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Fourth Annual Chapman Staff Art Exhibition

Chapman University Staff

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Mission of the Leatherby Libraries

The mission of the Leatherby Libraries is to provide personalized services and relevant collections in support of the curricular, creative, and scholarly needs of the Chapman University community to ensure the development of the information-literate global citizen.

Vision of the Leatherby Libraries

The vision of the Leatherby Libraries is to be a preeminent portal to the world's knowledge, an intellectual and cultural center of campus, and a distinguished resource for teaching, learning, and scholarship at Chapman University.



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LEATHERBY LIBRARIES

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Leatherby Libraries Hall of Art:
Exhibiting Art from the Chapman Community

Fourth Annual
Chapman Staff Art Exhibition

June 9 - August 25, 2017



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Leatherby Libraries Hall of Art:
Exhibiting Art from the Chapman Community
Chapman Staff Art Exhibition
June 9 - August 25, 2017

Opening Reception

Thursday, June 29, 2017 • 4:00 - 5:30 p.m.

Featuring works by Chapman University employees:

<i>Crystal Barney</i>	<i>Margaret Mullen</i>
<i>Ruthe Brunner</i>	<i>Essraa Nawar</i>
<i>Jim Doti</i>	<i>Meagan O'Shea</i>
<i>David Finley</i>	<i>Mary Platt</i>
<i>Friday Lilly</i>	<i>Lindsay Shen</i>
<i>Justine Lim</i>	<i>George Viegas</i>
<i>David May</i>	<i>Bonnie Walker</i>
<i>David Moore</i>	<i>Greg Walswick</i>

The Leatherby Libraries Hall of Art

The Leatherby Libraries Hall of Art was established to showcase the creativity of the Chapman community. It was dedicated for this purpose in 2014 although the space has been available for staff and student exhibits since 2011. The Hall of Art is devoted exclusively to the display of student work during the academic year, and to staff art during the summer. While past staff art exhibits featured work by Leatherby Libraries staff members only, this is our second year opening up the exhibit to any interested staff member of Chapman University. The sixteen artists represented here demonstrate the wide variety of talent at our university. From photography to painting, ceramics to jewelry, the works you see here provide a unique opportunity to view and appreciate the diverse creative gifts of Chapman staff. For many of the artists this exhibit allows them the first opportunity to display their work publically and has been an rewarding experience for them. We invite you to participate in future staff exhibits. For more information please contact Esther Shin, Marketing and Events Assistant, at 714-532-6027 or eshin@chapman.edu.

Thank you to everyone who helped with the planning and display of this exhibition, and our opening reception:

The Art, Exhibits and Events Committee

Charlene Baldwin
Rand Boyd
Laurie Cussalli
Doug Dechow
Taylor Greene
Robert Ferrari
Kristin Laughtin-Dunker
Justine Lim
Esther Shin

Student Assistants

Melanie Duke
Kenzie Saleh

And special thanks for all of her assistance:
Lorraine Shaller



The Artists



Bonnie Walker

Administrative Assistant, Department of Theatre

Bonnie has been with Chapman since 1988, when it was still named Chapman College. She started as a Credentials Analyst for the Department of Education and is now the Administrative Assistant for the Department of Theatre in the College of Performing Arts. Her other hobbies include online adventure gaming, jewelry making, and performing in community theatre. Bonnie was an active company member with Shakespeare Orange County for 21 years under the leadership of Chapman's own Professor Thomas Bradac, founding member and Artistic Director of SOC for 35 years. Originally from Dover, New Hampshire, she has lived in Southern California since 1975, currently in Orange, California with her husband of 29 years, Craig Brown, and dog KatieAnn. KatieAnn is a fabulous traveling companion, and they all enjoy taking drive-about vacations together. Bonnie studied photography for a brief time in high school but never considered herself a "shutter-bug." About five years ago, a group of online friends convinced her to "take up a camera again, any camera, and just see what happens!" She started with an Olympic 140 and quickly became hooked. Thanks to her husband, she now owns a Nikon D3200, and loves it!

"I have always been fascinated, indeed mesmerized by the play of light on objects for as long as I can remember. Photography is a wonderful medium in which to play with light and try to capture its magic. There are so many images of beauty around us that should be appreciated, but sadly, for whatever reason, so many go unseen. The photos I offer you are of my night blooming cactus blossoms. They are the literal example of beauty that would be missed if I did not capture them for others to see. In attempting to photograph them, I used various forms of illumination. It wasn't until my husband pulled out his small LED flashlight that the magic started to happen."



Greg Walswick

Mail Clerk, University Services

Greg Walswick is the sixth child in a family of nine. Art and being creative have been constants in his life. Through that creativity Greg encountered the art of sculpting clay and has been on a journey of self discovery, love and creativity ever since. He hopes to be able to share his love of clay with others by someday opening an art therapy practice after he completes his Psychology degree at Chapman University.



Crystal Barney

Associate Director, Budget Planning & Systems

Crystal Barney started at Chapman University in 2001 in Financial Services where she supported the office for four years while working toward her B.S. in Accounting at the Argyros School of Business and Economics. In August of 2005 she was given the opportunity to move to the Budget Office. Crystal first discovered ceramics in high school and her love of ceramics inspired her to enroll at Saddleback College. Some ten years later she has picked it up again here at Chapman. Crystal has had the opportunity to study under some out-standing professors including Tate Rich at Saddleback and Dave Kiddie at Chapman, both of whom she credits as her greatest supporters and influencers.

Crystal's work is driven by a combination of passion and emotion guided by music, an essential element in her studio. She is fascinated by how raw material can be shaped, molded, carved and sculpted into unique pieces whether of intention or guided entirely by the emotions. Working with clay poses a difficult challenge. In an unstructured make-what-you-want environment there seems to be a shift from use of one side of the brain to the other for a challenging yet incredibly therapeutic experience.

The body of work here is not limited to one specific theme, assignment or timeframe, rather it is a body of work created over time with each individual piece guided by the emotions of the moment. The pieces are primarily wheel thrown with a few hand building elements worked in. The miniatures represent an intentional effort to create detailed, passionate pieces with a minimal effect on the environment.



Ruthe Brunner

Costume Studio Assistant Manager, College of Performing Arts

Ruthe Brunner has been the Assistant Costume Studio Manager in College of Performing Arts since August 2016, although she has worked in the costume shop for over 10 years. Before that, she worked for University of California, Irvine; California State University, Los Angeles; East Los Angeles College; and, on occasion, freelanced as a costume designer and cutter. "My job is definitely not your typical 9 to 5... each day is unique and wonderful... I get to work with the best people in the world!" Ruthe has her Bachelor's and Master's degrees from California State University, Los Angeles. She and her family have been Orange County residents since 1985.



Jim Doti

Professor, Argyros School of Business & Economics
President Emeritus

Jim Doti earned his B.S. degree in economics from the University of Illinois, Chicago, and his M.A. and Ph.D. degrees from the University of Chicago. He was appointed president of Chapman University in 1991 and served for 25 years. In September 2016, he returned to the Chapman faculty. He holds the Donald Bren Distinguished Chair in Business and Economics.

Dr. Doti joined the Chapman faculty in 1974. In 1978, he founded the A. Gary Anderson Center for Economic Research to provide data, facilities and support to encourage faculty and students to engage in research of high quality, and to widely disseminate the results. The Center's inaugural Orange County Forecast, presented in December 1978, was the first economic forecast in the U.S. to be based on an urban econometric model.

Dr. Doti's articles have appeared in academic journals as well as periodicals such as *The Wall Street Journal* and *The Chronicle of Higher Education*. His frequent op-eds appear in the *Orange County Register*, and he is a regular columnist for *Orange County Business Journal*. He is also the co-author of two econometrics texts and co-editor of a collection of readings in free enterprise that received the Templeton Honor Award for Scholarly Excellence. Dr. Doti is a recipient of the Horatio Alger Award and the Ellis Island Medal of Honor.

He has completed 60 marathons and climbed five of the world's famed Seven Summits. He is also an avid reader and writer. His first children's book, *A Christmas Adventure in Little Italy*, was published in 2010 and became a Sons of Italy Book Club selection. His second, *Jimmy Finds His Voice*, came out in January 2013. The final installment of the "Jimmy Trilogy," *I Love You This Much, Nonna*, is forthcoming in 2017. A man of many talents, his creativity also extends to the exquisite pieces of woodworking displayed in this exhibit.



David Finley

Communications Director, Fowler School of Law

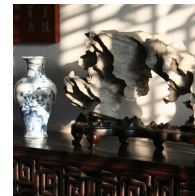
David Finley has been a member of the Chapman University Fowler School of Law administration since 2006. Before joining Chapman, he worked as a litigation attorney for five years and as a publisher and editor of legal practice guides for more than a decade. In 1999, he founded the publishing company Litigation One Publishing, where he served as its president until the company was acquired by Thomson Reuters in 2005. He is author or co-author of more than two dozen litigation practice guides and is one of the nation's most widely published authors on the subject of legal motion practice. He is currently co-chair of the Institutional Advancement Section of the Association of American Law Schools (AALS) and previously served as the section's co-chair elect and communications track chair. He earned his JD from University of



Mary Platt

Director, Hilbert Museum of Art

Mary was appointed director of Chapman's Hilbert Museum in February 2017 after serving 13 years as director of communications and media relations for the University. The new position is a great fit: she holds Bachelor's and Master's degrees in art history from Michigan State University, where she held the Calder Scholarship in Art History. She also studied medieval and Renaissance art at the University of Florence and in Germany and has traveled widely. Prior to coming to Chapman in 2004, she served in leading PR/communications positions at Segerstrom Center for the Arts and The Getty Center. Mary has created art as long as she can remember, in varied media, including drawing, painting, sculpture, photography, printmaking, needlework, fabric arts and jewelry-making. She has written extensively on visual and performing arts for newspapers and magazines, including the *Los Angeles Times*, *Detroit Free Press*, *Orange County Register*, *Art of the Times* and many others.



Lindsay Shen

Director, Art Collections

Lindsay is the Director of Art Collections at Chapman University. She has over 20 years teaching and museum experience in the United States, United Kingdom and China. She holds a Ph.D. in Art History from the University of St. Andrews, Scotland, and has also worked for cultural organizations in Europe, Asia and North America. Both her writing and photography are rooted in her belief that we have a responsibility to be good stewards of our landscapes and cultural treasures.



George Viegas

Information Security Officer, Information Systems & Technology

George Viegas lives in Anaheim and heads up Information Security for Chapman University. His office is at 635 West Palm Avenue. George is responsible for the security of Chapman University's systems and networks both on and off campus. Prior to coming to Chapman, he had an extensive background in information security with both large and small enterprises. George has a MS in Geophysics from Stanford University, an executive MBA from University of Houston and is currently working towards an online JD degree at Taft University.

George always had a unique style of artwork that came naturally to him and was different from any other. He experimented with oils and different other paints but finally settled on black ink on canvas as the one that most fits his unique style.



Essraa Nawar

Library Development Coordinator, Leatherby Libraries

Essraa joined the Leatherby Libraries at Chapman University in June 2011. She received her Bachelor's degree in Commerce with an emphasis in Accounting from Alexandria University, Egypt. She also holds a Master of Business Administration (MBA) from the American Management and Business Administration Institute, Cambridge, MA (2005), a Master of Arts in Organizational Leadership (MAOL) from Brandman University (2012) and a Master of Library and Information Science (MLIS) from San Jose State University (2017). Essraa is also the Chair of the Art, Exhibits and Events Committee at the library.

Essraa started taking photos of her older son Mohamed doing handstands when he was five. Mohamed is now 14, is a Junior Olympic Gymnast who holds the US record for standing on his hands for 5 minutes and 45 seconds. You can watch him break the record here at: https://www.youtube.com/watch?v=_YnJZQkH6IY. Since then, Essraa has been eager to document his gymnastics journey through photos during their trips around the world.



Meagan O'Shea

Communications Specialist, Dodge College of Film and Media Arts

A nomad from the Pacific Northwest, Meagan O'Shea works as the Communications Specialist for Dodge College of Film and Media Arts. When not managing marketing materials she can be found pinching the flowers off her Thai basil plant, scrubbing ink stains from her fingers, or capturing the juxtaposition of domestication and wild abandon. A storyteller with hints of oak and notes of blackberry and chocolate, she pairs best with music, Sunday papers, and writing instruments.

The medium of her work is black and white iPhoneography, shot on an iPhone 6s. Her subjects are often desolate landscapes captured in the noir filter to convey depth utilizing only light and shadow. She believes that black and white photography removes the noise and panic that color can elicit, thereby enabling the viewer to see the raw power of a subject in its simplest form of existence. Creative influences include Ansel Adams, John Steinbeck, Hawaiian mythology, Mother Nature and her own imagination.

California, Hastings College of the Law, where he was a member of the Moot Court Honors Board and was a Moot Court Teaching Fellow. He earned his B.S. in Business Administration from California State University, Long Beach, where he graduated *cum laude*. In addition to his administrative role at Chapman, he has been a lecturer at the law school where he has taught Legal Research and Writing and a course on California Motion Drafting & Procedure, which is one of the only courses of its kind among California law schools.

David is both a visual artist and musician (both as hobbies). He prefers sculpting with clay and painting in oils and acrylics. His painting was created out of necessity – he has several pomegranate trees on his property in Tustin and was looking for the perfect pomegranate painting for his kitchen. Unable to find one to his liking, he decided to paint it himself.



Friday Lilly

Career Educator, Career Development Center

Heavily influenced by Van Gogh, Friday Lilly's artistic style is a mix between impressionism and expressionism. She enjoys painting, sketching, writing, and creating thought-provoking pieces. Although she has not had formal artistic training, her pieces still bring a sense of authenticity to the art world. Her technical imperfections allow an experimental nature to shine through in an unhindered style- "After all, I am not seeking perfection while I paint – I am seeking a sense of raw emotional truth. "

It is Friday's hope that when people view her works, they will sense the emotionally driven subject matter of her paintings. She enjoys using unique brush strokes for her paintings and capturing different sources of light, as well as utilizing a vivid color palette.

"I consider my work successful when those who view my art feel an emotional charge deep within them. The type of emotion – whether it be anger, joy, sadness, relief – is not the important aspect to me. More important to me is the act of my artwork triggering these feelings in the first place. I am sharing a piece of myself, my inner thoughts, hopes, and dreams in all of my artwork. To have that reciprocated by my viewers sheds light on the complexity of human nature and the empathetic effect we have on each other. I do not expect everyone to love my artwork or be moved by it, but for those who are – well, this creative space is for you to share and help me grow as an artist. "





Justine Lim

Interlibrary Loan Assistant, Leatherby Libraries

Justine has always considered art to be an integral part of her life, from weekend trips to the Getty and LACMA, to living abroad, immersed in the rich culture of Europe. After graduating high school, Justine attended Otis College of Art and Design, where she earned a BFA in Painting and Sculpture with a minor in Illustration. In her spare time, she continues to work as a freelance illustrator on the West Coast and creates mixed media pieces.

As a California artist, Justine is most interested in the concept of "craft," specifically where craft and fine art share themes or engage each other. She enjoys working with a broad range of flat and sculptural media, from works on paper to furniture and more formal sculptural shapes. She often references other works or movements throughout art history, but in a way and through a medium which opens up barriers that impede understanding and entry to most "fine" art. Her affinity for kitsch and craft enables her to take concepts and subjects of intensive study by the student or historian of art and abstract them formally and procedurally to explore her own.



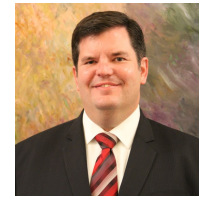
David May

Director of Web and Interactive Marketing,
Strategic Marketing and Communications

After graduating from Chapman's Dodge College of Film and Media Arts, David joined the Office of Admission as an undergraduate admission counselor. He was promoted to Assistant Director of Admission, then became the Assistant Director of Admission Communication. After Chapman's Strategic Marketing and Communications unit was created, David moved to University Advancement. He started as the Web and Interactive Marketing Manager and now serves as the Director of Web and Interactive Marketing.

While he was a student at Chapman, David participated in the production of numerous student films, including Brett Simmon's film "Husk" which screened at Sundance in 2005. He wrote and directed "Fetch" and "Itsy Bitsy," two award-winning student films that screened at over 100 film festivals internationally. In 2007, David appeared in Steven Spielberg / Mark Burnett's "On The Lot" and placed 12th.

Visual storytelling is one of David's passions, and he feels fortunate to be able to utilize those skills at work and at home. In his free time, he creates films, screenplays, music, and photographs. David loves nature, history, animals, sunsets, and the movies of the 80's. He thinks lizards are unjustly maligned, and this photo collection was created to honor these awesome animals.



David Moore

Assistant Vice President, Legacy Planning

David B. Moore has a lifelong passion for travel, which was cultivated during his teenage years of extensive camping trips from Texas to Alaska. He has visited all 50 States plus Canada, Mexico, Costa Rica, Ecuador (including Galapagos Island), Peru (including the Amazon rain forest and Machu Picchu), Bolivia, Bahamas, Republic of Ireland, Northern Ireland, Japan, Singapore, Thailand, Malaysia, China (including Hong Kong), South Korea, Vietnam, Cambodia, Spain and Morocco. For 2017 he is tentatively planning a trip to England and Scotland.

Fancy cameras are too bulky for his minimalist style of travel, so David is content snapping pictures with a pocket camera and/or cell phone. These photos were taken with a Samsung Galaxy S4.

David serves as Assistant Vice President of Legacy Planning for Chapman University. In this role, he helps alumni and friends of Chapman to create their legacy and make an investment in the future through estate planning tools. He has worked at Chapman since 2004 and has been in higher education advancement for 23 years with progressive responsibilities in alumni relations, parent relations, annual giving, major gifts and legacy planning. He earned his Master of Arts in Organizational Leadership through Chapman in 2009.



Margaret Mullen

Museum Assistant, Hilbert Museum of Art

Artist M. A. Mullen grew up moving from place to place— she has lived on the sandy island of Midway Atoll, in the green hills of Virginia, and in the stark beauty of the Mojave Desert to name a few. This background of changing scenery influenced her love of art in its many diverse forms. As such, she will often switch mediums and styles to suit different moods or ideas. When working with oils, she may capture local scenes painting from her own photographs, create landscape works en plein air, or use dramatic drip & splatter techniques to construct abstract canvases of complex patterns. Mullen has fun changing her character and identity with her fluid style and works in many other mediums as well.