

## Students design graphic art for Mark Morris ■ World-famous dancer, visionary visits school in return

By AARON GEIGER  
*Prospectus Editor*

Last Wednesday, internationally renowned choreographer Mark Morris paid a visit to Parkland College. But he wasn't visiting only on his own accord; three graphic design students from Parkland—Ad Michaeli, Bogdan Stanciu, and Beth Voigt—were on hand to receive accolades for their work in creating promotional material for Morris' next project. The evening's event was a joint collaboration with Parkland, the University of Illinois, and the Krannert Center for the Performing Arts. Mike Ross, the Krannert Center's director, hosted a conversation with Mark Morris in front of a group of over 100, flanked by the promotional material created by the Parkland students.

The upcoming project is Prokofiev's ballet, "Romeo and Juliet."

Those outside of the world of dance and ballet sometimes overlook the notoriety of Mark Morris; he is often equated with being the iconic vision of modern dance. Morris used to perform in his own choreographed projects, but now directs first-hand.

The Mark Morris Dance Group also has a growing relationship with the Krannert Center and Champaign-Urbana. Krannert is listed as one of the dance group's commissioning partners, and holds that rank with other distinguished icons. Champaign-Urbana is considered to be the Midwest home of the group.

Their next project, "Romeo and Juliet," has a unique his-

tory; Morris explained that the original score had exclusive instructions from the composer that were recently uncovered in the Moscow archives by Princeton University musicologist Simon Morrison. The ballet

a happier ending, "on motifs of Shakespeare," but in addition to a post-Stalin 30s and 40s arena.

"Lots of red," said Morris, looking at the promotional material, and referring to the fledgling communist-era's

ris Dance Group's press release, the production will feature scenic design by Allen Moyer, costume design by Martin Pakledinaz, and lighting design by James F. Ingalls, all longtime collaborators of Mark Morris.

they were creating designs for a celebrity and his colleagues—professionals who are leaders in the arts. In fact, Morris has collaborated with the famous designer Isaac Mizrahi, and has worked with Howard Hodgkin, Mikhail Baryshnikov, and Yo-Yo Ma.

"We found out about this project last summer," said Ad Michaeli, an exchange student from Israel. "We worked on the [project] for about two and a half months. Obviously it was challenging."

Romanian exchange student Bogdan Stanciu credits Lisa Costello, John Havlik, and Paul Young for helping to coordinate the design project. "[Havlik] was the senior designer at Krannert for over 20 years. He gets inspiration from students and takes it back to Krannert," he said.

"Paul Young approached me, and asked, 'Do you have any space in your schedule?' I said no," said Beth Voigt. "[Young] told me that he had a really big project with an international company, and asked if I was interested. I dropped a class in order to take the internship."

The three graphic design students were hand-selected for the project, which involved many different proposals and design arrangements.

"We were told to expect many changes," said Stanciu.

"We went through a first proposal, and then a second, and so on," said Michaeli. "And here it is to be used on a national or international scale. I'm really anxious."

Parkland Art Gallery direc-

See **Morris** on page 4



From the left: Ad Michaeli, Beth Voigt, and Bogdan Stanciu stop for a moment in front of their graphic design work for the Mark Morris Dance Group's production of Prokofiev's "Romeo and Juliet." Mark Morris and Krannert Center for the Performing Arts director Mike Ross were on hand to celebrate Morris' upcoming ballet, as well as the Parkland students' hard work.

Aaron Geiger/*Prospectus*

is to be performed according to Sergey Prokofiev's wishes.

"Does that mean it's a happy ending?," asked an audience member, to a response of laughs. Morris alluded that it was indeed

bold, red thematic color. Morris also mentioned that Sergey Prokofiev was a Christian Scientist, and therefore didn't believe in death, just dreams.

According to the Mark Mor-

On the marketing end, the Parkland students in charge of creating the posters for the ballet, which has yet to be completed, have been hard at work. In addition to their own studies,

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# CHUCK SHEPHERD'S NEWS OF THE WEIRD

By **CHUCK SHEPHERD**

*Lead Story*

Irish director-playwright Paul Walker's production of "Ladies & Gents" opened for a March run in New York City 29 blocks north of Broadway in a public restroom. According to an Associated Press report, the entire play takes place among the porcelain in a bathroom in Central Park, portraying "the seedy underside of 1950s Dublin," with the audience of 25 standing beside rows of stalls, near "spiders, foul odors and puddles of questionable origin." Walker proudly admits that he wanted to take the audience "out of their comfort zone" to create "a different energy." Actor John O'Callaghan recalled that rehearsals were especially difficult: "One man actually came in and had a pee right in front of us."

### Cultural Diversity

• In October, the government of Singapore, anxious about the city's declining birth rate, began teaching its high school polytechnic students in formal courses on how to flirt. Said Isabel, 18: "My teacher said if a guy looks into my eyes for more than five seconds, it could mean that he is attracted to me, and I stand a chance," according to a March Reuters dispatch. The course includes "love song analysis" and how to chat online.

• Officials in the Shivpuri district of India's Madhya Pradesh state, needing a promising program to slow the country's still-booming birth rate, announced in March that men who volunteer for vasectomies will be rewarded with certificates that speed them through the ordinarily slow line to obtain gun permits. Said an administrator, the loss, through vasectomy, of a "perceived notion of manliness" would be offset "with a bigger symbol of manliness."

### Latest Religious Messages

• Ajinbayo Akinsiku's heavily abridged version of the Bible, in the Japanese graphic "manga" style, was recently published in the United States, with the goal of making Jesus more "accessible" to a younger, religion-indifferent generation. Quirky, illustration-rich manga presents biblical philosophy as action scenes using contemporary dia-

logue, according to a February New York Times review. In one example, Akinsiku (who hopes someday to become an Anglican priest) has Noah taking census on the Ark: "That's 11,344 animals? Aargh! I've lost count again. I'm going to have to start from scratch!"

• Duquesne University and Boston College recently created professional courses in financial and personnel management for churches (and Villanova University even established a special master's degree), thus recognizing that frauds by greedy priests and sexual abuse by errant clergy cannot be resolved simply by churches' demanding that their leaders behave. Lax U.S. churches have lost tens of millions of dollars to embezzlement and sexual-abuse lawsuits, but, said a Villanova official, "If (church officials) were better trained in management, a lot of problems ... could have been avoided."

• Among the recent victims of internal religious strife in Malaysia was Kamariah Ali, 57, who long ago renounced Islam and started worshipping a two-story-tall "sacred teapot" she had built for her Sky Kingdom cult (emphasizing the "purity of water"). She was sentenced to jail as a failed Muslim in 2005, and the teapot destroyed, and in March 2008, another court found that she had been insufficiently rehabilitated and ordered her back to jail.

### The Continuing Crisis

• Registered sex offender Jason Lee, 28, was arrested in Cincinnati in February and charged with several counts of deception for his seemingly benevolent acts of posting bond for two female strangers who had been arrested. Later, according to police, he had demanded sex and drugs from the women as payback, and a prosecutor said Lee had trolled for names of arrested women on the Web site of the Clerk of the Court.

• Questionable Judgments: (1) Jason Fife was sentenced to probation and community service after harassing his estranged wife's boyfriend with a special package delivery. Fife, said his lawyer, now "understands that in a civilized society, a person cannot send (someone) a severed cow's head ...." (2) In December, Sister Kathy Avery of St. Clare of Montefalco Catholic School in

Grosse Pointe Park, Mich., held all fifth- through eighth-graders after class in the school's chapel so she could inform them of the new rules against cussing. According to the kids, Avery held nothing back: She recited a list of the actual, blush-producing words and phrases she was talking about. Said Avery afterward, "It got a little quiet in church."

• "Look, it is no big deal," Christopher Wilkins told the Fort Worth, Texas, jury trying to decide in March whether to send him to death row or life in prison. "I'm as undecided (about that) as you are." Wilkins even belittled his own lawyers for bringing his family in to beg the jury for mercy: "They (my lawyers) sprung that charade on me," he told the jury. When his lawyers suggested that his murders were not cold-blooded but were the result of drug use, Wilkins said, "I wouldn't put too much weight on that." Before leaving the witness stand, Wilkins complimented the prosecutor ("You're doing a fine job") and added, "I haven't been any good to anybody for the last 20 years, and I won't be for the next 20 or the 20 after that." (The jury chose the death penalty.)

### Sounds Familiar

(1) Like a Paul Simon song: Anthony Raspolic reported a break-in in the wee hours of Jan. 1 in his apartment in Durant, Okla. He told police that he was in bed with his girlfriend, but got up and left the room, and by the time he returned, someone had taken his place. (The man scurried out of the bed, stole Raspolic's wallet and fled in his Ford Explorer.) (2) Like a Jennifer Beals movie: The Associated Press profiled Cincinnati's Alexandra Harrill, 19, in January, fascinated that she is a would-be ballerina saving up for lessons by working as a welder, just like the 1983 Flashdance character Alex Owens.

### News That Sounds Like a Joke

(1) In January just after police in Tyler, Texas, took Christopher McCuin, 25, into custody on suspicion of killing and eating parts of his girlfriend (an ear was found on the stove), People for the Ethical Treatment of Animals sent the sheriff a fax demanding that McCuin receive

only a vegetarian diet, suggesting that too much meat-eating had already occurred in the case. (2) Mark Hotuyec, 46, was arrested in Joliet, Ill., in February and charged with indecent exposure after he allegedly drove alongside a school bus containing fourth-graders while openly fondling himself, visible to kids looking out the window. (The bus was from the Wood View Elementary School in Bolingbrook, Ill.)

### Least Competent Criminals

Krystal Evans, 26, and Denise McClure, 24, rifled through packages on a DHL delivery truck in December in Crescent City, Calif., looking for their urine samples headed for the lab because they were certain theirs would test positive, which would have meant their return to jail. The driver summoned police, and the women were arrested for destroying evidence and violating their probation and in March were convicted and could face two years in prison. Evans' original sample turned out to be clean, after all, but during the December arrest, she tested positive for methamphetamine.

### Adventures in Democracy

(1) In January, the parents of Carroll County (Md.) Board of Education candidate Draper Phelps, 28, obtained a protective stay-away order against their son, marking the third consecutive year they felt they needed one. (Phelps lost in the February primary.) (2) In February, at a polling place in Chicago's 42nd Ward (according to a Chicago Tribune report), one election judge (a woman in her 30s) was charged with battery for punching another election judge (a woman in her 50s) in the face. (3) Brian Sliter, 42, announced in March his candidacy for mayor of Wilmer, Texas, notwithstanding his 2004 arrest (resulting in probation) for trying to arrange a tryst with an underage girl.

(Visit Chuck Shepherd daily at <http://NewsoftheWeird.blogspot.com> or [www.NewsoftheWeird.com](http://www.NewsoftheWeird.com). Send your Weird News to [WeirdNewsTips@yahoo.com](mailto:WeirdNewsTips@yahoo.com) or P.O. Box 18737, Tampa, FL 33679.)

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## Alternative Spring Break (garden) Parties

By **KATHLEEN SERINO**  
*Prospectus Writer*

The Don Moyer Boys & Girls Club has a sunnier outlook coming to their meetings these days. The Alternative Spring Break Program of Parkland College, along with the help of the Landscape and Design Program, worked on augmenting the landscape of the facility during March.

John Eby—Activities Program Manager from the Office of Student Life—co-advised this spring's community service event along with Kaizad Irani, Program Director for Horticulture in the Business and Agri-Industries. "[Irani] is really the lead on the design of it," Eby said on the aesthetic details of the sweep around the building.

The pair was not alone, how-

ever. Flanked by a small army of members from the landscape design program, Parkland's student government, the Muslim Student Association, Club Access, the Boys & Girls Club, and wheelbarrows full of gardening materials, the Alternative Spring Breakers sallied forth in their mission to plant and prune their way to success.

Tom Caulfield, Director of Student Life, also helped out with this activity. He solicited a number of area businesses, like Rental City and Champaign West Rotary, for sponsorship. According to Eby, plants, forthcoming brickwork materials, and other tools were donated for the project. Eby especially noted that Champaign West Rotary raised money during January for the project. MSA will also donate a portion of their

proceeds from their 5K Run for Charity, as well.

Aside from being rained out

ity. "We got out there and we dug in the dirt and we put plants in the ground and actually laid

but very fun," 18-year-old volunteer Stephanie Yousef said of the event. She did not mind sacrificing her time to help out the Boys & Girls Club and wishes they didn't get rained out. "Working with other people—that was really fun," she added.

Which is what the Alternative Spring Break program is really about. Eby has experienced previous Alternative Spring Breaks at Parkland College and is convinced of their positive effects on all parties involved. "Anytime that a student can demonstrate, or there is evidence that a student has been given responsibility, and has followed through on it and done well, that's a gold star for employers," he said. Eby also mentioned how an activity such as this is also a powerful tool to use on résumés and four-year or graduate program applications and how ASB is something that can benefit the community, too.

This year's Alternative Spring Break is considered a volunteer opportunity, although Irani's Landscape Construction and Management is receiving credit for their work towards the design. According to Eby, Ira-



John Eby/Prospectus

over half of the time, the team managed to get quite a bit of work done one the last, sunniest day of their service for the facil-

out the design and moved dirt, moved sand, moved mulch...all the good things!" Eby said.

"It was physically challenging

See **Break** on page 10.



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## MORRIS

continued from page 1

tor Lisa Costello helped organize the collaboration between the Krannert Center and Parkland College. She helped to raise the level of the event from nice to smashing success.

"I believe we were originally going to have a small get-together in the art annex upstairs in the library with our work plastered on the wall," said Voigt. "But obviously things turned out differently, and [Costello] had a hand in that."

Paul Young, a graphic design instructor and studio owner, was also instrumental in selecting the students, and coordinating the overall success of the collaboration.

Mark Morris was currently in town for the production of his dance group's project, "Liebeslieder Waltzer" which was featured at the Krannert Center last weekend. The dance company has previously performed in Urbana before, including Morris' interpretation of "Dido and Aeneas."

"I believe they have been performing at the Krannert for something like eight years now," said Voigt.

Havlik introduced Mike Ross and Mark Morris, and Ross gave an inspirational opening for Morris. "If there is anyone who can give a new approach to [Romeo and Juliet], it is Mark," said Ross.

Morris, dressed in black loafers, lime-green socks, jeans, a blue plaid shirt, and his trademark shawl, delighted the audience with his open attitude, jokes, and self-proclaimed passion for the arts. And Morris had praises for Ross, as well. "Ross

brings a sensitivity to the world of music that is really, really, really uncommon," he said.

One of Morris' trademarks of his choreography lies in the roots of music, and not just ordinary music. In fact, since 1996, Morris has utilized live performances on the international circuit. He has selected jazz pianist Ethan Iverson, cellist Yo-Yo Ma, Vivaldi, Virgil Thomson and Gertrude Stein's opera "Four Saints in Three Acts," Bach, and Lou Harrison.

"I'm assuming that live music will be used [in Romeo and Juliet]?" asked an audience member.

Morris and Ross said that they were looking to Sinfonia de Camera and maestro Ian Hobson to possibly perform the score when the ballet comes to Urbana, which seems to be a special treat, because according to MMDG's Web site, the American Symphony Orchestra and Leon Botstein will perform when the commissioned ballet opens at Bard College's SummerScape Festival 2008. The festival will feature works by Prokofiev.

"The opportunity to present the premiere of one of the greatest full-length works for dance in its original form—the one completed by the composer without regard to the pressures of Stalinist censorship—is thrilling," said Leon Botstein, co-artistic director of the Bard Music Festival, music director of the American Symphony Orchestra, and president of Bard College, in a press release.

"This is one of the few, genuinely significant moments of discovery. And if that were not enough, the opportunity to collaborate with Mark Morris, a choreographer uniquely attuned

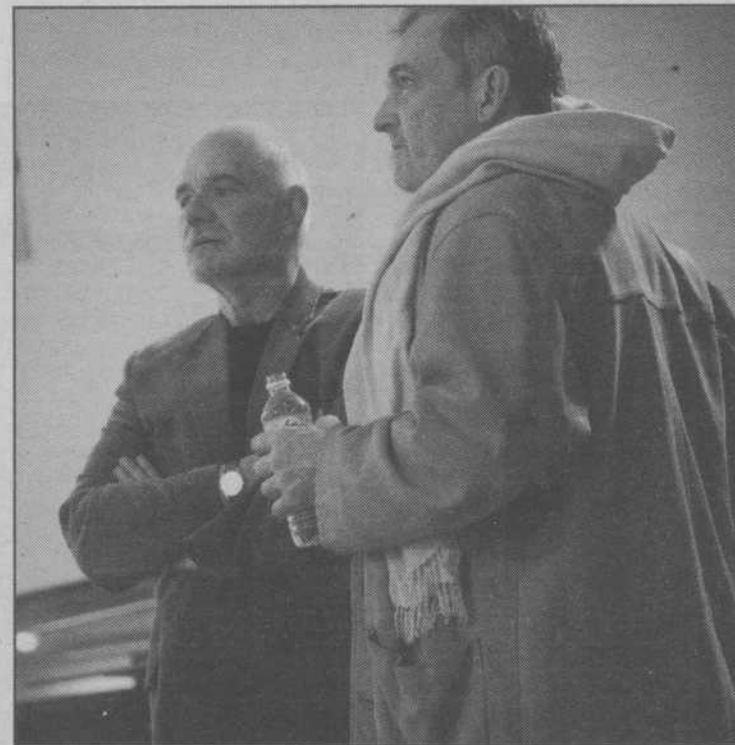
to music, promises to make the occasion memorable and historic," he said.

has never been performed, even though the composer left precise and detailed instructions

of new music and resulting in a radically different ending to the story.

Additionally, "Prokofiev conceived the ballet in 1935 in collaboration with innovative Soviet dramatist Sergei Radlov, who re-imagined the familiar tragedy as a struggle for the right to love by young, strong, and progressive people battling against feudal traditions and feudal outlooks on marriage and family. Much of Prokofiev's score addresses the theme of love's transcendence over oppression. However, in a radical gesture that caused a scandal in the Soviet ballet circles, Prokofiev and Radlov gave the ballet a happy ending. In the final scene, Juliet rouses from her potion-induced sleep just as Romeo begins to conclude that she has died. The two lovers express their feelings of relief and joy in a final dance. The music represents the two lovers willing away their world—the Verona square and palace—and entering another, greater one."

If you haven't heard of Mark Morris, or if you have never seen his dance group perform live or on film, you should. And if your first experience is Prokofiev's "Romeo and Juliet," then you can look at the posters on your way to the performance, and silently think to yourself, 'Parkland students did that.'



John Havlik, left, and Mark Morris take a moment after last week's event featuring graphic design work by Parkland students, as well as info on Morris' upcoming ballet.

Photo courtesy of Charles Hannon

Also according to the press release, musicologist Morrison said the project has no parallel in ballet history and will correct an historical injustice. It is perhaps hard to imagine that Romeo and Juliet, arguably the most popular ballet of the 20th century, has never been performed as the computer intended. But the original, intended Romeo and Juliet score, which is preserved at The Russian State Archive of Literature and Art,

with respect to the orchestration. It includes six new dance numbers, adding 15 minutes

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## The Raconteurs' *Consolers of the Lonely*: ■ The Art of the Dynamic—a music review

By **JASON HARDIMON**  
*WPCD Correspondent*

Brendan Benson has been around for awhile. His debut, *One Mississippi*, was released by Virgin Records in 1996. Shortly after, he was dropped from the label due to a lack of commercial achievement, which resulted in a six-year battle with depression. When he finally released his follow up, *Lapalco*, in 2002 his efforts were met with much overdue success. Since, he has continued to lead an active career.

Jack White's story is one for the ages. He was born John Gillis, youngest of ten children, on July 19, 1975. Teresa and Gorman Gillis both worked for the archdiocese of Detroit and their home was located in the Mexican district of town. In his youth, aside from his duties as an alter boy, he enjoyed classical music, the blues, and 1960's rock & roll. At the age of 15 he began an apprenticeship as an upholsterer and eventually went into business for himself. His establishment was named Third Man Upholstery and the slogan he used was "Your Furniture's Not Dead." In addition, the color scheme was yellow and black. He claims that

this was not a profitable occupation due to his contentment with his lack of money and his habits

drummer through the 90's. In 1996 he married Meg White. In untraditional fashion he took

tears released their follow-up endeavor, titled *Consolers of the Lonely*, which Rolling Stone Magazine pegged a rating of 3 1/2 stars.

This time around Benson, White, & company have created a work of immaculate production. Filled with mind-blowing synthesis, unforeseen tempo changes, and unique musical virtuosity, *Consolers of the Lonely* certainly shows how much the Raconteurs have developed since their formation.

In contrast with his laid back role on broken boy soldiers, White really lets his personality

shine through on this most recent record. For evidence just listen to the title track in which it seems that White and Benson each wrote their parts independently and then mashed them together, or too the slide guitar based, "Top Your-self," which draws on the folk music which has influenced White so heavily.

To understand what is so interesting about The Raconteurs' sound, you first have to consider how Benson and White have sounded independent of each other. Benson's previous work has been very clean cut and straightforward, while White's has been very raw, and dark. Each of their styles seems to contrast the other's to such a degree that when combined they seem to balance each other out—sort of. At times White's personality is more dominant and at times Benson's is a little stronger. Such is the dynamic of a band, but because Benson and White's personalities seem

to maintain such a high degree distinction, as if they were Lennon and McCartney, it's very easy to discern who is responsible for what. Often you can even recognize chunks of each within the same song.

It's obvious that The Raconteurs have a great future ahead of them. Let's just hope that for dynamic's sake Benson and White don't rub off on each other too much more.



of scribbling out bills in crayon and writing poetry inside the furniture.

Jack played music around Detroit professionally as a

her surname and henceforth was known as Jack White. Eventually Jack and Meg formed the White Stripes and divorced just as they began to gain national fame in 2000.

In 2005 Benson and White met on a hot summer day and wrote what was to become the Raconteurs first single, *Steady as She Goes*. It was this initial collaboration which led the two to form a band and turn out the album titled, *Broken Boy Soldiers*.

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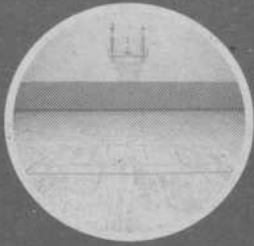


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## Simon Pegg is playing it straight for a change ■ 'Star Trek' and 'Run Fatboy Run' veer off actor's course

By COLIN COVERT

Star Tribune (Minneapolis) (MCT)

Already an established comedy star in Britain with the hit TV series "Spaced," Simon Pegg made a strong trans-Atlantic impression with the films "Shaun of the Dead" and "Hot Fuzz." Now he's pushing further into the mainstream as the lead in the romantic comedy "Run Fatboy Run" opposite Thandie Newton, and beaming up into the role of "Scotty," chief engineer of the starship Enterprise, in the upcoming "Star Trek" movie.

One of the few comic actors who regularly writes his own material, Pegg reworked "Fatboy" from an original screenplay by Comedy Central stalwart Michael Ian Black. Checking in from Los Angeles, Pegg said that the advantages are enormous for an actor who creates his own scenes, and for a writer who can't be kicked off the set.

"I think it's the best way to work. You don't have to defer to anybody," he said. "You can write to your own strengths. It optimizes the filmmaking process. I'm surprised more actors don't do it."

Reminded that most performers probably don't have the writing ability, he replied dryly, "Oh yeah, I didn't think of that."

A large part of his comic persona, Pegg believes, is his ordinariness. "I'm an average-looking kind of guy. You can pitch yourself as being an everyday Joe, and in this day and age that kind of character is becoming more and more of a protagonist."

"With the rise of reality TV and video cameras, we're demystifying the filmmaking process. Often you'll find quite regular people at the center of film stories now," particularly in comedy with the likes of Seth Rogen and Steve Carell. "In that tradition, it's been fun to write about quite mundane people having comic adventures."

In "Run Fatboy Run," Pegg plays Dennis, a man who five years after deserting his pregnant girlfriend at the altar tries to win back her affection by completing a marathon. Adapting Black's script by moving the action from New York to

London and adding more ironic British humor was an enjoyable challenge, he said.

"The notion of trying to translate it into a British setting was really fascinating to me. And Dennis does such a heinous thing at the top of the film, the idea of trying to make him sympathetic really appealed to me," he said. "I liked the idea of writing a romantic comedy, a genre that's quite easy to make fun of. But I thought, 'Let's do one and not make fun.' They're light and fun and emotionally manipulative in a good way."

Thandie Newton plays Libby, Pegg's ex, who has moved on to a relationship with Whit, a wealthy, overachieving athlete played by Hank Azaria. Balancing the film's character study of a hapless slacker against the female-centered demands of the genre took some work, Pegg said. "(Dennis) can't believe he's with her and believes marrying her will be to her detriment," he said. "That's the reason he decides to run away rather than face up to the fact that she does love him and he needs to earn her love."

"We didn't want Libby to seem shallow in that she's chosen Whit. In the first draft of the script Whit was immediately a sleazeball, and we wanted him at least from the outset to look like a viable proposition. He's funny, he's friendly, he's polite, well-off, handsome, everything Dennis isn't. That makes it more interesting or the audiences as well, because it's not so easy for them to set their allegiances. They wonder which guy they should root for."

With its immature antihero and slick traditional romcom construction, "Fatboy" could be a gene-splice of Britain's reigning comic novelist Nick Hornby ("About A Boy") and screenwriter Richard Curtis ("Four Weddings and a Funeral"). The film seems tailored to move Pegg from a cult hero into the ranks of mass-market leading men, but he insists that that was not the goal.

"I don't have a game plan," the 38-year-old actor said. "What I do is go into work in the morning and love that. The consequence of that is less relevant to me. I just want to make films that I like watching. I don't want

to be propelled into the mainstream particularly because I'd rather just do the stuff I do and be left alone."

Pegg's first two films were close collaborations with England's top comedy director Edgar Wright. "Fatboy" is the directorial debut of "Friends" star David Schwimmer, who acted with Pegg in "Big Nothing," a 2006 crime farce that lived up to its name.

"I wasn't worried at all" about Schwimmer stepping behind the camera, Pegg said. "I knew he certainly could direct actors. He had directed epi-

sodes of 'Friends' and came out of an extremely prolific group of comic actors. He definitely knew his f-stops from his 40mm lenses, so I was put at ease very quickly."

Pegg recently completed filming J.J. Abrams' "Star Trek" prequel, an experience he called "a dream come true for me" as a fan of the show. His interpretation of the iconic character of Montgomery "Scotty" Scott was to play the role as genuinely as James Doohan did, he said.

"I tried to approach it as (Doohan) did when he first picked up the script. Look at the character

and who he was rather than try and do an impression of James Doohan," he said. "I didn't want to undermine James in any way; he's created one of the most enduring figures in modern science fiction."

"We've gone in there absolutely adamant that the spirit of the show's going to remain intact. Seriously, not with a hint of parody, this is a 'Star Trek' film. It's nothing but."

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Brothers Watt by William Wilson

Brothers Watt by William Wilson

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	6				8
9				1	
				3	1
		5	7		6
	8			9	

## Crossword

- ACROSS**
- Wait on
  - Top dog
  - Lingerie buy
  - Effective use
  - Blood part
  - Corn serving
  - The easiest of putts
  - Traveling worker
  - Mountaineer's challenge
  - Allegation
  - Positioning maneuver
  - Palo \_\_, CA
  - Actor Knight
  - Bock or porter
  - Lemieux and Cuomo
  - Author Harte
  - Towel off
  - Church table
  - Japanese companion
  - Ant
  - Hunter's companion
  - Browns in butter
  - John Hersey's bell town
  - Ernie of golf
  - Itemized record
  - Napping
  - Rules of conduct
  - Final degree
  - Lean-to
  - Best players
  - Chico's brother
  - Molinaro and Michaels
  - Marvels
  - Gentleman's gentleman
  - Fixed
  - Fortune cards
  - Ooze
  - Newspaper honchos, briefly
  - Cads
  - Cut differently

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62				63						64	65		
66				67						68			
69				70						71			

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4/3/08

- DOWN**
- Long yarn
  - Wicked
  - Bulwarks
  - Vigor's partner
  - Of voting
  - Where China is
  - Beatles movie
  - Steak house order
  - Attila, for one
  - Grace closer
  - Formed drops
  - Park employee
  - Pulse location
  - Cause friction
  - \_\_ Angeles
  - Neeson and O'Flaherty
  - Lucy's husband
  - Navigator's guide
  - Pugilist Laila
  - Work out, in a way
  - Arrives
  - Mix up
  - Destroy
  - Father of Icarus
  - Individual
  - Republican letters
  - Alternative fuel
  - Pass, as time

## Solutions

M	V	S	R	E	S	R	S	L	S	H	E	E	S	E	S					
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- Used a machine cutter
- Candles
- Small snake
- \_\_ Miguel, CA
- Nocturnal insect
- Rodent pests
- Mother of Castor and Pollux
- Goulash or slumgullion
- Daisy of Dogpatch
- Woodshed item

# Classified

PROSPECTUS  
Thursday, April 03, 2008 — Page 10

## For Sale

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## Tickets

8 tickets needed: Commencement on May 16, will pay \$\$\$ Phone (309) 532-4044 if you have extra or are not using yours.



## Just so you know, safety is everyone's business

### Smoking on Campus



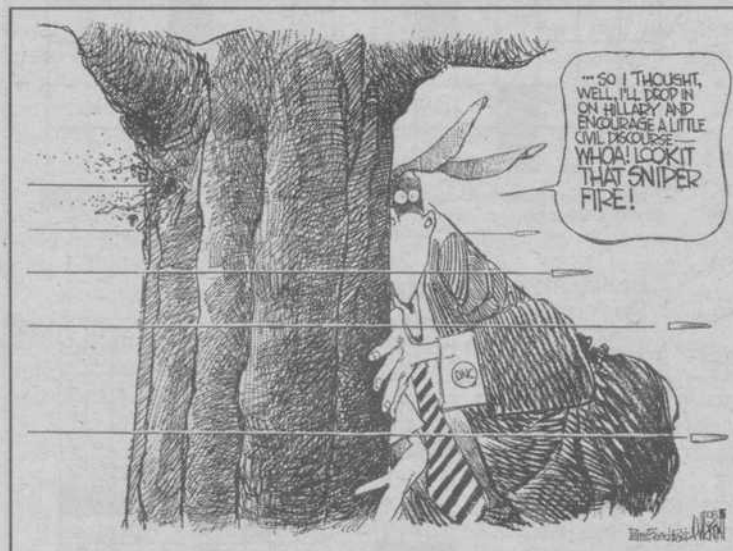
As of January 1, 2008, indoor public places and places of employment in Illinois will be smoke free. The Smoke-free Illinois Act (Public Act 95-0017) protects the public from the harmful effects of exposure to tobacco smoke by prohibiting smoking in public places and places of employment and within 15 feet of any entrance, exit, window that opens, or ventilation intake of a public place or place of employment. I'm sure by now you have noticed the "No Smoking" signs posted around campus. As a point of clarification, the fifteen feet mandate means any door or window in the vicinity of the sign. In order to avoid any confusion, the college has placed standing ash trays in designated smoking areas outside. If you choose to smoke, please do so by these ash trays outside. This policy will be strictly enforced. Violators can be fined a minimum of \$100. Thank you for your cooperation in this matter.

### Calling all Catholic students, faculty and staff!

Come find out about a new group to nurture the spirit and increase our love of scriptures and tradition.

An informational meeting will be held on Monday, April 28th from 12-12:50 in X-225. All are warmly invited to stop by and find out more.

For more information, contact Dr. Amy Penne, 353-2028 or apenne@parkland.edu.



## BREAK

continued from page 3

ni's students met in the fall with boys and girls from the Club and worked with their ideas to incorporate into the landscape plans.

The work is not over yet, though. According to Yousef, Irani and his class are still working on the brick inlay for the front pathway of the Don Moyer Boys & Girls Club. "I can't wait to see the final product," Yousef

said.

Parkland has worked with the University of Illinois at Urbana-Champaign and has even traveled to Houma Louisiana to work with Habitat for Humanity. Yet, this do-gooder activity is a national affair. Colleges and universities have developed their own projects and documented them via pictures, blogs and are communicating with other ASB veterans online. If you would like to learn more about this phenomenon visit [www.alternativebreaks.com](http://www.alternativebreaks.com).

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## Weather Forecast

- Thursday Night:** Possible thunderstorm. Cloudy, with a low around 42.
- Friday:** A chance of showers. Cloudy, with a high near 56.
- Friday Night:** Mostly cloudy, with a low around 40.
- Saturday:** Partly sunny, with a high near 59.
- Saturday Night:** Partly cloudy, with a low around 38.
- Sunday:** Partly sunny, with a high near 60.
- Sunday Night:** Mostly cloudy, with a low around 41.
- Monday:** A chance of showers. Mostly cloudy, with a high near 64.
- Monday Night:** A chance of showers. Mostly cloudy, with a low around 40.
- Tuesday:** A chance of showers. Mostly cloudy, with a high near 62.

## CrimeStoppers seeks assistance

This week, CrimeStoppers and the University of Illinois Police Department are seeking your assistance with solving a robbery. On Sunday, February 17, the female victim was walking in the 200 block of South Goodwin Avenue, Urbana, when a male came up behind her, grabbed her purse, and ran. The victim's purse contained her ID, several credit cards, keys, and cell phone.

The suspect was described as a male, approximately 5'9" tall, with a bulky build, and was wearing a white or cream-colored hat and a black hooded leather

jacket. The suspect did not display or imply that he had a weapon.

The victim later reported to police that her credit cards had been used at Schnucks, Wal-Mart and



Walgreens in Urbana. Investigators were able to obtain a picture of the suspect through surveillance video provided by Schnucks.

University of Illinois Police Department investigators are requesting any information you may have about

this crime.

If you have any information at all regarding this crime, please call CrimeStoppers at (217) 373-TIPS or (217) 373-8477. Information can also be sent by anonymous web tip by going to: [www.champaign-countycrimestoppers.com](http://www.champaign-countycrimestoppers.com).

The information you provide is confidential. You do not have to appear in court. CrimeStoppers will pay a reward if the information you provide leads to an arrest for this crime. Cash rewards are also paid for information on other felony crimes in Champaign County.

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## Cobra baseball phoenix-like after rough start

By **MICHAEL LAIRD**  
*Prospectus Sports Writer*

Behind head coach Mitch Rosenthal, Parkland's baseball has been one of the country's most elite in the NJCAA for years. And this year looks like it will be no exception. But things didn't look that way initially. Parkland was looking at the dreaded drought that most colleges experience.

The Cobras traveled to Oklahoma to kick off their season, only to be shocked by Northern Oklahoma University and No. 11 Redlands Community College, also of Oklahoma. However, as the weekend continued the Cobras started to show signs of activity. Their bats came alive and their pitching staff became un-hittable through several magnificent performances by sophomore Izzy Martinez.

They swept Northern Oklahoma on the final day of the weekend and finished 2-4 on the weekend. For the first weekend of the season and the first time the Cobras had hit the outdoors 2-4 didn't seem too bad, but it was obvious to the Cobras that they had a fair bit of work to do and have shown since then that they have what it takes to go all the way to Millington, Tennessee to take a place in the National Tournament.

A week of hard practice in the gym seemed to pay off for the Cobras as they hopped on the bus and headed to Missouri to take on last year's national champions Longview Community College, in hope of knocking them off in the timeliest of fashions.

Cold and freezing conditions didn't seem to hold the Cobras down. The lineup was extremely productive, and on the backs of sophomore ace Brooks Martin and freshman flame-thrower Kory Rombold, the Cobras managed to not only win the first game but sweep the national champions of 2007, 10-2 and 2-1.

Just as the gym started to get stuffy and the players ached to get outside, Parkland hit the road on a massive 14-hour bus ride to Myrtle Beach, South

Carolina where they had to face many ranked opponents and teams that were out to beat the well known PC.

As has been the trend this year, Parkland rose to the challenge, taking eight wins away from South Carolina, only losing a nail biter against No. 16 Lackawanna out of Pennsylvania. Their trip started off on fire as the Cobras took their first three games of the tournament, two of them finishing in walk-off hits or home runs. Small ball seemed to be what the doctor ordered as the Cobras took their last five games against several good opponents including NJCAA pre-season nationally ranked No. 6 Frederick Community College out of Maryland.

And as a successful tour of the Cal Ripkin Jr. baseball complex came to an end, the Cobras finally returned home to somewhat nice weather, managing to get outside a few times before their home/conference opener against Shawnee, which took place on Tuesday and Wednesday. The Cobras didn't have any problems in this one, taking three for three starting the conference year the way that they wanted to.

After a hectic start to the year, the Cobras will compete in conference play until regional play-off time, playing 18 out of the 30 days in April, hopefully to come away with another Midwest Athletic Conference (MWAC) title.

Going 0-4 wasn't enough to hold the Cobras down as since the rough start to the year, they have gone an amazing 15-1 extending their record to 15-5 and 3-0 in the MWAC.

This type of form should place Parkland in the top 5 or 10 in the next national poll, which comes out in the beginning of April.

The Cobras will hit the park to face rival Lewis and Clark in a double header at home, before hitting the road on Sunday to face Lewis and Clark away in a nine-inning game hoping to go to 6-0 in conference play.

Good luck to the Cobras and their coaching staff as they begin the quest to Tennessee hoping to bring home a national title.

**Baseball 17 - 5, 5 - 0**     **Softball 8 - 9, 5 - 1**  
**Cheerleading tryouts**     April 12, 2008 at 11 a.m. in the gym  
**Dance Team tryouts**     April 11, 2008 at 5:30 p.m. in the gym

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