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Faculty & Guest Artist Recital: Hannah Yi and Francisco Villa with Dr. So Jin Kim

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FACULTY & GUEST ARTIST RECITAL

HANNAH YI, PIANO

AND

FRANCISCO VILA, CELLO

WITH SPECIAL GUEST VIOLINIST

DR. SO JIN KIM

**TEMIANKA ENDOWED
PROFESSOR OF VIOLIN**

SEPTEMBER 30, 2023



**College of
Performing Arts**
Hall-Musco Conservatory of Music

A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting Chapman University's Hall-Musco Conservatory of Music through your attendance at today's performance.

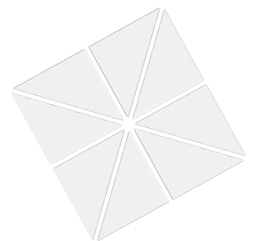
Our students are at the core of everything we do in the College of Performing Arts (CoPA), and we are passionately dedicated to providing them the best possible education. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Training artists and transforming lives: that's our focus each and every day. Our students have exceptional opportunities to learn; whether from master artists and residencies or experience performing in venues ranging from intimate studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit Chapman.edu/tickets-copa.

Giulio Ongaro, Ph.D.

Dean and Professor
Berteau Family Chair in Music
College of Performing Arts
Chapman University



**CHAPMAN UNIVERSITY
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS**

FACULTY RECITAL

HANNAH YI, PIANO
AND
FRANCISCO VILA, CELLO

WITH SPECIAL GUEST VIOLINIST

DR. SO JIN KIM

TEMIANKA ENDOWED PROFESSOR OF VIOLIN

Sunday, September 30, 2023
2 p.m.

SALMON RECITAL HALL

PROGRAM

Sonata No. 1 in C Major K. 279

- I. Allegro
- II. Andante
- III. Allegro

W. A. Mozart
(1756–1791)

Hannah Yi

Fantasiestücke Op. 73

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

Robert Schumann
(1810–1856)

Franciso Vila
Hannah Yi

Kol Nidrei, Op. 47

Max Bruch
(1838–1920)

Francisco Vila
Hannah Yi

Intermission

Piano Trio No. 1 in D minor Op. 49

- I. Molto allegro ed agitato
- II. Andante con moto tranquillo
- III. Scherzo
- IV. Finale

Felix Mendelssohn
(1809–1847)

So Jin Kim
Franciso Vila
Hannah Yi

PROGRAM NOTES

Mozart's Sonata No. 1 in C major, K. 279, marks the beginning of his remarkable journey through the world of piano sonatas. Composed in 1774, when Mozart was just 18 years old, this work is a testament to his prodigious talent and an early indication of the genius that would follow. Allegro, the opening movement, sets the tone for the entire sonata. It begins with a bright and lively theme that dances effortlessly between the right and left hands. Mozart's trademark elegance and grace are evident throughout, as he weaves intricate melodic lines with playful, ornamented phrases. The movement is marked by its sunny disposition and moments of serene lyricism, showcasing Mozart's mastery of classical form. The second movement, Andante, transports us to a world of lyrical introspection. It's a beautifully melodic and intimate interlude, marked by its simplicity and emotional depth. Here, Mozart demonstrates his ability to evoke profound emotions with the most minimal means, using delicate phrasing and expressive harmonies. The final movement, marked Allegro, returns to the spirited character of the first movement. It is a delightful rondo, characterized by its recurring theme and contrasting episodes. Mozart's playful brilliance is on full display as he weaves intricate variations on the central theme, showcasing both his technical virtuosity and his gift for creating music that delights the heart and mind.

Fantasiestücke Op. 73 by **Robert Schumann** is aptly named, as it invites the listener into a series of fantastical and introspective musical landscapes. It was originally composed for clarinet and piano but frequently performed with cello, showcases the composer's exceptional gift for creating emotionally charged and vividly expressive music. This collection of pieces, composed in 1849, transports listeners into a world of imagination, passion, and introspection through the dialogue between the piano and cello. "Fantasiestücke" consists of three contrasting pieces, each with its own character and mood:

PROGRAM NOTES

Zart und mit Ausdruck (Tender and with Expression)

"Des Abends" (In the Evening)

"Aufschwung" (Soaring)

Lebhaft, leicht (Lively, Light)

"Warum?" (Why?)

"Grillen" (Whims)

"In der Nacht" (In the Night)

Rasch und mit Feuer (Quick and with Fire)

"Fabel" (Fable)

"Traumes Wirren" (Dream's Confusion)

"Ende vom Lied" (End of the Song)

Max Bruch's "Kol Nidrei" is a profoundly moving composition that exemplifies the Romantic era's exploration of deeply emotional and evocative musical themes. Composed in 1880, it draws its inspiration from the Jewish Yom Kippur prayer known as "Kol Nidrei," a solemn and contemplative chant that sets the tone for the holiest day in the Jewish calendar. It is a single-movement work for cello and piano. It is based on two main themes: the solemn, yearning prayer melody from "Kol Nidrei" and a contrasting, more agitated theme. Bruch skillfully weaves these themes together to create a piece of profound beauty and emotional depth.

Felix Mendelssohn's Piano Trio No. 1 in D minor, Op. 49, stands as a shining example of his musical genius. Composed in 1839, it is a work of remarkable beauty and emotional depth. It follows the traditional four-movement structure:

PROGRAM NOTES

Molto allegro ed agitato

The trio begins with an exuberant and dramatic movement, characterized by its fiery passion and youthful energy. The piano and strings engage in lively dialogues, introducing the main thematic material.

Andante con moto tranquillo

The second movement is a lyrical and serene interlude, offering a contrast to the preceding excitement. The cello introduces a heartfelt melody, which is later passed between the piano and violin. This movement exudes a sense of introspection and poetic lyricism.

Scherzo: Leggiero e vivace

Mendelssohn's signature scherzo is a delightful and playful dance. It features a nimble and sprightly melody, punctuated by light and intricate piano accompaniment. This scherzo provides a joyful and lively contrast to the more contemplative second movement.

Finale: Allegro assai appassionato

The final movement returns to the passionate intensity of the opening. It is marked by its rousing themes, virtuosic piano passages, and vigorous string writing. The movement builds to a triumphant conclusion, bringing the trio to a thrilling end.

ABOUT THE ARTISTS

HANNAH YI is an active chamber musician, concert pianist, and piano pedagogue in Southern California. She began her musical studies with Ick-choo and Hae Young Moon and continued her education at Depaul University, Azusa Pacific University, Eastman School of Music, Tchaikovsky State Conservatory and Chapman University. Her teachers include Roza Yoder, Eteri Andjaparidze, Irina Postinokova, Netlita True, and Louise Thomas. Hannah has won competitions at all levels, including the Russian National Piano Competition in San Jose, CA and the Union League Civic and Arts Scholarship Competition in Chicago, IL. Ms. Yi also has an established portfolio of live performances, including performing live on several radio stations such as WFMT Chicago and KUSC. She has soloed with several orchestras including the Los Angeles Baroque Orchestra, Pasadena POPS Orchestra, Antelope Valley Symphony, the Azusa Pacific Symphony, Long Beach City College Symphony, and most recently with La Miranda Symphony. Hannah Yi has been on the faculty of Azusa Pacific University and Orange County High School of the Arts. She is a regular performer with LA Opera Connects and collaborates with many local artists in various genres. She is currently on the faculty at Chapman University and Long Beach City College. She is also a member of the Long Beach MTAC Branch and maintains a private teaching studio in her home in La Palma, CA.

FRANCISCO VILA is a solo musician known for his sensitivity, elegance and absolute command of the instrument. He has performed as a soloist in Asia, Europe, North and South America with orchestras like the Houston Symphony, Orquesta Sinfonica Simon Bolivar, Liege Royal Philharmonic, Orchestre de Chambre Royal de Wallonie, Aalborg Symphony and many others. He has collaborated with artists such as Gary Hoffman, Nobuko Imai, Wolfram Christ, Cho-Liang Lin, members of the Juilliard String Quartet, and others.

ABOUT THE ARTISTS

He was under the tutelage of the great masters Gary Hoffman at the Queen Elisabeth Music Chapel and Janos Starker at Indiana University where he also studied chamber music with Menahem Pressler.

Since 2015 Francisco has been artistic director of the Festival Internacional de Música de Esmeraldas. This full-tuition scholarship program brings together talented young musicians and renowned artists in a masterclass setting in his native country of Ecuador. Since its founding the festival has awarded 270 scholarships to deserving young musicians. Vila's instrument is a Vincenzo Panormo cello from 1790 accompanied by the "ex-Starker, ex-Schiffer" Edward Tubbs bow and another by Louis Panormo.

Korean-American violinist **SO JIN KIM** has been praised by critics and audiences alike for her "powerful interpretation...[and] flawless sound" (*Cuxhavener Nachrichten*) and "creating tones of poetry" (*The Strad*). Following her successful solo debut with the Juilliard Orchestra in Lincoln Center's Alice Tully Hall in 2006, she has appeared as a soloist throughout North America, Europe, and Asia with ensembles such as the Czech Radio Symphony Orchestra, St. Petersburg State Symphony Orchestra, I Musici de Montreal, Seoul Chamber Ensemble, and the Budapest Symphony Orchestra.

Her debut CD recorded in Leipzig Gewandhaus was released worldwide in 2018 under Genuin Classics with raving reviews from publications including Klassik Radio Austria, *Klassik Heute*, and *Das Orchester*. Her second album of Mozart Violin Concertos with Kurpfälzisches Kammerorchester Mannheim under Ars Produktion was nominated for the 2020 OPUS KLASSIK award.

ABOUT THE ARTISTS

An experienced orchestral musician, she was appointed as a concertmaster of the Lucerne Symphony Orchestra in Switzerland at the age of 24, a post she held until 2013, and currently serves as the associate concertmaster of Munich Radio Orchestra. From 2014–2020 she served on the faculty of Hochschule für Musik, Theater und Medien Hannover in Germany. Since 2016 until 2022, she has served as the artistic director of Yeosu International Music Festival & Ensemble in South Korea, of which she is the founder. She currently resides in Southern California and holds the Temianka Endowed Professor of Violin Studies at Chapman University and serves on the faculty at The Colburn School.

She received both her Bachelor and Master of Music degrees from The Juilliard School, and her Doctor of Musical Arts Degree from Rice University. She studied with Cho-Liang Lin, Naoko Tanaka, Hyo Kang, and Donald Weilerstein. She also studied with Krzysztof Wegrzyn at Hochschule für Musik, Theater und Medien Hannover as part of the prestigious Solo Klasse program.



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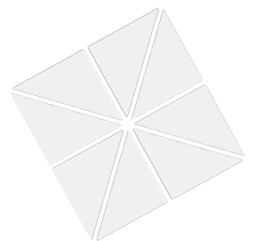
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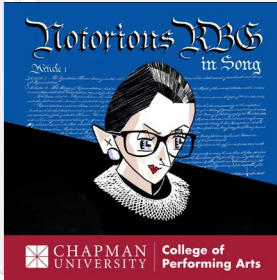
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COMING UP NEXT



October 7, 2023 **Notorious RBG in Song**

A song-cycle event that illuminates key aspects of the personal and professional life of the iconic Supreme Court Justice, Ruth Bader Ginsburg.
8 p.m. | Salmon Recital Hall

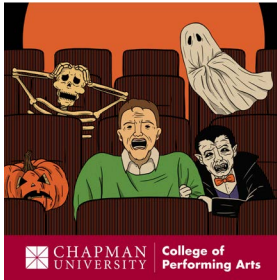
CHAPMAN UNIVERSITY College of Performing Arts



October 13, 2023 **University Wind Symphony**

Join us for a trip around the world featuring music from England, France, Armenia and Japan in works by Ives, Boulanger, Goto, Vaughan Williams and Reed.
7:30 p.m. | Musco Center for the Arts

CHAPMAN UNIVERSITY College of Performing Arts



October 20 & 21, 2023 **Opera Chapman presents: FRIGHT NIGHT!**

A Halloween-themed evening of scenes from popular operas and musical theater in a semi-staged performance. Wear a fun costume and join us! Suitable for ages 12 and older.
7:30 p.m., October 20 | 2 p.m. & 7:30 p.m., October 21
Chapman Auditorium

CHAPMAN UNIVERSITY College of Performing Arts



October 27, 2023 **University Singers**

Our choral concert season opens with the University Singers, a select chamber ensemble, performing works of the Classicists Mozart and Haydn as well as a variety of international folk music.
7:30 p.m. | Fish Interfaith Center

CHAPMAN UNIVERSITY College of Performing Arts

Chapman.edu/tickets-copa

COMING UP NEXT



CHAPMAN UNIVERSITY College of Performing Arts

November 4, 2023

Mariachi Panteras

This student-led ensemble performs regional Mexican music on a variety of traditional western and mariachi instruments.
2 p.m. | Salmon Recital Hall



CHAPMAN UNIVERSITY College of Performing Arts

November 4, 2023

Chapman Percussion Ensemble

An evening of dynamic and unconventional chamber music, featuring viscerally captivating performances produced from an enormous assembly of percussion instruments from around the world.

8 p.m. | Salmon Recital Hall



CHAPMAN UNIVERSITY College of Performing Arts

November 5, 2023

Commercial Music Ensemble

A recital of commercial music composed and performed by Chapman students under the mentorship of award-winning music faculty.

2 p.m. | Salmon Recital Hall



CHAPMAN UNIVERSITY College of Performing Arts

November 5, 2023

Saxophone Ensemble

The Chapman University Saxophone Ensemble performs an eclectic mix of classical and jazz repertoire. Works by J.S. Bach, David Maslanka, Jelly Roll Morton, and others.

8 p.m. | Salmon Recital Hall

Chapman.edu/tickets-copa

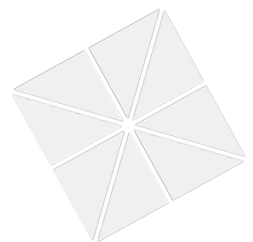
SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the **Fund for Excellence**. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes and supporting touring student ensembles, to name a few. For example, the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a contributor to our Fund for Excellence, THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, consider making a gift today. Any amount helps!

To learn more about how you can make a direct impact on our students' education, contact Bobby Reade at reade@chapman.edu.



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