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#### The Grizzly, October 5, 2023

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### Lantern Submissions Now Open

#### Sidney Belleroche sibelleroche@ursinus.edu

There are quite a few events to be excited about in October. The fall season, Halloween, pumpkin spice lattes, and the approaching holiday season, just to name a few. However, one month-long October event is the most important at Ursinus: The Lantern Submission month.

While that last statement is definitely arguable, the Lantern has been a fixture in the Ursinus community, with roots stemming from the early 1900s. The Lantern, named after the Pfahler Hall tower light, officially debuted as the student-run and produced literary magazine we know today in 1933. It features varying types of writing, including fiction, nonfiction, poetry, book reviews, and more. Additionally, artwork, like the cover art, is also published. In the ninety years since, countless students have offered their works, hundreds of which made it to publication, and thousands of hands have helped in this annual tradition. Yet only a few can claim to have been the editor-in-chief for the Lantern and the responsibility that comes with it. The person now serving as the 97th editor-in-chief for the Lantern is Grace Wurzer '24.

Grace is not a stranger to the Lantern. The senior has been involved with the magazine since she was a freshman. In the past four



The Lantern 2022 Cover; Credit: Kate Horan

years, Wurzer has been a reader, bio editor, creative nonfiction/drama reader, and a senior reader before becoming the editor-in-chief. When asked what keeps her returning, she said, "So many talented writers submit yearly! All the pieces are so diverse!" According to Wurzer, being around the Lantern for so long has given her an idea of what readers want. In particular, she cited her time working as a senior reader for the 2022-2023 Lantern edition as an experience that helped her in this aspect immensely. "When Dr. Volkmer sent out the application [for the editor-in-chief role], I decided to give it a shot."

Wurzer was also able to give a bit of insight into the process of the Lantern's operations. "A reader reads their section anonymously before creating a spreadsheet with the anonymous stories and discussing them with the section editor." She continued, "The editors have a major meeting to discuss each section. Even if a piece was not well-received in a section, there is still another chance for it to get published."

With the number of submissions the Lantern gets every go-around, a few works will inevitably fail to reach publication status. This reality has been true for the Lantern's entire existence, but it is especially true since it condensed into an annual issue in 2009. However, the quality of the work submitted is not the only thing considered. "How each piece fits into the other works in that year's Lantern is also crucial," Wurzer said. "There are a lot of factors that go into what is published." After the student works are officially selected, the Lantern staff create bios for each, and the publishing process begins.

Wurzer stresses that these stipulations should not deter anyone from submitting their work. "PLEASE SUBMIT," she exclaimed (note: Grace asked for this statement to be in all caps). "There is nothing to lose. The Lan-



tern is a celebration of Ursinus. Stretch those creative muscles!"

One person took this sentiment to heart last year. Senior Elliott Hannam decided to take the leap and submit his work to the Lantern. Hannam, a Health and Society major and Creative Writing minor, had never submitted to the Lantern before last year. He was admittedly hesitant due to the nature and genre of his writing.

"I have ADHD," Hannam said (note: Hannam gave permission for this to be in this article), "And my mind tends to wander when writing creatively. That has its ups and downs, but I bring things in from the corners of my brain to incorporate into my writing." Hannam, who specializes in humor fiction, tinkered with some of his work and submitted three to the Lantern.

"I decided to submit because why not? It's a great way to spread my writing around, and I finally felt confident enough with Ursinus and the Lantern to submit my work," Hannam stated. "I looked to the other great writers and thought to myself, 'Why not me too?'"

The decision paid off for Hannam, as he was awarded the annual Alfred L. Creager '33 Prize for the most outstanding work submitted to a Ursinus campus publication for his short story, <u>The Genie and the Scotsman</u>.

As for Grace Wurzer, this year serves as her swan song with the Lantern and Ursinus. She had one last wish for the community as part of the Lantern staff: "Everyone should be more involved with the Lantern! Everyone is different, and the Lantern is a way to show that off. I want to see more of that uniqueness!"

# Well Wishes to Dee Singley

### Grizzly Editorial Staff grizzly@ursinus.edu

On September 21, Dee Singley announced their departure to the campus community. She said in an email to students, "It is with a heavy heart and lots of emotion that I share with you that I am leaving my role as your Director of Disability and Access at Ursinus.

Thank you so much for all of your guidance, understanding, and help when it felt like everything was wrong. While our time together was short, you made a massive impact on my time at Ursinus and I can't thank you enough. - Cy Canterbury '27

Dee, we love you so so much and are so thankful that you have been an advocate for every person at Ursinus. We are going to miss you so much but cannot wait to see what other wonderful impacts you will have at your next job! - Dora Zeibekis '24 I had to make the difficult decision for personal and family related reasons and have decided to leave higher education. YOU have made my experience at Ursinus the absolute best experience. You are the reason I showed up for this work with a smile and with passion. Please continue to be GREAT; Everything wonderful at Ursinus is because of you." Her last day at Ursinus will be Friday, October 4. Dee's impact on the campus will stay after she departs, as evident by the outpouring of messages from students saying to the Grizzly:

Thank you for always supporting and helping me out when I was struggling. I'm really going to miss you, but I know there are people that are going to appreciate you as much as I did. - Hannah Jeffers '26

Thank you for making me feel so welcome and understood in my education experience. I'm unsure of what I would do without your support :) I wish you the best of luck and happiness in your next adventures!! - Olivia Lesinksi '26

> Thanks for everything you've done for me! It was an honor to to have you as a mentor and a privilege to be able to call you a friend. May you find success and happiness in whatever you set your mind to!

- Aiden Mashaal '26

Working with you through UCpossiblities has been one of the best parts of my college years. Through the last three short years I feel we have accomplished so much on our little campus and hopefully made the world a little better for marginalized bodies to live in. We will miss you so, so much and wish the best for you.

- Emilio de Sousa '24



Dr. Dee Singley Credit: Maddie Benfield

Dee I am so appreciative of everything you've done for me since day one. I feel like I've grown right in front of you and vice versa. I've seen you make so many positive realizations about yourself that I am so proud of. Congrats on your new job. I'm really going to miss you. - Dayna Milner '24

# Hispanic & Latinx Heritage Month

#### Sophia Kumar sokumar@ursinus.edu

very year from September 15th-Oc-Etober 15th people across America celebrate Hispanic/Latinx heritage month. It is a time to celebrate the many cultures, achievements, and people of the Hispanic/Latinx community. Ursinus is no exception! ALMA, the Association of Latinx Motivated to Achieve, and the Institute for Inclusion and Equity are hosting a wide range of events to help us celebrate. This includes a book club, a salsa workshop, and Ddia Dde Llos Muertos skull painting! The president of ALMA, Giselle Esquivel '24, says, that "Hispanic/LatinX Heritage month is a time for us to be prideful of our heritage and remember those before us. It is a month filled with celebrations, life, color, and beauty. As members of the hispanic/LatinX community ourselves, we feel seen and heard. We are more than happy to be part of such a strong and determined community!" ALMA as well as the IIE strive to bring cultural awareness to the Ursinus community.

Take advantage of these opportunities to learn more about Hispanic/ Latinx heritage month by going to Hora de Cafe with one of Ursinus's modern language professors Dr. Xochitl Shuru October 6th or the Cemanahuac Canyelistli Azteca Dance Exhibition in Lenfest theater on October 9th. Make sure to stop by Sstudent Eengagement's Ppastelitos pop up at 12pm on October 6th to enjoy some tasty pastries! And definitely don't miss ALMA Latin Night in Lower Wismer at 8pm on October 20th! This is their big celebration to end the month of events that will have music, food, and dancing! Latin night is an annual celebration that helps ALMA share their cultures with their Ursinus family. Esquivel shared that through these events ALMA wants students to know, "We are truly all different yet united by the love of music, food, and dance. We cannot wait for everyone to join us at our events and share the joy we are feeling during this festive month!" Join ALMA in celebrating the Hispanic/Latinx heritage month this month by learning something new, having some fun, and uplifting the Hispanic/Latinx voices in our community.

#### Change to Good Samaritian Policy

- The Student Government Association recently emailed out a change to the contro-
- versial Good Samaritian Policy in hopes of making it more straight forward. The new changes are reflected in bold:
- The College may pursue disciplinary action against the student(s) involved in these rare circumstances:
- When an Ursinus faculty, staff, or student-worker (while performing College duties) initiate help seeking.
- In situations where more serious or significant alleged violations of the Code of Conduct other than alcohol or drug use, possession, or provision may have occurred.
- In situations where a student has repeated incidents of alcohol or drug use or possession.
- In situations where students are found to be encouraging excessive and/or dangerous alcohol consumption or drug use.
- In the Case of Good Samaritans During Registered Events
- In circumstances where a student or organization is found to be hosting a registered event where medical assistance is sought for an intoxicated guest, and the hosting organization or student contributed to the need for medical assistance **by encouraging**
- **excessive and/or dangerous alcohol consumption or drug use**, the hosting organization **and/or** student(s) may be held responsible for violations of the Code of Conduct.



Check Out These Upcoming ALMA Events:

October 6: Student Engagement Pastelitos Pop-Up; Common Hour Hora de Cafe w/ Dr. Xochitl Shuru October 9: Cemanahuac Canyaelistli Azteca Dance Exhibition; 6:30 in Lenfest Theater October 13: ALMA Dia De Los Muer-

tos Skull Painting 5:00 in the IIE **October 20**: ALMA Latin Night 8:00 Lower Wismer

**October 21**: Latinx Leads Student Leadership Conference Virtual FEATURES



## **Best Buddies - Friendship and Inclusivity**

#### Amelia Kunko amkunko@ursinus.edu

Introducing Best Buddies, a club that aims to promote friendship and community between those with and without intellectual and developmental disabilities. Co-presidents Sophie Louis '24 and Madison Smith '25 are amplifying the club's presence on campus, from holding monthly meetings to attending a Best Buddies conference at Indiana University Bloomington this past summer.

For members of the club, being involved in Best Buddies has been a way to both foster friendships and explore other interests like working with the disability community. "I became involved with Best Buddies because of my interest in pursuing a career in special education," says Tatiana Kent '24. "I wanted to make new friends on campus who were also passionate about forming close knit supportive communities on campus."

One of the aims of Best Buddies is to bridge the gap between those with disabilities and those without. "A lot of neurotypical people unfortunately still view intellectually disabled adults as not being fully autonomous human beings with passions, interests, hopes, and dreams," says Kent. "Our goal is not to view our buddies as 'less than' but to form friendships - and friends are on equal footing with one another." Ultimately, the goal of the Best Buddies club members is to create inclusivity on campus and in relationships. "We want to make sure that the disability community, one of the most isolated populations, is not only seen but welcomed by Ursinus students," says Hayley Kane '25. "From these friendships, we learn so much about what it's like to live in the disability community while making great memories."

Louis and Smith had the chance to connect with other members of the organization at a Best Buddies conference, held at Indiana University Bloomington. The event was rewarding and educational for the co-presidents. "The Best Buddies conference was such an amazing experience," says Louis. "I met so many like-minded, passionate, kind people who strive to make a difference and promote inclusion. It was really inspiring, eye-opening, and gave us so many ideas for the upcoming year." The conference gave both Louis and Smith the opportunity to learn about disability from new perspectives. "The Best Buddies conference was one of the most heartwarming and inspiring experiences that I have ever had," says Smith. "We saw performances from multiple people, heard from people with different disabilities, and learned about our greater impact in the whole world." All in all, the Best Buddies conference fostered a welcoming space for the organization's members to make connections and learn how to create inclusive spaces for both disabled and non disabled people. "The whole weekend we were in an environment with people who were so openly kind and welcoming, and I think this showed us the bigger picture of the more inclusive world we are creating through Best Buddies," Smith says.

Any students who are interested in joining are welcome to contact the Best Buddies club on campus for more information. "Students are able to get involved in Best Buddies by reaching out to any exec board member or a general member," says Francis Runquist '25. "Don't think of this club as another thing on your schedule, but as an opportunity to connect with other people in our community!" Best Buddies will also be having a shirt fundraiser soon, so keep your eyes open for updates on that.

If you have any questions about Best Buddies or want to learn more about getting involved, reach out to Sophie Louis at solouis@ursinus.edu or Madison Smith at masmith@ursinus.edu. Make sure to stay up to date with Best Buddies at their Instagram, @bestbuddiesuc!



Featured: - Co-presidents Sophie and Madison - Buddy director Kelly - Secretary Hayley

### A Radio Revolution: WVOU Opens Up for the Semester

#### Adam Denn addenn@ursinus.edu

A swarm of students packed into a small classroom in Ritter Hall this past Friday afternoon for the first official meeting of Ursinus's WVOU Radio. The radio station, a consistent staple within the Ursinus community, was brought back in 2022 due to heavy student interest after a COVID-related hiatus. The program now continues into the 2023-2024 school year with a plethora of new changes and goals.

The biggest appeal of WVOU Radio is its versatility: the radio can be used by all students for anything they can imagine broadcasting at any time. Podcasts, radio talk shows, DJing, and even a Doctor Who show were all mentioned as potential uses of the station, a very diverse set of content that reflects the Ursinus student body. The station also runs 24/7, allowing for first-come-firstserve radio time at any hour for those interested. "If you want to come play the Barbie soundtrack at 3 AM, we want you to be able to do that," exclaimed club president Ty Ways '24. The club also pointed to the studio as a resource for students to study, with the freedom to relax and be accompanied by the music/podcast of your choice. The studio's flexibility provides a valuable asset to the Ursinus community.

Given the popularity of the radio station, the club has also had the opportunity to make new upgrades this year, including improving upon the already impressive studio. The sound board has been updated this year with many new features, including the ability to create sound effects to play during radio programs. The group has also taken it upon themselves this year to attempt to get the radio played more in public spaces throughout campus. This would allow for more engagement with the Ursinus community, in support of the station's mission to "become more connected with the community on campus and add more people," stated webmaster Erin Corcoran '24. Connectivity seems to be the station's main goal, uniting students of similar interests and allowing students an opportunity to express themselves on campus. Members at the meeting pointed to the radio as an avenue to share a connection with those on campus, to find common interests with other students who they may not have interacted with otherwise. It's this opportunity that makes WVOU a truly special resource for all. If interested, contact wvou@ursinus.edu for more information and follow them on instagram @wvou.radio.





Featured: Dominic Minicozzi hard at work in the studio



### Café 2020: Good, Could be Better

#### Quadai Brown qubrown@ursinus.edu

With the start of the new school year here at Ursinus, there's also the return of the beloved Café 2020, which students know for being the one place that you can get Starbucks in Collegeville. Changes happen, and this summer Café 2020 saw some. New workers were hired and daily specials were introduced. Student workers are back at the café, too, after a delay. What are students' thoughts on these changes? I work at Café 2020, and I'm here to tell you what my fellow students and I think.

The good news is that the new food options are popular amongst students. For example, Grizzly Editor Marie Sykes said, "I'm really happy they brought back the soup of the day."

At the same time, one student worker, who chose to remain anonymous at this time, thinks the service could stand some improvement, saying it's "a bit inconsistent." Another said, "it would help if there was better stock...They should also consider bringing back allday breakfast sandwiches." Café 2020 is doing all right, but according to these two student workers, the operation could be stronger.

Another example: one student worker lamented that some servers "don't announce people's names for their orders." They feel like it's more effort on the students' end to find which drink is theirs, and make sure they're not waiting too long to be called. The same employee suggested other improvements such as a better-functioning ice machine.



Credit: Quadai Brown

Overall, students seem excited about the return of Café 2020, but there were some issues they encountered as well. From the ice machine being down, to things not being fully stocked, there were things that not only hindered the employees but the customers. Café 2020 could use a few changes here and there in order to bring back the same feeling of reliability that it had in its previous years. If you have any suggestions for changes for Café 2020, feel free to bring them up with dining management at foodservices@ursinus.edu as all student opinions matter!

### **Renie and Kate's Meme Corner**

Renie Christensen and Kate Horan rechristensen@ursinus.edu and kahoran@ursinus.edu



# me On my way! to Gale2020 for a yogurt partait the options:



### Nick Nocito On UC Men's Basketball's New Dawg Mentality

#### Dominic Minicozzi dominicozzi@ursinus.edu

The word "impressive" may be an understatement when describing Nick Nocito's freshman season for Ursinus College Men's Basketball. He had a Centennial Conference Rookie of the Year 2022-2023 campaign in which he was the team's 4th leading scorer with incredible efficiency, shooting nearly 45% from beyond the arc, 46% from the field, and 86% from the free throw line. To think that after such a spectacular first year for the Bears, Nocito's offseason would begin with an ACL injury is disappointing to say the least.

"Yea... it's not fun, but I'm mentally prepared for it, you know, we had a lot of talks with my trainers, my PT about not being one to complain about it because obviously, I know I'm going to have to sit out, I know I'm not gonna be ready for everything right away. So... takes a lot but right now I'm just supporting the guys as much as I can, doing what they allow me to do and staying focused on the end goal, which is just winning games late in the year," Nocito said when asked about how his ACL injury this offseason has affected his participation in team activities.

To see such a young player display

so much wisdom and hope in the face of adversity is promising for the future of Ursinus Men's Basketball. Especially coming off a 2022-2023 season that all of the players would consider falling short of expectations despite the presence one of the best players in the school's history, Ryan Hughes. Although Hughes' presence on the court and in the locker-room will certainly be missed, Nocito contends that the hunger surrounding this team may be the X-Factor that sets this group of Bears apart.

"Yea man, it's hard to replace Hughes Clues (Ryan Hughes), you know, 1600 points... it's definitely gonna hurt us but, this team's got a new mindset man. I think a bunch of young guys last year, besides Ryan and Ky (Kyle Maurer), we're kind of looking forward to the season, looking to do good things and, we really have that fight in us so now we know what it means to... have failed, and we look that in the eye man, last year was a failure, so we're a bunch of dogs man we've got new guys in here now, working hard. I think we're pushing ourselves a lot more. So we're looking to be just a

grittier team and we want this work to show up in the end of games this year."

While Nocito's comments about the team's dog-mentality coming off of a season they would consider to be a "failure" may ring true, there has to be some pressure on Nocito to live up to the expectations he set for himself as a rookie, correct? Nocito would beg to differ: "Nah man there's no pressure… we've definitely had this talk too that it was a Rookie of the Year award, it wasn't an all conference award, so, while I'm happy I got it, I mean it wasn't anything, compared to the actual conference and that's what we need. We need people to impact winning. So, I don't feel pressure, my teammates expect me to do that, they expect me to get out there and make some threes for 'em, so that's what we're working for"

Overall, despite his major injury and the pressure of living up to the expectations of his rookie season, Nocito continues to help his teammates and keep his nose to the grindstone in order to make his sophomore season one to remember.



Photo Credit: Ursinus Athletics



# Athletes in Action! (A Thread)

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