

## First Off

By JON VOLKMAN  
*Prospectus Editor*

Welcome to the fall semester at Parkland College.

Yes, a new semester has started for those who are continuing students. For new students, it is the start of another chapter in their lives.

Parkland offers a unique experience for those in attendance. During my first two years at the college, I have seen and experienced enough to fill a novel.

On campus, I have taken classes, enjoyed extracurricular activities, worked as a student worker, and just bummed around with friends.

Through these experiences, I have seen most (if not all) of the campus, from the far reaches of the L Wing to the Tony Noel Ag Building. I can usually help those wandering around with that glazed "where am I?" look find their destinations.

For those starting at Parkland College, just remember a few key points. First of all, arrive early for class. Parking is not impossible, despite claims otherwise. One just has to be patient and willing to walk if necessary. Certain lots are harder to find parking in as well, and I always tend to park closer to my last class than my first class. That is because usually by the end of the day I am ready to leave and head home.

Also, though said over and over, do not discount your studies. Take the time for homework, scheduling it into your week if necessary. I have found having a two-hour break between classes allows time not only for food, but for studying as well. Good grades pay off, especially if you are diligent about pursuing available scholarships.

Finally, be aware. Not only of your classes, but upcoming deadlines and what is happening on campus. The community at Parkland is very active, and it is easy to find something happening or worth your time.



Katie McGlasson, a nursing major from Mahomet, enjoys a warm afternoon next to the fountain with a book. The fountain was redone over the summer. *Prospectus Photo*

## Parkland community stunned

### ■ College loses one of its finest

By AARON GEIGER  
*Prospectus Staff Writer*

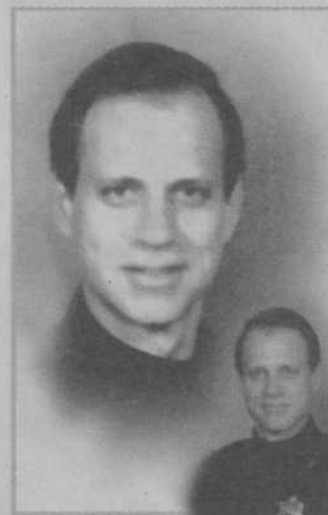
The Parkland College police, faculty, staff, and students are some of the many people grieving over the tragic end to Officer Peter McLaughlin's life. His body was found Aug. 8 around 4 a.m. beaten, stabbed, and stuffed into a crawlspace in his own home.

McLaughlin's adopted son, Paul, 20, and two youths, C.J. Tucker, 15, and Phillip Harris, 16, were arrested and charged with murder. McLaughlin suffered from blunt trauma, as well as being stabbed in the back of the neck and head numerous times. The particular details to this tragedy can be found through

out the various media outlets in Champaign-Urbana.

Although the death of McLaughlin was heinous and brutal, his life is being celebrated through the many people he has touched. Here, at Parkland, the evidence of his friendship and service is defined by the many people that have come together to memorialize him, trade stories, share grief, and even lend services to his family.

As a Parkland police officer, Peter McLaughlin was a recognizable face to even the students that simply passed by him in the hallways. His presence in uniform provided comfort and security to complete strangers, which made Parkland itself more professional, appealing,



and safe. Being a regular face on campus, he also added to the

effect of experiencing a prominent loss in the tight-knit family for which this school is known. But Peter McLaughlin was much, much more to those who knew him.

In the police community, relationships form strong, deep-rooted bonds, cemented by the knowledge that each officer can depend on one another in any occasion. At a small police department such as Parkland's, the experience only grows stronger. "Sometimes there'll be only one officer and one dispatcher working. You talk to each other," Parkland Director of Public Safety Von Young stated. "I've experienced death

See **Finest** on page 9



**Wednesday, August 17:** Partly cloudy, with a high around 84. Low 63. Chance of precipitation: 20%.

**Thursday, August 18:** Thunderstorms. High: 82. Low: 63. Chance of precipitation: 30%.

**Friday, August 19:** Chance of thunderstorms. High: 85. Low: 64. Chance of precipitation: 60%.

**Saturday, August 20:** Chance of thunderstorms. High: 88. Low: 68. Chance of precipitation: 60%.

**Sunday, August 21:** Partly cloudy. High: 87. Low: 68.

**Monday, August 22:** Average high: 83. Average low: 62. Record high: 99.

**Tuesday, August 23:** Average high: 83. Average low: 62. Record high: 99.

## Prospectus

To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: prospectus@parkland.edu. By U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

### Letters and Editorial Policy

- The Prospectus is a student publication.
- The Prospectus is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors and not necessarily that of the Prospectus or Parkland College.
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor. The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 p.m. of the Friday immediately before the upcoming issue.

### Staff

Editor: Jon Volkman  
Photography: Nicole Simmons,  
Theresa Campagna, Erin Koelkebeck  
Production: Travis Shoemaker  
Advisor: John Eby  
Advertising/Business Manager: Kate Kaput  
Software/Layout Consultant: Larry Gilbert

### Staff Writers

Debra Lewis, Aaron Geiger,  
E. Clarkson, Joseph Rosenbaum

## Financial Aid excited about changes

We're excited! Our move toward paperless files is making the financial aid process easier and faster for students. Instead of wading through piles of paper and waiting for the U. S. Mail to deliver your information, you can now do everything online:

Apply for financial aid at <http://www.fafsa.ed.gov/>.

Check your status and view your awards on the Parkland Connection at <https://pcweb.parkland.edu/parklandconnection/default.aspx>.

Complete loan entrance counseling—if this is the first loan you have borrowed at Parkland College—at <https://www.dlssonline.com/entrancecounseling/main-entc.asp>

Complete Master Promissory Note for loans—when needed—at <https://dlenote.ed.gov/empn/index.jsp>

Complete loan exit counseling—when needed—at <https://www.dlssonline.com/tools/pin-anyone-new.asp>

Even though we're using more online resources and will no longer be mailing anything out by postal mail, you can still contact us at [finaid@parkland.edu](mailto:finaid@parkland.edu), 217-351-2222, or in Room A-



The Financial Aid staff welcomes back returning students as well as new students.

Nicole Simmons/Prospectus

170.

Beginning with the Fall 2005 semester, Financial Aid advisors will be available during regular walk-in hours (M-F 9:00-11:30 a.m. and 1:00-4:00 p.m.) to consult with you on an individual basis about basic budget and money management strategies.

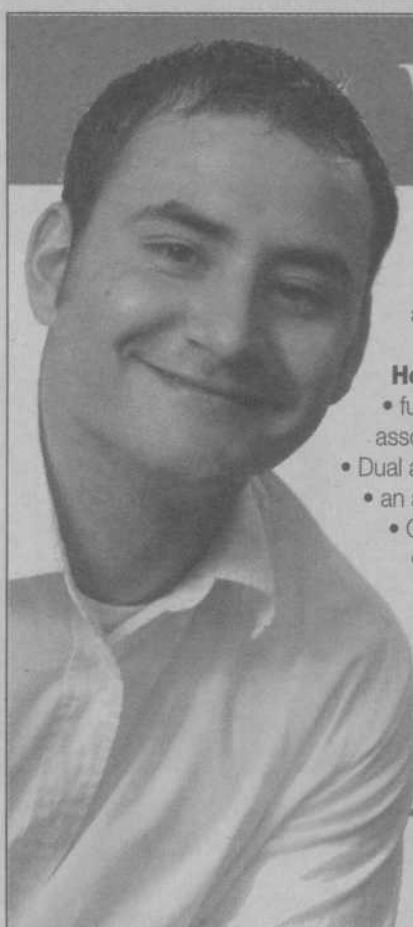
Watch The Prospectus for our "Dollars and Sense" arti-

cles about budgeting and other money management topics.

During the Fall Open House on Saturday, August 20, 2005, representatives from the Illinois Student Assistance Commission (ISAC) will give an hour long presentation in The Flag Lounge on Personal Debt Management Strategies. This is open to anyone who wants to attend.

ISAC will repeat the presentation on Monday, August 29, 2005 at 6:30 p.m. at Robeson Hall, 222 N. State Street in Champaign.

All of us in the Financial Aid Office are always looking for ways to improve service and streamline the financial aid process. We're excited to welcome everyone back for the new school year.



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## Public Safety Welcome

By ANGELA CORRAY  
For the Prospectus

The Department of Public Safety welcomes our new students, returning students, faculty, and staff to the new school year. Our goal is to keep students, faculty and staff safe and informed on how to protect themselves. This is only possible when every student, faculty and staff member takes an active roll.

The Parkland College Department of Public Safety, located at X-109 (across from the Bookstore), provides service and protection to the campus community 24 hours a day, 365 days a year. Parkland College's thirteen police officers are fully trained men and women who have met the requirements by the Illinois State Police Training and Standards Board and are provided continuous training to maintain and upgrade their skills. The Department of Public Safety also includes vital support staff consisting of a full-time security patrol officer, four full-time telecommunicators and five part-time telecommunicators.

All police officers are Emergency Medical Technicians. We will respond to any minor or major medical emergency. We have medical equipment placed in several places throughout the college to enable us to respond to emergencies efficiently. The Department receives training several times throughout the year to update and improve their medical training.

The Department of Public Safety enforces state laws and College policies. All criminal incidents are investigated. We maintain a cooperative relationship with the Champaign and Urbana Police Departments, the University of Illinois Police Department, Champaign County Sheriff's Office along with all state and federal agencies.

The Department of Public Safety takes a community policing approach to our campus. This involves being proactive in our community by trying to prevent crimes from occurring through our presence on the campus and

See **Safety** on page 8

## Greetings from President Harris

Welcome to a new school year at Parkland College. Each semester brings a sense of new beginnings, and it is an exciting time for all of us. We're glad you are here and hope that Parkland will exceed your expectations in every way.

Welcome to our career program students. Your classes will prepare you well for your chosen field, with hands-on activities, real-world internships, and job placement assistance. If you are unsure of your career direction, our Career Center offers skills and interest assessments to help you narrow down your goals.

Welcome to our transfer students. Studies have shown that students who start at community colleges and transfer to four-year institutions do as well as, and often better, than students who started at the four-year school. Your classes will prepare you well to transfer to the school of your choice.

Welcome to those taking a class or two for personal enrichment or professional development. Parkland College offers many noncredit workshops, and community members often take evening credit classes for

their own interest. Parkland is a great place to explore - have you always wanted to learn a language, write fiction, really get the hang of algebra, or even try out a new career path? We welcome your interests here.

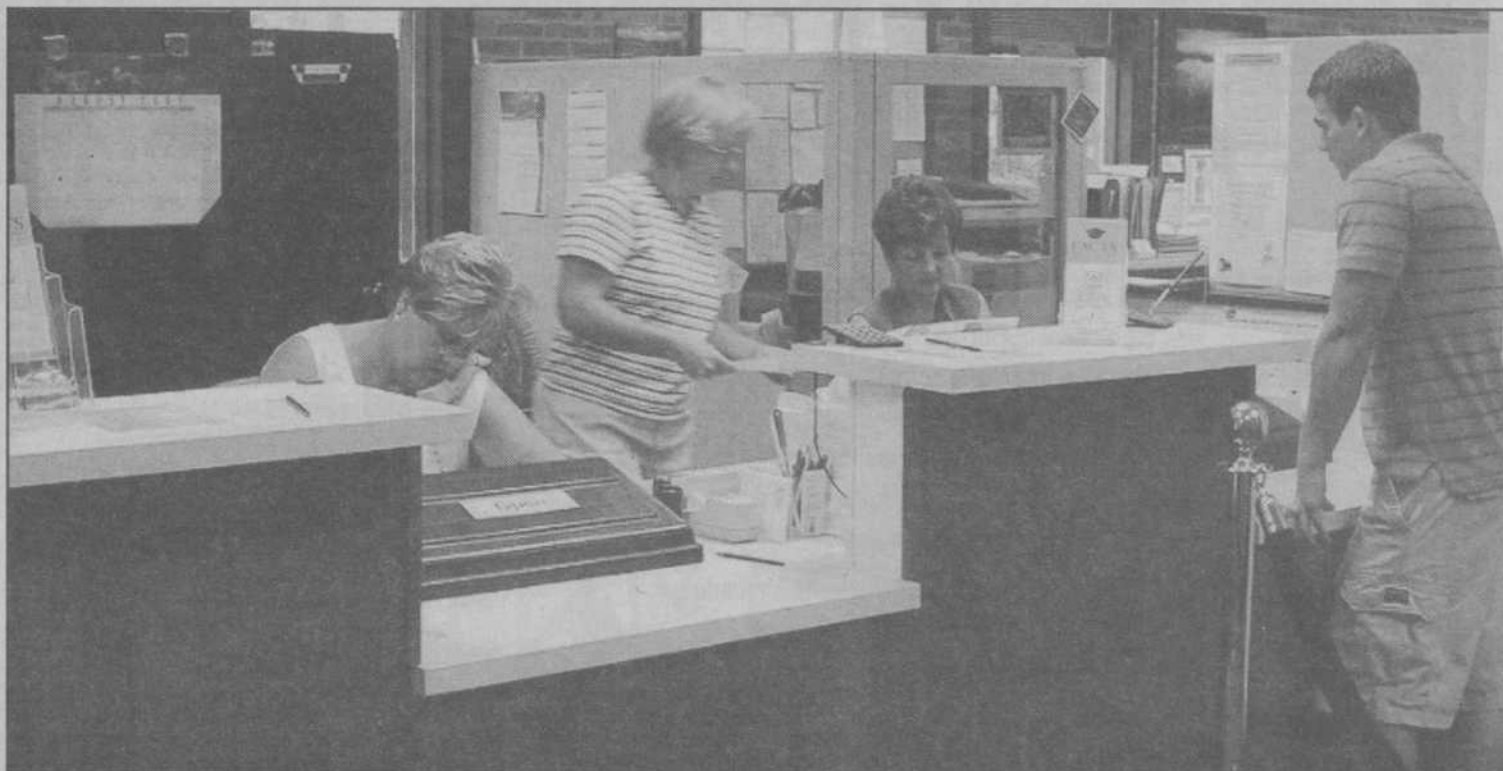
While you are at Parkland, consider expanding your resume by joining one of over 30 student clubs or organizations. Support the Parkland Cobras by attending our many athletic events - always free to Parkland students, faculty and staff. With over 25 Conference, 12 Regional, 2 National Championships and 3 National Runner-Up Titles in the past five years, you will see some top-notch athletes and teams at Parkland. Consider running for student government to have a voice in Parkland's future.

Parkland is proud to have a respectful and civil environment for its students, faculty and staff. Students are expected to attend and be on time for their classes, complete assignments and participate in class discussions. Doing so will enhance your learning and benefit you as a student.

Study hard and enjoy your time at Parkland.



President Zelema Harris



In order to avoid being dropped from Fall classes, students faced long line to pay their balances. The deadline for payment of tuition was Monday, August 7. As shown above, the Business Office staff remained busy throughout the day.

Nicole Simmons / Prospectus

## College for Kids celebrates 25 years of summer fun



By SARAH RAMEY  
Prospectus Staff Writer

What's a celebration without cake, fun, and free t-shirts and prizes? Well, there's not one, and that's just how it was done on College for Kids' 25th birthday.

Thursday, July 21, 2005, over 100 people came together to celebrate this enriching program for local community youth.

Some kids spent their summer vacation at the pool, playing video games, or just relaxing after a hectic year of homework and tests.

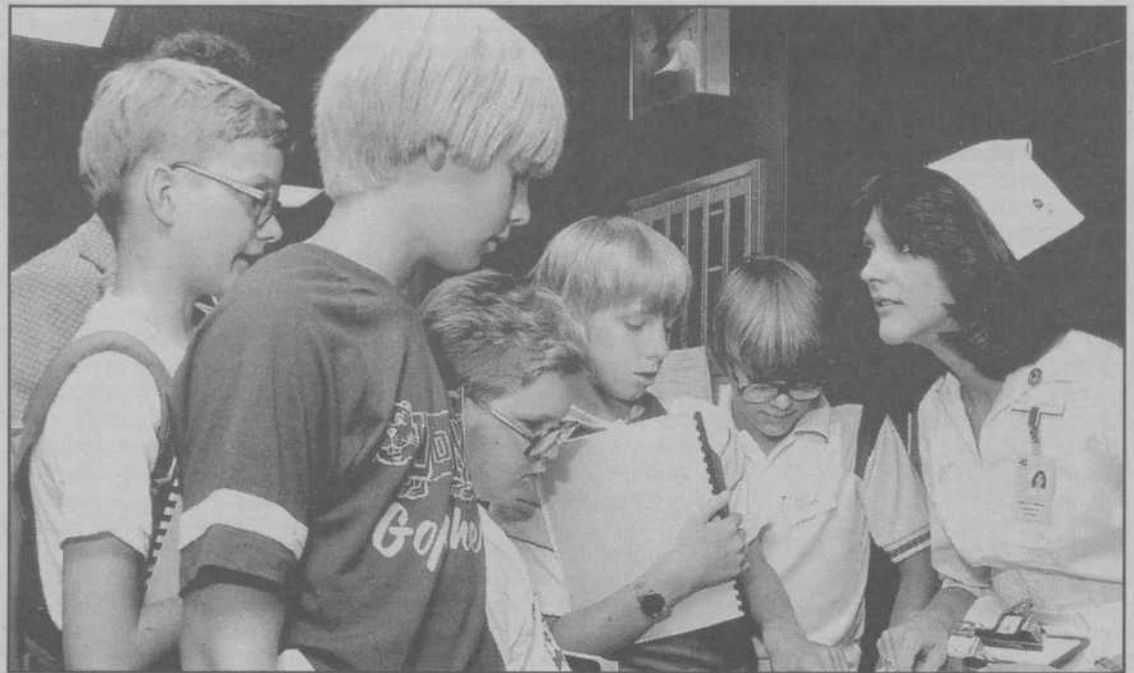
Other children got to spend two weeks of their summer solving crimes, learning sign language, writing science fiction and taking many other classes offered by Parkland College's, College for Kids.

This summer commemorates 25 years of College for Kids. It has been a growing program both in attendance and opportunities, and after a year of

restructuring, it continues its expansion.

Parkland College's Assistant Director of Community Education, Amy Fleishner, attended the program when she was younger, and has now run the program for two years. "I took a drama class," she recalls, "I was sure I was going to be a movie star that summer." Fleishner's goals may have changed slightly, but her enthusiasm for the program remains strong.

The College for Kids program offered approximately 50 different classes between the two summer sessions. Each session is eight days long, class for two hours a day. The majority of classes are created by proposals from instructors, most being community elementary teachers. However, they do appreciate suggestions and requests which are gathered on evaluations at the end of each session.



Kathy Coleman, R.N., teaches a Life Science summer class during College for Kids. The photo represents part of the programs featured in the 25-year history of the program. A birthday party was held on campus July 21 to celebrate. Parkland College Library Archives

"I think the most important thing for the program is to make sure people in the community know about College for Kids," Fleishner comments,

"I'm always surprised to meet people in the community who have never heard of it."

Indeed College for Kids is an exciting program that pro-

vides summer enrichment with no homework, tests, just fun, hands-on learning. Next year,

See **Kids** on page 5

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## KIDS

continued from page 4

Fleishner is looking forward to

another successful year and a continued development.

So, next summer keep the wheels of our community youths' minds turning by spreading the

word of this excellent opportunity. College for Kids will expectantly continue to blossom and flourish from this silver birthday up and beyond its golden.

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By LARRY V. GILBERT

For the Prospectus

**T**HIS SUMMER, FOR the most part, has not been much different than any other summer. One exception — the weather.

If you are a faithful reader of this column, you know that I am a winter person. The colder, the better. The more snow, the better. Ice? No. Snow? Yes. So this summer has been much too warm — no HOT — for me.

Wasn't it just last summer that East Central Illinois recorded only two or three days above 90 degrees? Seems to me that this summer we have had only three days below 90. My solid black car retains all the heat. It literally has been an oven this month.

Sunday evening I found one ripe tomato in my brother's garden near Mansfield. One tomato was a big deal, and I forgot about it. Tuesday morning I was clearing out the back seat and found that tomato cooked through and through. The peel was easy to remove—as if I had plunged it into boiling water for a few seconds and then shocked it in an ice bath.

A new widget in the Macintosh Dashboard (OS 10.4) tells me there are fewer than 140 days until Christmas. I believe I can make it through the remainder of the summer!

**A** SEASON TICKET TO the Little Theatre in Sullivan this year is my definition of a summer vacation.

If you have been there, did you notice the change in format for the playbill? Being an instructor in Graphic Design here at Parkland, I examine every printed piece from top to bottom. Nice, clean layout; but the type is too small for these maturing eyes.

Of special interest were two biographies. A young couple from Topeka, Kansas, ended their bio with a scripture reference. I had never seen this before.

During the 60-mile drive home that afternoon, I became

very curious. A few calls to the theatre put me in touch with Courtney Self and Jeff Kready, the authors of these bios. I asked Jeff at which church he was employed as the choir director.



Courtney and Jeff

"The First United Methodist Church," he replied. "But I am a member of the First Baptist Church of Topeka."

Then he turned the tables on me and asked where I attend church. I told him First Baptist Church of Champaign. There was total silence on the other end of the line.

"Do you know Randy Gauger," he asked.

"Why, yes," I responded. "He's my pastor."

"Small world, Larry — Randy Gauger baptized me when he was my pastor in Kansas."

He and Courtney (they will be married Aug. 26 in Topeka) invited me to meet them at the stage door after the next show. What a neat couple! We became instant friends. Jeff said he and Courtney would like to go to church with me the next Sunday (August 7).

On the way home — another idea. Wouldn't it be great if Jeff would sing a solo at church. I called the church and learned that they were looking for a soloist.

I called Jeff, and he was thrilled for the opportunity. We agreed that his solo should be a complete surprise to Pastor Randy.

More next time.

## Cinematic Neo-Mannerism: Hollywood makes cash reappear, art disappear



By AARON GEIGER  
Prospectus Staff Writer

The mainstream media is simply blowing me away with their lack of originality these days. Music, books, movies, and fashion are digging up the good stuff of yesteryear and recycling it with a higher price tag and more shine and pizzazz.

Even counterculture isn't even real counterculture; punk attire is being sold in chain retail stores, the tacky clothes of the 70's are chic, piercing jewelry is being doled out at mall kiosks, tattoo parlors and 'tobacco' shops are opening with the frequency of Starbucks and McDonalds.

And that's fine. I sport a couple of tattoos, and I like a couple of the recycled shirts of the 70's and early 80's (I shopped at Goodwill because I was

poor, not because it was 'in,' though). What really drives a railroad spike through my skull is the cinema industry. As a former film school student, I used to have high aspirations for the profession—not because of the glitz and glamour, the stars and parties—but because of the art form.

The mark of any true artist is to show originality while defining a new 'explanation.' Akira Kurosawa, aside from a multitude of other innovations, made a trademark of the 'Tatami shot'—a camera angle shot from the height when one kneels or squats. It gave his movies a distinctly Japanese feel to foreign audiences by simply putting a person in that perspective.

2001: A Space Odys-

sey had over two hundred times the final 'cut' footage when all was said and done. Stanley Kubrick, known for his artistic tenacity, managed to find economic ways of making the epic movie at a time when special effects included advanced notions such as aspect, lighting, models, and film tinting.

are high expectations all around. On the economic downside, however, the movies have had record slumps. Even though films have been rolling in millions in profits (and will generate much more in video sales and foreign markets), the financial gurus have whined over and over about the poor market in the past couple

average viewer is dumb, and has to make everything fast-paced, shiny, and pushing the edge of excitement. The artistic crowd has been losing out, and apparently hasn't been going to the theaters, or at least very often.

I'm one of them. I love Steve Martin, but when I saw that a new

I hope the *Dukes of Hazzard* flops, given the racist nature of the original theme. We've just had Herbie resurrected, we've seen the *Exorcist* again, *Charlie and the Chocolate Factory* and the *Bad News Bears* are alive and kicking. Spielberg even fell into the category with *War of the Worlds*. Coming soon: *King Kong* and *The Shaggy Dog*.

I'm acutely aware that this is no new trend, but it has become part of the culture of the now, which consistently steals from the original ideas of the past. It's not that there aren't any new ideas from brilliant minds, it's just that art in its many varied forms is just not marketable when a company doesn't know how people are going to react.

I hope that people continue to support the independent market in hopes of making a statement to Hollywood: we're creative, intelligent people, and you don't deserve our hard-earned money.

**"I think people are tired of seeing repeated themes, regurgitated screenplays, and old favorites remade with cutting-edge computer technology."**

These days, the quickly-produced and recycled movie is the thing to do. Why? It's all about the dough. If you keep up with the news, you'll see that each weekend the top movie standings are released with gross earnings posted.

Since summer is the 'blockbuster' time of year when the industry rakes in the cash, there

of years. They blame it on various reasons such as the economy, bootlegs, the internet, and, get this, terrorism.

You know what I think? I think people are tired of seeing repeated themes, regurgitated screenplays, and old favorites remade with cutting-edge computer technology. I personally believe that Hollywood thinks the

*Pink Panther* movie was coming out, I was utterly appalled. The now deceased Peter Sellers was a legend, and no matter how funny Martin is or used to be, there is no replacing the character. It's like having a new voice for Kermit the Frog after Henson died, or listening to Bugs Bunny in *Space Jam* long after Mel Blanc passed away.



## Speak Out!

Prospectus welcomes  
Letters to the Editor

The rules of correspondence: all letters must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. E-mail to the *Prospectus* must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper. Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.



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*A RECENT SURVEY\* SHOWS THAT MOST PARKLAND COLLEGE STUDENTS HAVEN'T SMOKED IN THE LAST MONTH, USED ALCOHOL ONLY TWICE A MONTH OR LESS, AND HAVE NEVER USED MARIJUANA.*

**KEEP IT REAL**  
**CHOOSE NOT TO USE**

**PARKLAND COLLEGE WELLNESS CENTER**

\*BASED ON CORE SURVEY DATA COLLECTED BY THE WELLNESS CENTER IN SEPTEMBER 2004. FUNDED BY ILLINOIS HIGHER ED. CENTER

MACS 04/05



**Fall Instruction**  
Monday, August 22.

**Parkland Art Gallery**  
Monday, August 22: Parkland College Art and Design Faculty Exhibition Opens.  
Thursday, August 25: 6-8 p.m. Opening Reception.

**Parkland Theatre**  
August 28: 1-4 p.m. Auditions for *The Exonerated*, Sunday.

**Registration for classes**  
Fall registration continues through August 21.

**Staerkel Planetarium**  
August 20:  
7:00 p.m.—Follow the Drinking Gourd.  
8:00 p.m.—The X-tra Terrestrial Files.  
9:30 p.m.—Pink Floyd's *Dark Side of the Moon*.

**Student Government**  
September 2: Application, petition, and essay due by 5 p.m. for fall elections.

**College Closed**  
Monday, Sept. 5: Labor Day

## SAFETY

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educating the members of our community to make themselves more aware and safe. We also strive to be approachable by every member of our community. One way we have strived to make ourselves more approachable is by opening a substation located directly in the college center (X-119).

The Department of Public Safety believes in utilizing progressive techniques in policing. Most recently, we

have initiated the R.A.D. (Rape, Aggression, Defense) Training program on campus. Classes are available throughout the semester.

We also participate with other departments on a Crisis Intervention Team. This team is trained to respond to people who are suffering through a mental or emotional crisis.

The Department provides a variety of services to the campus. They include patrol of the campus, off-site buildings and surrounding areas. We offer escorts 24-hours a day and vehicle assistance, including jump-

starts and lockouts. We respond to medical emergencies, from band-aids to life-threatening, accident investigations and crime reporting/investigation.

We unlock buildings and rooms. We are the lost and found. We provide campus safety programs throughout the year and provide information and instruction on severe weather.



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staff/faculty phones or dialing 217-351-2369 from any off-campus phone.

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*Drama*  
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Oct. 9 • 3 p.m.

**BAT BOY: THE MUSICAL**  
Oct. 26, 28, 29 and Nov. 4, 5, 10, 11, 12 • 8 p.m.  
Nov. 6 • 3 p.m.

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Jan. 26, 27, 28 • 8 p.m. Jan. 29 • 3 p.m.

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Feb. 22, 24, 25 and Mar. 2, 3, 4 • 8 p.m.  
Mar. 5 • 3 p.m.

**ANGELS IN AMERICA**  
*Part One: Millennium Approaches*  
*Drama*  
Apr. 12, 14, 15, 20, 21, 22 • 8 p.m.  
Apr. 23 • 3 p.m.



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## FINEST

continued from page 1

in the police family. This is different. This is surreal.”

Officer Bernard Caillouet looked back on his three years of service with McLaughlin. “He was a very knowledgeable person. He would help you be a bet-

by the international students. They called him ‘Officer Pete’”. Sometimes it’s hard to overlook the fact that our police force is more than just security; they are ambassadors.

McLaughlin was also a lieu-

**“I’ve experienced death in the police family. This is different. This is surreal.”** —Von Young

ter officer.” Although McLaughlin was known to have a strong professional demeanor in his job, Caillouet also reflected on the lighter side of him, “He played jokes on me. You also knew that if you pulled a prank on him, you would get one right back. This is a great atmosphere to work, and he contributed to it.”

Adding to his integrity and sense of humor was McLaughlin’s interaction with the students. Officer Caillouet emphasized, “He took an interest in students. They knew they could talk to him.” Officer Brad Vrablic also mentioned that, “Peter was well-liked, especially

tenant colonel in the Illinois National Guard, serving as a staff officer in the Inspector General’s office. His high rank was achieved by many years of hard work and professionalism, which helped to serve not only his role at Parkland, but for the community and the people with whom he came into contact.

Peter McLaughlin’s impact was clearly visible by a memorial service that was held Friday, August 12. Following the Parkland service, several police departments formed a procession which traveled from the Parkland campus, drove past McLaughlin’s house and con-

cluded at the Renner-Wikoff Funeral Chapel in Urbana.

A wreath in front of the McLaughlin home was manned by a color guard.

Another memorial service was conducted at the funeral home, after which “Taps” was played, and Officer McLaughlin was honored with a twenty-one gun salute. A retired police officer from the Illinois State Police played “Amazing Grace” on the bagpipes.

Young said that at midnight Friday, he and his officers took off the mourning bands covering their shields, and the flag at half-mast was retired.

Although the Parkland family has experienced a tremendous loss in so many different ways with the death of Peter McLaughlin, Officer Caillouet offered a profound bit of advice with a sense of reverence and modesty, “The way he died was tragic, but it should be about the way he lived.”

*Editor’s Note: The Parkland Community has also experienced the loss of Norm Lambert in late July. The Prospectus will be running a feature on Lambert in the August 24 edition. The Prospectus extends its condolences to the families and friends of both individuals.*

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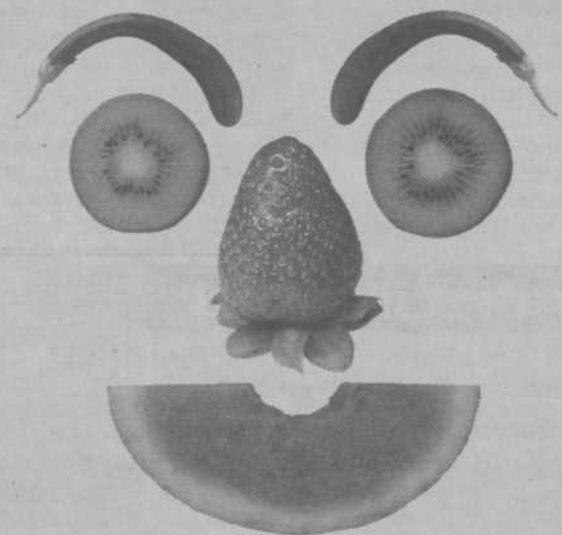
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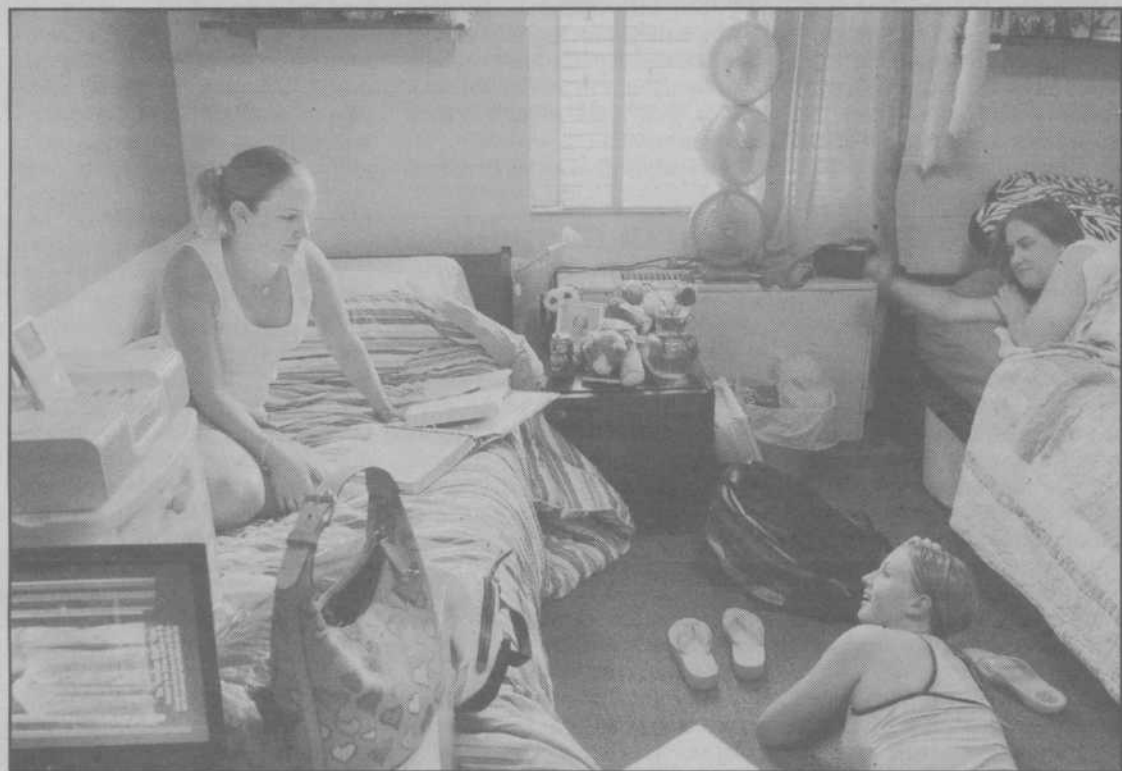


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## Warming 'cold feet': easing into college life



Ashley Davis, left, Jenny Stracke, center, and Adrienne Hull at William Woods University in Fulton, Missouri. The girls are participating in a three week program called Freshman Advantage that is designed to help ease the transition from home to college for freshmen students. (mvw) 2005 (Diversity)

Photograph by Dawn Majors/St. Louis Post Dispatch

By KAVITA KUMAR

St. Louis Post-Dispatch (KRT)

Kristin Garnett and Adrienne Hull won't officially begin their freshman year at William Woods University for several weeks, yet they already have the sleep-deprived look of college students after their first late-night cram session.

They've figured out that the cafeteria food needs lots of salt and pepper—and that they need to stock their dorm rooms with snacks. They've seen fellow students stumble down the dorm hallway in a drunken stupor. And they're finding that delicate balance between study and play.

"People are sleeping late and going to class in their P.J.s," Garnett said excitedly during lunch one day last week.

The two 18-year-olds from Jefferson City were once "really nervous" about going to college. But now the idea doesn't seem so scary.

They are getting a head start on college life in the school's optional Freshman Advantage program, now in its second year. While their friends are

working at the mall or watching too much TV, they are spending three weeks living in college dorms, taking classes for credit, learning stress- and time-management skills, making friends and experiencing college life.

Administrators hope these students will feel more prepared, confident and connected to the school. So connected, in fact, that they will stick it out through graduation and not become a dropout statistic.

It's a marked change from the past when going to college was more like a cold shower—students plunged right in with little direction.

Summer programs for students with academic challenges have been around for years on many college campuses. But these days, some schools are rolling out extended summer orientation programs for the general student population.

Many schools are adding "university 101" type classes as a way to ensure that new students have college- and life-survival skills.

The overarching goal is simple: to increase retention rates.

About 30 students moved

into freshman dorms Saturday at St. Louis University—weeks before their counterparts arrive. They are in the school's First Class pilot program, similar to Freshman Advantage at William Woods.

SLU students will go to a Cardinals game and the City Museum, take a "university 101" class, and choose from other classes with titles like "math and the art of M.C. Escher" and "international terrorism."

The price tag for three weeks is \$2,800, which includes housing, food, activities and college credits. At William Woods, the program costs \$1,950. Both schools say that's a discount for what those same things cost during the school year.

Ted Hoef, dean of students at Webster University, said colleges used to think it was enough to recruit students. But these days, they realize they need to ensure that students can make it through to graduation.

"As we study retention, we know that the freshman year is the most fragile year," Hoef said. "If students can make it through their freshman year, then they are much more likely

to go on to graduate."

The students who stay often face similar issues to those who leave. Challenges range from financial to academic to personal, he said. "It's just that the folks who stuck it out found ways to be more connected and had skills to overcome the challenges," he said.

And then there are the ones who never start. Most years, as much as 10 percent of the students who say they are planning to attend McKendree College don't show up, said Mark Campbell, vice president of enrollment management.

"I think some got cold feet and went to the safest option they might have had," he said. That alternative might be a school closer to home or a community college, he added.

But last year, the percentage of no-shows dropped to virtually zero. It's hard to know whether it was a fluke year, Campbell said. But he ventured that it could be related to "McK 101," a one-day summer session that began last year to allay freshman fears.

Students not only register for classes but also get parking permits, student IDs and e-mail addresses. They tour the dorms, meet future classmates and ask questions of the staff. Parents often come along.

In its inaugural year last summer, William Woods' Freshman Advantage had 15 students. This year, the university planned to cap it at 32 students, but was overwhelmed by the response and scrambled to find room for about 45 students.

A few students were turned away. Next year, organizers will plan for even more—perhaps up to 60 students.

Aimee Sapp, an associate professor of communications, oversees William Woods' Freshman Advantage. She says the program this year has attracted three types of students:

The academically challenged who are anxious about doing college-level work.

Top students who want to start earning credits and graduate early.

Those who are nervous about leaving home.

It's perfect for students like Talley Harris, an 18-year-old from North Carolina and a self-identified "homebody."

She was worried about making friends and even mundane details like waking up on time

for class.

"I was not anxious," she said. "I was scared—terrified."

Every student doesn't need this program, said Julian Hertzog, a psychology professor who teaches Freshman Advantage.

"But what happens to the ones who can't?" They don't last long in college, he said.

His own introduction to college in the 1960s was much different. He vividly remembers his parents dropping him off at the University of Florida the weekend before classes started. He didn't know who his roommate was until they ran into each other in their dorm.

"I was on this giant campus with 20,000 people and I had to fend for myself," he said. "But my experience did a lot to help me grow up."

Students still learn to be independent in college, but these days some might need more help getting there, he said. Especially those who enjoy a pampered life at home, he added. "Maybe we coddle them at the beginning," he said of the summer program. But the university doesn't hold their hands through all four years of college, he said.

Students like Garnett and Hull are not complaining about the one-on-one attention.

Hull, who always likes to have a clear sense of where she is going, relished getting to know the unknowns of college.

"Here they can hold your hand and say, 'Here's your room and class.' In the fall, they won't do that," she said. "And I don't like feeling lost."

"It's like a security blanket," Garnett said.

But some things are constant about college. Anxious about their first college test, Hull and Garnett slept just three hours one night studying for a psychology exam. They made flashcards and quizzed each other well into the night.

The day after the test, both were beaming.

Relaxing in her bright pink lounge chair, Garnett raised her hands in victory and shouted, "I got an A! I got an A!"

# About Town

## Robeson Hall: not just a dorm, but an experience

By AARON GEIGER

*Prospectus Staff Writer*

Did you know Parkland has a residence hall? Many students have heard about Robeson Hall in conversation, or by some of the literature placed around Parkland, but you have to look downtown in order to find it.

Located on the corner of Church and State streets (no pun intended), across from Westside Park, the residence hall assumed the former Howard Johnson hotel in 1997. It features five stories of community living, housing mostly Parkland College students and a couple of U of I collegians. Although most of the students have to commute by car or bus in order to get to class, Robeson features some great assets that even the U of I residence halls can't claim. For instance, it's next to some of the main churches of the city, the beautiful and spacious Westside Park, the YMCA (where some of the residents work out), the nightlife scene downtown, and other neat cultural icons like the Virginia Theatre. All of these places are literally a stone's throw from the upper balcony.

Any college can create a residence hall, but it takes a lot more to make a safe and welcome community for students. Robeson fulfills the biggest needs of community life: residence programming, security, emergency procedures, and cultural awareness. Residence programming consists of group outings, games, activities, educational/informative demonstrations, or anything that brings any or all of the residents together for a little break in the routine. Robeson's resident assistants, the backbone of the staff, have already thrown a few barbecues this summer, and have put together putt-putt outings, volleyball games, ice skating trips, badminton, movie nights, and a host of other fun things to do.

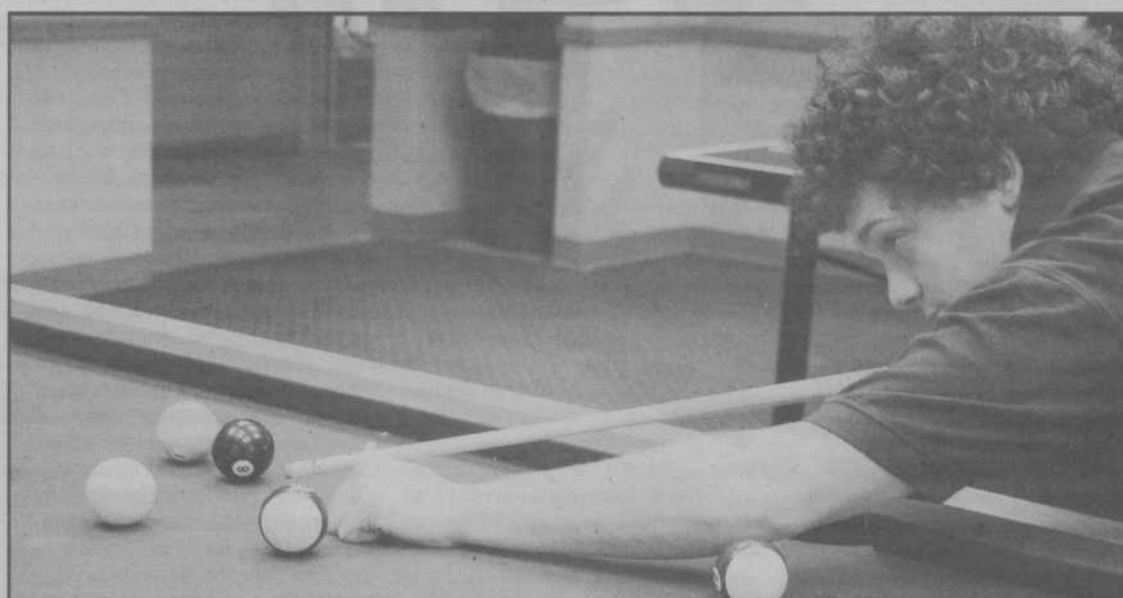
For security, Robeson requires residents to accompany guests, and just like a hotel, everyone checks in at the front desk. There are cameras on each floor and in the laundry rooms and other public

areas. Tied in with the security are the emergency procedures. Accidents, incidents, and natural disasters are potential risks for residents, and the staff has to be prepared. Resident assistants undergo training, including mockups, since they are usually the first on the scene before a professional may have to respond. The staff also can instruct the students on what to do in case of a tornado or fire.

One of the great things about community living is the opportunity to meet a diverse and varied group of people. There may be international students, urban or rural residents, religious differences, and/or cultural variety. One goal of Robeson Hall is to bring these groups together through their programming, staff, community life, and college experience. The residents usually dine together in the dining room, play pool against each other in the recreation room, watch movies on the big screen television, or simply hang out in each other's rooms.

As for the food, it's catered by Hendrick's, and it meets the needs of vegans and vegetarians. Want something different? Cook your own food in the resident's shared kitchen. Walk downtown and have your choice of over a dozen restaurants. Order a pizza. You can even get a 'late plate' or a sack lunch in case you are ill or have class during a meal. Need to surf the Internet? Each room has a T1 connection, which in layman's terms means 'really fast'. Don't have a computer? There's a computer lab with the fast connection downstairs.

Robeson is totally coed, with males and females on the same floor. Each room is either a single or double, or a single or double deluxe. Deluxe rooms are a little bigger and have a view of the park. Each room has a private bathroom and balcony, as well as the usual comforts like desk space, closets, etc. Most major university residence halls feature community bathrooms, or even three students to a room. Just remember that Robeson used to be a hotel, and you can get a good idea of what comes with the room.



Mike Beth enjoys the view from one of Robeson Hall's balconies. Cassandra Gipp, Marcus Warren, Mike Beth, Daniel Chavin, and Natasha Bissell enjoy the lounge. Daniel Chavin plays pool in the game room.

## Times are changing in Indiana

### ■ National changes in DST expected also

By **JOSEPH ROSENBAUM**  
*Prospectus Staff Writer*

What time is it in Indiana?

The answer to that question

confuse matters even more, five southeastern Indiana counties unofficially change their clocks in the spring and fall to keep time with Louisville and Cincinnati.

On Thursday, April 28, 2005, The Indiana Legislature voted to approve daylight -sav-

leaving the 5 counties on Eastern (if the state goes Central) are violations of the "one zone per state" guideline. So it is possible that by next spring all 92 counties will be either Eastern Daylight or Central Daylight.

In addition, next year marks a change in daylight-saving time because of the new energy bill. Daylight-saving time will start three weeks earlier on the 2nd Sunday in March and will extend one week to the 1st. Sunday in November.

One of the major reasons for observing DST in the United States is energy conservation. Theoretically, the amount of residential electricity needed in the evening hours is dependent both on when the sun sets and when people go to bed. Since people tend to observe the same bedtime year round, by artificially moving sunset one hour later, the amount of energy used is theoretically reduced. U.S. DoT studies showed that DST reduces the country's electricity by one percent each day DST is in effect.

DST is not universally accepted; many localities do not observe it. Also in question is whether the savings in lighting justifies the increase in summertime air conditioning costs. When air conditioning was not widely available, the change did save energy; however, air conditioning is much more widespread now than it was several decades ago. Air conditioning often uses more energy than artificial lighting.

DST is particularly unpopular amongst farmers and other agricultural workers because the animals do not observe it, and these people are placed out of synchronization with the rest of the community, including school times, broadcast schedules, etc.

ing time for Indiana and to petition the US Department of Transportation (the governing body in this case) to hold hearings to determine the location of the dividing line between the Eastern and Central time zones, relative to Indiana.

The US DoT may decide that leaving the 10 counties on Central (if the state goes Eastern) or



is—it depends. Currently Indiana has ten counties that are on central time and observe daylight-saving time. The other 82 counties are in the Eastern time zone, but state law exempts them from observing DST. To

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# About Town



(From Top left) The Tortoise and the Hare 5k Run and Fitness Walk took place on July 30 near the Urbana Free Library. The event also coincided with the dedication of "Slow and Steady," the new sculpture adjacent to the library's main entrance facing Green Street. Standing in front of the sculpture is sculptor Todd Frahm and Lynn Ward.



Nicole Simmons / Prospectus

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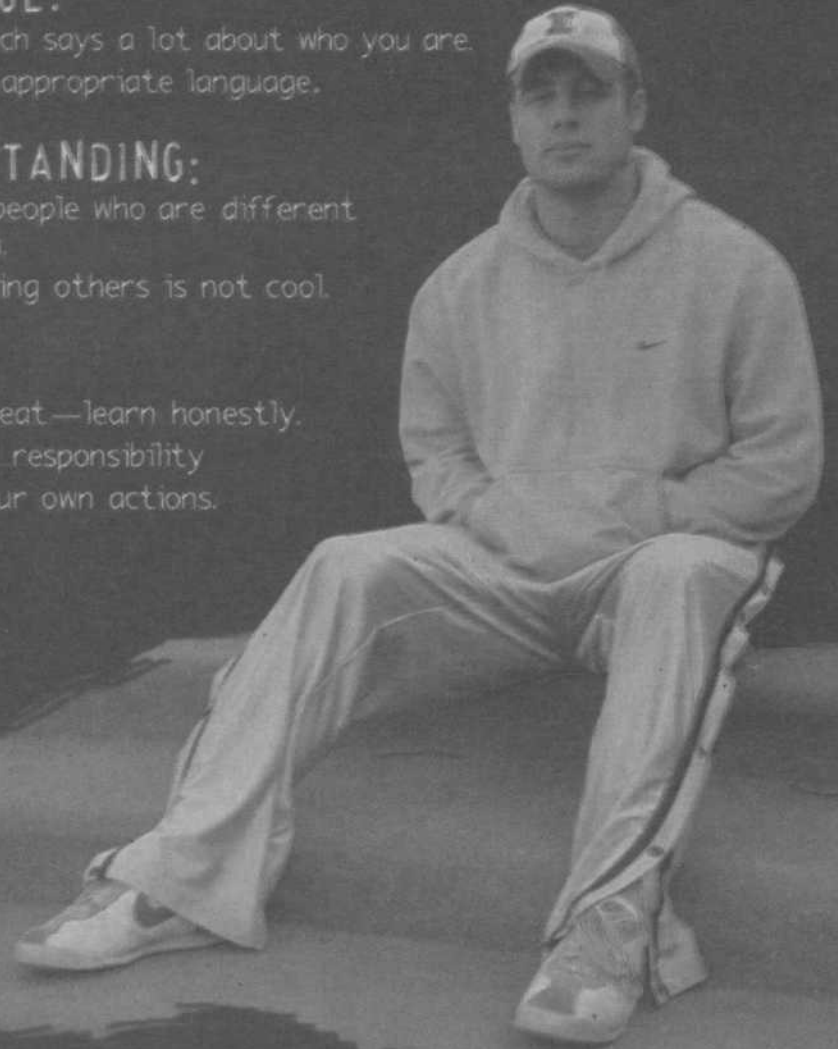
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## Six months in office, Rice has taken charge

By WARREN P. STROBEL  
Knight Ridder Newspapers (KRT)

WASHINGTON

SIX MONTHS INTO her tenure as America's top diplomat, Secretary of State Condoleezza Rice is in a position that her predecessor, Colin Powell, could have only dreamt about.

Rice, President Bush's foreign policy mentor, has emerged as the unquestioned spokeswoman for U.S. foreign policy and the person in apparent control of key policy issues, according to U.S. government officials, foreign diplomats and analysts.

She and her team have taken control, ensuring that the State Department carries out Bush's second-term foreign policy goals and reviving it as a power center. The popular Powell was often seen as too independent and frequently found himself sidelined or forced to fight to protect the State Department's turf.

Rice, by contrast, faces less competition. The White House's National Security Council, which Rice led in the first term, is run by her former deputy, the low-key Stephen Hadley, and has faded in influence. Defense Secretary Donald Rumsfeld intrudes less frequently in foreign policy, at least publicly.

Increasingly, the question from both Rice's fans and her critics isn't the extent of her power, but how she'll use it.

Bush and Rice face a series of difficult foreign policy decisions, including what to do if diplomacy fails in stopping Iran's and North Korea's nuclear programs, how to nurture Israeli-Palestinian peace after Israel's disengagement from the Gaza Strip and, most important, how to stabilize Iraq and stop it from fueling terrorism outside its borders.

It remains to be seen, officials and analysts say, whether Rice will leave her stamp on world affairs or merely soften the edges of Bush's tendency to go it alone.

"She has the potential for being a fairly powerful secretary of state, perhaps even an unusually powerful secretary of state," said David Rothkopf, author of "Running the World," a just-released history of the National Security Council. "Having that power and using it



Secretary of State Condoleezza Rice

are two different things."

"What we've seen in the last six months is some evidence she's used that power effectively internally" to cement her position, Rothkopf said. But "as of right now, we can't point to any Condoleezza Rice international initiatives. ... At some point or another, she's going to have to deliver."

Rice, in a recent interview with Knight Ridder, said she and Bush agreed to return diplomacy to the forefront after a first term in which America's image overseas was defined by the wars in Afghanistan and Iraq.

"The president and I talked about establishing again the primacy of diplomacy in American foreign policy. ... It's not because I like frequent-flier miles that I'm traveling so much," she said.

Rice speaks in more visionary terms than Powell did, preaching the necessity of U.S. support for democracy, particularly in the Muslim world.

Important policies from Bush's first term remain unchanged under Rice: isolation of Iran, engagement with China, the attempt to rebuild Iraq.

But Rice has engineered shifts away from several hard-line positions she helped defend when she was at the White House.

Her first move was to repair relations with Europe, badly damaged by the U.S. invasion of Iraq. She persuaded Bush to approve relatively minor concessions to Iran—permitting the sale of aircraft spare parts and lifting the U.S. block on Tehran's application to join the World Trade Organization—to help the Europeans negotiate with Iran over its suspected nuclear weapons program.

The United States also has adopted a more flexible position toward nuclear negotiations with North Korea, dropped its opposition to another term for International Atomic Energy Agency chief Mohamed ElBaradei, and brokered a compromise allowing the International Criminal Court, opposed by Washington, to investigate atrocities in Sudan's Darfur region.

Rice, who puts a premium on U.S. relations with major powers, has elevated India's importance in Washington's geostrategic calculations, perhaps as a counterweight to China.

Rice often sounded hawkish as Bush's national security adviser. She helped make the case publicly for toppling Saddam Hussein, based on flawed statements about Iraq's weapons of mass destruction and ties to terrorism.

In a speech Friday, Rice announced organizational changes at State to further Bush's priorities of combating weapons proliferation and promoting democracy, including a review of all current U.S. democracy programs and funding.

Some foreign policy watchers, as well as U.S. and foreign diplomats, see her as more independent now that she has moved to the State Department.

"I think we see her fingerprints all over U.S. policy," said Coit Blacker, a Stanford University Russia expert and close friend of Rice. "Condi is not an ideologue."

Others are more cautious about policy shifts with the hawkish Rumsfeld and Vice President Dick Cheney in place.

"Voldemort is still there," a senior foreign service officer said, using the name of the villain in the "Harry Potter" series to make a wry reference to the defense secretary.

The official, predicting battles to come, said, "There still has to be a reckoning on all kinds of issues, from Iraq to Afghanistan to Uzbekistan to Guantanamo." Like other career employees, he discussed his views of Rice and other Cabinet officers only on condition of anonymity.

Friction within Bush's national security team remains, even if it's less visible than in the president's first term.

For example, Cheney's office opposed the concessions toward Iran but was largely overruled, according to a well-placed diplomat who requested anonymity.

At State Department headquarters, Rice, Deputy Secretary of State Robert Zoellick and a core group of a half-dozen senior aides swept aside Powell's team and quickly exerted control of the bureaucracy. More policies are being run from Rice's suite of offices on the seventh floor via "special assistants" and "special envoys."

The arrival of many White House loyalists at State, including Bush adviser Karen Hughes, alarmed career employees.

Rice's tight-knit management style, emphasis on "message discipline" and warnings to end media leaks prompted speculation that she would fashion State into a political bullhorn for the White House.

Career employees feared losing State's role as a source of independent, nonpartisan foreign policy advice. Those concerns appear to have receded for now.

"I do believe in message discipline," Rice said in the interview.

The secretary said she sees her job as advancing Bush's policy of promoting democracy worldwide.

That policy "is the only agenda that answers the question of what do we do in response to what happened to us on September 11," she said. "So to the degree that I have imported that philosophy with me to the State Department—absolutely. Guilty."

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### A look at Rice's style and day

Secretary of State Condoleezza Rice's aides manage her image carefully, with attention to visual details more reminiscent of White House operations.

Press conferences with foreign visitors have been moved from outside the department's front entrance to more regal digs on the eighth floor. Rice is met on the airport tarmac at foreign stops by greeters—such as a South Korean rock star or traditional Thai dancing girls—chosen for the statement that the pictures will make to foreign audiences.

In Washington, Rice's day starts at 4:45 a.m. After a workout, she gets to the office by 6:30 a.m., holds a daily 8 a.m. meeting with her leadership team, followed by an expanded 8:30 meeting with department officials. There's an early evening wrap-up meeting with senior staff.

Rice delegates much, focusing her time on a few priorities, including North Korea and Israel's upcoming disengagement from the Gaza Strip, department officials say.

She traveled overseas 64 out of her first 182 days, or 35 percent of the time, according to statistics compiled by her staff. She logged 170,000 miles and visited 38 countries.

—Warren P. Strobel  
Knight Ridder Newspapers

## New coach for Charmers

By SARAH RAMEY  
Prospectus Staff Writer

Parkland College Department of Athletics has recently hired a new leader for the Cobra Charmers, Parkland's dance team. Kelley Englehardt, raised in the southern Illinois town of DuQuoin, has been dancing all of her life. Englehardt has been coaching competitive teams for the dance studio she worked at since she was a sophomore in high school. However, this will be her first experience coaching a college-level team.

Englehardt began dance at the age 4 at a local studio in DuQuoin. She took classes there until she was in high school and then joined the dance team, the "DuQuoin Indianettes". They went on to win state championships all 4 years she attended and placed 5th at nationals. She also danced as a Pink Panther at Eastern Illinois University where she graduated in 2004 with a Bachelor's of Arts.

Englehardt has had many supportive people in her dance career. "My biggest influence is not a famous choreographer, but an amazing woman named Tawmi Conley. She was my dance coach in high school and owned the studio that I attended and taught at. She is just so innovative and motivated. She runs herself thinner than anyone I know, just because she loves dance so much. She is now coaching the SIU Shakers."

Currently living in Tuscola with her new husband, Englehardt is looking forward to coaching at Parkland College. She is not currently on a team, so coaching is an excellent way to stay involved. "This opportunity came up and I was really excited about it. I love to dance, choreograph, and just being part of a team that all loves the same thing. I have heard great things about Parkland and their athletics so I thought it would be an honor to be part of it."

Misty Brinkley, Cobra Charmer of the 2004-2005 season, is looking forward to trying out for the upcoming season. "Dance is sort of my new found love and ambition. I grew up playing softball and soccer since before I could remember. I have even been a cheerleader! Then, when I was a junior in high school, I decided to go out for the dance team. I danced my junior and senior years and

my freshman year here at Parkland."

Brinkley even postponed her education at Illinois State University so that she could come and dance at Parkland. She does plan on transferring to complete her education in Elementary Education and Spanish.

Brinkley reflects that last year's dance season was not as successful as she and her teammates had hoped for. "We didn't get to dance at the Jr. College Basketball Nationals at DACC, even though we were invited to be the entertainment. And we also didn't get to compete at any competitions since our coach took a new job right at Christmas break." After the Fall '04 semester, the Charmers lost their coach, Laura Miller, who made the Luvabulls, the Chicago Bulls dance team.

The Cobra Charmers dance at the basketball games and some other community events. The season is sneaking up fast. Try-outs have been set for September 9th and 10th. September 9th at 4:30 will be an informational meeting and then they will start learning the try-out dance, so everyone needs to come ready to dance.

Englehardt outlines some guidelines for what it takes to be a Cobra Charmer. "To be a Parkland dance team member you need to be, motivated, responsible, hardworking, a good dancer, and be able to juggle school and dance. School comes first and the dancers must maintain and 2.0 GPA to be able to participate." She continues, "I would like to see the team really work together. Since this is a college dance team I feel that the girl's can handle more responsibility and take a more active role on the team, in all aspects: such as fundraising and choreographing."

Brinkley is very excited about getting this dance season underway. "I hope Kelley (Englehardt) is ready to have fun and get this team back up to where it should be. I also hope that she can be hard on us when we need it and still remember that some of us are still learning and training to be great dancers. I can't wait for her to take over the team and for us to get started. I have heard many good things about her and about her dance career."

In less than a month, the Charmers will be on their way



Kelley Englehardt takes over as the new coach of the Cobra Charmers, Parkland College's dance team.

Nicole Simmons/Prospectus

into a fresh new dance season. Hopefully a season filled with hard work and enthusiasm both to pump up other Cobra athletics and in their own competitions.

Brinkley leaves us with a life philosophy that she gained through an important influence and friendship in her dance career, "When life gets hard, just dance it out!"

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## 2 Dudes

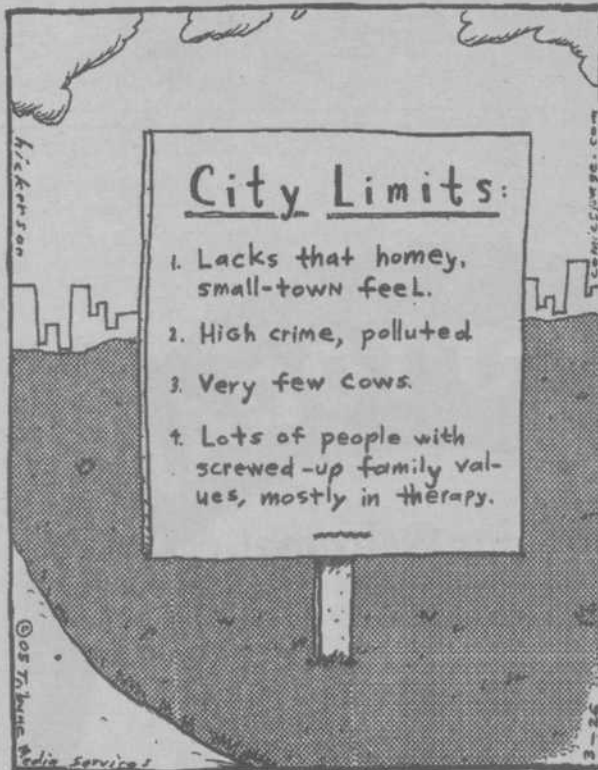
By Aaron Warner



The Family Monster by Josh Shalek



Believe: www.joshshalek.com kid\_shay@joshshalek.com



## You Are Here

By Aaron Warner



*Just asking ...*  
 What year was  
 Parkland College  
 founded?



Candi — 1975



Alayna — 1940



Katie — 1967



Randy — 1972

# Classified

PROSPECTUS  
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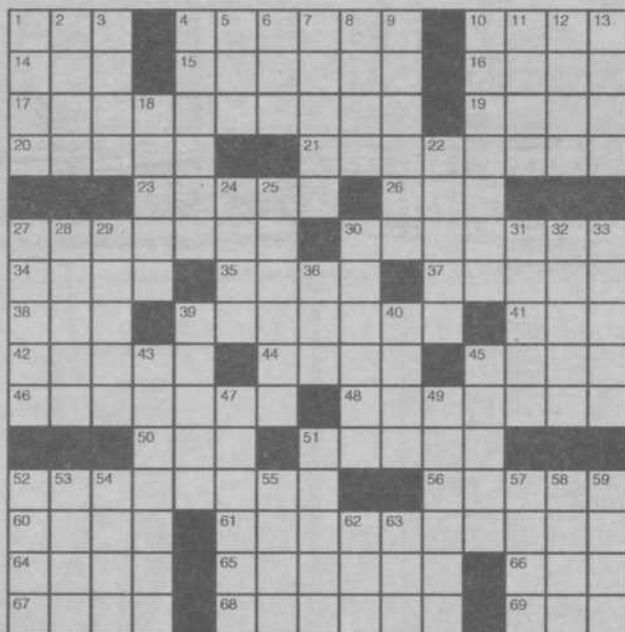
## A College Girl Named Joe

By Aaron Warner



## Crossword

- ACROSS
- Pool stick
  - Summoner
  - Deck officer
  - Top shot
  - Courteous
  - Kind of thermometer
  - In a jumble
  - Weighty burden
  - Twangy
  - Identify, as a disease
  - Kramer's first name
  - d'l'sere, France
  - Pasta casserole
  - Tenets
  - Freshly
  - "...la Douce"
  - Sell on the Internet
  - Wrestling success
  - Leaves high and dry
  - Lanka
  - Hidden supply
  - Bus driver on "The Simpsons"
  - View as
  - Accept humiliation
  - Ambassador's place
  - Blushing
  - Refrigerant gas
  - Energetic type
  - Play part
  - Comic strip pup
  - Extends, as wings
  - Actor Guinness
  - Wed
  - Fellows
  - Screen material
  - Family cars
  - Gentle caress



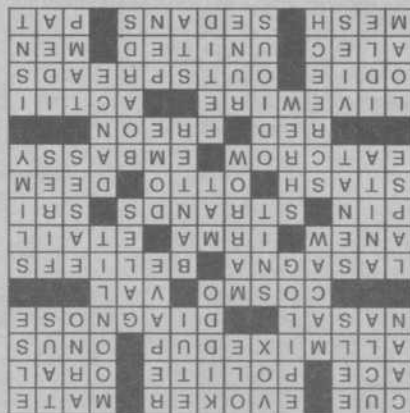
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08/06/05

- DOWN
- James of "Misery"
  - Bruins' sch.
  - Snaky swimmers
  - Literary wrap-up
  - populi
  - Bullying shout
  - Buddy-boy
  - Ornamental case
  - Fix potholes
  - Like a brightish night
  - Florence's river
  - Greek letters
  - Otherwise
  - Raucous parrot
  - Strong winds
  - Huffy state
  - Bone center
  - Gap in time
  - Singer Baker
  - French legislature
  - Playful talk
  - Facilitates
  - Conflagrations
  - Viscous
  - Tumbling cushion
  - Insectivorous mammal
  - Capitol top
  - Sound of locked brakes
  - Jig or reel

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## Solutions



- Hateful
- Enplanes
- Stinking to high heaven
- Rich soil
- Taking it easy
- Contends
- Ancient letter
- Beat down
- Brainchild
- Fails to be
- Rwy. stop
- Writing implement

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From construction to completion to several different phases of remodeling and addition, Parkland College has changed to meet the needs of its students.

Photos Courtesy of Parkland College Library Archives

## Looking back through the years at Parkland College as it nears its 40-year anniversary

