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The Grizzly, October 12, 2023

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Meet The New Professors On Campus

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The Grizzly reached out to some of the new faculty at Ursinus to get to know them better. All of these responses were gathered via email from a combination of adjunct and tenure track professors.

Q: What did you major in during your undergrad?

Melinda Rice, Director of String Ensemble: In undergrad, I studied liberal arts, with an emphasis on music.

Sierra King, Chemistry: Biochemistry Michael Love, Dance: I earned a B.S. in Marketing Communication from Emerson College where I studied advertising, public relations, and theater while focusing on entertainment marketing. I found the training I received as an undergrad especially useful during my time as the Communications Coordinator at Woolly Mammoth Theatre Company in Washington, DC in 2013-2014. Matt Leslie, Biology: My undergraduate degree is in Zoology, and I completed a minor in Wildlife Ecology and Management.

Patrick DeBrosse, History: History, with minors in Ancient Mediterranean Studies and Anthropology.

Jeff Ocampo, Computer Science: BA in Business & Economics, Ursinus Class of 2012.

Kyle Prochnow, History: I attended a liberal arts college in northern California that felt a lot like Ursinus. I majored in history and worked with my professors on a couple of fun research projects. I knew I wanted to be a historian the day our college librarian taught me how to use the microfiche machine. Katie Henson, English/Creative Writ-

ing: I was an Acting major at first, and

very quickly realized I was better at

English, and that English required less (indeed, no) auditioning. I had a professor who introduced me to Postcolonial Literary theory, and another professor who praised my poetry, and that was it for me.

Bekah Starr, Jewish Life Coordinator majored in Design and Applied Arts at Kean University and received a Clergy Ordination in Jewish/Judaic Studies from Kohenet Hebrew Priestess Insti-

Q: What are your hobbies outside of Ursinus?

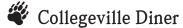
Melinda Rice: I enjoy walking with my dog, Cooper, and reading science fiction with a cup of tea right before bed. Sierra King: Hiking, jigsaw puzzles, and spending time with my son and husband.

Michael Love: My favorite thing to do on the weekends is to explore different Philadelphia neighborhoods. I like spending time in record shops and have enjoyed building my vinyl collection Matt Leslie: I like to go camping, hiking, fishing, and generally be outside.

Patrick DeBrosse: My doctoral dissertation (which I am writing at Fordham University) is about the political culture of the twelfth-century Angevin Empire. Essentially, I look at the poetry and the monastic histories produced around the city of Limoges, to see how the experience of being annexed into the Angevin Empire changed identity for the people from that region. This approach lets me get at some of the



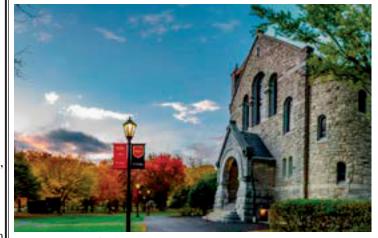






big questions that medieval historians like to ask: how did medieval empires work? Why did the crusading movement continue to grow? How did written history, both real and legendary, shape behavior? What is the relationship between poetry and politics? etc. Jeff Ocampo: I love spending time with my wife and two dogs. I enjoy being active and am currently focused on triathlon after spending time in strongman, powerlifting, skydiving, and lacrosse. Kyle Prochnow: When I'm not working, I enjoy watching sports. Students who visit my office will find a San Francisco 49ers sticker carefully tacked up beside my door. I recently purchased an upright piano too. I've played since I was a kid and it brings me a lot of joy. I also love to cook!

Katie Henson: Knitting! Napping! Getting frustrated by my own writing! Reading with my daughter!



Bomberger Hall Taken from Ursinus Website

Meet The New Professors On Campus (Continued)

Michael Nieves-Hoblin minieveshoblin@ursinus.edu

Q: What is your current area of academic interest?

Sierra King: Organic chemistry, biochemistry, and radiochemistry.

Michael Love: My work and research is situated in the fields of dance studies, Black dance studies, performance studies, and Black queer studies.

Matt Leslie: I'm really interested in the evolution and ecology of mammals, especially those that live in the oceans. Moreover, it's important that I do science that informs conservation actions. Jeff Ocampo: My current focus is computer science with an emphasis on artificial intelligence. Most of my work is on the applied side in industry.

Kyle Prochnow: I am continuing a project that I began in graduate school. My research looks at the experiences of African soldiers forced to fight for the British empire. It is a long-term book project, but I expect a short article or two to come out soon!

Katie Henson: I am working on my

second book of poems, and I am at work on a mystery novel.

Bekah Starr is interested in Jewish mysticism and reclaiming the lost voices of her ancestral people through experiential ritual and practices

Q: Plug a current book, seminar, lecture, research paper, Twitter, etc., or a fun fact about yourself?

Melinda Rice: You can follow me on IG at @melindamyrrh, where I post about some of the musical projects I do using violin, viola, voice, and collaborating with others. My website is melinda-rice. com.

Sierra King: Check out my recent research paper from my postdoctoral work at the National Cancer Institute Michael Love: November 5, at 6:00pm, I'll present some of my work in Brooklyn, NY during an evening of performances curated by my collaborator and friend Benae Beamon as part of the Center for Performance Research's "OPEN STUDIOS" series.

Matt Leslie: Next month, I will be speaking about my research on the endangered Gulf of Mexico Rice's whale at a symposium at the Smithsonian Patrick DeBrosse: I have a forthcoming article, "The First Draft of a Saladin Legend: Saladin's Reputation in the Latin West Prior to 1187." Anyone interested in the history of the crusades can keep an eye out for it in the journal Viator in the next month or so.

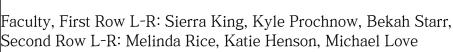
These are not all our new professors this year; we would also like to welcome: Colleen Bove, Scott King, Abdullah Shoeb, Rimante Arcila, Elisheva Stern, Marcus Wagner, Sookti Chaudhary, Victor Ricciardi, David Henry, Leena Alex, Quentin Altemose, Jessica Anthony, Mychelle Berry, Tina Brock, Adam Chatoff, Miryam DeLuca, Matt Favero, David Henson, Todd Lauther, Skylar McCormick, Michael Milhim, Noah Randolph, Kathrin Reed, Whedai Sheriff, Jianfei Zhao.















Center for Career & Post-Graduate Events

The Center for Career & Post-Graduate Events (CPD) creates events to empower Ursinus students to apply and succeed in post-graduate endeavors, internships, and graduate schools.

CPD has many exciting events occuring during the fall semester, see the dates below. Also mark your calendar for the Job, Internship, and Networking fair occuring on February 14, 2024. For more

information about all events, visit the Career and Post-Graduate Development page on Ursinus's website.

October:

Wednesday 10/18: Junior and Senior Pre-Health Student Info Session

Musser Aud 12-1pm

Thursday 10/19: General Graduate School Fair Bears' Den 12-1pm

Wednesday 10/25: Extern Program Applications due 5pm

Thursday 10/26: Pre-Health Graduate School Fair

Bears' Den 12-1pm

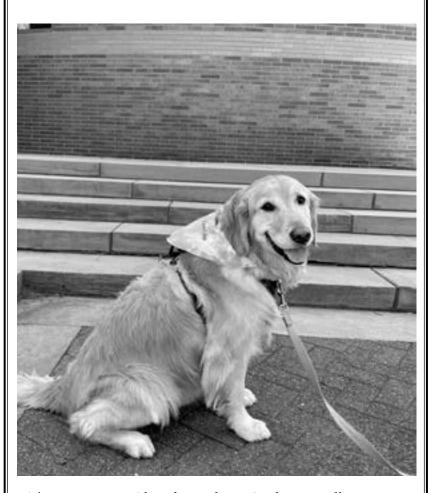
November:

Wednesday 11/1 Student Advisory Board **Wednesday 11/15** Resume Workshop

Bomberger 128 12-1

Wednesday 11/29: Internship Info Session

Bears' Den 12-1pm



Therapy Dog in Olin Plaza, Photo Credit: Danielle Wagner

Balancing Burnout?

Ursinus has a handful of resources available to students to help reduce stress and optimize workflow. Check out the Hive for daily stress-reducing and health-centric activities, the ISS for tutoring and academic coaches, Disability and Access' Body Doubling sessions, and even therapy dogs.

Check Out the Therapy Dog Group on the Following Days

Thursday, October 19 - 6-7pm

Thursday, October 26 - 3:30-4:30pm

Thursday, November 2 - 6-7pm

Tuesday, November 7 - 3:30-4:30pm

Thursday, November 16 - 11:30am-12:30pm

Wednesday, November 29 - 10:30-11:30am

Monday, December 4 - 6-7pm

Monday, December 11 - 12-1pm

Tuesday, December 12 - 1-2pm

Wednesday, December 13 - 11am -12pm



Kate Horan: kahoran@ursinus.edu

Professor Feature: Dr. Andy Davis

Nico Yanzaguano niyanzaguano@ursinus.edu

nly three professors in the music department?! Talk about a small liberal arts school! A recent addition to the music department as of 2022 is Dr. Andy Davis who is an Assistant Professor of Music and Technology. Dr. Davis comes from a background in both computer science and music, and offers an impressive and insightful perspective in the realm of music technology. He obtained his B.A in music, M.M in music composition, and his Ph.D. in music composition. While pursuing his Ph.D. in music composition, Dr. Davis sought after programming languages to gain a greater grasp of how exactly modern technology is being used to develop and manipulate elements of music that you love and maybe don't even recognize from your favorite artists. Just a year after receiving his Ph.D. he obtained his M.S in computer science. With an extensive background in music composition and computer science, Dr. Davis has a truly impressive understanding of music technology.

During the semester, I took his Music Technology 1 course, and on multiple occasions Dr. Davis developed programs to showcase how specific elements of the effects we used in the program Logic functioned, how certain sounds are perceptual, and technical tricks to develop your own samples from scratch.

When asked why he chose Ursinus, he described the experience of sitting in a massive lecture hall that would host several hundreds of students, stating that if he were to profess to a sea of students he would feel like "I am just here to deliver information and walk out of the door. That doesn't seem exciting to me." Just as you chose Ursinus for the strong and intimate nature of relationships you can have with professors, Dr. Davis is committed to the individual student's creative desires, curiosity, understanding of material, and most importantly creating space for students to form their own opinions. The world of music is so large and ever growing that arguably not one artist or song is better than another. Dr. Davis says he tries to hide his interests when showcasing songs because of that fact.

Courses Dr. Davis is currently teaching are Foundations in Theory (Music Theory), Music Technology 1, and a song writing course. In his courses you will become familiar with the digital audio workspace (DAWS), Logic, by navigating universal tools that DAWS are equipped with. You will learn how to mix, how to craft unique samples and synths, production, loop-based composition, and basic music theory and digital audio theory. I regret to inform you all that music technology is not exam heavy, but instead you have to sit

around and play with music and music technology instead.

Today Dr. Davis's office is in what he and other music faculty call the "tundra of Bomberger," aka the basement of Bomberger. Tomorrow may you consider taking a peek at just what musical magic he has to offer. For the future, Dr. Davis says he will be offering a second semester of Music Technology. This course will be focused on hands-on work with music hardware, like learning how exactly to use microphones and equipment to record specific kinds of instruments. The type of experience you can expect out of his courses is enough to pursue internships at recording studios, graduate work, and beyond experience, you will have tools you can navigate to round you out as a musician to feel more confident playing and exploring how you would like to express yourself.

Dr. Davis grew up with a strong passion for music, and in previous conversations has stated his doubts about figuring out how to pursue a career in music. In this interview, he said if he was being true with himself, he was putting in the leg work, musical and non-musical to get to this point. Our Music Technology professor has arrived. "I always had music as the goal." - Dr. Andy Davis



Featured: Dr. Andy Davis
Photo creds: Ursinus website

Let's Do The (Rocky Horror: a Breakaway Student Production) Again

Marie Sykes masykes@ursinus.edu

Dr. Frankenfurter, Brad, Janet, and more have returned for a second run produced by none other than Ursinus' student-run theater group, Breakaway Student Productions. The show runs Friday and Saturday, October 20th and 21st, at TIME. The Rocky Horror Picture Show is a cult classic often watched around Halloween and even regularly performed by a "shadow cast" (a cast actively acting out though not speaking their roles) in front of the movie.

Rocky Horror itself is difficult to describe the plot of. When production members were asked how they would describe the show, "chaotic" was a popular answer. Sophia Bush '26, Riff Raff, said "phantasmagorical orgy nightmare-but-positive" for her three words. Tre Dunlap '25, who did not realize what this show was about outside of its "important[ance] to the people around here," called it the "weirdest thing ever." "I don't regret it for a second," Dunlap said of participating.

While the majority of the cast knew what this show was before they got involved, three people, including Nate Ginet '27, who plays Brad, a leading role, had no clue what they were signing up for until the rehearsal showing. "I have some big shoes to fill," Ginet said, but is "excited" for his Breakaway debut.

When asked about their favorite parts of Rocky Horror, here's how the production members respond. Director Evan Chartock '25 said "it's so difficult



to answer that question ... like asking a parent to pick their favorite child," though he did say the song, "Hot Patootie," "does an excellent job of blending the quirkiness and sexual nature of Rocky with a nice rock-and-roll flair." For his favorite part of directing, he said, "There is an indescribable amount of satisfaction associated with seeing your vision come to life. I can't help but smile seeing the actors interpret my minimal blocking into complex and interconnected characters."

Others answered songs like "Rose Tint My World" and "Time Warp." Annie Zulick '25, Rocky, answered "flexing." The outfits are something to look forward to. Melissa Petro '27, Eddie, said she really enjoyed the scene where they eat "chicken," but you'll discover what occurs there during the production. "Big fan of that scene," she added.

Tovah Tolub '27, Columbia, said she enjoyed the "Columbia and Magenta sleepover moments." Bush said that Riff Raff is one her favorite characters and loves the balcony scene where a light shines on her face. Sadie Walker '25, Janet, said her favorite part was returning to the show, especially since she was in the ensemble her freshman year when this last ran. "I've done this before, but it's a different experience," she said. Doing each run through of the songs is also a lot of fun with the cast.

Elliot Cetinski '24, Dr. Frankfurter (for the second time), spoke about how this musical holds a special importance within the queer community. "I think

Featured:

Elliot Cetinski (on the right) Laisha Torres (on the left)

Photo creds: Gianna Daituto

it's really hard for genderqueer individuals to love themselves in a society that expects them to conform to gender expectations, especially [for] people who don't conform to body standards… it's a very healing thing to be a part of… [Rocky Horror] is such a pivotal thing in queer culture and I'm so glad we're keeping it alive."

When asked about challenging moments, Assistant Director Caitlin Shanahan '26 spoke to a blocking issue, and of a few continuity issues in the movie. "In one shot someone is on the right and [the next shot they're] on the left," she said, which becomes much more obvious when you have a live cast accompanying the movie. Petro said that one challenge for her is not being "Meatloaf sized," which makes some of the strength components difficult. Tolub said learning how to "fake" tap dance was her challenge. Walker shared that playing Janet, one of the leads, is "so out of my comfort zone but it's still really interesting because I get to explore what's out of my comfort zone."

The members have told the audience to "expect chaos," said Shanahan and MacAlister. Most importantly, this show is "really big on audience participation," which includes things like "do[ing] the shoutouts" and "get[ting] in" and going along for the ride, Walker and Torres added. Rocky Horror shoutouts can be found online on websites like Playbill or Entertainment Inc. It is akin to heckling the screen, and adds to the energy of the show.





The Captivating Collegeville Diner

Andrew J. Perez anperez@ursinus.edu

The Collegeville Diner is the best diner I've ever experienced. As such, I feel that I deserve to highlight it, just as I've done with a few other spots around the Collegeville area. I love this diner because of the huge menu, kind service, reasonable prices, and unbelievable food. Immediately when you walk in the door, you can catch a quick glance at the delicious treats in the small bakery section at the front of the diner, which lets you know you're in for a treat. From there, the friendly family environment draws you in for a comfortable experience, whether you're there for breakfast, lunch, or dinner.

I've visited the Collegeville Diner many times because I simply can't get enough of it. Breakfast is my favorite time to go because the wide variety is off the charts. As mentioned, the menu has a lot of great selections. You really have to focus on what you want and it comes down to hard decisions. Breakfast took the most time for me to decide, but I ended up going with the "Pancakes Deluxe." This included two eggs & your choice of ham, bacon, sausage or scrapple along with your choice of pancakes. My exact order was chocolate chip



Credit: Andrew J. Perez

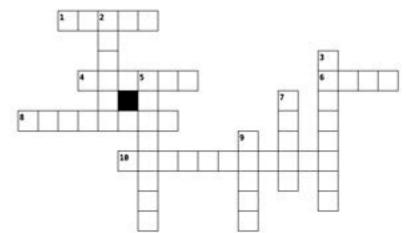
pancakes with two eggs over easy and bacon. Man, oh man, was this one hefty meal! The chocolate chip pancakes were placed on top of each other, and they were gigantic, fluffy and sweet. The chocolate chips added the right amount of pizzazz along with the complements of butter and syrup. They were very filling and the eggs and crispy bacon served as an excellent side, pairing well with the pancakes. This meal had me satisfied until dinner and I enjoyed the rest of my day on a brimful belly.

Dinner at the diner is almost as hype as breakfast, in my opinion. I've only had dinner there twice and I had a hot,

pressed panini on both occasions. The most recent one I had was the "Tuscan Steak Panini." This consisted of sliced London broil with saut<mark>é</mark>ed mushrooms, sun dried tomatoes, fried onion & cheddar cheese. and was served with a side of BBQ sauce. The flavorful cheese within this glorious panini was unlike any other panini I've ever had. Other than that, the steak, tomatoes, and fried onion were a little skimpy, but it still tasted really good. For paninis, you have a choice of ciabatta, pita, or focaccia bread. Ciabatta is my go to since it's always fresh.

Paninis also come with french fries that are really crunchy. I love how they go hand in hand with the paninis and how they in a big portion.

I strongly recommend the Collegeville Diner's unbelievable food and lovely experience any day of the week, especially for breakfast. All in all, the place brings out such a relaxing mood, such as their desserts late at night. The Collegeville Diner is my favorite diner and I hope you end up placing it high in your own rankings!



Across

- 1. Which team did Ursinus Volleyball beat for the first time in 20 years?
- 4. Who plays right-field for the Philadelphia Phillies?
- 6. Who asks for the date of October 3rd in Mean Girls?
- 8. Stressful week(s) halfway through the semester
- 10. A German celebration that happens every October

Down

- 2. Which Indigenous tribe sent a representative to campus to celebrate Indigenous People's Day?
- 3. Who is no longer Speaker of the House?
- 5. What was the truck delivering to Trinity UCC when it got stuck?
- 7. Katie Bean is running ____ October
- 9. Name of the new Ursinus VPAA



Ursinus Field is Keeping The Program's Legacy Alive

Adam Denn addenn@ursinus.edu

ominance. It's a word used often to describe the Ursinus Field Hockey program, for good reason. The program carried a record of 191-60-2 across the legendary tenure of coach Eleanor Frost Snell from 1933-1971, making their mark as a trailblazing sports program for Ursinus College. They would go on to even win a national championship in 2006, defeating Messiah to take home the school's first championship in any sport since 1990. This rich history has placed a good amount of pressure upon recent squads to meet this standard of excellence. This year's team has done exactly that and more.

The Bears began this season with bright hopes, a young and talented team with lots of promise. They found themselves losing 3 All-Centennial Conference seniors this past offseason, however, after an encouraging 2022 season. That's not even to mention the difficult schedule the Bears faced, going up against five ranked top 25 Division 3 teams in the country to start the season, including a matchup with the defending national runners-up Johns Hopkins. Coach Janelle Bonner pointed to the team's early schedule as a way to "prepare for high level skills and team execution," allowing them to "learn and grow for conference play." But even

through the challenges this schedule presented, the Bears battled through. The team rolled through #20 William Smith, #23 Lynchburg, and #18 Rowan, huge wins that have propelled the team to a ranking of 16th in the country.

With the team reaching their highest national ranking since the 2022 Preseason, there certainly is a lot to be excited about at Snell Field. A large piece of this excitement has been the exceptional play of junior Mary Lauren Franz, who was awarded Centennial Conference Offensive Player of the Week earlier this month for her contributions against Lynchburg. Franz ranks second in the conference with 6 goals and 30 shots on goal, showcasing her attacking nature on the pitch. She leads what has been an incredibly explosive Bears offense this season, with 6 more goals through 9 games than last season.

This explosion has been fueled by the contributions of the Bears' freshman class as well, with multiple first years providing massive contributions. Freshman Marie Brainard stands second on the team in goals, with freshman Kirsten Johnston contributing significant minutes as well. Coach Bonner pointed to the class' ability to "adapt well and quickly into who we are as a program," allowing the team to fit

seamlessly together. It is with this teamwork that the team has created a culture "centered around being unified, committed, fearless, and humble" according to Franz, emphasizing the importance of a "positive team culture" to support each other throughout the ups and downs of a season. With such a sound structure, they surely will be a hard team to beat.

As they prepare for conference play, the Bears sit at 6-3, but they're not satisfied. Both Coach Bonner and Franz referred to a need for better team consistency, with Franz saying the team "needed to work on keeping the same energy and intensity throughout four quarters" as they continue down the stretch. They face a heavy schedule as they move towards conference championships, facing off against rivals Dickinson and Franklin and Marshall over a challenging last 7 games. But with their talent and strong team-first attitude, the Bears' success should only continue. "This team is a fierce group of competitors with high expectations, so I am excited to see what they can do," exclaimed Coach Bonner. To speak for the Ursinus community, we feel the same. Go support the Bears as they take on Dickinson College this Saturday!







Photo Credit: Elliot Schott



Shoutouts!!!

Dominic Minicozzi dominicozzi@ursinus.edu



Sophomore Kicker Jordan Carr wins Centennial Conference Special Teams Player of the Week

Photo Credit: Ursinus Athletics



Women's Volleyball Beats Muhlenberg for first time in 20 years

Photo Credit: David Morgan



Senior Defender Maddie Nau wins Centennial Conference Defensive Player of the Week

Photo Credit: Ursinus Athletics



Senior Lars Jespersen aquires 50th career win at ITA Regionals

Photo Credit: Will Schwartz