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Henri Temianka Correspondence

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5-25-1971

### Henri Temianka Correspondence; (krenek)

Ernst Krenek

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## Henri Temianka Correspondence; (krenek)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Ernst Krenek, May 25, 1971, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, musical recordings, instruments, recreation and entertainment

Dear Mr. Temianka,

It was very good to hear from you so soon. I am much pleased that you wish to put a piece of mine on one of your programs. Since it is more convenient for you to stay within the limits of the string ensemble, I would suggest to use one of the three works I have written for string orchestra (Symphonic Rlegy, Brazilian Sinfonietta, and Symphonic Piece). The Rlegy has been done here a few times, if I remember it correctly. Personally I would recommend the Symphonic Piece op. 86. Although it is an earlier work (written in 1939), it is quite interesting and unusual in various respects. I have conducted it repeatedly in Europe and found it very much alive each time. It will take about 12-15 minutes, I believe. It is controlled by Schott and Universal Edition jointly and in this country probably available through Schott. (It has not been performed in this country, as far as I know.)

I think I shall be in Europe too later in August and part of September. I do hope very much that we can meet some time in the near future.

With all good wishes,

Cordially yours,

Ernst Krenek

May 25, 1971

[[Nick Dante 2/6/18]]

[[Henri Temianka Correspondence  
Ernst Krenek  
Letter #2]]

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