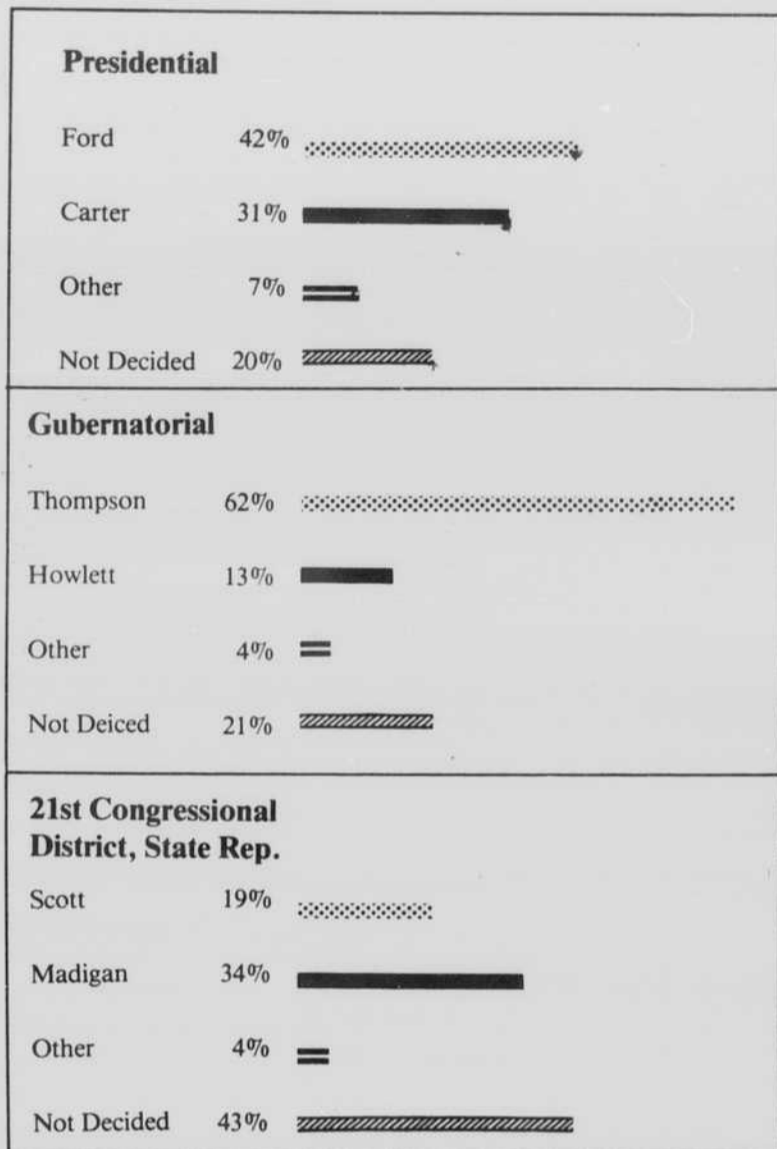


# Thompson, Ford win *Prospectus* poll



By Doug Alexander

James Thompson, Republican candidate for Governor of Illinois, overwhelmingly defeated his counterpart, Mike Howlett, in a recent *Prospectus* political poll conducted on campus.

Sixty-four per cent of the registered voters said they would vote for Thompson, while only 14 per cent selected Howlett. The non-registered students also gave the nod to Thompson with a 57 per cent to 11 per cent margin. Those who were undecided numbered 18 per cent among registered voters and 28 per cent among non-registered students.

The combined tallies of the registered and non-registered students look like this: Thompson—62 per cent, Howlett—13 per cent, Other Preference—4 per cent, and Undecided—21 per cent.

The race for the White House was considerably closer as Gerald Ford received 42 per cent and Jimmy Carter 31 per cent. The registered voters picked Ford over Carter 47 per cent to 29 per cent, but the non-registered students gave Carter a 35 per cent to 31 per cent edge.

Twenty per cent of the students were undecided about the presidential race and another 7 per cent indicated they would like to see

someone other than Carter or Ford become president.

In the 21st District Congressional race between Anna Wall Scott and Edward Madigan there was a great deal of indecision as 43 per cent stated they had not yet made up their minds.

However, of those who did have a preference 34 per cent sided with Madigan and 19 per cent with Scott. The registered voters gave Madigan a 36 per cent to 17 per cent edge, while the non-registered students narrowed the race down to a somewhat tighter 28 per cent to 22 per cent decision, still in Madigan's favor.

## parkland college **Prospectus**

Vol. 10 Number 10  
October 26, 1976 Champaign, IL 12 pages

### College Board

## Energy Systems bids rejected

The Parkland Board of Trustees rejected bids for an Energy Management System at their regular monthly meeting last Wednesday. The bids received came in considerably higher than the original estimate. Discussion will follow with those who bid to see if cutbacks could be possible, thus still making the system feasible.

### President's Report

Dr. Staerkel told the Board members that Parkland has received approval from the Federal Communications Commission to operate a radio station in conjunction with the Communications Program. Two problems face the College concerning the station. The College would like to be able to spread the cost of readying the station over a two-year budget period in addition to seeking additional Federal funds to defray the expense. The second problem involves the location of the radio station as the space designed for such purposes has been used for office space and a supply room.

The Administration is studying the College's financial situation and will make recommendations to the Board next month. Uncertainty exists concerning how much State aid the College will actually receive

since a new financial formula has been employed as has a new system of reporting enrollment.

The Onarga School Board has requested that they be annexed to the Parkland College District. The Illinois Community College Board will act on the matter November 19.

### Learning Lab Subject of Program Report

Cathy Livingston, coordinator of the Learning Lab, gave the program report on the Learning Lab. The need for a learning center which was based on individualized instruction grew out of the open door policy of the community college which allows students at many levels of academic

preparation to be admitted. In 1972, 350 students were served by the Lab as compared to last year when 1,200 students used the Lab.

In addition to individualized instruction in reading, math, writing and study skills, the Lab offers the General Educational Development Program for persons lacking a high school diploma. A program in English as a Second Language is also being developed.

### Personnel Report

The personnel report included the resignation of Robert W. Reed, coordinator of Instructional Resources Services, who went into private business.

### \$55,000 budget

## Radio within 1 year

By Jerry Lower

The recently approved Parkland FM radio station should be on the air by this time next year.

William Staerkel, President of Parkland College said, "The total construction cost should be over \$55,000, but \$13,000 of that has been paid for by a federal grant, and we should get \$7,000 from the state.

That leaves \$35,000 for us to pay, which will probably spread over two fiscal budgets."

Early reports in the area papers stated that the school would not have the funds for the station, but Staerkel explained that he did not have all the information at that time.

The 3,300 watt non-commercial FM station at 88.7 will reach most of the Parkland community college district and should provide a practical workshop for communications students.

Staerkel remarked, "Not only will the broadcast performance and tech. students benefit from the station, but others in music, drama, debate, and speech will also benefit.

In addition to the top 40 format of music, the station will provide news, weather, and public affairs programming.

The FCC has not yet approved call letters for the station.

## Parking, proposals *Stu-Go* subjects

Three proposals were passed at last week's Student Government meeting, and committee heads were named for the coming year.

The ten-member quorum approved a \$100 donation to the United Way Campaign for 1976 and a \$150 allocation for the purchase of a new light table for *Prospectus* offices.

An emergency proposal to provide funds to send three PC representatives—Bobbie Reid, Paul Swanberg and Shelia Millar—to the Association of College Unions International

at Purdue the last weekend of October was also passed.

Sonia Williams was appointed head of a committee to plan the *Stu-Go*/Board of Trustees dinner and also assumed the chair of the "Toys for Tots" committee.

Chuck Elder will be in charge of the Teacher Evaluation Committee, and Shelia Millar will further investigate problems of the handicapped at Parkland.

Connie Schultz was selected senior senator, a position which puts her on the Executive Board as a representative of the other senators.

The parking ticket cost controversy is continuing to plague meetings. Obviously an area for heated discussions, mumbling of "nitpicking," "snow on the ground," "yellow lines," and "same as downtown" were heard in *Stu-Go* offices the day after the meeting.

### Format changes

The names of instructors who are teaching the courses will be listed in the next semester's PC schedule, which also will be printed in tabloid newspaper form instead of a brochure format.

The 24-page tabloid will be available to students approximately one week before pre-registration.

"We've decided to change the format because of financial reasons. It is costing us less to use the tabloid format. Many colleges are going to this type of format, so we decided to try it. It will meet the need of the student and we are hoping for a positive response," stated Marcia Reed, head of Community Relations.

## PC news in brief

### Library cuts Saturday service

Effective yesterday, the library hours are as follows:

Monday through Thursday . . . . . 8 a.m. to 9 p.m.

Friday . . . . . 8 a.m. to 5 p.m.

Saturday and Sunday . . . . . **CLOSED**

The above revision has been brought about because of a consistently low utilization of the library on Saturday. Studies over the past three years show that the library was not used sufficiently to justify the cost of operating on Saturdays.

This semester final exams will be held on December 16, 17, 18, 20, and 21. The library will be open on Saturday, December 18, 1976, during the exam period.

Students and faculty who wish to return library materials when the library is closed can now place them in a book return depository which is located at the head of the stairs outside the main entrance to the library.

### Sweet teeth, Candy lovers and kind of heart Parkland Sociological Association

The PCSSA is having a candy drive to raise funds for painting the Champaign Developmental Center and also for funds to purchase Thanksgiving food for families in need. Prices range from 50 cents to \$22.00, candy bars to turtles. Please help in our drive.

### Hunting Symposium

The Illinois Department of Conservation is conducting a hunting symposium at Parkland College on November 2. Two, two-hour sessions at 11 a.m. and 7 p.m. will be held in C118 at the College. The public is invited to attend.

The format of each session will include the showing of two films (Before You Hunt and The Question of Hunting); a talk on hunter safety and hunting and gun laws; and a question and answer period.

The symposium will be conducted by Conservation Police Officer Jeffrey McCartney, Conservation Police Sergeant Dale Henderson, and Game Biologist Bob Cottingham of the State of Illinois Department of Conservation.

## Onarga requests annexation

Onarga will be admitted to Parkland College District 505 if the town's request is approved by the State Board on November 19.

William Staerkel, president of Parkland, said 75 per cent of Onarga student who continue their education are attending Parkland now. "All indications are that the Board will approve the town's request."

If the resolution is passed, Onarga, located in Iroquois County, will become part of the district on July 1, 1977.





made simple

# Parkluns own Suthin Elnoy lection yar dictnary

By Kevin Gray

Ever since Jimmy Carter decided to run for President—a decision, for once, that he made without waffling on the issue—there have been a number of glossaries involving the language of certain regions of the United States, chief among which are the Lower East Side of New York (“Youse oughta know that livin’ in Joisey is like bein’ berled in erl”) and the Deep South (Dole sez Cottuh’s a Suthin-frahed MugFuvin). However, as yet, there has been little or no attempt at a description of the lagnuage of a region closer to home—southern Illinois, or Little Egypt.

In order to fill this gap, I have compiled a list of familiar terms used by the natives of the southern part of our state. The reader will undoubtedly notice some peculiarities about this dialect that make it stand out from all the other southern speech patterns.

And so, without further ado:

**Suthin Elnoy**, or **Suthin Elnoyze**—the region in which this dialect is spoken.

**Sprinnfeel**—the cap’tal of Elnoy.

**Warshintun**—the cap’tal of the Nited Stays.

**Schkagga**—a large city on Lake Mishikun.

**Suthin Babtiss**—Jimmy Carter’s religion; also,

the principal religion of Suthin Elnoy.

**Fokes**—what a Suthin Babtiss minister calls his kongergayshin.

**Hippah**—a countercultuist; might be an inhabitant of Schkagga.

**Har**—what a hippah has a lot of.

**Greazy**—what har sometimes becomes.

**Warsh**—what you do with your har when it gets greazy.

**Maw**—a perrson who says, “Warsh your greazy har!”

**Swang**—a popular dance in Suthin Elnoy as well as Schkagga during World War II.

**Kayro**—the cap’tal of Egypt; also, a city in Suthin Elnoy; also, the brand name of a type of syrup enjoyed by Suthin Elnoyans.

**Vyeannah**—the cap’tal of Austria; also, a town in Suthin Elnoy.

**Orght**—as in, “We orght to go down to Vyeannah and get some Kayro surp.”

**Catamount**—a large member of the cat family, once numerous in Suthin Elnoy, but now an endangered species; also, a political reformer in Sprinnfeel, by no means an endangered species.

**Gorspel**—Scripture, which could be heard in a Suthin Babtiss service; also, an adjective of sincerity, as in, “That’s be gorspel truth.”

**Glenna**—location of lead mines during pioneer days.

**Innerstay fifty-seven**—the best way to reach Suthin Elnoy from Schkagga.

**Yerp**—a continent where one can find the city that Vyennah was named after.

**Ruhsann**—what Earl Butz did after sticking his feet in his mouth; also, what Nixon did because of Wattahgay.

**All**—a lubricant made from petroleum; the Ayrabs in Kayre decided to use it to boycott the Nited Stays.

**Fillin Stayshun**—a place where you can get all, greaze, and gas’line for your car; might be found on Innerstay Fifty-seven.

**Roebuckers**—false teeth.

**Plickal Cannidate**—a person from either Schkagga, Sprinnfeel, or Warshintun who wants you to vote for him; he sometimes uses the expression “fokes” in the same manner as a Suthin Babtiss minister; in the case of Jimmy Carter, he may be both a plickal cannidate and a Suthin Babtiss. (He might also wear Roebuckers, and in extreme cases may let his har get greazy from not being warshed.)

**Wangs**—what birds, airplanes, angels, and plickal cannidates use to keep them in the air.

**Parklun Colluge**—a community college in

central Elnoy (the undefined territory between Suthin Elnoy and Schkagga); it is sometimes visited by plickal cannidates and Suthin Babtiss ministers.

**Overalls**—what farmers wear; also applied loosely to all denim pants, which are often worn by hippahs at Parklun Colluge.

**Cigarette**—they are rolled from tobacco; however, in Schkagga, hippahs sometimes roll cigarettes from merryhuanna.

**Pass Awyewhat** happens to you if you smoke too many cigarettes.

This, in part, is a brief overview of the differences (warsh for wash, Kayro for Cairo, Yerp for Europe, cigarette for cigarette, Roebuckers, etc.) that make the dialect of Little Egypt unique among any other.

Now all we need is a farmboy from Suthin Elnoy to come out of the woodwork and run for President, with statements like, “The Warshintun government is getting bigger and meaners than a pack o’ catamounts, fokes, and it’s about time we-all did somethin’ about it . . . Fokes, I’m a-runnin’ ‘thout the halp o’ any plickal machine in Schkagga . . . If I’m elected, I’m not a-gonna stand for no long-harred hippahs runnin’ around and raisin’ hell from Kayro to Vyeannah . . .”

## God endows gifts

By Sue Anderson

When a believer accepts Christ through faith, he receives gifts, support, and eternal life. What could God possibly give me?

The spirit of God endows the believer with these gifts: love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. —Galatians 5:22-23.

So this supernatural being gives out door prizes; what I need is a friend — someone I can depend on. Matthew remembers what Christ said, “and be sure of this, that I am with you always, even to the end of the world.” —Matthew 28:20. You have a friend in Christ and can always depend on Him.

God says, “ask, and you will be given what you ask for. Seek, and you will find. Knock, and the door will be opened. For everyone who asks, receives.” —Matthew 7:7-8.

“If you’re worried about God fulfilling your needs — look at the birds. They don’t worry about what to eat — for your heavenly Father feeds them. And you are far more valuable to Him than they are.” —Matthew 6:26.

I’ve heard Christians say there is a new life in being a believer. Paul who previously had persecuted Christians became a believer and said, “When someone becomes a Christian, he becomes a brand new person inside. He is not the same anymore. A new life has begun.” —II Corinthians 5:17.

Is this new life eternal? Jesus says, “I say emphatically that anyone who listens to my message and believes in God who sent me has eternal life and will never be damned for his sins, but has already passed out of death into life.” —John 5:24. Then why aren’t Christians always happy? Find out next week.

Staff editorial

## Revolution 180 years overdue

When Thomas Jefferson said this country needs a revolution every 20 years he was observing that governments and institutions need constantly to adjust to change.

Our country is now a little overdue. We have the choice of continuing to identify with our inadequate structures, or re-kindling the spirit of which this country was founded. That is, basing our governmental policies on our ideas rather than our fears.

In his book “The Hard Years” Gene McCarthy states, “When a party is consistently so wrong on important issues, and so timid and late on other issues and has twice elected Richard Nixon, one must ask whether it serves much purpose any longer.”

McCarthy is speaking of the current American democratic process, that of the democratic and republican parties. The writers of the Constitution never included anything about political parties. They were afraid that if parties were formed, they would start fighting among themselves and put the interests of the party above those of the country.

That is the basis of Eugene McCarthy’s bid for the presidency. He feels that the current political parties have long outlived their usefulness.

Mr. McCarthy feels that one of the biggest issues of the campaign is free speech. HE declares that his right to freedom of speech has been violated because he was not allowed to be in the debates between the democratic and republican presidential candidates. Also the TV networks have refused to give McCarthy equal time, because they say they are covering the debates as a

news event not a political advertisement.

Mr. Carter and Mr. Ford say they will put between 100,000 and 250,000 people back to work. The issue here is not 250,000 people, it’s six million people. McCarthy will, through the same plan that worked earlier in our history. A shorter work-week or year will put almost all of these people back to work.

Eugene McCarthy is a candidate leading a movement which talks

about the limits of power as well as its possibilities. He has proven his commitment to principles and high ideas. He has proven his farsightedness on all of the major issues long before they were popular. He knew all about the possibilities of presidential abuses of power even before Richard Nixon made them famous. We must return our country to the way a true democracy was intended to function, and Eugene McCarthy will help us reach that goal.

## Brazilian pianist Prado here Nov. 8

By Chris Works

Jose Almeida Prado, a renowned Brazilian composer and pianist, will be at Parkland College on Monday, November 8 and will give a recital at 8:00 p.m. on Monday evening in room C148.

After studying in Brazil with Dinora de Carvalho and Camargo Guarnieri, he completed his studies of composition in Paris. He returned to Brazil in 1973 and has since won many prizes there and all over the

world including the “Lili Boulanger Prize,” which he received twice.

He is currently a Professor of Composition at the music department of the University of Campinas, one of the most important music centers in the world, in Brazil.

Mr. Prado’s main purpose in visiting the United States is to present his work and to lecture. Before coming to Parkland, he played in Boston, Washington, New York and Pittsburgh.

### Today’s Staff

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All new

## Debate getting ready

PC’s debate team is getting organized and will go to Illinois Valley Community College in LaSalle-Peru on October 29 to observe teams from 18 universities and three other junior colleges.

Not one student from last year’s regional championship team returned to Parkland this year. Therefore, “Any interested student has plenty of opportunity this year to compete on the team,” Chuck Newman, director of debate, said.

At convenient times, team members meet with Newman in the

debate room in X209 and in other sessions for practice and coaching.

The PC team will begin debate competition in November and enter five tournaments this spring. Last year, the team took third at the regional competition, and the year before, as regional champions, members flew in Sacramento to compete in the national finals.

This spring, Parkland is sponsoring the regional community college speech and debate tournament. Dave Jones, director of individual events, will manage this competition.

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Former editor

# Hansen speaks on journalism

By Ken Hartman

Publishers of daily and weekly newspapers are looking for people who can type, spell, be loyal and completely honest, and use good news judgments, the former editor-owner of the *Rantoul Press* told Communications students here last Friday.

Genn E. Hansen was one of the first publishers in this area to shift his operation from "hot lead" to offset printing. He characterized this shift, which has taken place in many newspapers, as "the most revolu-

tionary technological explosion of any industry except the electronics industry itself."

Hansen described for the students some of the sophisticated offset systems now in use in some papers and said, "You have a course here in layout. You should take it because within the next five years virtually all newspaper ads and straight matter will be done by photo composition."

A member of the Advisory Committee of the journalism option of the Communications program, Hansen was consulted when Parkland acquired its offset composition machines.

In introducing Hansen, Doris Barr, journalism instructor, described him as "a person known for his success in publishing, but also as a great friend of Parkland students . . . and one whose advice and support are deeply appreciated by the college."

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# U of I brings foreign students to Parkland

By Joe Miller

Parkland has a large number of foreign students for a community college—eighty. One reason is our geographical closeness to the University with its large body of foreign students.

Seventy-five percent of Parkland's foreign students are dependents of U.S. citizens, resident aliens, and immigrants. They pay about the same tuition and fees as native-born Americans. And, of course, they receive almost the same treatment.

Twenty-five percent of Parkland's foreign students are non-resident aliens, people who do not plan to stay in the U.S.A. indefinitely. Most are part-time and non-degree students. They attend PC for particular courses that are of special use and value to them.

However, for tuition purposes, they are not only out-of-the-district they are out-of-the-country. As a result, they pay a slightly higher tuition than the rest of the students: \$48.72 per credit hour. One course for them costs about as much as a full load for any other student.

# Vets get 8% increase

Veterans attending school under the GI Bill will get an eight per cent increase in monthly payments effective retroactively October 1, 1976, as a result of legislation signed by President Ford on October 15.

They will also receive an additional nine months of payment for their educational programs.

Public Law 94-502 makes several other important changes in the education benefits available to veterans from the Veterans Administration:

—Elimination of the current GI Bill for anybody entering the service after December 31, 1976;

—Establishment of a voluntary contribution program as the basis for future veteran's education. Under this plan money deducted from a service member's salary would be matched on a 2 for 1 basis

by the VA and would constitute an education account to draw on while attending school after military duty;

—Permission of payments of benefits during the time when a student changes schools.

—Elimination of prepayment of benefits as of June 1, 1977, and restricts the issuance of advance payments;

—Increases the education loans for veterans to \$1,500 per year.

The bill, however, did not extend the time veterans have in which to use their benefits. Veterans still have 10 years from the date they separate from active duty to use any benefits they may have (Congress has made no provisions to extend benefits for those whose time has already expired).

For more information, contact the Parkland Office of Veterans Affairs, 351-2253.



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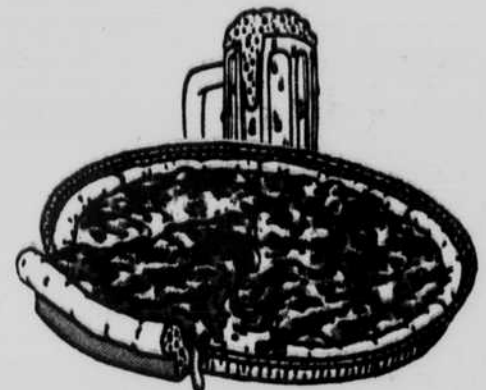


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Marcella Rose

# 'Away from the Wilderness', novel and history

By Debbie Denny

Reared up on bits and pieces of stories on the history of her early Indian ancestry, Marcella Rose, Parkland College sophomore decided to try to track down the truth . . . and now, she is writing the fifth chapter of her novel entitled "Away from the Wilderness."

"At our family reunions, everyone seemed to have a different version of our ancestor who was an Indian boy and played a major role in making peace with white people in the Ohio valley," she said. "So I started searching about three years ago."

Her first break came when a Minnesota family responded to her inquiring about Arter Dale, the adopted son of a great Indian chief. The family advised her on other sources of information about Dale and Patrick Porter, the white man who taught Dale English after his parents were killed in a white massacre in about 1774.

Porter agreed with Chief John Logan, of the Mingo tribe, to take the homeless boy and educate him so he might one day serve as a

peacemaker to prevent exactly the kind of neighborhood wars and raids in which the boy's family had died.

Porter was a principal leader at Clinch River valley in the south, and he would see to it that Arter learned to read and write. However, Arter would have to stay at Cornstalk's village until battle was settled with the whites. Then Logan would take Dale to Porters fort.

Here, Marcella's information stops temporarily until she has done more research. It does pick up again with the story of Chief John Logan, Arter's adopted Indian father.

Chief John Logan appears to have become disenchanted with the promises and actions of the whites. He and his warriors went to Cornstalk's village where he took up arms with his Indian brothers against the whites.

Logan's ambivalent feelings about whites probably stemmed from the fact that his father was a white man who had been captured as a child by the Mingo. Logan had been reared by the Mingo and married a Mingo maiden who was

killed during a raid by the white settlers.

"So the white relationship that Arter had with an Indian father and Chief Logan had with his white father were reversed, but this blood tie with the whites continued throughout both men's lifetimes," Marcella says.

Again, the story stops, but bits and pieces of family history show that family members emigrated from the East to Virginia. From there, other family members (circa 1880) moved on to Kentucky and then on to Ohio.

From Ohio, the family moved to Indiana and Illinois where most of them still live.

Marcella feels that ten chapters will cover most of the information unless she turns up more facts, and that she says, is very possible because several dozen relatives now know that she is working on the story and they also want to see the historical mosaic put together again.

Chief Logan and his adopted son Arter Dale are not the only famous family members. Marcella is collecting information on William Henry

Harrison, eighth president of the United States who is related to the family by marriage. Carol Dale, linebacker for the Green Bay Packers, also is a direct descendant of the Dales.

Everyday, Marcella seems to

come up with more information for this writer, so it seems that she is making rapid progress and may, in fact, meet her deadline to complete most of the story in time for the family's reunion in two years at Lake of the Woods.



Patrick Porter's mill, built in 1774

## Praxis given to PATH

By John Seymour

This story is being typed on the Olivetti Praxis typewriter — a welcome and much needed gift to PATH here at Parkland.

The Praxis has a unique memory feature, which eliminates common typing errors and therefore is of special value to PC students who are physically handicapped or visually impaired. The new machine is of particular significance because the older, outmoded typewriter previously in use here was on loan from the U. of I.

The presentation of the Praxis was

officially made to PC last Friday by three members of the Faculty Wives Association, instrumental in the donation of the typewriter to PATH. Brad Hastings, special counselor for PATH, president of the Faculty Wives; Mrs. Barbara Frase, Ways and Means chairperson, and Mrs. Penny Zxilewicz, last year's ways and means chairperson, under whose tenure the project to purchase the Praxis began.

The FWA has also offered its services to PATH as readers for visually impaired in addition to their fund-raising activities in providing funds to purchase the Praxis.

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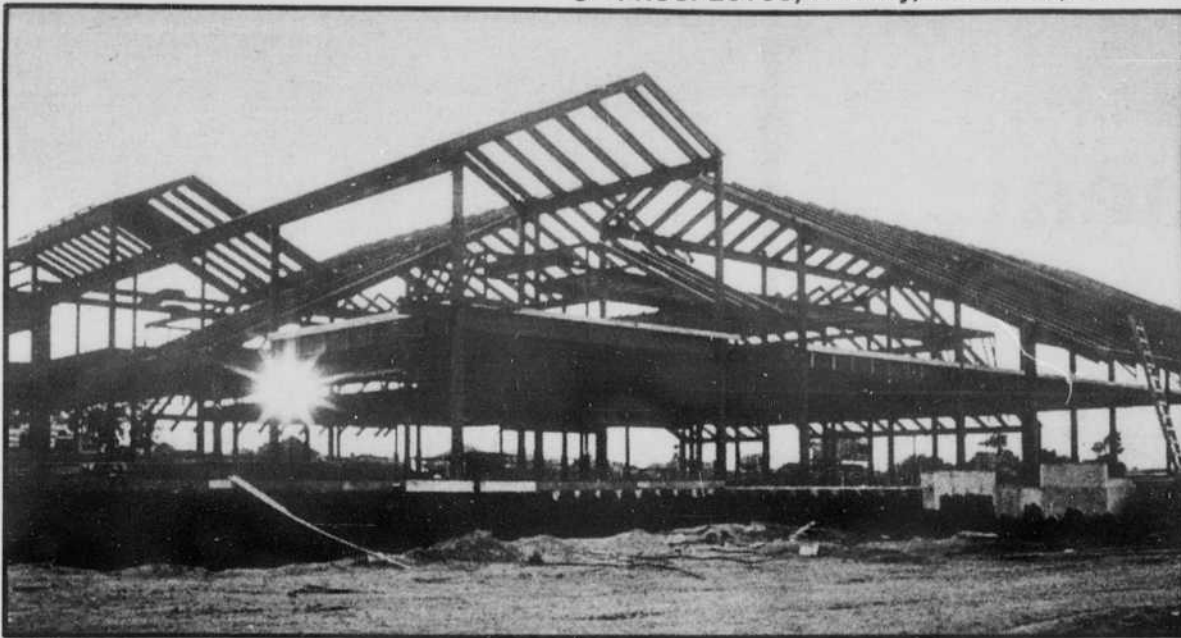
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PC during construction



Dr. Staerkel

Photo by Jerry Lower

10 years gone

## Parkland 'one of nation's finest': Dr. Staerkel

By Jerry Lower

Parkland College, under the leadership of Dr. William Staerkel, will mark its tenth anniversary in January.

"During the first ten years Parkland has grown from a mess of classes scattered around downtown Champaign to the present-day campus," Staerkel commented.

The temporary campus downtown was not very well organized but when he took over his position, the whole college was an office in Urbana.

Staerkel came to Parkland from a management firm and took charge of the school on January 2, 1967.

"I was almost the first employee, but Rachel Schroeder, my secretary, was in the office to greet me.

My major concern when I came to work for Parkland was with the construction of the new campus.

When I started, we wanted to get the design of the campus and its location decided right away." The location of the school is the geographical center as well as the populational center of the district.

When I first thought of the design of the campus, I thought of having separate buildings, but members of the Board of Trustees convinced me that a totally connected building would be better. Now I agree.

I think the people who designed this campus did an excellent job."

The main funding for the construction of the school came about when the state passed the "Junior College Act" which since has been renamed the "Community College Act." The Act made possible the construction of community colleges.

Staerkel explained the change. "There were some negative connotations with the 'Junior' aspect of the name, so the State decided it should be 'community.' Parkland is in no way inferior to any other school; we just serve a different purpose."

Parkland was conceived when residents of the District expressed a need for a Voc-Tech school and the state passed the "Community College Act.

Even though we now have 59 fully accredited programs, the school will never split up into different schools like major universities do.

Staerkel expressed his feelings about the first ten years at Parkland as "continuous satisfaction" as the college grows and the programs improve.

"The construction of the campus three years ago and Parkland receiving its accreditation in March of 1972 have to be the highlights of the 'first ten years.'" Staerkel explained.

To receive accreditation, the school had to undergo evaluation by the North Central Evaluation Committee. Parkland's accreditation was given for the maximum limit of ten years.

Staerkel has served on the North Central Committee and said, "While serving on North Central, I visited many colleges around the nation and I am convinced that Parkland is 'one of the finest community colleges in the nation.'"

We offer quite a few innovative courses like *death and dying*, and *C-U Awareness*. These courses served the needs of the people of this community. After all, the whole idea behind a community college is to serve its community."

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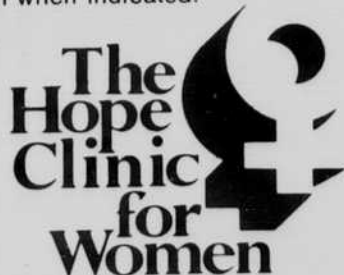
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Parkland students may purchase a ticket (one per valid I.D. card) at a special price of only \$5.50 (regular ticket price, \$8.00). Students may purchase tickets during the week of each home game at 100 Assembly Hall or at Memorial Stadium the day of the game. For additional information call the Athletic Association Ticket Office, 333-3470.





### MEDIASEEN

# The more you hear, the less you mind

By Joe Lex

A few words about MUZAK—I'm against it. As a person who found "Walden Two" to be a more frightening view of the future than either "1984" or "Brave New World," I think the concept of controlling people's thoughts and actions through music is appalling.

If you think I'm exaggerating, let me quote to you from some of the literature the MUZAK company sends out to thousands of businesses every year:

"Unlike ordinary music or so-called background music, MUZAK is a non-entertainment medium, employing rhythm, tempo, instrumentation, etc. to scientifically-determined specifications. Different types of arrangements and selections are planned for different times of the day to achieve predetermined effects. In work situations, independent studies have documented the effectiveness of MUZAK programs in improving employee attitude, efficiency, and productivity. In commercial applications, MUZAK programs are employed to create environmental conditions conducive to improved customer relations and profits."

As I once mentioned to a former employer who felt that the primary purpose of radio was to provide satisfaction, "Why don't we spend our money on research to find a tone or set of tones that provide the average individual with the best Alpha Wave response rather than wasting it on a record library. The library will get out of date, but the tone could be broadcast 24-hours every day to give people that 'satisfaction' you talk about."

"Using music as raw material, MUZAK specializes in psychological and physiological applications of music for non-entertainment functions. By its very nature, entertainment music requires active listening and intellectual involvement. MUZAK is different; being specifically designed to function on a secondary level, it is 'heard but not listened to.'"

My intellect, being specifically designed to function on a primary level, abhors this concept. I enjoy music and respect it too much to relegate it to such menial purposes. Most locally heard background music presentations—in grocery stores, dentist and doctor offices, discount houses, etc.—are not MUZAK, but

similar services. I will leave a store rather than put up with it. When my ear hears music, my mind says "listen," and there's nothing substantial to listen to.

The experiments of Salk, Benedict, Thompson and others may have shown the power of music to affect metabolism, but these applied to direct listening. I do agree that MUZAK can affect metabolism—whenever I hear it, I tend to get aggravated, hostile and depressed.

#### SO YOU WANT TO GET INVOLVED IN LAW MAKING

Two important proposals are currently before the Federal Communications Commission for consideration. Both are of interest to persons concerned with the variety of programming available on the FM band.

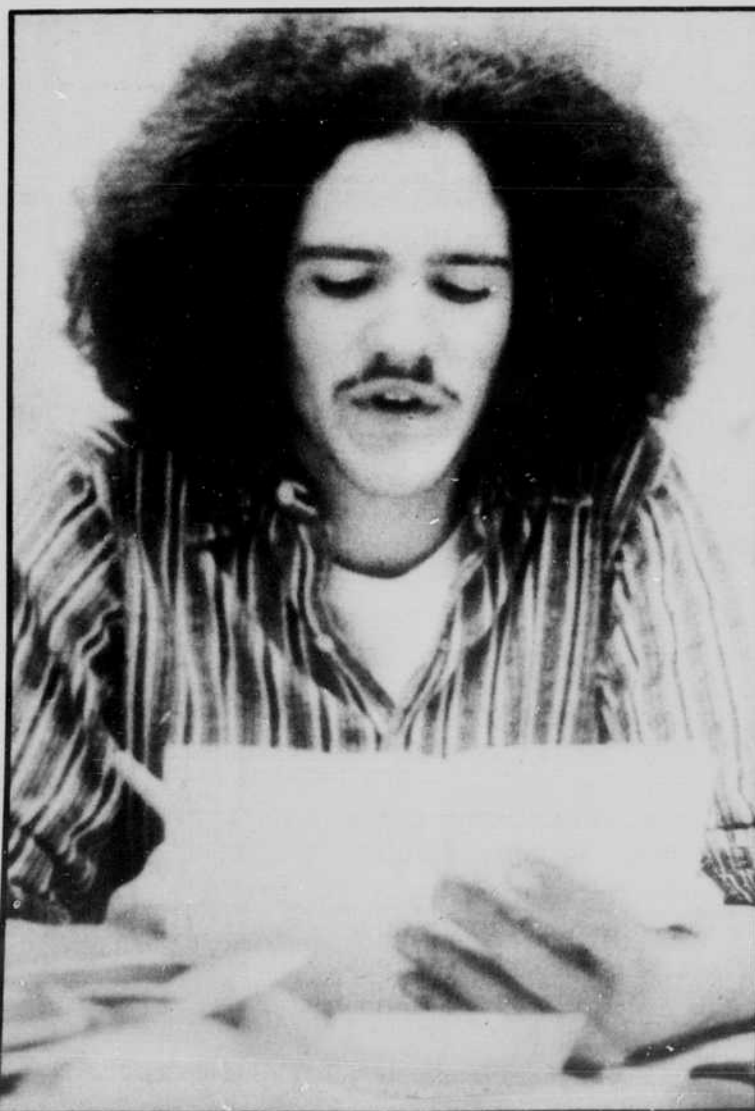
The first concerns new rules on FM noncommercial stations, including the imposition of minimum program weeks (i.e., if a station can't broadcast more than a minimum number of hours per week on a frequency, it must share that frequency with another non-profit organization), relocation of 10-watt stations for more efficient use of the band and the establishment of a new frequency at 87.9 MHz (the FM band currently goes to only 88.1 MHz). Comments on these proposals are due by January 3, 1977 (refer to Docket 20725, FCC 76-240, 41 FR 16973).

The second involves the further opening of radio stations activities to public inspection to make it commensurate with television. Under this proposal, program logs and transcripts or recordings of all except sports or entertainment programs would be available for public inspection and subject to copying by the public at a reasonable fee. As it stands now, a member of the public who investigates a public file must rely on a station's accounting of time spent on Public Affairs, etc., rather than seeing the logs from which the information is taken. Comments to the FCC are due by November 8, 1976. (refer to Docket 19667, RM-1475, FCC 76-791, 41 FR 37344).

Send all responses to:

Federal Communications Commission  
Office of Opinions and Reviews  
Room 404  
1919 M Street  
Washington, D.C. 20554

## Lower Prospectus editor



One journalism practicum student isn't working on a local daily, but he's still busy.

Jerry Lower is the editor of *Prospectus*, Parkland's students newspaper.

Lower works about 40 hours a week on the paper, in addition to a full-time load of 15 class hours. He seems to enjoy it.

"The paper is fun to work on. I enjoy all the different roles I've had to learn because it has shown me how crazy the field of journalism is."

The staff of *Prospectus* is small. Lower said that that is one of the paper's biggest problems. With more help we could plan a little farther ahead and be more organized.

"Advertising is also important," he said. "We have a hard time finding ad salesmen and really aren't covering all the potential advertisers we should."

Overall, the *Prospectus* is doing a very good job, though. The paper is being published weekly and all staff members are being paid.

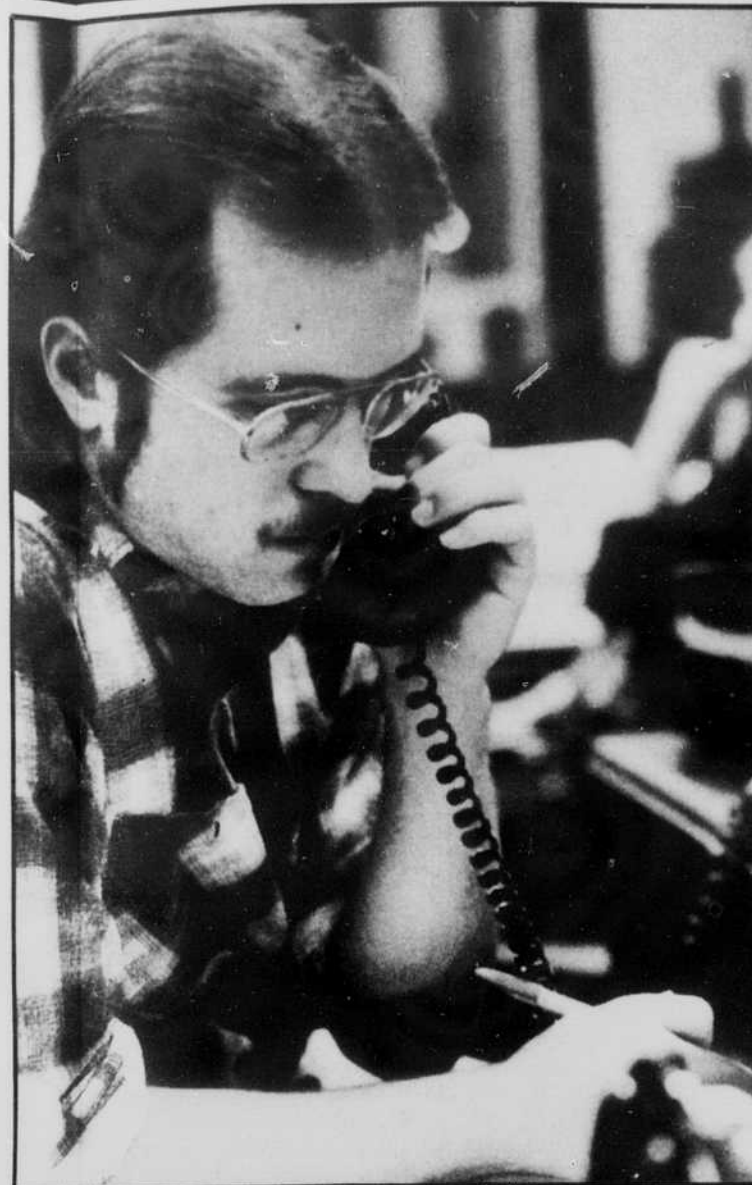
The *Prospectus* is also becoming a "big paper." The total budget for '76-' will be over \$20,000.

While Jerry enjoys the wide range of talents he's learning at the *Prospectus*, his plans for the future are more specific.

"Photojournalism is the field I'm really interested in. Taking news and feature pictures is what I like to do best. I feel I can express myself better with my camera than with my typewriter."



Angel Meyers



Dave Hinton



Alexis Peterson and Jim Murray



John Meredith and Jim Dey, *News-Gazette* reporter



Doug Alexander

## Practicum students work at *News-Gazette*

"I was scared to death."  
"Exciting. I couldn't believe I was really there."  
"Terrific, but you really have to write fast."

These were the reactions of some of the six PC journalism students who are currently working at the *News-Gazette* in the journalism practicum program.

The students work approximately ten hours a week and often put in more hours when the paper needs extra help. They receive 3 hours of academic credit in addition to the kind of experience which all agree is very different from that obtained in a classroom.

Rodger Cramer, city editor of the *Gazette*, is reported to have said at a recent state-wide press meeting that he is very pleased with the paper's practicum arrangement with Parkland.

Angel Myers, from Tolono, works with Mrs. Annabelle Schmelzie who edits the Vistas section of the *Gazette*. Angel says, "The people at the *Gazette* are wonderful to work for. I feel that I learn something everyday, and I'm really having a good time doing it."

John Meredith, who lives in Champaign, does some

rewrites and obituaries. "It was pretty hectic at first," he said. "I never had worked with a deadline like that before, but it's getting much smoother now. I'm typing faster and getting used to the paper's style."

Dave Hinton, Farmer City H.S. grad, organizes tapes that come in via the teletype and now does some rewrite and sports stories which he takes by phone. "I'm really glad I'm there and am getting to do more stories," Dave said. "You have to be fast — and accurate."

Doug Alexander, from Gibson City, also does sports scores and stories by phone. "It's great to be able to help put it all together and help get the area sports coverage the *Gazette* is known for."

Jim Murray, from Champaign, does a little of everything. "I got a big kick out of being sent out for a feature that was part of a big feature layout recently on Arthur." Murray told this writer, "Don't forget to say I got a byline."

All the practicum students agree that their *Gazette* "class" is THE one they wouldn't miss and think it is the best offered in the PC journ program.

Photos by Jerry Lower





The Flying Tomato Brothers will present a college FORUM October 28 at noon. They plan an ascension from Parkland at 4:30. Photo by Jon Sivier

## Music review

# Dizzy still playing strong

By Joe Lex

It was almost as though there were two different groups playing Friday night at the newly-opened and refurbished Caputo's.

The first set might be termed "Dizzy Gillespie Quartet."

Playing on the day after the leader's 59th birthday, the foursome (Rodney Jones, guitar; Ben Brown, electric bass; Mikey Roker, drums; John Birke Gillespie, trumpet, cowbell, shaker, congas) started cold and ended blazing hot.

I had been hearing good things about this new guitarist and was anxious to hear how he filled the shoes of Al Gafa, who left a few months ago after four years with Diz. Jones started in a John McLaughlin/super-rock bag that peaked during an unannounced tune taken at disco tempo. Before that, he had soloed in Gaf's composition "Barcelon" and Dizzy's own blues, "The Truth."

His ideas seemed to outrun his execution, and frequently his frantic fingering was producing no sound from the instrument.

Bassman Brown also seemed to need more seasoning. Once or twice he had a hard time holding the tempo, but he did solo very nicely in the classic "Night in Tunisia."

Dizzy and Mickey were—well, Dizzy and Mickey. That is to say they were, as always, excellent, but there didn't seem to be any fire in their playing.

Whatever was missing the first set

was found before the second set started, because they came back roaring.

Starting with "St. Louis Blues," Jones switched to a West Montgomery/Pat Martino bag, Brown sounded like an earlier Brown (Ray) on his bass, and Dizzy and Mickey caught the excitement and just took off.

After the ovation, Dizz went into a top-notch version of "Be-Bop (Dizzy's Fingers)," perhaps THE challenge piece on trumpet since he penned it in the mid-40s. As the audience went wild with applause, he cooled them with an inspired version of "Olinga," finishing in a gossamer sing-along, Diz leading the way on upswep horn.

The group then made a tip-of-the-hat to the current "Porgy and Bess" revival with an uptempo "Summertime/Ain't Necessarily So" medley, and Diz even managed a sly quote from "Autumn Leaves," which tickled several people up front.

A cry from the back of the room for "Bloomdido" brought a response from Diz of "Yo' momma," which inspired another group to shout "Swing Low!," and the request was granted. Since the audience knew the African chants at the beginning, Dizzy's vocal duet, usually done with the guitarist, was done with the first six rows of the audience—it was great fun.

After a slightly off-color story about his kidnaping by a band of

gypsies on the (French) Riviera, the group hit, "Ole!," highlighted by guitarist Jones' transitions from Segovia to "Satisfaction," and "Freight Train" to "Theme from Star Trek."

Two classics finished the night—"Salt Peanuts," taken at a furious tempo, and "Dizzy's Blues," with the classic line "You're so mean mama/You wouldn't give a crippled crab a crutch."

The ovation was standing and tumultuous and well-deserved. The second set was undoubtedly one of the most musically satisfying events of my life.

Dizzy and Mickey were in superb form, and the team of Jones and Brown was inspired for the second set as a team.

If Dizzy comes back (he's been here twice already this year), don't miss him. He is one of the few people who deserves to be termed a "living legend," and his recordings of the last ten years don't come close to his live performances.

Sure, he's a showman, but he's also the top trumpet player in the world today, and his chops have strengthened with age.

His playing sounds every bit as fresh as it does in recordings made in the late 40s, and he's too much of a master musician to sit back and rest on his laurels. He makes every song sound like a new challenge.

John Birks "Dizzy" Gillespie is a marvel, and that kind is hard to come by anymore.

## UNIVERSITY THEATRE

W. B. Yeats



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## Tonight at 8:30 rehearsing

Joyce Becker Lee, Champaign, and David Grove, Champaign, have been cast as the female and male leads in "Red Peppers" in *Tonight at 8:30* to be presented at Parkland College on November 18, 19 and 20 in Room L111 at 8:30 p.m.

*Tonight at 8:30*, as produced by Parkland Players, consists of two comic one-act plays by Noel Coward: "Red Peppers" and "Ways and Means." *Tonight at 8:30* is a collection of nine one-act plays by Noel Coward, which he

performed in repertory with Gertrude Lawrence in London and New York in 1935 and 1936.

The one-acts deal with the trials and tribulations of two married couples, one lower-middle class, and one upper class. In both plays, the couples are bickering and seemingly incompatible, but when faced with adversity, they unite with hilarious results, and we see that they do really love one another, in spite of their squabbles.

The plays are directed by Mrs.

Barbara Schaeffer, a professional actress/director from New York City.

*Tonight at 8:30* cast members include Mark McCullough, Paxton; Debbie Forman, Bloomington; Ron Schaeffer, LeRoy; Robert G. Lee, Onarga; Shari Knoll, Armstrong; Cheryl Sherman, Highland Park; Ken Lavengood, Mahomet; Jack Webber, Harl Ray, and Elsa Walden, Champaign; and Sandra Long, Urbana.

### Uncle Bob

## William Butler Yeats' 'Cuchulian Cycle' opens Wed.

Friday night, Krannert Center for the Performing Arts hosted the St. Louis Symphony Orchestra. The Great Hall was filled to be brim with a very appreciative audience, as evidenced by the applause that

brought the conductor back to the stage three times after the final piece.

The opening piece, Overture to "The Barber of Seville," promised great things to come and the second

work, Beethoven's Symphony No. 2 in D Major, fulfilled that promise. The Hall shook with the sometimes thundering music. Seeing the orchestra at work was truly an impressive sight, all one-hundred-plus people coordinated through one man, the director, hanging on his every movement.

The final work was Symphony No. 3 in E Flat Major "Rhenish" by Robert Schumann. It was outstanding!

The next time a symphony orchestra comes and you get a chance to see it, do so; you will enjoy the total vibrations.

Next on Krannert's program: Wednesday through Sunday (October 28-31), a collection of five plays by William Butler Yeats will be performed. Director is Suan Vick.

"The Cuchulain Cycle," give plays by the great Irish poet William Butler Yeats, will open tomorrow at 8 p.m. in the Stuido Theatre, Kranner Center for the Performing Arts, University of Illinois at Urbana-Champaign.

## Womanhouse today

In 1972, 26 women from the California Institute of the Arts attacked an old run-down mansion in Hollywood and transformed it into a 17 room environmental art and theatre piece. They rebuilt, reshaped, and painted each room to produce a brilliant treasury of the longings, fears and dreams women have as they wash, cook clean, and iron their lives away. The result was Womanhouse, preserved on film by three artists from the Feminist Studio Workshop in Los Angeles — Judy Chicago, Johanna Demetrakas, and Eva Wisbar. "Womanhouse" is a film that comes to terms with femaleness and transforms it into art. See it FREE today, October 26 in X220 at 1 p.m. Sponsored by the Women's Program.

## Council will bring sculptor Forbes to PC

By Chris Works

On November 15, Wayne Forbes, a sculptor and teacher from Eureka College, will be the first of four touring artists to visit Parkland College.

Mr. Forbes will be at Parkland during the week of November 15-20. His work will be on display on Monday and Wednesday at noon in the college center.

He specializes in wood sculptures of people and animals and will discuss his works and will actually sculpture.

During the rest of the week, Mr. Forbes will be displaying his art to the rest of the community through different local social functions.

Other artists include an actor, who will be here from January 31 through February 4, a dancer, who comes to Parkland February 21, and a musician who will come on April 11.

Sponsored by the Champaign County Arts and Humanities Council and the College Students Convocations Board, this program is offered to create audience awareness of the artists skills and ideas through informal personal contact and formal presentations and to educate potential artists regarding the realities of choosing a professional career.

plays are non-realistic and often shocking, not only in their brutal images and bold language, but in their symbolic questionings of the values in life, Ms. Vick said.

The plays are "At the Hawk's Well," "The Only Jealousy of Emer," "Green Helmet," "On Baile's Strand" and "The Death of Cuchulain," completed only four weeks before the author's own death in 1939.

Costumes and masks were designed by Richard Hornung; sets by John Piper, and lighting by Joan Ruthenbeck.

Tickets are on sale at the box offices of the Illini Union and the Krannert Center. Prices are students \$1.50, public \$2; except Friday and Saturday performances when prices are students \$2, public \$2.50.

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*The New York Times*

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Franz Joseph Haydn  
String Quartet (1976)  
Mario Davidovsky  
Quartet in G Major, D. 887  
Franz Schubert

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## Old joke

## Athletic bus 'disaster' for Parkland

They want us to paint it with civil defense colors instead of Parkland's yellow and green. They also want the words, "Disaster Bus" displayed on the sides. Imagine the demoralizing effect on our basketball team as they pull into the Lakeland parking lot with "Disaster Bus" painted on the side of their ride.

But that's just one problem. Any discussion on how the bus is to be painted is strictly academic until we get the title! That's right, they can't find it. The bus was originally a military vehicle, and underneath a mound of red tape somewhere in some forgotten archive rests its birth certificate.

And so our disaster bus sits, a bastard of the bureaucracy, unofficial, and strictly off the record in a lonely Parkland parking lot.



Disaster Bus

Photo by Jerry Lower

Cobra's  
corner

By Scott Brown

I've got good news, and bad. Parkland College has been given a bus so our athletic teams won't have to travel to their away games by private transportation. But we can't use it.

The bus was given to us by the Champaign Civil Defense people. The bus was given with the stipulation that we keep it in good repair in case it's needed in a civic emergency situation. Not an unreasonable request, on the surface, but one problem crops up.

Cross-country team  
takes third

By Brian Shankman

Parkland's cross-country team placed a disappointing third in last Saturday's conference meet at Springfield. Lincoln Land won the four-team competition with 19 points, followed by Danville with 52, and Parkland 68. Kankakee only ran four men and could not figure in the team scoring.

Steve Parks remained the bright spot for the Cobras placing second in 25:58 for the five-mile course. Mike Vaino of Lincoln Land took top honors with 25:43.

Other Parkland runners finished as follows: Dan Ostgard 27:45 (15),

Steve Green 28—06 (16), Greg Adams 28—09 (17), Greg Square 28:20 (18), Lester Green 28:48 (21), and Mike Stallmeyer 28:54 (22).

This Saturday, Oct. 30, is the State Qualifying meet at Parkland's own cross-country courses. "Hopefully, we can take at least second," mentioned coach Lee LaBadie. LaBadie feels Lincoln Land is the team to beat in this weekend's meet, and that second place is up for grabs between Parkland, Danville, and DuPage, "whoever wants it the most."

Saturday's State Qualifying meet begins at 10 a.m. behind the gym, here at Parkland.

## Studs look tough

By Steve Britsky

The Studs' IM football team won on Monday and Wednesday to advance to the league championships this week. Monday, the Studs defeated Wee Beasities 13-6 to clinch a tie with them, and Wednesday the Studs defeated Ted's Terrors 18-0. The game with Wee Beasities was to be a turning point for the Studs. If they won, they would be seeded number 1 in their Monday-Wednesday league. After the win over the Wee Beasities, both teams had identical 3-1 records, but the studs should get

the "nod" for the seeding because they defeated the Wee Beasities. Being possibly seeded No. 1 is quite a turnaround from the team that was supposed to be the "laugh" team of the league.

In Thursday's intramural football action, K-Action destroyed the Meat Hooks 25-0, to wrap up the Tuesday league championship with an undefeated record.

The double elimination football playoffs begin this week, and run through November 9. Later this afternoon, Ted's Terrors meet the Meat Hooks, and Moon Riders face the Wee Beasities.

## Lincolnland Movers --stars

By Bud Northrup

This week's spotlighted team is the Lincolnland Movers, comprised of Lynne Smith, JoAnn McGrain, and Mike Murlow. Currently tied for fourth place, this team has the potential to put the pressure on the league leaders, as the team average is well below what these people will probably finish with.

Lynne Smith is a pert little nursing instructor currently carrying a 115 average — but who cares — she can bowl on my team any time. Lynne's major problem is problem one of self defense, as the M-Squad (Marlow & McGrain) can be overwhelming when they're on their games.

JoAnn McGrain is also a nursing instructor who is a bowling veteran at Parkland. JoAnn's average is currently 135, but she is quite capable of raising that considerably, as she has several 500 series to her credit.

Mike Marlow is one of Parkland's most dangerous bowlers — he bowls like he was practicing for fast-pitch softball — he often misses spares because his ball sails over the pins —

not by them. It is rumored that Mike once picked up the 7-10 split on lane 14 — while bowling on lane 12. Mike's 150 average is low for his potential and if both he and JoAnn start putting together some high games — watch out!

Last week's article on the Bystanders was misprinted, and the portions about Sharon Williams and Dick Bennett should have read as follows:

Sharon Williams is quite an interesting bowler — she's very unpredictable (bowling, I mean) — but this week she had a solid 393 series, quite an improvement over her 107 average. However, Sharon brings much more to bowling than skill — her presence makes bowling with her — or against her — just that much more fun.

Dick Bennett is one of Parkland's better bowlers, currently carrying a 173 average and always a threat for a super high game. Dick is also known for his tenacity in basketball, softball and saloons, and for his patriotic attitude, as he shows up every Friday to bowl for God, country and P.B.R. (Oly?)

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# Spikers still undefeated in conf. after 2 wins

By Cheryl Niemiec

The Parkland Women brought their season's overall volleyball record to 13-3, winning two of three matches up at East Peoria last Saturday.

Parkland just managed over Western Illinois 6-15, 15-5, 17-15, then took Spoon River in straight sets 15-7, 15-7. The Women then lost a hard battle with Illinois Central College 15-2, 12-15, 15-10.

Last Thursday night, the Women took on Kankakee College and downed them 15-8, 15-11, 15-7. Coach Lynette Trout says he Kankakee team "has improved since the last time we played them, but they still do not have an offense."

"Not much competition" was Trout's response when asked about last Monday night's match against Lincoln College. The women trounced Lincoln 15-1, 15-3, 15-13.

The two main factors, according to Coach Trout, for her successful

undefeated conference team, is she has better athletes to draw from the local high schools, and the team can use the facilities at Parkland on a daily basis. "They don't have the

convenience we have with our facilities, and that has to help us."

Parkland's next match is tonight, Tuesday, vs. Millikin beginning at 7 p.m. at Parkland's home court.

## Duffers third in final conference match with 338

By Brian Shankman

Led by Mark Mudrock's third-place 78, the Parkland Cobras placed third in last Thursday's final conference match of the season.

Playing on their home course, heavily favored Lincoln Land took the meet with a 317, followed by Danville (326), PARKLAND (338), Kankakee (363), and Lake Land (397).

Other Cobras' scores: Pete

Bennett — 84, Mike Dodson — 86, Steve Shanks — 90, and Scott Henrichs — 99.

This meet closes the season for the Parkland golf team, although they still play in this weekend's State Tournament at the Rail golf course in Springfield.

Team members' averages for the season, with their best round in parenthesis: Mark Mudrock — 77 (70), Mike Dodson — 85 (76), Pete Bennett — 86 (76), Steve Shanks — 87 (79), and Scott Henrichs — 89 (72).



Lauren O'reilly spikes one into the net during Pakland's match with Kankakee.

Photo by Joey Henley

# Hall is Fast Freddy victor

Peggy Hall is the winner in this week's "down the drain with the Illini" version of the Fast Freddy football prediction contest.

Hall missed just three games — as did Brian Green, Randy Spitz and Bob Rubel — on a list which included Michigan State's 31-23 rain-soaked victory over Illinois, which three-fourths of the

contestants missed. So much for loyalty.

Entrants sticking with the Illini could afford to miss just one other game when the South Dakota-South Dakota State tie (17-17) was omitted. No one got that game correct. Few probably cared.

Hall's tie-breaker score in the Notre Dame victory over South

Carolina was the deciding factor in determining this week's winner. Hall and Green were the only contestants who selected both Nebraska and Oklahoma to be upset.

Surprisingly, one-fourth of the week's contestants picked "miracle Missouri" in its battle with No. 3 Nebraska. But only three other entrants, besides Hall and Green, selected Oklahoma State to defeat Oklahoma.

In addition to missing the South Dakota tie, the winning entry missed on the Kansas-Nasas State and Iowa-Minnesota games.

The only other "problem" game was Southern Illinois against Northern Illinois. Congratulations to those of you who forecast Northern as the winner. The Huskies lost 54-0.

Michigan State 31, Illinois 23  
Michigan 35, Indiana 0  
Iowa 22, Minnesota 12  
Ohio State 24, Purdue 3  
Wisconsin 28, Northwestern 25  
Southern Illinois 54, Northern Illinois 0  
Missouri 34, Nebraska 24  
UCLA 35, California 19  
Kansas 24, Kansas State 14  
Oklahoma State 31, Oklahoma 24  
North Dakota State 22, North Dakota 15  
South Dakota State 17, South Dakota 17

## Mudrock leads Cobras

By Brian Shankman

Parkland's golf team has qualified for the Illinois State Golf Tournament for the first time in its short seven year history, as the Cobras placed a solid fourth in last Tuesday's Region IV Qualifying meet at Robinson.

Mark Mudrock led all Parkland golfers shooting a 78, only four strokes behind Lincoln Land's Jerry Geis. Lincoln Land won the match with a 316 team total, followed by Lincoln Trail (320), Danville (328), PARKLAND (340), and Belleville (348), all of these qualifying for the state tournament.

Besides Mudrock's fourth place finish, other Parkland golfers scored as follows: Steve Shanks — 85, Pete Bennett — 87, Scott Henrichs — 90,

and Mike Dodson — 92.

Twelve teams will be in this weekend's action including the favored Lake County, Lincoln Land, and Harper Colleges. Other schools supplying the full team are Lincoln Trail, Danville, Belleville, Blackhawk, Illinois Central, Highland, Triton, and Joliet. A total of 78 individuals representing 39 different schools will be present at the tournament, with the first place team and the top five individuals going to the nationals at Fort Myers, Fla., next spring.

Coach Lee LaBadie feels that "with an average game, we have a chance to place sixth, or even fifth." But Scott Henrichs, who says he "hasn't shot well all year" thinks Parkland will "get third, if we get some breaks."

## Fast Freddy's Football Forecast

### RULES OF THE GAME

1. Everyone, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted; multiple entries will be disqualified.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by noon (12:00) on the Friday preceding the games. No entries can be accepted under any circumstances after this time.
6. Winner will be announced in the PROSPECTUS (with a picture) and will receive a cash prize of \$5.00.
7. To enter you must circle the team you think will win in each game. Circle both teams for ties. Pick a score for the tie-breaker game. This game will be used only in case of ties and does not count in the total of twelve games to be predicted. Winner will be the person who selects the most game correctly.

### GAMES OF OCTOBER 30

- Game # 1..... Wisconsin at Illinois
- Game # 2..... Ohio State at Indiana
- Game # 3..... Northwestern at Iowa
- Game # 4..... Minnesota at Michigan
- Game # 5..... Purdue at Michigan State
- Game # 6..... Ball State at Northern Illinois
- Game # 7..... Air Force at Army
- Game # 8..... Oklahoma at Colorado
- Game # 9..... Nebraska at Kansas
- Game #10..... Southern Illinois at Indiana State

### TIE BREAKER

Navy ( ) vs. Notre Dame ( )

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_



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