



Prospectus News

Top Stories



Tips for a green home

News - Page 2



Take study breaks with fun Parkland activities

Lifestyle - Page 3



In college, choose to thrive

Opinions - Page 4



Women's Basketball bring home gold

Sports - Page 7



Older generation loses nostalgic feelings for new "Teenage Mutant Ninja Turtle" move

Full Story - Page 8

- Newsroom - (217) 351-2216 prospectus@parkland.edu

- Publications Mgr. - Sean Hermann (217) 351-2216 prospectus.editor@gmail.com

- Advisor - John Eby (217) 353-2627 jeby@parkland.edu

- Advertising - Linda Tichenor (217) 351-2206 prospectusads@parkland.edu

News - 2
Lifestyle - 3
Opinions - 4
Puzzles/Comics - 6
Sports - 7
Entertainment - 8

Parkland students attend "PLANET" International Landscape Competition



Parkland College students and faculty remain cheerful despite the cold weather at the "PLANET" competition, which took place at Colorado State University on March 21, 2014. From left to right: Kaizad Irani, Evan Cropek, Cassandra Connor, Michael Sall, Logan Runyan, Joseph Jessee, Ryan Pomrencke and Andy Smith.

PN Peter Cowley
Staff Writer

Professor Kaizad Irani of Landscape Design and Horticulture recently had several of his students attend an international landscaping competition in Fort Collins, Colorado called "PLANET," or Professional Landcare Network, which is an international trade association representing more than 100,000 landscape industry professionals.

In total, over 70 schools and 1,200 people attended this event, including both students and faculty. There were nine students in Irani's class that attended the international event and were able to bring back awards as well as extremely valuable learning experiences.

Kaizad Irani was very proud to have had so many willing students participating and helping each other. One of Irani's key methods is working one-on-one with the students.

"Every student has their own

strengths; I try not to worry on weaknesses because we all have plenty of those. Let's focus on the strengths," Irani explained. "I help the students enhance their strengths as they would apply them in whatever it is they are competing in. I expect the students to do their best and cheer them on all the way through."

The students that attended the event were encouraged not to see "PLANET" as a competition, but as a learning experience. Because Parkland College has a great teaching culture of opportunities for students to enjoy hands-on experience, it is important for students to recognize what they can gain from going to the event besides awards.

"Your biggest competition is yourself," Irani said. "It helps to boost the students' confidence levels if you help them to see that this is a great opportunity to just get out there and have a great attitude about the field that they are interested in."

The teamwork that the class had

shown at the event was like that of a family. If one of the students were competing in a presentation, as many of the other students that could make it would attend just to cheer and give their classmate support. The students' willingness to learn and explore new avenues helped them achieve their successes.

"Just the fact that these students were all working with each other, even if they were a little nervous, helped everyone to have a good time and boost all confidence levels," Irani said.

Horticulture major Traci Anderson, winner of an award for leadership skills at "PLANET," took part in a leadership skills presentation.

"I was randomly assigned to a team with students from different schools, and we had to pretend that that we were the management team for a scenario" Anderson said. "The energy that our group had was amazing, and it taught me what it is like to be on a very good management team. And hopefully I can emulate that later in life and see what

I can do in that type of environment."

Anderson said that she tried very hard to challenge herself throughout the time she spent at "PLANET," and recommends Irani's course to any students interested in horticulture as well as the international landscaping competition.

Horticulture major Joseph Kincheloe, who placed 17 out of 72 other students in his presentation, encourages all other students who are interested in horticulture to attend "PLANET."

"My favorite experience at the event was meeting all of the other students from around the world. I was inspired by my interest to just see what getting out into the field is like. Anybody interested should really try and make sure that they are relaxed, and see the event as just a great way to learn," Kincheloe said.

To learn more about "PLANET," please visit www.landcarenetwork.org/PLANET.

Parkland College and Urbana High School perform together

Ted Setterlund
Staff Writer

The Urbana High School Wind Symphony hosted a free joint concert along with Parkland's Concert Band on Wednesday, April 9, 2014 at Urbana High School's historic auditorium.

This is not the first time that Parkland College has performed in a local high school. In past years, Parkland College has played with several high schools around the area, including Monticello High School's Concert Band.

The Composers, Urbana High School's Darren Hicks and Parkland College's Larry Stoner, have known each other for the past two decades before deciding to do a concert together.

"Mr. Hicks was a former student of mine when I taught at Monticello High School in the '80s, and he asked if we would like to do a concert at the Urbana High School, because he knows that I like to go to high schools one a year with the concert band," Stoner said.

The Urbana High School Wind Symphony started the concert, performing a John Philip Sousa arranged version of Percy Grainger's "Country Gardens."

Other songs that they played include Andrew Boyson Junior's "I Am" and



Larry Stoner composes the Parkland College Concert Band at the Urbana High School Auditorium on Wednesday, April 9, 2014.

Johan de Meij's "Klezmer Classics."

The Parkland Concert Band played a five song set-piece. Some of the songs that they played were traditional marches such as Julius Fucik's "Florentiner March," while others, such as Gustav Holst's "Second Suite in F for Military Band," was made specifically for concert band, according to Stoner.

An interesting fact about the Parkland Concert Band is that people who want to join do not have to be Parkland College students.

"There are six students who are in the concert band this year, one student who is currently at the Urbana High School, some who are in their 80s, and even some teachers play with us. So we have great diversity throughout the

band," Stoner commented.

Many students, including trumpet player Brian Stabler, enjoyed playing at the Urbana High School Auditorium.

"The auditorium had great sound quality, the spacing, and it also was very comfortable just being on stage. The Urbana concert was excellent as well," Stabler reflected on the performance.

The name of the concert, "We Are the Music Makers," was based on a line in a poem written by Arthur O'Shaughnessy called "Ode," which was written in 1874. It was the first poem in O'Shaughnessy's collection of poems titled "Music & Midnight."

Stoner recommended that everyone should look up the work, because it is a terrific and enjoyable read.

Despite the name of the event, both of the bands played their own variety of music for this performance.

"The concert had no particular theme, but both bands presented a program that was very diverse. We wanted the audience to experience many different types and styles of music," Hicks explained.

Stoner added that the pieces he chose for the concert were ones that he personally enjoyed. Stoner also chose pieces that were more modern so that the students would be able to understand them better and think about where the music was headed.

Hicks stated that a performance is not planned in the near future with Urbana High School and Parkland College, but he would not rule out the idea.

"It is a nice event for both of our groups to be heard by an audience that may normally not hear them," Hicks said.

The next performance for the Parkland Concert Band will be on Saturday, May 10, 2014 at the Parkland College Theater, in which they will play along with the Parkland Chamber Chorus and the Parkland Choir.

For more information about the Parkland Concert Band, visit <http://bit.ly/1qVTC19>.

Sponsored by:



westgateapts.com

Fact or Fiction?

There are at least two words that rhyme with Orange.

(Find the answer on page 5)

Students and Staff - Show current ID and receive \$10 off application fee at Westgate Apartments

1600 W. Bradley Ave.
Champaign, IL

Open M-F 9am - 5:30pm, Sat 10am - 4pm

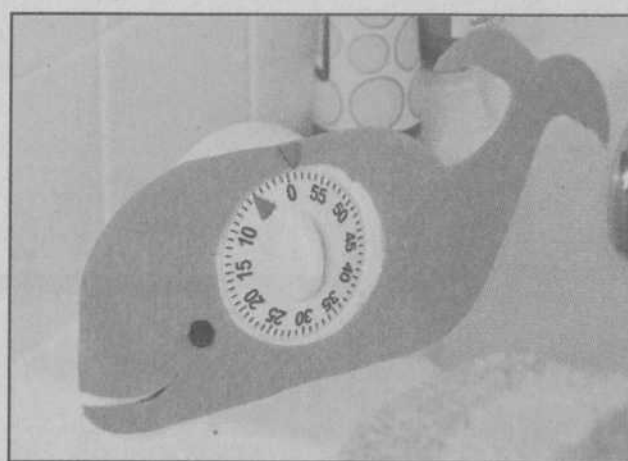
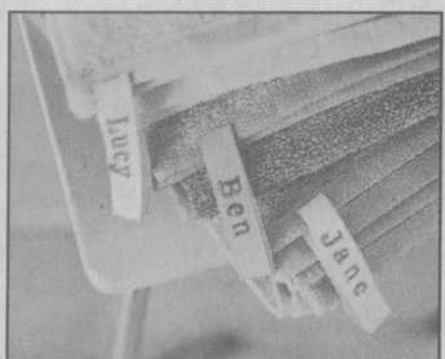
towel tags

Be sure everyone knows whose towel is whose so that they stay on the hook and out of the laundry hamper longer.

YOU WILL NEED:

- Bath towel and wash cloth
- Permanent, waterproof ink pad
- Letter stamps
- Cotton twill tape
- Pinking shears
- Iron
- Needle and thread

Using the stamps and ink pad, spell out a family member's name onto the cotton tape. Trim the tape with pinking shears (to prevent fraying), so that there's about 4½ inches extra after the name and a few inches before the name. When the ink is dry, set it by covering the tape with a cloth and pressing it with a hot, dry iron. Fold both edges of the tape under about ¼ inch and crease the folds with the iron. Sew the folded edges to the towel edge.



time out

This cheerful whale can help reduce the length of your family's showers by giving a friendly "ding!" when it's time to finish up.

YOU WILL NEED:

- Whale template (download the template at familyfunmag.com/printables)
- Red felt
- Cereal-box cardboard
- Black felt or googly eye
- Timer
- Tacky glue
- Blue felt
- Glue dots

Cut one whale shape from felt and a second backing shape from cardboard. Glue the shapes together. Attach an eye and adhere the whale to the timer with glue dots. On the timer dial, adhere a red felt arrow at your target shower length (time your shower, then try reducing it by a minute or two). Glue a matching arrow on the whale, pointing to zero.



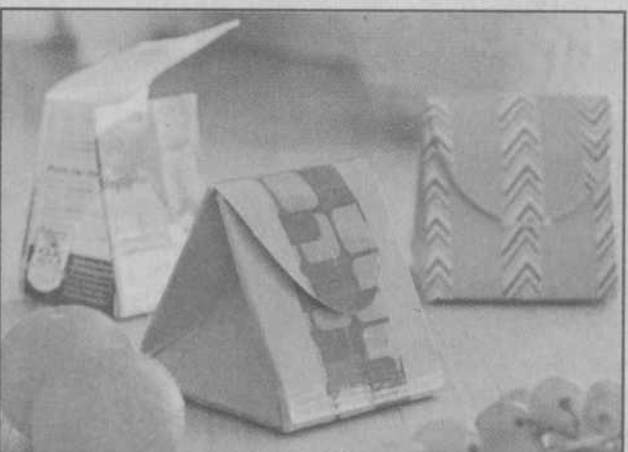
name a napkin

Cloth napkins aren't just for special occasions. Personalize a set or two with each family member's initial and use them for several meals, then pop them all in the wash.

YOU WILL NEED:

- Cloth napkins
- Con-Tact paper
- Foam or stencil brush
- Fabric paint

For each, cut a 5-inch square of Con-Tact paper. Trace and cut a 2½-inch circle from the center. Trace a printed letter on the circle, and cut that out. Peel the backing from the square and the letter, and adhere both to a pre-washed napkin. Dip the brush into a shallow dish of fabric paint, then dab (don't brush) the paint onto the napkin. After the paint dries, peel off the paper. Set the paint according to the manufacturer's directions.



snack packs

Repurpose a milk or juice carton into a reusable snack container. For an eco-friendly trifecta, fill it with treats from your supermarket's bulk bin!

YOU WILL NEED:

- Half-gallon milk/juice carton (clean, dry)
- Colored/patterned duct tape
- Adhesive-backed Velcro square

Measure, mark and cut the carton so three sides are 4 inches tall and one side is 7 inches tall. Trim the tall side into a curve. Pinch the front and back panels together while tucking in the sides of the carton, as shown. Fold the curved flap over the front of the carton. Cover the outside with duct tape. Add the Velcro square to the inside of the flap and the front of the carton.



scrap saver

Make it easy to reuse single-sided school flyers and office memos by stacking them, blank side up, in accessible bins.

YOU WILL NEED:

- Sturdy cardboard shipping box
- Double-sided tape
- Patterned paper
- 1 sheet of card stock

For each bin, assemble a shipping box. Cut off a portion of it at an angle, as shown. (Our shorter top panel is 7½ inches, the bottom panel, 9 inches.) Using the tape, cover the boxes with patterned paper. Use letter stamps (or a marker) to print "scrap paper" onto the top half of a piece of card stock, fold the bottom half back, and tape the label in place, as shown.

craft a greener home

By Deborah Way
FamilyFun magazine

Make your house more eco-friendly this Earth Day with easy, fun crafts and creative tips

paper monster

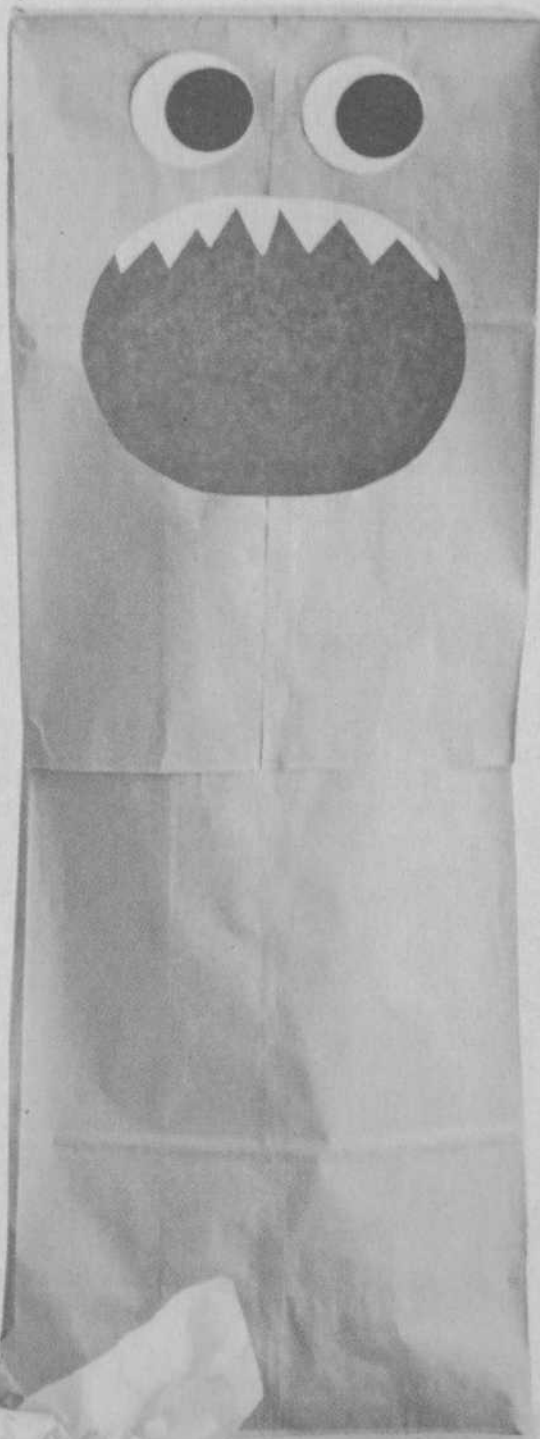
Turn two grocery bags into a friendly monster that wants nothing more than to be fed paper scraps. Once it's full, pack up the whole shebang and send it to the recycling center.

YOU WILL NEED:

- 2 large brown paper bags (for a sturdier creature, use paper lawn bags)
- White and black paper
- Glue stick
- Masking tape

Cut a large oval hole in one of the bags. Use a glue stick to attach a row of pointy, white paper teeth inside. Add eyes using black paper and the leftover white scraps. Open the second bag and slip the first bag over it, overlapping the edges an inch or two. Seal the seam with masking tape.

FamilyFun



PHOTOS BY LAURA MOSS
COURTESY OF FAMILYFUN MAGAZINE

Lifestyle

Take study breaks with fun Parkland activities

PN Ken Smith
Staff writer

While finishing up the semester with projects, exams and finals, sometimes study breaks are needed. Fortunately these can be very educational and entertaining as well as beneficial to students who might be pushing themselves too hard without them. Here are some fun and exciting activities taking place around campus over the next few weeks that Parkland students can enjoy while taking a break from their scholastic endeavors.

While you may have walked past it many times without stopping, the Parkland Art Gallery really is something you should take time to visit. The gallery has seven major showings throughout the fall and spring semesters, and the next event is right around the corner.

On Thursday, April 17, the art gallery will be hosting a Juried Exhibition promoting the works of the Art & Design students. It will be held from 6-8 p.m. in the Flag Lounge, across from the Art Gallery near the campus center.

The exhibition will provide an opportunity to meet and talk with the displayed artists, and live music from the Parkland Guitar Ensemble as well as food and refreshments will be provided. At 7 p.m., the awards ceremony will commence recognizing the winning artists with awards ranging from \$100 cash prizes up to \$400 workshop scholarships.

"The Exhibit gives Parkland students a chance to showcase their work in a number of formats such as painting, drawing, sculpture, photography, and installations," Lisa Costello, Director of the Parkland Art Gallery said. "This will be the first time for many students to have their art displayed in public and it can help to serve as a launching point for some potentially illustrious careers as a professional artist."

Another student production that is sure to bring out a smile and make even the most exhausted student laugh out loud is the Parkland Theater's production of Monty Python's "SPAMALOT." Directed by Parkland's Theatre Marketing Coordinator Dallas Street, with musical arrangement by Parkland's Matthew Sheppard, and choreography by Whitney Havice and Dallas Street, this promises to be an event of hilarious proportions.

The Parkland Theater is open to all students who want to audition, and there are no requirements other than to try out and nail the lines! "SPAMALOT," consisting of 18 actors and 13 musicians with a host of backstage production assistants, is a sizable production and well worth a viewing.

The productions opening night will be on Thursday, April 14, at 7:30 pm and again on Friday and Saturday evening, and will continue through the following two weekends. Please see the published schedules for more specific dates and times.

"Parkland students should take advantage of the excellent theater we produce here, and they shouldn't miss the chance to see a big, splashy colorful musical," Street said. "We have two discount nights to guarantee that theater is affordable for everyone, including a "Pay What You Can" night and a "Half-Price" night, so come see "Spamalot," it's hilarious and you'll have a great time!"

Later in the semester, as we close in on finals, the Parkland College Communications Department will be hosting the David Jones "I speak for a cause" persuasive speech contest. This contest will be held on Thursday, May 1 at 3 p.m. in room D105 at Parkland College. Named for the late Chairman of the



Illustration by Beto Alvarez/The Dallas Morning News

Fine & Applied Arts Department who fell victim to cancer, students will honor his memory by competing in a persuasive argument competition for a charitable organization of their choosing.

Students will present a five to eight minute persuasive argument to a small group and two judges, who will evaluate the presentation. Those with highest marks will advance to the final round later that evening in front of a panel of five judges and a larger audience.

Judging criteria will include aspects such as an effective introduction that captures audience attention, accurately relating topics, establishing credibility while providing logical reasoning, and providing effective arguments. Additional criteria include providing credible sources and incorporating smooth transitions between topics while presenting effective verbal and non-verbal delivery technique.

"It is geared around challenging students

to improve and polish their professional public speaking skills," Fine and Applied Arts professor Jody Littleton said. "It is also a wonderful opportunity to help an organization that you care about because you're still getting the word out about a good cause even if you don't win."

For those students that want to participate, while no visual aids are allowed to communicate to the audience, students can use note cards for themselves. Applications to participate are due to the Fine and Applied Arts office by Friday, April 25 at 5 p.m. For more information the contest, please visit <http://virtual.parkland.edu/speechcontest/>.

Despite a busy study schedule, there are plenty of extra-curricular activities to give your mind a break from the intense studying. So take a break and see what else Parkland College has to offer, and enjoy your last few weeks before summer break.

Monty Python's SPAMALOT

A new musical *loosely* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

Book & Lyrics by Eric Idle Music by John Du Prez and Eric Idle Directed by Dallas Street	Musical Direction by Matthew Sheppard Choreography by Dallas Street and Whitney Havice
---	---

April 17, 18, 19, 25, 26 at 7:30pm
April 27 at 3pm
May 1, 2, and 3 at 7:30pm

PARKLAND THEATRE Reservations: 217/351-2528
www.parkland.edu/theatre

Prospectus News

Extra Extra

Looking for:

- Writers
- Copy Editors
- Photographers
- Videographers
- Graphic Designers
- Cartoonists
- Webmasters

Scholarships possible
Earn extra money
Win Awards
Flexible hours
Press pass = Free Events
Add value to your portfolio
Engaging team atmosphere
Gain valuable experience

Apply Online Today!

ProspectusNews.com

Find us on Facebook
facebook.com/ProspectusNews

Prospectus News Staff Application

-Please turn into the Prospectus office, room X-155

-Include an example of your work with your application (Articles/Papers for writers, Photos for photographers, a link to your website, etc.)

Name _____

E-mail _____

Cell Phone Number _____ Desired major? _____

Total credit hours enrolled in this semester _____

Have you had any experience working with a newspaper staff? Y N

What position(s) are you applying for? _____

What are some of your interests? _____

Are you involved in any extra-curricular activities? _____

Why would you like to work for the Prospectus? _____

What would you like to get out of working for the Prospectus? _____

Please list three references: (include name, title, company, E-mail, and phone number)

Any questions? E-mail: prospectus.editor@gmail.com or call 217-351-2216

Submit

Opinions

Prospectus News

Rm. X-155 2400 W. Bradley Ave.
Champaign, IL 61821

217-351-2216

Find us online:

www.prospectusnews.com

facebook.com/prospectusnews

twitter.com/the_prospectus

Originally created as the Parkland College Prospectus in 1969 in Champaign, IL, Prospectus News is a student produced news source in print, Web, and design media formats. Prospectus News is published weekly during the semester and monthly during the summer.

Editorial Policy and Letter to the Editor

- All content is subject to review by the editorial staff.

- All submissions must follow the Parkland College code of conduct. All violations of said code will be turned over to Parkland College Administration and Public Safety.

- All content, once published, becomes property of Prospectus News.

- All submitted content must be original work.

- All submissions must also include up to date contact information.

- View expressed are not necessarily that of Prospectus News or Parkland College.

- E-mail prospectus@parkland.edu, subject "Letter to the Editor."

Advertising

Interested in placing an ad?

Contact us: 217-351-2206

prospectusads@parkland.edu

- Advertising is accepted which is non-discriminatory and not in violation of any laws. Prospectus News reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.

- Advertisers must verify ads for accuracy.

- Prospectus News deadline for all advertising is 5 p.m. of the Friday immediately before the upcoming edition.

- The advertiser pays for all advertising and views expressed in ads are not necessarily that of Prospectus News or Parkland College.

Prospectus News staff:

Advisor:
John Eby

Publications Manager:
Sean Herrmann

Production Supervisor & Editor:
Jolo Rhinehart

Staff Writers:
Peter Cowley
Mackenzie Eisenmann
Mace Mackiewicz
Ken Smith
Alex Wallner

Photographers:
Pantelis Pishos
Ted Satterlund

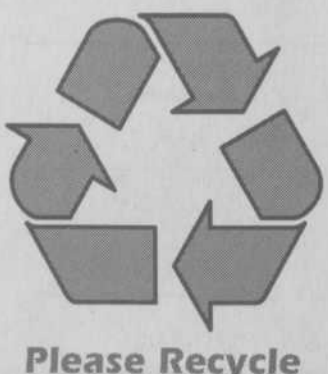
Graphic Designers:
Chang Bao
Amber Walters

Web Editor:
Burke Stanion

Ad Manager:
Linda Tichenor

Did you know?

All unused issues of Prospectus News are donated to the Parkland College Veterinary Technology program or the Champaign County Humane Society.



In college, choose to thrive

Michael S. Roth
McClatchy-Tribune News Service

Many of us were delighted by high school senior Kwasi Enin, who made the news recently when he was admitted to all eight Ivy League universities. He announced, with a great grin, that he would revisit the schools to find the best fit given his interests in music and medicine. He also wanted to compare their financial aid packages.

Kwasi's success story is a rarity, but his response is not. After the thick envelopes arrive at home (or, after you click on the happy web link that announces your acceptance), students have about a month to really think about what kind of school would help them grow as a person, what kind of school would best prepare them for the future, and at which school would they be happiest. And they also have to think about whether they can afford the school of their choice.

The Ivies, and most of the country's highly selective universities, promise to "meet full need" if you are accepted. That means that the colleges offer robust financial aid programs, and in recent years many have put a cap on required student loans. If household income isn't high enough to pay the otherwise steep tuition, these schools will waive all or a large part of their bills.

But how does one answer the other questions about which school is the best match? Some young people are attracted to large universities with intense school spirit and a dizzying array of offerings. But apart from the big parties and athletic rivalries, many of these institutions are focused on graduate work and

research, with undergraduates being taught mostly by part-time instructors. Others are attracted to smaller, residential schools with discussion-based classes led by scholar-teachers. But some of these institutions will feel too confining or isolated for students who want a high-energy, urban experience.

Many students today seem to think they should pick the university at which they will acquire the credential that will land them the most highly paid job. This is a sad (and ultimately impractical) narrowing of what a college education should provide. Sure, one should leave college with the ability to compete for gainful employment. But that first job should be the worst job you'll ever have, and your undergraduate years should prepare you for more than just entry into the workforce.

Your college education should prepare you to thrive by creating habits of mind and spirit that will continue to develop far beyond one's university years. Thriving means realizing your capabilities, and a liberal education should enable you to discover capabilities you didn't even know you had while deepening those that provide you with meaning and direction. A strong college education, one infused with liberal learning, helps create what philosopher Martha Nussbaum has called "new spaces for diverse possibilities of flourishing."

Discovering these possibilities for flourishing is the opposite of trying to figure out how to conform to the world as it is. That's a losing proposition, not least because the world is changing so rapidly; tomorrow it

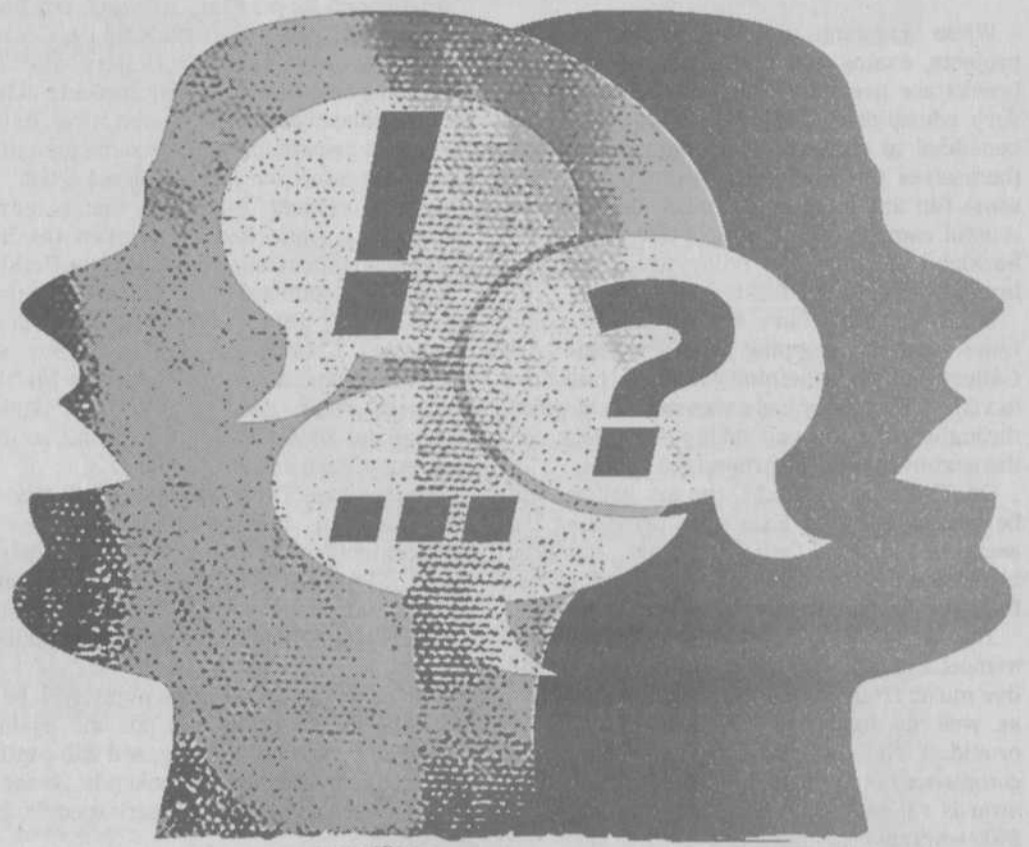


Illustration by Mike Miner/Chicago Tribune

won't be how it is today. When you flourish, you find ways of shaping change, not just ways of coping with it. Those who get the most out of college are often anti-conformists aiming to find out who they are and what kind of work they will find most meaningful. They are not ready simply to accept someone else's assignment. Those who get the most out of college expand the horizons in which they can lead a life of meaning and purpose.

These, I realize, may sound like awfully highfalutin' phrases to someone trying to decide big school or small school ... lots of requirements

or open curriculum ... great campus social life or wonderful experience off-campus. And you do want to be able to compete successfully for that first job.

But your college choice isn't just about "fit" and "comfort"; it isn't just about the prestige of the school or the amenities it offers. Your college choice should reflect your aspirations, where you can imagine yourself discovering more about the world and your capacities to interact with it. The college you choose should be a place at which you can thrive, finding out so much more about yourself as you

also discover how the world works, how to make meaning from it and how you might contribute to it.

I wish Kwasi well as he returns to visit those lovely campuses. I hope that he, and the many thousands of other students across the country making college decisions this month, will use their imaginations to envision how they might flourish in their college years in ways that will enrich and inform their lives for decades beyond the university.

(c) 2014, McClatchy-Tribune

Whether it's bikes or bytes, teens are teens

Danah Boyd
Los Angeles Times

If you're like most middle-class parents, you've probably gotten annoyed with your daughter for constantly checking her Instagram feed or with your son for his two-thumbed texting at the dinner table. But before you rage against technology and start unfavorably comparing your children's lives to your less-worried neighbor, ask yourself this: Do you let your 10-year-old roam the neighborhood on her bicycle as long as she's back by dinner? Are you comfortable, for hours at a time, not knowing your teenager's exact whereabouts?

What American children are allowed to do - and what they are not - has shifted significantly over the last 30 years, and the changes go far beyond new technologies.

If you grew up middle-class in America prior to the 1980s, you were probably allowed to walk out your front door alone and - provided it was still light out and you had done your homework - hop on your bike and have adventures your parents knew nothing about. Most kids had some kind of curfew, but a lot of them also snuck out on occasion. And even those who weren't given an allowance had ways

to earn spending money - by delivering newspapers, say, or baby-sitting neighborhood children.

All that began to change in the 1980s. In response to anxiety about "latchkey" kids, middle- and upper-class parents started placing their kids in after-school programs and other activities that filled up their lives from morning to night. Working during high school became far less common. Not only did newspaper routes become a thing of the past but parents quit entrusting their children to teenage baby-sitters, and fast-food restaurants shifted to hiring older workers.

Parents are now the primary mode of transportation for teenagers, who are far less likely to walk to school or take the bus than any previous generation. And because most parents work, teens' mobility and ability to get together casually with friends has been severely limited. Even sneaking out is futile, because there's nowhere to go. Curfew, trespassing and loitering laws have restricted teens' presence in public spaces. And even if one teen has been allowed out independently and has the means to do something fun, it's unlikely her friends will be able to join her.

Given the array of restrictions teens face, it's not surprising that they have embraced technology with such enthusiasm. The need to hang out, socialize, gossip and flirt hasn't diminished, even if kids' ability to get together has.

After studying teenagers for a decade, I've come to respect how their creativity, ingenuity and resilience have not been dampened even as they have been misunderstood, underappreciated and reviled. I've watched teenage couples co-create images to produce a portrait of intimacy when they lack the time and place to actually kiss. At a more political level, I've witnessed undocumented youth use social media to rally their peers and personal networks to speak out in favor of the Dream Act, even going so far as to orchestrate school walkouts and local marches.

This does not mean that teens always use the tools around them for productive purposes. Plenty of youth lash out at others, emulating a pervasive culture of meanness and cruelty. Others engage in risky behavior, seeking attention in deeply problematic ways. Yet, even as those who are hurting others often make visible their own personal struggles, I've

met alienated LGBT youth for whom the Internet has been a lifeline, letting them see that they aren't alone as they struggle to figure out whom to trust.

And I'm on the board of Crisis Text Line, a service that connects thousands of struggling youth with counselors who can help them. Technology can be a lifesaver, but only if we recognize that the Internet makes visible the complex realities of people's lives.

As a society, we both fear teenagers and fear for them. They bear the burden of our cultural obsession with safety, and they're constantly used as justification for increased restrictions. Yet, at the end of the day, their emotional lives aren't all that different from those of their parents as teenagers. All they're trying to do is find a comfortable space of their own as they work out how they fit into the world and grapple with the enormous pressures they face.

Viewed through that prism, it becomes clear how the widespread embrace of technology and the adoption of social media by kids have more to do with non-technical changes in youth culture than with anything particularly compelling about those tools.

Snapchat, Tumblr, Twitter and Facebook may be fun, but they're also offering today's teens a relief valve for coping with the increased stress and restrictions they encounter, as well as a way of being with their friends even when their more restrictive lives keep them apart.

The irony of our increasing cultural desire to protect kids is that our efforts may be harming them. In an effort to limit the dangers they encounter, we're not allowing them to develop skills to navigate risk. In our attempts to protect them from harmful people, we're not allowing them to learn to understand, let alone negotiate, public life. It is not possible to produce an informed citizenry if we do not first let people engage in public.

Treating technology as something to block, limit or demonize will not help youth come of age more successfully. If that's the goal, we need to collectively work to undo the culture of fear and support our youth in exploring public life, online and off.

(c) 2014 Los Angeles Times

THE UNOFFICIAL NON-OFFICIAL GUIDE TO PLAYOFF BEARDS

STEP 1: COLLECT ALL SHAVING SUPPLIES. STEP 2: THROW IN TRASH CAN. STEP 3: GROW HAIR.

The J.D.
Bribe by brick and whisker by whisker, you're building a solid postseason contender.

The LUMBERJACK
By day you enjoy felling towering centers. By night you cheer on fourth-liners hacking away and laying lots of lumber on pucks.

The PRODIGY
Like a sniper going top shelf with a flitty wrist, you've sculpted your face into a thing of beauty.

The CANNON
For those about to rock this follicular explosion, we salute you.

The CROSBY
Taping hair you cut from your head to your face does show creativity... on something.

The 5th-LINER
You've been growing this bad boy out since the last Blue Jackets playoff berth. That's commitment!

PAINTINGS By George W. Bush

THE COLUMBIAN

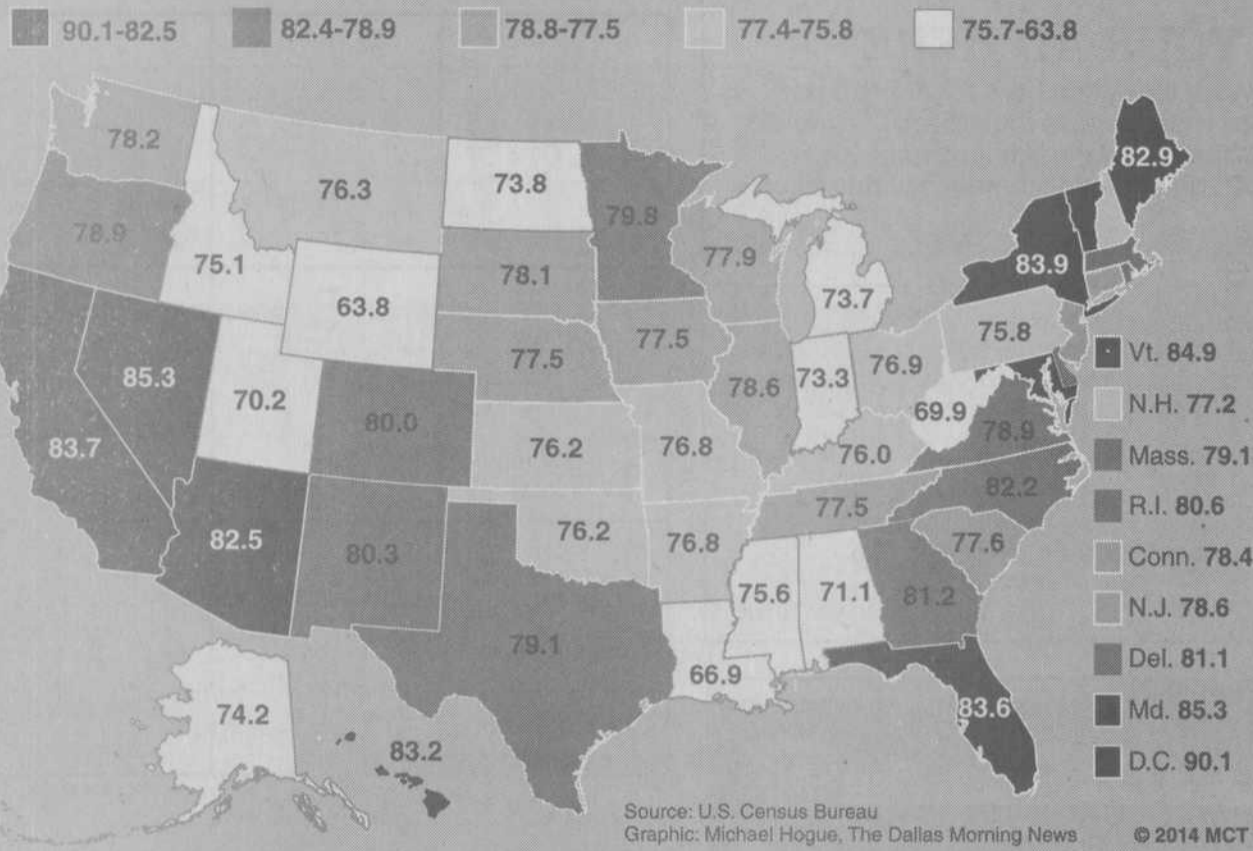
BUDGET

HOMELAND SECURITY

MEDICARE PART D

Gender inequality in dollars

On average, women earned 79 percent of what men made in 2012. What women are paid for every dollar a man is paid, in cents, by state.



Unretired

U.S. swimmer Michael Phelps, the most decorated athlete in modern Olympic history, is coming out of retirement, the first step toward possibly swimming at the 2016 Rio Olympics.

Phelps after winning the gold medal in the men's 200m individual medley at 2012 Summer Olympic Games in London

Most medals

Athlete	Country	Sport	Years	Total
Michael Phelps	USA	Swimming	2004-12	22
Larisa Latynina	USSR	Gymnastics	1956-64	18
Nikolay Andrianov	USSR	Gymnastics	1972-80	15
Boris Shakhlin	USSR	Gymnastics	1956-64	13
Edoardo Mangiarotti	Italy	Fencing	1936-60	13
Takashi Ono	Japan	Gymnastics	1952-64	13

Most gold medals

Athlete	Country	Sport	Years	Total
Michael Phelps	USA	Swimming	2004-12	18
Larisa Latynina	USSR	Gymnastics	1956-64	9
Carl Lewis	USA	Track	1984-96	9
Paavo Nurmi	Finland	Track	1920-28	9
Mark Spitz	USA	Swimming	1968-72	9

Source: International Olympic Committee, AP, MCT Photo Service

© 2014 MCT

YOU HAVE WHAT IT TAKES.
NOW TAKE IT TO
A NATIONALLY RANKED
RESEARCH UNIVERSITY.

You've worked hard. And Southern Illinois University Carbondale has all the resources, faculty, and support you need to take your initiative further. Our admissions counselors will help make the transfer process as easy as possible. You can even visit our transfer page to see exactly which of your classes transfer, so there's no confusion about where you stand—or our support. Start here: siu.edu/transfer.

THIS IS SIU.

siu.edu/transfer

SIU Southern Illinois University
CARBONDALE

Sponsored by:



westgateapts.com

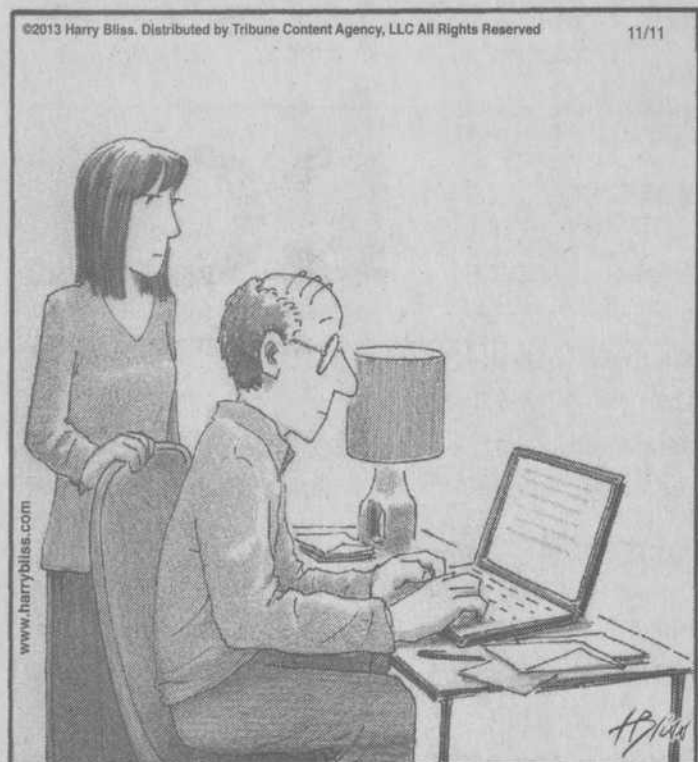
Fact or Fiction?

FICTION: There are no words that rhyme with Orange

Show current ID and receive \$10 off application fee at Westgate Apartments
1600 W. Bradley Ave. Champaign, IL
Open M-F 9am - 5:30pm, Sat. 10am - 4pm

Puzzles & Comics

Bliss



Dear Alex, how are things at college?

Classifieds

YOUR AD HERE

Place your classified here for only \$5 per week. Ads must be less than three lines or 30 words. Contact our ad department today! 217-351-2206 or prospectusads@parkland.edu

Baytowne Apartments is seeking a cafe associate to work evenings and weekends. Please send resume to cafe@baytowne.net or apply in person at 1000 Baytowne Drive, Champaign.

I would rather die of passion than of boredom.
-Vincent van Gogh

prospectusnews.com GO

Sudoku (hard)

	7	4			6		1	
			3		9	5		6
				5				3
	4	8				1	2	
1				3				
7		6	5		1			
	1		6			4	7	

© 2013 KrazyDad.com

Imps! by Jeff Harris



GREEN APPLES by Jeff Harris



Best in Show



THE TV CROSSWORD

by Jacqueline E. Mathews

	1	2	3	4		5	6	7			
	8					9			10	11	
12						13					
14					15				16		17
18					19				20		
		21	22				23				
		24					25				
26	27						28				
29					30	31			32	33	34
35				36				37			
	38		39					40			
	41							42			
								43			
								44			

Created by Jacqueline E. Mathews

5/12/13

NOW HIRING!

Work for an award winning news team!

Looking for:
Writers
Copy Editors
Photographers
Videographers
Graphic Designers
Cartoonists
Webmasters

Apply online at:

www.prospectusnews.com
Email: prospectus.editor@gmail.com



Find us on Facebook

facebook.com/ProspectusNews

ACROSS

- "__ the Boss?"
- "Grand __ Opry"
- Acting part
- Disney's deer
- "Moulin __!"; Nicole Kidman film
- One of the planets
- Disposable razor brand
- "Auntie __"; Rosalind Russell movie
- "__ Number Four"; sci-fi film
- "__, Dear"
- "Baby __"; Tina Fey movie
- Actress Turner
- Israeli Prime Minister Golda __
- Feasted
- Pull hard
- "The __ Wife"
- Jackson or Ventura
- Actress Anderson
- Johnson of "Laugh-In"
- Sightseeing trip
- Initials for actor Olmos
- "__ whiz!"
- Tom Welling's role on "Smallville"
- Suffix for young or gang

- Frasier and Niles
- Actress Debi
- Mike or Cicely
- Sitcom for Sherman Hemsley
- "__ Always Sunny in Philadelphia"
- Writing instruments

DOWN

- "Murder, She __"
- "48 __"
- Olympic gymnast Korbut
- "We're off to __ the wizard..."
- Malia or Sasha
- "__ Night with Jimmy Fallon"
- Large Australian bird that cannot fly
- Actor on "NCIS"
- Foolish
- Frank and Marie Barone's younger son
- Waterston or Donaldson
- Actor Harmon
- "__ About You"
- "Yours, __ and Ours"; movie for Dennis Quaid and Rene Russo
- "The __ King"; blockbuster animated film
- Relaxation
- "Let's Make a Deal" contestant's choice
- Overfill
- Series for Catherine Bell
- Build
- Doogie and Moesha, e.g.
- Light switch positions
- Stapleton and Smart
- Hockey's Bobby __
- Shoelace problem
- Identical
- "__ walked out in the streets of Laredo..."
- "A __ of the World"; Sigourney Weaver movie

Solution to Last Week's Puzzle

PAT	CHRIS	ELM									
ONE	HAUNT	DOO									
STE	ELENA	WAR									
TITLE		FRANK									
	CHICAGO	FIRE									
		SHRUG	ODD								
		ISR									
	ART	STEAL									
	MARIE	OSMOND									
	PARIS		BUOYS								
	ENE	NOISE	OLE								
	ODS	OUTER	SAN								
	NAT	TREES	END								

© 2013 Tribune Media Services, Inc. All Rights Reserved.

5/12/13

Women's Basketball bring home gold

PARKLAND COLLEGE COBRAS



Alex Wallner
Sports Writer

Photo courtesy of Rod Shilts/Parkland College

The summer prior to the 2013-2014 season saw a change of coaches from previous coach Karrie Redeker, to current coach and former assistant Mike Lindemann. The Lady Cobras aimed at doing something that they had not done in three years: playing at Nationals.

The season was one to remember for the Lady Cobras as they finished with 27 wins and 10 losses to go along with their Region 24 championship and their Mid-West Athletic Conference co-championship.

Nothing superseded the team's fifth place finish at nationals though as Women's Basketball joined Parkland Volleyball as Parkland's only two teams to earn a trip to the national tournament thus far.

"Going to nationals and getting fifth place was simply incredible," Women's Basketball player Kewanee Garrett said. "I remember

waking up the next day still in shock of what had happened. It's an experience my teammates nor myself will ever forget and it's just such a blessing to be in that position."

Not only was this season memorable, but it was a season where players turned their weaknesses into strengths and showed the difference of play between two seasons.

"One of my major weaknesses was not trusting my teammates," Exercise Physiology major Erin Kelley said. "Throughout this year it became much easier to do it because we worked together and shared the ball very well."

Kelley added that this in turn became a strength of hers, because after she learned to trust her teammates, the team began to win more and it resulted in a trip to nationals.

The Lady Cobras went into nationals on a positive streak, winning seven out of their last

eight games and nine out of their last ten to earn the tenth seed in the tournament.

The first round of nationals had the Lady Cobras going up against the seven seed Lake Michigan, with the Cobras coming out with a thirty point win 94 to 63.

Business Administration major Hannah Wascher led the way for the Lady Cobras that night with 23 points and nine rebounds. Kelley and Sophomore Jerica Hawkins also contributed, scoring 17 points each in the dominant victory.

With the win the Cobras went on to take second seeded Highland, who beat 15 seed Essex County 89 to 24 the night before.

Going into halftime up 42 to 36, the Lady Cobras were sitting pretty, but the second half did not seem to favor the green and gold as the Cobras gave up 47 points in the half

and lost the game 83 to 63.

The Cobras were led by Sophomores Jocie Klocke and Ashley Walker who had 15 and 11 points respectively and Freshman Chelsea Cross who had 10.

With one more win against Monroe, the Cobras found themselves in the fifth place championship game against 12 seed Chesapeake, which the Cobras won 98 to 84.

Wascher led the team once again with her double-double of 25 points and 15 rebounds, and Klocke achieved a double-double as well with 14 points and 10 rebounds. Kelley and fellow Sophomore Aimee Iverson also contributed with 20 and 15 points respectively. For the players, this moment was one of the highlights of their season, especially for Wascher.

"What I enjoyed most was definitely going to nationals, but I also liked how all of us

stuck with the program after everything that happened at the beginning of the season and became a closely knit and successful team," Wascher said.

Kelley, who has committed to play basketball at Southern Illinois University-Edwardsville in the winter, really thinks this season has shown her what a team is capable of doing when they are together.

"This season has shown me what I am and what a team is capable of. It showed me that any team regardless of who it is can achieve greatness. I believe realizing that makes me a better player," Kelley said.

Similar to Kelley, Garrett feels like this year made her realize how much she appreciates the game, how much easier and more comfortable she is playing on a better team, and how she is

staying on the right track in her sport.

"It's also helped me be more disciplined and just being thankful that not only do I have school paid for, but that I have the opportunity to play a sport I love that others might not be able to do," Garrett said.

This season was a memorable one for the sophomores transferring out to universities and also for the freshmen who will return next season, and shows that hard work pays off. The success of this year gives the women continuing on the team the confidence needed to improve their game and carry their team even farther next season, and will help them train the incoming freshmen for a great year.

For more information on Parkland Women's Basketball, please visit www.parkland.edu/athletics/womensbasketball.

See all of the news at

NEWS NEWS NEWS
SPORTS NEWS
MUSIC NEWS
FEATURE NEWS

ProspectusNews.com

Entertainment

Older generation loses nostalgic feelings for new "Teenage Mutant Ninja Turtles"

Mace Mackiewicz
Staff Writer

Remakes have been getting more and more common over the past decade. Movies from the '80s, '90s, and even early 2000s have been reimagined and put on the big screen. One of these remakes is the "Teenage Mutant Ninja Turtles," which recently released a movie trailer on YouTube, and has been bashed all over the Internet by people in their 20s and 30s.

A movie like "Teenage Mutant Ninja Turtles" isn't really made to cater to people in their 20s and 30s however, as the movie is being produced by Nickelodeon Studios, who are mostly known for making movies for kids.

While "Teenage Mutant Ninja Turtles" originally got its start as a comic book that was mainly for older teens and adults because of blood and gore content, all of its adaptations over the past few decades have always been made for kids.

Nursing major Jessica Nelson has a mixed opinion on the upcoming films.

"While I personally am not a huge fan of the new design of the turtles I can't really hate on the movie itself. I mean, it's made for kids and I haven't seen it yet," Nelson said. "Actually, I don't really plan to see it at all really because the movie's not made for me. My suggestion to those worried about the movie, just don't see it."

There were various reactions on Twitter standing either for or against the new remake of the movie.

"The new teenage mutant ninja turtles movie looks awful. Michael Bay should stick to samsung keynotes," one Twitter user posted, mocking Bay's breakdown at a recent keynote.

"What is the great story you guys are worried about Michael Bay ruining in his Teenage mutant ninja turtles reboot? Come on guys get real!" Another Twitter user posted.

One of the more legitimate complaints about

the new movie is the overall design of the turtles. Several websites have pointed out that they have odd noses and somewhat resemble Shrek, while others wonder why they didn't just go with practical costumes again instead of going full CGI for the turtles.

"While I can't say much on the movie yet as there is only a very short trailer to go off of so far, I do have a problem with the redesigned turtles. I mean they don't look like turtles at all they look like aliens or ogres or something. How hard is it to make a human sized turtle?" Communications major Christian Burress said.

In an interview with co-creator of the "Teenage Mutant Ninja Turtles" comic book Peter Laird, Laird voiced his disdain for the redesigned characters. He basically pointed out that the new designs took a "fixing what isn't broken" approach to the characters. Laird commented that he would have liked them to make them look more like the original turtles.

What's odd about the complaints of the Turtles movie in general is the lack of complaints of all the rebooted shows the Turtles have had in the late '90s with live action that ended up crossing over with the Power Rangers, yet this new movie is the one that makes fans go crazy.

"Teenage Mutant Ninja Turtles" isn't the only franchise to get a recent reboot that has been criticized by an older generation recently. "Speed Racer," a movie created a few years back, also got a huge backlash from adults.

Photography major Robert Leff has a negative opinion on remakes as a whole.

"I just don't think we need these movies remade in the first place. Most of the movies being remade right now were fine and did well when they originally came out. You can re-watch any of them at any time and they probably would still hold up to today's standards so why do we need to make them again?" Leff said.

With many other franchises planning on



Photo by David Miller/Abaca Press/MCT

being rebooted within the next decade or two it's important to remember which age groups they're targeting. While some of the movies may be cynical cash-grabs aimed at adults, the others could be legitimately good for what they are.

Many re-makes aim to bring in modern references and new technology to make the movies more understandable and more visually appealing, so that newer generations can enjoy

the story as much as older generations did when they were young.

It's impossible to know how well the movie will do or how good it will be until the film actually comes out. For now it's important to remember all the things people enjoyed when they were kids can still be enjoyed today.

To view the trailer for the new "Teenage Mutant Ninja Turtles" movie, visit <http://bit.ly/1m9gBer>.

NOW LEASING
P2 - PARKLAND POINT



WHERE THE COBRA LIVES
LEASING NOW
Fall 2014
Rent as low as
\$500/month
All Utilities Included
Program Discounts Available
3.0 GPA, International Students,
Health Professions



CONTACT US:
2002 W. Bradley Ave. - Champaign, IL 61821
(217) 531-3838 - www.ParklandPoint.com
manager@parklandpoint.com

Have an opinion?
Speak up, be heard, make a difference.

www.prospectusnews.com - prospectus.editor@gmail.com - (217) 351-2216



Looking for a great home
in a convenient location?

1-2-3 Bedroom apartments to fit all lifestyles and budgets!

Look no further.

You'll come for the clean, dual, conveniently located neighborhoods.
You'll stay for the exemplary service with a smile.

ROYSE & BRINKMEYER
APARTMENTS
217 W. Springfield Ave., Champaign, IL 61820
(217) 352-1129
www.roysebrinkmeyer.com