

## PC news in brief

### Bridge Club

There will be a Bridge Club meeting during college hour Tuesday, October 12 (today) at 11:00. Anyone interested is urged to attend. Meet outside X151.

### Tickets on sale till noon

Tickets are still available if you are interested in attending the EARTH, WIND, AND FIRE concert at the U of I Assembly Hall. Please secure your tickets in the Activities Office X153 NOW. Tickets will not be sold after 12 noon Tuesday, October 12 (today).

Tickets are only \$4.00 for students with I.D. Cards and \$5.00 for non-student guests. The date of the concert is Saturday, October 16, at 8 p.m.

### Blazing saddles

Don't miss the opportunity to see "Blazing Saddles," a Mel Brooks comedy, in room C118.

Monday, Oct. 18 at 7 p.m.

Tuesday, Oct. 19 at 11 a.m. and 7 p.m.

Wednesday, Oct. 20 at 1 p.m.

### Vet Tech bake sale

Watch for the Veterinary Technology Bake Sale today from 11 a.m. to 1 p.m. in the College Center.

### Fly away

Want to find out what it's really like to fly like a bird. Come to the forum on gliding in X117 on Thursday, Oct. 14. The fuselage of a real glider will be on display. Bring your lunch; coffee will be served.

### Hunting symposium

On November 2nd, 1976, two, 2-hour sessions will be held, 11:00 a.m. to 1:00 p.m. and 7:00 p.m. to 9:00 p.m., at Parkland College in Room C118.

The format of both sessions will be the same, consisting of two films, talk on hunter safety, hunting and gun laws, and a question and answer period. The public is invited to either session.

Those conducting the Symposium will be Conservation Police Officer Jeffrey McCartney, Conservation Police Sgt. Dale Henderson, and Game Biologist Bob Cottingham of the State of Illinois Department of Conservation.

### Baha'i Club

The Parkland Baha'i Club has elected officers and completed plans for regular business and fireside meetings and other activities.

Officers elected are: Chairman, Mrs. Sonni Engel; Vice Chairman, Bonn Kirk; Secretary, Kevin Fuerman; Treasurer, Mrs. Diane Bradford.

"Soul, Mind and Spirit" is the topic for the first of a weekly series of fireside meetings to begin on Thursday, October 14, at 1:15 p.m. in Room X150. Firesides are informal discussions on facets of the Baha'i Faith and being held on campus especially to answer questions and inquiries. Everyone is welcome to attend and participate.

### Scott Shearer speaks

Scott Shearer, Democratic candidate for State Representative from the 52nd District will speak at Parkland tomorrow, Wednesday, Oct. 13, at 9 a.m. in Room L111. His topic will be "The Government Role in Business and State Finance."

## AMVA visits Vet Tech

By Cody Moore

Parkland's Veterinary Technology program may soon be approved for accreditation by the American Veterinary Medicine Association, according to Dr. Dan

King, co-ordinator of the veterinary technology program.

A site visit was made by Dr. R. L. Stear, Dr. C. W. Ingmire, and Dr. R. L. West, members of a 10-member staff which will voting on the matter November 15.

The three men interviewed administrators and veterinary technology students and made a thorough examination of the program including facilities and equipment. They also visited the Large and Small Animal Clinics at the U. of I. where the students get their practical experience.

Certain states are now requiring that a student attend an AVMA accredited course in order to take state boards. An accredited course helps to insure a proper level of quality instruction and standardize the skill level of graduates from state to state.

Summary comments made by the team concerning Parkland's Veterinary Technology program were favorable.

## FCC OKs PC radio

A telegram received here Friday morning (Oct. 8) from the Federal Communications Commission confirmed that the Commission has granted a Construction Permit for a new class-B non-commercial educational broadcast station at Parkland College.

## Students want 'pins'

Parkland students participating in the Stu-Go pinball survey made it obvious that they want pinball on campus.

Over 700 students were surveyed with over 68 percent saying they were in favor of pinball machines on campus. Undecided took 17 percent and about 15 percent of the students said no.

More than 95 percent of the students served had played pinball but only 65 percent presently played.

Most of the people who play do it at the area bars or the arcade.

When asked if they would object to other playing pinball here at Parkland over 90 percent of those surveyed said they did not mind.

Of those surveyed 57 percent said they would play the "pins" if they were available here on campus.

Over 10% surveyed

Current estimates put total enrollment at a little over 6,200. With a survey of more than 700, the

survey hit well over 10 percent of the students. Evening students, as well as day, were surveyed.

Members of Student Government handed out the surveys starting Wednesday night and all day Thursday.

Stu-Go treasurer Robert Zettler said, "The response seems to confirm what we thought, that the students definitely want the pins."

Now all we have to do is submit this to the Board of Education and hopefully they will OK it. After that, all we have to do is put it out for bids to see what kind of deal we can get.

## 'You can help your child to read': Oct. 19

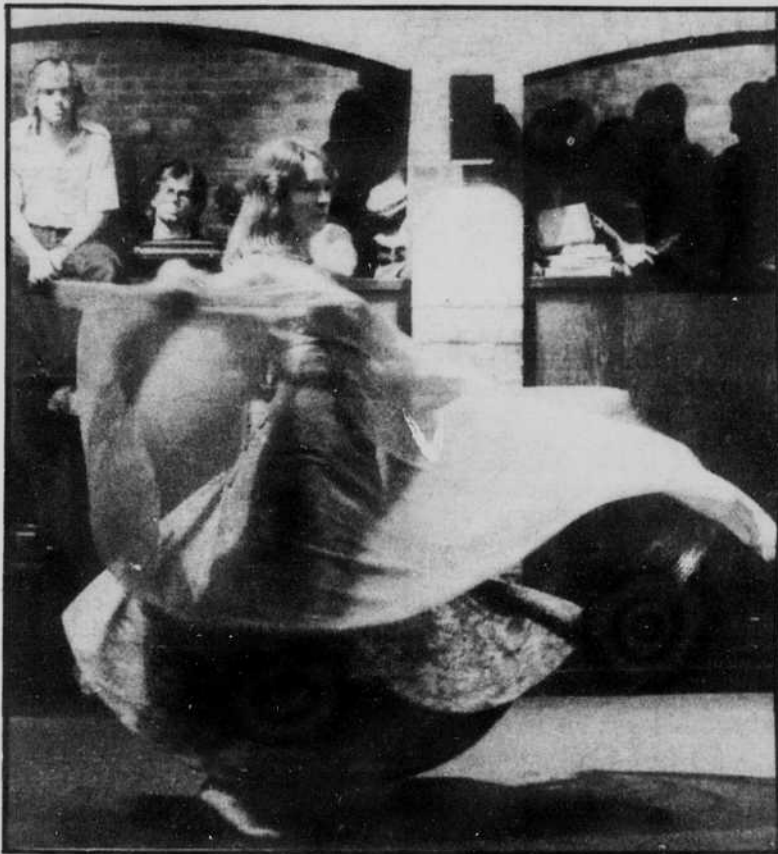
By Robert Dyer

"Parents Are Important! What You Can Do to Help Your Child Learn to Read," a free program, will be offered here on Tuesday, October 19, by Dr. Cathy Livingston, coordinator of the Learning Lab/Reading program.

The presentation is designed to help parents learn what they can do to help their children develop into successful readers. Time will be allowed for questions and answers.

This program is part of a series of mini-workshops to help students improve their skills in a variety of roles concerning the educational process. The workshops are sponsored by the Learning Lab as part of its outreach program.

Another workshop is scheduled from 11 to 1 on Tuesday (Nov. 9) on "How to Take Exams." Maryann Kohut, reading instructor, will conduct this session.



Nadia's Mid-Eastern dancing attracted one of the largest audiences of any of this year's convocations. PROSPECTUS takes a second look for all of those students who missed it on pages 6 and 7. Photo by Jon Sivier

# parkland college Prospectus

Vol. 10 Champaign, IL 61820 No. 8

Tuesday, October 12, 1976 12 Pages

## Stu-Go: Get to know us

### Free food, drink, good conversation

Student Government (Stu-Go) is holding a two-day "Get to Know Your Student Government" open house today and tomorrow.

They will be giving away free popcorn, coffee, hot chocolate, and cookies to all students who come in and stay to talk to them.

Student Government office is located in X160, right by the PROSPECTUS office.

Vice President Diane Alexander remarked, "I hope a lot of people come in and talk to us. We want to find out the needs of the students and this could really help us serve the students better."

She said that she expected the office to have at least three senators at any time and expected over five at some times.

"If people come in for stuff, they better be prepared to say something because we want to better serve the students, not just give them free food," Diane explained.

### In other action

Stu-Go has planned a dinner with the Board of Education at their next meeting, Wednesday, October 20.

The Board will attend the Stu-Go meeting, the two groups will have dinner together, and then Stu-Go will sit in on the Board meeting.



STU-GO MEMBERS — top row: Sonia Williams, Chicky Heenan, Diane Alexander, Robert Zettler, Paul Swanberg; bottom row: Chuck Elder, Bobbie Reid, Pam Fritz, Sheila Millar, and Clete Smith. (Not pictured: Connie Schultz, Maryjo McCabe, Ralph Kirkpatrick and Jackie Lilly. Photo by Jerry Lower



Letters to the Editor

Sad lot of the parker

To The Editor:

Earlier this year, Jackie Lilly received a parking ticket for having her front bumper over six inches in front of the white line. This is a small infraction compared to, say parking in a handicapped or other non-authorized space which could cause difficulties. Admittedly the city of Champaign's charge is the same and there is prospect in the future for us to annex to the city but this is still far off. We both agree that a rule is a rule and we did break it, but the fine is not commensurate to the violation and should be reviewed and modified. The new Secur-Tec guys are doing a hell of a lot better job than those in the past, but let's not let them get carried away.

Another note, the lines are being repainted white again which helps but why aren't they yellow as a majority of lots are. We do get snow here and last winter that was one of the gripes of many students for by afternoon the snow would melt revealing white lines which they were over. Another ticket.

Jacquelin Lilly  
Robert Zettler

Different frequencies?

To the Editor:

I find it fascinating that on Page 1 of the October 5 PROSPECTUS that Tom Trent, of WLRW radio, is quoted as saying "Advertising is the only income of the stations . . . Once you get going, the sky's the limit," and on page 8 of the same issue, Avon Killian, discussing the simulcasting of "Musicians" on WILL-TV and WLRW radio, says, "We're just a poor midwestern radio station."

My first thought is why doesn't WILL use its own FM signal at 90.9 kHz with 105,000 watts to broadcast the sound portion. My second thought is whether Tom Trent and Avon Killian are discussing the same WLRW—you know, the "poor midwestern radio station" where "the sky's the limit."

Name withheld

Library assistants take it with smiles

By Ike Onley

"I lost my I.D., but here's Passport." "Here's my I.D., but don't look at the picture." "Hey gimme some help . . . I don't care if you are late for class!" "Don't worry I can work this machine . . . oops!!"

Dialogue like the above, long hours, bitchy students, missed classes, irated teachers and \$2.20/hour all add up to be a seemingly undesirable job. But, the students who work in Parkland's Learning Resource Center take it all in stride (and usually with a smile). Library Assistants, as they care called, are responsible for checking out books, tapes, records, etc. for students and staff usage. They are also entrusted to title, sort and hunt down "Lost" library materials. Of course, when all this is finished there is always something that needs to be cleaned or polished. During one of the few rare moments of peace your L.A.'s (Library Assistants) per-

form brain surgery at local hospitals.

Most people would agree that working in the library is one of the few places where students earn their money (paltry sum though it may be). William C. Gaines, Coordinator of Library Services commented, "The college realizes a high level of competent performance from the student assistants on the Library Staff. Their role in the operation of the Library is significant. The maintenance and circulation of a collection of varied resources and the collateral duties which support those functions require skilled people with positive attitudes toward their work. This year's student employees continue the high standards of dedicated service that have become a hallmark of the Library's student staff."

I know for a fact that Library Assistants are kind, gentle, wise and loving creatures. How do I know this? I'm a Library Assistant that's how!

we need feedback!

In making out the calendar for next year, the question of Columbus Day and Christmas vacation came up.

WHAT DO YOU WANT?

Do you want Columbus Day as:

- a holiday
- a Student Activities Day
- Regular classes and 1 day longer at Christmas

OR How do you want Christmas Vacation

- Shorten Christmas vacation 1 week; get out 1 week early
- Leave as is!

A Poll will be held OCTOBER 12 (TODAY) all day at the Career Center, Room X172. Now's your chance to speak up!!!!

Bring ballot from paper completed

EDWARD E. HOOSER

Editorial

Tickets deny 'due process'

By Jerry Lower

Parking tickets — if you think you have had problems, here is a little story that should make you think about them even more.

Last December my brother and I were both enrolled here at Parkland. My brother received a ticket but naturally forgot to pay for it.

We both got our grades for the first semester without any problems. A couple of weeks later I received a letter telling me that I would not receive my grades, the ones I had just gotten a couple of weeks before.

Neither one of us had any more problems with the ticket until the end of the spring semester. He received his grades right away but

mine failed to grace our mailbox with their presence. Figuring that the usual mix-ups had occurred I just went in and asked to see my record, thereby seeing my grades.

No more problems until I tried to enroll in summer school.

When I got in the lines for classes I found out that my spring semester grades had not been lost, but they had been withheld because I had not paid for my parking ticket from December (remember this was my brother's car).

So I went and got a copy of the ticket so I could go protest it to Dean Moeller. When I picked up the ticket I found out that I was the proud owner of a blue Porsche (big brother's car).

Assuming that since the school is

always right I decided that if they could talk my brother into giving me his Porsche that I would pay his parking ticket.

When I talked to Dean Moeller, he informed me that they do not make mistakes and that I must indeed own a Porsche. Wow, I felt good. Well Dean Moeller soon heard the whole story and said he was sorry that this had happened but told me that the ticket would have to be paid before I could enroll for summer school. Since there was about two hours left of summer registration I decided to pay my brother's ticket and get the problem over.

I would like to know, however, when Parkland is going to give me the light blue Porsche that they insist is mine.

Editorial

Education can be different

By Jim Murray

Education without grades, without failure, based on practical job-related skills? Such ideas are not an educational theorist's dream or some future plan. They exist at an Illinois state university.

The school is Governor's State University, a senior college located in Will County. Its positive and pragmatic philosophy is designed not to appease the artificial environment of competitiveness and failure found in most schools, but to relate to the real world.

This opinion is not designed to be an advertisement for GSU, however, but a plug for the "radical" (only in their common sense) ideas inherent in its educational philosophy.

Education does not have to be competitive. Schools can impart skills without judging talent or speed of completion, but usually what they do is set up an artificial system in which they subjectively grade students on many factors, of which only a small part is subject matter.

Education does not have to be failure-oriented, either. Often an "F" springs from criteria and performance totally unrelated to the students understanding or ability to cope with the subject. (These factors can range anywhere from teaching incompetence to the student's life outside the classroom.) Even if the student is unable to deal intellectually with the subject, as opposed to other reasons for his "failure," what good does an "F" do, except to add a psychological and practical burden to his life?

Indeed, even the value of failure, as one of the great empirical tools of learning has been forgotten by the vast majority of the educational establishment. How

many questioning, experimental minds have been lost because of their inability (or even disinterest) in spewing back memorized answers. Even worse, how many have failed just because they couldn't sit still in their seats?

The philosophy of GSU, however, proves that an alternative can exist.

Grades are not given at GSU. Instead each course is structured with objectives, goals that the student must be able to accomplish to finish the course. These objectives are generally concrete tasks and understandings which are necessary for occupational, personal, or cultural ends.

Nor can a student fail at GSU (except in personal goals, where failure can and should be used best.) When a student completes a course, it is marked on his transcript. If he doesn't, it merely never appears.

Though it might be suggested that such a system would be misleading to employers, etc., the personal responsibility and maturity needed to complete such an education more than outweighs the possible abuses. Further, the very completion of such a program of study promises an employer as much as a "straight-A" student. (Maybe more, because even as an "F" can be sometimes based on criteria other than the subject, so can an "A.")

How does such a system apply to Parkland? (This is obviously theoretical, because it implies a lot of re-education for teachers, administrators, and students alike.) Some small steps have been suggested: self-paced learning labs, pass-fail grading (especially in non-major areas), and life-experience credits.

These are a beginning. Education, however, will only truly emerge as a possibility for success for all when it stops hindering as many as it helps.

Staff editorial

Death penalty more murder

By Cheryl Roberts

Society justifies murder in cases of self defense, and is about to justify another type of murder, the death penalty. In my opinion, nothing, absolutely nothing justifies murder. Undeniably, premeditated murder is a much more serious offense than a murder committed in a fit of rage or resulting from fear of police apprehension. The question I am putting to you is, what purpose would taking another life — committing a second murder — serve?

The bulk of the U.S. population approves of capital punishment; the most frequent argument being that the death penalty serves as a deterrent to crime. Proponents of either side of the controversy are able to produce material to confirm their view point. The truth of the matter, however, is that there is no substantial evidence to prove or disprove that common belief. It has been found, that when the death penalty is enforced, many juries acquit offenders, knowing the inevitable result of a guilty verdict.

I contend that advocates of capital punishment for deterrence reasons are discounting a person's individual rights, in order to benefit society as a whole.

Unmistakenly, it is society's obligation to punish those who act outside of the law, however it is also society's duty to protect human life. A human life is invaluable. Rather than acting in

accordance with a life that cannot be returned, I suggest we act upon the possibility of saving the life of a man that is left.

Let us open our hearts to these poor individuals and invite them back into our society as assets. Yes, assets. In some cases, the rehabilitation process of criminals has been so thorough that these persons were not only able to return to society as law abiding citizens, but able to return and be particularly beneficial, by helping others like themselves build good lives.

We should not assume that when a person commits murder, he automatically quits feeling normal human emotions. Murderers still know the meaning of happiness and sadness. They can be hurt, and they can love.

Evidence, from the past, clearly reveals the death penalty was applied discriminately against minorities. Without relationship to the number of murders actually

committed, and who (in terms of segregated groups) committed them, poor, defenseless non-whites were most often the victim of the death penalty.

Currently, the Supreme Court has banned mandatory capital punishment, but has left open the possibility of applying the death penalty on a case by case basis, within specific guidelines.

It is my opinion that society should not assume responsibility for acting as judges, because there is not one among us who is innocent of sin. We should apply punishment for the single purpose of maintaining order, and nothing more. Sinners that did not deserve the forgiveness they received on earth, will be punished on Final Judgement Day.

If you would like to use your God-given ability to forgive, I encourage you to step forward and vice your opinion by writing to public officials, and by basing your votes on this important issue.

Today's Staff

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Published weekly during the academic year, except for weeks shortened by holidays and final examination periods, by students of Parkland College. Production by Garfield Press of Champaign, Illinois. Display advertising rates available upon request. For information call 351-2266.





Geno the fire-eating clown will perform today for Parkland students and staff from 11 to 1 in the College Center.

## English teachers confer

By Francis McGaughey

District high school English teachers and those teaching in related areas will attend a conference here with PC English and reading instructors on Saturday, October 16.

"The purpose of the sessions is to familiarize the high school teachers with the College's writing program and to exchange ideas on methods of teaching students who have writing and reading problems," Karen Keener, PC English instructor in charge of the program, said.

Joe Harris, English composition coordinator, Cathy Livingston, Learning Lab coordinator, and

John Cardwell, literature coordinator, will help to answer questions in their specialty areas.

The conference will begin with tours of PLATO, the PROSPECTUS, the graphic arts, layout, and Learning Lab, and the Learning Resources Center.

The teachers will break into specialty discussion groups to talk about such subjects of common interest as teaching the two-skilled student in reading and writing, approaches to teaching literature, and theme evaluation.

PC instructors also will describe and discuss the college's career communication program in advertising, broadcasting, journalism, and graphic arts.

## Readers Theatre

# Rehearsals start for series

Seven student members of the Reader's Theatre group are rehearsing for the first performance of the new Parkland College Community Cultural Arts Series opening in Paxton on November 14.

The cultural series will be offered this winter and spring in towns served by the college and will include college as well as local performers in various types of theatrical and musical productions.

"The philosophy behind this project, which is being offered through the Communications Division, is to take cultural events to the people in our community college district," Charles Newman, PC speech instructor in charge of the series, said.

"Mark Twain's American Humor," a group of nine skits, will be performed at 2 p.m. in the Paxton Junior High Auditorium.

Members of the Reader's Theatre student group are Jackie and Lisa Farber, of Urbana; Paul and Kevin Gray, of Rantoul, and Harl Ray, Laura Magnus, and Glenn Tanner, of Champaign.

David Jones, PC speech instructor, is directing the first offering and also will act as narrator. "Scene-to-scene transition

will be done by means of slides and music," Jones said. The cast will appear in costume.

The Paxton series is being co-sponsored by the Woman's Club whose members are in charge of ticket sales for the four-performance series. Tickets may be purchased in Paxton at Laybourn's Apparel Shop and at Priced-Rite Discount.

A chamber music concert by Parkland's College Madrigals directed by Carol Christell will

feature Ken Strickler, PC instructor, on the organ and harpsichord. This Paxton performance will be at 1:30 p.m. December 12 in the United Methodist Church.

Somedancers Inconcert, a Champaign-Urbana professional troupe, will perform as part of the series at 2 p.m. on February 6, in the Junior High Auditorium.

The final series offering, also in the auditorium, will be a musical comedy, "The Apple Tree," at 2 p.m. on March 6.

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## Audubon film set for October 25th

The Champaign Audubon Society and the National Audubon Society will present a wildlife film on October 25. The film will be shown at the University of Illinois Auditorium at 7:30.

The film is titled "American Heartland: The Great River Story." It is a film by Walter Berlet about animal life along the Mississippi River. He follows the river from its headwaters in Minnesota to its coastal wintering grounds for migrating birds at the Gulf of Mexico.

Admission to the film will cost \$1.25 for civilians and 75 cents for students and persons over 65. A season pass to all five films will cost \$3.00 for students and persons over 65 and \$5.00 for the general public.

Films to be shown in the future are "Land of the Rio Grande" on Tuesday, November 23, 1976, "Midway's Albatross" on Monday, February 7, 1977, "Sri Lanka (Ceylon) — The Resplendent Land" on Wednesday, March 9, 1977, and "The Vanishing Eden" on Monday, April 11, 1977.

## Gibson nursing session today

The second in a series of restorative care nursing workshops will be presented at Gibson Community Hospital, Gibson City today.

The workshop will be divided into two identical sessions, the first from 8-11:30 A.M. and the second from 1-4:30 P.M.

Emphasis will be on assisting nursing personnel to expand their abilities in providing care to the

person who has had a stroke or other disorders restricting movement.

Christina Thomson, R.N., restorative care nursing specialist, will conduct the workshop. A \$4.00 registration fee that includes workshop materials and refreshment is payable in advance or at the beginning of the workshop.

## SIU Home Ec will host guest day

Southern Illinois University, Home Economics Education faculty has invited interested students to attend their Junior College Guest Day November 6, 1976.

During the day students will have the opportunity to tour campus, meet faculty, hear graduates discuss the program, and ask questions.

The events begin at 9 a.m. in the Family Living Laboratory of the Home Economics Building on the SIU Carbondale Campus.

For further information contact your home economics faculty or write to Dr. Anna Carol Fults, Home Economics Education, Southern Illinois University, Carbondale, Illinois 62901 or call &618) 453-2534.

## NATIONALLY KNOWN SPEED READING COURSE TO BE TAUGHT HERE IN CHAMPAIGN-URBANA AREA

(Spec.) United States Reading Lab will offer a 4-week course in speed reading to a limited number of qualified people in the Champaign-Urbana area.

This recently developed method of instruction is the most innovative and effective program available in the United States.

Not only does this famous course reduce your time in the classroom to just one class per week for 4 short weeks but it also includes an advanced speed reading course on cassette tape so that you can continue to improve for the rest of your life. In just 4 weeks the average student should be reading 4.5 times faster. In a few months some students are reading 20-30 times faster attaining speeds that approach 6,000 words per minute. In rare instances speeds of up to 13,000 wpm have been documented.

Our average graduate should read 7-10 times faster upon completion of the course with marked improvement in comprehension and concentration.

For those who would like additional information, a series of free, one hour, orientation lectures have been scheduled. At these free

lectures the course will be explained in complete detail, including classroom procedures, instruction methods, class schedule and a special 1 time only introductory tuition that is less than one-third the cost of similar courses. You must attend any of the free meetings for information about the Champaign-Urbana classes.

These orientations are open to the public, above age 14 (persons under 18 should be accompanied by a parent if possible).

If you have always wanted to be a speed reader but found the cost prohibitive or the course too time consuming... now you can just by attending 1 evening per week for 4 short weeks you can read 7 to 10 times faster, concentrate better and comprehend more.

If you are a student who would like to make A's instead of B's or C's or if you are a business person who wants to stay abreast of today's everchanging accelerating world then this course is an absolute necessity. These special one-hour lectures will be held at the following times and places:

### ALL MEETINGS WILL BE HELD AT THE WESLEY FOUNDATION

Sun., Oct. 17	Mon., Oct. 18	Tue., Oct. 19	Wed., Oct. 20	Thur., Oct. 21	Fri., Oct. 22	Sun., Oct. 24
2:00	6:30 p.m. & 8:30 p.m.	6:30 p.m. & 8:30 p.m.	6:30 p.m. & 8:30 p.m.	6:30 p.m. & 8:30 p.m.	6:30 p.m. & 8:30 p.m.	2:00 p.m.

If you are a businessman, student, housewife or executive this course, which took 5 years of intensive research to develop, is a must. You can read 7-10 times faster, comprehend more, concentrate better, and remember longer. Students are offered

an additional discount. This course can be taught to industry or civic groups at "Group rates" upon request. Be sure to attend whichever free orientation that fits best in your schedule.

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First in line

## Sally will finally see Elvis Presley

By Doug Alexander

Twenty-one years and 70 albums later, one very happy Champaign resident finally has the chance to fulfill her lifetime dream — to see Elvis Presley.

Sally Isner, 47, has been an Elvis Presley fan since one Sunday evening in December of 1955 when Elvis made his television debut on the

"Ed Sullivan Show." In the meantime, she has amassed a collection of roughly 70 of his albums and singles.

Mrs. Isner was so determined to see Elvis that she was the very first person in line for tickets at the Assembly Hall. Although tickets didn't go on sale until 9 a.m. Friday, September 24, Sally was patiently waiting at 3:30

Wednesday afternoon, only two hours after the Elvis concert became official.

Linda Williams, Mrs. Isner's niece, relieved her aunt a couple of times through the nearly 42-hour waiting period. Forty-two hours — that's close to two days — what does a person do with that much time?

"Mostly we visited with people around us and drank a lot of coffee," according to Mrs. Isner. The primary topic of discussion among these new acquaintances? That's right — Elvis Presley.

"Love Me Tender" and "Flaming Star," are the two Elvis songs that Mrs. Isner likes most. "And I especially like to hear him sing 'How Great Thou Art.' I like anything that Elvis sings," she declared.

The Elvis fan club does not end with the mother of this family, as three daughters and a sister are also avid Elvis followers.

One daughter, 25 year-old Tamara King, of San Diego, Calif., is as loyal to Elvis's "Blue Hawaii" album as she ever was to her teddy bear. Every night, 365 nights a year, Tamara listens to "Blue Hawaii" just as she is retiring for the evening. "It sort of relaxes her daily tensions and allows her to doze off a little easier," says her mother.

Tamara will not be attending the October 22 Elvis concert, but an aunt, also from California, plans to make the trip to the Midwest.

Ten was the maximum number of tickets any one person could buy, and you'd better believe that Sally Isner bought her allotted amount. "I plan to make good use of all of them, too, and I'm not going to scalp any either," she insisted.

Her sister from California, two daughters and their husband and boyfriend, two sisters-in-law, and a niece and her girlfriend will accompany Mrs. Isner to her second-row seats.

Mr. Isner is also going, but he will sit with his sister in a more distant section. "I didn't figure he'd want to sit up there with all those screaming females," Mrs. Isner said.

"I really think Champaign-Urbana deserves to see someone as great as Elvis, but I can't believe that he would actually ever come here."

However, tickets are sold out, and the chances are excellent that Elvis will be here October 22.



Pam Fritz

Photo by Jerry Lower

Pam Fritz:

### Music frees the soul

Music and being a recreation leader go well together. At least Pam Fritz, a sophomore in Rec Leadership thinks they do.

"If I had my way, my place would just be full of different instruments. I could just spend my free time making music and learning how to play other instruments," Pam said.

Pam plays the piano, the violin, and the dulcimer. She got her violin from her grandfather, and Pam and her mother made the dulcimer.

A dulcimer is a wooden stringed instrument common to the mountain regions of America.

"Dulcimer are all hand made. We made mine from a kit that we got in Aspen, Colorado.

"Mine has four strings and is about two and a half feet long; some of the wild ones have up to eight or ten strings, and run up to four feet," Pam explained.

A dulcimer is made from hard wood, lots of glue, and guitar strings.

"My dulcimer has the traditional heart shaped sound hole. You see,

the main use for the dulcimers used to be for courting. A mountain man used to take his best dulcimer to his girl's house, sit on the porch, and serenade her. The heart-shaped sound hole was just a symbol of his love."

Dulcimers are played much like a steel guitar with the instrument lying down, either on a table or on the player's lap.

"I would love to just sit around all day and play my violin or my dulcimer. It would also be nice to learn to play the banjo.

I lived in Oregon with some friends a couple of years ago, and we would spend the afternoon just sitting on the porch making music," Pam recalled.

"When you build a dulcimer it's traditional to put a seal with a little saying about yourself on the inside of the instrument. Mine says, 'Music frees the soul'."

Pam said she wants to incorporate her music into her work in rec leadership.

"My job in rec leadership would be to help people use their leisure time. 'Recreation is the crazy things that people do to keep from going crazy.'"

"I will probably transfer to Western or someplace to continue my studies. When I get done with my studies I could work in a teen center, or with senior citizens, or maybe in conservation. In a few years, I would really like to get hold of some land and start a camp."

"Fritzes Camp," according to Pam, would probably be a year-round camp, mainly for kids. "My camp would be a survival camp where kids would learn to live with nature, and would learn to survive in the open with no help," she said.

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# Charlie K. moving on down

By Scott Brown

Chuck, "Charlie-the-K," Kelly, student in the Parkland communications program and present morning drive-time jock at WLRW, is moving on to bigger and better things. In a few weeks, he'll be taking over as program director at WEBQ in Harrisburg, Ill.

"The opportunities are much greater for me in southern Illinois," says Chuck. "Up here I'm a small fish in a medium-sized market. Down there I'll be a big fish in a much smaller market."

Chuck plans to take some courses at SIU while he's working and eventually get a BA in communications.

WBEQ is a 50,000 watt FM rock station and 24 hour 1000 watt country station. The FM is fully automated. The station recently changed hands, and Chuck anticipates a lot of work getting things set up the way he wants them. But he's looking forward to getting started. "I think the move will be real good for me," he said,

"not only from an economical point of view, but also because of the beauty of the area. It's really nice down there."

Chuck graduated from Champaign Central High School in 1973. He worked a while for WPGU, then went to WVLJ in Monticello. He started at WLRW on the midnight shift and now works days. You've probably heard him do the weather

on WCCR also. WCCR is WLRW's AM sister station and fully automated. Chuck monitors WCCR's automation when he's not on the air.

At 21, he's well on his way to an interesting career in radio. "Radio is a great career," he said, "but to get anywhere in it you've got to get a degree or get that FCC license."

## Thursday college forums set

There will be a series of interesting and informative college forums at Parkland College this fall. The forums are sponsored by the convocations board of Parkland College.

The forum will be held in X117 in the college center on Thursdays and will start at noon. Participants are invited to bring their lunch and coffee will be available. A schedule of the forums follows:

Date	Topic
October 14	Gliding and Soaring
October 21	Coin Collecting
October 28	Hot air Ballooning
November 4	White Water Rafting
November 18	Stereo Systems
December 2	Barbershop Quartet
December 9	Backpacking

Charlie K Photo by Jerry Lower

## Facts for Transferring PC students

Many of the students currently enrolled at Parkland College are going to transfer to a state university when they finish their schooling here.

Some who wait until the last minute to check and see which courses are transferable are going to be disappointed when they come up short on hours of a certain subject. Students should check early and see which courses are transferable.

A student who graduates from Parkland College may transfer with junior standing to the state university of his choice, without loss of credit if he accomplishes three things while in attendance here. These three things are, the student must have completed an A.A. or an A.S., if the student satisfies the general education requirements prescribed by the College he is transferring to and if he removes any subject deficiency (such as foreign language) incurred in high school.

The schools I will be talking about are Eastern Illinois, Illinois State, Northern Illinois, Southern Illinois, Western Illinois and the University of Illinois.

All of these schools except the U of I require a "C" average for transfer. The U of I requires a GPA of 3.25 as the lowest figure with most programs having higher standards.

For hourly requirements ISU and the U of I are the only schools that require 60 SH while WIE, SIU, and NIU require an A.A. or A.S. degree. Eastern Illinois does not have an hourly requirement, all that is needed to enter there is a "C" average.

The application deadline for EIU is 10 days prior to the first enrollment day of the term in which the student will enter. ISU has its deadline set two weeks before each session, while NIU's deadline is 30 days before the start of the term. SIU requires the student to apply one term prior to attendance while WIU's limit is two weeks before the start of each quarter.

The U of I's deadlines are different for each separate college. In the fall they range from February 1 to March 15. In the spring it ranges from September 25 to November 1.

For more information pick up a college transfer handbook from Parkland college or contact the university of your choice.

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- "I like beer with my pizza." You got it! Schlitz and Pabst on tap, plus all soft drinks, real lemonade, apple cider, iced tea, hot chocolate with marshmallows, and Champaign-Urbana's only 10c coffee with free refills!
- "This town closes up at 9 pm." The new Garcia's Pizza in a Pan on 2nd and Green . . . open daily 'til 1 a.m.—weekends 'til 2 a.m.!



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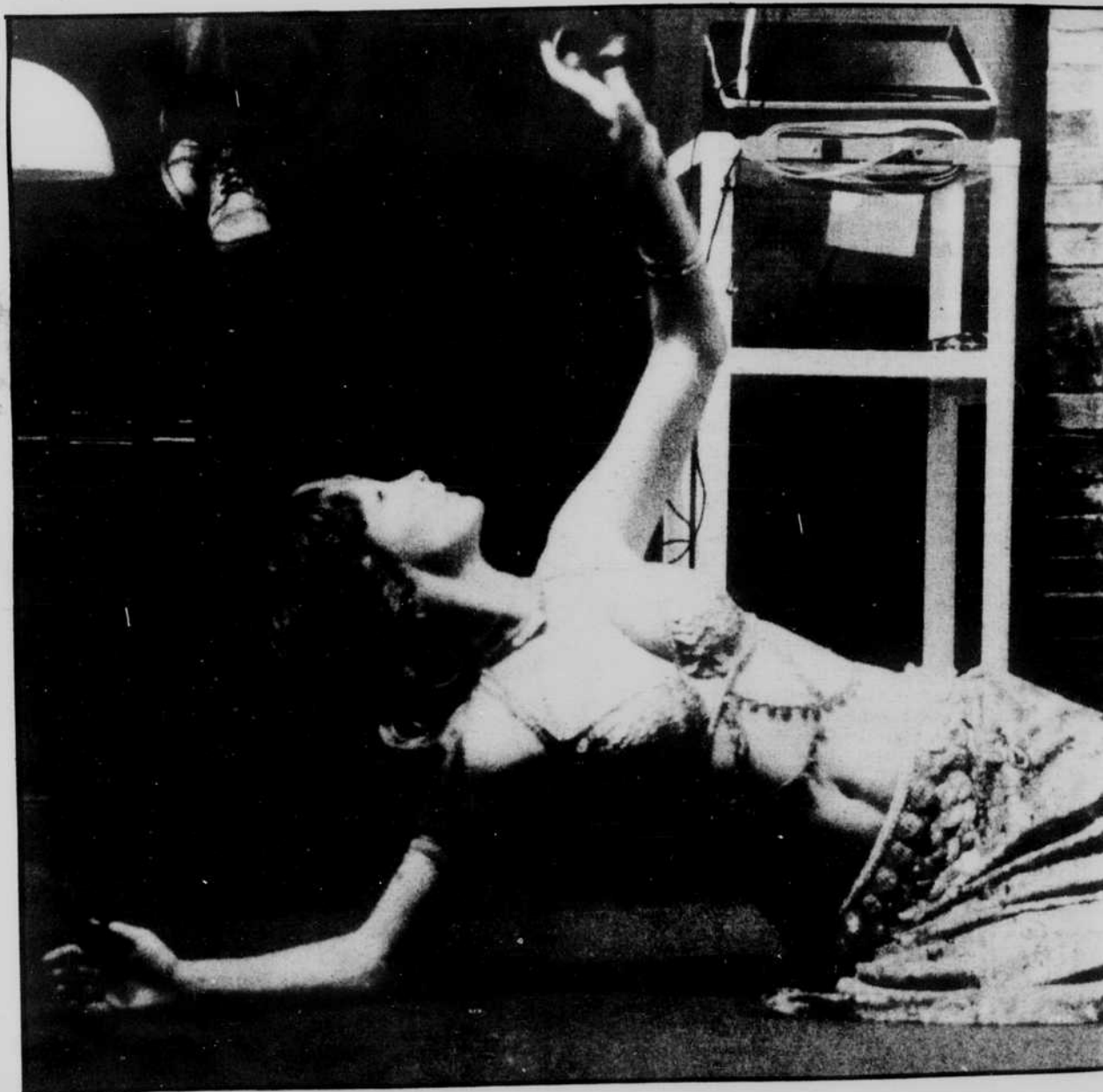
RALPH



## A 'mystic feeling'



*Photos by Jon Sivier and Mark Gillian*





## Nadia: Belly dancing

By Angel Myers

Nadia doesn't like to be called a belly dancer. She does Mid-Eastern Ethnic Dance, not belly dancing.

"The strippers have taken some of the movements to enhance their acts," Nadia, Mrs. Dee Ramp of Tolono, says, "and it has given all of Mid-Eastern Dance a bad reputation it doesn't deserve."

The connection many people make between belly dancing and the stripper's bump and grind probably had a lot to do with Gordon Ramp's reluctance to have his wife learn the art when she became interested in it about four years ago.

Mrs. Ramp learned some of the movements from a friend, however, and when she showed them to her husband, he realized that he had the wrong impression of belly dancing.

He now enjoys watching her perform, not only for the beauty of the dance, but to watch the reactions of the audience.

The couple's 9-year-old daughter, Dawn, also dances, and has performed at nursing homes in the Champaign-Urbana area.

Mrs. Ramp first became interested in Mid-Eastern Dance because of the exercise it provides, but has since become more in-

terested in "the whole mystic feeling you get from learning the movements, where they came from, and why they are used."

But the exercise is still a great advantage of the dance.

"Most girls find it better than calisthenics because it strengthens the inner muscles rather than the outer muscles," she says. "It was one of the first natural childbirth methods used."

The beautiful costumes worn by the dancers are also one of the attractions of Mid-Eastern Dance.

Each costume consists of a heavily decorated bra and belt and a skirt and/or harem pants of a light, fluid fabric such as chiffon. Ready-made they sell for \$150 to \$400. Mrs. Ramp sews her own costumes.

"Three or four years ago I would have laughed if someone had told me I would be designing and making my own costumes," she said. "I'm really no seamstress."

Mrs. Ramp makes her bras and belts of velvet and decorates them with whatever catches her fancy — even pieces of costume jewelry.

The Persian traditional costumes were beaded or decorated with turquoise, but the Turkish and Egyptian dancers used coins on their costumes as a demonstration of their wealth.

Mrs. Ramp also prefers coins and may use 600 or 700 of the pur-

chased reproductions to cover one bra. The costume may take as long as three weeks of steady work to complete.

Mrs. Ramp wears both a skirt and harem pants because the combination is more authentic and also prevents any bare leg from showing.

The complete costume contains many yards of fabric as well as the bangles, and is not as light in weight as it looks.

"You gain at least five pounds when you put one on," Mrs. Ramp estimates.

Mrs. Ramp has taught many women to perform Mid-Eastern Dance, and has received several inquiries about teaching men. However, she is not trained in the man's form of the dance, which is more of a folk dance — not as fluid and sensual as the woman's dance.

"I would rather not teach it than teach it wrong," she says, "and, besides, I really wonder if this area is ready for men belly dancers."

Mid-Eastern Dance has been performed with much the same movements as it is now performed since 5000 B.C., according to Mrs. Ramp, and she thinks it will continue to be performed for many years to come.

"The movements seem to be almost a part of a woman's subconscious. What the dance really is," she says, "is Woman."



## Mrs. Warren's Profession

# Shaw's message is strong

By Lon Clark

Krannert Center for the Performing Arts is producing George Bernard Shaw's "Mrs. Warren's Profession" October 6-10 and 14-16. "Mrs. Warren's Profession" concerns the morality of prostitution and although it was written in 1893, the message conveyed is quite strong.

Mrs. Warren's daughter, Vivie, has recently graduated from college with a degree in mathematics and has decided to go into the accounting business with a

friend. When her mother arrives at Vivie's cottage from a long trip abroad, Vivie explains that she wants to live her own life, independent of her mother and her mother's money. Her mother is taken aback at this pronouncement and feels compelled to explain why she has not been close to Vivie and has boarded her daughter out in schools much of her life. It turns out that Mrs. Warren is a "madam," who has been conducting business in Europe at the many houses in which she is a partner. Vivie can understand why her

mother turned to prostitution as a young girl. Mrs. Warren's description of turn-of-the-century British sweatshops is quite effective as she relates to her daughter what the situation was like in London in those industrial hells.

Vivie doesn't think less of her mother for taking up that line of work, but when it is revealed that after becoming rich, Mrs. Warren has stayed in the profession as a madam, Vivie blows up and disowns her mother.

Shaw refuses to become sentimental about the situation and

builds a strong case for Vivie's point of view.

The excellent performance of Aubrey Berg, as Mrs. Warren's partner Crofts, was a treat that should be seen by all. His stage presence is so humorous that he never fails to elicit laughter from the audience.

The technical production and direction of this show was superb. Shaw fans will be delighted by it. "Mrs. Warren's Profession" runs again this Thursday, Friday, and Saturday at Krannert's Playhouse Theatre.



The Parkland Karate Club is presenting a unique display of the Martial Arts by Prof. Tom Burdine, Thursday, Oct. 14 from 12:00-1:00 in the College Center. Plan to attend this demonstration of Oriental art.

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## Uncle Bob

# Armory plays free

I was treated to an outstanding production by the New Freshman Acting Workshop at the Armory Free Theatre this weekend.

This contemporary comedy is genuinely guaranteed to make you laugh, smile, and feel great. A fast-moving, very lively cast insured the success of the production. Performing in the round, the plays were near the audience and made everyone feel comfortable with their very human interpretations.

S.Q.V. is about social class structure in the United States. It probes people's attempts to move between classes, revealing the truths that education and artistic talent are pathways to the upper classes.

Technically, the production was ingenious in its set construction and use of pantomime. Several lines were dropped but it only made the audience feel closer to the players who made it obvious that they were enjoying themselves immensely.

Next week, Tennessee William's play, "Talk to Me Like the Rain and Let Me Listen," will be performed at the Armory Free Theatre, Friday, October 15 at 8 and midnight and Saturday at 8 p.m. at the east end of the Armory (on the U. of I. campus near Fifth

## Parkland women outnumber men

Parkland College has 6,918 students this semester: 3,757 females and 3,161 males; 5,467 are statistically ranked as freshmen and 1,451 as sophomores; 4,210 are day students (2,499 full-time and 1,711 part-time), and 2,708 are evening students (528 at Chanute and 683 non-credit).

Parkland has 6,240 students from the college district; 619 from outside the district; 40 from out of state, and 19 from other nations.

and Armory). Instead of going out drinking or to a movie with your date, go see some good free theatre. You will enjoy the experience, I'm sure.

Uncle Bob's contest has 2 winners, Bruce Hecht and Leona Holdsworth, both of whom answered the first three questions correctly. (Answers to last week's questions: 1. Bertolt Brecht wrote "Threepenny Opera." 2. Treno's has Dark Schlitz. 3. Humphrey Bogart was in "Casablanca." 4. 78 papers in a pack of Zigzags.)

Watch for Uncle Bob's new contest next week!

## PC faculty concert Sunday

Muriel Lyke, music instructor at Parkland College, will give a faculty concert at Parkland College on Sunday, October 17 at 3:00 p.m. in Room C148.

The first half of the program will consist of Spanish songs by DeFalla, Granados, Obradors and Montsalvatge. Her accompanist, James Lyke, will perform solo piano works by Granados, Turina and Lecuona.

Juanita Gammon, coordinator of art at Parkland, will discuss and show slides of Spanish art and architecture.

After intermission, James Lyke and Janet Pummill, part-time piano faculty member at Parkland, will perform Gershwin's "Cuban Overture" in a one-piano, four-hand version transcribed by the composer.

Muriel Lyke will conclude the program with songs of Cole Porter, George Gershwin and others with low-piano accompaniments provided by James Lyke and Janet Pummill.

The concert is free and open to the public.

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## Mediascene

## Community Broadcasters to meet

By Joe Lex

In November, the midwest region of the National Federation of Community Broadcasters (NFCB) will meet in Champaign-Urbana, and several dozen people from Madison, Wisconsin; Columbia, Missouri; Grand Rapids, Minnesota; and Lincoln, Nebraska will get together to discuss what is nearest to their hearts — community radio.

Community Radio. Alternative Radio. Public Access Radio. Third World Radio. Radio Free Radio. All of it is thriving in different parts of the country, and within the next year or two it will be on the air in this community on the waves of Prairie Air Community Broadcasters.

With a start in 1949 of just one station (Pacifica's KPFA in Berkeley), community radio has grown by leaps and bounds to more than two-dozen on-the-air facilities broadcasting weirdness and sanity to people whose ears had grown accustomed to hearing radio as that great pimple-cream salesman in the sky.

It ranges from tiny (10 watts) KPOO in San Francisco to booming (100,000 watts) KCHU in Dallas, and emanates from such spots as New York and Washington, D.C., as well as Telluride Colorado and Anchorage, Alaska.

The godfather of community radio is Lorenzo Milam, a wild-eyed, wild-haired individual who has caused more uproar with the FCC, NAB, CPB (Corporation for Public Broadcasting) and NPR than any other human being, with the possible exception of his constant sidekick, electronics whiz Jeremy Lansman.

At the second annual National Alternative Radio Conference (NARC II) held in Telluride, Colorado in June, Milam said: "A radio station should not be just a hole in the universe for making money, or feeding an ego, or running the world. A radio station should be a live place for live people to sing and dance and talk; to talk their talk and walk their walk and know that they, and the rest of us, are not finally and irrevocably dead."

"A visit to your typical American radio or TV station is a visit to a morgue," Milam continued. "All the good and joy and fun that can be communication has turned into a corpse run for money."

Standing squarely between his crutches (Milam was one of the last polio victims in this country), Milam called for "viewing the audience as an aesthetic whole" and for the "idealization of the listener's ear." He also believes that it is the purpose of community radio not to simply air "every weirdo and schmuck who walks in off the street — we have to do

that too" — but to lead the world in the programming excellence. And he's not talking about aping the slick commercial sound of voice-over-and-fading-down and fat-salaried executives exuding their unwholesome personalities over the air or super-charged sounds programmed by Bill Drake in Southern California, but the color and joy and sadness and soul and sharing that exist in every type of community.

If you were fortunate enough to hear KDNA in St. Louis before it disappeared from the air, you have a pretty good idea of what Milam is talking about.

Or on a local level, if you ever caught WTWC before the format change in September, 1975, while it was airing an all-night jam session, or broadcasting Mose Allison or Utah Phillips or Junior Wells from a local club, or playing a taped debate between the U. of I. and Notre Dame on whether the Constitution should be amended to prohibit abortion, or presenting table and sitar player Collin Walcott explaining those instruments and how to play them, or any of dozens of other presentations, then you have a slight idea of what community radio can be and, indeed, is in many towns across America.

It's something very easy to get excited about, and easy to get carried away with. I started this column with the intention of making just a brief mention of the upcoming conference and going on to something else, but that's easier said than done. I'll let you know when the plans are finalized for this meeting, and which of the sessions will be open to the public. It's a chance for you to learn more about radio and, in particular, Public Access Community Supported Volunteer Radio-Free Radio.

## McCarthy Again

After last week's column, which ended up as an editorial, I've read several more people who agree that Eugene McCarthy is, indeed, being squeezed out of the debates and should be allowed to participate. Even the Lindsey-Schaub chain, represented locally by The Courier, expressed this opinion.

What's your opinion? Do you feel McCarthy has a right to be included in the third debate? Is he a "major" and "serious" candidate? Is his low-profile image going to change in the next few weeks? Did you even know he was running? Drop me a note at the PROSPECTUS and we'll publish some of the responses.

## Future Weeks

More on Community Radio, FM subcarriers, Muzak, radio programs available but not heard in Champaign-Urbana, etc.



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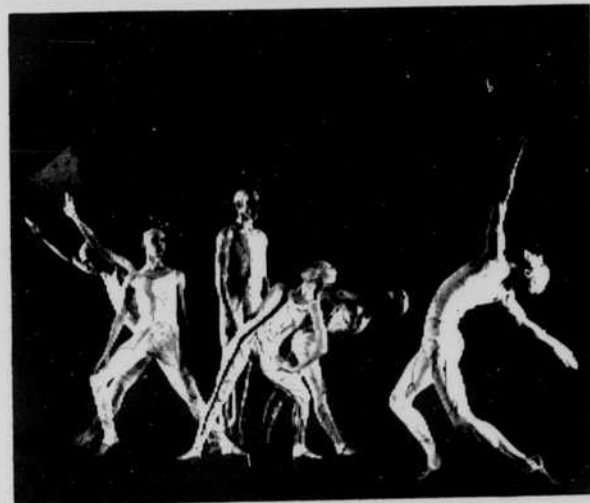
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**FOR SALE**—Boy's Schwinn Typhoon bike, 26 inch. Balck with chrome fenders, baskets, new tires and tubes. \$50. Inquire 356-5839 after 3:30

**For Sale**—65 Mercury convertible, four on the floor. Good tires, needs work. Owner getting tired of shifting gears. Phone 352-1336 after 4 p.m.

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## For Sale

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**Shure Vocalmaster P.A.**, Fender Super Reverb Amp, Fender Telecaster Guitar, Yamaha 50 motorbike, 2 10-speed bikes, 1 3-speed bike, desk and bookcase. George, 356-0645.

## For Sale

**Motorcycles, Scooters, Minibikes**—Suzuki 200cc, needs work—\$50; wheels, frames, tires, handlebars, seats, all kinds of parts—make an offer, Honda 50cc engine rebuilt, some parts missing—20, minibike—\$25. Mo-Ped motorbike, runs good—\$75; 2 Mo-Ped parts bikes—\$20 each, Sears Scooter, runs good—\$65, 2 Bella/Zundapp 175cc, 4-speed scooters—\$150 and \$100, Cushman Eagle Scooter—150, Cushman Scooter—\$50, Simplex Automatic Servicycle, complete—\$195, BMW 500cc, great buy at \$375. Don't like the prices—make an offer—it's getting crowded out here! Call 1-863-2109 toll free from C-U.

**Triumph Motorcycles and parts.** Basket cases to complete cycles, prices \$200 and up. Many custom parts including rigid frames, chrome parts, custom frames, molded tanks, chopper parts, sissy bars, custom seats, etc. Would like to sell all for \$6,000—includes enough bikes, frames and parts to assemble at least 12 complete machines with a ton of parts left over. Call 1-863-2109 toll free from C-U.

**For Sale**—Sansui 3000 Loud Speakers (6 speaker, 5 way, 80 watts) Onkyo TX330 Rcvr. Two years on warranty. All in great shape, must sell for best offer. System or separate. 344-6287.

**'64 Olds**, 4 star Jetstar, blue. Good student transportation. Jim, 359-0764.

**For Sale**—New Introductory Typing and Faster Typing books, Sociology: Human Society—both book and workbook. Bus. 101 Book—A Practical Introduction to Business. Basic Technical Math with Calculus, Allen J. Washington. Saddle Up!—Charles E. Ball. All price cheap. Please call 359-0768 after 5 weekdays. Anytime weekends. Ask for Barb.

**Honda 500 Chopper**—All chrome. Custom paint, King-Queen Seat, 8" Extension, Drag Pipes, Must see to appreciate! BEST OFFER. Call 367-8326 between 8-5. Ask for David Rainwater. After 5, call 359-9827.

**For Sale**—Conn Organ, very good condition, 8 pedal. Call 367-6094 after 5 p.m. and weekends.

**For Sale**—1968 Mercury Cyclone rebuilt automatic transmission interior good, exterior fair. \$600. Call 897-6531.

## for rent

**Two males** need third to share house in country. Own unfurnished bedroom. Car essential. Absolutely no pets. \$75 plus utilities. 328-2170.

**FOR RENT**—Dome, 7 mi. from Urbana. Washer/dryer, refrigerator, quiet neighborhood. Country setting. 3-5 people, \$250.00 mo. Call 1-469-7168.

**FOR RENT**—Apartment for sublet. One bedroom—lots of closets—plenty of parking—clean and carpeted—close to Parkland—\$65/month—Call 352-6305 after 5

## Wanted

**Copy editing, light grammatical editing,** some clerical work. Would like somebody with strong English or journalism background. Hours: Mon-Fri., 8:30-4:30. \$550 mo. Contact Placement Office.

**Wanted**—Voice instructor to teach me how to sing with a regulated or professional tone. Will negotiate fee at hourly rate. Call 351-6270. Leave name and phone number.

**Wanted**—Roommate(s) to share two bedroom Parkland Terrace apartment. If interested contact Ike Onley, 356-4286 after 5:00. If no answer, call 359-3272.

**Wanted**—Two Cadette and four Junior Girl Scout troops need leaders and assistant leaders. Join the fun. Call the Girl Scout office for information — 352-5197.

**Wanted**—Serious bass guitarist, drummer, keyboards for versatile rock band (and future original materials). Call 352-9381.

**Wanted**—Female roommate to share large two-bedroom apartment with two other girls. \$62 per month plus 1/2 utilities. N. McKinley, Champaign. 359-0544 anytime.

**Wanted to Sell**—5 gal. fish aquarium for \$5. Two gal. fish aquarium for \$2. One dozen quart jars for 50c. One dozen pint jars for \$1. Contact Irene Lippert, 29 Salem Rd., U., phone 367-6170.

**Wanted (for use in the fall play)**—2 telescopes, 2 walking sticks, 2 curly red wigs, 2 smooth red wigs, very large trunk or hamper, English cigarettes, English ale or beer bottles (preferably Guinness), 3 dressing tables, French furniture, 2 plain old unattractive tables or desks, pair lamps, decorative bed tray, old sink, dry sink, washstand with bowl and pitcher, 2 clothes trees, elegant man's dressing gown and Pjs, elegant woman's gown and robe, light blue fabric or bedspread or draperies. Call or see Barbara Schaeffer, room B136, or 351-2326.

**Wanted**—Mechanic to work on Cushman scooters, minibikes and go-kart. Call 1-863-2109 toll free from C-U.

**Wanted**—I need drafting table and can afford between free and \$20.00. Susan Barer, 352-7407.

**Needed**—Crankshaft for short block vertical shaft Tecumseh engine. Call 688-2759. Ask for John.

**Need a mechanic** student to fix head gasket on a Gran Prix. Will pay for parts. Labor negotiable. Call Michelle after 1:00 p.m., 352-7423.

**WANTED**—Woman to share my home/may have one child. Call after 5:00 p.m., leave name and phone number. Must have references. 10 minutes from school by car. Holiday Park area. Inquire PROSPECTUS office.

**LORETTA** of Maplewood—please stop by PROSPECTUS office. We need more info for your ad. Thanx. Ed.

## Miscellaneous

**Ayr-Way Price Blazers.** Values galore! Near the campus for your convenience. Plenty of free parking.

**Commercial Printing and Typesetting**—Garfield Press, 317 South Garfield, just a few minutes from the campus. Reasonable prices.

**Smilin' Eyes Nite Club**—Located in Downtown Champaign. North of the Mall. See ad in today's paper listing bands now performing.

**Win Bucks.** beer, belly laughs. Read UNCLE BOB.

**Free Kittens**—8 wks. old Call 356-9327 after 5 p.m.: 351-2316 during day.

**Golden Retriever puppies.** Shots, wormed. 485-5688.

**LOST—HELP!** Diamond Heart off of necklace. Reward \$20.00. Call 344-3676.

**4 Stores to Serve YOU**—Osco Drugs, 107 W. Green, Champaign; 1800 S. Philo, Urbana; Country Fair and Market Place.

**Lots of Things to Buy and Two Ways to Spend**—Check or Cash. Get both of them from us—Champaign County Bank and Trust Company. Main and Broadway, Urbana.

**Pick Up Your PROSPECTUS** every Tuesday morning at our many distribution points around campus. FREE!

**Visit our Frame Shop** for custom and stock frames. Large photo mural wall paper on sale at "A-Framery" 518 East Green, Champaign. Dial 359-8302.

**AYR-WAY WEATHER LINE** 24 hours a day. Rain or Shine? Dial 351-2900.

**Hot Lunch served every day** by CANTEEN right here on campus. Stop by and check our menu.

**Com 215 Students**—Need some practical experience? Come work on the PROSPECTUS. Staff meetings every Thursday at noon in Room X155, but stop by any time.

**Win a \$500 stereo.** Listen to progressive Rock J-105 weekend nights 6 p.m. to 12 midnight. 105.5 FM Stereo—WVLL.

**Gene, Chuck or Mike** can help you with a hairstyle just the way you like it, at the Country Fair Barber Shop.

**R.N. Textbook**—NUTRITION AND DIET THERAPY, Author: Williams. New, never been used. In excellent condition. \$7.75. Call Nancy at 359-9332 after 5:30 p.m.

**Don't Forget!** Parkland's own Lavender Line on the Champaign Mass Transit. Enjoy the convenience of the bus and avoid the long walks from the parking lot!

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## "Porgy"



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## Personals

**I am interested** in progressing in some informal acoustical ad-libbing (jamming) string, vocal, wood-wind, percussive instruments are desired. I play a flute and recorder. Respond c/o PROSPECTUS.

**I AM LOOKING** for someone to confide in. Some companion who would be interested in sharing in a give-and-take relationship. Would prefer a man wise enough to participate in a good friendship. Respond Box 11, PROSPECTUS.

**Page**—Why not? Goldilocks

**DAVID**—And just what is wrong with my style? Squeaky

**CHERI**—I hope you are doing ok we all miss you, come back and visit one of these days; hoe you travel well in his grace. The Zoo keepers.

**JJ**—I am glad we all got to know you; bring your friends over soon and stay for a while. We all love the attention.

**DEAR BOX 63180**—sorry I missed you; please write to "Me" c/o PROSPECTUS. Thanx!

**J.T.**—Thanks for those wonderful lessons in the darkroom!!! J.J.

**John and Marsha**—How much longer can this go on? Love, The PROSPECTUS, Box 155.



Know your athletes

# Ike: 'I like to do everything'

By Cheryl Niemiec

Basketball, track, cross-country, football and karate are a few of the activities Ike Onley enjoys.

Inke, a native of Maryland, remarks that "There is nothing I prefer doing over anything else; I like to do everything." Which constitutes his participation as a member of the Convocations board, I.O.C., a library assistant, the Interracial Dialogue Club, and the PROSPECTUS staff. Maintaining a serious composure, Ike flashed a big white smile and oozed out the fact that he owns a collection of over 100 comic books, including "Superman and Batman."

Ike played football against Chuck Foreman who is now a member of the Minnesota Vikings. At the time, Ike was a freshman at Governor Thomas Johnson High School in Maryland and Foreman was a senior at Frederick High. Ike would have rather played basketball, but football injuries prevented it.

"I go my own way, do my own things and I am not a joiner." This is the philosophy that Ike injects in

his everyday living. At 18, Ike moved to Rantoul and lived with his aunt. After three years, he moved to Champaign. "Everything was too specific in Rantoul; I like things spontaneous," Ike recollected.

Ike, a biology major at Parkland, is known among his colleagues as President of Karate Club. He holds a brown belt. And for those of us who are naive when karate is discussed, the brown belt level is a transitional period as far as efficiency is concerned, but it is out of the beginners stage. In other words, Ike can teach karate to beginners, or white belt holders.

To clarify any rumors that karate may be a dangerous sport, just examine Ike's record which shows a few teeth knocked out of order, dislocated shoulders, a few breaks and sprains. But to abolish the thought of any danger, Ike suggests, "Not to think about it too much."

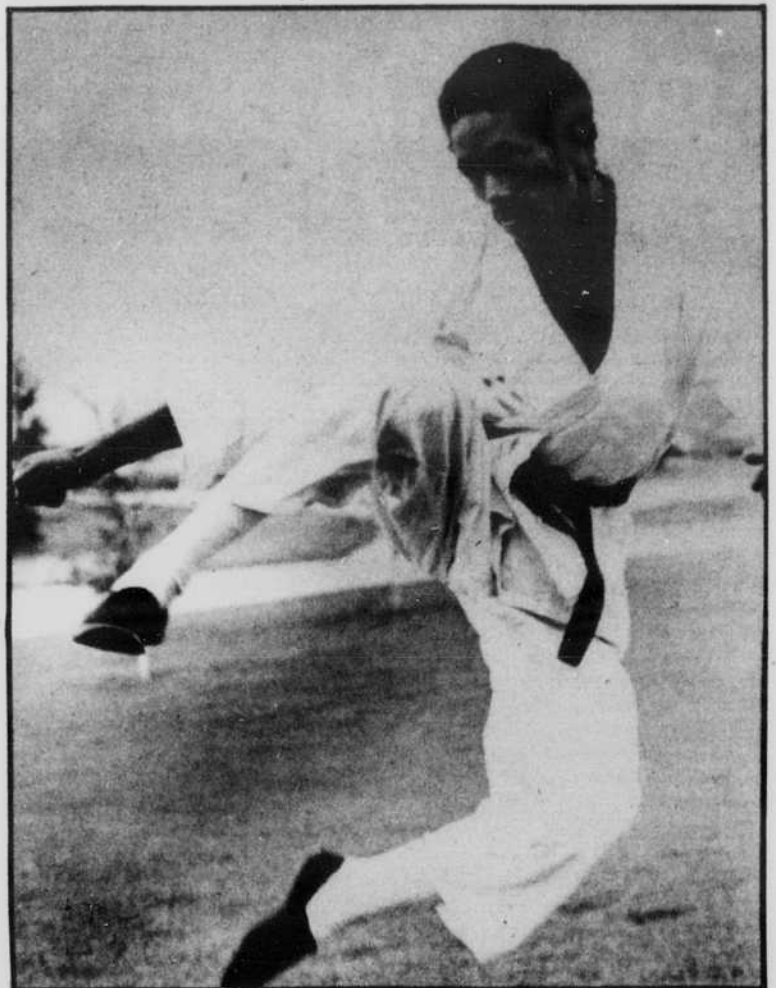
Ike is certain that when "A.A.U. recognizes Karate as a legal college sport, more colleges will accept it and they will form teams which will result in inter-collegiate

competition." Ike is also optimistic that Karate, within the next four to eight years, will become an Olympic Sport.

At present, the Karate Club at Parkland participates in competition with other Karate schools and presents demonstrations around the Champaign-Urbana area as well as in Rantoul. (Where there is a sister karate school known as Budo Renner, which is owned by Mr. Grady, Parkland's Karate instructor.)

When the subject is concentrated on individual goals and philosophies of life, Ike becomes even more serious. He has developed Onleyism. Contrary to Sigmund Freud's belief that man is not guided by his sex drive, Onleyism "is a doctrine which states people's quest for significance. People don't like to believe that random selection is the reason for their being." Followed by another theory of Ike's called 'Comet,' which he explains as a "Theory of how to live life in regard to the terminal disease, known as life."

Karate Club meetings are held every Tuesday from 11 a.m.-1 p.m. and every Thursday from noon-1 p.m. in the gym. A karate demonstration will be held from noon-1 p.m. Thursday in the college center, here at Parkland.



Ike Onleeeeeey

## IM Football Schedules

### TUESDAY LEAGUE (Men)

September 28	1. Grambling 2	..... Moon Riders
	2. Bomb Squad	..... Meat Hooks
	3. Shy Town Players	..... K-Action
October 5	1. K-Action	..... Moon Riders
	2. Meat Hooks	..... Grambling 2
	3. Shy Town Players	..... Bomb Squad
October 12	1. Shy Town Players	..... Meat Hooks
	2. Grambling 2	..... K-Action
	3. Moon Riders	..... Bomb Squad
October 19	1. K-Action	..... Bomb Squad
	2. Grambling 2	..... Shy Town Players
	3. Moon Riders	..... Meat Hooks
October 26	1. Meat Hooks	..... K-Action
	2. Shy Town Players	..... Moon Riders
	3. Grambling 2	..... Bomb Squad
Playoffs — To Be Announced		

### WEDNESDAY LEAGUE

September 29	..... Pepsi vs Ted's Terrors
	..... Studs vs Uee Beasties
October 1	..... Pepsi vs Beasties
	..... Ted's Terr. vs Studs
October 13	..... Pepsi vs Studs
	..... Beasties vs Ted's Terrors
October 20	..... Pepsi vs Ted's Terrors
	..... Studs vs Beasties
October 27	..... Pepsi vs Beasties
	..... Ted's Terr. vs Studs
November 3	..... Pepsi vs Studs
	..... Beasties vs Ted's Terrors

### Faculty bowling

## Watch out for 'Excess'

By Bud Northrup

This week's team to watch is "Excess," comprised of Sue Maurer, Mike Postula and Dan Anderson.

Sue should be called 'Wrongfoot' Sue, as she slides on her right foot to deliver right-handed. This strange delivery is due to an old war wound in her left knee, which will no longer support her properly. Because of this and other factors, Sue is always in contention for low average, but she is currently carrying an outstanding 100 — can you maintain this frantic pace, Sue?

Mike Postula is one of Parkland's most interesting characters

— he views life with a gay abandon, and his bowling reflects his attitude. Currently holding a 140 average, Mike could bowl a 220, and immediately follow with a 96. Mike and his best friend, Jack Daniels, provide any opposing team an exciting match.

Dan Anderson is one of Parkland faculty's outstanding athletes. Dan excels in bowling, basketball, softball, tennis, etc. Currently carrying a 167 average, it is a safe bet that Dan will raise that considerably during the year. One of the smoothest and most relaxed bowlers in the league, Dan's biggest problem seems to be staying awake long enough to make a complete delivery.

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### 1976 HOME SCHEDULE

October 23	..... Michigan State
October 30	..... Wisconsin
November 20	..... Northwestern



Parkland students may purchase a ticket (one per valid I.D. card) at a special price of only \$5.50 (regular ticket price, \$8.00). Students may purchase tickets during the week of each home game at 100 Assembly Hall or at Memorial Stadium the day of the game. For additional information call the Athletic Association Ticket Office, 333-3470.

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# Duffers place 14th at Joliet Harriers take 5th in PC Invit.

By Brian Shankman

Parkland's cross-country team continues to improve finishing fifth in last Saturday's eleven-team Invitational here at Parkland's own back lot.

Meramec Community College of St. Louis continued its denomination of the tournament winning for the third time in the last four years. Meramec had the top three finishers in compiling their low total of only 33 points. Eastern Illinois Junior Varsity placed second with 58, followed by Lincoln Land (83), University of Illinois JV (108), Parkland (164), and Florissant Valley (167).

Steve Parks led the Cobras with a 25:54 8th place finish for the five-mile hilly course, "More hilly than any other place in Champaign-Urbana," according to coach Lee LaBadie. Rounding out Parkland's field were Greg Adams (17th) 26:17, Dan Ostgard (38th) 26:42, Steve Greene (51) 27:40, Greg Square (59) 28:20, Mike Stallmeyer (69) 29:14, Lester Green

(71) 29:14, and Herb McKenley (85) 32:30. Meramec's Paul Kassen took first honors with a 25:32, in the field of 90 runners.

Coach LaBadie had nothing but praise for his team, saying, "This is the third meet in a row when they've improved their times." "This is a good squad, still improving, and if everybody stays healthy we're one of the top three (Junior College) teams in the state," LaBadie emphasized.

The next cross-country meet is this coming weekend at the DuPage Invitational, Saturday, Oct. 16.

## 'Terrible outing'

Parkland's Cobras golf team finished a low 14th out of 21 entries last weekend at the Joliet Invitational, in what coach Don Grothe could only describe as a "terrible" outing.

Harper College of Palatine took first place posting a 623 team score. Lincoln Land (635), Blackhawk (636), and Lake Country

(640) were close behind. Parkland finished with a 685 total on the Wedgewood course described by Coach Grothe as, "The same type of course as the (University of Illinois) Orange."

Mark Mudrock led the Cobras with a 81-78 (159) placing twelfth all-around in the field of 113 total golfers. Other Parkland golfers included Mike Dodson 86-81 (167), Pete Bennett 88-91 (179), Scott Henrichs 95-85 (180), and Steve Shanks 99 — withdraw. Shanks decided to withdraw in the second round because he "wasn't feeling very good," according to Coach Grothe.

Parkland's next contest is this weekend, Oct. 15-16, at the 20-team Lincoln Land Invitational in Springfield. Coming up next Tuesday, Oct. 19, is the State Qualifying meet at Robinson hosted by Lincoln Trail. Coach Grothe says he expect Parkland to qualify, as the top six teams (out of 18) and the top 30 individuals should qualify for the State Tournament, to be held Oct. 29-30 in Springfield.



Steve Parks, a sophomore at Parkland edges Rick Rundus for seventh place in the Parkland Invitational Cross Country Meet held here last Saturday. Rundus is unattached in the meet but is attending the U of I. Parks is a graduate of Centralia High School, Rundus, Champaign Central. Photo by Jerry Lower

# Green grabs Fast Freddy again

No, Mississippi wasn't supposed to defeat Georgia, and who would have the thought Ball State's 11-game winning streak would be ended by lowly Illinois State.

And of course, loyal Illini fans are still looking for that third victory. They figured it would come at Minnesota Saturday. They were wrong.

It was that kind of week for Fast Freddy Football contest entrants. An upset here, the good guys losing there. But Brian Green and three

other contestants made it through the weekend with only two misses in 12 games.

And Green is this week's winner on the basis of his tie-breaker prediction, Oklahoma 16, Texas 14. The Sooners and Longhorns tied 6-6.

Denise Dietrich, Kevin Tingley and Molly Decker also forecast 10 of 12 correctly. But their tie-breakers gave the biggest point spread to Oklahoma. No one picked Texas.

In answer to a question concerning the use of a tie breaker, here's what Fast Freddy tries to do. First, he eliminates those who don't select the winning team. For example, if two entrants tie and one picks the wrong team in the tie-breaker, that entrant is eliminated.

If someone had selected a tie in the Texas-Oklahoma game, that would have been the winner. It's rarely that easy.

Next, Freddy determines how many points each prediction deviates from the final score. For instance, Green's winning entry, 16-14 Oklahoma, deviates by 18 (10 from Oklahoma's total and eight from Texas).

The next closest this week was Dietrich's entry. She had Oklahoma 17, Texas 14. The deviation was 19.

If that fails to produce a winner, Freddy resorts to the point spread or random drawing. That's never happened. But if you can supply a better method of figuring tie-breakers, let him know. Each week sees more and more ties, and the current system has some deficiencies.

### THIS WEEK'S SCORES

- Minnesota 29, Illinois 14
- Indiana 7, Northwestern 0
- Ohio State 34, Iowa 14
- Michigan 42, Michigan State 10
- Purdue 18, Wisconsin 16
- Indiana State 28, Northern Illinois 10
- East Carolina 49, Southern Illinois 14
- Illinois State 10, Ball State 7
- Air Force 13, Navy 3
- Nebraska 24, Colorado 12
- Wyoming 34, Brigham Young 29
- Mississippi 21, Georgia 17
- Oklahoma 6, Texas 6

# Fast Freddy's Football Forecast

### RULES OF THE GAME

1. Everyone, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted; multiple entries will be disqualified.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by noon (12:00) on the Friday preceding the games. No entries can be accepted under any circumstances after this time.
6. Winner will be announced in the PROSPECTUS (with a picture) and will receive a cash prize of \$5.00.
7. To enter you must circle the team you think will win in each game. Circle both teams for ties. Pick a score for the tie-breaker game. This game will be used only in case of ties and does not count in the total of twelve games to be predicted. Winner will be the person who selects the most game correctly.

Games sheet due Friday, Oct. 15

### GAMES OF OCTOBER 16

- Game # 1..... Illinois at Purdue
- Game # 2..... Indiana at Iowa
- Game # 3..... Michigan at Northwestern
- Game # 4..... Minnesota at Michigan State
- Game # 5..... Ohio State at Wisconsin
- Game # 6..... Oregon at Notre Dame
- Game # 7..... Illinois State at Northern Illinois
- Game # 8..... Arkansas State at Southern Illinois
- Game # 9..... Oklahoma at Kansas
- Game #10..... Alabama at Tennessee
- Game #11..... Miami (Fla) at Pittsburgh
- Game #12..... Washington State at UCLA

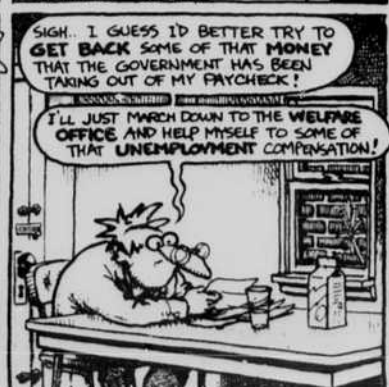
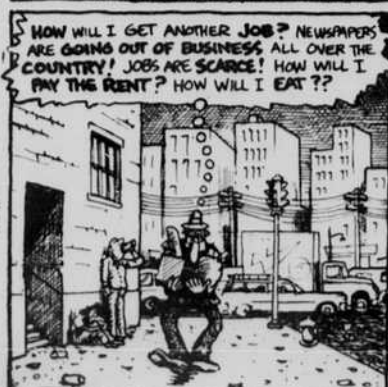
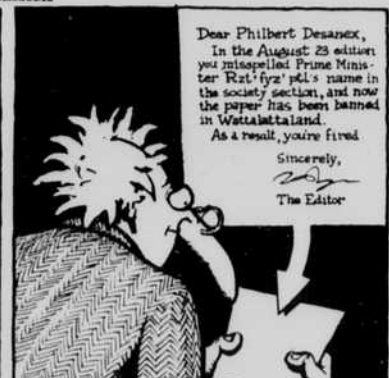
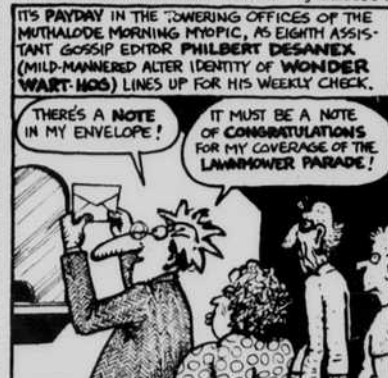
### TIE BREAKER

Kansas State ( ) at Nebraska ( )

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 PHONE \_\_\_\_\_

### WONDER WART-HOG

by Gilbert Shelton



BY CONTINUED