Documented in a series of auction catalogues of Hotel Drouot, Paris, which can be found in the Digitized Collections of the INHA Library. URL: (<https://bibliotheque-numerique.inha.fr/collection>).

³³ Dunn-Vaturi, Bridey, and Fellingner 2023, 18/22.

³⁴ Brummer Gallery Records, The Metropolitan Museum of Art, Jean Enkiri, URL: (<https://libmma.contentdm.oclc.org/digital/collection/p16028coll9/id/49920>).

Maltey/Mattey	Unidentified	Uncertain	
Behgas	Unidentified	Uncertain	
Reinach	Salomon Reinach	Most Likely	Salomon Reinach (1858-1932) was a French archaeologist and curator of the National Museums. ³⁵ Salomon Reinach was certainly aware of the Fouquet Collection as a number of pieces from the collection appear in his <i>Directory of Greek and Roman Statuary</i> (1924).
Rootschild	Unidentified	Uncertain	
Picard	Charles Picard	Probable	Charles Picard (1883-1965) was a Classical archaeologist who published on Greek art. His son, Gilbert Carles Picard (1913-1998) was also a historian and archaeologist, and so is his grandson, Olivier Picard (1940-present). Unclear if he had a private collection. A letter, written in 1910, from Fouquet to Perdrizet ³⁶ mentions Picard being aware of the work on the collection. 2bis Bouronville (possibly) listed with the first mention of the name.
Varde Delisle or Delisla	Unidentified	Uncertain	
Le Roue	Unidentified	Uncertain	Address of 24 Varenne listed.
Demotte	Georges Demotte	Probable	Georges-Joseph Demotte (1877-1923) was an art dealer who died in a hunting accident in 1923.

³⁵ Lee Sorensen, ed.: Dictionary of Art Historians, Salomon Reinach, URL:

(<http://www.arthistorians.info/reinachs>).

³⁶ Daniel Fouquet: Letter to Paul Perdrizet, 15 December 1910, URL: (<http://perdrizet-doc.hiscant.univ-lorraine.fr/doc/PP282.pdf>).

			Demotte had galleries in Paris and New York. ³⁷ His son, Lucien (1906-1934), inherited the galleries in 1923. ³⁸
Taggagh	Émile or Georges Tabbagh	Probable	Émile and Georges were brothers and art dealers working Paris and New York (listed as Tabbagh Frères or Emile Tabbagh Galleries). Emile died in 1934 or 1935 and his ancient Mediterranean art was sold in posthumous sales in 1935 and 1936 in Paris and New York. ³⁹ Georges appears to have sold some of his collection in 1927. ⁴⁰ Bld Hausman is listed with the first instance of the name.
Homberg	Octave Homberg	Most Likely	Homberg (1876-1941) was a French diplomat. At least one piece from the Fouquet Collection was owned by Homberg before being sold by Mathias Komor to the Brooklyn Museum of Art. ⁴¹ In the minutes, the name is associated with an address on Rue Scheffer.

³⁷ Advertisement, Gazette des Beaux-Arts, Vol. 7, 1923. Dumbarton Oaks, Bliss-Tyler Correspondence Annotations: George Demotte, URL: (<https://www.doaks.org/resources/bliss-tyler-correspondence/annotations/georges-demotte>).

³⁸ Dumbarton Oaks, Bliss-Tyler Correspondence Annotations: Lucien Demotte, URL: (<https://www.doaks.org/resources/bliss-tyler-correspondence/annotations/lucien-demotte>).

³⁹ Auct. Cat. (Hotel Drouot, Paris, 20-21 May 1935): Art Oriental: Collection de M. Emile Tabbagh. Auct. Cat. (Anderson Galleries, New York, 3-4 January 1936): A Collection of Near Eastern and Early Mediterranean Art.

⁴⁰ Auct. Cat. (Anderson Galleries, New York, 25-26 November 1927): A Collection of Near Eastern Decorative Art Formed by Georges Tabbagh of Paris France.

⁴¹ Email correspondence with Kathy Zurek-Doule, 12/21/2022.

Vignier	Charles Vignier	Most Likely	Charles Vignier (1863-1934) was an art dealer with a gallery beginning in 1904. ⁴²
Hartmann	Georg Hartmann	Possible	A Georg Hartmann from Frankfurt, Germany is noted in the 1925 correspondence of another dealer, Paul Rosenberg. ⁴³ In the minutes, H.O. Hotel is listed next to Hartmann at the first reference, which may support a dealer/collector from outside of Paris. It may refer to an art collector known from Frankfurt, Johann Georg Hartmann (1870-1954). ⁴⁴
Garmin	Unidentified	Uncertain	Address of 47 [unclear word beginning with F] Lille.
Henri Gormer	Unidentified	Uncertain	
Schumann	Robert Victor Guillaume Schumann or Schuhmann	Possible	Robert Schuhmann (1869-1951) was a banker and bibliophile whose collection was partially catalogued. ⁴⁵ Possibly this Schumann collected some ancient art as well. Address of 59 Beau[rest of word illegible] listed in the minutes.

⁴² The Metropolitan Museum of Art, Works Dealth by Charles Vignier, URL: (<https://www.metmuseum.org/exhibitions/listings/2012/african-art/sources-dealers-collectors/charles-vignier>).

⁴³ The Paul Rosenberg Archvies, The Museum of Modern Art, I.A.79, "Correspondence: Paul Rosenberg." URL: (<https://www.moma.org/research-and-learning/archives/finding-aids/PaulRosenbergb.html>).

⁴⁴ Andreas Hansert: Georg Hartmann, in Frankfurter Personenlexikon: Ein Project der Frankfurter Bürgerstiftung (online edition), 2015, URL: (<https://frankfurter-personenlexikon.de/node/2499>).

⁴⁵ Seymour de Ricci: A Note on the Robert Schuhmann Collection of Eighteenth Century French Books, 1920. Auct. Cat. (Hotel Drouot, Paris, 1935): Objets d'art & d'ambeusement.