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James Madison University Special Collections: Collections Management

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James Madison University Special Collections

Collections Management

Tiffany Cole, Special Collections Archivist
Kate Morris, Head of Special Collections



1. Purpose and Mission

~

James Madison University Special Collections

Our mission is fourfold:

- ❖ To document the central Shenandoah Valley
- ❖ To document the history of James Madison University
- ❖ To serve as JMU Libraries' repository for rare, irreplaceable, unique, or otherwise valuable materials
- ❖ To support the access and use of primary source materials housed in Special Collections within the JMU curriculum

James Madison University Special Collections

Therefore, the objectives of Special Collections are: to gather rare books, manuscripts and other special materials that support the mission of Special Collections, JMU Libraries, and the University; to arrange and describe these materials in ways that make them accessible to the public while enhancing their preservation; to provide service in their use, to communicate to the University and the wider community the purpose and content of Special Collections; and to encourage potential donors of desirable materials.



Broadly speaking...

We collect records of enduring value (regardless of format) so that they may be preserved for future generations and used to create new knowledge.

New and Expanding Collecting Areas

- ❖ Under-documented communities
- ❖ African & African American representation in comics and literature - curriculum initiated, grant funded
- ❖ Comprehensive university history - student and faculty experience (beyond the “party line”)
 - ◆ Africana Studies
 - ◆ Black Student Alliance
 - ◆ SOGIE

Who we are

- ❖ Established in 1983
- ❖ Located on the 2nd floor of Carrier Library
- ❖ 3.5 staff members + four student (undergrad/grad) workers
- ❖ Hours: 11-4 M-F, by appointment



2. How we acquire

~

Appraisal

- ❖ Determining whether records and other materials have permanent archival value
- ❖ Within the context of mission and collection development policy, considerations include
 - ◆ provenance and content, authenticity and reliability, order and completeness, intrinsic value, condition, preservation costs

Donations



Home Privacy Policy Jollett Davis Rucker Eppard Shiflett 1940 Census Index Badges Disclaimer

Monday, October 15, 2018

Another Scrapbook Moves On

In 1924 my grandaunt Velma Davis was just 16 and heading to the Harrisonburg Teachers College (now James Madison University - **Go Dukes**), about 20 miles from her home in Shenandoah, Virginia. Like many girls of the time, she delighted in taking pictures of her friends to glue into a black paper scrapbook. Close friendships, dorm life, silly antics, snow, and school activities are documented forever in those pages, pages now dusty and brittle, chipping away.

I am not sure why I was elected to be the caretaker of Velma's scrapbook, but what a gift it has been. The tattered scrapbook has worked overtime providing me with lots of material to write about. Nearly every photo has been featured in my blog at least once, some multiple times. No wonder faithful readers have come to know Velma on a first name basis.

But it was the photos of Velma's dorm **Wellington Hall** that caught the eye of Dr. Philip Herrington, Assistant Professor of History at JMU. An ongoing project in his Historic Preservation course is documenting the area that



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About Me



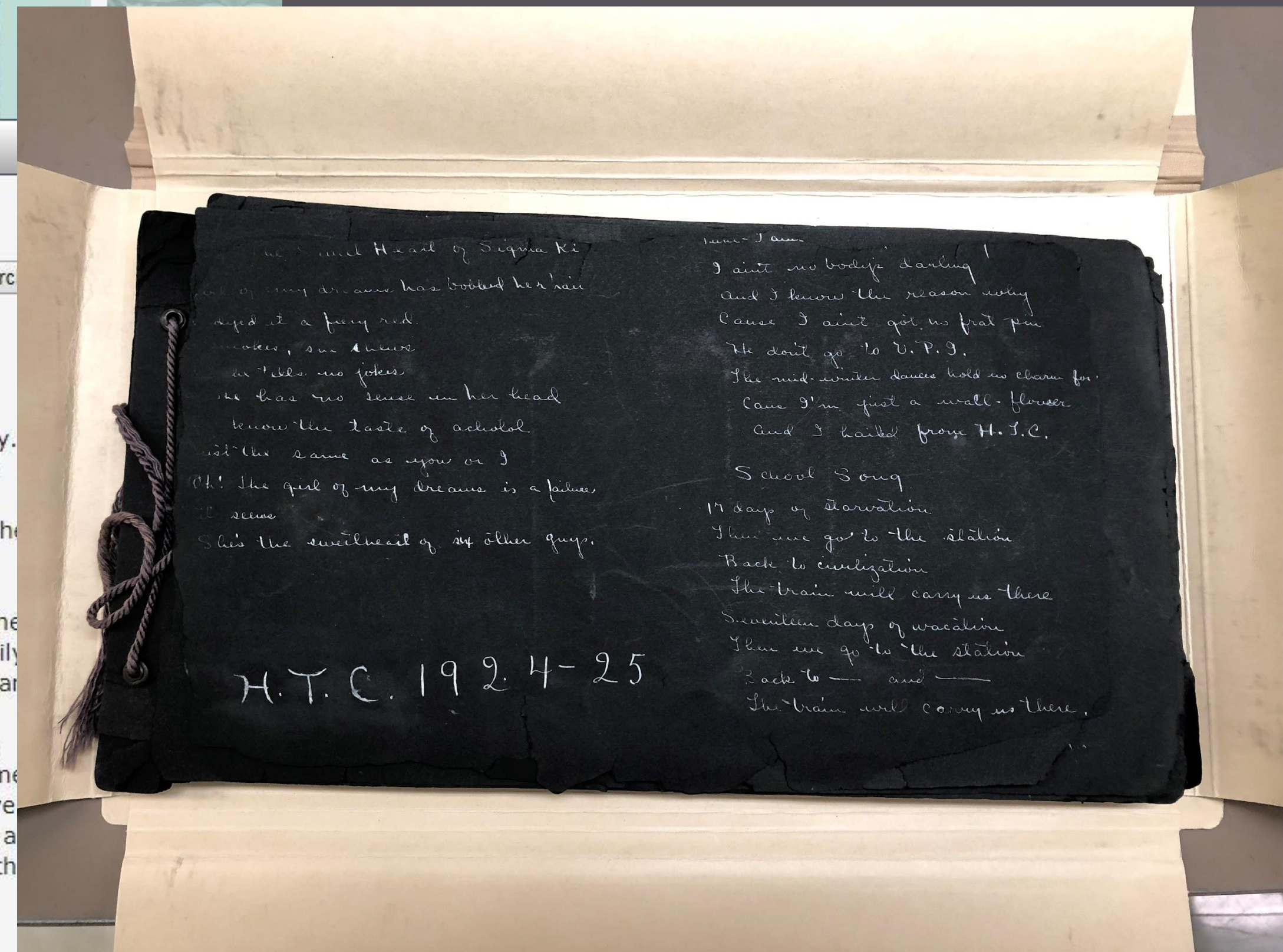
Wendy

My name is Wendy. About thirty years ago, I helped my mother research the

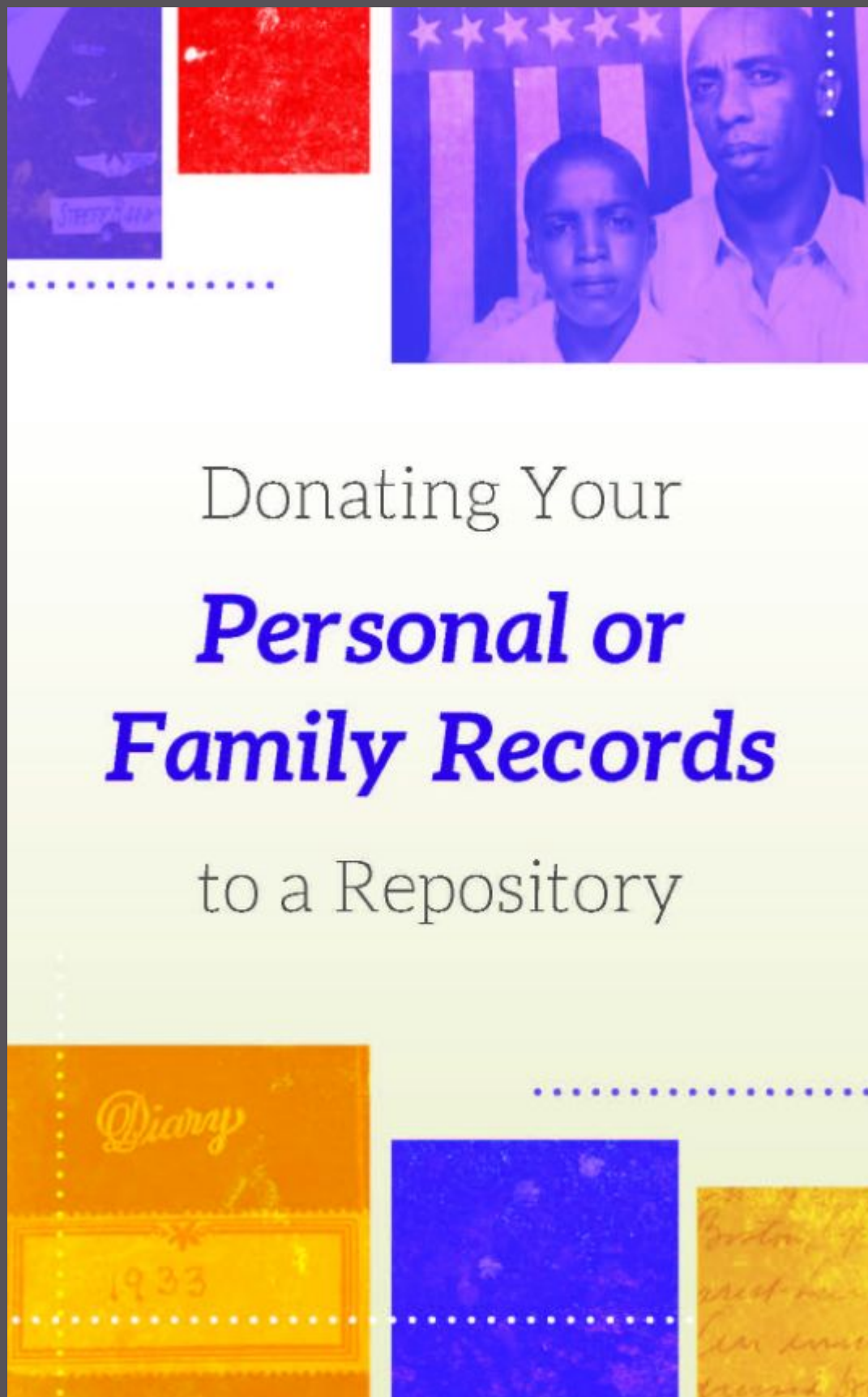
Jolletts. Since retiring from teaching, I have expanded my research which I share here. When I'm not looking for my own family, I index for FamilySearch, DAR, and the Greene County Historical Society. Welcome to Jollett Etc. Please leave a comment to let me know you were here. If you have more information or believe we are related, **EMAIL ME** at wendymath at cox dot net

View my complete profile

Email Me!



Deed of Gift



Donating Your
**Personal or
Family Records**
to a Repository

<https://www2.archivists.org/publications/brochures/donating-familyrecs>

Your Personal Records Could Have Historic Value

Listed below are types of materials in personal and family records that are often valuable to a researcher. This list, which is suggestive and not definitive, illustrates the wide range of documentation that is often useful for historical and administrative research:

- Letters/email
- Memoirs/reminiscences
- Diaries/blogs
- Scrapbooks/photo albums
- Professional papers
- Genealogical information
- Speeches/lectures
- Articles/essays
- Subject files
- Legal documents
- Minutes/reports
- Brochures and fliers
- Awards/certificates
- Photographs (with subjects and locations identified)
- Films/videos/audio tapes (including identifying information)
- Websites

Also of interest are files relating to an individual's civic, business, religious, political, and social activities.



A variety of materials in your personal and family records are often valuable to researchers—including family photos, email, memorabilia, and marriage certificates. Images courtesy of

[Donor Name] Deed of Gift

**James Madison University
LET Special Collections Library**

DONOR DEED OF GIFT

As sole owner of the materials listed in **Addendum A**, I, _____, (hereafter referred to as the Donor) hereby transfer, donated, grant, and assign these materials to James Madison University (JMU, hereafter referred to as the University) on behalf of Libraries & Educational Technologies' (LET) Special Collections:

The Donor hereby warrants and guarantees that he/she has good title and copyright to those materials listed in Addendum A and agrees to hold harmless and indemnify the University from all claims, suits, or damages arising out of any alleged defect in the Donor's title or copyright to said materials.

Relationship of the Donor to the Materials (check all that may apply):

- Donor is the primary creator of these materials
- These materials were transferred to the Donor from an estate
- Donor is the legal spouse of the creator of these materials
- Donor is a family member of the creator of these materials
- Donor has collected or preserved these materials but has no legal relationship other than ownership
- The Donor worked for the organization in which these materials were created
- Other (please specify) _____

Transfer of Materials

The above-mentioned materials are gifts to the University without restrictions. The Donor assigns and conveys to the University all legal title and property to the materials described in Addendum A. LET Special Collections reserves the right to inspect the materials prior to execution of this Deed of Gift. The risk of damage or loss to the materials will pass to LET Special Collections upon receipt of the materials.

Except as described in **Addendum B**, it is hereby understood and agreed that the Donor's materials will be made available to students and researchers generally and that it is possible that said materials may thereby pass into the public domain. Restrictions to future additions, if necessary and if they differ from those described in Addendum B, will be documented in addenda to this agreement.

Copyright

Copyrights and rights of reproduction in and to these materials will be governed by United States copyright law. The Donor or LET may administer the copyrights related to these materials (please initial one option below):

_____The Donor would not like to be contacted about individual publication requests or requests related to commercial uses related to these materials. The Donor does hereby transfer, give, grant, and assign any copyrights that they hold in these materials to LET.

_____The Donor would like to be contacted about individual publication requests and individual requests related to commercial uses of these materials. The Donor or the Donors representative will administer these rights and grant permission as these requests arise. The LET Special Collections should refer use requests to the following address of the donor or the donors designated representative:

Purchase

- ❖ Auctions
- ❖ Rare book and manuscript dealers

Dear Thursday,
method of informing you that we
may find you the same. I
that I left Augusta. One
his for North Carolina. I
oming; he will perhaps
this. We have had
slaves that
perhaps

Endeavour to give you the
Berksere stop. I had
me to be had as
they will cost a
also there are
the large the
the large
you stick
a pair
the last
that
they
if he will
reach
when home
detained at
only reached at
greatly



Purchase

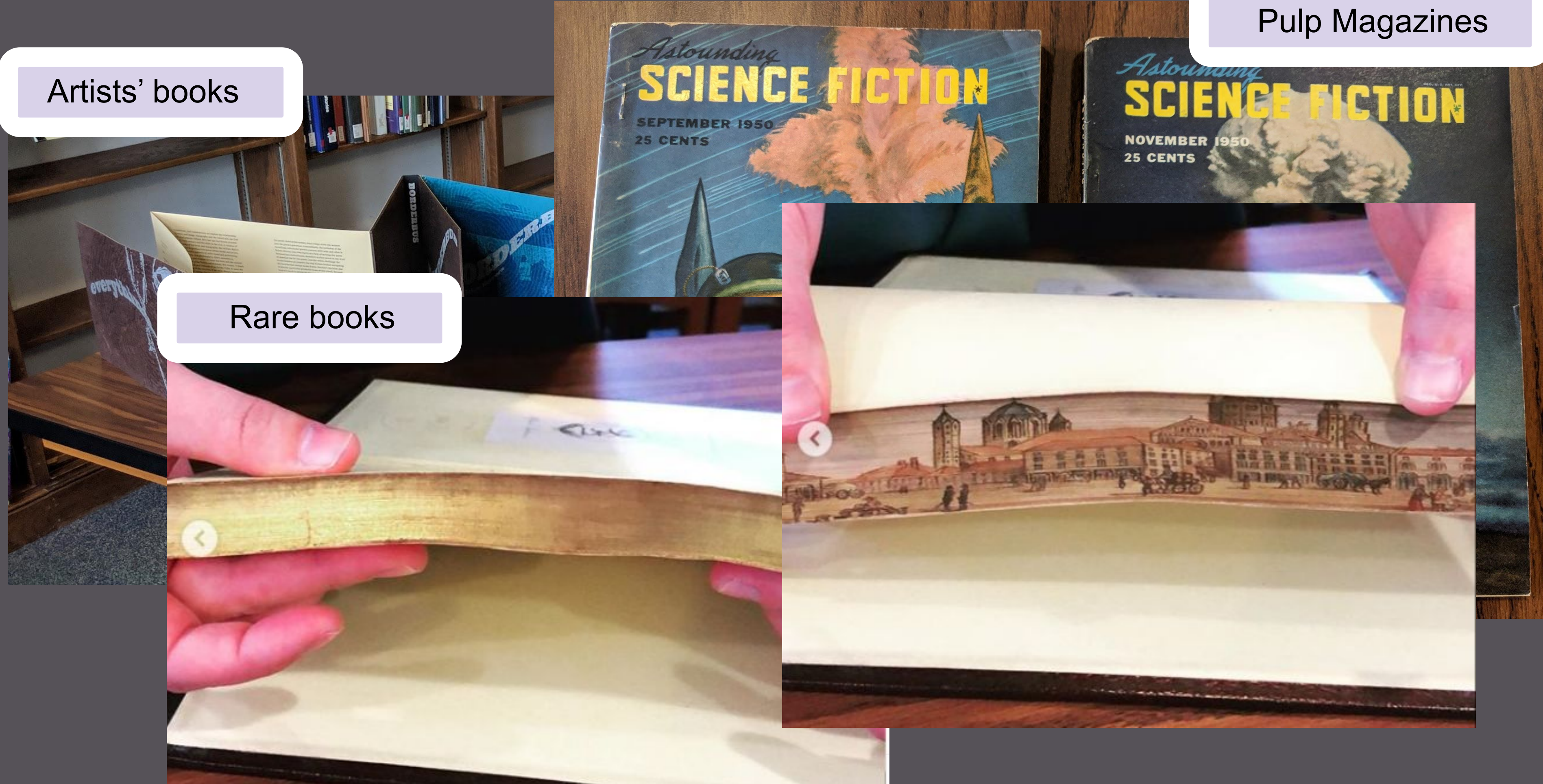


Purchase

Artists' books

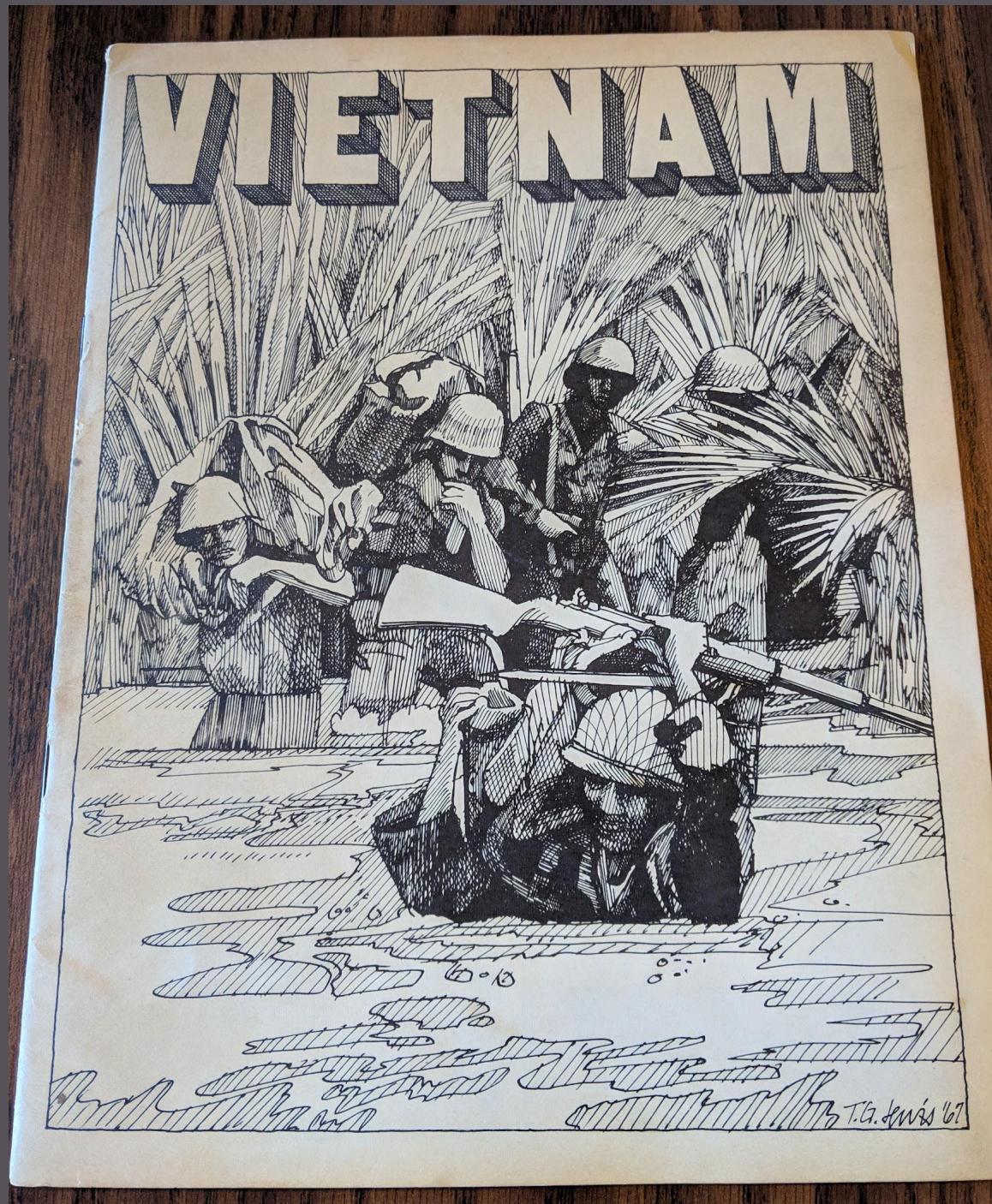
Rare books

Pulp Magazines



❖ Black comic collection

◆ Writers, illustrators, characters

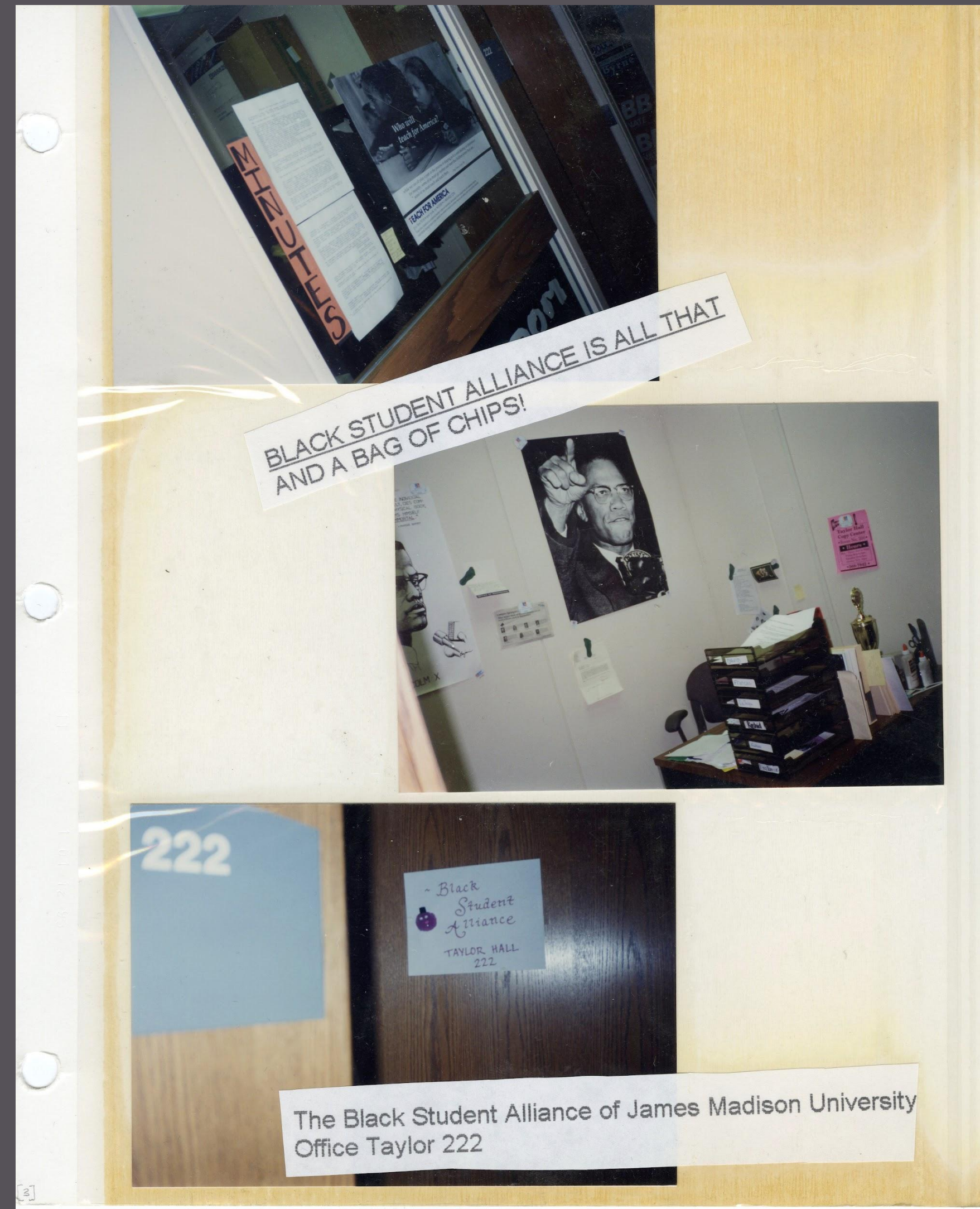


Transfer from university departments/student orgs

- ❖ Student Government Association (SGA)
- ❖ Sexual Orientation, Gender Identity & Expression (SOGIE)
- ❖ Board of Visitors
- ❖ Alumni Association
- ❖ Black Student Alliance (BSA)
- ❖ Marching Royal Dukes
- ❖ Furious Flower Poetry Center



Black Student Alliance (BSA) Scrapbook



What we generally do not accept

Widely-distributed sound and video recordings

Clippings from or copies of widely-distributed newspapers*, magazines, and academic journals

Drafts of published academic work

Academic research files

Reproductions of materials from other archives

Facsimiles of extant original materials

Objects (trophies, plaques, clothing, household objects)

- ❖ JMU Historic Clothing Collection

Collected artworks

- ❖ Madison Art Collection

3. After Acquisition

~

Accessioning

❖ Create accession record in ArchivesSpace

Cement and Concrete Paving Projects in Virginia Photograph Album Accession

Basic Information

Title	Cement and Concrete Paving Projects in Virginia Photograph Album
Identifier	2019-0219
Accession Date	2019-02-18
Content Description	Per auctioneer's description: "containing approximately 140 black and white snapshots of the construction of cement related infrastructure throughout Virginia including Harrisonburg court square (23 images), Charlottesville area (25 images), Norfolk area (35 images), Gloucester Point, Scottsville, Ellerson, etc. Projects include building sidewalks, sewers, and roads showing heavy equipment, vehicles, African American and other workers. Dated 1916-1925. 10 1/4" x 13" OA. Images 2" x 2 3/4" to 3 1/2" x 5 1/2"." (lot 1509)
Condition Description	At least one loose photograph.
Provenance	The item as acquired at Jeffrey S. Evans' February 16, 2019 Winter Americana & Variety Auction. Per the auction listing, the item came from a Red Hook, New York private collection. Additional details provided by the auctioneer suggest that a newspaper clipping accompanying the album associates the item with Howard Hamilton Johnson (1894-1990) who was a sales representative for Universal Atlas Cement Company. Johnson moved to Harrisonburg in 1981.
General Note	Newspaper reporting in 1916 confirms that Betts & Boice was contracted to complete the paving of the business district in Harrisonburg.
Acquisition Type	Purchase
Resource Type	Collection
Restrictions Apply?	False
Publish?	True
Access Restrictions?	False
Use Restrictions?	False

JAMES MADISON UNIVERSITY LIBRARIES

Home / Accessions

Filter by text

Subject

- United States -- History -- Civil War, 1861-1865 4
- City planning -- Virginia -- Harrisonburg 2
- Harrisonburg (Va.) 2
- James Madison University -- History 2
- Petersburg (Va.) -- History -- Siege, 1864-1865 2
- Scrapbooks 2
- United States. Army. New York Infantry Regiment, 1st (1861-1863) 2
- Universities and colleges -- Virginia -- History 2
- African American neighborhoods -- Virginia -- Harrisonburg 1
- African Americans -- Civil rights -- Virginia -- Harrisonburg 1
- African Americans -- Virginia -- Harrisonburg -- Social conditions 1
- Appraisals (records) 1
- Augusta County 1
- Civil War -- Virginia -- Correspondence 1
- Confederate States of America. 1
- Confederate States of America. Army. Infantry -- History 1
- Education, primary. 1
- Engineering 1
- Engineering -- Handbooks, manuals, etc. 1
- Farming 1

Accessions

Showing 1 - 30 of 490 Results, Sort by: Created Descending and: Select

	Title	Identifier
<input type="checkbox"/>	Marie Catherine Coffman "Nutt" Whetzel Collection of Shenandoah Valley Restaurant Menus	2019-0325
<input type="checkbox"/>	Sexual Orientation, Gender Identity and Expression (SOGIE) Records	2019-0320
<input type="checkbox"/>	Booklets in Account with John W. Crist	2019-0224
<input type="checkbox"/>	Unidentified Farmer's Diary [Orange County, Virginia]	2019-0223
<input type="checkbox"/>	Samuel William Lenoir Diary	2019-0222

Aspirational Descriptive Goal

- ❖ Aspirational goal - make all unprocessed collections discoverable via minimally described DACS compliant records

Single-level Required

A single-level description with the minimum number of DACS elements includes:

- Reference Code Element (2.1)
- Name and Location of Repository Element (2.2)
- Title Element (2.3)
- Date Element (2.4)
- Extent Element (2.5)
- Name of Creator(s) Element (2.6) *(if known)*
- Scope and Content Element (3.1)
- Conditions Governing Access Element (4.1)
- Languages and Scripts of the Material Element (4.5)

Single-level Optimum

A single-level description with the optimum number of DACS elements has all of the elements included in Single-level Minimum above, plus the following:

- Administrative/Biographical History Element (2.7)
- Access points (See Overview of Archival Description)

DACS

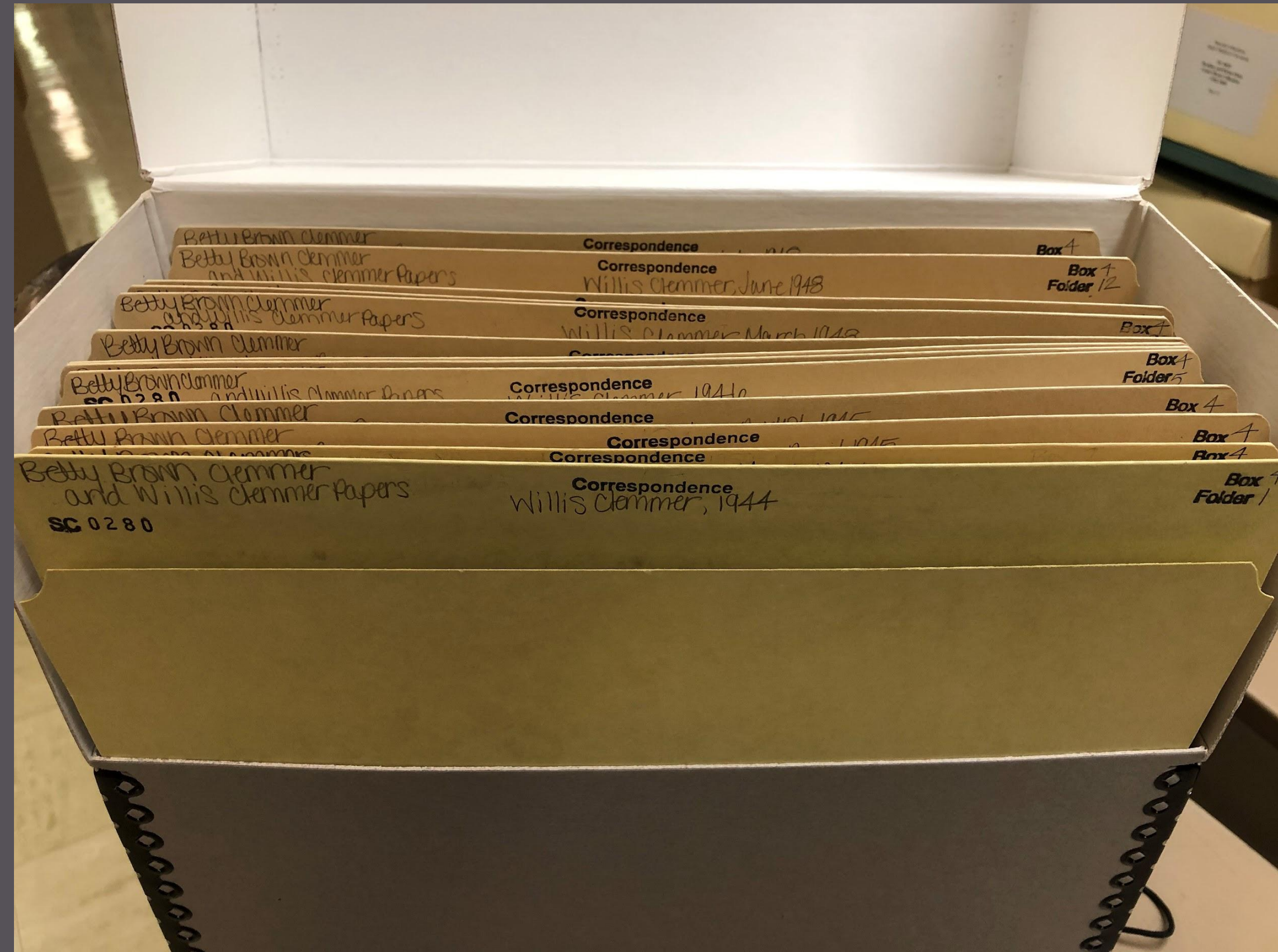


- ❖ Overview of archival description
- ❖ Statement of principles
- ❖ Descriptive elements (required, optimum, added value)

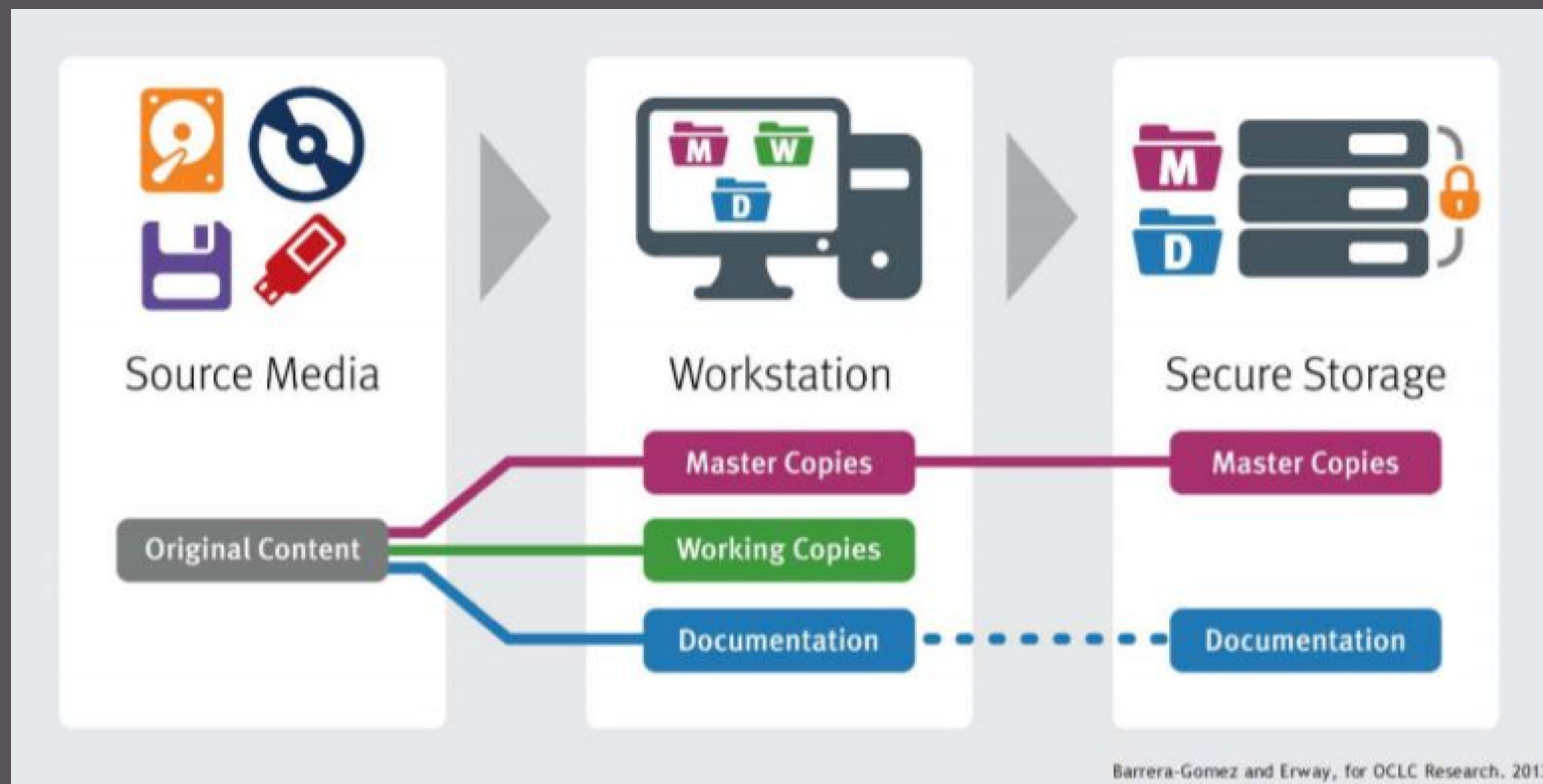
Processing Priorities and Backlog



Arrangement...



Arrangement...



KNOW YOUR DIGITAL STORAGE MEDIA

A guide to the most common types of digital storage media found in archives*

<p>8" FLOPPY DISK Maxi diskette</p> <p>Container: Flexible plastic jacket Formats: Single or double-densities, writable sides (e.g. SS/DD) Capacity: 100 KB – 1.2 MB Common Brands: 3M, Xidex, Verbatim, IBM</p>	<p>5.25" FLOPPY DISK Diskette</p> <p>Container: Flexible plastic jacket Formats: Single or double sided (a.k.a. "floppy disks"), high-density (HD) Capacity: 160 KB – 1.2 MB Common Brands: 3M, Xidex, Verbatim, IBM</p>	<p>3.5" FLOPPY DISK</p> <p>Container: Rigid plastic shell Formats: Single or Double-densities, writable sides (e.g. 2HD) Capacity: 400 KB – 1.44 MB Common Brands: Imation-3M, Maxwell, Verbatim, Sony</p>	<p>MINIDISK MD</p> <p>Container: Square plastic cartridge Formats: Read-only audio, recordable Variations: Standard MD, Hi-MD Capacity: 177 MB – 1 GB (Hi-MD) Common Brands: Sony, TDK, JVC</p>
<p>IOMEGA STORAGE DISK Zip or Jaz</p> <p>Container: Rigid plastic shell Formats: Zip disk, Jaz disk Capacity: 100 MB, 250 MB, 750 MB (Zip), 1 GB (Jaz) Common Brands: Iomega</p>	<p>COMPACT DISC CD-ROM, Compact Disc</p> <p>Container: Rigid polycarbonate disc Formats: CD-DA, CD-ROM, CD-R, CD-RW, VCD, SVCD, Photo CD, PictureCD, CD-i, E-CD/CD-Extra/CD-Plus Variations: Mini CD (a.k.a. pocket CD), Business card CD, Gold Archival CD Capacity: 10 MB – 737 MB Common Brands: Matsui, Kodak, Maxwell, Verbatim, Memorex</p>	<p>DVD Digital Video Disc or Digital Versatile Disc</p> <p>Container: Rigid polycarbonate disc Formats: DVD-ROM, DVD-R, DVD+R, DVD-RW, DVD+RW, DVD-RAM, single/doublesided, single-layer/double-layer Variations: MiniDVD, Gold Archival DVD Capacity: 1.4 GB – 17.08 GB Common Brands: Verbatim, Panasonic, Imation, Memorex</p>	
<p>HARD DRIVES Hard disk drive, HDD, portable HD</p> <p>Container: External hard drive enclosures are typically plastic or metallic. Formats: Internal hard drive, External hard drive Variations: Modern internal hard drives are typically mounted via SATA; external hard drives are typically mounted via USB or other data connector. Capacity: Range varies greatly, from MB to TB Common Brands: Seagate, Toshiba, Western Digital</p>	<p>USB THUMB DRIVE Thumbdrive, pen drive, jump drive, key chain drives, key drives, memory keys</p> <p>Container: Rigid plastic shell encasing a USB connector Variations: Available in a variety of designs such as skulls, cars, pop culture icons, light bulbs, etc. Capacity: 8 MB – 1 TB Common Brands: SanDisk, Kingston, HP</p>	<p>MAGNETIC DATA STORAGE Data Tapes, Magnetic Recording</p> <p>Container: Rigid plastic shells or metal reels Variations: Cassette, Cartridge, Open reel Capacity: Range varies greatly, from MB to TB Common Brands: Sony, Imation, Maxwell, TDK</p>	

...and Description

JAMES MADISON UNIVERSITY LIBRARIES

Select Repository System coletw

JMU Libraries
Carrier & Rose - 7:30 AM - 2:00 AM | Music - 8:30 AM - 8:00 PM

Home / Resources / Betty Brown Clemmer and Willis Clemmer Papers

Betty Brown Clemmer and Willis Clemmer Papers Collection

- Correspondence, 1943-1949
 - Betty Brown Clemmer Correspondence, 1943-1949
 - Betty Brown Clemmer Correspondence
 - Betty Brown Clemmer Correspondence
 - Betty Brown Clemmer Correspondence
 - Betty Brown Clemmer Correspondence
 - Betty Brown Clemmer Correspondence
 - Betty Brown Clemmer Correspondence

Select a Search: Keyword

Basic Information Dates Extents Finding Aid Data Related Accessions Agent Links Subjects Notes Assessments

Save to List RECORD # b3348135

MANUSC COL The Betty Br Clemmer, Betty

Location (?) Special Collect

Organization/Ar

Access R

Google betty brown clemmer

All News Images Shopping Videos More Settings Tools

About 129,000 results (0.37 seconds)

Clemmer, Betty Brown and Willis Clemmer Papers, 1920-2015 (bulk ...
<https://www.lib.jmu.edu/special/manuscripts/sc0280/>

Descriptive Summary. Repository: Special Collections, Carrier Library, James Madison University. Title: **Betty Brown Clemmer and Willis Clemmer Papers, ...**

Betty Clemmer Obituary - Staunton, VA | The News Leader - Legacy.com
<https://www.legacy.com/obituaries/newsleader/obituary.aspx?n=betty...clemmer...>

May 9, 2018 - **Betty Jo (Lunsford) Clemmer Staunton - Betty Jo (Lunsford) Clemmer**, 67, widow of the love of her life for 23 years, Dennis Edward **Clemmer**, ...
Missing: ~~brwn~~ | Must include: **brown**

WILLIS CLEMMER Obituary - Staunton, Virginia | Legacy.com
<https://www.legacy.com/obituaries/name/willis-clemmer-obituary?pid=165799020>

WILLIS L. CLEMMERSTAUNTON–Willis Lee Clemmer, 86, husband of **Betty Brown Clemmer**, passed away peacefully on July 11, 2013, at his residence on ...

the Army Air Forces, and family biographies

Cite As [identification of item]. [box #, folder #], Betty Brown Clemmer and Willis Clemmer, 1943-1949, SC 0280, Special Collections, Carrier Library, James Madison Univ

Source of Acquisition The collection was donated by Betty Brown Clemmer in August 2018

Biographical/Historical Note Betty Brown Clemmer was born in Chesterfield County, Virginia to Ruth Leigh M... and Henry Brown (1906-1985). After graduating as valedictorian from Buckhorn High School, Betty enrolled at Madison College in the fall of 1947 to pursue her studies in home economics education. Betty was a member of the German Club and Granddaughters' Club as her mother also attended the State Teachers College at Harrisonburg. While in Harrisonburg, Betty met Willis Clemmer of Staunton, Virginia and they

WorldCat

The Betty Brown Clemmer and Willis Clemmer papers, 1920-2015 (bulk 1943-1949).

Author: [Betty Brown Clemmer; Willis Clemmer](#)

Series: JMU Alum papers.

Get a Copy
[Find a copy in the library.](#)

'apers, 1920-2015 (bulk 1943-1949), largely comprise correspondence er during their courtship while Betty was a student at Madison College. fison College, Willis' service in the Army Air Forces, and family biographies.

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reserved.

ch 2019

0-2015 (bulk 1943-1949)

Creator Clemmer, Betty Brown
Creator Clemmer, Willis, 1926-2013
Language English
Abstract The Betty Brown Clemmer and Willis Clemmer Papers, 1920-2015 (bulk 1943-1949), largely comprise correspondence between Betty Brown Clemmer and Willis Clemmer during their courtship while Betty was a student at Madison College. Other papers relate to Betty's coursework at Madison College, Willis' service in the Army Air Forces, and family biographies.

...and Description

Shenandoah Valley Oral History Project

 **Collection** Identifier: SdArch 29

Special Collections, James Madison University | Shenandoah Valley Oral History Project

[Collection Overview](#) [Collection Organization](#) [Container Inventory](#)

Farrish, John D., interviewed by Scott Burwell, December 5, 2005

 **File** Identifier: 29-2

Describes the history of the Teamsters Union in the Shenandoah Valley, specifically Teamsters Local 29, which was formed in 1963. Farrish joined the union as a driver in 1975, eventually rising to the post of president of the union in 1997. Discusses general working conditions in the Shenandoah Valley and issues of race and migration. Also mentioned are union member benefits, the matter of 'right to work' and 'closed shop' states, and the North American Free Trade Agreement (NAFTA).

Dates December 5, 2005

Transcript and supporting documents, December 5, 2005

 **Item** – Box: 1, Folder: 2


Dates December 5, 2005

Original audio-disc, December 5, 2005

 **Item** – Media Cabinet: 1, audio-disc: SA0029-cd-002

Dates December 5, 2005

Preservation master, December 5, 2005

 **Item** – Media Cabinet: 1, audio-disc: SA0029-cd-101

Dates December 5, 2005

Collections Storage



Reading Room Management

Plan a Visit

Special Collections is open to all.

When visiting Special Collections for the first time, patrons will be asked to complete a User Registration Form. Researchers must register and may use materials only in the Special Collections Reading Room. You may register in advance of your visit here:

[Special Collections User Registration Form](#)

Reading Room Policies

- Under no circumstances may researchers remove collection material from the reading room.
- Researchers agree to handle all library collections gently and carefully and to keep loose documents in the order they are found. Handle unique and rare materials with care. Keep them flat on your table or in cradles provided by staff.
- Use one box/one folder at a time. Order is important in archival collections. Please maintain it.
- Pencils, limited sheets of loose paper, laptop computers, mobile devices on silent settings, and digital cameras are allowed in the reading room. Store your backpacks, bags, and other bulky items in lockers or designated area.
- All food and beverages (including water bottles) are prohibited.
- Wash hands before beginning your research.
- Library staff may examine laptops, notes, and other items when researchers exit the reading room.
- Researchers may use digital cameras for same-day copying of unrestricted collections. Other options (not same day) for copying may be available. Please consult with library staff about other available copy services.
- In order to complete the registration process in person, researchers must be prepared to show a photo ID.
- Personal identification information is entered into a database for statistical and security purposes. The Special Collections Library will retain information collected from researchers indefinitely.
- Know we are here to answer questions about research, collections, and proper handling of materials.

Using the Collections



JMU Special Collections Registration

Welcome to JMU Special Collections. All visitors must register once each academic year. (July 1 - June 30) If you have already completed the registration form this year, please sign in at the Reading Room reference desk.

* Required

First Name *

Last Name *

Address *

Include street, city, state, zip code

Phone Number *

###-###-####

Email Address *

Use JMU email address if applicable

Researcher Category *

Continue »

Requesting Material/Collections Usage

- ❖ Call Slips
 - Support accurate re-shelving
 - Provide a record of materials usage
 - Information entered manually into spreadsheet
 - time consuming and data is not readily available in a format for statistical analysis

James Madison University	entered in
Special Collections Library	database <input type="checkbox"/>
Title: _____	

Call no.: _____	

Box Number(s): _____	

Your Name: _____	
Date: _____	

Coming soon - Aeon!

- ❖ Automated request and workflow management software specifically designed for special collections libraries and archives
- ❖ Integrates with finding aids and the library catalog; will replace current hand-written call slip method



Special Collections Request System

Logoff Kate

Main Menu

New Request

- Printed Materials
- Manuscript Collections

New Reproduction Order

- Printed Materials
- Manuscript Collections

Requests

- Unsubmitted Requests
- Active Requests
- Cancelled Requests
- Completed Requests
- All Requests
- View Notifications

Search Requests

Search

Active All

New Manuscript Collections Request * Indicates required field

Enter information below and press the Submit Request button to send.

To place a request for Manuscript Collections, please visit the [Finding Aids](#).

Describe the item you want

*Collection Title

Creator

*Collection Number

*Box/Container
Only one box per request submission. If box is unknown, box information is available in the Finding Aids via the link at the top of this form.

Folder

Additional Information
If you are uncertain about the container information, please describe the materials you wish to request.

Record URL


Digital Collections

- ❖ Digitization
 - On demand (patron request driven)
 - entire collections or portions of collections with goal of online display/access

Digitization does not equal preservation, nor does it always foster ease of access.



Institutional Repository



JAMES MADISON UNIVERSITY
1908

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Search

Enter search terms:

in this collection ▾

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Browse

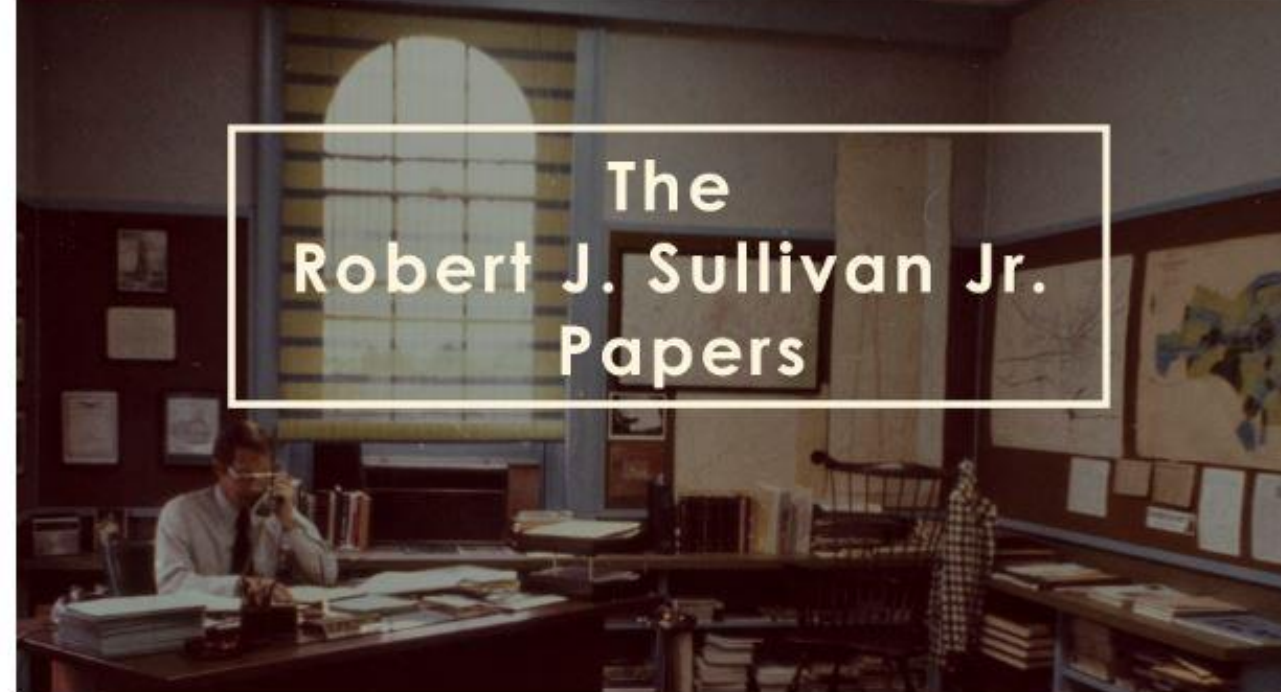
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The
Robert J. Sullivan Jr.
Papers

COMMONS

EDUCATIONAL TECHNOLOGIES

OWN

PREVIOUS ITEMS 1960S, 70S, 80S

Demolition of the Kavanaugh

[James Madison University](#) [Information](#) [Click Here](#)

Creator
Robert James Sullivan Jr.




Demolition of the Kavanaugh building, showing the structure and a red pickup truck in the foreground.



Creation Date
1978

Spatial Coverage
157 N. Main St., Harrisonburg, VA

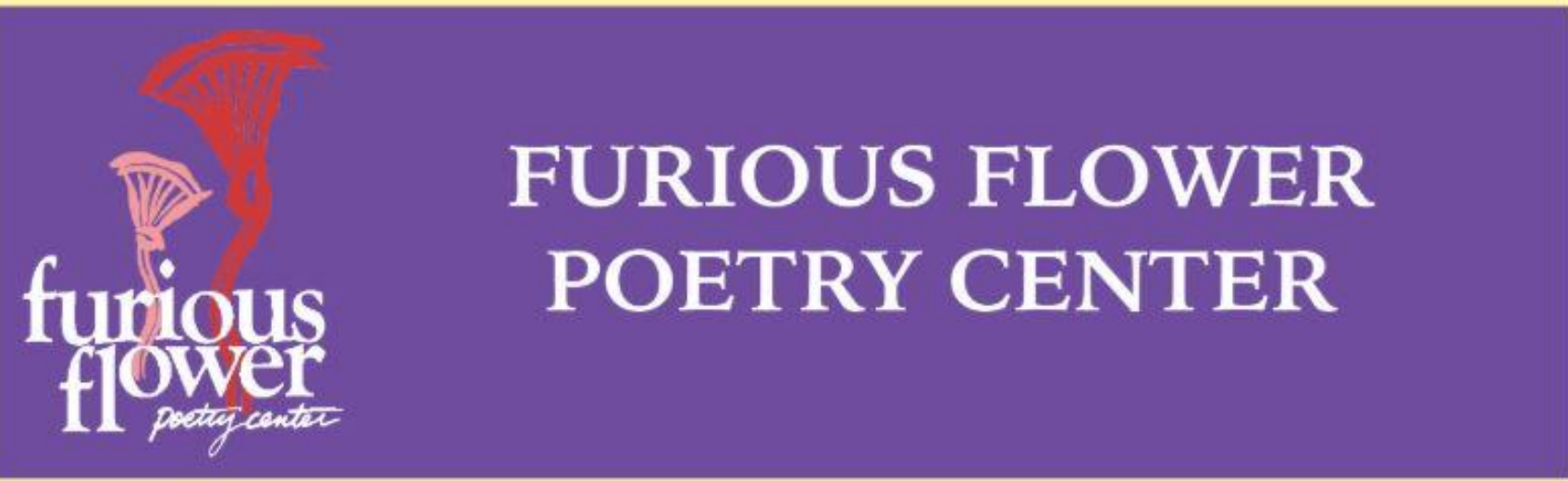
Recommended Citation
Demolition of the Kavanaugh, SULL0187.jpg, Robert James Sullivan Jr. Papers, ca.1930-2013, SC 0003, Special Collections, Carrier Library, James Madison University, Harrisonburg, VA

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Institutional Repository



FURIOUS FLOWER POETRY CENTER

FURIOUS FLOWER POETRY CENTER CONFERENCE
1994

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African American Poetry and the Vernacular Matrix Part 1, 9/29/1994

00:05 video begins in the middle of Alvin Aubert introducing Roundtable panel discussion;
01:25 Aubert stands and presents; 11:40 Elizabeth Alexander speaks; 38:17 Aubert
introduces Eleanor W. Traylor; 38:38 Traylor speaks; video ends during Traylor's talk



African American Poetry and the Vernacular Matrix Part 2, 9/29/1994

00:00 Video begins in the middle of Eleanor W. Traylor speaking; 04:40 Alvin Aubert
introduces Sherley Anne Williams; 04:52 Williams begins speaking; Remainder of video is
duplicate of FF0031 ending after the panel discusses Monifa Love's question



FURIOUS FLOWER POETRY CENTER

FURIOUS FLOWER POETRY CENTER CONFERENCE
2004

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Askia Toure Interview, 2004

John H. Bracey Jr. interviews Askia Toure, camera stays on Toure



Brenda Marie Osbey Interview, 9/24/2004

Carmen Gillespie interviews Brenda Marie Osbey, camera stays on Osbey



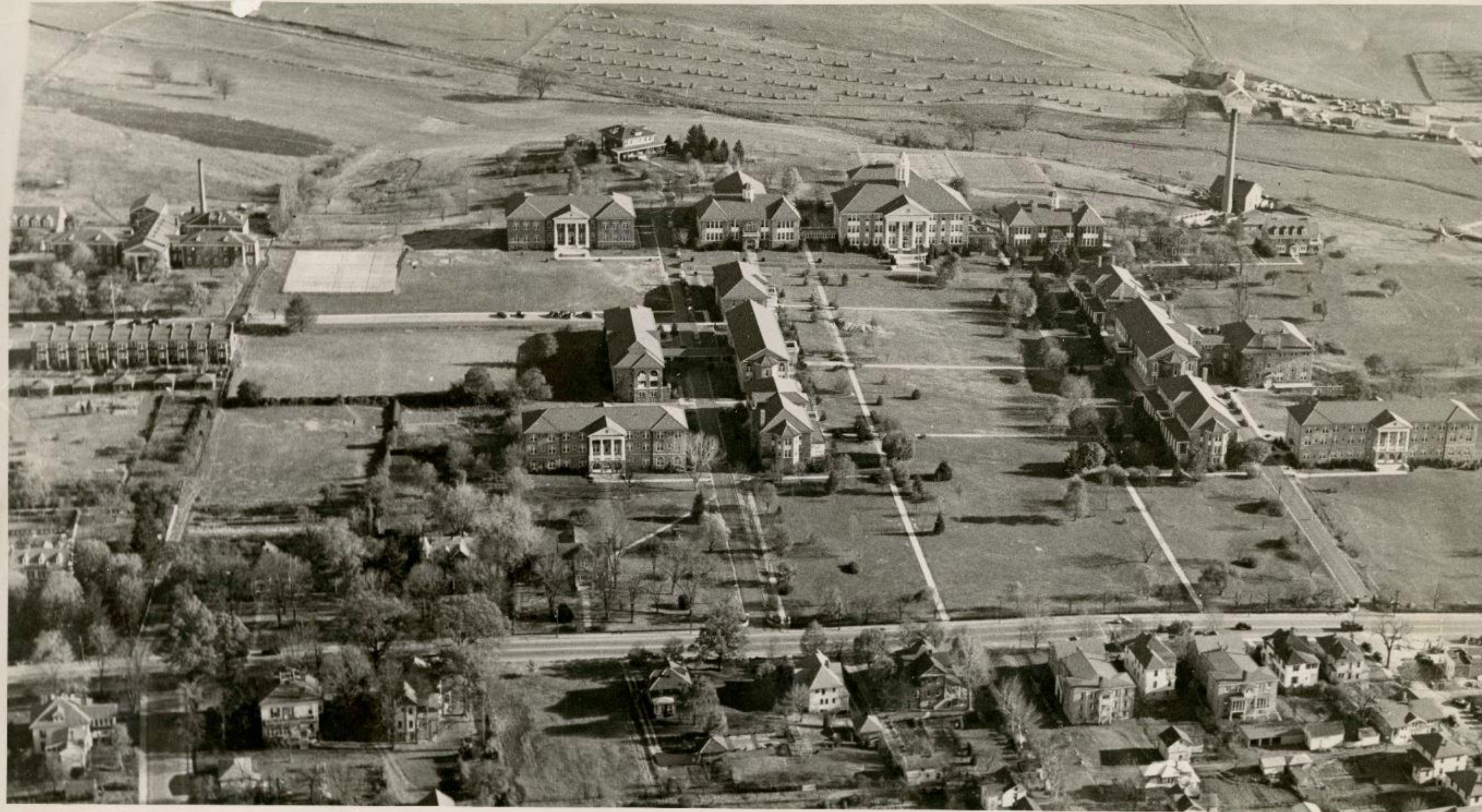
Continuities and Innovations, 2004

00:12 Rachel Malcolm-Woods speaks; 02:18 Doroth Holden speaks; 05:55 Wendell
George Brown speaks; 10:13 Raymond G. Dobard speaks; 17:40 Credits; 23:12
Remainder of tape is a duplicate of first half.

JMU Historic Photos

JMU Historic Photos Online

Contains approximately 1,650 photos from 1909 to 1997, mostly black and white, ranging in size from 100 to 1000 pixels. The collection contains pictures in that category. The collection is broken into **two chronological periods**.



- Buildings-Infirmary
- Buildings-Interiors
- Buildings-Interiors-Dining Hall
- Buildings-Interiors-Dorms
- Buildings-Jackson Hall
- Buildings-Johnston Hall



1985+

- African-American Greek Life
- Alumni
- Arboretum
- Bridgeforth Stadium
- Buildings & Grounds-Maintenance
- Campus Views
- Carrier, Dr. Ronald
- Carrier Library
- Center for Entrepreneurship
- College of Integrated Science and Technology
- Community Involvement
- Contemporary Gospel Singers
- Dormitories-Interiors
- Dukettes
- Faculty & Staff-Individual
- Flood of 1996
- Founder's Day
- Geology Lab
- Graduation
- Greek Life
- Guest Speakers-Gerald Ford, Oliver North
- Homecoming
- King, Martin Luther-Birthday

**4. Outreach,
Instruction,
Preservation**

~

Instruction

Alumni Papers & Scrapbooks

City Directories

Guest lectures - public history

Teaching archival processing

Teaching with curriculum support collections - artists' books



Outreach - Special Collections Speaker Series



Preservation

Public Sale
OF VALUABLE
Personal Property

At the residence of the late Richard A. Stephens, 4 miles north of Harrisonburg,
on the Valley Turnpike, on

THURSDAY, JANUARY 8TH, 1891

I will sell the following Personal Property: Two 3-year old Colts, one 1-year old
Colt, two Suckling Colts, five Work Horses,

236 HEAD OF STOCK CATTLE
(a number of them fit for June Cattle, three Cows, 19 Shoats,

100 TONS OF PRIME TIMOTHY HAY,
(to be sold in the bulk),

300 BUSHELS OF WHEAT,
a lot of Oats, a Crib of Corn, one Binder, one Mower, nearly new,

ONE 4-HORSE WAGON,
one Wheat Drill, two Buggy Rakes, one nearly new, Plows, Harrows, two
Wheat Fans, Corn Sheller, two Feed Cutters, a lot of Gears
and many other articles not necessary to mention.

TERMS:
A credit of six months on all sums over ten dollars, the purchaser giving bond
with approved security, without interest, if paid promptly, if not paid promptly in-
terest will be required from date of the bonds. Sums under ten dollars the cash
will be required. Sale to commence at 11 o'clock, A. M.

WM. T. JENNINGS,
WM. C. GRANDEL, Auctioneer. Ex'r of Estate of R. A. Stephens, Dec'd.
Register Job Print, Harrisonburg, Va.

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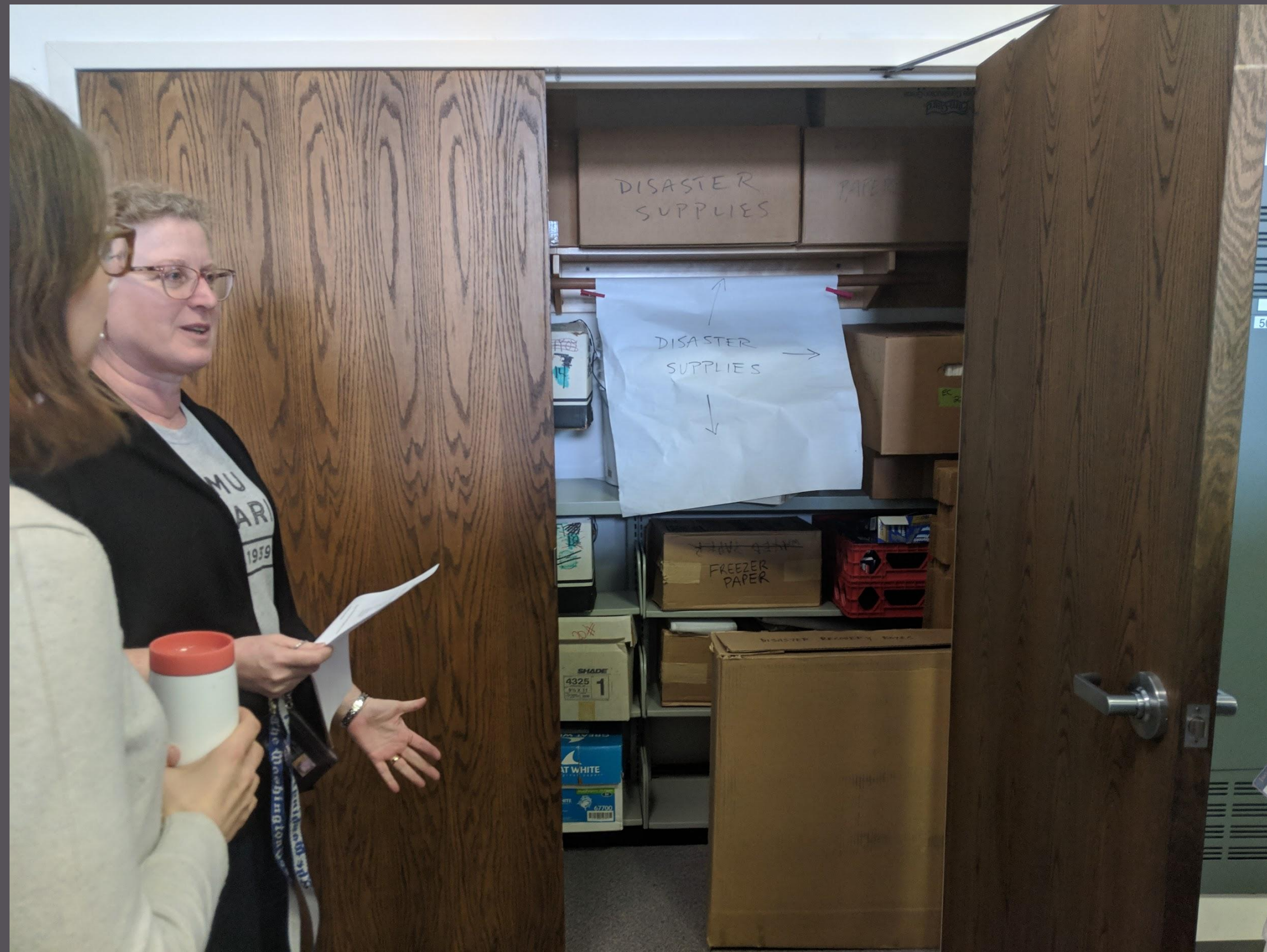
300 BUSHELS OF WHEAT,
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Preservation - Disaster Planning and Recovery



Social Media

- ❖ Facebook
(<https://www.facebook.com/JMUSpeColl/>)
- ❖ Twitter (@JMUSpeColl)
- ❖ Instagram (@jmuspecoll)
- ❖ Blog
(<https://sites.jmu.edu/specialcollections/>)
- ❖ #AskAnArchivist Day (early October)
- ❖ Sponsored hashtags
(#archiveshashtagparty, etc.)
- ❖ New acquisitions and unboxing videos

