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### 7th Annual Chapman Staff Art Exhibition Program

Chapman University Staff

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# 7th Annual Chapman Staff Art Exhibition

July 7 - August 11, 2023

## Mission of the Leatherby Libraries

The mission of the Leatherby Libraries is to provide personalized services and relevant content in support of the curricular, creative, and scholarly needs of the Chapman University community to ensure the development of the information-literate global citizen.

## Vision of the Leatherby Libraries

The vision of the Leatherby Libraries is to be a preeminent portal to the world's knowledge, an intellectual and cultural center, and a distinguished resource for teaching, learning, and scholarship.

**Leatherby Libraries Hall of Art:  
Exhibiting Art from the Chapman Community**



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[www.chapman.edu/library](http://www.chapman.edu/library)



Leatherby Libraries Hall of Art:  
Exhibiting Art from the Chapman Community

## Chapman Staff Art Exhibition

July 7 - August 11, 2023

### Opening Reception

Thursday, July 27, 2023 · 3:00—4:30 p.m.

Featuring works by Chapman University employees:

<i>Ashley Bloomfield</i>	<i>Frank López-Andrade</i>
<i>Connor Bogenreif</i>	<i>Nick Maurer</i>
<i>Samantha De La O</i>	<i>Anu Nanjappa</i>
<i>Rita Desjardins</i>	<i>Essraa Nawar</i>
<i>James Doti</i>	<i>Laura Neis</i>
<i>Priscilla González</i>	<i>Pj Perez</i>
<i>Taylor Greene</i>	<i>Alex Quintanilla</i>
<i>Adam Hemingway</i>	<i>Stephanie Wenning</i>
<i>Cat Huskey</i>	<i>Peter Westenhofer</i>
<i>Julie Kennedy</i>	<i>Rose Yap Fryman</i>
<i>Tui Li</i>	



### The Leatherby Libraries Hall of Art

The Leatherby Libraries Hall of Art was established to showcase the creativity of the Chapman community. It was dedicated for this purpose in 2014 although the space has been available for staff and student exhibits since 2011. While past staff art exhibits featured work by Leatherby Libraries staff members only, this is our fifth year opening up the exhibit to any interested staff member of Chapman University.

The 21 artists represented here demonstrate the wide variety of talent at our university. From photography to painting, mosaics to film, the works you see here provide a unique opportunity to view and appreciate the diverse creative gifts of Chapman staff. For many of the artists this exhibit allows them the first opportunity to display their work publicly and has been a rewarding experience for them. We invite you to participate in future staff exhibits.

For more information please contact Caylin Schmenk, Library Operations Manager, at [schmenk@chapman.edu](mailto:schmenk@chapman.edu).

# Acknowledgments

Thank you to everyone who helped with the planning and display of this exhibition, and our opening Reception, including:

Caylin Schmenk  
Essraa Nawar  
Julie Artman  
Katherine Roth  
Eddie Saucedo  
Bartwood Construction

# The Artists



**Ashley Bloomfield**  
Senior Program Assistant,  
Rodgers Center for Holocaust Education

My name is Ashley, and I've been at Chapman for over 15 years. I'm a Chapman alumna with a BA in Psychology and an MA in Marriage and Family Therapy who deeply loves art and creative expression, especially as a tool for connection and personal growth. Over the years, I've folded and gifted hundreds of paper love cranes, experimented with pour painting, and have relearned how to color outside of the lines.



**Connor Bogenreif**  
Career Advisor,  
College of Performing Arts

Connor Bogenreif serves as a career advisor to the students and alumni of the College of Performing Arts. A cellist by trade, Connor held a position at Long Beach Symphony and received comprehensive performance training, studying under Joon Sung Jun, Laszlo Mezo, Jacob Braun, Roger Lebow, Ian McKinnell, and Charles Baker. He received his Bachelor of Music in Cello Performance from the Hall-Musco Conservatory of Music at Chapman University. He completed his Master of Music in Cello Performance from the Bob Cole Conservatory of Music at California State University, Long Beach. Connor has performed extensively as an orchestral and chamber musician and as a soloist, having performed in venues around the U.S. and Europe.

In conjunction with being an active performing artist, Connor also is on faculty at Chapman University's Hall-Musco Conservatory of Music, teaches cello students privately, and coaches and adjudicates ensembles at schools and festivals throughout the area.



**Samantha De La O**

Senior Administrative Assistant,  
English

Samantha De La O is a mother and a storyteller. She writes and takes photographs because no one would let her become a vocalist. Her daughter's smile and the beauty of ordinary days inspire her. At Chapman, Samantha is the Senior Administrative Assistant in the Department of English. Following several admirable attempts at horticulture, she has accepted her penchant for dead roses. Find her on Instagram @sheworedeadroses, upstairs in Smith Hall, or at [sheworedeadroses.art](https://www.instagram.com/sheworedeadroses).



**Rita Desjardins**

Executive Assistant,  
Argyros School of Business & Economics

I am a native of Southern California. I had a photography class in high school when dark rooms and film development was the norm. I had a few successes with some great black-and-white photos but mostly found myself frustrated with using a film camera.

When digital cameras became popular, it allowed me the freedom to photograph whenever and however I wanted. Personally, photography is not a hobby but a love. I enjoy the little surprises that can arise from glints of light, the twists of a tree limb, or the sharp angle of a building.

Many of the photos in this exhibit were taken on a whim. I enjoy looking beyond the moment. I firmly believe that beauty is disguised in the everyday mundane. I hope to go back one day to using a film camera, but for now, I will enjoy the freedom and ease of my cellphone camera.



**Rose Yap Fryman**

Programmer/ Analyst,  
Information Systems & Technology

I have been working at Chapman University's IS&T Department as a Programmer/ Analyst since 2008. I participated in the previous Staff Art Exhibition and am delighted to see it back. I live in Fountain Valley with my husband, two daughters, a dog, and a cat. To me, art is a feeling, and it is personal. I don't have a specific medium that I consistently do; I switch around to whatever I'm moved by.

My daughter's high school art projects inspired the ceramics that reminded me of Blinky, the three-eyed fish that lived by the nuclear plant in the tv show The Simpsons. I worked on these during the pandemic when we stayed home most of the time, which reminds me of that time.

Since California now has organic trash collection services, I made the Lego food waste box to keep our food scraps before it goes to the green trash can. The 3 panels were inspired by *The Scream* by Edvard Munch, *The Son of Man* by Rene Magritte, and *Cardinals Consorting* by Charley Harper.



**Stephanie Wenning**

Assistant Director of Administrative Operations,  
Fowler School of Law

Stephanie grew up in Del Norte County, the northwesternmost county in California. This very rural hamlet on the coast and in the redwoods provided her an appreciation for nature and a love for the arts in all media. After graduating from Oregon State University, she became Executive Director of the Del Norte Association for Cultural Awareness, the county's arts council. Music, dance, visual arts, and more continue to hold a warm place in her heart.



**Peter Westenhofer**

Assistant Director of Artistic Operations,  
College of Performing Arts

Peter Westenhofer has worked in the College of Performing Arts since 2008. Adept both on and off the stage, he has been seen locally at Laguna Playhouse, Performance Riverside, Shakespeare Orange County, Saddleback Civic Light Opera, Costa Mesa Playhouse, and the Curtain Call Dinner Theater. Peter has also worked for South Coast Repertory, Universal Pictures, HBO Pictures, the American College Theatre Festival, California Education Theatre Association, and The Groundlings. Some of his film credits include *Who Framed Roger Rabbit?* and *Sister Act II*. In 2019 Peter was awarded the "President's Award" for his exemplary job performance and exceptional service to Chapman University.



**James Doti**

President Emeritus,  
Argyros School of Business & Economics

President Emeritus and Professor of Economics at Chapman University. He earned his B.S. degree in economics from the University of Illinois, Chicago, and his M.A. and Ph.D. degrees from the University of Chicago. He was an Edward Hilman and National Science Foundation Fellow while at Chicago. He joined Chapman in 1974 and, in 1978, founded the University's Anderson Center for Economic Research, which, under his leadership, has become nationally recognized for its scholarly research and economic forecasts. Dr. Doti's articles have appeared in many academic journals and business publications such as *The Wall Street Journal*. He also co-authored books entitled *Econometric Analysis - An Applications Approach* and *The Market Economy - A Reader*, which received the Templeton Honor Award for Scholarly Excellence. Dr. Doti is a leading figure in the Orange County business and academic communities. He also serves on the boards of several corporations headquartered in Southern California.



**Priscilla González**

Assistant Production Manager,  
Dodge College

Priscilla is a Mexican-American filmmaker based in Southern California. Her work explores themes of displacement, identity, and transnationalism that call social and political barriers into question. Priscilla earned her MFA in Documentary Film and Video from Stanford University. Her thesis film 'Room 140' was a Student Academy Award Semifinalist and nominated for the International Documentary Association Wolper Student Documentary Achievement Award. Her 2020 film 'Status Pending' received several recognitions, including an Audience Award at Palm Springs ShortFest, and was shortlisted for the 2021 IDA Documentary Awards Best Shorts. Priscilla was included in Filmmaker Alliance's 2018 Visionfest, celebrating emerging female filmmakers. Her work has been supported by Tribeca Film Institute, Catapult Film Fund, and the National Association for Latino Independent Producers and has screened at various film festivals, including AFI, Full Frame, Big Sky, New Orleans, and more. Priscilla has also contributed as a producer and editor on films such as *Aguilas* (2021), *The Infiltrators* (2019), and the upcoming *Expanding Sanctuary* and *Love in the Time of Migration*. Priscilla works with Chapman University and UCLA Extension.



**Taylor Greene**  
Chair of Research & Instructional Services,  
Leatherby Libraries

Taylor Greene is the Chair of Research and Instructional Services and the Performing Arts Librarian at the Leatherby Libraries. He has worked at Chapman University for almost nine years, and this is the first time he submitted a work to the Staff Art Exhibition.

His medium of creative expression is typically music, but occasionally he gets lucky and takes a good photo too. Perhaps he could have been a great travel photographer if not for the fact that he has no training in photography and hasn't traveled very much. His favorite photographic subjects are typically his ridiculously cute family or the birds he sees in his yard.



**Adam Hemingway**  
Visual Content Director,  
Strategic Marketing & Communications

Adam Hemingway was born and raised in Southern California. With a desire to merge his passion for both aesthetics and movement, Adam pursued a B.S. in Kinesiology from Vanguard University, where he developed a unique perspective on the human form and its interaction with the world. Now, as the Visual Content Director at SMC, Adam translates his artistic vision into captivating imagery.

With over 15 years of commitment to digital photography, Adam specializes in landscape, nature, and architectural photography. Drawing inspiration from the breathtaking wonders of the world, his keen eye captures the essence of fleeting moments and transforms them into timeless treasures.

Adam selected a collection of photographs with a special place in his heart. These captivating images were born from a memorable journey he embarked upon alongside his beloved wife, tracing their footsteps through the enchanting landscapes of Italy. Each photograph unveils a piece of their shared experiences, inviting viewers to immerse themselves in the beauty of a foreign land.



**Pj Perez**  
Director of Marketing  
Strategic Marketing & Communications

As director of marketing in Chapman University's Strategic Marketing & Communications office, Pj Perez brings a journalism background and storytelling sensibilities to the strategy behind Chapman's marketing and digital efforts.

Outside of that role, Perez's creative work--which spans film, illustration, comics, photography, and design--tends to focus on revealing untold stories, preserving history, and exploring the space between reality and expectations. His debut feature-length film, *Parkway of Broken Dreams*, was a work of cultural anthropology exploring the rise and fall of a little-known but influential cultural movement in Las Vegas. And since moving to Orange County from Las Vegas in 2017, he's been drawn to local architecture and iconography that might defy the outside world's preconceptions of "The O.C."

Photographing vintage liquor store signs in Southern California is part of a larger project for Perez, so when he learned Rod's Liquor in Old Towne Orange would be closing, he knew he had to capture not only its signage but the location altogether, even if just for posterity.



**Alex Quintanilla**  
Graphic Designer,  
Strategic Marketing & Communications

Alex Quintanilla is a graphic designer and documentary photographer interested in Americana. He is fascinated by the everyday sights of the American landscape, such as vintage signage, old buildings, and street art. Having spent the last 30 years of his life in Carson, CA, he is a witness to the gentrification of his hometown and the destruction of older buildings and houses. His helplessness to save these monuments of his youth spurred him to publish a one-off photobook, *Signs of the South Bay*.

He has earned a BA in Graphic Design from Cal State Long Beach and an MFA in Creative Writing from Chapman University. In the fall, he will be working towards his MFA in Graphic Design from Indiana University.

You can find his print designs and photographs at [Alexquintanilla.com](http://Alexquintanilla.com)





**Essraa Nawar**

Coordinator of Diversity Initiatives & Development,  
Leatherby Libraries

In her role, Essraa has re-imagined diversity at the Leatherby Libraries, creating and implementing the first-ever Library Diversity Statement and Plan, leading the library to receive the first-ever Diversity Award. She curated over 50 diverse exhibitions, participated regularly in scholarly activity, and gave a popular TEDx talk on how to feel welcomed and empowered in a diverse world. She defines diversity holistically and organically. She led and implemented the library's inaugural Marketing and Fundraising Strategy, helping the library earn three CASE awards and one ALA PR award. A leader in women's empowerment, Essraa was invited by the Egyptian Government to participate in a women's conference and was honored as one of the top 30 Egyptian women abroad. She works closely with the Ministry of State for Emigration & Egyptian Expatriates' Affairs and the National Council for Women on initiatives that benefit the Egyptian economy, tourism, interfaith understanding, and the status of women. As an interfaith advocate, her campaign #changethenarrative aims to break stereotypes and promote peaceful coexistence. In April 2022, she was recognized as one of California's Women of Influence, and in December, she was named one of Orange County's 125 Most Influential People.



**Laura Neis**

Research Associate,  
Anderson Center for Economic Research

Laura Neis was born and raised in Orange County. Her yarn-working experience began when her grandfather taught her to weave. She learned to crochet twelve years ago and has since made innumerable blankets, sweaters, hats, and scarves. Making blankets was one of her pandemic projects. As well as these, she crochets stuffed animals and other 3-D art pieces.

She attended the University of Notre Dame in Indiana and graduated with a degree in History. She is now in the Chapman University War, Diplomacy, and Society Program. She started working at Chapman in August 2018 and works in the A. Gary Anderson Center for Economic Research.



**Cat Huskey**

Administrative Assistant for Faculty Advancement,  
Office of the Provost

My name is Cat Huskey. I am 27 years old and have lived in Orange since 2019. I began working at Chapman University at the beginning of 2022 in the Human Resources office and started working in the Office of Faculty Advancement at the beginning of 2023. I have truly enjoyed working here and being part of the Chapman Community.

I tried many different art forms before finding weaving, and when I did find it, I knew it was the right fit for me. I have been weaving for about five years and have made countless weavings for friends and family during that time. If I am not weaving, I am probably thrifting or at a concert!



**Julie Kennedy**

Art Director, Brand Identity & Visual Strategy,  
Strategic Marketing & Communications

Julie Kennedy is the Art Director of Strategic Marketing & Communications for Chapman University. Julie began her role as Art Director in June of 2023. She came to Chapman with over 20 years of design experience.

Originally from Chicago, IL, Julie studied Advertising at Marquette University and Communication Design at Milwaukee Institute of Art and Design. She has an identical twin sister who has a mural business in Los Angeles. They grew up drawing together daily - always pushing each other creatively.

Julie moved to California in 2015 with her husband and two sons (now 14 and 18 years old), seeking a better life and much better weather! She enjoys drawing, playing piano, visiting breweries, and traveling.





**Tui Li**  
Faculty Assistant,  
Fowler School of Law

I am a self-taught illustrator, passionate handcrafter, and proud pet mom who enjoys capturing the surrounding wonders through my illustrations and works. From delicate strokes to vibrant colors, I strive to convey nature's beauty and celebrate life's intricacies. Through my art, I express my deep love for my furry companions and the importance of their well-being. I celebrate the joy and unconditional love they bring into our lives. As a passionate hand crafter and dedicated pet mom, I channel my creativity into crafting unique pieces that honor the bond we share with our beloved pets. Join me on this creative journey as we embrace the enchantment surrounding us.



**Frank J. López-Andrade**  
Assistant,  
Leatherby Libraries, Special Collections & Archives

Frank is a library assistant in the Department of Special Collections & Archives at Chapman University's Leatherby Libraries. He earned a B.A. in Anthropology from Cal Poly Humboldt and is currently a graduate student in San José State University's Master of Archives and Records Administration program.

He is a student of Maya art history and an admirer of wildlife photography, city photography, and colorful compositions. Frank picked up photography as a creative outlet during the early weeks of spring 2023 and continues to enjoy taking photographs using his first DSLR camera.



**Nick Maurer**  
Development Writer,  
University Advancement

Nick Maurer is a writer and painter. He received an MFA from the University of California, Irvine. His poetry has appeared in *Mantis*, *The Dodge*, *Poetry South*, *McSweeney's*, *The Florida Review*, and elsewhere. Taking into consideration the historical images that inform visual experience, both public and personal, he seeks to make paintings that are emotionally resonant and in conversation with the past, present, and future.

You can view more of his work at [jnmaurer.com](http://jnmaurer.com)



**Anu Nanjappa**  
Graduate Admissions & Alumni Engagement Manager,  
Crean College of Health & Behavioral Sciences

Anu V. Nanjappa is the Graduate Admissions and Alumni Engagement Manager at Chapman's Rinker Graduate Health Science campus.

She loves living in Orange County with her husband and 2 sons. She inherited her father's talent for photographing people, plants, and scenery. She enjoys photographing plant life, people (especially her family), and music of all genres. This is Anu's first time participating in the staff art exhibition, and she is very excited to be featured.