

You and the Law and Parkland

■ Mistakes can come back to haunt you on campus

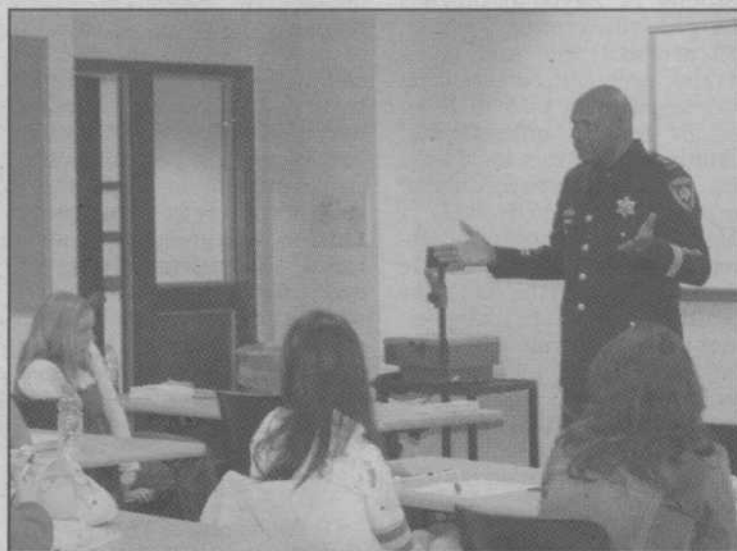
By GAVIN DOW

Prospectus Staff Writer

According to Dean of Students Damien McDonald, Parkland College is a microcosm of the surrounding community, and like any community, it sees its share of legal problems. From underage drinking and distribution of drugs to battery and theft, every year there are some Parkland students whose actions land them in legal hot water, which can in turn affect their status as students, as well as their financial aid.

It is the Dean's prerogative to work with any Parkland student on issues that he feels can affect the college, but he views his role as a proactive one: trying to stop situations from escalating, and trying to help students who have made mistakes turn themselves around.

"My approach is to be as pro-



Chief Von Young offers tips and advice to the audience.

Briana Stodden/Prospectus

active as possible," McDonald said. He doesn't want minor incidents—a verbal altercation, for instance—to lead to some-

thing else. So he gets involved as early as possible. Only a handful of students have been expelled from the college, something that McDonald notes isn't necessarily permanent. He believes that by getting involved with students early, they can prevent more serious offenses from occurring.

He separates what he does from legal actions, which are the province of law enforcement and the justice system. Even so, he has a close working relationship with law enforcement at Parkland, who he says do an excellent job at diffusing situations on campus. Any time they deal with an issue involving a Parkland student, or are made aware of one outside the school, that information comes to him, and he decides how he wants to deal with it at Parkland.

What this means is that if two Parkland students have an alter-

cation off-campus, then McDonald still may choose to deal with it on-campus, in addition to any legal consequences they may face. He does this because he believes that such issues may affect either or both students while on campus, or the Parkland community.

McDonald focuses on his role as an educator; he uses discipline to help students learn from their mistakes. "I start everything with a consultation," he says. He will sit down with any students that are involved, and attempt to determine the full story. From there, he can work with other faculty and administrative bodies at Parkland. If necessary, the process can continue from there into a disciplinary hearing.

He believes that this more personal approach translates

See **Law** on page 5

The silent witnesses serve as a reminder

■ Child Abuse Prevention Month demands action

By KATHLEEN SERINO

Prospectus Staff Writer

April is National Child Abuse Prevention Month and the Champaign Children's Advocacy Center is working hard in raising awareness throughout the county during this time.

The "Blue Kids" are back for the second year in a row. With material donated by the Champaign Lowe's Home Improvement Warehouse and constructed by Mahomet-Seymour High School's Industrial Arts Program, nearly 30 blue silhouettes of a pair of children were

placed outside various storefronts, homes and businesses in the C-U area.

These kids promote the "Silent Witness" Campaign, also in its second year. They represent the unidentified children who continue to suffer from abuse and neglect and are to remind the community not to be silent witnesses of their maltreatment.

The Center is dedicated in promoting child safety and offers many services to help victims and their families. According to Mike Williams, Executive Director of the Center, "We have a case manager and crisis-

interventionist who work with the children and families that are referred here to make sure that those children are linked with the resources in the community that they may need."

The Children's Advocacy Center assists children ranging from the most verbal of two-year-olds all the way up to eighteen.

The Center works closely with the Department of Children and Family Services as well as specially trained professionals of local law enforcement, as they have access to the child-friendly, victim-sensitive

facilities of the Children's Advocacy Center.

Williams hopes to convey two main concerns to the community through the "Silent Witness" Campaign: to show the community that there are anonymous children who suffer from child abuse and to encourage them to report their concerns immediately.

"As adults, we have the responsibility for protecting these children and for knowing how to go about making a report if you believe a child that you know may have been abused or neglected," Williams said in an

interview last week.

Cases can be reported by contacting local law enforcement, or by calling 1-800-25-ABUSE.

"You don't have to be able to prove that the child is being abused. Leave that to investigators who have the specialized training and the specialized skills in that area," Williams said of those wary of reporting an abuse case. "If we're going to err, we need to err on the side of the children's safety," he said.

The Children's Advocacy Center is also working with Rape

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CHUCK SHEPHERD'S NEWS OF THE WEIRD

By CHUCK SHEPHERD

Lead Story

China's societal self-improvement in preparation for the 2008 Olympics continues. The Beijing Tourism Bureau ordered hotels to re-translate English signs, hoping to avoid such notorious past gaffes as "Racist Park," which is now "Park of Ethnic Minorities," and a cafe's attempt to salute Western visitors with "Welcome, big nose friends." And the Beijing Olympics Committee has been training hostesses for months to stand in military-like precision, straight enough to hold a sheet of paper between their knees, and to smile continuously, showing "six to eight teeth" (even if placing a chopstick in the mouth sideways is necessary for practice). There are height and weight requirements for the hostesses, and each must have an upper- to lower-body ratio of no more than 11-to-13, to eliminate, according to local newspapers, "big bottoms."

Too Much Time on Their Hands

•It struck Leo Hill, 81, of Lakewood, Colo., that he was being shorted sheets of toilet paper (in the 12-pack, whose rolls allegedly yielded fewer sheets than similar rolls in the 4-pack), and he earnestly counted 60 rolls, sheet by sheet, concluding that the shortage amounted to enough paper to service one sit-down session per roll. He took his complaint to the Denver Post (and even to the Better Business Bureau), but the reporter, trying to replicate Leo's work, found no shortage, in Leo's brand or eight others.

•Jonathan Lee Riches is believed to be the most prolific lawsuit-filer ever to operate from behind bars. His "docket" now includes more than 1,000 cases in just over two years (with eight more years to go on a federal sentence for fraud), including claims totaling several trillion dollars from "injuries" inflicted on him by such people as President Bush, Martha Stewart, Steve Jobs, Britney Spears, Tiger Woods (luggage theft), Barry Bonds (illegal moonshine production), and football player Michael Vick (\$63 billion for allegedly stealing Riches' pit bulls and selling them on eBay so that Vick could in turn buy missiles from Iran).

Inexplicable

•Prison reformer James McDonough revealed in February the extent of the mess he inherited when taking over the Florida Department of Corrections in 2006 (40 officials charged with crimes, 90 fired, 280 demoted) and said much of the problem centered on inter-department softball. Even though former officials had admitted to contract kickbacks and frequent taxpayer-funded "orgies," McDonough said, "I cannot explain how big an obsession softball had become. People were promoted on the spot after a softball game ... to high positions in the department because they were able to hit a softball out of the park ... The connection between softball and the parties and the corruption and the beatings (of prisoners) was greatly intertwined."

•Making artistic, themed scrapbooks is a \$2.6 billion industry in the U.S. (nearly one-fifth as large as the adult-video industry) and has a "Hall of Fame" as protective of its morals as baseball's, which has shunned gamblers and steroid-users. According to a January Wall Street Journal report, one "superstar" scrapbooker, Kristina Contes, was recently kicked out of the hall for violating etiquette by displaying another's photo inside her scrapbook in a competition. Contes said the oversight was inadvertent but that she is now shunned within the community for her grave offense and called "label-whore."

•Orlando "public artist" Brian Feldman celebrated Feb. 29 (Leap Day) by devoting himself to "leaping," according to a report on WOFL-TV. For the entire 24 hours, beginning at midnight, Feldman leaped off a 12-foot-high platform every three minutes and 56 seconds (a total of 366 times). Said Feldman, "I thought it would be a good idea to get people to think how they spend their day."

Unclear on the Concept

•German artist Markus Kison created a full-body burqa, the robe that devout Muslim women wear for modesty, but equipped to send a digital signal of the wearer's face to anyone nearby via Bluetooth. According to a February report in *Der Spiegel*,

Kison reasoned that, since nothing in the Quran specifically forbids it, women can use it to determine their own personal levels of modesty.

•First, Arkansas Tech University canceled outright its production of the Stephen Sondheim play "Assassins" (containing some violence) because of "recent tragic events" on campuses, but then relented because of the hard work that the students had already put in. In February, the production was staged in full, one time, to an audience solely of participants' families, who presumably could handle the violence. However, even that showing took place without the play's prescribed guns, even though they were only wooden props. (The "guns" were later discarded but only after being sawed in half.)

Accidents Will Happen

(1) Police officer Thomas Wilson pleaded guilty to having 8,742 images of child pornography on his computer, but the judge acknowledged that Wilson might have acquired them "somewhat accidentally" (Brisbane, Australia; March). (2) Ernest Simmons was convicted of attempted murder of two sheriff's deputies despite his defense that he only "accidentally" shot at them (11 times, using two guns) (Orlando, January). (3) Accused purse-snatcher Derrick Dale, 21, said that the purse fell on his foot and (according to the arrest report) "the next thing he knew, (it) was in his hands" (Destin, Fla., January).

Least Competent Criminals

This Getaway Plan Works Better in July: James Jett, 33, was arrested in Blount County, Tenn., in February after attempting to evade police by jumping into the Little River and submerging all but his face. However, the high temperature that day was only 36 degrees (F), and by the time he was discovered, he was suffering from hypothermia.

Recurring Themes

•More People Having Sex with Inanimate Objects: (1) Art Price Jr., 40, was charged with public indecency for several instances of walking naked into his back yard and (according to neighbors' videos) simulating

intercourse with a picnic table (Bellevue, Ohio, March). (2) A 36-year-old man faced several charges after allegedly masturbating on a woman's bicycle seat (explaining that he felt "an overwhelming calm" when he smelled the handlebars of a woman's bike) (Ostersund, Sweden; February). (3) A building contractor was caught by a security guard simulating sex with a canister vacuum cleaner (and claiming that he was merely vacuuming his underpants, which he said was a "common practice" in his native Poland) (London; March).

•People continue to purposely maim themselves in various schemes. Daniel Kuch allegedly had a friend shoot him in the shoulder so he could get time off work (and was arrested for telling police that it was a drive-by) (Pasco, Wash., February). And Elizabeth Hings-ton, 24, let her boyfriend break her leg by jumping on it so that the pair could claim insurance proceeds worth the equivalent of \$200,000 (Plymouth, England, November). And Zachary Booso, 19, shot himself in the cheek, shoulder and thigh so that he could brag to his friends and ex-girlfriend that he is involved with gangs (Brownsburg, Ind., March).

Undignified Deaths

A 39-year-old man who had been cited 32 times for driving without a seat belt (and who finally rigged a fake belt in his car to create the illusion that he was belted in) was killed in a low-impact car crash that would not have been fatal to a belted driver (Okata, New Zealand; coroner's inquest, February). And a 74-year-old man died of hypothermia after sneaking out of a nursing home at 4:30 a.m. to smoke (Winnipeg, Manitoba; January). And a man and a woman were fatally struck by several vehicles on the Trans-Canada Highway after they had continued a fight from their stopped car out to the middle of the road (Chilliwack, British Columbia; February).

(And for the accomplished and joyous cynic, try News of the Weird Daily/Pro Edition, at <http://NewsoftheWeird.blogspot.com>.)

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ABUSE

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Crisis Services to host Kidapalooza: "A day to celebrate the community's children," Williams said.

The festival is free and open to the public and it will be on Saturday, April 12 in Crystal Lake Park in Urbana from 10am to 3pm. There will be games, prizes, storytelling and some abuse prevention and safety workshops.

Sobering Statistics

According to the Department of Children and Family Services (DCFS), 84,652 children from the ages of 0-17 were reported as abused and/or neglected in 2003. The abuse was evenly distributed throughout all age groups: 0-2 (21.7%), 3-5 (19.7%), 6-9 (24%), 10-13 (20.6%), and 14-17 (13.8%).

The gender of the child not a discerning factor, as 50.1% of the abuse were girls, and 48.4% were boys (with 1.6% having the gender not reported).

African American children averaged 50.7 abused per 1000, while Whites made up 52.5% of the overall abused with a rate of 23.1 children abused per 1000.

Also in 2003, there were 293,292 calls to the State Central Register on cases of abuse, down slightly from the previ-

ous year by about 11,000. Since 1999, however, the overall trend has seen an approximate average of about 305,000 calls per year.

Children faced the following abuses in the state of Illinois in 2003: Blatant Disregard, 14.2%; Environmental Neglect, 16.4%;

children were: Adoptive Parent (180), Aunt/Uncle (616), Babysitter (449), Day Care (82), Foster Parent (137), Grandparent (615), Institution Staff (74), Other (1,305), Paramour (1,628), Parent (13,676), Sibling (505), and Step Parent (1,138). The total number of female perpe-



Courtesy of Mark Williams / Prospectus

Sexual Abuse, 7.8%; Physical Abuse, 12.4%; Risk of Harm, 22.4%; Emotional Abuse, 1.7%; Lack of Supervision, 21.6%; and Lack of Health Care, 3.4%.

The perpetrators of the abuse varied widely as well. Out of 20,405 perpetrators, the following relationships to the abused

trators were higher, equaling 10,628, and males totaled 9,544. Thirty-three abuse deaths were recorded, as well as 25 deaths attributed to neglect.

[Aaron Geiger contributed to this story. He can be reached at editor.prospectus@gmail.com]



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Local/Parkland

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80,000 jobs lost in March as unemployment hits 5.1%

By JAMES P. MILLER
Chicago Tribune (MCT)

CHICAGO—U.S. employers slashed 80,000 workers from their payrolls last month, the third consecutive monthly decline and the biggest one-month drop in five years, as the nation's increasingly troubled economy continued to slump, the Labor Department said Friday.

Unemployment rose from February's 4.8 percent 5.1 percent, above the 5.0 percent experts had been anticipating, and also the highest jobless rate since September 2005 following Hurricane Katrina. Unemployment touched its low for the economic cycle just one year ago, when it hit 4.4 percent in March of 2007.

The shrinkage in the last month's job market was even worse than the painful 50,000-job loss economists had been anticipating, and made it increasingly likely that the nation has entered a recession, probably in December or January.

Because of statistical limitations, a recession can't be formally identified until several months after one actually takes hold. Between the housing market's ongoing implosion, the turmoil hampering the credit markets and the manufacturing sector's continuing decline, however, bad financial news has continued to accumulate, and the number of economists still on the fence is dwindling.

"The deteriorating labor

market provides incontrovertible evidence of an economy in recession," Moody's Economy.com economist Sophia Korpokjy asserted in a discussion of Friday's jobs report.

The big payroll declines for each month of the year's first quarter "clearly reflect a recession path," echoed Action Economics economist Michael Englund, "and we will now assume that the economy entered recession in January."

As in recent months, the construction and manufacturing sectors bore the brunt of the job erosion: construction employment tumbled by 51,000 jobs last month, and manufacturing lost 48,000 total jobs. A strike at auto-parts maker American Axle, which has obliged auto maker General Motors to close some assembly plants, played a role in suppressing the March manufacturing jobs.

The downward slide in employment "is threatening to broaden the current recession by undercutting consumer purchasing power," the key driver of the U.S. economy, noted Thomas Dueterberg, head of the Manufacturers Alliance/MAPI trade information group.

"Businesses, both large and small, and in services and manufacturing, are holding back on hiring in expectation of further weakening," Dueterberg added.

Throughout most of 2007, the service sector was creating enough jobs to offset the attrition under way in the so-called

"goods-producing" group. But as the economy has faltered, services employment has lost its former momentum.

Retailers cut another 12,000 jobs last month, for example, in response to weakening sales for everything from apparel to computers and dishwashers. Jobs managed to expand in the education, health care and leisure fields, but jittery financial firms cut staffers, as did real estate companies and temporary-help concerns.

The number of people who were obliged to take part-time work because they couldn't find full-time jobs has been rising for six consecutive months, and now stands at 4.9 million "the highest since January, 1994," observed Economic Outlook Group's Bernard Baumohl, who called the "dreadful" March report "just the beginning" of a downward movement that will continue to pick up speed.

Baumohl predicts that unemployment will peak at 5.8 percent or possibly 6.0 percent in the second half of 2008, before the Federal Reserve's recent interest-rate cuts and a pending stimulative tax rebate begin to take hold.

Friday's report was distressing in part because it included downward revisions that cut an additional 67,000 jobs from January and February.

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The Bard meets rock meets sci-fi

By ERIK PHEIFER
Contributing Writer

What happens when a Shakespeare play, a rock concert with hits from the '50s and '60s and a science fiction movie are combined? The result is a combination that is, literally, out of this world.

This unlikely trio can be seen in the musical *Return to the Forbidden Planet*, which is currently showing at the Parkland Theatre.

The plot follows the story of the crew on the starship *Albatross*, which starts out as a "routine scientific flight." However, the trip quickly takes a twist when the ship is drawn to the unknown planet of D'llyria, which is occupied by Doctor Prospero.

The ensuing adventure has it all—romance, tragedy, humor, surprises and frights.

Along with those elements, visual effects, rock music and constant audience participation keep the audience on their toes and their attention from waning during this fun-filled 90-minute adventure that always leaves viewers wondering what is

going to happen next.

"My cheeks hurt from smiling," said one audience member during a feedback session with the cast after the performance.

Director and Marketing Coordinator Dallas Street said he had always wanted to perform *Return to the Forbidden Planet* "because it would be visually stunning."

Street added that the opportunity arose to do the show when Tom Mitchell, the interim head of the University of Illinois department of theatre, contacted Parkland about doing companion pieces with their "Shakespeare Spring" theme.

"It is one of the most technically elaborate shows Parkland has ever done," said Street.

Matt Eberle, a Parkland freshman who was part of the cast and also worked on the lighting and other visual elements, said that this production was more challenging than ones he had worked on in the past.

He commented that to do a show like this the cast has to put a lot of emotion into it to keep the audience involved and get a

See *Planet* on page 10

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The Black Keys' Attack & Release: the right man for the job

By **JASON HARDIMON**
WPCD Correspondent

Akron Ohio duo, The Black Keys, have been making minimalist basement recordings since 2002. These humble do-it-yourselfers have released five full-length blues/rock masterpieces and in the process have established a diverse following of dedicated and often notable fans. For their newest album, *Attack & Release*, the Keys finally decided it was time to leave the basement and work with an outside producer. Their seemingly unconventional, yet oddly natural choice was none other than the notorious Danger Mouse of Gnarls Barkley and the Gorillaz.

To some fans, news of the Danger Mouse collaboration may have signaled the end of an era. While I hate to say it, in some ways this is true. However, I don't believe that their story could have unfolded any other way.

Due to the progressive trend of their body of work, it's apparent that this outcome was inevitable. The only question was as to the direction that they would choose to take. After weighing this evidence, I believe that Danger Mouse was the right man for the job at a critical junction in their artistic development.

He provided them a breath of fresh air, which was exactly what the Keys needed at this stage of their existence. After all, how many times can you put out a great piece of minimalist art without feeling like your output is getting a little stale?

The two members have been working together for progress since the beginning: Guitarist-vocalist Dan Auerbach, and drummer Patrick Carney were childhood friends who grew up in the same neighborhood and attended the same schools. They say that they didn't recognize their natural musical kinship until they started jamming together during their high school years. According to Dan, "Pat and I just click. We walk in to a groove quite easily. It's kind of hard to describe."

If they had to be described, the Black Keys are a nice choice of words. The band's chosen name provokes thought and is well-suited. For those who are unaware, the Black Keys on a piano make up the E-flat pentatonic minor scale, a mode that is synonymous with authentic blues music and is said to have originated in the folk music of northern Africa.

The songs, which form the heart of *Attack & Release*, were originally written by Auerbach, upon Danger Mouse's request,

for an Ike Turner comeback album. Unfortunately, this project was shelved after Ike's death this past year. Rather than being doomed to collect dust like much of the Turner material though, the Keys were able to put their songs to use. Both Auerbach and Danger mouse agree that this was the right outcome. "It's for the best that these songs became Black Keys songs," Danger Mouse said. "That's what they were meant to be."

Maybe Auerbach and Carney knew all along the hand that destiny would play in the making of this record. Just listen to the eerie and deeply personal lyrics featured throughout *Attack & Release*. The first two tracks, "All you ever wanted," and "I got mine," deal with coming to terms with success. Most significantly, in the album's first single, "Strange Times," Auerbach seems to be alluding to the current odd crossroads at which the Black Keys have reached when he declares that "Strange times are here." Also, in "Same old thing," Auerbach sings with contempt of the same old thing and how it "hurts him so." Finally, the title of the last track says it, "Things ain't like they used to be," sings Auerbach with a hint of sadness.

Danger Mouse's touch on this album is light, yet he makes his presence known. Some of the electronic frill is certainly alien to the Black Keys sound, but the organ reverb and the choir vocals are a fantastic addition.

For the Black Keys, *Strange Times* are undoubtedly here. But I think we will all learn to embrace them soon enough.

LAW

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into greater success, and says that there are very few repeat offenders at Parkland. The majority of on-campus issues consist of verbal or physical altercations, while off-campus, involvement with illegal drugs or underage drinking are more common. McDonald stresses that discipline can be educational, and seeks to use discipline as a corrective tool, instead of as a punishment.

In the rare case that a student is expelled, he or she may be readmitted after a minimum of one year. Before that can happen, the student must meet conditions that are set out at the time of their expulsion. These conditions, consistent with McDonald's approach, are tailored to the individual. The final judgement on readmission is made based upon the probability that the student will abide by the code of conduct.

Very few instances will cause a student to be suspended from Parkland College immediately. For instance, if McDonald believes that there is an imminent threat to safety on-campus, be it to other students or faculty, or the student in question, or that the student's presence will cause a disruption of the functioning of the college, that student will be given an interim suspension. In that instance, the consultation and discipline process will still remain intact, although the student will not be permitted to be on campus for any other purpose. He also noted that major legal violations—using the example of forgery—can cause an immediate suspension.

Illegal actions on the part of students can also affect their financial aid status.

Pam Lytel, the Assistant Director of Financial Aid, says that as far as the law goes, the only thing that can put a student's aid in jeopardy is a felony drug conviction.

This information is self-reported on the FAFSA, and is a matter of federal law although anyone caught lying on the FAFSA is subject to severe legal penalties.

Lytel says that such incidents are "few and far between" at Parkland, but nevertheless, it has happened. The federal policy is in place to discourage drug dealing at college campuses nationwide.

Students who lose their aid can earn it back after going through a rehabilitation program. She noted that students can still lose their aid for other reasons, such as poor academic performance.

A seminar called "You and the Law," which took place at Parkland late last month, explored some of the myths and realities surrounding the law.

Topics included simple, but little-known regulations, such as it is illegal to hang anything from your rear-view mirror because it could obstruct the vision of the driver, or that drivers must have their license on them at all times, and there is no "grace period."

It also explored some more complicated issues. For example, even though the legal blood alcohol content limit in Illinois is .08%, you can still get a DUI if your BAC is lower than that if, in the judgement of the police, your driving was impaired. This, of course, only goes for anyone over the age of 21. Underage drivers can be arrested for driving under the influence if they have had anything to drink at all.

Students were also offered advice. If you are signaled to pull over by somebody appearing to be a police officer, but you are unsure about the situation, you are permitted to turn on your hazard lights, and drive at a slow speed to a safer area. If you have your cell phone, you should always dial 911 if you choose to do this, to let them know about the situation.

Also, drivers have the right to refuse a request to search their car, although police officers may choose to proceed with one anyway if they have a cause. In any event, drivers should be sure to not interfere with any actions taken by the police, as any obstruction of a lawful search is grounds for arrest.

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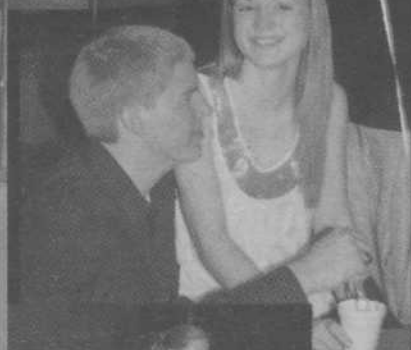
1st
Place
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1st Place
Men's
5K

1st Place
Parkland Student
5K



Parkland Hollywood Dance



Photography by Andrew Serino & Briana Stodden

Eleven Essential Extended Plays

By SHANE SWEARINGEN
Prospectus Staff Writer

[For the purposes of this article, an extended play is a musical recording with at least three non-album tracks, fewer than ten total tracks, and a running time under thirty minutes. By this definition, some recordings marketed as LPs or singles would qualify as EPs and therefore be eligible for my geeky list; conversely some recordings marketed as EPs would be ineligible; while that might seem a bit confusing, I assure you my definition is more sensible than the record industry's, which asserts that Weezer's (terrible) ten song, twenty-eight-minute Green Album constitutes a full-fledged LP, while Modest Mouse's (awesome) eleven song, seventy-two-minute Interstate 8 merits the diminutive EP designation.]

Generally speaking, the extended play format doesn't make a whole lot of sense:

From a record company's perspective, a CD with 10-20 minutes of music costs just as much to manufacture as one with 30-40 minutes, only the retail price is going to be lower because it's an EP as opposed to a full-length album; it's also not going to sell anywhere close to as many copies because far less money goes into commercial promotion and, for the most part, only hardcore fans will buy the thing.

From the greedy rockstar's perspective, 4-8 songs could easily be padded with some filler—a fifteen-minute dirge with a long, boring guitar solo maybe—and released as a more lucrative LP.

From the (theoretical) perspective of the artist who cares about his fans or the integrity of his work, the question arises: why not hold off and release the songs on a fully realized album so your fans don't have to pay \$7-\$10 for the EP and then another \$12-\$15—or if their fans shop at Sam Goodie, maybe more like \$25—for the next album?

And from the consumer's perspective, EPs are a lot of money for very little music, and music that's very seldom worthwhile at that.

Nevertheless, a handful of EPs rise above the cynical nature of their medium to achieve some-

thing truly special: more than offering a song for an artist anthology mix-tape, these EPs offer two, and sometimes THREE songs worthy of inclusion on artist anthology mix-tapes. Without further ado, here are my top eleven EPs of all time:

11.) Radiohead: Airbag/How Am I Driving?

In 1993, Radiohead crawled out of some Oxfordshire dungeon to achieve sudden ubiquity with the bathetic "Creep," only to be summarily dismissed as one-hit-wonders. In 1994, Radiohead made their first move towards critical respectability with the My Iron Lung EP, and three years later, they were the world's only mega-popular rock band that didn't suck profusely. How did they do it? Cockney witchery of some sort? Probably.

"Pearly" comes across like a frenzied "Climbing up the Walls," and the soporific "Melatonin" may be the most underrated song in the band's oeuvre.

10.) Spoon: Soft Effects

9.) R.E.M.: Chronic Town

It might be hard to imagine today, but for a brief period in the early 1980s, R.E.M. was pretty much America's best rock 'n' roll band: Michael Stipe had hair, mumbled melodically about god knows what, and the band had a unique sound and an unshakable sense of purpose. Then Michael Stipe started singing clearly about politics and the human condition, the band's audience grew exponentially, the quality of their music declined precipitously, and finally Stipe was bald. Oh well. There's always 1981-1986.

R.E.M. helped invent college radio with jangly anthems like "Gardening at Night" and cutesy Gang of Four rip-offs like "1,000,000." And dammit, The Wave, they didn't do it so that a quarter century later people would have to listen to Gavin Rossdale!

8.) The Clash: The Cost of Living

7.) The Beatles: The Magical Mystery Tour

If you're wondering why this is on here, it was initially released as a double EP in the U.K.: it was combined with the "Strawberry Fields"/"Penny Lane" double-A-side and "Hello Goodbye," "Baby, You're A Rich Man," and "All You Need is Love" for the American LP release.

6.) Pixies: Come On Pilgrim
5.) Belle & Sebastian: Dog on Wheels

It was really tough choosing a favorite Belle & Sebastian EP. On the one hand, there's Lazy Line Painter Jane, the title track to which is probably the band's best ever song. On the other hand, there's 3.. 6.. 9 Seconds of Light, which boasts the excellent "Century of Fakers" and greater consistency overall (though nothing as inhumanly catchy as "Jane"). From top to bottom Dog on Wheels is undoubtedly the strongest stand-alone work, but I was hesitant to choose it for the simple fact that "The State I Am In" also appears in more polished form

on the group's classic debut LP Tiger Milk. I couldn't bring the issue to a satisfactory conclusion, so I chose Dog on Wheels randomly: they're all essential.

In 2005, The List voted Belle & Sebastian Scotland's all-time greatest band. Take that! Simple Minds?

4.) Archers of Loaf: Vs. the Greatest of All Time

3.) Superchunk: The Freed Seed

I can cite five examples of cover versions of great songs that actually surpass the originals: Hendrix's electric "All Along the Watchtower"; The Byrds' melodic take on "You Ain't Goin' Nowhere"; the Dead Kennedys' brilliant re-work-

ing of Bobby Fuller's "I Fought the Law"; Jeff Buckley's soulful reading of Leonard Cohen's "Hallelujah"; and Superchunk's blistering fuzz-pop metamorphosis of Sebadoh's "Brand New Love," contained here. It's a marked improvement on one of the best songs of the 90s, and it still might not even be the best song on the EP; "Seed Toss" is killer.

2.) Pavement: Watery, Domestic

1.) The Clean: Boodle Boodle Boodle

The greatest release by New Zealand's all-time greatest rock band. "Thumbs Off" is one of the top three or four achievements of western civilization.

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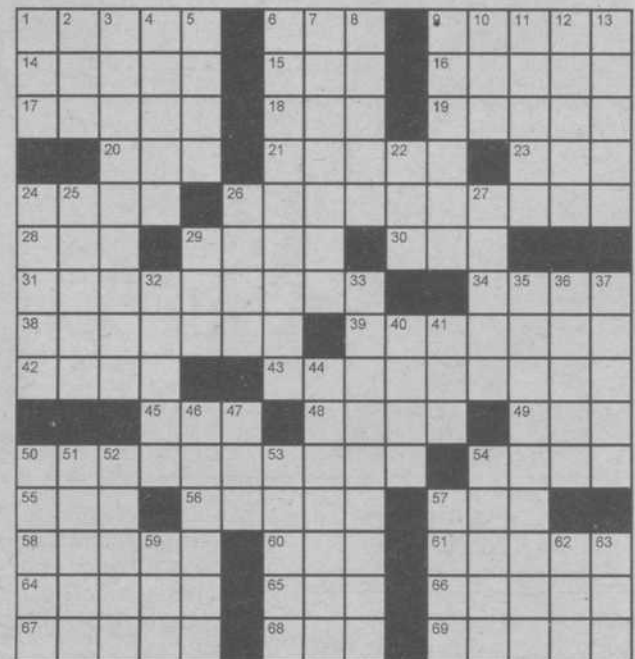
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Crossword

- ACROSS**
- Donations
 - Plead
 - Common maladies
 - Arabic word for God
 - Had a pizza
 - Stand by
 - Skier's run
 - ___ Angeles
 - Zellweger of "Jerry Maguire"
 - Eliminate
 - Metric unit
 - Grow older
 - Radio enthusiast
 - Most of MTV?
 - Ernie of golf
 - Extra amount
 - Moray
 - Digital recording
 - On the briny
 - Ralph Waldo or Roy
 - Runniest and squishiest
 - Actor Bridges
 - Keen perception
 - Whelp
 - Ron's early role
 - Aberdeen's river
 - Some linemen
 - "Drowning ___"
 - Be indisposed
 - Writer Gide
 - Mirror image?
 - Rule the roost
 - Ignited
 - Citified
 - Gave credit to
 - Actress Lupino
 - Chamber instrument
 - Old Testament book
 - Night flyer
 - Designer Calvin
- DOWN**
- Freon or neon
 - Out of sorts
 - Waters off Bali
 - Animal with a fleshy proboscis
 - Small building
 - "Swan Lake" performer
 - French stars
 - "Beau ___"
 - Dreiser novel, "Sister ___"
 - Have a tab
 - Florida room
 - Painter Rivera
 - Painter Jan
 - "All About ___"
 - Show biz personality
 - Point a finger at
 - Botheration
 - Done in
 - "___ Miniver"
 - Become violent
 - Government overthrow
 - View twins?
 - City on the Ruhr
 - All confused
 - Singer Redding
 - Last letter
 - Bullring
 - Amin's land
 - Tricky puzzle clue



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4/14/08

Solutions

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- Deciduous conifer
- Refrain in a children's song
- Darts
- Impromptu
- Mushroom pick
- Expression of disgust
- ___whiz!
- Will Smith title role
- ___ sequitur

Classified

PROSPECTUS
Thursday, April 10, 2008 — Page 10

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PLANET

continued from page 4

reaction out of them.

According to Street, the cast and crew, which contains both Parkland and non-Parkland students from the surrounding area, spent countless hours over six weeks setting up and rehearsing.

Return to the Forbidden Planet was created in the early 1980s by Bob Carlton before evolving into its present day form in 1989. Carlton's inspirations for the musical were William Shakespeare's *The Tempest* and *The Forbidden Planet*, a 1950s science fiction movie.

The musical has received two Laurence Olivier Awards in 1989 and 1990 for best new musical. The Olivier Award is the most

prominent awards in British theatre with such famous musicals as *A Chorus Line* (1976), *Cats* (1981) and *The Phantom of the Opera* (1986) winning the award.

It contains numerous classic hits from the "oldies" era which include *The Beach Boys' "Good Vibrations"*, Steppenwolf's "Born to be Wild" and "Great Balls of Fire" which was popularized by Jerry Lee Lewis.

Frank Wells, who attended the performance with his young son and is a frequent visitor of the Parkland Theatre, said he enjoyed the musical because it lightened things up. He added that it was a good change of pace from the normally serious performances that he usually sees at Parkland.

"It's fun to come and kick back," he said.



Just so you know, safety is everyone's business

Interacting with police during a traffic stop

If you drive, chances are you will eventually be stopped by the police. Statistically, the average person gets one citation every six years. Please remember that police officers are killed every year during traffic stops. It is very important that you demonstrate to the officer that you are not a threat to them. Here are a few tips to keep in mind during a traffic stop.

To begin, let the officer dictate the traffic stop. Do not get out of the vehicle unless asked to do so by the officer. Also, the first words out of your mouth can set the tone for the entire traffic stop. Be respectful to the officer! Keep both of your hands on the steering wheel and don't make any aggressive movements during the encounter. Make sure you have your driver's license, insurance card and vehicle registration with you in the vehicle at all times.

Also, honor the officer's request for your documents, even if he has not told you why he stopped you. If you are cited, sign the citation. You are not admitting guilt by signing the citation, but that you will comply with the terms of the ticket. Lastly, do not debate with officer over receiving a ticket. If you don't agree with the ticket, go to court and give your side of the story. The point of this is to make sure you do not escalate the encounter unnecessarily. Please drive safely.

Calling all Catholic students, faculty and staff!

Come find out about a new group to nurture the spirit and increase our love of scriptures and tradition.

An informational meeting will be held on Monday, April 28th from 12-12:50 in X-225. All are warmly invited to stop by and find out more.

For more information, contact Dr. Amy Penne, 353-2028 or apenne@parkland.edu.

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Weather Forecast

- Thursday Night:** Showers and thunderstorms. Low around 52.
- Friday:** Mostly cloudy and breezy, with a high near 61.
- Friday Night:** Mostly cloudy, with a low around 40.
- Saturday:** A chance of showers. Cloudy, with a high near 45.
- Saturday Night:** A chance of rain and snow showers. Mostly cloudy, with a low around 33.
- Sunday:** Mostly cloudy, with a high near 47.
- Sunday Night:** Mostly cloudy, with a low around 32.
- Monday:** Mostly sunny, with a high near 54.
- Monday Night:** Partly cloudy, with a low around 35.
- Tuesday:** Mostly sunny, with a high near 61.

CrimeStoppers seeks assistance

This week, CrimeStoppers and Champaign Police Investigators are seeking information regarding the attempted armed robbery of a cab driver. On Friday, February 15, at approximately 3:27am, a cab driver reported that a subject had asked for a ride from the Super Pantry, located at 1511 North Prospect Avenue, to the Meijer store, also located on North Prospect Avenue. When the cab entered the store's parking lot, the subject pulled a knife on the cab driver and demanded

money. The cab driver jumped from the cab, and the subject then fled on foot.

The suspect is described as a black male, 25 to 30 years of

373-TIPS or (217) 373-8477. Information can also be sent by anonymous web tip by going to: www.champaign-countycrimestoppers.com.

The information you provide is confidential. You do not have to appear in court. CrimeStoppers will pay a reward if the information you provide leads to an arrest for this crime. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.



age, 6' to 6'3" tall, thin build, unshaven, wearing a black hat and a red corduroy jacket.

If you have any information at all regarding this crime, please call CrimeStoppers at (217)

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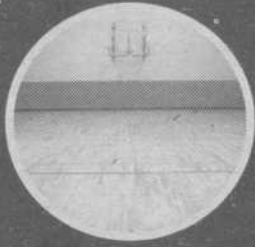
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