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6th Annual Chapman Staff Art Exhibition

Chapman University Staff

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Mission of the Leatherby Libraries

The mission of the Leatherby Libraries is to provide personalized services and relevant content in support of the curricular, creative, and scholarly needs of the Chapman University community to ensure the development of the information-literate global citizen.

Vision of the Leatherby Libraries

The vision of the Leatherby Libraries is to be a preeminent portal to the world's knowledge, an intellectual and cultural center, and a distinguished resource for teaching, learning, and scholarship.



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**Leatherby Libraries Hall of Art:
Exhibiting Art from the Chapman Community**

6th Annual Chapman Staff Art Exhibition

May 31 - August 31, 2019



Leatherby Libraries Hall of Art:
Exhibiting Art from the Chapman Community

Chapman Staff Art Exhibition

May 31 - August 31, 2019

Opening Reception

Thursday, June 6, 2019· 4:00—5:30 p.m.

Featuring works by Chapman University employees:

<i>Ashley Bloomfield</i>	<i>Essraa Nawar</i>
<i>Laurie Gates Cussalli</i>	<i>Laura Neis</i>
<i>Hunter Delaney</i>	<i>Samuel Nordrum</i>
<i>Rita Desjardins</i>	<i>Meagan O'Shea</i>
<i>Priscilla Gonzalez</i>	<i>Alex Quintanilla</i>
<i>Kristin Laughtin-Dunker</i>	<i>Jennifer Ruby</i>
<i>Catalina Lopez</i>	<i>Gregory Walswick</i>
<i>Jami McCoy</i>	

Thank you to everyone who helped with the planning and display of this exhibition, and our opening Reception, including Art, Exhibits and Events Committee Members:

Charlene Baldwin
Laurie Gates Cussalli
Rachel Levinson-Emley
Catalina Lopez
Essraa Nawar

The Leatherby Libraries Hall of Art

The Leatherby Libraries Hall of Art was established to showcase the creativity of the Chapman community. It was dedicated for this purpose in 2014 although the space has been available for staff and student exhibits since 2011. The Hall of Art is devoted exclusively to the display of student work during the academic year, and to staff art during the summer. While past staff art exhibits featured work by Leatherby Libraries staff members only, this is our fourth year opening up the exhibit to any interested staff member of Chapman University. The fifteen artists represented here demonstrate the wide variety of talent at our university. From photography to painting, mosaics to film, the works you see here provide a unique opportunity to view and appreciate the diverse creative gifts of Chapman staff. For many of the artists this exhibit allows them the first opportunity to display their work publicly and has been a rewarding experience for them. We invite you to participate in future staff exhibits.



Gregory Walswick
Mail Clerk,
University Services

At home, I have been working with my hands making art for thirteen years. I started out refurbishing wood furniture that I found on my grandfather's farm. Doing those projects instilled a love of creating in me that I work on improving as much as possible.

Clay found me while I was taking classes at Fullerton College. I was instantly hooked. The ability to create forms from nothing, was amazing. I started taking tile classes after I got my basic clay skills down and I fell in love. I wanted to know all about making tiles and then setting them to a form, to a table, or just making coasters. I wanted to get all the techniques down. So, I kept creating; it started with a coffee table, then a mosaiced Manikin, and now a Lazy Susan and a Cocktail table set. I hope you enjoy my work.

I call the Cocktail Table set Midnight Dancer, because the whimsical figure in the center reminds me of a dancer leaping into the air. At his feet are four round, brown tiles symbolizing the earth, and the seven purple, round tiles above his head symbolizing a dark sky. The chairs reflect the same color scheme and texture, by utilizing some of the same style of tiles and colors.

The Lazy Susan was a gift for my boyfriend. The shards of china in the center are pieces from his grandmother's china set that his grandfather purchased for her many years ago. The surrounding tiles are hand made and create movement reflecting the movement of the turn table itself. I then coated the piece in epoxy to give it some dimension while at the same time creating a level surface.

The Artists



Ashley Bloomfield
Senior Program Assistant,
Rodgers Center for Holocaust Education

My happy place is creating...whether it's telling stories through dance and movement, pouring paint on canvases, making altars out of natural objects, daydreaming or folding origami cranes. I'm interested in how art and creative expression can help us connect more deeply to ourselves, one another and the beauty of the present moment.

Looking through a kaleidoscope reveals a world of bright, shifting colors. It offers a change in perspective and a portal to the magical in the mundane. With each turn, a whole new world is destroyed and created—a reshuffling of what is seen



Laurie Gates Cussalli
Administrative Coordinator,
Leatherby Libraries

Laurie began working at Chapman University in 2005. She received a BA in Art History from UC Santa Barbara and an MS in Environmental Studies from CSU Fullerton. She manages the library's operations budgets and supports the deans, librarians, and library staff in various ways. Her other lifetime calling has been the creation of art in many forms with drawing and painting, and other crafts like sewing, papermaking and jewelry. As an environmentalist her painting and photographic work often focuses on the natural world and ecological themes. She also tries to make the artwork itself reflect this concern.

In the works here, almost all of the materials, frames and media were already in her possession or were found objects. To emphasize the contrast of reuse vs. waste the paintings are inspired by images of the "leftovers" of industrialization, such as piles of construction material, and physical remains from past transportation and mechanized production. In her leisure time, Laurie and her husband Charles enjoy walking their dog Sunshine, camping, traveling, and attending historical society events.



Hunter Delaney
Production Equipment Coordinator,
Film and Television

For as long as I can remember, I've been surrounded by people making art. It was only natural that I would eventually emulate these people and try creating for myself. Encouraged by my parents, I pursued Art all the way through High School. However, as time went by I began to discover different avenues of creativity, specifically filmmaking. In order to progress further in that field, I decided to put illustration on the back burner when I went to college but towards the end of my Senior year of Undergraduate Studies, thanks to a class I had taken, I re-discovered my love of Illustration and Comic Books. Since then, I have regularly worked on Comic Books and Comic Based artwork with the hope of one day working for one of the large Comic Book Publishers.

Most of my work focuses on characters that I enjoy or paying homage to the creators behind those characters. Because of this, my biggest influences come from the Comic Book world, specifically Mike Mignola and Andrew Maclean. However, I do study the work of Artists like Drew Struzan and Alphonse Mucha. For the most part, I refrain from working digitally as it doesn't seem to allow for the same creative freedom that working on paper does. However, I do color my work digitally on occasion.



Rita Desjardins
Executive Assistant,
Argyros School of Business

I am a novice and wouldn't consider myself a photographer in any sense of the word. But I am excited to share these images with you. All of my photos were taken with my cell phone and edited through Instagram. Nothing fancy, but that's just me.



Alex Quintanilla
Junior Designer,
Strategic Marketing and Communications

Alex Quintanilla is a Junior Designer working in the Strategic Marketing and Communications Department at Chapman University. He is primarily trained in graphic design, but his background in art ranges from fine art, film, photography, art history, and everything in between. Taking up photography as a hobby, he uses the camera as a tool to document his travels across the country.

A camera is a powerful tool for documenting time and place and can offer a glimpse into the day-to-day sights of the photographer. I had the opportunity to visit Southwestern Utah over Memorial Day Weekend and Central Arizona over Christmas Break last year. The two states and two seasons presented different experiences of the American Southwest, but were linked together by the vibrant colors and the vastness of the landscapes.



Jennifer Ruby
Manager, Wallace All Faiths Chapel,
Fish Interfaith Center

Jennifer Ruby is a current Chapman University Staff member and alumna, graduating 2007 with a BA in Psychology. Jennifer is currently pursuing her MBA at Brandman University. A proud dog mom to a 4-year-old Chiweenie named Arrietty.

The photo, "Sun Pup" was taken with my iPhone. I was inspired to take the photo because Arrietty inspires me every day to live life in the moment, never hold grudges, and appreciate good food and pets! She had jumped up on the chair on our porch and looked so wise and it reminded me of all that she teaches me every day and I wanted to capture that moment. The photo was taken on December 21, 2018 in Orange, CA.



Samuel Nordrum

Operations Administrator,
Institute for Interdisciplinary Brain and Behavioral Sci-

A proud Chapman University alumnus, Mr. Nordrum joined the Brain Institute in August 2018 after supporting the launch and establishing operations of Chapman University’s Smith Institute for Political Economy and Philosophy. While his career path depicts an operations manager specializing in arts education, event production, and non-profit start-ups, Mr. Nordrum remains connected to the arts community with endeavors as a free-lance violinist, orchestral conductor, and music industry consultant. Along with his wife (also a Chapman University alumna and current Chapman staff member) Mr. Nordrum enthusiastically wears many hats as an advocate for the arts, pediatric cancer, and vision impaired, and an enthusiast of many avocations including ice hockey, baseball, golf, sailing, and, most passionately, as a husband and a father of two beautiful children.

My primary medium of choice is graphite pencil or black artist pens. I typically find myself sketching vignettes of reality I have or wish to view. Styles range from realism to abstract to Japanese animation and political cartooning. I find inspiration from every artist – my strongest influencers include Kelly Freas, Mark J. Ferrari, the many staff artists of “Dragon” magazine (from the ‘80’s), Jules Feiffer, Walt Disney, Ollie Johnston, Frank Thomas, Eyvind Earle, David Hockney, Jean Toulouse-Lautrec, and,



Meagan O’Shea

Communications and External Relations Manager,
Dodge College of Film and Media Arts

A viator from the Pacific Northwest, Meagan O’Shea leads the charge for Dodge College of Film and Media Arts’ communication and external relations. When not managing marketing materials she can be found pulling weeds from the yard, scrubbing ink stains from her fingers, or capturing the juxtaposition of urban sprawl and wild abandon. A storyteller with hints of oak and notes of blackberry and chocolate, she pairs best with music, Sunday papers, and writing instruments.

Medium is iPhoneography, shot on an iPhone. Each photo is enclosed in a black frame with a white matte. The dimensions of each piece varies from 5” x 5” to 11” x 14”. My subjects are inspired by my travels – whether in my own backyard or the world’s. These images aim to inspire the viator within us all to get out more, explore often, and wonder, always. Creative influences include the great outdoors, Jack Kerouac, John Steinbeck, and my desire to always be someplace else. All pieces are available for purchase.



Priscilla González

Assistant Production Manager, Media Arts,
Dodge College—Media Arts Division

Assistant Production Manager for Media Arts at Dodge College, and an independent filmmaker, Priscilla Gonzalez’s work focuses on first generation and women’s stories. Priscilla worked in Education and the Film Industry before going back to school to earn her MFA in Documentary Film and Video from Stanford. She graduated in 2017 with four short films that garnered recognition and screened at various film festivals. Priscilla is currently in production on a Tribeca Institute-supported short documentary “Untitled Immigration Lawyer Documentary.”

In God’s Possession was Priscilla’s first film at grad school and was shot on a Bolex film camera. The film depicts a Catholic church community in San Francisco that comes together after the theft of their holy relic. *Room 140*, Priscilla’s thesis film, depicts asylum-seeking, Guatemalan immigrants who were just released from detention and stay at a motel for one night thanks to the charity of a local pastor. *Room 140* was a Student Academy Award Semi-finalist, nominated for an IDA Award in Student Documentary Achievement, and has had over 20 screenings domestically and internationally.

Website: www.priscillagonzalezszainz.com



Kristin Loughtin-Dunker

Coordinator of Scholarly Communication & Electronic Resources,
Leatherby Libraries

Kristin has been the Coordinator of Scholarly Communications & Electronic Resources in the Leatherby Libraries since April 2013. Prior to that, she earned her Master of Library and Information Science from San Jose State University and her Bachelor of Arts in Religious Studies and Linguistics from the University of California, Santa Barbara. It was at UCSB that her best friend got her interested in costuming and she taught herself to sew. Nowadays, she mainly creates and wears costumes at events for the Rebel Legion, an international Star Wars group focused on costuming, community, and charity. Her latest creation is a Jedi Librarian costume that consists of a dark blue cotton undertunic, a white linen-blend dress, and gray linen tabards and obis that are embroidered in the Ansatan designs that are typical of Jedi librarians, historians, and archivists.



Catalina Lopez
Circulation Assistant,
Leatherby Libraries

Drawing was a natural talent of mine as I was growing up in Los Angeles. I attended University of La Verne in 2011 for a B.A. in English, but I took so many art history and studio courses that later I discovered I was short merely one class to receive an art minor. So I decided to create a body of art that I could exhibit in the future. Afterward, I graduated from San Jose State University with a Master of Library and Information Science in 2017. I'm currently experimenting on painting with acrylic on glass.

My abstract series, "Into the Twilight," refers to the time of day between light and darkness seen on earth or outer space, and it could also mean dim or obscure, which both meanings are expressed in the series. These paintings are either a soft or rough gradient of a specific color leading from light to dark, with the dark areas of the painting overpowering the light. My "Purple Flowers" painting is an experiment with using glass as the canvas. I have only a few seconds to lay down my paint on the glass before it dries, so I have to work quickly to finish the intended



Jami McCoy
Gift Recorder,
Advancement Operations

Jami is a creative person who needs to have some sort of art in her life. She's a blogger, an actor and also likes to dabble in Photography. She runs a Photo Group that shoots (get it) to have "Photo Play Dates" every couple of months. She's worked at Chapman for almost 9 years and decided she took a pretty cool picture that may be fun to submit! You can also check out her blog at <https://jamikat1.blogspot.com/> and her Photo Blog at <http://jamikatphoto.blogspot.com/>

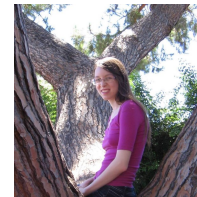
First night of vacation in the Beautiful Sedona – I wanted to "Instagram" it and caught this perfect shot to sum up the night. I then made a fun little canvas to capture the memory. I usually shoot with my Fuji FinePix but this shot was actually from my cellphone.



Essraa Nawar
Development Librarian,
Leatherby Libraries

Essraa joined the Leatherby Libraries in June 2011. She received her Bachelor's degree in Commerce with an emphasis in Accounting from Alexandria University, Egypt. She also holds a Master of Business Administration (MBA) from the American Management and Business Administration Institute, Cambridge, MA (2005), a Master of Arts in Organizational Leadership (MAOL) from Brandman University (2012) and a Master of Library and Information Science (MLIS) from San Jose State University (2017). Essraa is also the Chair of the Art, Exhibits and Events Committee at the library.

Teenage years can be tough let alone being the middle child. You are not only learning about yourself, your own identity and the world but also navigating through life, sports, academics and getting ready for college. My middle-son Seif, Freshman in high school has been a breed of his own since he was a little kid. He had his own sense of style and color coordination since he was two. For the past few years, he also turned his attention to his hair. You may see him one day with a man bun, the next with a head band or maybe with a faded or a slick back hair look. Seif is 14. He is a Junior Olympic diver, an artist, photographer, drummer and a member of the Water Polo team at Trabuco Hills High School. He is looking forward to college and to attending both an architecture engineering school and then getting his Law degree. A friend of mine once told me, "It is just hair, it will always grow back!". Since then, I



Laura Neis
Research Assistant,
Anderson Center for Economic Research

Laura Neis was born and raised in Orange County. Her yarn working experience began when her grandfather taught her to weave. She learned to crochet eight years ago, and has since made 15 blankets, 4 sweaters, and innumerable hats and scarves. Upon the realization that people who live in Southern California rarely need crocheted pieces to keep them warm, she began crocheting stuffed animals and other 3-D art pieces. She attended the University of Notre Dame, in Indiana, and graduated with a degree in History. Her concentration was in Elizabethan History. Since moving back to California, she has been enjoying the sunshine and beaches. She started working at Chapman in August of 2018 and works in the A. Gary Anderson Center for Economic Research.

These works are inspired by my joy at returning home to California. The long snowy winters in Indiana were very difficult for me. My return home for the summer was always at about the same time as the Jacaranda Trees began to bloom, and crocheting this tree was, to me, a celebration of my graduation. The cactus is likewise a