



Steve Parks sits exhausted after finishing sixth in Saturday's State Junior College cross country meet at Parkland. PC Harrier Greg Adams took first place. Both qualified for Nationals to be held on Nov. 13. See story on page 12.

Photo by Jerry Lower

Five star in 'Twain's Humor

Parkland College's cultural series program will begin at 2:00 p.m. November 14, at the Paxton Junior High School with an Interpreter's Theatre production entitled, "Mark Twain's American Humor."

Under the direction of David Jones, the cast will present a two-act show consisting of excerpts from such classic works as "The Celebrated Jumping Frog of Calaveras County," *Tom Sawyer*, and *Huckleberry Finn*.

Other writings of Twain included in the production are "Cannibalism in the Cars," "Tom and Huck," "The Diaries of Adam and Eve," "Buck Fanshaw's Funeral," and "The Golden Arm."

The production will utilize lighting, costumes, properties, and some special effects. One main feature of the show will be the use of slides as background material. These slides will be photographs of Mark Twain taken throughout his writing career, as well as photographs of the characters and their times which he made famous.

The cast consists of five performers who play multiple roles throughout the production. Harl Ray, a freshman at Parkland, has been in numerous productions including some stage appearances for the Station Theatre. Jackie Farber, a 1976 Parkland graduate, has also performed in Station Theatre programs and was National Community College champion in Oral Interpretation this past spring.

Another National speech champion with a long list of play performances is Paula Gray who also graduated from Parkland. A Regional champion and veteran of

Station Theatre shows is Lisa Farber who is a sophomore at Parkland.

The fifth member of the cast is Debbie Bolomos. Ms. Bolomos is also a National champion in speech and a sophomore attending Parkland.

Tickets are available from Paxton Woman's Club members, Layborn's Apparel Shop, and Priced-Rite Discount.

Bus, dinner discussed

By Joe Lex

Only one motion was passed at last week's Student Government meeting. By a vote of 8-0, it was agreed that "Stu-Go allocate expenses for the Board of Trustees/Student Government dinner to be held in November before the Board of Trustees meeting."

Other discussion centered primarily on the "Disaster Bus," Parkland's athletic transportation which was donated to the school by Champaign County Civil Defense.

Although Stu-Go will not be responsible for the uses and maintenance of the bus, there was talk about a proposed \$6,000 seating renovation, in addition to questions of insurance, upkeep, drivers and charge structures for use by student organizations.

Connie Schultz mentioned the possibility of a continuing series of programs presented by Women Against Rape (WAR) and she will do further investigation.

Big Walter to play on 9th

Big Walter Horton, a blues harmonica player, will appear in concert at Parkland College on Tuesday, November 9 at noon in the College Center.

Horton's unique, delicate style has inspired almost every harmonica player in modern rock.

His solos show up in the work of Paul Butterfield and Charlie Musselwhite, both of whom were his pupils. The J. Geils hit "Whammer Jammer" is nothing

but a speeded-up version of one of Walter's instrumental numbers. Many rock musicians have realized that the Horton style is impossible to duplicate, and have called in Walter to record with them.

Johnny Winter, Fleetwood Mac, and Savoy Brown have all featured Walter's unique harp sound on their albums.

On stage, Horton leans forward into his music, pulling an incredibly

full sound from the tiny harmonica cupped in his hands.

His commitment to his music is total; often his solos stretch for ten minutes at a time, elaborating on the simplest melodies with constant invention. Whatever he's playing, from traditional blues to his surprisingly fine rendition of "La Cucaracha," he draws his audiences into his music and astounds them with his subtlety and technique.

parkland college Prospectus

Vol. 10 Champaign, IL 61820 No. 11
Tuesday, November 2, 1976 12 pages

Illinois mirrors voting patterns

URBANA, Ill. — In Presidential elections, as Illinois votes, so votes the nation.

Since 1900, Illinois has cast its electoral votes for the winning presidential candidate in every election except one. In 1916, the Republican, Charles Evans Hughes, won the state's electoral votes instead of the national favorite, Democrat Woodrow Wilson.

The popular vote in Illinois also has copied the nation's during this century. Since 1928, the percentages won by Presidential candidates in the state never have varied more than five points from corresponding national figures.

The old saying that in Presidential elections, "as goes Maine, so goes the nation," hasn't been true for 40 years. Maine has cast its electoral vote for the losing candidate six times during the last 40 years.

In an article published by the University of Illinois Institute of Government and Public Affairs at Urbana-Champaign, James Przybylski explains why Illinois voting copies national voting.

He based the article on a doctoral thesis he wrote to qualify for a PhD in political science from UIUC in 1974. Now Przybylski is a professor of political science at Northeast Missouri State University, Kirksville.

Although Przybylski accepts another study published by the U. of I. Institute of Government and Public Affairs showing that Illinois has an economy which almost duplicates the nation's, he rejects the notion that the state is a political copy of the U.S.

Illinois, he said, is a bellwether state "not by exactly mirroring the underlying social and economic base of the nation, but by achieving the proper balance of these characteristics — and of other structural characteristics such as electoral laws and party organizational strength — that have allowed the state to reflect national patterns during different historical epochs."

The factors influencing Illinois voters that Przybylski evaluated

include 19th century settlers from northern, border and southern states, the presence of urban communities and a large population of Catholic immigrants and their descendants in Chicago.

"It appears that while Illinois's socioeconomic base gives the Democrats an edge in Presidential

voting, generally the Republicans have been able to more effectively mobilize their potential following in the state.

"This has made Illinois quite competitive in Presidential elections and has closely mirrored the Presidential voting patterns of the nation," he said.

PC news in brief

Gun Club forming

The Law Enforcement Fraternity, Theta Epsilon, is reorganizing its gun club. If anyone is interested, please come to the next meeting, Thursday, November 4, in X239, for more information.

Turkeys!!!

Dental Assisting is holding a turkey raffle. They will be giving away two turkeys at the drawing November 22.

Tickets are going for 25 cents each, or four for a buck. You need not be present to win.

Faculty Wives' Auction

Come and do your Christmas shopping early at the Parkland College Faculty Wives' Handicraft and Baked Goods Auction. Date: Thursday, November 4; Time: 7:00 p.m.; Place: C118; Auctioneer: Warren Miller. Everyone welcome!

Hunting Symposium

The Illinois Department of Conservation is conducting a hunting symposium at Parkland College today. Two, two-hour sessions at 11 a.m. and 7 p.m. will be held in C118 at the College. The public is invited to attend.

The format of each session will include the showing of two films (Before You Hunt and The Question of Hunting); a talk on hunter safety and hunting and gun laws; and a question and answer period.

The symposium will be conducted by Conservation Police Officer Jeffrey McCartney, Conservation Police Sergeant Dale Henderson, and Game Biologist Bob Cottingham of the State of Illinois Department of Conservation.

Attention Bridge players

Attention anyone interested in playing bridge: Let's get some bridge games going! For starters we'll begin meeting weekly on Tuesdays during the College Hour in the lounge behind the main library steps. We are desperate for players.

First of four

Wood sculptor Forbes will be Parkland guest

Wayne Paul Forbes, an Illinois sculptor, will be in the Parkland College community for a ten-day residency November 15 to 24. Mr. Forbes' work will be on display in the Parkland College Center November 15 through 18 and elsewhere throughout the area November 19 to 24.

Jointly sponsored by the Parkland Student Convocations Board and the Champaign County Arts and Humanities Council, Mr. Forbes is the first in a series of four artists who will have week-long residencies in the Parkland area this year.

Funded by Parkland College student

activity fees, the continuing program gives Parkland students and all residents of the district an opportunity to become acquainted with an active Illinois artist and his work. Resident artists in theatre, dance, and music will be chosen in December and available in February, March, and April.

Communities or groups who wish to arrange for one of the artist's programs should contact the Champaign County Arts and Humanities Council office, 17 East University, 352-8979.

Throughout the ten-day period, Mr. Forbes will be available for: discussion of his

work; workshops in three-dimensional creativity; and lectures about contemporary sculpture.

Wayne Forbes is a wood sculptor. Out of laminated scrap wood he creates conceptual forms that reflect powerful emotions about man and his environment.

His figurative sculpture invites viewer participation. Drawers pull out of a torso, legs metamorphically extend into rollers, and a bent torso becomes a seat. Although one can push, pull, sit and scoot on Mr. Forbes' sculpture, his work reflects serious feelings about the unpleasant aspects of humanity.

Many of Mr. Forbes' sculptures are intriguing combinations of half-human, half-animal forms, abstracted from real and imaginative images. Some show a recurring theme of being armored against an unknown danger. These works make one aware of the bulk, weight and feel of wood.

According to Juanita Gammon, coordinator of art instruction at Parkland College, "Wayne Forbes has the creative ability to present unique forms that not only have deep meaning to himself, but also draw immediate response from others. He communicates."

Letters to the editor

Nite students neglected

Dear Sir,

I am a night student here at Parkland, and I feel that you, the *Prospectus*, have been neglecting us. Your stories and articles all seem to be pointed at the daytime side of Parkland College.

There, I feel that it is just about time that you put out some type of article on Parkland at night. Say, perhaps, a picture essay on the evening activities.

Realizing that most of your readership is daytime students, I still feel that there is a lot you could do for us who are here at night.

Yours sincerely,
IRATE AT NIGHT

Does Parkland want a theatre department?

To the Editor:

If any of you receive the *News-Gazette*, you have probably seen the write up in last Tuesday's edition promoting our new theatre department. Despite our lack of appropriate theatre space and lighting, the Parkland administration has gone all out to develop its new department. **OR HAS IT?**

Because there is no adequate theatre at Parkland, the play is being performed in conference room L-111. We've managed to overcome our lack of adequate lighting and space. In fact, we've done a marvelous job; be sure to come and view the production, November 18-21, but, then — you still wouldn't be able to see anything if you did! Why? Because L-111 has one major flaw. The first row of chairs and desks cause a gross vision impairment. The play's director has conferred with Dean Karch and Dean Moeller, who felt that the seats could be easily removed, which would enable those who sit in the back row to see the actors, and would provide almost three feet more space for movement on the stage.

However, after a cabinet meeting, the whole project was nixed, apparently by Mr. Jim Glasa, head of the physical plant, who reportedly said that because it would take half a day for two of his men to remove the desks (for a week's time span) it amounts to a waste of time. This leads one to believe that, since they so willingly upheld his opinion, the rest of the cabinet ((Dean Karch, Dean Moeller, and President Staerke) could care less about Parkland's theatre department or about the students who worked so hard to perform its first production.

The students, both actors and audience, want to request a reversal of the administration decision. Take out the seats for the play, and give us a chance to live up to expectation! We need space!

SHARON KNOLL
Student Director

WLS closer to home?

Are we going to be subjected to another electronic destroyer of quality and truth in the form of a "Top 40" radio station here at Parkland?

As students (without us there would be no school) we should gather together and stop this nonsense of a "Top 40" format for the Parkland Radio Station.

Why was this format chosen? Why not jazz, rock, folk, classical, boogie, country, soul? Why has the sacharrine B—— S—— of Tony Orlando and Dawn and Neil Sadaka won out over the flowing sounds of Cream, Judy Collins, Herbie Hancock, B.B. King, Commander Cody, Allman Bros.?

Investigate this situation now because the station opens up next fall and without your action we will have WLS in our own backyard.

LON CLARK

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The Electronics Club pumpkin (left) placed first in last week's pumpkin judging contest. The pumpkin



entered by the *Prospectus* (right) took second but was ineligible because *Prospectus* is not a club.

Photos by Aurora Garcia

Only midterm echoes remain

By Joe Miller

For a change, the students sat almost silent and still (except for a few frantic glances at yellow-marked passages). The door opened and a small instructor slowly entered carrying a big smile and an armload of dangerous papers.

Some students had frightened frozen faces (the "lower"). Other appeared dazed, bored, and hopeful (the "norms"). A few even had expressions of intelligent anticipation and sharpened pencils (the "curve-benders"). Some seats sat empty, their usual occupants suddenly sick (some say testisfius).

The instructor's placid arm began to gently move, and his tongue added a few corrections.

Campaign year plea

By Angel Myers

With all the candidates vying for the votes of minority groups, I'm beginning to feel a little lonely. The Polish-Americans, Italian-Americans, Afro-Americans, and Jewish-Americans are getting all the attention. I'm an English-Scotch-Irish - Welsh - French - German - Dutch - Cherokee - Comanche - American. With all those hyphens, you'd think I'd be worth at least one speech by a candidate for something. Who did you say was running for dog catcher?

Music-Makers tickets

Ed. note:

The *Prospectus* has 10 free tickets to the Music-Maker recording of *Bariboo* on Nov. 19. Come to our office in X155.

The papers passed among us. The "benders" began to move down the sheets, brains clicking, pencils flashing. The "norms" moved more slowly, with more pauses and jumps. The "lowers" would stop and start, and look down and then up as if asking for some special help (sometimes muttering . . . perhaps praying).

The instructor sat in front, with a closed green grade-book and open eyes. He had said, "We're all adults, so I know no one will try to cheat. I trust you all. Nevertheless, I'll keep my eyes out. Oh, by the way . . . leave a seat between you and the person next to you."

After an hour, he began to tell time. The "benders" passed on out into the cold night with warm smiles, having told the teacher

where he made mistakes. The "norms" left stoically reaching for cigarettes and gum, or anticipating a bottle of liquid refreshment.

Then the "lowers" left. The teacher heard the new-but-old: "My mind just went blank." "I studied the wrong thing." "I'll study harder." "If I do better on the next test . . ."

Teachers' usual reply: "We'll see . . ." "sometimes I count on improvement . . ."

Finally, a non-smiling teacher left with green-book, a big bulging brief case, talking with a last "lower."

The room sat silent and still. Nothing remained but scraps and stubs. Perhaps if one has ESP, one can still hear reverberations of scholarly thought (maybe though not so scholarly).

Christians not spared from wants

By Sue Anderson

Christians are not spared from temptations, passions, and other worldly wants.

Paul, a strong believer says: I do not understand my own actions. For I do not do what I want, but I do the very thing I hate. I can will what is right, but I cannot do it. — Romans 7:15, 18. Only faith delivers a Christian from death through sin by the grace of God.

The righteousness of God through faith in Jesus Christ for all who believe. For there is no distinction, since all have sinned and fall short of the glory of God. —Romans 3:23-24. In faith we asked forgiveness. If we confess our sins, he will forgive our sins and cleanse us from all unrighteousness —IJohn 1:9.

If God is so good, is there also an evil being? If so how does he work? Satan works through worldly ways as in the physical body and desires of a believer. This spirit is indeed willing, but the flesh is weak. —Mark 14:38.

Walk by the Spirit and do not gratify the desires of the flesh. For the desires of the flesh are against the Spirit . . . they are opposed to each other. —Galatians 5:16-17.

How can I avoid evil? Pray that you may not enter into temptation. —I John 4:1. Test those who teach ways — test the spirits to see whether they are of God . . . does not confess Jesus is not of God.

Remember when you are tempted by the evil one, God is faithful — He will not let you be tempted beyond your strength. —I Cor. 10:13.

When I am persecuted, what shall I do? This will be a time for you to bear witness. —Luke 21:13. Tell them about Christ. Are you crazy? No, Paul says, he who once persecuted us is now preaching the faith he once tried to destroy. —Gal. 1:23.

Are there people in this age who have changed?



Color it red or green but come in to the Bookstore for early bird gift books from publishers' close-outs at almost half price. Some sample titles include: *This Good Earth*, *Complete Illustrated Book of Yoga*, *Great Lakes Indians*, *Seal of Dracula*, *Pictorial History of Sea Monsters*, *Rolls Royce Catalogue 1910-11*, and others. Another shipment is expected soon.

Library cuts Saturday hrs.

Parkland library hours are as follows:

Monday through Thursday 8 a.m. to 9 p.m.

Friday 8 a.m. to 5 p.m.

Saturday and Sunday **CLOSED**

The above revision has been brought about because of a consistently low utilization of the library on Saturday. Studies over the past three years show that the library was not used sufficiently to justify the cost of operating on Saturdays.

This semester final exams will be held on December 16, 17, 18, 20, and 21. The library will be open on Saturday, December 18, 1976, during the exam period.

Students and faculty who wish to return library materials when the library is closed can now place them in a book return depository which is located at the head of the stairs outside the main entrance to the library.

Brazilian music

Pianist Prado plays Monday

Parkland College will present a concert by the renowned Brazilian pianist and composer Almeida Prado on November 8. The program, featuring contemporary Brazilian music, will be at 8:00 p.m. in C148.

Traveling under the auspices of the Brazilian Embassy, Mr. Almeida Prado has presented concerts and lectures in many cities throughout the United States. He represented his country in October at the International Society for

Contemporary Music in Boston, where he presented his work "Portrait of Lili Boulanger."

Prior to the Parkland concert, his schedule includes programs at Northern Illinois University, DeKalb, and Eastern Illinois University, Charleston.

Joe Almeida Prado was born in 1943 at Santos, Sao Paulo. After studying in his own country, he completed his studies in Paris, returning to Brazil in 1973. Since October 1974, he has been a teacher

of composition in the music department of the University of Campinas, one of the most important music centers in Brazil. He has been awarded several prizes in Brazil and abroad, among them the "Lili Boulanger Prize," which he won twice.

Apart from the mysticism in his music, Prado's inspiration is derived from two other sources — his "rational" music and his "ecological" music. His latest productions have been inspired by nature and primitive ritual music.

Art Instit. trip planned

On Saturday, November 6, the Parkland Student Service's Committee has made arrangements to take any interested students to the Art Institute in Chicago.

The bus will depart the campus at 8 a.m. and arrive at the Institute at 10:30 a.m. There, students are free to browse at their own leisure. The bus will depart the Institute at 5 p.m. in the evening. The cost to students is only \$3.75 which includes the cost of admission to the Institute as well as the bus fare to and from Chicago. Non-residents will be charged \$7.50.

Students are encouraged to sign-up as soon as possible to reserve a seat. For further information, contact the Student Activities Office, X153. We have a limited number of seating available for this trip.

H.S. students to visit

Parkland College has established November 8-12 and November 15-19 as a special period for seniors from area high schools to visit the Parkland College campus. All seniors who may be interested in post-secondary education, whether it be baccalaureate- or career-oriented programs, are invited to

visit the campus. Visitation hours are 9 a.m.-4 p.m.

Campus visitation provides prospective students an exposure to Parkland College — its students, faculty and educational programs and facilities.

Visitors will have the opportunity to observe class and laboratory situations, and to meet with students, instructors, and counselors. Seniors may visit as a group or individually.

Students to visit museum

On Saturday, November 20, the Parkland Student Services Committee has made arrangements to take interested students to the Museum of Science and Industry in Chicago.

The bus will depart the campus at 8 a.m. and arrive at the Museum at 10:30 a.m. There, students are free to browse at their own leisure. The bus will depart the Museum at 5 in the evening. The cost to students is only \$3 which covers the bus fare to and from Chicago. There is no admission charge at the Museum. Non-students will be charged \$6.

Students are encouraged to sign up as soon as possible to reserve a seat. For further information, contact the Office of Student Activities, X153. We have a limited number of seating available for this trip. You must pay-in-full to hold your reservation.

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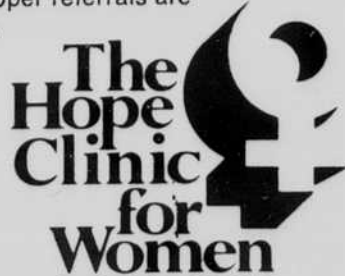
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Elevator breakdowns

Getting crops in — on time

By Dave Hinton

All across the Midwest, farmers are making the big push to get their corn in out of the field before the weather turns foul.

When farmers take their grain to their country elevator they find a long line of wagons and trucks waiting. Nothing frustrates them more.

Most elevators rarely make it through the harvest season without a major breakdown.

October 11, the main head pulley broke at one elevator north of Mansfield. The elevator was shut down for 10 days.

Many farmers are superstitious about talking about the possibility of an elevator breakdown.

"I came up here the day before it broke down, and said boy they've been running pretty good this year, and the next day it broke down," said Lyle Bidner who farms north of Mahomet with his two sons. "I should have kept my mouth shut," he said. "It happens every time."

Bidner, like all farmers, knows that time is crucial. For if bad weather sets in and a farmer's corn is still in the field, he is in trouble. And to have the elevator break

down which takes their grain is enough to make many farmers have ulcers.

"The only recourse is to take the grain to another elevator, which usually charges more, or drive 10 miles out of your way to another elevator while the elevator just a couple of miles away is broken down," says Kenny Hinton, another farmer.

The elevator had to employ a crane crew from Decatur to fix the giant pulley atop the tall elevator.

On the day the elevator was announced to be finally fixed, a line of trucks and wagons pulled by tractors stretched back far from the elevator's weigh scales.

The crowd of farmers waited anxiously as finally the word was given and the first man was told to dump his corn.

Finally the line got moving, and farmers glanced at each other apprehensively, not knowing how long it would be until the elevator broke down again.

All day long, after the elevator was finally opened, the line of trucks and wagons was ever present, moving slowly ahead.

The operators weren't going to take the chance of running it too fast and have the elevator break down again.

So the circle goes on. Every year farmers grow gray and wrinkled not knowing if they'll get their corn in—in time.



The Flying Tomato Brothers, Joe and Ralph, were on campus last Thursday for a College Forum presentation on hot-air ballooning. Bad weather prevented an actual launch of their balloon, however.

Photo by Aurora Garcia

HOT PLATE LUNCHES

CANTEEN reminds you that we serve Hot Plate Lunches at our Mobile Unit—across from the Book Store.

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Electronics mini-course given

Do you have a high school friend interested in electronics?

Students interested in mathematics, science and /or industrial arts who are juniors or seniors in high school have been invited to participate in a mini-

course consisting of four evenings at Parkland College.

The Parkland College electronics staff has organized the mini-course to introduce students to electronics as a career option.

The four session program will explore electronics with emphasis on instrument usage such as oscilloscopes, meters, power supplies and signal generators. A nuts and bolts approach will be taken to three basic electrical parameters — voltage, current and resistance.

Occupational opportunities in electronics and programs leading to entry-level employment will be discussed.

Meeting times for the four sessions are on November 16, 18, 30 and December 2 from 6:30-9:30 p.m. in room M111 on Parkland's campus.

Interested high school juniors and seniors may call 351-2311 for more information on how to register.

Restorative Care workshop today

The third in a series of restorative care nursing workshops will be presented at the Gibson Community Hospital, Gibson City, today.

The workshop will be divided into two identical sessions, the first from 8-11:30 a.m. and the second from 1-4:30 p.m.

Emphasis will be on developing or expanding the abilities of R.N.'s, L.P.N.'s, and nursing assistants or orderlies working with the elderly afflicted with aphasia, arthritis, cardiac conditions, cancer and similar conditions. Assistive devices will be stressed throughout the workshop.

Christina Thomson, R.N., restorative care nursing specialist, will again conduct the workshop. A \$4.00 registration fee that includes workshop materials and refreshments is payable at the beginning of the workshop. Additional information is available through the Nursing Office at Parkland College (351-2285).

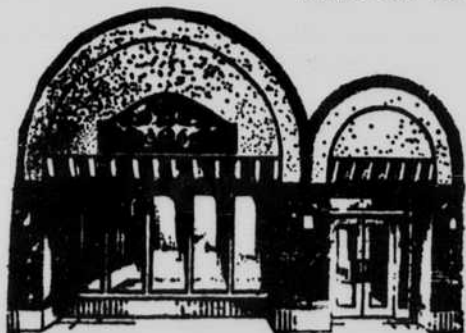
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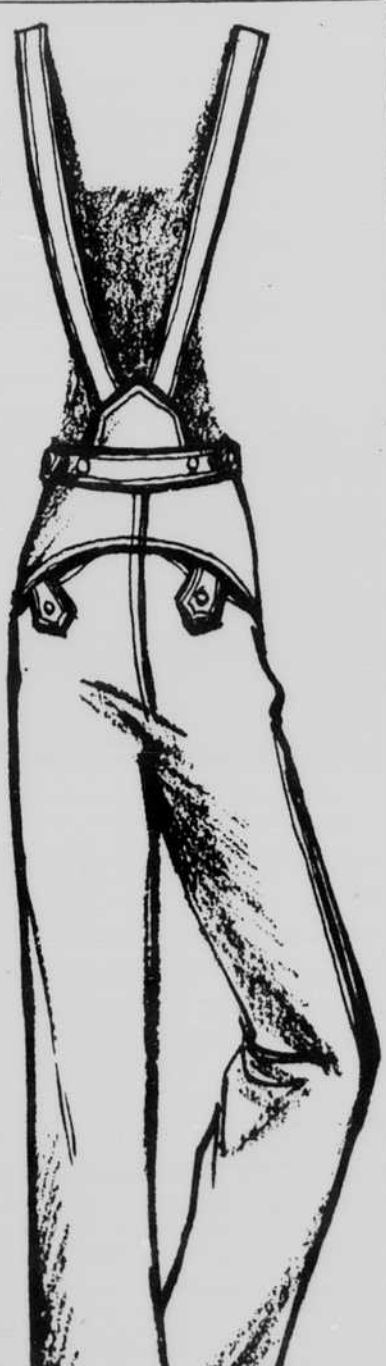
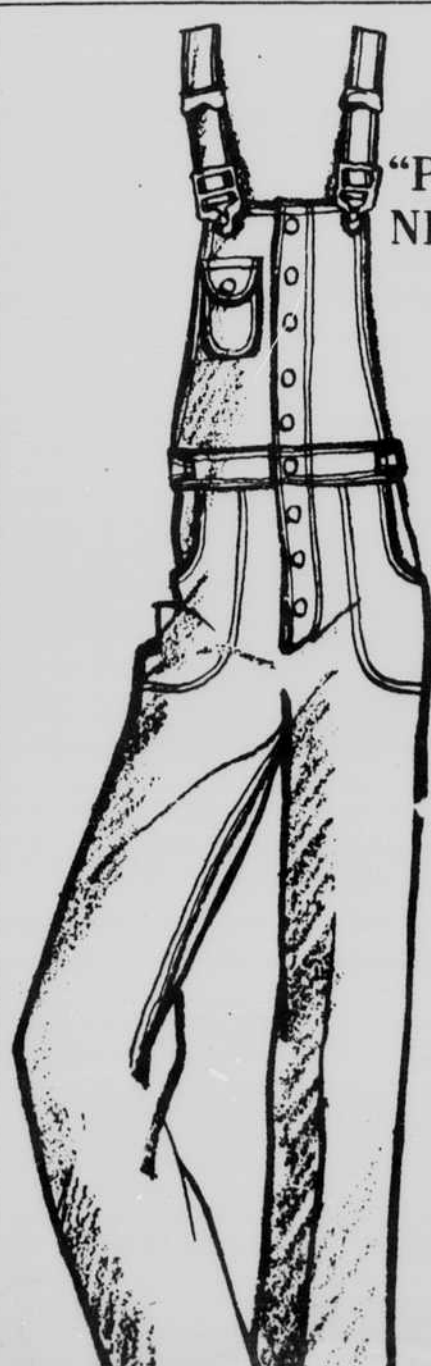
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Local employers

Students work in advertising

By Jim Murray

Though there's no Madison Avenue in Champaign, much of the advertising in the area is produced locally and two Parkland students have a part in it.

Bonnie Lifschultz and Dave Cummings are students in the Advertising program in the Division of Communications. As part of their degree requirements, they are working in advertising with local employers.

Bonnie, 23, works 20 hours a week in the advertising department of Robeson's, a Champaign department store. She writes radio copy and performs other tasks in the three-person department.

"I really enjoy it," Bonnie said, "because I'm learning a lot about the business of advertising and the services offered to advertisers."

Bonnie is a firm believer in advertising research. "Finding out what the consumer wants and then being able to offer it," she said, "is what advertising should be about."

"Advertising that reflects needs instead of trying to change them is what attracts customers, to any product or service."

Dave Cummings, 21, works for Scott and Associates, a local ad agency which has five employees and primarily handles wholesale and industrial clients in the area.

"I do a little bit of everything there, except for art work," Dave said, "especially copywriting for television and magazine ads."

He's getting experience in the business area of

PC hosts electronics, electricity educators

Parkland College is hosting the annual Illinois Association of Electricity and Electronics Educators (IAEEE) Convention on Friday and Saturday, November 12 and 13 at the campus.

More than 125 persons, including high school, area vocational center and post-secondary instructors, are expected to participate in six scheduled seminars. Topics of the seminars are: photochemical

etching, amateur radio training materials, OSCAR education program, PLATO demonstration, microprocessors, and IAEE troubleshooting contest. A tour of the University of Illinois Engineering Department is also on the agenda.

advertising, as well, by sometimes visiting local clients and discussing their ad campaigns with them.

Dave's eventual goal is to be a media planner. "A planner works with budgets and the various media (T.V., radio, newspapers, etc.) to try and give the advertiser the best results for his money."

"Since advertising is so expensive — the back cover of *Time* magazine costs \$45,000 per issue, for example — putting advertising in the right place is often as important as the creative work behind it."

Dennis Bailen, director of the advertising program at Parkland, seems as pleased as his two students about the practicum program.

"We've gotten very good response from prospective employers although the program is new this year," he said.

Bailen also said that there are three basic job areas in advertising — advertising agencies, the actual advertisers, and the media where advertising is placed.

"We're pleased that our two students are in different areas," Bailen stated. "We would not like to become too limited."

"Advertising is a very broad field," he also said. Hopefully the program will be able to offer to all its students the widest choice of career opportunities in that field."

A third ad student, Becky Billman, was recently placed at a newspaper, the third major area that Bailen mentioned. She could not be interviewed in time for this article.

: FOR OUR FRIENDS WHO FLY :

"Christmas Flights"

CARTER'S TRAVEL has a few good seats to New York and Denver on December 22 for \$117.76 round trip. You must—

- Buy your ticket by Dec. 15th
- Stay a minimum of 7 days, maximum of 21 days
- There are restricted hours on the weekend for returning

Below is an up-dated Ozark Flight Schedule, with the new flights to and from Chicago — just the right size for your desk top.

OZARK AIRLINES TIME TABLE

EFFECTIVE 11/01/76

CHAMPAIGN TO CHICAGO			CHICAGO TO CHAMPAIGN		
Flt.	Lv.	Arr.	Flt.	Lv.	Arr.
930	7:08a	7:45a	931	9:40a	10:17a
864	8:00a	9:30a	835	10:30a	11:18a
932	11:41a	12:18p	837	2:25p	3:13p
836	12:45p	1:35p	x6 941	4:30p	5:07p
x6 968	2:13p	2:50p	6 793	4:50p	5:38p
838	5:23p	6:13p	x6 879	8:20p	9:08p
6 794	6:57p	7:47p	x6 929	9:55p	10:32p
x6 856	8:00p	8:50p	6 991	9:55p	10:32p

CHAMPAIGN TO ST. LOUIS			ST. LOUIS TO CHAMPAIGN		
Flt.	Lv.	Arr.	Flt.	Lv.	Arr.
931	10:32a	11:30a	930	5:58a	6:53a
837	3:19p	4:45p	906	6:30a	8:04a
x6 941	5:20p	6:25p	932	10:32a	11:28a
56 995	8:15p	9:50p	968	1:25p	2:00p
x6 879	9:20p	10:30p	838	4:05p	5:09p
x6 929	10:47p	11:47p	x6 856	6:50p	7:47p
6 991	10:47p	11:20p	x6 812	9:20p	10:57p



152 Lincoln Square
P.O. Box 130
Urbana, Illinois 61801
Phone 217 - 328-3316

100 Market Place
Shopping Center
Champaign, Illinois 61820
Phone 217 - 356-0707

CHAMPAIGN TO NEW YORK
906 8:20a 11:50a
528 1:50p 5:20p

NEW YORK TO CHAMPAIGN
531 12:04p 2:33p
971 6:05p 8:03p

CHAMPAIGN TO WASHINGTON
906 8:20a 10:40a
528 1:50p 4:10p

WASHINGTON TO CHAMPAIGN
531 1:55p 2:33p
971 7:25p 8:03p

CHAMPAIGN TO DENVER
531 2:48p 5:00p

DENVER TO CHAMPAIGN
528 9:35a 1:34p

(X—Except... 6 - Saturday... 5 - Friday)

Theta Epsilon holds raffle

Theta Epsilon Fraternity is holding a raffle. Tickets can be obtained from any Law Enforcement member, or they will be on sale in the Student Center, beginning Monday, November 8. Tickets will be 50 cents each or 5 for \$2.

Prizes include 1st, Man and Woman's matched digital watch; 2nd, \$25 gift certificate from K's Merchandising; 3rd, G.E. portable AM/FM radio. Drawing will be held December 9th at 12:00 noon in the snack bar area. You need not be present to win.

The number of tickets sold will be limited. A portion of the proceeds will be used locally for a charitable organization.

IT'S → **"Johnny's"**

FOR APPOINTMENT— **356-7957**

MEN'S

HAIR STYLING - SALON

★ F.AZOR HAIRCUTS ★ SHAG CUTS ★
★ VERTICAL CUTS ★ LAYERED CUTS ★
★ RADIAL CUTS ★ 'STYLING — RESTYLING'
★ LADIES' TRIM & CUTTING ★

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Speeders beware

Staying a S.T.E.P. ahead

By Debbie Ellis

At one time or another, most people have experienced that sinking feeling in the pit of the stomach when they have glanced in the rear view mirror and then at the speedometer and realized that the flashing red lights behind them are trying to tell them something. Well, speeders beware! S.T.E.P. is watching you!

S.T.E.P. stands for Selective Traffic Enforcement Patrol and is a new system currently operating on the streets of Champaign. The objective of the S.T.E.P. program, which was initiated on July 12 of this year, is to decrease the number of accidents in the City of Champaign and the University of Illinois campus area.

Funded by a grant from the Illinois Department of Transportation, the program has so far been judged effective in reducing speed and the number of accidents in the area. The Champaign Police Department has five cars and the University Police have one to monitor speed and dangerous intersections.

According to S.T.E.P. sergeant, Edward Johanson, the officers in the S.T.E.P. cars have been instructed to enforce the speed limit. This means that a person who is driving one mile over the speed limit may be stopped and given a citation just as easily as a person driving ten miles over the limit.

The S.T.E.P. officers also watch busy and dangerous intersections for possible traffic violations with the hope of preventing future accidents. Last year, in Champaign alone, 2,562 accidents occurred where 11 people died

and 913 were injured. S.T.E.P. hopes to substantially reduce these numbers in 1976.

Because the major causes of most accidents are failure to yield and speeding, the S.T.E.P. team is particularly conscious of those violations. Failure to stop at stop signs or signals and using signal lights are other common mistakes.

According to Sgt. Johanson, the public has been very cooperative and the majority of them seem to realize that the S.T.E.P. officer is writing him a citation for his own safety. He also commented that the number of citations written is definitely increasing and he believes S.T.E.P. is making an impression on area citizens.

S.T.E.P. patrol cars are easily recognizable and for good reason. Their bright blue and gold striped cars with bold S.T.E.P. lettering are a constant reminder that the speed and traffic safety laws are being monitored for everyone's safety.

The S.T.E.P. program is new to Illinois, but is expected to spread throughout the state as funds are appropriated and statistics become available on the effect it has had in reducing accidents. Springfield currently has an active S.T.E.P. team and Danville's squad will be in full operation soon.

The following is a list of the ten most potentially dangerous intersections in the city, according to police statistics: Bradley and Neil, Green and Sixth, Green and Fourth, Green and Neil, Mattis and Springfield, Springfield and Neil, Springfield and Prospect, Bradley and Mattis, University and First, Randolph and Columbia.



Sue Graham and Terry Cichon plaster the face of Paul Johnson in an Art 101 project. The plaster mold was then used to cast a mask of Johnson's face. Breathing during the process was accomplished with the aid of two straws in Johnson's nose. Photos by Jerry Lower



Performance is hypnotizing

By David Scuffas

When does a full grown man, apparently sane, shout, "I've heard that before!" when ever his name is spoken? The answer: when he has been told to do so while hypnotized.

Stage Hypnotist, Larry Garrett was back for another visit to Parkland on Tuesday, the 26th, in C118, giving two shows, one for the day and one for the evening students. For this reporter, it was the first experience with hypnotism. The effects seemed remarkable.

More is not known about hypnosis than is known; this was the gist of the explanation of hypnosis given by Garrett as the program started. He stated that hypnosis is really in a pioneering stage even though hypnosis itself has been practiced since the 18th Century. "One should not," he said, "attempt to find accurate definitions of hypnosis and concepts such as 'trance' in Webster's Dictionary."

Garrett further pointed out that hypnosis is deceptively easy to learn and could be dangerous in the hands of an amateur. He implied that if one should become interested in hypnosis, he shouldn't practice it without knowing its dangers well.

There followed a question and answer period where Garrett spent much of the time clearing up popular misconceptions about

hypnosis. At least one spectator asked a question associating hypnosis with magic or illusion. This was immediately put to rights by Garrett, who emphasized that hypnosis is really better than magic as the person who is hypnotized really plays the more important role.

Garrett then began his mass hypnosis routine, which was a repeated suggestion to relax. This technique is designed by hypnotise only the hyper-suggestable. Of the approximately 85 persons present, about 15 were put into the so-called hypnotic trance. Of these, 10 people were asked to come to the front of the room. The actual demonstration then began.

The students on the floor were asked to do a number of activities to show what a person would do while hypnotized. Some of these things were: a person was told that he would become uncomfortable with every chair he would sit in. Thus he would go from chair to chair until the hypnotist would tell him to stop.

Another person was told that everytime his name was spoken, he would believe that his fly was down, that he would become embarrassed and would try to hide this fact.

Women in the group were told that they would be tickled in "a private place" everytime their name was spoken.

Still others were told that they would think

that their shirts and jackets were on inside out and that they must take them off and put them on "right."

All of the subjects on the floor followed the suggestions of the hypnotist with remarkable obedience and their actions were very amusing both to the audience and to this reporter. Those who were hypnotized, however, showed no emotion whatsoever, and followed instructions as if they were common place. When the demonstration was over, those who were hypnotized knew nothing of what they did, one man was convinced to the end that he could not be hypnotized even though he was selected by Garrett to do the most unusual activities, including shouting. "I've heard that before!" every time his name was spoken.

The stage show was very amusing but was not instructive in the use of hypnosis for its therapeutic uses, such as regression into childhood or getting at deep seated emotional problems that a patient might otherwise be unable or unwilling to bring out into the open in a normal conscious state. This aspect of hypnosis is what makes it dangerous in the hands of an amateur.

However, the stage show was meant to be entertainment, and it certainly was that. Those of you who have never seen such a demonstration would find it lively and enjoyable. If he comes back next year, go see it.



Photos by Jerry Lower

Concert review

Prine : funny songs for scary things

By Jim Murray

John Prine sings funny songs about things that scare him. He knows **what** they are, but he doesn't quite understand **why**.

He deals with audiences in much the same way. He came onto stage Thursday night at the UI auditorium almost shyly. He appeared drunk, too, although he gave the impression that the reason he was drunk was because he was a little frightened.

When Prine sang, though, the nervousness disappeared. His raw throaty voice and rich guitar filled the room with an incredible presence.

The audience treated him well,

Name needed

Illinois State Fair officials last week announced a contest to help find a name for the 1977 state fair. Free fair admission and parking and grandstand show tickets will be awarded to the person submitting the winning name. Previous fairs have been named "SuperFair '75" and "Freedom Fair '76." Contestants should write their suggestions at the top of a single sheet of paper followed by an explanation (50 words or less) of the name. Mail entries to "Name the Fair Contest," P. O. Box 376, Springfield 62705.

responding to his songs and stories appreciatively throughout the 90-minute performance.

Prine's songwriting talent is enough that half of his more famous counterparts today should be shamed just by hearing him.

His songs and his singing of "Illegal Smile," "Spanish Pipedream," "Dear Abby," and the absolutely absurd "Bottomless Lake" were incredible.

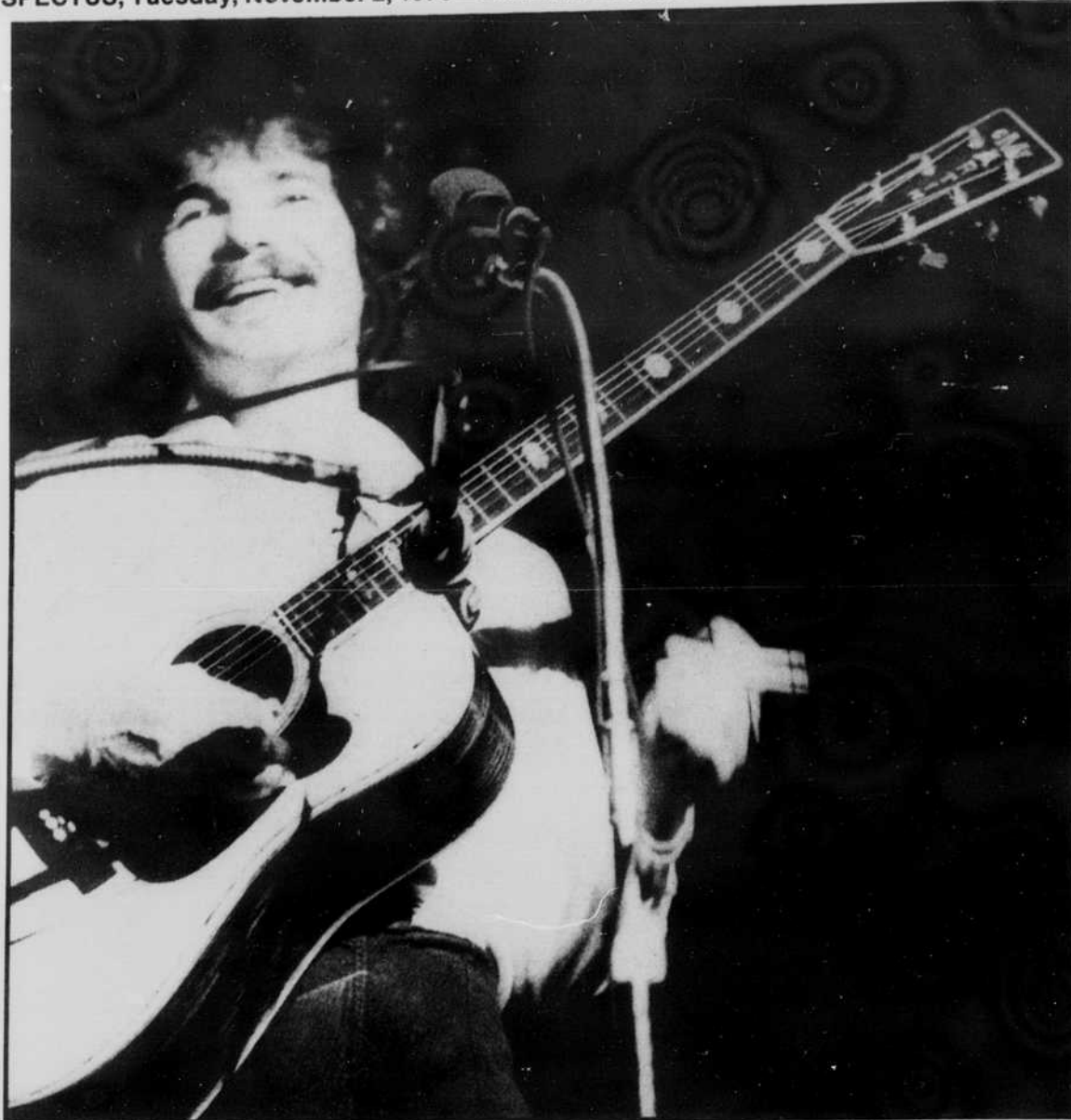
Even rarer was his ability to move such a large and rowdy crowd to a moment of real silence as he sang "Sam Stone (There's a hole in daddy's arm where all the money goes)."

He also performed "Accident," "The Great Compromise," and the ironic "Pretty Good."

Between songs he stepped back from the mike, sipped a drink, and smoked a cigarette (he must have gone through a pack.) He also entertained the audience with the background of his songs and personal reminiscences.

Finally, he created a lot of fun and shared a little bit of himself Thursday night with the audience.

But a few times during the evening, for just a second, he seemed almost alone. Standing there with his baggy pants and mustache, he looked like Charley Chaplin, showing us his funny world with a touch of sadness next to the twinkle in his eyes.



John Prine

Photo by Jerry Lower

Concerts, plays

Krannert lists week's events

URBANA, Ill. — Events for the week of Nov. 1 through Nov. 7 at the Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign:

Today (Nov. 2), 8 p.m., Great

TOGETHER

at the



3rd & GREEN ST.

Tues

George

Wed

Horace
Monster

Thur

Sky lady

from Chicago-8piece
band featuring 3 female
vocalists- Ladies night
1st drink FREE

Fri

Cameleon

Sat

Love Craft

Sun

Jessie Ross
Band

Hall. Chamber music concert. Faculty exchange recital series, featuring David Wright, clarinet, and other faculty members from the University of Evansville, Ind., playing music by Bach, Beethoven, Rudolf Kelterborn and Chalmers Clifton. Students 25 cents, public \$1.25.

Thursday (Nov. 4), 8 p.m., Great Hall. Marquee 77 concert. The Juilliard String Quartet, playing Haydn's Quartet in E-flat Major, Op. 20, No. 1; Davidovsky's 1976 Quartet, and Schubert's Quartet in G Major, D. 887. Students \$3.50, \$4.50, \$5.50; public \$4.50, \$5.50, \$6.50.

Thursday-Sunday (Nov. 4-7), 8 p.m., Festival Theatre. Opera. Lee Hoiby's "Summer and Smoke," based on the Tennessee Williams

play, performed by the Illinois Opera Theatre, with guest director Adelaide Bishop and members of the Champaign-Urbana Symphony. Students \$2.25, \$3.25, \$4.25; public \$3.25, \$4.25, \$5.25.

Saturday (Nov. 6), 8 p.m., Great Hall. Faculty recital. Ian Hobson, pianist, playing Bach's Toccata in D Major, Mozart's Fantasy in C Minor, Beethoven's Thirty-two Variations in C Minor and other selections. Students 25 cents, public \$1.25.

Sunday (Nov. 7), 3 p.m., Great Hall. Choral concert. The University of Illinois Chamber Choir, James G. Smith, conductor, performing J. S. Bach's "Jesu, Meine Freude" and "Wachet Auf," with orchestra and soloists. Students 25 cents, public \$1.25.

Jazz at Krannert

His music is a fusion of American jazz, downhome Argentinian tango, Brazilian music, and the hot Latin big-city sound.

GATO
BARBIERI

Wednesday, November 17
Festival Theatre, 8 p.m.

Public \$5.50, 4.50, 3.50; Student \$4.50, 3.50, 2.50
Tickets go on sale Monday, November 1
at Krannert Center and Illini Union.

Mail Orders — send your check or money order, payable to the University of Illinois, and a stamped, return envelope to Krannert Center Ticket Office, 500 S. Goodwin Avenue, Urbana, IL 61801.

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Uncle Bob

Cycle gets mixed review

Krannert Center for the Performing Arts is producing *The Cuchulain Cycle* in the Stuido Theatre.

It is about the life of the mythical Irish folk hero, Cuchulain of Muirthemme.

The costumes were exceedingly effective in producing an unearthly, mythical, scene.

The masks fogged any attempt by the actors to vary their vocal quality which must play an important part in a drama of this type. I have no quarrels with the technical staff which did an excellent job, especially the lighting, or the direction which was also very good. However, the 5-play cycle itself was the downfall of this production.

The story-line was terribly vague, the interactions between players were often confusing and meaningless. Yeats manages to convey only his dual feeling about

Julliard Quartet at Krannert Nov. 4

URBANA, Ill. — The world-renowned Juilliard String Quartet will play music by Haydn and Schubert and a brand-new work by Mario Davidovsky in an 8 p.m. concert Nov. 4 (Thursday) in the Great Hall, Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.

The concert will open with Haydn's Quartet in E-flat Major, Op. 20, No. 1. Haydn composed his six quartets, Op. 20, in 1772. During his "storm and stress" period, he turned his back on the light charm and merry grace of his earlier works, and began to write music meant to stir heart and soul. The E-flat Major quartet contains some of Haydn's most profound and expressive musical thoughts.

Davidovsky's String Quartet No. 3 was written especially for the Juilliard Quartet, which premiered it Oct. 17 in honor of the 30th anniversary of the ensemble's historic debut Oct. 10, 1946, at the Juilliard School of Music. Davidovsky, who won the Pulitzer Prize for music in 1971, is associate director of the Columbia-Princeton Electronic Music Center.

The concert will conclude with Schubert's last quartet, the G Major. The work, with its daring modulations and harmonies, is not as frequently played as some of the composer's other chamber music. It contains especially beautiful writings for the cello, an instrument Schubert loved almost as much as the human voice.

Members of the Juilliard Quartet include violinist Robert Mann, the only member of the original group; second violinist Earl Carlyss; violist Samuel Rhodes, and cellist Joel Krosnick.

With the celebration of its 30th anniversary this year, the Juilliard has been in existence longer than any other major string quartet in the world, and has a record of more performances in more cities of more countries than any other quartet now before the public. It has made more than 90 recordings.

Tickets for the concert are available at the box offices of the Krannert Center and the Illini Union. Prices are: students \$3.50, \$4.50, \$5.50; public \$4.50, \$5.50, \$6.50.

women. Things to be used and discarded, as well as the workers of fate, to be surrendered to.

See at your own risk.

Next week Krannert is producing an opera "Summer and Smoke" based on a play by Tennessee Williams. It is about a love starved girl's thought and actions toward life and men. This runs Nov. 4-7 in the Festival Theatre.

Winners of the last contest are Chris Works and Jerry Lower.

Later this month on the 18-21 Parkland will present "Red Peppers" and "Ways and Means" at 8:30 each evening.

The Station Theatre in Urbana is going to run "The Solid Gold Cadillac" Nov. 4-5-6, 7 and 9:30 p.m.

P.S. Would Bruct Hect and Leona Holdsworth please come in to the *Prospectus* office for your prizes as Uncle Bob has lost your addresses.

ILLINOIS OPERA THEATRE

based on the play by Tennessee Williams

SUMMER AND SMOKE



music by Lee Hoiby
libretto by Lanford Wilson

performed by the
Illinois Opera Theatre
David Lloyd, Artistic Director
Tonu Kalam, Music Director

with
Adelaide Bishop, guest stage director and
members of the Champaign-Urbana Symphony

November 4, 5, 6, 7

Festival Theatre, 8 p.m.

Public \$5.25, 4.25, 3.25; Student \$4.25, 3.25, 2.25

Tickets on sale Monday, October 18
at Krannert Center and Illini Union

at krannert center

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from Blackpool England
wed through sat

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PLAYING THE HISTORY OF
ENGLISH ROCK

Billboard says "beatles, rolling stones, and david bowie rolled into one plus 4-part harmony--dazzling"

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always
first in hair fashion

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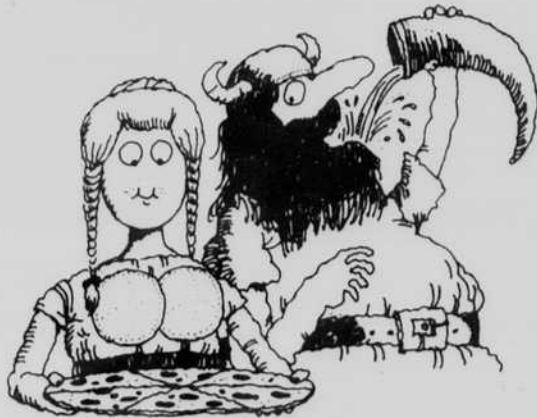
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CLASSIFIEDS

For Sale

FOR SALE—2, H70-14 white wall snow tires 'used only one winter' \$25.00 for pair. Phone after 5:00. 351-3193

FOR SALE—72 Pinto Runabout. New engine. \$1200.00. 367-9864

FOR SALE—Living room couch, turquoise with gold/turquoise reversible cushions, modern styling. Coordinating turquoise platform rocker. Reasonable prices. Call 351-2255 (8-5 p.m. until 10/29) home, 1-586-2776.

TYPEWRITER AND APPLIANCES FOR SALE—Portable Maytag drier, good condition \$35, portable Sears Kenmore washer fair condition \$15, portable Hotpoint dishwasher, needs minor repair \$10, portable typewriter \$50. Call Barbara Schaeffer 351-2326 or (309) 962-4281, or push a message under the door of office B136.

FOR SALE—A set of women's white gold wedding rings. Already soldered, no inscriptions. Paid \$475 new, will sell for reasonable price. Call 367-4848 after 7 p.m. or before 11 a.m.

FOR SALE—1963 Chevy pick-up. \$150.00. Please call after 5 p.m. 1-469-7168.

GUITAR FOR SALE—A 1970 Cherry Red, Gibson ES 335, in beautiful condition. This guitar is nice. I'm asking \$325.00 but I am willing to talk about it. If you are interested, Call 352-5268.

FOR SALE—1970 Camaro—Red—automatic 307 V-8. Excellent donction inside and out. Low miles \$1,600 359-4697.

For Sale

FOR SALE—Singer Sewing Machine with cabinet. 1 1/2 years old, in good condition. \$170 for both. Call Denise at 359-2344 between 8:30 and 4:30.

FOR SALE—Two end tables and one coffee table, mahogany veneered finish, \$25. Call Denise at 359-2344 between 8:30 and 4:30.

FOR SALE—Living room furniture, kitchen dinnette, bedroom rurniture, and lots more. For details call Denise at 351-2104 after 5:00 p.m. CALL NOW OR IT MIGHT BE TOO LATE!

FOR SALE—Top loading portable dishwasher—\$30. Doors and Drawers chest—\$30. Bedroom set—\$120. Phone 359-2691 after 6 p.m.

FOR SALE—Sewing machine. CHEAP! Phone Mary Ann, Bondville—863-2023

FOR SALE—1969 Ford. Factory air, stick shift, new muffler system, many other new parts. Phone: Mary Ann, Bondville, 863-2023.

FOR SALE—1967 Triumph 500cc Chopper. Custom rigid frame with molded tank, fender and light. Extended front end with custom lights. Custom seat with sissy bar. Newly rebuilt engine—high performance. Very fast and beautiful—only \$895. Harley parts—2 sets of glide legs, good gas tank, 2 fenders and front wheel—\$200. Call 1-863-2109 toll free from C-U.

FOR SALE—Fuzzy Teddy Bears, Homemade, 18" tall. Pink, red, orange, yellow, mint green, or dark green. \$5.00. Also 14" sq. Fuzzy pillows \$4.00. Brighten

For Sale

someone's Christmas!! Scott Booker 268-3873, Arcola. Day classes all week.

FOR SALE—Olympus Camera—35-S with all accessories \$40.00. Organ—Walnut Lowry spinet bench and music \$500.00. Edding gowns and veils, brides-maid dress and hat 14-10, both very reasonable. Cothes—Pendeltons and sweaters size 10 and 12. Madeline Adkins, 352-0331, 48 Greencroft, C.

FOR SALE—Motorcycle parts: Triumph parts of all kinds. Also have handlebars, tires, wheels, frames, tanks, etc. to fit any cycle. 2 minibikes—\$45 and \$25. 2 Bella Zundupp 175cc coolers \$150 and \$100, Simplex automatic—\$195, MoPed—\$75. Several basket case cycles—Triumphs mostly, but some others. Make offer. Call 1-863-2109 toll free from C-U.

FOR SALE—International Scout, 2 wheel. New paint, new fuel pump, 28,000 real miles \$700 352-0559 - 359-7997. Ask for Bruce.

FOR SALE—1 8-track tape deck for home component system. New triple-play design holds 3 tapes. In excellent condition. Call 359-5318 anytime.

FOR SALE—1972 BSA 500cc single cylinder street cycle. Bike has only 2,100 original miles and is in excellent condition—\$895; 1969 Triumph 650cc chopper, California extended springer front end. Harley hard tail rear end, custom lights, seat, exhaust, etc. — clean and beautiful—\$995. Call 1-863-2109 toll free from C-U.

Wanted

WANTED—Roommate to share large house in country with two other males. Own unfurnished bedroom, rest of house is furnished. Extras include 2 full baths, large stereo, over 4,000 record albums. No pets, car essential. \$75/month plus utilities (gas and electric). Call 328-2170, keep trying.

WANTED—Young gay women interested in starting a rap group. Call 367-4848 after 7:00 p.m.

WANTED—Roommate(s) to share two bedroom Parkland Terrace apartment. If interested contact Ike Onley, 356-4286 after 5:00. If no answer, call 359-3272.

REWARD—Lost—1 Seiko wrist watch—sentimental value. No questions asked. Please return to Student Activities office. Sheri Engler

HELP WANTED

Apartment complex needs maintenance man. 3 hours weekly (9 a.m.-12 p.m. Saturdays) Pay \$3.33 per hour. Must know plumbing and some electric motor experience. Call 358-8510 or apply in person on Saturdays at

White Street Apartments
503 E. White #5
Champaign, IL 61820

PERSONAL—2 Burmese cats given to good home. Call 359-2691 after 6 p.m.

TERRI, Terri, Terri, Terri, Terri, Terri—You know I'm always thinking of you. Lots of love. Reelin'

Miscellaneous

TUPPERWARE PARTIES

If you are interested in coming to a Tupperware Party, contact Aquana for details. Lots of fun and prizes. Call 351-2104 after 5:00 p.m.

Commercial Printing and Typesetting—Garfield Press, 317 South Garfield, just a few minutes from the campus. Reasonable prices.

Hot Lunch served every day by CANTEEN right here on campus. Stop by and check our menu.

Com 215 Students—Need some practical experience? Come work on the PROSPECTUS. Staff meetings every Thursday at noon in Room X155, but stop by any time.

Don't Forget! Parkland's own Lavender Line on the Champaign Mass Transit. Enjoy the convenience of the bus and avoid the long walks from the parking lot!

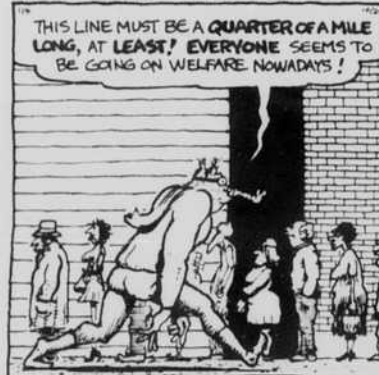
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By College Life Insurance Co.

Here's a tough sports question... In one year, the most valuable players in both major baseball leagues and both the National and American Football Leagues each wore the same number—32... Can you name the four most valuable players that season who were all No. 32? ... It was 1963 and they were Sandy Koufax in the National baseball league, Elston Howard in the American League, Jim Brown of the National Football League and Jackie Gilchrist of the American Football League.

Did you know a woman once played pro football? ... It happened in the 1960s when Pat Palinkas played for Orlando in the minor pro league called the Atlantic Coast League... She was used to hold the ball on place kicks that season, and was used in many games.

Here's one hard to believe about Notre Dame football... Although Notre Dame has had many great players in the last 55 years, none of them has been able to run for more yards than George Gipp did between 1917 and 1920... Gipp still holds the school record for most yards gained rushing... Nobody at Notre Dame has ever gained more total yards than Gipp did in his career... You'd think in all the years since 1920, somebody would have topped Gipp's record, but no one ever has.

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Blackie Blackwell gets his satisfaction from helping athletes in any way he can. He came to Parkland in 1975. Photo by Joey Henley

Parkland trainer

Blackie: I feel I have helped athletes

By Cheryl Niemiec

"I have a deep love for sports," admits Harold "Blackie" Blackwell, the equipment manager and locker room attendant at Parkland. "My background is primarily athletic training and I have been a trainer since 1938."

Born in England, Blackie was raised in Bedford, Ill., which is approximately 120 miles north of here. While in the service, he spent time in Germany until 1957 when he was transferred to Chanute Air Force Base in Rantoul. He has resided in Rantoul ever since.

"Since Chanute did not have a real active sports program," Blackie was "in administration and personnel." However, this did not prevent Blackie from seeking his "deep love." He began working part-time for the University of Illinois with their head trainer. "In 1961, he offered me a full-time job. Then in 1962 I retired from the service and went on to the University of Illinois full-time. I resigned as their associate trainer in 1972

because of traveling difficulties. I was always traveling and I wanted to be home with my family."

In 1975, Blackie joined the Parkland staff conceding, "If help was needed with the athletic training, I would help." You can be sure many of the athletes depend on Blackie for his support in training.

Blackie's nickname originated when he began school. "There were three Harold's," he explains. "One was named Harold, the other Harry, and since my last name is Blackwell, they named me 'Blackie.'"

When Blackie is not in the bleachers cheering the Parkland teams, he is at home rooting for those teams on which he

personally knows someone who is playing. "I root for the Dallas Cowboys 'cause I know Preston Pearson, or the Cleveland Browns 'cause Doug Dieken is on the team. I am a Yankee fan because Kenny Holtzman is on the team." These athletes and more, were the individuals Blackie dealt with at the University of Illinois. "All of those guys are from the University of Illinois. Of course, being an Illinois fan, I'm a Bears fan. I like to see the Bears win."

"Anything sports orientated," Blackie is attracted to. "I get a lot of self-satisfaction working with the athletes because when they come back after making a spectacular play I feel I have helped them."

Women's State Volleyball Tournament
Nov. 12, 13, 14 at Parkland
College Gym
Admission is Free Free Free Free

Duffers end best season

By Brian Shankman

Parkland's golf team finished their best season ever as the Cobras placed eighth in last weekend's State Tournament at Springfield.

The College of Lake County of Waukegan took first place with a 310-337 (647) in what coach Don Grothe described as "the worst golf weather I've ever seen. It snowed twice and rained all day." Danville was second with 652 followed by Lincoln Land — 657, Lincoln Trail — 657, Illinois Central — 658, Blackhawk — 660, Joliet — 662, and PARKLAND shooting 323-343 (666).

Parkland's Mark Mudrock led all golfers on the cold, wet second day shooting 80, but his first round 77 (157 total) placed him in a tie for fifth with Illinois Central's Ed

Whitaker. Mudrock lost the sudden death playoff and therefore didn't qualify for the National Junior College Tournament. Scott Shelton (Lincoln Trail) was the individual medalist with 155, winning his playoff against Bob Wurasovich (Thornton) — 155, and Don Martin (Joliet) — 155, followed by Jim Barkus (Blackhawk) — 156, and Whitaker, all five qualifying for the Nationals.

"It's still a possibility that Mudrock will go to the Nationals at Ft. Myers, Fla., in the spring," added coach Grothe. "If anyone drops out, Mudrock gets in (and) it seems like every year somebody drops out."

Other Parkland golfers finished as follows: Mike Dodson 78-91 (169), Pete Bennett 87-85 (172), Scott Henrichs 81-91 (172), and Steve Shanks 94-87 (181).

NADS misfits with potential

By Bud Northrup

The NADS are an interesting group of misfits made up of Shirley Mahaffey, Pete Westenberg, and Greg Thom. They are currently in third place, with the potential to move quickly — in either direction.

Shirley Mahaffey is a charter member at Parkland, and is the coordinator of Secretarial Science. If Shirley seems a bit tense at times please remember — she has to coordinate the activities of Hardig, Gallahue, Manthei, et al — that should explain any strange actions on Shirley's part. Shirley's carrying a 138 average, but is quite capable of shooting a high game when least expected — she can be a game breaker (in more ways than one).

Pete Westenberg is a newcomer to our league, and doesn't seem to be quite oriented yet — maybe he can't quite believe what he sees around him. Pete is a biology instructor carrying a 134 average which he has been raising each week, and occasional flashes of excellence indicate Pete may be sandbagging for the stretch run.

Greg Thom is an accounting instructor who really looks like an athlete should look — which only proves that looks can be deceiving. As a bowler, Greg plays excellent tennis. Greg's 145 average is really quite deceiving — he's not that good — he seems to spend most of his time trying to encourage Pete, discourage Shirley and harass all us good, serious, conscientious bowlers. Cut it out, Greg!



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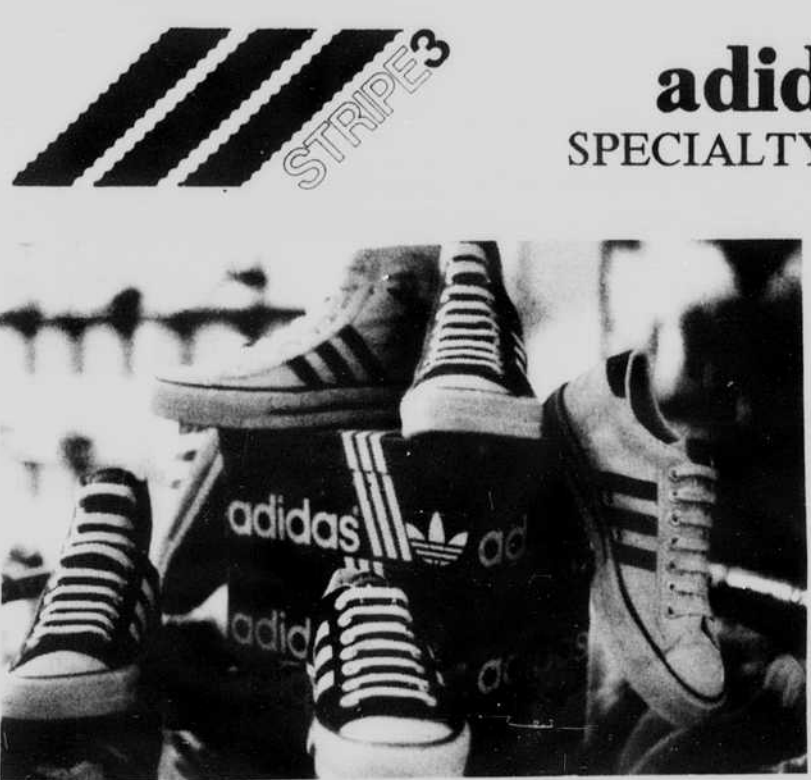
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Wet track

Adams wins, Cobras 4th in state cross-country meet

By Brian Shankman

Parkland's Greg Adams took top honors at Saturday's State Junior College cross-country meet here at Parkland, but the Cobras finished fourth barely missing a trip to the Nationals by only three points. Adams handled the wet five-mile course in 26:22, only four seconds ahead of last week's winner Mike Viano from Lincoln Land.

Heavily favored Lincoln Land won the meet with a team total 44 points, followed by Danville (86),

DuPage (109), PARKLAND (112), and Triton (122), the top three teams qualifying for the N.J.C.A.A. meet Nov. 13 at Farmingdale, N.Y. Both Adams and Steve Parks, who finished sixth in 26:51, qualified for the nationals in the largest turnout (121 finishers) ever at a State Junior College cross-country meet.

Other Parkland harriers Dan Ostgard placed 29th in 27:55, Steve Greene (36) 28:31, Lester Green (40) 28:40, Greg Square (55) 29:18,

and Mike Stallmeyer (76) 30:33.

Coach Lee LaBadie had nothing but praise for his team calling it "the most talented team that I've ever had." LaBadie was "extremely happy that our school will be represented" at the Nationals on Nov. 13, adding that, "Prior to the race, both Greg (Adams) and Steve (Parks) had a shot at winning."

The State meet concludes the outdoor cross-country track season for the Cobras. Indoor track starts after Thanksgiving vacation.



Greg Adams, state champion in Saturday's Illinois Junior College State Meet. Adams and 6th place Steve Parks will represent Parkland at Nationals on Nov. 13.

Photo courtesy of Lou McClellan, The Courier

100 entries

Turner wins with 10 of 10

Fast Freddy slowed down some this week, offering just 10 games for entrants to pick. Jim Turner correctly predicted all 10 and is the winner in a record-breaking week.

Turner was the only predictor in the near 100 entries submitted who wasn't fooled by any of the week's games. Toughest seemed to be the Oklahoma-Colorado battle, which ended in a 42-31 victory for the Buffaloes.

Another stickler was Purdue's 45-13 loss to Michigan State, a result which shouldn't surprise Illinois fans considering what the Spartans did to the Illini a week ago.

Less than one-third of the entrants selected Wisconsin over Illinois, proving that common sense

isn't always the best way to forecast football games.

But Fast Freddy is going to take bit of wisdom a little further and predict that Illinois will upset Ohio State in Columbus this week. That game heads another list of 12 in this week's paper.

Besides congratulations to Turner for his impressive win, entrants Bob Burgess and Bobbie Reid deserve recognition for their efforts in this past contest. They were the only people who did not predict that Notre Dame would slaughter Navy in the tie-breaker game.

Predictions on that game all gave the battle to the Irish by margins generally over 30 points with the favorite score being 42-0. One

entrant gave Notre Dame 57 points.

But Burgess predicted a 12-12 tie and Reid chose Navy, 20-17. Even though the Irish won, finally, 27-21, the Midshipmen put up a valiant fight. Rumor has it, Notre Dame, with its desire for a touch schedule, had hoped to play Parkland College this weekend — that was before the Irish discovered Parkland doesn't have a football team. They play Georgia Tech instead.

SCORES

- ILLINOIS 31, Wisconsin 25
- Ohio State 47, Indiana 7
- Michigan 45, Minnesota 0
- Michigan State 45, Purdue 13
- Ball State 33, Northern Illinois 7
- Army 24, Air Force 7
- Colorado 42, Oklahoma 31
- Nebraska 31, Kansas 3
- Southern Illinois 21, Indiana State 2
- Notre Dame 27, Navy 21

Fast Freddy's Football Forecast

RULES OF THE GAME

1. Everyone, except newspaper staff members, their families and Fast Freddy, is eligible.
2. This official entry blank must be used.
3. Only one entry per person will be accepted; multiple entries will be disqualified.
4. No individual can win the contest prize more than twice during the season.
5. All entry blanks are due in the PROSPECTUS office by noon (12:00) on the Friday preceding the games. No entries can be accepted under any circumstances after this time.
6. Winner will be announced in the PROSPECTUS (with a picture) and will receive a cash prize of \$5.00.
7. To enter you must circle the team you think will win in each game. Circle both teams for ties. Pick a score for the tie-breaker game. This game will be used only in case of ties and does not count in the total of twelve games to be predicted. Winner will be the person who selects the most game correctly.

GAMES OF NOVEMBER 6

- Game # 1..... Illinois at Ohio State
- Game # 2..... Indiana at Michigan State
- Game # 3..... Iowa at Wisconsin
- Game # 4..... Michigan at Purdue
- Game # 5..... Minnesota at Northwestern
- Game # 6..... Northern Illinois at Toledo
- Game # 7..... Illinois State at Southern Illinois
- Game # 8..... Eastern Illinois at Youngstown
- Game # 9..... Akron at Western Illinois
- Game #10..... Notre Dame at Georgia Tech
- Game #11..... Louisiana State at Alabama
- Game #12..... Colorado at Missouri

tie breaker

Oklahoma State () at Nebraska ()

NAME _____

ADDRESS _____

PHONE _____

Lincoln Land tonight

Spikers beat Milliken, now 14-3

by Cheryl Niemiec

"We should have won by seven or eight points more," is Coach Lynette Trout's reaction to last Tuesday's victory over Milliken University.

The Parkland Women's volleyball team downed Milliken in the Junior Varsity, or 'b' game by scores of 15-5 and 15-2. The women went on to win the non-conference varsity match, 15-13, 16-14,

promoting their overall record to 14-3.

"I expect too much," admits Coach Trout, "but we should have won by more. We played poorly, and the women felt it too."

Outstanding players in the match were Sue "Stretch" DeBartoli and Linda McCormack. "Stretch was really aggressive with her spiking in both games. Although basketball is her game, she is beginning to peak with her spiking, which will be just in time for the State meet," affirms Coach Trout. "McCormack's serving was super. Between the two games she scored 15 points."

Tonight at 7 p.m. on Parkland's own court, the Parkland women will meet against Lincoln Land. Friday, Nov. 5 at 7 p.m. here at Parkland will be a meet against Lincoln College. Both competitions are conference games.

Studs 'too cocky' in loss to Terrors

By Steve Britsky

The Studs took it on the collar last Wednesday, in their opening playoff game. They lost to Ted's Terrors 18-12 in four overtimes. The irony of this is they had defeated Ted's Terrors on the previous week 18-0.

The game was tied 12-12 at the half and the defenses took over in the last half and overtime periods. "We just got too cocky" say several of the Stud players. The Studs play a consolation game on Monday, Nov. 1. Even though there is still a chance at the title, the Studs must win the rest of their games in order to have a chance.

In other action: last Monday K Action downed Pepsi 42-0, and on Wednesday K Action defeated Wee Beasities 21-0.



Kathy Kaler spikes the ball through the outstretched arms of two Milliken players as Theresa Cochrane looks on. Parkland won 15-5 and 15-2 in last Tuesday night's game.

Photo by Joey Henley