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Skill execution errors: An 'it depends' perspective on their role, type and use when coaching
for player development in sport

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1 Abstract

2 Decades of motor learning research has challenged the role of errors; it seems that for the
3 same reason some authors promote using errors, others demote them. In this discursive
4 article, we propose that the role of errors in the sports coaching context is more complex
5 than a binary error avoidance or promotion approach. Accordingly, we present a novel 'it
6 depends' perspective, which suggests that when equipped with effective decision-making
7 skills, coaches can use errors strategically, manipulating their frequency to align with an
8 athlete's performance context (i.e., skill level, aspirations, competitive schedule) and achieve
9 interdisciplinary learning outcomes (i.e., technical, physical, psychological). In doing so, the
10 article discusses the psycho-motor, psycho-behavioural and psycho-social considerations for
11 error implementation, presents alternative and emerging perspectives on error usage, and
12 emphasises the importance of coaches' decision-making skills for implementing a nuanced
13 error-based approach. Such ideas have the potential to positively impact on the quality of
14 applied coaching practice within the field of motor learning and player development, but
15 more research is required to establish how this is, and could be, operationalised with
16 practitioners in the field.

17
18 Keywords: Biopsychosocial, Challenge point hypothesis, Desirable difficulties, Motor
19 Learning, Practical Coaching, Psychological characteristics of developing excellence

20

21 Skill execution errors: An 'it depends' perspective on their role, type and use when coaching
22 for player development in sport

23 A sport coach's primary role is to develop and optimise the performance of
24 individuals and teams (Cruickshank & Collins, 2015). In this regard, the additive value of
25 interdisciplinary considerations is increasingly recognised within contemporary sports
26 coaching literature to achieve these fundamental objectives (Barker et al., 2022; Carson &
27 Collins, 2017; North, 2017; Siwik et al., 2015). Accordingly, this paper extends the rationale
28 for interdisciplinarity in the context of how a coach should interpret physical, technical or
29 movement, errors. Specifically, we suggest that errors can be used to draw attention to *and*
30 develop the psycho-motor, psycho-behavioural and psycho-social skills that have been
31 identified as necessary for long-term player development (Collins et al., 2016; Hill et al.,
32 2019). Additionally, the paper explains the crucial role of coaches' professional judgement
33 and decision-making skills when implementing an interdisciplinary-informed, error-based
34 approach. Specifically, regarding the implications of when, how, where and with whom
35 errors are purposefully utilised in training.

36 The beneficial role of *challenge* as a necessity for learning and skill development has
37 long been recognised within the motor learning and player development literature (e.g.,
38 Adams, 1971; Collins & MacNamara, 2012; Guadagnoli & Lee, 2004; Orlick & Partington,
39 1998). Indeed, just as Guadagnoli and Lee's (2004) Challenge Point Framework suggests
40 optimal motor learning occurs when players' performance is slightly impaired (i.e., they
41 experience *some* errors), Collins and MacNamara (2012) propose that failure (i.e., errors)
42 provides opportunities for psycho-behavioural development that assists performers to
43 negotiate future challenge. In this way, we propose that errors are a commonality between

44 physical and mental skills that coaches can utilise on a day-to-day basis to facilitate motor
45 *learning* and psycho-behavioural *development*.

46 The way in which practitioners should interpret and utilise errors to support learning
47 and skill development also aligns with contemporary literature regarding coaching expertise
48 that promotes a nuanced ‘it depends’ perspective (Collins et al., 2022). In summary, the ‘it
49 depends’ perspective provides a pragmatic approach to finding solutions for complex human
50 problems, in alignment with previously discussed ‘interpretative’ coaching approaches
51 (Barker et al., 2022; Kinnerk et al., 2021). Reflecting the diverse factors and considerations
52 across different participants’ performance contexts, situational demands and personal
53 needs, the perspective advocates the ‘conditionality’ of knowledge and practice as being
54 appropriate, as opposed to those that seek one universal ‘truth’. Therefore, effective
55 coaching practice accepts that there are no universal or permanent ‘right answers’, rather,
56 only temporary, contextually-driven solutions that align with dynamic situational demands
57 and the practitioner’s intention for impact (Collins et al., 2022). In relation to errors, this
58 perspective encourages coaches to implement a range of error-based strategies (e.g.,
59 promotion or avoidance) depending on players’ participatory context and the associated
60 motoric and psychological skill development priorities.

61 Of course, coaches should always critically interpret literature. In this case, the
62 existing ‘universal’ or ‘permanent’ error-based motor learning strategies might best be seen
63 as *temporary* tools that can be implemented and withdrawn or replaced when most
64 appropriate for a player’s participatory context. By recognising such conditionality, this
65 approach is appropriate when addressing the complexity of performer development and,
66 uniquely, encourages coaches to make pragmatic, contextually informed decisions regarding
67 error usage. Accordingly, this article contributes to the literature by extending the

68 perspective's application to the role of errors in learning and offers coaches a means by
69 which to encourage holistic skill learning and development in performers.

70 To fill this important gap, this paper first introduces and discusses biopsychosocial
71 interactions when implementing errors through a focus on psycho-motor, psycho-
72 behavioural and psycho-social factors. Secondly, a contrast is provided with several
73 alternative motor learning perspectives to demonstrate how coaches' adopted perspective
74 can be used to reinterpret existing data and recommendations within the field. Finally, a
75 discussion of how an 'it depends' perspective towards errors is coherent with contemporary
76 coach education research and practice concludes the paper.

77 **Part One: A Biopsychosocial Conceptualisation**

78 The 'biopsychosocial' model has become an increasingly popular way to
79 conceptualise the complex integration of factors that underpin participant development in
80 sport (Carson & Collins, 2017; Taylor et al., 2018). It posits that the dynamic interaction
81 between physical or movement attributes ('the 'bio'), psychological skills and attitudes (the
82 'psycho') and the environment in which a player participates (the 'social') produces a more
83 powerful explanation of coaching and learning effects than when addressing these factors in
84 isolation (Bailey et al., 2010; Collins & MacNamara, 2018). Given its consideration towards a
85 wide range of domains (i.e., sport), contextual and individual factors, the 'it depends'
86 understanding of player development and coaching expertise aligns with the biopsychosocial
87 model (Collins et al., 2022; Taylor et al., 2023) and, as such, we consider these multi-factorial
88 considerations as fundamental to utilising errors for holistic development in sport.
89 Accordingly, we will now expand upon the biopsychosocial considerations for error
90 exploitation during in-session, micro-level, coaching interactions.

91 **Psycho-Motor Considerations**

92 As indicated previously within the context of sports coaching, the 'bio' factor of the
93 biopsychosocial model refers to the physical movement aspects of player development. It is
94 now widely recognised within motor learning research that movement outputs interact with
95 and are moderated by associated mental processes (Habay et al., 2021; Nicholls et al., 2016).
96 For example, a player being able to 'feel' (i.e., perceive) the difference between one
97 technique and another, at least during learning, determines their ability to execute distinct
98 movements. This interaction between mental and physical, termed 'psycho-motor' learning,
99 can be enhanced by training associated mental skills (Fortes et al., 2019). Motor imagery is a
100 common example of a psycho-motor skill in which the objective is to mentally simulate the
101 expected execution experience, which informs the activation of motor structures involved in
102 the execution (Frank et al., 2023; Schuster et al., 2011). Accordingly, for sports performance
103 and, in turn, effective coaching, psycho-motor skill development is crucial (Paul et al., 2012).

104 During this process of psycho-motor skill development, there is a seeming
105 inevitability of errors as players learn what the correct, functional or desirable sensations
106 would be like, and there is extensive research that suggests these mistakes serve to benefit
107 players in the long-term. Adams (1971) and Schmidt (1976) were the first to discuss the
108 importance of errors regarding feedback for skill acquisition. Adams' (1971) closed loop
109 theory proposed that by comparing intrinsic feedback ('this is what I did') to a correct
110 template ('this is what I should do'), performers could identify errors to inform corrections.
111 Schmidt (1976) developed the idea to account for the problem of performers not having an
112 accurate perception of what 'correct' means when the level of experience is low/non-
113 existent, which is one reason why the evidence for using motor imagery is not as strong for
114 novices than it is for experts. Schema theory proposes that performers generate movement
115 programmes based on feedback from their lived experience (i.e., 'where is the soccer goal?'),

116 'how fast do I need to do this?'). These generalised motor programmes are then improved in
117 response to sensory feedback that occurs when an error is experienced in order to more
118 effectively meet future and novel task demands. Accordingly, whilst performers do not
119 possess a reference of correctness, they do possess a general capacity to produce and
120 develop a movement, thus overcoming the problem of novelty/uncertainty.

121 Importantly, both Adams (1971) and Schmidt (1976) place errors at the centre of
122 psycho-motor learning. For Adams, identifying errors provides the stimulus for subsequent
123 corrections and, although through different mechanisms, Schmidt also utilises errors for the
124 development from generalised motor programmes to more efficacious task-specific ones.
125 Utilising errors as a learning mechanism is addressed more extensively within verbal and
126 cognitive learning literature (Schmidt & Bjork, 1992; Wong & Lim, 2022); therefore, we now
127 draw from these sources to extend the discussion *for* errors during motor learning.

128 Coined the 'desirable difficulties' approach, this research is predicated on the idea
129 that effective learning should be demanding and, consequently, lead to short-term errors in
130 performance, yet lead to better long-term learning through improved retention (i.e.,
131 remembering following a period of no practice) and transfer (i.e., application of the learnt
132 skill in a different context or modification of the skill itself). Indeed, forgetting information
133 during practice is considered to be a desirable difficulty because it "trigger[s] the encoding
134 and retrieval processes that support learning, comprehension and remembering" (Bjork &
135 Bjork, 2020, p. 476). Hence, the distinction between performance versus learning is critical.
136 For decades, researchers failed to distinguish between these outcomes and, as such, better
137 performance was perceived to equate to better learning (and coaching) at the time of
138 practice or acquisition (e.g., Digman, 1959; Hanley, 1937). More recently, however, the
139 desirable difficulties literature has highlighted those profound differences when evaluating

140 long-term retention and transfer of skills that are beneficial within sport (i.e., learning; Bjork
141 et al., 2013; Salmoni et al., 1984; Schmidt & Bjork, 1992). Specifically, the extent to which a
142 performer cognitively engages with the to-be-learnt content (dictated in part by the
143 difficulty level) alters how this content is organised and accessed within long-term memory.
144 Notably, large improvements in performance can be achieved when the mental resources
145 required are relatively low because there is less self-regulatory demand during recall of the
146 skill from long-term to short-term working memory (Soderstrom & Bjork, 2015). An example
147 of this is the frequent provision of prescriptive feedback and expert demonstration (i.e., “do
148 it like this, not like that”) (Williams & Hodges, 2005). Furthermore, coaches may prescribe
149 practice conditions that aim to consolidate short-term performance enhancements; for
150 example, using blocked practice where one skill is repeatedly practised for an extended
151 number of repetitions or length of time before moving on to the next skill. In summary, the
152 idea is to limit erroneous repetitions and the need to retrieve information from long-term
153 memory whilst building confidence in the short-term ability to execute skills (Kantak &
154 Winstein, 2012).

155 Conversely, the methods by which to promote longer, more-sustained improvements
156 can delay, sometimes even impair, short-term performance due to their more testing and
157 cognitively demanding nature on long-term memory recall processes (Soderstrom & Bjork,
158 2015). Furthermore, such methods may involve reduced, bandwidth, or summary feedback
159 from the coach, which results in the performer solving the problem more independently
160 with less external support. Importantly, this strategy encourages more active and personally
161 meaningful memory storage and retrieval strategies; indeed, a coach might even ask
162 performers questions to enhance the utility of intrinsic feedback mechanisms before and
163 following skill execution (e.g., “what was the difference there? Or ‘what do you think is

164 causing that to happen?'). Similarly, practice methods that challenge retrieval strategies and
165 promote long-term learning include interleaving (e.g., a golfer practising full swing
166 technique, followed by a period of putting to 'forget', before then returning to the full swing
167 to 'remember') and self-testing (e.g., challenging a tennis player to make a number of
168 consecutive first serves beyond what they are usually capable). The opposite of blocked
169 practice, interleaved practice involves mixing different skills and techniques within the same
170 session. With each change in skill, the performer must forget some distinct elements in
171 order to adapt to the following task (i.e., contextual interference; see Wright & Kim, 2019).
172 Therefore, when performers repeat a task, they must retrieve information about how to
173 execute the skill from memory, which strengthens retrieval strength the next time that skill is
174 needed (Bjork & Bjork, 2011). Self-testing is another method by which retrieval strength can
175 be trained. Bjork et al. (2013) discuss the value of self-testing as a method of real-time self-
176 evaluation and learning because realising what you do not know enhances the quality of
177 focus on subsequent practice or study. Importantly, this metacognitive approach yields
178 slower progress but more significant long-term benefits of retention and transfer (i.e.,
179 learning). Oppici et al. (2021) substantiate such contention by proposing that performers
180 benefit most from knowing both *what* they are doing and *why* they are doing it; thereby
181 offering a macro- as well as meta-cognitive recommendation.

182 Indeed, the theories discussed in this section demonstrate the potentially beneficial
183 role of errors when promoting psycho-motor skill development within sports coaching and
184 provide the basis for key coaching decisions regarding why, when and how to utilise errors in
185 practice. However, if the beneficial effects of experiencing errors are to be fully realised, we
186 must also consider other contributing factors within the biopsychosocial model.

187 **Psycho-Behavioural Considerations**

188 In the biopsychosocial model, the 'psycho' relates to psychological factors that
189 impact upon participant development. In the context of this paper, it is crucial to recognise
190 and develop a performer's psycho-behavioural responses to errors. This includes how
191 performers perceive and observably react to errors (Savage et al., 2022). Without possessing
192 necessary psycho-behavioural skills to cope with errors, we suggest that the psycho-motor
193 benefits can be mitigated or removed altogether. Indeed, Collins et al. (2016) found that
194 possessing and deploying psycho-behavioural skills in response to significant developmental
195 challenges was a key discriminating factor between similarly 'talented' athletes who 'make
196 it' at the highest level of their sport (e.g., sustained periods of time at the highest level in
197 their sport, Olympic/world champions) and those who fall short of their potential (e.g., fail
198 to transition from junior to senior international competition). Therefore, understanding and
199 addressing a performer's psychological and behavioural responses to errors is vital for their
200 successful implementation and exploitation.

201 Building upon the earlier work of Orlick and Partington (1998), MacNamara and
202 colleagues (Hill et al., 2019; MacNamara et al., 2010) proposed a specific psycho-behavioural
203 skillset aimed at developing sporting talent, termed the Psychological Characteristics of
204 Developing Excellence. These characteristics include commonly employed mental skills such
205 as imagery and goal setting, as well as attitudes, goal setting, commitment, planning and
206 organising, seeking social support, focus and distraction control (Collins & MacNamara,
207 2017). MacNamara et al. (2010) suggest that player development programmes should
208 proactively emphasise the development of these psycho-behavioural skills alongside motor
209 learning practice activities. In order to develop these skills that underpin sporting success,
210 Collins and MacNamara (2012) highlight the importance of challenge within the learning
211 pathway. Specifically, training needs to offer a *degree* of challenge to proactively realise and

212 deploy the Psychological Characteristics of Developing Excellence. In this way, there is a
213 potentially positive reciprocal relationship between motoric errors and psycho-behavioural
214 skills; motoric errors create opportunities for the deployment of psycho-behavioural skills
215 and psycho-behavioural skills allow performers to benefit from motoric errors. By adopting
216 an 'it depends' perspective, we propose that coaches can strategically take advantage of this
217 relationship by utilising in-session errors to promote the psycho-behavioural skills that
218 underpin psycho-motoric development and, therefore, learning.

219 However, it would be remiss to ignore the complex challenge of balancing both
220 motor and psycho-behavioural skills within a long-term developmental plan alongside
221 performers' short-term performance expectations. This complexity is precisely why we view
222 expert sports coaching through a decision-making lens; deciding what to do, when, why and
223 how to do it is a puzzle that coaches must frequently solve and is something we will return
224 to in the coming sections of this article.

225 **Psycho-Social Considerations**

226 The biopsychosocial model encompasses a final critical consideration for coaches, which
227 involves the socio-cultural environment in which the player exists (Bailey et al., 2010). This is
228 based on the premise that, like any other social phenomenon, an individual's response to
229 errors is shaped by the social structures, power relationships and social norms and,
230 subsequently, contributes towards emerging social patterns (Lyle & Cushion, 2016). Similar
231 to psycho-behavioural skills, we posit that a dysfunctional socio-cultural environment can
232 also negate the psycho-motor advantages provided by errors; this is because errors may be
233 interpreted negatively within a specific social group or context. In turn, this interpretation
234 may create a social pressure that influences a player's ability to deploy, or even attain, the
235 psycho-behavioural skills necessary for psycho-motor development (Cassidy et al., 2015).

236 This suggestion is in line with existing literature on the sociology of sports coaching, which
237 reports that coach and athlete behaviour is influenced by broad societal structures such as
238 the cultural perspective on errors *and* narrow interpersonal relationships such as those
239 between coach and player, or senior and junior squad member (Jones & Potrac, 2010; Mills
240 & Denison, 2018). So, depending on *who* is present when an error is made needs
241 considering when designing practice conditions.

242 Accordingly, we suggest that coaches are aware of and demonstrate sensitivity to the
243 player's socio-cultural environment when making decisions regarding error utilisation.
244 Anecdotally, in practice, this awareness may be developed by observing how peers or
245 parents respond to a player's mistakes, and displaying sensitivity to these social influences
246 may be subtly demonstrated by designing reduced-error practice activities or, more directly,
247 by explicitly 'selling' the potential beneficial role of errors as part of a player analysis process
248 (e.g., Carson & Collins, 2016).

249 In this section, we have reviewed theory from motor learning, talent development,
250 sports coaching and performance psychology to provide the rationale for our proposed 'it
251 depends' perspective when interpreting errors. We have sought to exemplify the complex
252 psycho-motor, psycho-behavioural and psycho-social considerations concerning error
253 utilisation in order to highlight the inherent decision-making demands on expert coaching
254 practice. We suggest that for errors to be interpreted and utilised from a nuanced, 'it
255 depends', perspective, coaches must make decisions within and between these
256 interdisciplinary considerations. That is, practitioners must decide upon an appropriate
257 psycho-motor strategy (e.g., compare and contrast), psycho-behavioural outcome (e.g.,
258 challenge or reinforce) and psycho-social environment (e.g., who is involved and where and

259 when to intervene), considering how each decision interacts with the others to create
260 practice conditions that align with the intended outcome.

261 **Part Two: Alternative Perspectives**

262 So far, we have sought to demonstrate the complexity of coach decision-making
263 within the biopsychosocial model. In doing so, we have adopted the fundamental position
264 that errors serve to benefit motor and psycho-behavioural learning. However, this has been
265 and continues to be, an area of contention within fundamental research literature.

266 In contrast to the evidence presented above which advocates the use of errors,
267 reinvestment theory explains that processing verbal knowledge or declarative 'rules' about
268 movements is bad for learning. Specifically, such knowledge affords the risk of later de-
269 automating the skill under conditions of competitive pressure through self-focused attention
270 in an attempt to over-control the situation (Masters & Maxwell, 2008), a condition known
271 more commonly as 'choking'. According to research on reinvestment theory, when errors are
272 frequent in practice, this encourages rumination and hypothesis testing to understand why
273 the errors occur in relation to the movement execution process (Poolton & Zachry, 2007) As
274 such, a coaching recommendation from the reinvestment literature is to reduce errors
275 during practice, suppress declarative knowledge accrual, the potential to consciously retrieve
276 skills from long-term memory and, thereby prevent choking (Masters & Maxwell, 2008).
277 Indeed, this approach challenges traditional explicit-to-implicit control transitions during
278 learning by implementing a single stage of automatic control with little-to-no conscious
279 thought towards the movement (Anderson, 1982; Fitts & Posner, 1967). Notably,
280 reinvestment theory's challenge to Fitts and Posner's (1967) traditional three-stage learning
281 model contends that declarative knowledge of the skill facilitates the breakdown of
282 automated skill execution under both physical and psychological pressure in individuals with

283 a high propensity for reinvestment (Masters & Maxwell, 2008). For example, studies have
284 reported skill execution breakdown under conditions of physical fatigue (Davidow et al.,
285 2020) and when performing for monetary rewards (DeCaro et al., 2011). Accordingly,
286 Masters and Maxwell (2004) suggested that if performers were to bypass the cognitive and
287 associative phases—characterised by the accrual and sense-making of explicit, declarative
288 knowledge—it would be possible to learn the skill execution implicitly, which resembles that
289 of the autonomous stage of learning. In turn, implicit learning would lead to a greater
290 immunity toward reinvesting under pressure. This perspective is operationalised by
291 ‘errorless learning’ practice designs, which is suggested to promote implicit learning and can
292 be a particularly useful coaching tool for athletes with a higher tendency towards
293 reinvestment (Malhotra et al., 2022), thus removing the rationale to develop verbal
294 knowledge about one’s skill.

295 Maxwell et al. (2001) used golf putting performance to evaluate differences between
296 implicitly and explicitly trained novice performers. During the putting trials, implicit learners
297 were exposed to an errorless learning condition in which the task difficulty gradually
298 increased from easy to difficult by systematically moving further away from the hole.
299 Conversely, the explicit learners were exposed to an errorful learning condition in which task
300 difficulty progressed from difficult to easy by initially putting at further distances from the
301 hole. This study found that whilst errorless learners performed better than their errorful
302 counterparts during a retention test and under a secondary loading transfer task that
303 occupied working memory (i.e., repeating words or phrases unrelated to the putting task,
304 therefore distracting them from the movement process), each group reported a similar
305 amount of explicit knowledge at and above moderate task difficulty, which refutes the
306 notion that errorless training protocols and implicit learning are inherently connected.

307 However, what can be discerned from this study is that errorless learning does encourage
308 implicit processes for *less complex* task conditions.

309 Whilst implicit learning contributes to an interesting scholarly debate, its application
310 within a biopsychosocial approach to sports coaching has some significant and, so far,
311 unresolved challenges. Indeed, from a motoric perspective, researchers have expressed
312 concern regarding the investigative designs used to evaluate implicit methods, the efficacy of
313 implicit mechanisms for complex whole-body movement learning (i.e., sport) and,
314 significantly for coaches, the practical feasibility of implementing implicit strategies such as
315 errorless learning given the complexity of manipulating task difficulty in dynamic real-world
316 environments (Collins et al., 2023). Furthermore, the implicit learning literature is yet to
317 address psycho-behavioural and psycho-social interactions, which we suggest significantly
318 limits its application within sports coaching.

319 So far in this discussion, the literature on this topic has assumed that errors can be
320 generally categorised as either positive or negative occurrences. However, such
321 categorisation may be neither practical nor even possible. For now, it is also worth
322 considering how a different, yet emerging, paradigm within the motor skill acquisition
323 literature *might* interpret the use of errors since it is increasingly contributing to the sports
324 coaching domain (e.g., Yearby et al., 2022)

325 The Ecological Dynamics perspective conceptualises humans and their environments
326 as complex, dynamic and interactional systems. Accordingly, system components constantly
327 exchange information under temporarily self-organised states. Movements emerge based on
328 affordances, or opportunities for action, that are dynamically created between the
329 performer, environment and task characteristics (Immonen et al., 2022). Such complexity
330 and need to adapt means a prescriptive, correct or even modelled technique within sport is

331 not considered and is even discouraged within coaching practice (Araújo et al., 2006;
332 Immonen et al., 2022). Accordingly, within a coaching context, this motor control
333 perspective stresses the necessity for exploratory behaviours when learning to enable
334 flexible solutions to inherently novel performance problems (termed "movement
335 degeneracy"; Seifert et al., 2014). For instance, consider a golfer learning to adapt their
336 swing mechanics to different situational demands, such as playing from sand or accounting
337 for slopes in the fairway. Movement degeneracy would involve encouraging the player to
338 explore different techniques to develop a repertoire of playing skills that enable them to
339 consistently achieve successful outcomes despite facing diverse performance environments.
340 In this way, functional movement variability, whereby performers' movement patterns have
341 a level of variation that allows them to adapt to novel performance environments whilst
342 maintaining consistent outcomes, is an essential aspect of motor learning and coaching
343 (Barris et al., 2014). However, it is important to stress that functional variation has mainly, if
344 not exclusively, been addressed in terms of the movement patterns rather than other
345 outcomes (cf., choked vs. successful performances). Given this novel, variable and complex
346 worldview, it would presumably be near impossible to determine what an error would
347 consist of *a priori* or categorise any skill execution as wholly unsuccessful. As yet, however,
348 we are not aware of any research from this perspective that has directly addressed how
349 coaching might utilise errors in training and for what specific purpose(s); we do, however
350 welcome such commentary.

351 In addressing these alternative perspectives on errors, we hope to have explained
352 some of the complexity that coaches face when making decisions regarding error utilisation.
353 Indeed, despite many decades of research into the role of errors in motor learning (e.g.,
354 Adams, 1971; Sanli & Lee, 2014), researchers are mixed in their advice regarding their value,

355 which is potentially confusing for practitioners. However, given the considerable practical
356 limitations of implicit learning and the lack of research addressing errors from the
357 perspective of ecological dynamics, we are of the view that errors are an essential
358 component of learning. Furthermore, by adopting an 'it depends' perspective, we believe
359 coaches are enabled to utilise an interdisciplinary understanding of errors' impact and value
360 their use with performers for different purposes.

361 **Part Three: Decision-Making as Fundamental to Expert Coaching**

362 Whilst we align with the idea that errors are beneficial for learning, it is important to
363 recognise that learning is not always the intended coaching outcome, which gives a potential
364 new utility to some of the error-avoidance strategies advocated within 'implicit learning'
365 research. For example, during the warm-up before a competitive performance, coaches may
366 consider using an errorless practice design (i.e., incrementally increasing difficulty to
367 encourage successful, confidence-building repetitions) to prepare a player for short-term
368 performance. Anecdotally, this practice design is commonly used within golf as a
369 competitive putting practice game between players where the winner is decided by who can
370 hole the most putts consecutively. This kind of practice game, where players can either work
371 together or compete against each other, has been suggested to encourage social
372 development and friendship through sport (Martin, 2014), which reflects the psycho-social
373 considerations discussed earlier. This provides the practical rationale for adopting an 'it
374 depends' perspective towards errors and, once again, places a decision-making
375 responsibility onto coaches to decide when and where error implementation is appropriate;
376 that is, when it aligns with the intended coaching outcome (i.e., long-term learning or short-
377 term performance).

378 Our discussion has led to the proposal that errors are a coaching tool to achieve
379 desired outcomes and can be designed by the coach with appropriate auditing processes in
380 place to continually inform decision-making (e.g., monitoring the player's behavioural
381 response, self-evaluation and social interaction). In fact, ongoing decision-making is
382 recognised as a crucial component of the coaching process and a hallmark of coaching
383 expertise when appropriately adapted to meet the complex demands and contexts
384 presented. Against this backdrop, Professional Judgement and Decision-Making (PJDM) is a
385 systematic approach that examines and synergises the complex pedagogical skills associated
386 with coaching practices (Collins & Collins, 2016). Broadly, PJDM enables coaches to
387 effectively utilise their skillset by designing, implementing and refining teaching strategies
388 that are responsive to the dynamic and interpersonal coaching milieu (Collins & Collins,
389 2015). Reflecting this, the 'it depends' perspective promotes a flexible pedagogical approach
390 within coaching that changes to support the nature of practice strategies employed. That is,
391 given our suggestion that coaches may opt to encourage *and* avoid errors at different times
392 during practice, we contend that their pedagogical approach inherently needs to align with
393 the desired learning or performance outcome (Mosston & Ashworth, 1990). For example,
394 when encouraging errorful practice for *learning*, coaches may adopt features of an athlete-
395 centred or positive pedagogy whereby mistakes are accepted as an essential aspect of
396 learning and players are allowed to continue making them as they formulate, test and
397 evaluate solutions to problems (Light & Harvey, 2017). On the other hand, employing an
398 error avoidance strategy such as errorless learning to enhance *performance* may encourage
399 coaches to align more with a linear pedagogy as they assert more control over a player's
400 physical and psychological experience (i.e., strictly controlled practice activities for the
401 minimisation of explicit knowledge accrual; Masters & Maxwell, 2004). In this way, we

402 contend that practice design and pedagogical approach are fundamentally connected, and
403 when utilising various practice methodologies, as 'it depends' proposes coaches may, the
404 underpinning pedagogy is inherently flexible within a spectrum of teaching styles (Mosston
405 & Ashworth, 1990)

406 Researchers have proposed that PJDM operates on three levels of planning for
407 performer development: macro, meso and micro (Martindale & Collins, 2012). These levels
408 describe different conceptualisations of the problem to be solved by coaches; that is, from
409 the broadest perspective of a performer's development (i.e., how to progress Player A from
410 national to Olympic level over the next 4 years) to the narrowest (i.e., what does a player
411 need to complete training today). Accordingly, coaches may opt to strategically incorporate
412 and operationalise errors in practice to align with desired short-, medium- and long-term
413 technical and psychological outcomes. That is, to periodically prioritise learning or
414 performance by adjusting the frequency of error in practice as part of a systematic
415 developmental process which accommodates for externally-dictated contextual factors (e.g.,
416 competition schedule).

417 **Summary and Conclusion**

418 Throughout this article, we have cited several bodies of literature to provide context
419 for and explain the rationale for proposing an 'it depends' perspective on error usage during
420 player development in sport. From this, we conclude that effective sports coaching enables
421 performers to develop a comprehensive skillset that facilitates meeting the demands of their
422 chosen sport, participatory context and individual needs.

423 In brief, we have proposed that a binary approach towards errors (i.e., always yes or
424 no) does not accurately reflect the realities of, nor optimally encourages, player
425 development in sport. Instead, we have made the case for coaching that utilises different

426 error-based strategies to align with dynamic individual circumstances and presents
427 *challenges* that yield holistic learning and skill development opportunities. Accordingly, we
428 suggest that coaches' decision-making skills regarding when, where, why and with whom
429 these challenges are presented are fundamental for the successful implementation of the 'it
430 depends' perspective on errors. Indeed, this is a highly demanding approach for coaches to
431 implement, necessitating continuous professional development and engagement with
432 research, which may be a limitation of this approach. Accordingly, future research should
433 investigate coaches' interest in and familiarity with 'it depends' and error-based learning to
434 inform how the approach can be disseminated and operationalised within applied settings.

435 This article has sought to develop the debate on the role of errors in player
436 development toward a more nuanced and applied perspective. We hope that by interpreting
437 errors in this new way, coaches can evaluate the existing literature against their applied
438 realities and implement error-based strategies in practically meaningful ways, elevating the
439 standard of their coaching practice and the scope of performer outcomes.

440

441

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446 There is no data associated with this manuscript.

447

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449 The authors report that there are no competing interests to declare.

450

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