Prospetus

parkland college

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12 Pages

PC news in brief

Auditions March 1, 2

Auditions for the Parkland College Theatre's spring production of "Our Town" will be held on Monday and Tuesday, March 1-2, In X-117. The auditions are open to all students and staff of Parkland, and there are many good roles to be assigned. In addition to the acting positions, a guitarist and a pianist are needed.

"Our Town," written by Thorton Wilder, won the Pulitzer Prize for playwriting in 1938.

The play centers around the life of the people in a small American community and attempts, in the words of the playwriter, "to find a value above all price for the smallest events in our daily life."

Parkland Theatre director Tom Tift is planning an unusual experimental production of the play which involves every member of the cast being onstage at all

Auditions will be in Room X-117 in the College Center from 2 p.m. to 5 p.m. on Monday, March 1, and from 2 p.m. to 5 p.m., and 7 p.m. to 9 p.m. on Tuesday, March 2.

Everyone who tries out will be given a chance to participate in the production.

Scripts of "Our Town" are available for reading in Room C-120.

SIU Reps Here March 5

Representatives from Southern Illinois University at Carbondale will be here for their on-the-spot admission March 5 from 9 a.m. to 1 p.m.

All interested students should fill out a transcript request with our Admissions Office at least 48 hours in advance of that date. The student should indicate to the Admissions Office that the transcript is to be picked up by SIU on March 5.

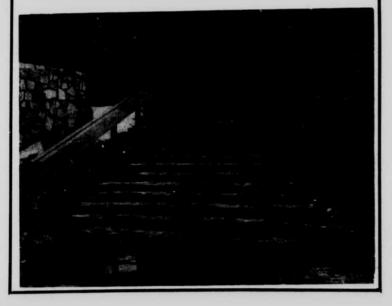
Students who have not completed this request prior to that date may see the SIU representative in the Counseling Center and make a request at that time, but they will not be officially admitted to SIU until their transcripts arrive at Carbondale.

What's Inside?

6-7 PROSPECTUS exposes disabled students problems. See story and pictures on center spread of today's paper.

7 Study of wife-beating reveals psychological hangups. Grant Collins reports. Turn to page 7.

II Who do we a-pre-ci-ate? Our Parkland cheerleaders tell you. Story appears on page 11.



Kevin Woodard V.P.

By Maryjo A. McCabe

"no" ballot.

Kevin Woodard, former president of the Parkland Veteran's Association, was nominated February 25 and appointed to the vicepresidential position of Stu-Go last night, by a vote of 6-1. Roger Denhart cast the

A dispute between Richard "Doc" Hendren and Senator Bobbie Reid developed at the first meeting of the newlyformed Stu-Go Tuesday, February 10.

Hendren, who received the majority of votes for vicepresident in the election for Stu-Go officers February 3, was disqualified by Reid for irregular campaign practices. (Hendren admitted campaigning in an offlimits area.)

The dispute arose when Reid, election board chairman, made his report to the Stu-Go. He recommended that Hendren be disqualified and that the name of Vicki Noverio be withdrawn as a day senator winner.



Bonnie Harlan (14) and Diane Carper helped the women's basketball team stomp Joliet in the first round of the women's Region IV Southern Qualifying Tournament. (see P. 12 for story) (Photo by A. Garcia)

The board approved Reid's report, over the objections of Hendren.

Reid later elaborated that because Noverio was not found to be disqualified, that there was a chance that she could be appointed day senator pro-tem at a future Stu-Go executive board meeting. (She was subsequently appointed to the position on February 16.)

Hendren's objection to the election results is that Noverio was also guilty of improper campaign practices.

Noverio campaigned as a write-in candidate. She also was an election judge named by Reid, registering voters at the voting booth.

Reid maintained that he was not aware of Noverio's candidacy and that when he became aware of it, he dismissed her as election judge.

When questioned, Noverio stated that "sometimes I would take a person away from the (voting booth) table and talk to them about her candidacy; she added that she probably spelled out her name for voters but that she didn't recall how often she had done so.

Members of the election board, appointed by President Gary Miller, were Bobbie Reid, chairman, Leslie Grove, and Vicki Noverio.

Grove stated to reporters that "I think the Stu-Go was justified in approving the election board's report. I was a member of that election board. When Hendren was accusing the election board of misconduct, was he accusing me of misconduct also? Furthermore, Hendren has been a candidate for office before and has been elected to office; therefore, he is not a foreigner to the policies and rules."

Convocations starts

A new concept in presenting programs of interest to the P/C community is being put into practice this week with the announcement of the Forum.

The program, developed by the Stu-Go Convocations Board and Richard Karch, assistant Dean of Student Activities, "has been established to offer the college community a series of interesting and informative programs and events. These programs

shall be of exploration of new fields of interest, hobbies, and activities, and offer personal growth and development."

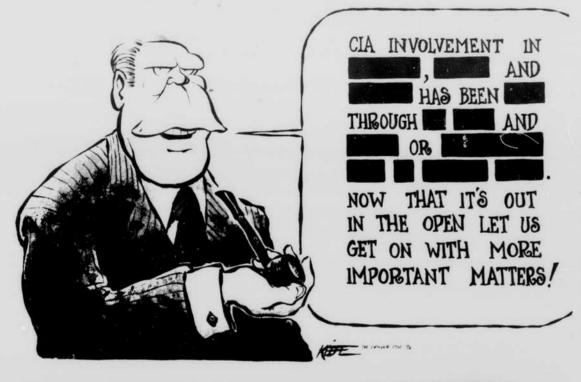
The Forum will be held in X-117 in the College Center on Thursdays. General introduction, presentation of subject, questions and answers will be the format followed. Coffee will be available to all participants. People are encouraged to bring their lunches.

Brochures are now available on campus detailing the FORUM programs planned from today (Feb. 26) through May 15. The events cover a wide range of interests; today, Bill Byers will talk on antique cars.

Others planned are Learning to Fly (March 4), by Rita Galla-

hue; Peace Corps (March 11), by Vic Cox; Organic Gardening (March 18), by Rich Blazier; Hill Climbing (March 25), by Bud Northrup) Bicentennial Program (April 1), by Henry Steele Commager; Black Poetry (April 8), by Joan Murphy) Carnival Day (April 22); "Our Town," college play (April 29); Geology and Biology western trip, (May 6), by Earl Creutsburg and Dave Linton; and for Final Examination week, there will be cartoons shown in C-118.

If you know of any interesting programs for the 1976-77 college year, contact Dick Karch (ext.



Comet West

Many of you may recall the predictions for "the comet of the

century"-Comet Kohoutek-in

late 1973. The predictions of the

comet's brightness proved to be

much too optimistic, and few of

us were able to see the comet at

What may prove to be a rather

bright comet will be visible to

early morning observers next

week. Comet West (named after

its discoverer) can be seen low in

the east shortly before sunrise on

Sunday. Moving rapidly away

from the sun, the comet will rise

earlier and earlier. Six A.M.

would be a good time to observe

the comet for most of the week,

but by week's end a committed

comet-watcher should be looking

by 5:30 A.M. By Sunday, March 12, the comet will be much fainter and best seen by 5:15 A.M. against the dark pre-dawn sky. In addition to the comet's rising earlier and becoming fainter, the sun's earlier rising time necessitates the earlier viewing hour. In two weeks, the sun will rise nearly one half hour earlier than it now does. Daylight

Skylines

by Dave Linton

Corner!
Our experience with Comet
Kohoutek emphasizes the general unpredictability of comets.
Sometimes they appear much
brighter, sometimes much
fainter than our forecasts had

Savings Time is just around the

indicated. And for most comets, there is no way to accurately

predict their coming. This inability to predict led, in days of old, to a fear of comets. Comets came to be regarded as portents of doom. Since bright comets are seen every couple of years and since we seem to have calamitous happenings at least that often, a nice correlation was easy to establish between the appearance of a comet and the occurence of a disaster. We have apparently not outgrown that fear. In 1910, for example, we saw "comet pills" selling quite nicely. These were supported to protect the user from the ill effects of the comet of that day. Halley's Comet, for example. Comet Kohoutek has in fact been blamed for such varied villainies as the oil embargo, the Watergate scandal, and Patty Hearst's kidnapping. I suppose that I should lay upon comet West the blame for Ohio State's loss in the Rose Bowl.

That comets are actually members of this solar system, frozen balls of gases in very flattened orbits around the sun, was not known until much more recent times. When we see a comet, it is on the innermost part of its orbit, brightened by its proximity to the sun. Most of its time is spent well away from the sun, where it is too faint to be seen. Halley's Comet, which will next return to our part of the Solar System in early 1986, nearly reaches the orbit of Neptune in its journey around the Sun. Most comets reach much greater distances. Comet Kohoutek will reach several thousand times Pluto's distance from the Sun before its next return trip 80,000 years from now.

Astronomers studying comets seek to learn their chemical composition, for it appears that comets are leftovers from the formation of the Solar System. We hope to find just what was contained in that giant cloud which contracted to form the Solar System four and one-half billion years ago.

Prospectus Staff Jerry Lower News Maryjo A. McCabe Dave Scouffas Donna Frichtl Frieda Myers Ron Chrastka Rick Cantrell Sports .. **Scott Brown Dave Hinton Walt Essington** Photography Gerry Brock Paul Coverstone **Aurora Garcia Chris Hugener Chuck Mandrell Tom Muehling** Graphics Freyda Staton Sue Urban Advisor Mike Babcock

THE VIEW EXPRESSED in

this paper are those of the

writers, and do not necessar-

lly reflect those of the Board of

Trustees, administration, fac-

ulty or other students.

P/C Artists Compete In Junior College Art

Parkland Art Students received awards and recognition at The All Junior College Salon of Art, a statewide competitive art exhibtion held at Governor's State University, Park Forest, Illinois. The exhibition was through the month of January.

Four prizes were offered, three of which were cash awards. Parkland students won first and third prizes. First prize, including an award of \$75 was won by Susan Abbott. Third prize, carrying a \$35 cash award was taken by Wayne Knapp.

A further honor was recieved by Susan Abbott when her second entry was purchased by Governor's State President William E. Engbretson. Parkland submitted 13 drawings representing eight students. Those whose works were included in the exhibition, besides Abbott and Knapp, were: Jane Burke, Virginia Rettberg, John Wolfe, Bill Hoopes, Peggy Hinton, and Linda Alexander.

The jury of awards was comprised of members of the Governor's State studio art faculty.

Letters to the Editor

To Whom It May Concern:

People for Animals is concerned about the method used to kill pigeons at Parkland College. While we acknowledge that an excessive pigeon population can be a genuine problem and must be kept in control, we wonder if enough thought had been given to the effects of strychnine-treated corn on non-target animal species.

Experience in other cities has shown that strychnine bait is often picked up by other, more desirable birds as well as squirrels. In addition, the dead or dying pigeons are scavenged or preyed upon by other animals that, in turn, ingest the poison. These animals would include predatory birds such as hawks and owls, as well as neighborhood pets that are allowed to run loose.

There are better ways to reduce pigeon populations. The Human Society of the United States publishes a booklet, "Humane Methods of Pigeon Control," which we are having sent to Mr. Glasa, director

of the physical plant.
We have that Parkland College v

We hope that Parkland College will follow more humane and environmentally sound guidelines in the future.

People for Animals E. Barbara Meyer

Wednesday, February 4, 1976

Dear Sir(s),

On Tuesday, February the third, our band, "ESKEES" was scheduled to perform at your campus from 11 to 1 in the student lounge. Upon arriving at 10 A.M., we were informed that the concert location had been moved to the gymnasium. We were finally shown where to unload our equipment and proceeded to wheel it in between two badminton classes and a golf lesson. While in the process of lifting said equipment to the stage, we were accosted by a shouting, red-faced individual who accused us of deliberately trying to sabotage the gym floor. We attempted to explain that we were only trying to do our job and that the gym was the place we were told to play in. Obviously this person had no intention of using reason or having his authority questioned and continued to rant and rave even to the point of intimidation. The atmosphere created by this individual was so negative, harsh, and uncomfortable, that we found ourselves upset and shaken and were unable to perform.

In the 10 years or so that our group has been performing, we have encountered numerous hassles and unreasonable people but have always found a way to let the show go on. Since our music is full of story and emotion, we felt it would be unfair to the Parkland students to perform for them in such an uncomfortable atmosphere. Parkland is a beautiful campus with good people and you deserve a concert unhampered by antagonitic, unreasonable, foolish persons such as the one who made it impossible for us to perform. We are saddened by the whole affair for we love and believe in our music and were looking forward to sharing it with the students at Parkland. We hope the person who made it so difficult will attempt to use reason and logic in the future instead of clenched fists and animosities. We hope to share our music with you some day. We wish that person love and kindness. We are sorry that the songs went unsung on Tuesday, February the

Third, 1976.

Best Wishes and Peace, ESKEES Pat Glass Dana Buck Dan Buck

To the editor:

Open letter to Student Government:

Please consider the following idea for benefit of students and faculty at Parkland. I think there is a need for a large and easily available bulletin board for all to use for the posting of articles, essays, pamphlets, and pages of non-local newspapers dealing with subjects of economics, politics, social, education, philosophical, and scientific interest.

In an environment where it is easily the case that a few have a lot to say about a little, there may be a large silent group who would speak out or have their ideas represented if the appropriate opportunity were available.

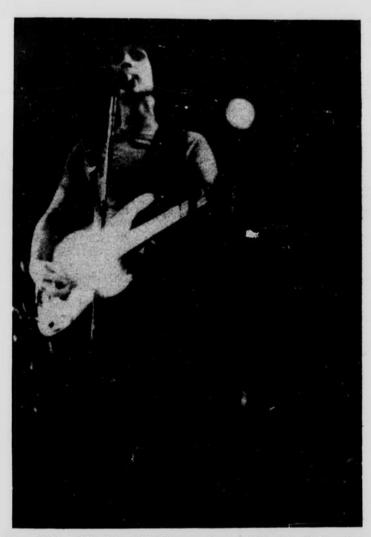
I see such a bulletin board as a "collage of world-community news" representing a multi-varied group of campus personalities. It would help us to be aware of and more sensitive to divergent viewpoiints. Best of all it would be expressing a totally voluntary interest in current events, world history, etc.

The posting system should, in my opinion, be totally cooperative, uncensored and unsupervised effort, with a box avilable for items which anyone might remove so that new materials could be posted. In that way items could be reclaimed by their owners, and the college exempt from all responsibility.

It could be mentioned by "notice" that as a courtesy to others dated items remain posted for a 5-day minimum whenever possible; but not necessarily. It would be great if it were of such popular interest that contributors would want to rotate articles, pamphlets, essays or simply "opinionated paragraphs" frequently.

If there is an interest among others on campus in such a project, as nearly as you may be able to tell, could we try this? I'd think the ideal place for its "location" would be the central canteen food area, where a bulletin board now exists and serves only advertisements. We could divide it.

Sincerely, Donna Frichtl



Greg Biela of the Heartsfield group plays at Virginia Wednesday. (Photo by C. Hugener)

WPGU -Belle concert

By Ron Chrastka

As promised, the acoustics were excellent, and judging from the crowds' intense reaction, the entire event was a smashing success. So it went as Belle productions and WPGU radio brought Vasser Clements and Heartsfield to Champaign's Virginia Theatre.

The incredibly talented Clements (who looks a bit like my uncle up in Michigan) led his equally talented band through a tasty set of "hillbilly jazz"-interspersing their own arrangements of traditional tunes with crowd-pleasing Clements originals. The superb musicianship of Jim Murphy stood out notably on sax and pedal steel; and as far as Vassers' virtuoso skill on the fiddle is concerned-it's enough to make Papa John and Sugarcane cry for mercy.

Perrenial CU favorites, Heartsfield, delivered a typically tight and happy set with no surprises-but no disappointments either. Their six-part harmones remain their strong point, and I see no reason why a clean-cut, highly polished band (see Eagles) like Heartsfield shouldn't get nationwide exposure. (A hit single would do it). Altogether an evening of good time music enjoyed by all.

Watch fo Belles' second concert event coming up on March 4th; a killer triple bill of Jimmy Buffit, Proctor and Bergman and Corky Siegal don't miss it!

Board of Trustees Notes

Judy Riggs, coordinator of the Women's Program, explained to the Board how the concerns of women she encountered as a counselor prompted the design of a program to meet their needs. Based on a survey of Parkland students and through research by Ms. Riggs of what other colleges were offering, Parkland launched the Women's Program with a single course offering in

Almost 1,000 women have been served by the program since that date, approximately one-third of whom have then gone on to take other Parkland courses.

Mrs. Linda VanRoosendall, DeKalb, was hired as an instructor in the Servicemen's Predischarge Program. She received both a B.S. and M.Ed. degree from the University of Illinois and then an Ed.D. from Northern Illinois University. Mrs. Van-Roosendall has 11 years of teaching experience including the supervision of student teachers at Nort' rn Illinois University.

The date for the regular March Board meeting was set on March 24 due to a conflict with the national community college convention which will be held in Washington, D.C. The April

Veterans'

election set

At the veterans meeting held Tuesday, 23 February 1976, the following people were nominated for offices: President: Robert Yecuy and Kaye Hannum, 1st and 2nd Vice-presidents: Frieda Myers, Robert Yecuy, Rebecca Brock, and Jerry Lutek□ Secretary: Phil DeLucas and Rick Johnson. Treasurer: Jerry Lutek and Rich Johnson.

Be there and vote for the candidates of your choice. Tuesday, 9 March 1976, Room X226 at

Board meeting was moved up to April 14.

The P/C Board of Trustees Wednesday approved an agreement between Parkland College and Airways, Inc. granting Parkland the right to install an antenna on the existing tower used by radio stations WCCR and WLRW if the College should establish a radio station.

A traffic survey conducted by the County Superintendent of Highways indicated that the traffic flow at the Bradley Avenue entrance to the College does not warrant the installation of traffic lights at this time.

An updated five-year vocational and technical education plan was accepted by the Board of submission to the Sivision of Vocational and Adult Education of the Illinois State Board of Education. The current plan indicates that Parkland is examining the need for and feasibility of programs in cosmetology, avionics and insurance.

Next year you could be on scholarship.

An Air Force ROTC 2-year scholarship. Which not only pays your tuition, but also gives you \$100 a month allowance. And picks up the tab for your books and lab fees, as well.

And after college, you'll receive a commission in the Air Force...go on to further, specialized training...and get started as an Air Force officer. There'll be travel, responsibility, and a lot of other benefits.

But it all starts right here...in college...in the Air Force ROTC. Things will look up ... so look us up. No obligation, of course.

> Gary L. Burhite AFROTC Det. 190 University of Illinois 217-333-1927

Put it all together in Air Force ROTC.

Doesn't Get Any Better Than Than WONDERFUL

Jody Anderson 7-10 AM

Charlie Kav Midnite-7 AM

94.5 **STEREO** SOLID GOLD



Prospectus guide to PC "Slanguage"

For the benefit of those who sometimes feel left out or feel that they have missed something during a conversation here at Parkland, the English classes of Jo Davis have compiled a list of slang words used by Parkland students. This Parkland Slanguage should solve any future communication problems. Ace-"A" ona test or "a" for the course Baby Blue-6 oz. Pabst Bad-it's good Bibs-bib overalls Big U-University of Illinois Bitchin'-really great Boogie—to leave, to go have fun Bookin'—studying Book on-leave Bubbly brew-beer Bummer, the shaft, rip off-get the bad end of the deal Bus (buzz)—business course Canteen-food area Carded—show I.D. to be admitted Cat, the—Alley Cat Lounge Catch ya later-see you around Chambana—Champaign-Urbana Checkin'-Someone is on your case

Columbo-marijuana Com-Communications course Cool it, take it easy-don't work too hard C.R.—Chances R. Crash and burn-ver hard sleep Crashed, knocked out, catch some z's, stringing Z's-sleeping Crib-house or bed Dad's, Big's, Parkland East-Big Daddies Flake off-leave Fonz-a greaser or person resembling an actor on "Happy Days" Foxy-sexy Freak-person deeply involved in something he believes in Freebies—free things Gag a maggot—sickening Gett of my case (toilet face)—leave me Ghettoed out, ragged down-worn out Gulch, the-Ruby Gulch Heavy-involved, or deep weighty sub-Hip—I understand, I agree Ho Jo's-Howard Johnson's Hourly-hour long test

Idiot box, tube—television I.T.—Illini Towers Jam-party Jock-person involved in athletics Juicer-one who drinks in preference to doing something else Lion, the, Dog-The Red Lion Little Joe-6 oz. Schlitz L.R.C.—Learning Resource Center Oral—oral test Oral written-take a test orally Out of your gourd, out of your tree, bembed, wasted, blown away, loaded to the max, spaced out, smashed, tuned out, phased out, plowed—drunk, or not in the right state of mind P.B.R.—Pabst Blue Ribbon P.C.—Parkland College Pit, the-gym, home of the Cobras Pole, the-map of the whole building in Student Center P.U.—Parkland University Punch your light out-beat up Rap—talk Rat Maze—all of Parkland building Really-general agreement with what someone said

Rec-recreation course Rocks—geology course Romper Room Reject—dummy Ronald's, Mac's (Mack's), Mickey's-McDonald's Sit on it, shove it-forget it Skate class—easy class Skip, cut—not go to class Slammer, klink-jail Slasher, the (Slash)-lady who grades Life Science tests Snow Job-convincing story to get rid of someone S.&S.—Steak and Shake Stache-moustache Stu Go—Student Government T-Bird—Thunderbird restaurant That's cool—that's okay Together-aware, self confident Torked, ticked off, peeved-upset, mad T.R.—therapeutic recreation course Truckin'-move along Turkey—nurd, clod U.J.'s—Uncle John's What it is, what's hap-what is happening Wheel, the-Red Wheel Written-written test Yeah (sarcastically)-no



I can dig it-I like the idea

The Parkland College Readers Theatre troupe qualified for the final round during the tournament January 23-25 at DuPage Community College.

Pictured are (left to right) Dave Jones, instructor; Jackie Farber, Kevin Gray, Pat Edmonds, Paul Eddlefson and Amy Webb. (Photo by C. Mandrell)

good news

By Donna Frichtl

It has been written from the beginning of time and remains the word of God, that sin interrupted God's days of rest. Christ, the Son of Man and Lord of the Sabbath, tells us that every day is a day holy in God's sight. And that someday God's everlasting "day of rest" will interrupt sin.

Until that time his Spirit is active, working among men so that all who desire friendship with God will live in God forever. That is, God "invites us into his rest."

Christ who announces this Good News calls himself the beginning and the end; peace to men who do not take God's name in vain (to no avail). Of himself Christ said: No one takes my life from me, I give it freely.

God requires suffering of no one. Suffering as we know it is an extension of God's patience for sin, an experiential reality tolerated so that all innocent persons may truly live. Good and evil exist in relation to each other, not by cause of each other. The next may be of interest to you:

All things were made by Christ and without him nothing was made that was made. To remove

any one "of his body" from his presence is to remove his "own arm that offends him." He who is no stranger to sacrifice makes this sacrifice so his Father's name may be vindicated; and so that all who have placed their hope in him worthily may be jus-

It is the Father's will that the "body of Christ" be sacrificed so that all who are alive in the Spirit may live.

Thus, we see that Christ is the Eternal High Priest, making sacrifice for all time. God and the Son are one. Christ is, therefore, also the way to friendship with God, through the holy priesthood of which he is the head. Human priests and their office are not "one"; if this were not so the office would be totally unworthy of God and of no use to anyone.

To those who claim Abraham as "true father of faith, or in faith" there can be no perfect hope in the Lord. God only is the one who provides the Lamb (Christ) who stands by to take the sons' place, on the altar of death. God's faith only is the faith that saves all men.

We place our faith in him. In he who sends Christ in his name, our "daily bread." And in his body, some members (Jew and Gentile) of which are sacrificed . . . cut off, for others' sake, a tree of life pruned for its own health.

Eternal High Priest . . . an eye for an eye; tooth for a tooth. A life gained for each one lost; no more Jew or Gentile. God knew of a need for transplants long before we ever did.

Views expressed are totally those of the author. Readers are invited to use the Forum and may write on any subject of interest.

A NEW DIMENSION!



Have you ever had one of those pizzas that's like a saltine cracker with ketchup spread on top? You know the kind—it seems big, but when you look at it from the side it disappears. We'd like to offer you the chance to explore a new dimension in pizza. DEPTH! At GARCIA'S PIZZA IN A PAN we'll serve you a five pound creation that's an inch thick, served fresh in its own individual pan. Your choice of white or stone ground whole wheat crust at no extra charge.

And when you don't feel like tracking down people to share a or you just have the munchies, try our whole pan pizza served the slice, half a pound at a time. It's a meal you won't forget.

By the pan or by the slice, try the new dis

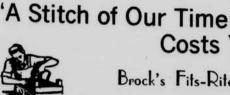
GARCIA'S IN BROMLEY HALL Pleaty of seating, 15 min. pick-up. Third and Chalmers, Champaign. 344-1200

GARCIA'S ON LINCOLN Delivery or 15 min. pick-up Lincoln Avo. and Nevada. Urbana Call: 344-1212



GARCIA'S BY THE SLICE Wright near Green, Champaign.

GARCIA'S IN RANTOUL By the slice 10:30 a.m. 'til 5 p.m. Whole pan pizzas at night 412 E. Champaign Ave., Rantoul Call: 893-1133



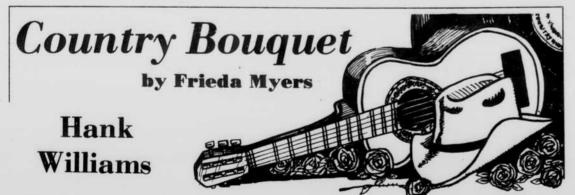
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On January 1, 1953, in Canton, Ohio, the Memorial Auditorium was filled to capacity for a gala country music show staring the great Hank Williams, Hawkshaw Hawkins, and Homer and Jetro.

At show time, Cliff Rodgers, a local disc jockey who was to act as master of ceremonies, came on stage and announced, "Hank William died this morning," a hush fell over the crowd, shocked silence hung over the auditorium like a huge black curtain. "Hank would have wanted the show to go on, and we will, but first we'd like to make a small tribute to Hank." The whole cast for that night's show, standing behind closed curtains, played and sang Hank's greatest hymn "I Saw the Light." The audience rose to their feet and sang along, most of them with tear-choked voices. This seemed a most fitting tribute to the greatest country music writer and singer who has ever lived, then or now.

Hiram (Hank) Williams was born in a two-room log cabin just outside Georgiana, Alabama, on September 17, 1923, the poor family of a shell-shocked veteran of World War I.

At the age of 7 Hank got his first guitar. A Negro street singer named Tee-tot taught him to play.

Hank didn't have much schooling but he was a genius at song writing, even though he couldn't read music. He was called by many "the hillbilly Shakespeare" for his great contribution to country music.

When Hank was 12 years old he entered an amateur contest and won \$15 playing and singing the "W.P.A. Blues," which he wrote. He immediately decided to form a band, the Drifting Cowboys.

At 17, he ran off to Texas to become part of a rodeo. Fortified with whiskey, he tried riding a bronc, but the horse threw him and gave him a back injury which troubled him the rest of his life.

He was playing a medicine show in Banks, Alabama, when he met Audrey Shepherd. After a stormy courtship of one year, they were married, in a gas station near Andalusi, Alabama. When Hank met Ernest Tubb, Tubb recommended Hank to general manager of the "Grand Ole Opry," but he was afraid of Hank's reputation as a hellcat. From there Hank went to the "Louisiana Hayride."

Soon after Hank's success on the "Louisiana Hayride," he signed a publishing contract with the Acuff-Rose Publishing House. This was in April, 1948. Fred Rose facilitated getting him to record for MGM records.

On June 11, 1949, Hank appeared the first time on the "Grand Ole Opry." He was a great success.



Hank didn't take to success very well, his drinking became worse and it was believed he took drugs for the pain in his back. There were also marital difficulties caused by his drinking and Audrey's money spending, too. One magazine writer recalls that, during one of Hank's road tours, "When he made 75,000 dollars, she was at home spending 110,000 dollars." In 1952, Audrey, received a divorce from Hank, taking custody of their only son, Randall Hank (Hank Williams, Jr.).

Less than a year later Hank was married to Billie Jean Jones Eshlimar, she was a good influence on Hank. It wasn't long before Hank was looking better physically and and performing better. Even though he suffered a great deal of the time with back pain (he had two operations, these helped him to stand erect, but they didn't eliminate the severe pain).

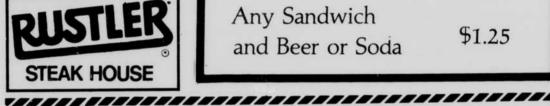
In the fall of 1952, Hank came under the influence of Horace R. "Toby" Marshall. He was a convicted forger who practiced medicine with a phony doctors' degree. A reformed alcoholic, he

specialized in the treatment of other alcoholics. He also acquired drugs for Hank, "bennies" (amphetamines) and Seconal to keep Hank active and chloral hydrate, a sedative.

On December 31, 1953, Hank left Montgomery, Alabama, for Canton, Ohio, in a Cadilla drive by Charles Carr. Hank, under the influence of whiskey and, perhaps, some chlora hydrate, slept off and on in the back seat. In Tennessee he stopped to see a physician, who apparently gave him an injection. Near Rutledge, Tenn., a state trooper pulled the Cadillac over for speeding. Carr paid the ticket and in the process the trooper noticed the tall, slender figure stretched across the back seat. "That guy looks dead," he said. Carr replied that the man had taken a sedative and was sleeping. Carr drove on, finally at Oak Hill, West Virginia, he decided to check Hank. He reached back and touched Hank's hand, it was cold. He then tried to wake Hank, when he couldn't wake him, he immediately drove to Oak Hill Hospital. Hank was pronounced dead on arrival. So ended the career of the greatest writer and composer who ever lived.

Hank Williams' body lay on view at Montgomery's Municipal Auditorium. A throng of 25,000 tried to attend the funeral, but only 3,000 were able to gain entrance.

The man may be dead, but his music will live on forever in the hearts and minds of the people who loved him and his music.



D.U. serves students

Disabilities Unlimited is an organization to be proud of. This group of students has managed to provide for all disabled students a four-speed cassette recorder, five open reel recorders, modules of Biology on cassette, which they recorded, a special closed-circuit TV, large print typewriter, and one with guarded keyboard.

They have had bake sales, and participated in the March for Mankind, Spring Carnival and Canteen boycott of the past two years. They meet on the first and third Tuesdays at 11:00 a.m. in

Room B135. In the near future, plans will be discussed for a wheelchair basketball game.

In the matter of students and instructional materials, the Disabilities Unlimited is working for the publication of an information booket to issue to other handicapped students, telling of the facilities available and of the special precautions for them.

The organization has approached the administration for a coordinator to serve the interests of the disabled, and set up ways of communication.



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New Gym Lacks Needed Elevator

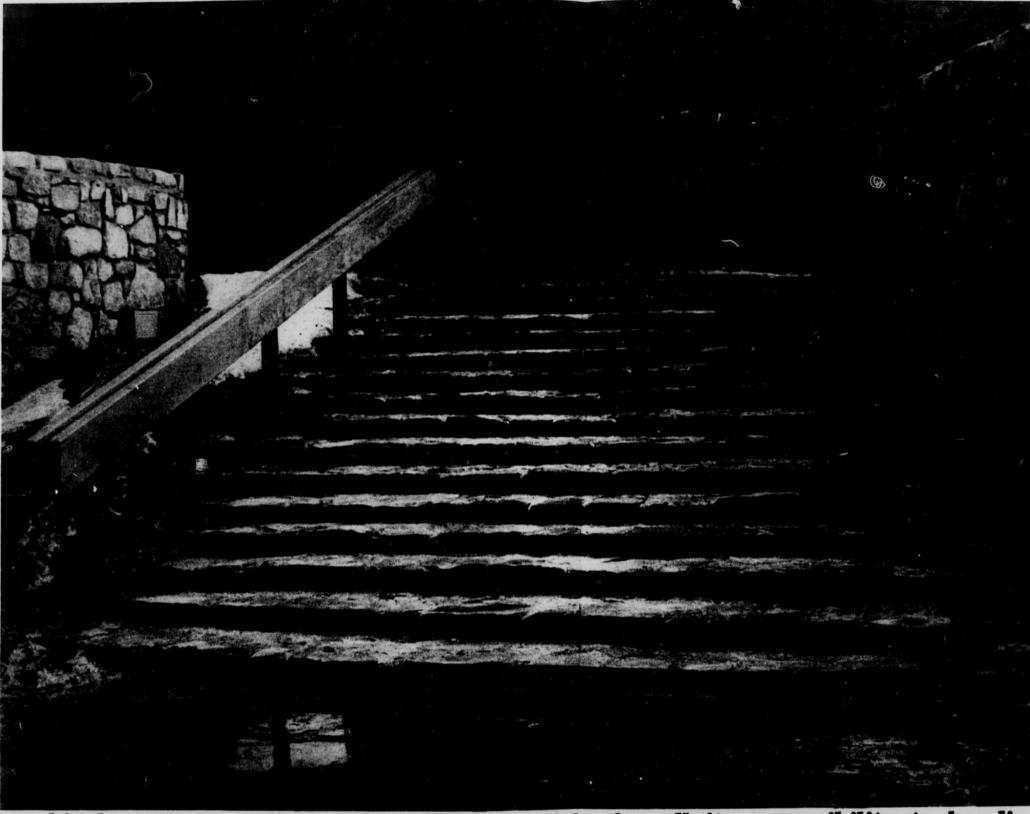
Where is the elevator? Good question, the new gym doesn't seem to have one. This is most unfortunate, since it is the only building at Parkland which has other physical facilities for the disabled student-such as water fountains and pay phones at an accessible height and shower equpment that is easy to use. But there is no way to get from the gym to the class area or locker rooms below without going outside. A disabled person has to go into the gym from the sidewalk near the bookstore area. Then, to get into the locker room, he or she must go back into the main building and around to M Building at the ground level, where there is a ramp-which is too steep. Either this or go down a flight of stairs. This may very well have been part of the reason why the P.E. class for disabled students didn't go.

Our question is why? What on earth was the architect thinking about? Why was there not a resasonable means of access designed into the building? And now what is going to happen? How many months and how many committees is it going to take before the disabled students have equal access to the building?

This situation leads one to think little consideration for handicapped students was given when plans were drawn. Was there any consultation with students who are blind or in wheel chairs concerning the actual problems they encounter? They are the people who should be consulted. They are the experts, the ones who make the everyday adjustments of living with a disability.

We are not throwing rocks at the administration or the architect, merely asking questions they should have asked. And now we are saying, what can we do? We are ready to be of assistance in any way we can. It is our school, and we want it to be the best school possible.

James Williams President of Disabilities Unlimited (Disabled Students' Organization)



Is this the stairway to heaven? Might as well be for all its accessibility to handicapped students. Below, only access route to the Gym presents a challenge to the handicapped.

Disabled score difficulties

"Approximately one out of seven people in our nation has a permanent physical disability. This segment of our population represents human resources of inestimable value and is of great economic significance to the entire nation.

"The most common design and construction of buildings and facilities cause problems for the physically handicapped that lessen the social and economic gains now evident in the rehabilitation of these individuals. These architectural barriers make it very difficult to project the physically handicapped into normal situations of education, recreation, and employment."

With these words, the America National Standards Institute prefaces its report on specifications for Facilities in Public Buildings for Persons with Physical Handicaps.

Here on Parkland College campus, there are between 40-50 handicapped students; some of the students have visibility problems or are restricted to wheelchairs. Many of them belong to the student organization known as Disabilities Unlimited.

The disabled student has unique problems that many persons on campus are not aware of. Some of these were pointed out by Jim Williams this week.

For example, the library stairway hand rails have a break in them at the landing area. Williams points out that this is very disturbing to the person with handicapped vision, because he has no guide to indicate to him how wide the landing is or where the stairs begin again.

According to the American National Standards Institute, the handrails also should extend 18" beyond the stairs.

The handicapped person needs some indication that there are stairways ahead; a warning track would aid him at this point.

bers of the Disabilities Unlimited labeled the doors of the classrooms and any other rooms that students might need. The labels were made in Braille, with a special label gun. The tape was furnished by the school. Williams stated that brown tape was used, "so that it wouldn't interfere with the decor of the present door

Water fountains and sinks are too high, in most cases, for the convenience of wheelchair students, as well as other washroom facilities. Williams stated that he would like to see one set of washrooms (those in the main Student lobby, particularly) with electric seeing-eye doors for the wheelchair-bound student.

According to the spcifications of the ANSI, "Doors shall have a clear opening of no less than 32 inches when open and shall be operable by a single effort."

In the matter of ramps, the specifications read "A ramp shall not have a slope greater than 1 foot rise in 12 feet, or 8.33 percent or 4 degrees 50 minutes. A ramp shall have handrails on at least one side."

The ramp at the Circle Drive here on campus is steeper than the specifications, and is inconvenient to those students who have tried to make use of it. Not only is it too steep, but it is too narrow for the wheelchairs of most of those who have tried to use it.

Since the library has equipped some of its doors with sinals to open in the event of a fire, it has been found that there are no means to indicate to the handicapped student that the door is not to be used. A contrasting material on the surface of the door would readily indicate to the student that the door was unuseable and thus save him time and frustration.



Photos by G. Brock

readers forum

Wife-beating problem one of brutality, tragedy

By Grant Collins

What kind of man beats his wife and why? What kind of wife stays with such a man and why? We think of the wife beater as a brutish drunkard, probably a member of a low income minority group. But this stereotype distorts the grim reality of an increasingly common marital problem. There may well be more marital violence at the lower end of the economic scale. Poverty offers few outlets for frustration. But if wife abuse is more frequent among the poor, it is never the less a presence in the middle class.

Marital violence is an embarrassing and shameful secret for both women and men. For a man, it means breaking the chivalric code—the idea that a man shouldn't hit a woman. For the woman—her whole sense of worth is tied up with being a successful wife, having a happy marriage. If the husband beats her, the wife feels that she has failed in the marriage and she considers herself a failure.

Divorce statistics don't accurately reflect physical abuse. Mention of it may be negotiated out of the record before the case comes to trial. Or it may simply be impossible to prove. A judge may demand medical and police record and the woman may have nothing to show for it.

Some police officers I have talked with think that wife abuse is one of the most under reported crimes in the country, even more under reported than rape, which the F.B.I. estimates is ten times more frequent than statistics indicate.

Why does a man start to beat his wife in the first place? There isn't any fine outline to go from of the violent husband, but some words that may label him would be such as helplessness, fear, inadequacy, and insecurity. A man may use violence to assert a faltering sense of masculinity. The violence of the insecure man may have little to do with his marriage. Some event outside the marriage may exacerbate his sense of inadequacy, pushing him to the point where he will lash out at his wife, using her as a scapegoat for his panic and rage. Following the eruption, he may feel calm and restored for long periods of time. He will in most cases probably be unwilling to admit that anything is wrong with him, but attribute his rage to causes outside himself.

But the reasons for wife beating are not only psychological, they are cultural as well. In theory, a woman's person is as sacred from her husband's assaults as it is from anyone elses. In practice, the opposite is closer to the truth. A man beats up the guy on the next bar stool, and the police throw the perpetrator in jail. Let the same man beat up his wife and in many cases the police have him walking around outside to cool himself off. In many states, wife beating is not even considered a criminal assault but a family dispute and the penalties often amount to no more than a warning not to do it again. The battered wife who seeks protection from her husband may find herself up against skepticism, indifference, even

hostility. One person told me that any woman dumb enough to marry such a jerk deserves what she gets. Well in return to this statement I feel most women don't get abused until later after marriage.

Our society doesn't do much about marital violence. If anything, we encourage it by encouraging men to be tough and women to be submissive. The culture holds out violence as a channel of expression for men. If a man is upset, he isn't supposed to cry; it's more manly to put his fist through the wall. Only sometimes the wall is his wife. What should a woman do if her husband abuses her? As some people told me, her best chance of resolving a violent situation is to act quickly before the violence has become a set pattern before it has reached the danger point, and before both partners have become trapped by guilt and rage. If a woman calls the police, she will have to press charges for an arrest. If she goes to court, she will have a better chance of being taken seriously if it's clear that she acted quickly. A woman who tolerates repeated abuse weakens her credibility. The police and the courts are seldom a permanent solution to the problem. They may provide a woman with some protection against a violent husband. Sometimes, a man may be jolted by his wife's action into realizing that whatever his problems are, he can't work them out by abusing her. A woman may achieve the same result simply by leaving home, if that's possible, immediately after the violent incident, going to a friend or a relative and staying with them for a while.

Many men who beat their wives need

extensive counseling and treatment and they should go at the first sign of danger, if they recognize it or it is shown to them by their wives. Counseling and therapy people aren't miracle workers and have voiced that if a man continues to be violent, a woman should leave him, no matter how many well-meaning people advise her not to, and no matter how hard it may be for her to do. I feel that if a woman doesn't leave she faces a life of danger and brutality for herself as well if there are children who may carry the seeds of that brutality into their own adult lives. What is needed is more organizations such as N.O.W. to show the woman she is not below her husband, but that she has more confidence in her real self, not on her. Here in Champaign we have a center to help the wife who has been beaten. But the contrast is like putting a band-aid on a cancer. We need more legal and social recognition of the problem. Perhaps the awareness among the victims (?) themselves that they are not alone is a first step. I have in this article only touched upon the surface of this act which is done every day to millions of wives or girl friends. I hope to later get a deeper perspective of wife beating and show you students the real tragedy that is behind it

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WANTED:—Old pendulum or mantel clocks needed for clock repair student. Will pay reasonable price. Call Charles 359-4634.

WANTED-Used Biology 101 book. Call Judy

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NICE lodging in exchange for light secretarial work. Call 356-4926.

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HEY PEOPLE—If anyone is playing the IGA Bingo game, and has either of these numbers: 3, 5, or 6 of Diamonds; or 10 of Clubs; or 9 or 10 of spaces, I will split the dough with you, 50-50. I have the rest. Kevin Woodard, while at school come to the vet's office; 351-2253 or 2206. If not there then 379-2864 (217).

INDEPENDENT STUDENT FILMAKER seeks an associate and scriptgirl to help bring Kurt Vonnegut Jr. to the silver screen a second time. I require only that those who wish to assist be enthusiastic and willing to work. I do not want to ir terfere with your schedule, so filming conditions will be adapted to the advantage of everyone concerned. Would also like to see any sultry, sexy actress, aspiring to make it professionally by playing the title role in this film, incidentally titled, "Miss Tempta-tion." I suggest you read the short story if you have any questions as to the material or you can ask me. I'm easy. Call 356-6949 between 7 am-2 pm and 11:30 pm on, ask for Sam.

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TO THE PARTY who took the 5"x7" photos of my children off my desk Tuesday night, January 27th, would you please return them. They are no value to you and have great sentimental value to me. I'll give a reward to myone who returns those pictures. Please see Becky Anding in the Counseling Office, Room X251, phone 351-2255.

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LOST—Girls Gold watch. If found call 352-8824. REWARD.

Dear Bonnie

Dear Bonnie:

Now that the sneeze, cough and running nose season is here are there precautions I can take to keep from catching a cold. Also, what is the best treatment once I have a cold.

Olive

Dear Olive:

There are more than 100 different types of cold viruses. So, remember, that dispite all your precautions, the chances are you're going to catch a cold anyway-or more accurately, the chances are a whole bunch of colds are going to catch you.

You catch a cold from someone who already has a cold (usually a fresh one) and getting chilled or wet probably has little or nothing to do with it. The large group of viruses which can produce a cold spread easily from person to person by drops of secretion from the nose and throat of the infected person.

The public health people say that once you have a cold you are immune for from three to four months. Unfortunately, you're only immune to that one virus and there are still at least 99 others waiting for you.

The viruses which cause colds vary from one another, and the people they infect vary from one another in their response to any one virus. For this reason colds can be very mild, with only slight congestion and discomfort, or they can be severe causing major discomfort even though the person is not seriously ill.

The discomfort caused by colds comes from the inflammation produced in the lining of the airway passages from the nose down through the throat, to the trachea (windpipe) and into the lungs. These airway passages, covered with mucus membrane, become swollen, secrete more mucus than normally, and are reddened with increased blood supply. The response of the entire body to the infection may or may not include aching and fever.

The Illinois Department of Public Health has compiled a list of what to do when the cold germs come.

-They urge you to keep your resistance up by getting adequate rest, pating properly balanced meals, keep the humidity up and the thermostat

-Indoor humidity should be 20 to 45 percent. Overly dry air—and heated air is dry air-in turn dires out the body tissues reducing ability to fight off infection when exposed.

-The cold viruses on the other hand, really like dry air and thrive in a dry, warm atmosphere.

If having done all these things you still fall victim to a cold, the public health department stands by the old standard recommendations-get plenty of rest, eat a sensible diet with emphasis on fruit juices and hot liquids, take aspirin, or cold tablets if you ache or have a fever, and follow prevention hygiene by keeping your glasses, dishes, and towels separate from others.

Calling the doctor for a shot of penicillin won't help; penicillin doesn't faze the cold virus. Neither do massive doses of vitamin C, in the opinion of the state public health department. Though reasonable amount of vitamin C, such as come from a balanced diet are recommended.

IT'S

DEBATABLE

The Parkland College Debate team of Max Gepner, Dave Scouffas, Bob Dees, and Gary Miller competed in sixteen rounds of junior varsity Oxford Debate at Millikin University, Decatur, Illinois, recently.

The Miller and Gepner team

posted a three win and five loss record in their first outing of the season. The Dees and Scouffas combination experienced topicality problems in going with seven losses and one win.

The Parkland squad has two new members, Charlene Con-

nolly and Ken Shakeshaft. The six person team traveled to Iowa State University on February 6 and 7 for a cross-examination format of Oxford debate in the eight round tournament. Chuck Newman is the Director of De-





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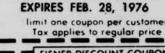














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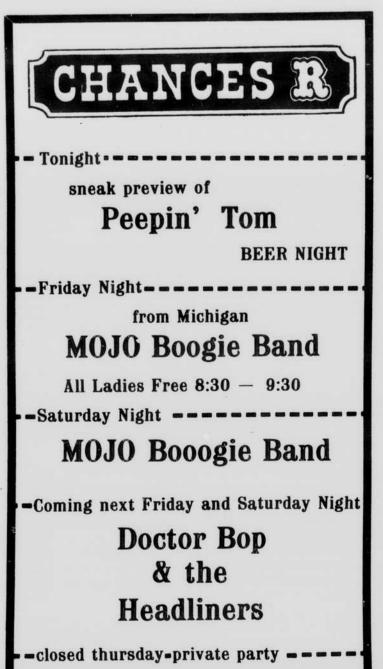
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Rozelle rule

In the past year, baseball and football has had two superior games to showcase themselves to the public. They were the sixth game of the World Series and the Super Bowl. To this observer, they represented the epitome of excellence in both sports. It appears that those titanic struggles are both going to pale in the light of current court decisions and baseball arbitration.

If the public can believe what it reads and what the commissioners of football and baseball, Pete Rozelle and Bowie Kuhn respectively tell us, pro sports, especially football and baseball, cannot survive without the Rozelie Rule and the reserve

In all the speeches and all the rhetoric I have read and heard, there are two themes that come to the surface. Those themes are basically this: If professional atheletes are allowed to sell their services to the highest bidder, a few affluent teams and owners will have all the super stars and the rest of the league will go down the drain. Secondly, the Rozelle Rule and reserve clause help keep the competition even.



by Jeff Burk I, for one, think that these ideas are just not right. The Rozelle Rule and the reserve clause have in no way kept the

teams of the respective sports

equal in talent, or kept teams

from dominating leagues. The

reserve clause was in full effect

when the Yankees of the 30's,

40's and 50's dominated the

sport. In recent years we have

had the Pirates, Orioles, Reds,

and the Dodgers to name a few.

Where was the parity of competition that the reserve

rule is supposed to help

In football it is even worse. In

the past ten years we have

watched teams like Dallas,

Oakland, Miami, Minnesota, and

Los Angeles continually domi-

nate the game. Has the Rozelle

Rule helped to keep the level of

competition in the N.F.L. equal?

I don't believe that you can

build a professional team by

buying one and I don't believe

you can destroy a winning team

by buying a few stars. The facts

back me up. Miami lost Warfield, Csonka, and Kiick,

still had a winning season and

was eliminated from the

play-offs in the last week of the

season. Remember when Fran Tarkenton went to the Giants

from Minnesota? Minnesota kept

on winning titles with guys like

Joe Kapp and others and the

Giants kept on losing even with

the best quarterback in the

In baseball, the Oakland "A's"

lost Jim Hunter but still won

their division going away. The

point I want to make here is that

2, 3 or 4 men will not make a bad

team good or ruin a good team.

for keeping the reserve clauses

is: Salaries will skyrocket and cause a great financial burden on

the poorer teams in the league. Hogwash!!! The salaries of the

The second point that is made

preserve?

No way!!

game.

Pete Rose won't go much higher because the owners in the leagues that have the money to do this won't stand for it. They didn't accumulate their fortunes by being financial fools.

Sports views

The Hunts, Murchsons, and Rosenblooms in football and the Yawkys, Wrigleys and Finleys of baseball are not going to allow the players to hold them up for salaries. They will play free agents or whoever they have to but you can bet that these, or any of the other owners are not going to commit financial

suicide willingly.

The question here is whether baseball and football executives are going to be dragged kicking and screaming into the 20th century or will they realize that the days of bonded servants and indentured servitude are over in this country, and have been over for a hundred years. All men should have the right to sell their services to the highest bidder without fear of reprisals or loss of job. By the same token, all owners should have the right to bid for a player's services without having to give up a member of their family in return.

Bowie Kuhn and Pete Rozelle are in the people business, but they are failing. The players hate being treated as chatteland the fans are tired of seeing the tug of war between management and players. The endles court battles and rhetoric has left a bad taste in many fans' mouth, this one included.

Perhaps in this our country's 200th birthday, Pete Rozelle and Bowie Kuhn should stop to remember that sport is sport and a man is a man, not property to be bought and sold.

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The Parkland College basketball crowd is not the same as a high school crowd. There are no bleacher burns to stand and stomp their feet with the cheerleaders. No one takes part in the cheers. In fact, no one even knows the cheers. The cheerleaders made them up themselves before the start of the season, each member contributing something from her high school repertoire. All seven of Parkland's cheerleaders were high school cheerleaders, so getting an act together was not as hard as it could have been.

Nineteen year old Susan Sanford from University High School is an advertising student. She says she'd rather cheer than take part in the actual competition because, ". . . it's a lot more easygoing. The only competition is with yourself."

Susan feels that the presence of a cheerleading squad "... makes the whole thing more of a show. Something's definitely missing when no one is cheering."

When asked if she thought Parkland ought to have some male cheerleaders, Susan said, "Sure. Even if they weren't that good it'd be a lot more fun."

Norine McHale, an eighteen year old pre-nursing student from Bement, would like to play on the women's basketball team as well as cheer for the men if it were possible to do both. Since it isn't, Norine says she pours all her energy into getting the crowd and the team up for the game, and that's enough satisfaction

Norine is convinced that the team is appreciative of her and the other women's efforts "... because," she says, "... they want us to go with them to all of the away games."

Nineteen year old Karen Maley is a special education student from Fairbury-Cropsey. Karen doesn't feel she's tall enough to be a basketball star herself, but that doesn't stop her from getting in on the action and excitement anyway. When asked to give her thoughts on the statement: "Some of today's women might feel that female cheerleaders have in the past and continue today to perpetuate sexism." Karen responded, "I don't know. I'm just out there to cheer. It might have something to do with sexism but I don't think of it like that."

Betty Johnson, another University High School graduate, is nineteen and a sociology major. Betty says she got into cheerleading a long time ago to stay in shape. "I'm taking eighteen hours," she laments, "and cheerleading is about all the physical exercise I can fit into my schedule."

Betty says that sometimes she feels a little strange standing out there in front of everyone because most of the people in the stands are men, and all of the cheerleaders are women. "If we had men and women both on the court leading cheers, everyone would feel a lot more at ease and the atmosphere would be one of a lot more enthusiasm."

Who do we A-pre-ci-ate

Melinda Foster is seventeen, a child development major and a graduate of Central High School. She says, "I know we're a big help to the team because they're always telling us when we're not yelling loud enough and they can't hear us."

Melinda feels that it would be a big let down for the fans in the bleachers if there were no cheerleaders. She said, "Most people like to watch the cheerleaders almost as much as they like to watch the game itself. They discuss us and argue over which one is the best. This doesn't bother me, because I know that only my own feelings can affect my ability to do what I'm out there to do."

Denise Haney, a twenty year old nursing student from Chenoa, feels cheerleading is important enough to her to want to include it in her already overloaded schedule which includes chemistry and anatomy, not to mention a job. Denise has been a cheerleader for five years now, and claims that one of the foremost prerequisites to being a good one is a "... general lack of serious inhibitions. You certainly can't be shy when what you're trying to do is get other people to not be shy and start yelling for the team."

On the question of male cheerleaders, Denise has this to say. "We definitely need some men. The U. of I. has a lot more depth than we do largely because they've got men to support pyramids and lots of other fancy formations. I don't know if there are any guys here at Prkland who'd want to do it though."

Last but certainly not least is Kim Schalk, eighteen and a physical education major from Mahomet-Seymour. Kim is trying to organize a women's track team but is having a hard time finding someone to compete against.

For Kim, cheerleading is a sport just as enjoyable as any other, and one existing solely for the enjoyment of the participants. She says, "If you can generate enthusiasm in the team and the fans, make them all have fun, then you've won and the whole thing is worthwhile."

PC attends ACU-I

Parkland College was well represented in the Regional ACU-I Games Tourneys last weekend at EIU. The tourney was attended by over 30 colleges and universities in the States of Illinois and Indiana.



Parkland cheerleaders from top to bottom: Norine McHale, Melinda Foster, and Susan Sanford. Second row, Kim Schalk, Betty Johnson and Denise Haney. Front, Karen Maley.

college sophomores

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Brown leads with 30

Cobras take CIAC Title

by Walt Essington

We're Number 1!

That's right! Parkland College defeated Lincoln Land 96-80 to capture first place in the Central Illinois Athletic conference.

The victory marked the first time in eight years that someone had won the conference other than Lake Land.

Terry Brown netted 30 points to pace the Cobra attack followed by Russ Oliver with 26 points.

"We didn't play as we are capable of playing," stated Coach Ken Pritchett, "we never really got into the swing of

Larry Hatchett and Brian Thompson each hit for a field

Medley takes first First

and Field Championships in the U if I armory Saturday and

goal in the closing seconds of the first half as Parkland escaped with a 40-39 lead at intermission.

In a three minute span beginning at 8:58 in the second half, the Cobras out scored the Landers by a margin of 16-4 to put Parkland up by a score of 76.60. The Lincoln Land defense put

the pressure on Oliver all night by collapsing on him on the side, leaving room for Brown.

"They played control type game in the first half," commented Pritchett, "we pressed to get the quickness back into the game and get our players playing more aggressively.

The Cobras came back in the second half paced by Brown with a 20 point performance.

"Oliver showed good poise holding the ball," said Pritchett, 'he passed up some shots.'

Oliver managed to get 26 points and stormed the boards to grab 17 rebounds despite the Landers defense.

Brown led all scorers with 30 points followed by Oliver with 26. Rodney Johnson chipped in a respectable 15 points for the Cobra win.

Larry Hatchett led Lincoln Land with 25 points in the losing cause followed by Brian Thompson and Pat Moomey with 20 and 17 points respectively.

We thought we could win all the time," smiled Pritchett, "it was a great team victory to win the conference."

CIAC

Parkland insured itself of winning the Central Illinois Athletic Conference by de-feating Lincoln Land last week. It was the first time anyone other than Lake Land has won the five team conference. Congratulations Co-

- 7-1 Parkland
- Lake Land 6-2
- Kankakee

Russ Oliverpulls down another one against Lincoln I and while (Photo by J. Lower) Rodney Johnson looks on.

Standings

bras!

- Danville
- 1-7 Lincoln Land

Charity line tells the tale

Cobras fall to Lake Land End season with 88-77 loss

By Walt Essington

Parkland College ended their season at Mattoon in the Regional Tournament by losing to rival Lake Land 88-77.

Doug Jemison and Reno Gray pumped in 14 and 12 points to pace the Lakers to a 49-31 first period play.

"We just didn't come to play in that first half," said coach Ken Pritchett.

The Cobras came out in the second half scoring at will like a machine reeling off 18 points to two fro Lake Land as the Cobras came within two points at 51-49 with 14:19 remaining.

Then disaster struck at 13:48 as Oliver picked up his fourth foul and had to sit out the next few minutes of the game.

"We were playing super basketball at that time," stated a disappointed Pritchett, "foul trouble kept us from continuing our aggressive play."

The entire team was playing cautious on the court with Brown, Oliver, Henrichs, and

O'Donnell wins **Bob's Bonanza**

Phil O'Donnell is the first place winner this week with 13 out of 13 correct in Bouncing Bob's Bonanza. Vernon C. Lewis took second with 12 out of 13 correct

Bouncing Bob's will not appear this week due to the lack of regularly scheduled games.

Pritchett all playing with four fouls and Pritchett eventually fouling out.

The difference in the game came at the charity line with Lake Land hitting 24 of 28 freethrows as compared to 11 of 14 for the Cobras.

"Lake Land has super talent, good guards, depth, and fine inside play," confided Pritchett, "they have a good shot at the state title."

Russ Oliver in his final game for Parkland scored 20 points and grabbed 14 rebounds in the loss, followed by Terry Brown with 19 points. Mark Henrichs and Rodney Johnson also in their final game netted 18 and 14 points respectively.

Doug Jemison of Lake Land led all scorers with 24 points and 13 rebounds followed by Brian Rothrock with a 20 point performance. Reno Gray, Chuck White, and Jim Bramlett also chipped in 13, 12, and 11 points to help pace the Laker win.

Lake Land takes on Lincoln Trail at 7:30 p.m., Thursday, February 26, for the Championship and the right to play in the state tourney at Danville.

Spoon River falls 44-37

PCWomen to State

By Dave Hinton

The Parkland women's basketball team came away with a third place in the tournament held here on February 21 and 22. Third place is good enough to inusre a berth in the upcoming Jr. College state tournament to be held at Wright Jr. College in Danville, February 26.

Parkland won their opening game, coming from behind to defeat Joliet Junior College 50-44. They then lost their next game to Carl Sandburg of Galesburg in a see-saw battle by the score of 58-43.

Carl Sandburg went on to win the tournament by defeating Sauk Valley 60-44. Parkland then went on to defeat Spoon River, 44-37, to capture third place.

Carl Sandburg drew a BYE in the first round as they were rated No. 1 in the tournament.

Two other schools playing in the tournament were Lake Land and Lewis & Clark, both of which were defeated in the first round.

CONT.

brought home third place honors from a field of fourteen. Six Parkland athletes established new personal records and Jay Ogden set a new indoor pole vaulting record. Tim Smith, Pete Abbey, Steve Parks and Mike Hatfield won the was 8.2 seconds.

Tracksters take Third

distance medley with a time of 10:31.8, six seconds in front of second-place Triton. Tim Smith bested his previous efforts in the half-mile portion of the medley with a time of 2:03. Steve Parks improved on his best performance in the 34-mile portion with a time of 3:03.

The distance team of Smith, Abbey, Parks and Hatfield took a second place in the two mile relay with Mike Hatfield running his half-mile in a personal record breaking time of 1:57.30.

Parkland pole vaulters, Eric Leeth and Jay Ogden, put on a show as they left the competition behind and began vaulting for records. Eric boosted his personal record to fifteen feet and Jay drew excited applause from athletes and spectators alike as he vaulted fifteen feet and six inches into the record book.

Don Groh had a somewhat frustrating day, coming in secone three times behind the same

Parkland College sent ten men to the Region IV Indoor Track man, John Capriotti, the super speedster from Lincoln Land. Capriotti and Groh finished first and second in the one mile, the two mile and the thousand yard

> Joe LeGrand took third place in the sixty vard high hurdles behind Typree of Triton and Drazewski of DuPage. Joe's time

> Parkland's Nick Sigrist set a personal record as he and Du-Page's high jumper, J. Chirbas staged a fine jumping exhibition, much to the delight of an enthusiastic crowd. Nither Sigrist nor Chirbas could jump any higher than 6'8", but Chribas took first place because he had fewer

Phil Norfleet failed to bring any points back from the shotput competiton, but in the words of coach Lee LeBadie, "Phil is a tough competitor and a fine athlete. His contribution to team spirit is immeasurable.'

Lincoln Land took an overwhelming first place with 145 points. Blackhawk College was second with 100, and Parkland was third with 93 points. Fourth place DuPage had 73. Lincoln Land brought twenty men to compete, Blackhawk and Du-Page each brought twenty-two. Parkland College took only ten.



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