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# Prospectus News

A student produced publication since 1969

Wednesday, September 17, 2008

Vol. 01 No. 05



## One of Parkland's finest to deploy

### ■ Sgt. Wentz, wife, equipped and ready for future

Sgt. David Wentz, his wife Cassandra, and son Nick are getting ready for David's deployment. Officer Wentz will leave a void at Parkland, but brings needed help abroad.

Courtesy of Public Safety

who couldn't ask for a better father.

"I am resigned to [the deployment], and determined to make the best of the situation," said Cassandra.

She, along with other family members, volunteers, soldiers and civilians belong to a unit in the Army that operates as mental and emotional supporters—a backbone for soldiers and others that might have trouble coping with the deployment.

As the leader of FRG, or the Family Readiness Group, Cassandra is responsible for various FRG events and provides overall leadership for the unit. Cassandra also credits her magnificent staff of officers who helps her carry out her wishes and brings her goals closer to home, because she understands she couldn't do this alone.

Cassandra says that heading the Readiness Group allows her to be involved. "The helping of other always helps you to focus on something other than yourself. Doing this makes me feel involved in my husband's career and supportive of his mission," she said.

"If I can help support, maintain, and reassure the families of the soldiers he serves with, the situation is better for him

and all the other soldiers. If they know that everything is running smoothly at home, they are better prepared to focus on their task there. Being focused keeps people safe."

"You're going to be missed, Sergeant Wentz, I enjoy working with you and I know you're going to come home safely. You are truly an inspirational individual," said Parkland Chief of Police Von Young.

"Our nation is served with distinction and honor by the more than 164,500 Warrior Citizens called to duty for the war against terrorism, and the roughly 26,000 Army Reserve Soldiers actively performing homeland defense missions and currently deployed overseas," said Lt. Gen. Jack C. Stultz, Chief, Army Reserve, Com-

mander, U.S. Army Reserve Command.

Cassandra wants her husband to know she is praying for him and to remember that while he's away he can depend on her to keep everything in order.

A ceremony was held Tuesday, September 16, at Parkland College in honor of the brave Sgt. Wentz and all the other people who put their lives on the line to serve their country. The ceremony was open to the public and featured various speakers, such as other members of Sgt. Wentz's unit, Chief Von Young, and Parkland's president, Dr. Thomas Ramage.

On behalf of Prospectus News and Parkland College, we wish David and Cassandra Wentz the best.

By ALAWNNA MCDANIEL  
Prospectus Staff Writer

Have you ever received a life-altering phone call? When David Wentz, a Parkland police officer for over two years did, it was life-changing, but not unexpected.

Wentz received a call of duty; his unit was heading to Afghanistan, one of the forefronts of the ongoing war on terrorism.

Although Wentz has a wife and family, he is well aware

of his long-term commitment to his country. His mission has been to be a contingent of properly trained and equipped units, available for prompt mobilization for war, national emergencies, or threat responses.

Sgt. Wentz's family and friends believe he is up to the challenge.

In the community Wentz would be best described as remarkable, a loving, kindhearted, and a great father, friend, and the best husband

any woman could dream of.

"Office Wentz brings character, knowledge, and a keen sense of friendship to the Parkland atmosphere," said Sgt. Yvonne Meyer, a Parkland colleague in the police force.

David Wentz's wife, Cassandra, feels an enormous mix of emotions; she's proud of him serving his country, but is concerned for his safety and of the lengthy deployment. She feels that this deployment could be devastating to their young son,

## Parkland's own "under 40" winner

### ■ Jennifer Smith wins community award

By KEN SMITH  
Prospectus Staff Writer

Jennifer Smith, a star of Parkland College, was recently nominated for the "Forty under Forty" award. The award is designed to highlight the accomplishments of individuals in the community who are under forty years of age and who possess a spirit of service and contribute to others through volunteer work.

Smith is currently the Student Services Advisor at Parkland College, and was nominated for this award by co-worker Jan Thom, who is the Student Development Services Advocate at Parkland.

Jennifer has been involved in a number of local volunteer efforts including Provena Medical Center, Illinois Department of Children and Family Services, and the Appalachia Service Project—which she attended four times as a student and once as an adult coordinator. Both her friends and coworkers were very lavish in their praise and compliments.

Originally a Champaign native from the age of five, Jennifer attended Central High School in Champaign, graduating in 1995, where she then

attended Southern Illinois University and graduated with her bachelors degree in social work. After graduation, she returned home and met her would-be husband while working a summer job and waiting for the beginning fall semester of graduate school at the University of Illinois at Chicago where she also majored in social work.

Last year, in the fall of 2007, Jennifer was diagnosed with breast cancer at the young age of thirty. She has since received both chemotherapy and radiation treatments and is doing well. She also has a CarePage so others can stay up to date on her progress. As a result of this experience Jennifer is involved in a number of cancer related awareness activities including numerous public speaking engagements highlighting the importance of prevention through early detection. She also organizes a support group for younger women with breast cancer, which she started, and this November she will be participating in "The Breast Cancer 3 Day" event to be held in San Diego, sponsored by the Susan G. Komen Foundation which raises money for breast cancer research and patient

support programs.

While very interactive with the community, Smith also carries this spirit of service to her job at Parkland. Jennifer is currently the Student Services Advisor, a recent position that is a blend of the administration, financial aid, and student assessment departments. This role enables her to walk a new student through the hurdles of getting the proper placement in the curriculum, applying for and receiving financial aid, and finally getting registered for classes.

Recently she saved a student from being dropped from school entirely because of a financial aid verification procedure that only happens to one in three students. She said the student didn't know that he was chosen for verification and thought the financial aid was already in process and on the way to Parkland. Jennifer contacted the student and explained that income verification does happen occasionally and that he was selected. After gathering W-2's from parents, tax records, and filing the appropriate paperwork, everything was put back in order. In

See Award on page 3

## Type. Click a button. Get a job.

By LINDSAY MCGIVERN  
Prospectus Staff Writer

What is college without tuition? What's class without books? What's going to the library if you're not doing it in style?

In other words, what is an education without a wad of Benjamins?

Dinero, bones, moolah, dough, buckaroos—referred to a million different ways, these words hold one important truth for college students. They want them, need them, in fact, they can't live without them.

So, how do they get them? Between a busy schedule and the "where do I start" factor, job searching of any kind proves to be a timely thorn in the side for most students.

Parkland's Career Center's online job listing database, College Central Network, assists students and district residents who are seeking a job—here and now—find a means to acquire the extra cash they need.

Full-time, part-time, seasonal, internship, and specifically on-campus student employment can be searched on the College Central Network.

Rather than hunting for a job

by going door to door asking businesses, pages upon pages of potential employers can be reached at the click of a button. With convenience the key in the life of a college student, this is especially useful.

Registration is simple, quick, and a one-time process that can be updated at any time. Along with name and contact information, a student enters information about their "Preferences and Qualifications," including details such as job interests, preferred location, job type, major, job targets, special skills and certifications, etc.

Each time a student logs on they create a new search, depending on what they are looking for. A student may narrow his or her search to find all current student employment opportunities at Parkland College.

Information about the employer, job start and end date, job description, pay, requirements, and contact information is given to the student.

By uploading a resume into the College Central Network, a student can even click on the jobs of interest and have their resume sent directly to the employer. This avoids the very tedious job of traveling from

place to place first inquiring about openings and returning to drop a resume off.

It can all be done, professionally, from the comfort of one's own couch.

Does it get any better? In fact, it does. In light of the competitive job market for post-college graduates, it is difficult for students to allow themselves a lot of time to a part-time job—even if it is meant purely for extra cash—if it will not boost their resume.

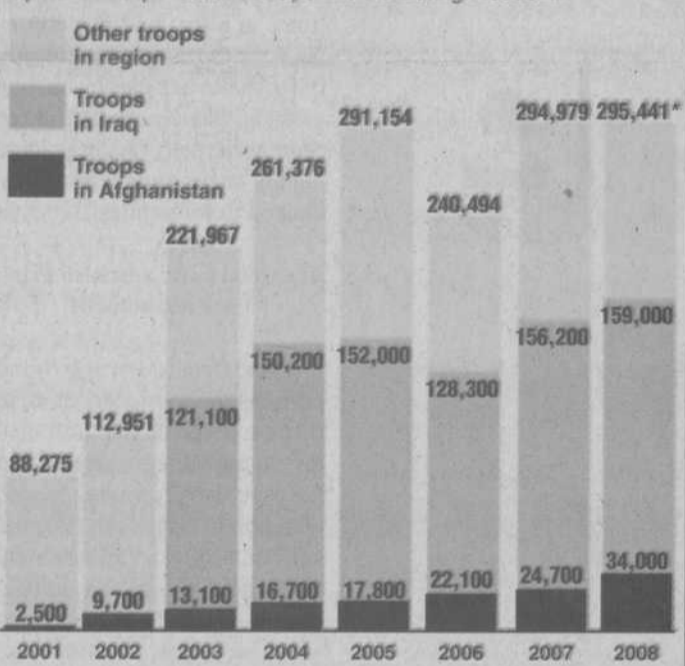
The College Central Network allows its users to narrow their searches not only for job type and location, but also for majors and special interest areas. Even if it is a desk job at Parkland College a student is searching for, the database will assist in finding the Finance major a desk job in the Business Office or Financial Aid Office, and the Art student a desk job in the Art Gallery.

Though not directly related to future goals of the student, it is beneficial to gain experience in any related field. A finance major working in the Financial Aid Office is likely to meet people and make connections that may help them in the future, much more than they

See Type on page 3

### U.S. troop deployments

U.S. troops deployed in and around Iraq and Afghanistan in Operation Iraqi Freedom or Operation Enduring Freedom.



© 2008 MCT  
Source: U.S. Central Command  
Graphic: John Tierno, Philadelphia Inquirer

\*Total troops are as of March; troops in Iraq and Afghanistan are most recent estimates.

## Prospectus

The Prospectus is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland Prospectus:  
 Phone: 217-351-2216, fax: 217-373-3835, e-mail: prospectus@parkland.edu  
 U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821  
 URL: <http://www.prospectus-news.com>

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**Letters and Editorial Policy**  
 Views expressed are opinions of staff and contributors and not necessarily that of the Prospectus or Parkland College.

• The Prospectus welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

• The rules of correspondence: all submissions must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

Photo credits: page 3, center, Brianna Stodden; right, Huamin Wang



**Staff**  
 Editor: Aaron Geiger  
 Photography Editor: Brianna Stodden  
 Photographers: Brianna Stodden, Anthony Burkert, Andrew Serino  
 Writers: Aaron Geiger, Ken Smith, Nada Youssef, Alanna McDaniel, Sean Hermann, Cassandra Cunningham, Lindsay McGivern  
 Columnist: Jonas Dees  
 Cartoonist: Judy Seyb  
 Calendar: Andrew Serino  
 Distribution: Andrew Serino  
 Advisor: John Eby  
 Publication Manager: Aaron Geiger  
 Web Design: Aaron Geiger  
 Production Manager: Travis Shoemaker  
 Graphic Design: Travis Shoemaker, Chris Fudala, Ahmed Abou-zahra

# Chuck Shepherd's News of the Weird

### LEAD STORY

Deja Vu: The two states whose electoral votes decided the presidential races in 2000 (Florida) and 2004 (Ohio) are provoking anxiety this time around, also. In Palm Beach County, Fla. (home of the "butterfly ballot" in 2000), 3,478 optical-scan votes disappeared between primary-night counting on Aug. 26 and the official recount a few days later (flipping the outcome of at least one race). Also in August, Ohio officials claimed that they had fixed a software-logic tabulating error in Premier Election Systems machines used in some counties (but, according to a spokesman for Premier, a company formerly known as Diebold, that error had been present for the last 10 years). (Also in August, the Ohio secretary of state ordered election officials to end the practice of taking voting machines home at night during election season "for safekeeping," even though such "sleepovers" had been encouraged in order to protect the machines from tampering.)

### Weird Science

• Kay Underwood, 20, of Barrow upon Soar, England, risks momentarily collapsing every time she laughs, according to an August report in London's Daily Telegraph. Her cataplexy causes a sudden, dramatic weakening of muscles when she experiences strong emotions, including joy, excitement and anger. She said she has collapsed as many as 40 times in a day, and sometimes her friends will good-naturedly try to make her giggle, but she said she has learned tricks to protect herself, "such as locking my knees together or grabbing on to something."

### It's Good to Be a British Prisoner (continued)

(1) Ian Brady, now age 70 and perhaps the most famous British murderer of the 20th century, complained recently that the psychiatric inmates housed with him in Ashworth Hospital still qualify for government allowances up to the equivalent of about \$200 per week whereas prison transfers like him receive "only" one-fourth that amount. (2) After completing a six-year sentence for aggravated burglary in 2006, an unidentified male inmate at Peterborough prison has for two years refused to leave, for fear of being deported, and will continue to remain behind bars

indefinitely, costing the government the equivalent of about \$60,000 a year to house him.

### Recent Alarming Headlines

(1) "Elephant beats heroin habit with detox" (Reuters, 9-4-08) (Chinese poachers had spiked his bananas with heroin to control him). (2) "Court grants injunction to stop woman cutting off man's penis" (Daily Telegraph, Sydney, 8-15-08) (He told the judge in Darwin, Australia, that to escape her pursuit recently, he had to hide in tall grass). (3) "Police: Chihuahuas provoke baton attack on nude beach" (KGW-TV website, 7-28-08) (A naked beachcomber, 74, near Portland, Ore., may have overreacted to two Chihuahuas advancing on him).

### Recurring Themes

Drivers recently hit by their own cars: (1) A woman parking her car in Athens, Ga., in July, opened the door to tell another driver that she was not leaving her space when she fell out and was run over. (2) A man in his 60s was pushing his car out of a ditch in July in Montreal, Quebec, when it started to roll, and when he jumped in to hit the brakes, the car jerked, ejected him and ran over him. (3) A 24-year-old man, fleeing police in a stolen U-Haul truck in April in Royal Palm Beach, Fla., leaped from the vehicle but failed to clear the door, sending him out head-first, where he was crushed to death.

### Readers' Choice

(1) Mr. Angel Medina, 24, was found dead underneath a bridge in San Juan, Puerto Rico, in August, and in accordance with what his brother said were his longstanding wishes, he was embalmed in a standing position, in a corner of his mother's living room, for a three-day wake (wearing his Yankees cap and sunglasses). (2) As police cars in Minnetonka, Minn., chased suspected burglar Grayson Clevenger, 27, an officer who knew Clevenger's cell-phone number called to persuade him to give up. Clevenger picked up the phone and, according to officers, yelled, "Dude, I can't talk! I'm being chased by the police!" He was captured a short time later.

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## Keep up if you can!

### Latest schwag on tech news



By JONAS DEES  
 Tech Columnist

Advances in technology usually fall into two categories: big-time news stories that will have an immediate effect, and those which make headlines but slowly fade once the initial announcement has been made only to be brought up again a short time later. These stories have all been buzzed about lately but are slowly losing steam among the masses. If you haven't been paying attention, start now because these tech stories will continue and evolve with or without you.

Google Chrome: Google continues to roll out web applications like its their only business. Earning advertising revenue must be getting harder, but no other application is more daring than Chrome—Google's brand-spankin'-new open-source web browser. Chrome promises to be more secure, faster, and more stable than other browsers, while featuring a unique user interface. The browser is the portal to the Internet and is one of Google's most ambitious attempts to chip away at Microsoft's browser dominance. However, if Google Chrome is anything like Gmail, it will be adopted by millions of users the world over, while still remaining in beta testing until Google "fixes" all the bugs. Download the browser and see for yourself.

E-ink: Some of Esquire Magazine's recent October issues feature limited-edition E-ink covers. E-ink stands for electronic ink developed by a Cambridge, Massachusetts start up company not so surpris-

ingly named E-Ink. E-Ink is the technology behind many cell-phone screens and the Amazon book-killer, Kindle. This technology aims to simulate the printed type experience but while E-Ink is still years away from destroying regular ink and paper, it provides us with the visual clues of what future "paper" publications might look like.

iPod Nano 4G: Apple unveils its newest iPod, which goes back to the first and second generation Nano design. Apple fans will cheer for the larger screen and "fun" features such as the new Genius feature which will find songs that go great together and make a playlist for you. Pundits will jeer as Apple once again leaves another design out in the cold and third party vendors wonder what to do with all the products they designed and produced for the shorter and fatter version that was released barely a year ago. Regardless of opinion, the latest offering from Apple is sure to fly off the shelves. This smaller release from Apple is like an opening act for a much larger announcement in a few months at the next Macworld convention.

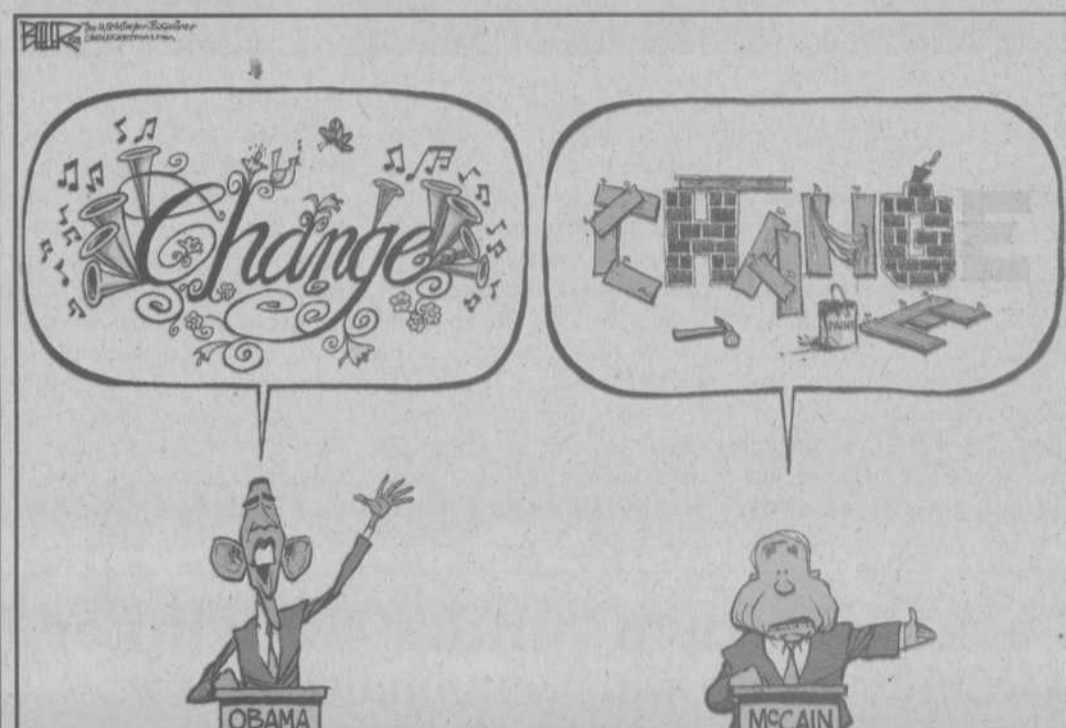
CERN's LHC: The good news? Earth didn't get sucked into a black hole. The bad news? The results of the Large Hadron Collider might not be sufficient or conclusive for years. This particular bit of tech is way too large for this space but for those who really hate reading, search online for CERN rap and prepare to have the most intellectual rap hook stuck in your head for days. It is nerd core at its finest.

Nike Flywire and Lunarlite Foam: For the 2008 summer Olympics, Nike introduced not

one, but two new technologies which they featured in new shoes designed with Olympic athletes in mind. The first technology is Flywire which is a made up of thin wires of vectran fibers wrapped around the upper of the shoe holding the foot in place and reducing weight. Flywire is featured on a few statement Nike shoes, but none more prominent than the Nike Hyperdunk, a basketball shoe worn by almost all of the members of the "Redeem Team," including Kobe Bryant and former University of Illinois hoopster Deron Williams. The other new technology by Nike was the introduction of Lunarlite foam, an ultra lightweight alternative to traditional shoe foam. Traditional athletic shoes use a polyurethane midsole, which is the part between your foot and the bottom of the shoe. Lunarlite foam is more responsive and lighter than polyurethane because of a unique cell structure. This can be found on the aforementioned Hyperdunk and also the Lunaracer which is a running shoe, among others. Nike is projecting around \$18 billion in revenue for 2008 and the driving force behind that and future growth is the technologies, such as Flywire and Lunarlite, they take years to develop.

These are just a handful of stories that will cause interest though out the technology community. One common thread these stories all share is the people making the changes are the ones at the top of their respective industries. No one can predict what the next big thing will be, but when top companies are making changes, others pay attention.

Have a tech question for Jonas Dees? Email him at [JonasDees@gmail.com](mailto:JonasDees@gmail.com)



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## State kids squeezed out at U. of Illinois: ■ University fails to meet 90% enrollment target

**By JODI S. COHEN**  
(MCT)

Two years after University of Illinois officials killed a proposal to enroll fewer in-state students at their flagship campus, the percentage of freshmen from Illinois in this fall's class has dropped to less than 83 percent, the lowest in at least a decade, the Tribune has learned.

Intense public outcry forced administrators at the Urbana-Champaign campus to back-track in 2006 from a plan to decrease in-state undergraduate enrollment from 90 percent to 85 percent. But this fall only about 87 percent of the campus' 31,181 undergraduates are from Illinois.

Chancellor Richard Herman on Friday said the steep decline in the percentage of Illinois freshmen was not a strategic move to make the campus more elite by adding more geographic diversity, a goal of the 2006 proposal. Instead, he characterized it as an accident caused when officials underestimated how many Illinois students who were accepted would decide to enroll.

"I would love to believe we had full control over this," Herman said. "This is not a science, this is an art."

But the dip perhaps should not have been such a surprise. Although far more students from other states and countries applied for spots in the freshman class, university officials accepted the same percentage as last year, driving up the numbers who ultimately enrolled. Meanwhile, they accepted a smaller percentage of Illinois applicants—69 percent compared with 72 percent last year.

Several high school guidance counselors and a state lawmaker contacted by the Tribune said they are concerned that Illinois students are being kept out of the already-competitive university.

"It is disappointing. I can think of great kids here who got turned away, and every counselor in every high school can," said Jim Conroy, a counselor at New Trier Township High School, which sent 60 students from last year's senior class to the U. of I. "And with the economy going south, the U. of I. always was and even more today is a wonderful bargain."

According to figures released last week, 6,026 of the 7,299 students, or 83 percent, in this fall's freshman class are from Illinois. A year ago, it was 87 percent.

Herman attributed the decline in Illinois freshmen to a smaller percentage of in-state students accepting admissions offers—0.4 percentage points less than last year—while a higher percentage of out-of-state students who were accepted decided to enroll. More than half of those are international students; there are 714 foreign students in this fall's freshman class compared with 434 last year.

Nonresident students pay about \$14,000 more a year in tuition and fees.

When admissions officers realized in May that fewer Illinois residents were enrolling, they extended an additional 200 offers to in-state students on a waiting list, said Stacey Kostell, U. of I.'s undergraduate admissions director.

"The increase in nonresidents was unexpected," Kostell said. "We are all anticipating we will return to enrollments we are accustomed to."

The enrollment decline could have repercussions considering U. of I. leaders said in a news release two years ago they would "stay [the] course on enrollment" and maintain the ratio of in-state and out-of-

state students.

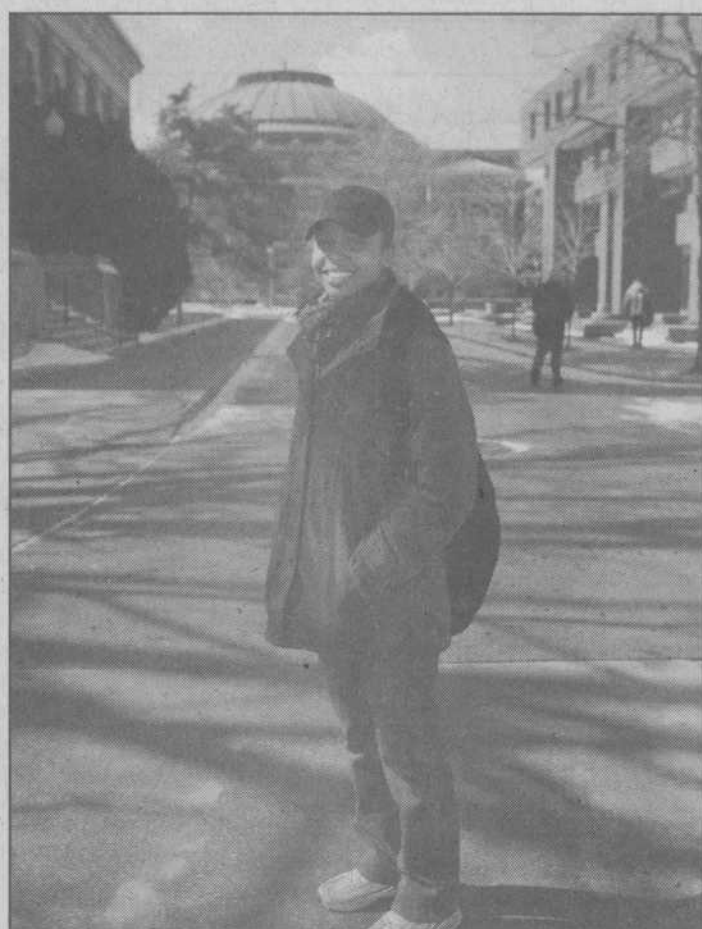
"Since our constituents have made it clear that access is their highest priority, we feel it is important to listen and respond to their genuine concerns," Herman said at the time.

State Sen. Ira Silverstein (D-Chicago), who two years ago urged U. of I. officials to keep in-state enrollment high, said Friday he will request a meeting with university officials.

can tip the scales one way or another is going to be a concern for people."

Still, the U. of I. has the highest percentage of in-state students of any public Big 10 university, according to last fall's figures. The University of Iowa draws 38 percent of its freshmen from other states. For the University of Wisconsin at Madison, the figure is 30 percent.

Ray Piagentini, president-elect of the Illinois School



Taylor Moore, 18, stands outside the University of Illinois' African American Cultural Center in Champaign, Illinois, Wednesday, February 20, 2008.

Abel Uribe / Chicago Tribune (MCT)

"I thought there was a commitment there," he said. "They might have a legitimate excuse, but maybe we should have a meeting at Illinois to find out what is going on over there. The numbers speak for themselves right now."

U. of I. officials also had said they planned to decrease the size of the freshman class, but instead there are 350 more students than last fall. The number of transfer students also is up, officials said.

Kostell said the university increased its efforts to recruit the top in-state students by adding school visits, receptions and mailings. Competition among applicants was strong: The average ACT score among freshmen rose to 28, and 55.1 percent of freshmen were in the top 10 percent of their high school classes, up from 54.7 percent last year.

Sue Biemeret, a college consultant at Stevenson High School in Lincolnshire, said there are 128 Stevenson graduates in U. of I.'s freshman class this fall—the most in two decades—but she expects the latest enrollment news will trouble some families.

"Getting into high-stakes, highly competitive public universities is very much a very stressful situation for parents and students everywhere," she said. "So any one factor that

Counselor Association, said he would like state residents to be a priority, especially as the economy is making it harder for families to afford pricier private and out-of-state colleges.

"I am concerned that the numbers are going down," said Piagentini, a counselor in Barrington. "I would like to see more of our kids who qualify have an opportunity to go."

But at Glenbrook North High School, counselor David Boyle did not blame the U. of I. for the decline. He said the university admitted about the same percentage of applicants from his school but fewer students chose to enroll. About 51 percent of accepted students decided to enroll this fall compared with 47 percent last year, he said.

"If you look at Glenbrook North, it was not because of a directive from U. of I. but because [the students] chose elsewhere," he said.

Jim Martin, a counselor at Lincoln-Way East High School in Frankfort, also said he does not think his students were affected.

"We realize that not every student is going to be accepted to U. of I.," he said. "The same quality of kid is still getting in."

(c) 2008, Chicago Tribune.

## AWARD

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addition to the possibility of being dropped from Parkland, this student would have missed being part of a new program from the University of Illinois who received a large grant to assist transfer students from two-year institutions, and due to the schools proximity, chose to pilot the program with Parkland.

This program, called the Parkland Pathway to Illinois, allows students to be a full time student at Parkland and simultaneously be enrolled at the

University of Illinois taking one class ranging from one to three credit hours. The benefit of this program is that it guarantees the student a future spot at the four-year institution as long as the other usual requirements are met, such as GPA and transferable coursework.

"This program will help make a smoother transition from Parkland to the larger University, and the one class they take will be a sample of what attending the U of I will be like and what will be expected of them," said Smith. With this program being brand new, the interest can only grow as more

students take advantage of this opportunity, and Jennifer will be there to help them through it.

Being from Champaign, Smith said that she had to admit, when she was younger she couldn't wait to get away, in fact, she didn't even apply to the U of I because she wanted to get out of here! But now that she has lived elsewhere and is happily married with a young son in tow she can't think of a better place to live or work and wouldn't trade what she has now for anything.

## Discover Africa for yourself! ■ Join Ndoye in Senegal, 2009

**By CASSANDRA CUNNINGHAM**  
Prospectus Staff Writer

Senegal is a country of more than 12 million people located in the Western most point of Africa. This country, slightly smaller than South Dakota, is the home of Parkland's own Professor Ibrahim Ndoye, a man eager to show students and community members his home country. In an effort to allow students to learn more about Senegal, Parkland College Study Abroad is offering students and community members a chance to visit with Ndoye to bask in the culture and learn more about the country in the summer of 2009.

June 29, 2009-July 15, 2009 are the dates set for the trip. This trip is open to students,

faculty, staff and community members. Students will be able to earn up to six credit hours while staying in Senegal. The only prerequisite is that students have successfully completed English 101 prior to the departure date in order to attend the trip. The cost of the trip is estimated to be \$3,925.00 which includes airfare, lodging, in-country travel, most meals, etc.

During this adventure, travelers will get the chance to visit historical sites such as Goree Island, the holy city of Touba, and the colonial region of Saint Louis. Travelers will also be visiting museums, experiencing a drum session, and getting the chance to have banquets in an effort to experience the legendary hospitality that Senegal is known for.

When asked what he hopes

students can learn out of this trip, Ndoye responded, "My hope is get students to develop a greater understanding of Africa, and consequently of the world, for their personal growth. This would be an opportunity for them to discover Africa for themselves and not form an opinion about the continent based on sometimes biased media coverage."

In order to be eligible for a study abroad program, students must have at least 12 credit hours and maintain a cumulative GPA of 2.75. Scholarships are available for students wishing to attend. For more information contact Parkland College Study Abroad by calling the office at 217-353-2048 or by sending an email to studyabroad@parkland.edu.

### music downloads

Week ending Sept. 16, 2008

#1 Album **Death Magnetic** Metallica

Top tracks ( ) Last week's ranking in top five

United States		
<b>So What</b> • P!nk	(1)	1
<b>Love Story</b> • Taylor Swift		2
<b>Whatever You Like</b> • T.I.	(3)	3
<b>Disturbia</b> • Rihanna	(5)	4
<b>American Boy</b> • Estelle		5
United Kingdom		
<b>Sex on Fire</b> • Kings of Leon	(1)	1
<b>I Kissed a Girl</b> • Katy Perry	(2)	2
<b>Disturbia</b> • Rihanna	(4)	3
<b>When I Grow Up</b> • The Pussycat Dolls	(3)	4
<b>Beggin'</b> • Madcon	(5)	5
Spain		
<b>Tenia Tanto Que Darte</b> • Nena Daconte		1
<b>Ella Elle L'a</b> • Kate Ryan	(1)	2
<b>Viva la Vida</b> • Coldplay		3
<b>The Man Who Can't Be Moved</b> • The Script		4
<b>Mercy</b> • Duffy		5

Source: iTunes © 2008 MCT

### TYPE

continued from page 1

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This is not to say there is not a student who would benefit from the job at the coffee shop or the mall. To each their own;

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## Creative ideas can stand out at CrowdSpring

By ERIC BENDEROFF  
(MCT)

CHICAGO—Trying to begin a career as a graphic designer and build a portfolio, Evan Stremke joined CrowdSpring, a Chicago-based online marketplace for creative services. No conventional help-wanted Web site, CrowdSpring is part of a trend sweeping the Web, sometimes called crowd sourcing. The idea is to set up an open, online competition among talent who bid for jobs doing everything from creating a corporate logo to writing blog entries.

The 20-year-old student from Minnesota vies for work against stay-at-home moms, professional designers and others who want to hone their skills. Only the winner gets paid, and some jobs generate hundreds of entries.

It sounds like a nightmare—going up against scores of other designers and showing off your work in public, effectively giving up your ideas for free.

But in the age of the Internet, where people are willing to share intimate details on MySpace or Facebook, the concept of crowd sourcing fits the zeitgeist. It's also catching on because it is efficient, with talent and clients exchanging ideas until they home in on winners.

Competing for work against so many peers is "not for everybody," said Mike Samson, CrowdSpring's co-founder. "But it is for many."

On the Web, employers can tap into this global network of contractors willing to work on "spec." But for people like Stremke, it also provides an environment where he can learn from others in the same profession. The work is put on a Web page for everyone to see and critique. The client eventually picks a winner and pays.

"It would make me nervous if it were my only source of income," said Chrissy Richards, a stay-at-home mom who uses CrowdSpring to supplement earnings from her home-based graphic design firm in Eugene, Ore.

"I've won 12 jobs in about two months. I've submitted designs for about 76," she said. "That's not bad, probably a pretty good ratio compared to some other designers, but I wish it were more."

The jobs have paid between \$170 and \$350. She's made \$2,895 in three months and her clientele stretches from Australia to the United Kingdom.

Other Web sites taking a similar approach include Guru, Kluster and Minted, a site for paper enthusiasts. Threadless, a Chicago T-shirt retailer specializing in user-submitted designs, sells only shirts that have been approved by a public vote.

Typically, such sites generate revenue by charging clients a fee for hiring talent. At

CrowdSpring, it's 15 percent on top of the bid.

David Freibrun, a software engineer and father, is launching a baby photo blog in September to share advice on how to capture cute pictures of kids.

He plans to build and promote MyBabyPhotos.net, so he put out a bid on Guru.com, a marketplace for freelancers, to hire writers. He got more than 100 responses.

Freibrun will pay only for the posts he uses. He'd like to pay all the writers who submitted an entry but his site is self-funded.

"I'm starting out at \$40 per post," he said. He hopes to find 20 writers willing to contribute regularly.

Ben Kaufman started Kluster.com after he witnessed the power of collaboration. His first firm, Mophie, made iPod accessories.

"We were just another company making condoms for the iPod," he said, noting that so many firms were making cases for Apple Inc.'s music players that his product had become a commodity. "There was nothing exciting about what we were doing."

(EDITORS: BEGIN OPTIONAL TRIM)

At the 2007 Macworld convention, Kaufman's booth offered no products. Instead, he asked attendees to sketch a design for an iPod case. He received 30,000 submissions. "We had a winner by the end of the show."

Six weeks later, the \$15 Bevy was on store shelves at Apple stores and other retailers across 28 countries. It's an iPod Shuffle case that doubles as a bottle opener, designed by a high-school student.

"If I designed it in my office, no one would be excited about it," he said. "But since it had a great back story, people were excited about the Bevy."

The Bevy's success helped Kaufman sell Mophie for an undisclosed sum. In March, he launched Kluster, a business that sells the collaborative culture.

The "Kluster-powered" Web site NameThis.com, lets an aspiring entrepreneur, for \$99, ask the community to help name a new company, product or service. The group brainstorm lasts 48 hours.

If your suggestion wins, you earn \$40. Second- and third-place winners receive small awards.

One recently completed naming contest was for a "Web 2.0 green portal," meaning it will be a Web site for environmental topics and products. The winning name: GreenKeeper.

"We're still finding our groove," Kaufman said. "I strongly believe that if we continue to prove the viability of group decision-making, this will be fairly lucrative. The more minds the better."

See **Ideas** on page 5

## Push is on to recycle tossed-aside cell phones

By WAILIN WONG  
(MCT)

CHICAGO—Pity that old cell phone languishing in a drawer. It's missing out on a fascinating afterlife.

Most discarded phones in the U.S. are simply forgotten amid household clutter. A smaller number of handsets make it to a collection center for recycling or a reselling facility. For those phones, their fates can vary from being sold to consumers in developing countries to being melted down for metals like gold and copper.

But getting more consumers to think about their old phones the way they look at an empty soft drink can, as a product to be recycled, isn't so easy.

According to industry estimates, nearly 200 million cell phones will be sold in the U.S. this year. A large number of these buyers are already wireless subscribers with handsets, so more than 100 million phones will be retired. If improperly dumped in a landfill, they can release toxic materials from their batteries, small fluorescent lights and other parts.

These handsets also represent a lost opportunity, because discarded phones often are still functional, and parts of non-working ones are reusable. Persuading consumers to recycle their phones is part of a larger "e-waste" problem that environmental activists, governments and companies are trying to address as they grapple with a tide of unwanted consumer electronics.

The Environmental Protection Agency estimates the U.S. cell phone recycling rate at 10 percent, a figure that's been flat for the last couple of years. In contrast, 2006 data show that American households recycled 51.6 percent of their paper and 45.1 percent of their aluminum cans.

Despite industry-sponsored collection programs, "most consumers still do not know where or how they can recycle their cell phone," said EPA spokeswoman Latisha Petteway. "Most people hang on to their old cell phones thinking they may use them again. ... (But) the result is that many people end up with an unused cell phone that could be recycled sitting in a drawer."

In the U.S., consumers tend to replace their handsets every 18 months or two years, partly because the industry offers upgrade incentives and also because cell phones have become fashion accessories that can quickly lose their cachet. The reality is that with a little refurbishing, many phones can last another few years beyond their initial use.

"The more important issue with e-waste is resource conservation," said Jennifer Bemisderfer, a spokeswoman for the Consumer Electronics Association. "Electronics contain a lot of reusable, valuable raw materials that are a bene-

fit to everyone."

ReCellular Inc., a Michigan-based reseller and recycler of mobile phones, expects to process more than 6 million handsets this year, said Vice President Mike Newman. That's double the 2007 amount, "but it's nowhere near where it could be."

ReCellular sends just under half of the handsets it receives to be recycled for materials.

go." But he maintains that for the same price as a basic handset produced for developing markets by companies like Motorola Inc. and Nokia Corp., consumers in those countries can buy a used American cell phone with more-advanced features.

Those in the e-recycling business say some phones are diverted to smaller, overseas scrap operations with unsafe

conglomerate with facilities in West Chicago and Franklin Park, Ill.

CollectiveGood lets people who donate phones choose a charity to receive proceeds from the recycled handset. There are other programs, such as Verizon Wireless' HopeLine initiative, that use proceeds from the sale of refurbished handsets to provide phones and



The others are resold in their current condition or passed on to refurbishing companies.

Discarded U.S. phones are often sold in overseas markets where consumers might not be able to afford a new handset. Colorado-based CollectiveGood auctions about 55 percent of the 8,000 to 10,000 phones it receives every month to refurbishers and resellers, some of which sell the used handsets abroad.

The chain of players is long and murky, and CollectiveGood President Seth Heine acknowledges that it's a "challenge for us to find out where the phones

labor conditions and improper disposal practices. ReCellular gets "calls from people every day who want to buy our scrap," Newman said, adding that high prices for such commodities as gold have prompted increased interest in electronic waste. "You can bet it's someone who wants to send it over to China. But we're in the business of reuse first."

CollectiveGood sends its end-of-life handsets to Umicore, a Belgian company that reclaims metals from electronics. ReCellular ships its obsolete phones to Sims Recycling Solutions, an Australian

minutes to victims of domestic violence.

Heine of CollectiveGood also runs a program that pays consumers for their old phones.

"Our mission is to protect the environment," he said. "You can recycle your phones for love or for money, and we have a little mousetrap for each of them."

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## IDEAS

continued from page 4

(END OPTIONAL TRIM)

CrowdSpring's Samson and co-founder Ross Kimbarovsky believe they are tapping into a huge market for creative talent.

"We've had buyers from India and creatives from the U.S. doing the work for them," Samson said. "Talk about a turnaround."

Still, if you're a designer, it can be tough to make a buck. About 90 percent of CrowdSpring's registrants have yet to win an award.

If you're a firm looking for a new logo, CrowdSpring guarantees at least 25 entries. "Some projects have gotten more than 400," Kimbarovsky said.

Roughly 5,000 designers

from about 125 countries have joined CrowdSpring to bid for work since the Web site launched in May.

Designers can bid on work for print or Web design, icons, illustrations, photography and PowerPoint presentations. The biggest category is for logo work.

That's what Richards, the Oregon mom, prefers.

"When I see a project that gives me an immediate idea I can knock off in a few hours, I'll do it," she said.

Also, she's learning. "My logo design work has improved about 200 percent," she said. "I like the competitive nature because it makes my work better."

(EDITORS: STORY CAN END HERE)

Stremke has a similar opin-

ion: "If I don't give the clients what they want, I won't get paid."

Stremke has earned \$1,400 on CrowdSpring, winning five of the 81 projects he has bid on. But even on the jobs he hasn't won, he is developing his skills. The college junior also is rethinking his options as he works toward graduation.

"This has given me a lot of perspective, helped to put things in order on how I want to schedule the rest of my classes," he said.

One lesson: Being a successful designer is not just about good logo work.

"I'm looking at more business classes."

(c) 2008, Chicago Tribune.

# "We don't do coke, and we don't die!"

## ■ An interview with band So Long Forgotten

By SEAN HERMAN  
Music Columnist

Last week, the Prospectus was lucky enough to get an interview with local the ambient indie rock band "So Long Forgotten." The band is currently on their 16-day September tour with friends "My Epic" (Dreamt Music/Face-down Records), and "All the Day Holiday" and will be playing a home show on October 2 at the Courtyard Café.

Prospectus: How did So Long Forgotten come about?

SLF: Joe (bass, vocals), Dustin (guitar), and PJ (drums) started jamming in middle school, we progressed through crappy high school bands, and then Micah (Vocals) and Cam

(guitar, vocals) joined and we became a serious band and went from there.

Prospectus: How many shows have you played in total?

PJ: I'd say around five hundred

Joe: No, I'd say three hundred, actually how about four hundred, cha cha!

Prospectus: What was your most memorable show?

PJ: I'd have to say the show in Kankakee. We played in a VFW hall, in a room built for about two hundred. It was really smoky and you could barely see in front of you, and there was two hundred plus people in the room. It

was crazy.

Joe: I think the New York City show was the most memorable. We played in a three story venue, people were fighting, doing coke, it was nuts. We later found out that a girl died in the basement after overdosing on the night of the show. We punch but don't die! Better yet, we don't do coke, and we don't die! There's the headline for this interview.

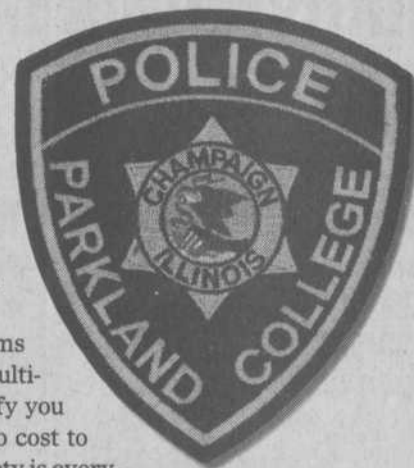
Prospectus: Which band did you enjoy sharing the stage with?

PJ: There's never been a band we didn't like playing with. We had a sweet tour with Bastian, may they rest in peace ha-ha. The As Cities Burn tour was cool, besides

### Campus Alert System

Starting Monday September 8, 2008 you can sign up for the campus wide alert system. In an on-going effort to make Parkland College as safe as possible, the IRIS (Immediate Response Information System) has been implemented. If you go to [www.parkland.edu/publicsafety/alerts](http://www.parkland.edu/publicsafety/alerts) you can sign up there. The purpose of the system is to disseminate information as quickly as possible in the case of an emergency to students, faculty and staff.

One of the major benefits of the IRIS alerts systems is that it can broadcast emergency information to multiple sources simultaneously. For instance, it can notify you by cell phone, computers, faxes and land lines at no cost to you. So please sign up right away and remember, safety is everyone's responsibility.



the three other bands on the tour.

Prospectus: Favorite venue?

Joe: I'd have to say the Shed, if it wasn't for the Shed, we wouldn't be what we are now.

PJ: I always loved the McKinley Foundation, we love house shows too! Nationally I think 3J's was awesome. It's in Colorado and the guy that runs it is just great

had doubts, nothing terrible but he was just trying to figure out who he was. Beneath Our Noble Hands (2007) was more about realization. The new album will be about figuring it out, and living as that new person. We were originally going to call the E.P. Cowardice since it fit in with the idea but we thought Baptism was better. Micah is in charge of "art direction" and is doing the t-shirt designs and album covers by hand with some help from his brother. We want our stuff

did a back flip. We were playing a show in Chicago, and PJ was playing on a drum riser, Micah comes and propels himself off of the drum riser and backpedals straight into the crowd, PJ stopped playing because he was laughing so hard. That was the only time we had to stop playing a live set because we were all laughing so hard.

Prospectus: What do you enjoy besides playing music?



Sean Herman/Prospectus

to talk to, you know you're going to be in a great mood afterwards, so I always look forward to talking to him. We compete to see who gets to talk to him.

Prospectus: What's the daily routine for a show on tour?

PJ: Sleep, wake up late in some parking lot, and brush our teeth, that's kind of key.

Joe: Driving, lots of driving. Load up, find some "grease" aka fuel, find dinner if they don't provide a meal, play, talk to kids, sell t-shirts, find a Wal-mart to sleep at.

Prospectus: Farthest show away from home?

SLF: Probably Seattle, which is about 32 hours away from home. Whichever you consider farther away, LA - Seattle - Boston or Miami.

Prospectus: Tell us more about the Baptism E.P.

SLF: Well it's five songs we recorded in January at First Street Studios (Greenwood, As Cities Burn, Within) and had no intention of releasing them, we were just going to keep two for our next album and put the rest on our Myspace for the listeners. The plan kind of changed and we decided to release it so we can just start fresh on the new album and help make money for it in the process. It will be out November 15. We try not playing any of our new stuff, and it's hard to hold back. The idea behind Baptism is questioning you as a person, it was based on a time in Micah's life when he

to be recognizable, like "hey that's So Long Forgotten's art!"

Prospectus: Who is the funniest?

SLF: We're all different and dumb, but Dustin is best at telling jokes.

Prospectus: Loudest?

SLF: Micah, he is a passionate, loud person!

Prospectus: Most serious?

PJ: Joe and I are all business, but I think we are all serious. Dustin is a "serious comedian," and really hard-working

Prospectus: Most athletic?

PJ: Dustin and I played sports for a year in high school, but we're all active, we like Frisbee.

Joe: I have the most endurance, but I'm not much of a team sport player.

Prospectus: Gassiest?

SLF: Dustin fersure! He is consistently bad smelling, when we're in our tour bus, every fifteen minutes you'd hear "Window!" which meant to roll down the windows, and if he didn't give us a warning we could hit him.

Prospectus: Most embarrassing moment?

SLF: Micah is really clumsy; oh man he is going to hate us after he sees this interview, passionate, loud and clumsy. The funniest moment would have to be when Nash, our old guitarist

SLF: We love riding bikes; we're all active in ministry. Micah and Cam like making films. Joe, PJ, and Dustin work a lot. We like hanging' out with our girlfriends too.

Prospectus: How many songs have you written?

SLF: We actually just had this conversation the other day; we recorded 45, and have written 60, over 50 at least.

Prospectus: Cubs or Cardinals?

SLF: It's split, Micah and PJ root for the Cards, the rest root for the Cubs. We don't really follow too closely but PJ follows the Illini.

Prospectus: How old are you all combined?

SLF: 108, 109 at the end of the month after Joe's birthday.

Prospectus: Anything else you'd like to say?

SLF: Come by our house and say hey! The release show for Baptism will be in November at the Post Office in Mahomet with Cody from As Cities Burn, Todd Reese, Greenwood, and possibly another. Besides that, the new album will be recorded in March or April of next year, we want to be secluded for a few months during our writing process to make it the best we can.

To listen and find out more about So Long Forgotten and look at tour dates, check out [www.myspace.com/solongforgotten](http://www.myspace.com/solongforgotten).



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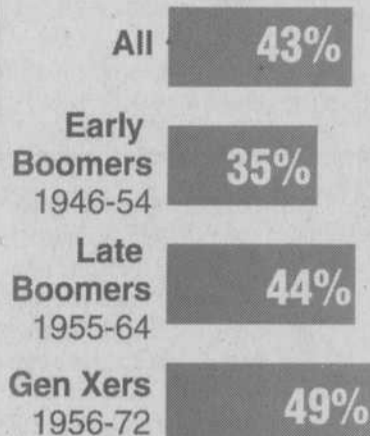
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## Individuals bear more risk

Much of the burden for securing health care, jobs and retirement now falls to individuals, making them much more vulnerable in an economic downturn.

### At risk in retirement

Households at risk of being unable to maintain their standard of living upon retirement



### Troubled times

Percent who've experienced the following in the past year by income class:

	All	Upper	Middle	Lower
Trouble getting, paying for medical care	23%	11%	18%	43%
Problems paying rent/mortgage	16%	5%	12%	33%
Been laid off or lost job	14%	9%	10%	25%

Source: Center for Retirement Research at Boston College; Pew Research Center survey of 2,413 adults, Jan. 24-Feb. 19, 2008; margin of error: +/-2.5 percentage points  
Graphic: Judy Treible

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The latter is still a small category. Sparks represented only about 1 percent of Miller's U.S. production last year, and that was before Miller combined its U.S. operations with Coors, said Benj Steinman, editor of Beer Marketer's Insights, a trade publication.

Still, Sparks is a high profit-margin item, and it's the leader

in the energy-brew category. Plus, Miller shelled out \$25 million in 2006 to buy McKenzie River Corp., maker of Sparks and Steel Reserve, a beer that sports an 8 percent alcohol content.

"They have an investment," said George Hacker, director of alcohol policies at the Center for Science in the Public Interest. Anheuser-Busch, on the

other hand, appears to have had much less of an investment, and energy-beers comprised an even smaller proportion of its sales.

"Anheuser-Busch didn't have as large a stake as Miller does, so they decided to back off," Hacker said.

(c) 2008, Chicago Tribune.

## Corn, soybeans likely to fall short, triggering price jump

By JOSHUA BOAK (MCT)

CHICAGO—This year's corn and soybean harvests could lead to higher prices and a scramble for farmland next year, analysts said Friday after reviewing a monthly Agriculture Department report.

The report indicated that dry weather in August is taking a toll on crop production, just as lower prices kicked up demand

according to the monthly report. While that harvest should be able to meet immediate needs, it leaves ending corn stocks at 1 billion bushels, about 550 million below what they were at the start of this year.

One reason why ending corn stocks have fallen has to do with futures prices. When corn futures sold for \$7.50 a bushel earlier this year at the Chicago Board of Trade, there was less

farmers to have better margins with soybeans. And because of the late planting season, the soybean harvest this year could be disappointing.

The Agriculture Department predicts a harvest of 2.93 billion bushels. It lowered the estimated yield to 40 bushels per acre, down half a bushel. Analysts expect that number to fall further, which would increase prices.

"The pod counts are sub-



Robert Cohen / St. Louis Post-Dispatch

for corn and soybeans. As a result, the harvests might not be large enough to replenish corn and soybean stocks going into next year.

That is certain to put pressure on food industry manufacturers and consumers, who are contending with higher prices for everything from milk to steak.

With demand for corn and soybeans up next year, farmers will have to choose which crop should cover the majority of their fields. Much of that choice will boil down to which crop generates the highest profit, which will be decided largely by prices in the futures market.

"We're going to have a huge battle for acres next year," said David Hightower, editor of the commodities newsletter The Hightower Report.

December corn futures at the Chicago Board of Trade increased 30 cents, to \$5.63 a bushel, in Friday trading. And November soybeans were up 26 cents, to \$12.02 a bushel.

What makes the showdown between corn and soybeans unique is that the harvests will remain strong this year. The corn crop will be the second largest in American history after last year. And the soybean crop is the fourth largest on record.

The corn harvest this year should be 12.07 billion bushels from 79.29 million acres,

demand from buyers.

But as corn drifted to \$5.20 a bushel, the demand returned and the available supplies for next year have dwindled as a result.

That could mean planting an additional 5 million acres next year to satisfy the need for corn for animal feed, ethanol and exports.

"If we're going to entice another 5 million acres into production, it's going to require an increase in prices," said Greg Wagner, a senior analyst for Ag Resource.

But corn has become increasingly expensive to plant, due in part to fertilizer costs, causing

stagnantly below where they were last year," Wagner said. "I think you're going to see a sub-40 bushel yield."

All of this adds to the economic strain faced by the livestock and meat-production industries, which might not be able to offset more expensive corn and soybean by charging more for chicken, pork and beef.

A second straight year of high grain costs for those companies "will be challenging to overcome with pricing," said Credit Suisse analyst Robert Moskow.

(c) 2008, Chicago Tribune.

## States ask MillerCoors to discontinue caffeinated drink

By MIKE HUGHLETT (MCT)

CHICAGO—Take one of the hottest trends in the beverage world—energy drinks—combine it with beer, and what do you get?

A brew with a wallop of alcohol that also delivers a wide-eyed caffeine punch, masking intoxication in the process, according to concerned attorneys general in 25 states.

With the growing popularity of such buzz-brews among younger drinkers, those officials Wednesday asked MillerCoors to drop plans to introduce Sparks Red, a new stimulant-laced beer that has even more alcohol than its current energy-brew offerings.

general. Last month, the Center for Science in the Public Interest, a food safety advocacy group, sued the company, claiming that stimulants used in the Sparks offerings aren't approved for alcoholic beverages.

On Wednesday, 25 attorneys general sent a letter to Leo Kiely, MillerCoors chief executive, saying the introduction of Sparks Red, slated for Oct. 1, "mocks (Miller's) oft-stated goal of promoting safe and responsible enjoyment of its products."

The group could end up suing MillerCoors. "If they continue to proceed in this manner, it will be one of the options we'll look at," Illinois Attorney General Lisa Madigan said in an

Pete Marino, a spokesman for MillerCoors, said the company "goes to great lengths to ensure all of our products are marketed in a very responsible manner to legal drinking-age adults." And Miller's Sparks beverages "have all been approved for sale by the federal government."

With 8 percent alcohol, Sparks Red packs more of a punch than Sparks' original version, or Sparks Plus, which contain 6 percent and 7 percent alcohol, respectively. Most conventional beers have a 4 percent to 5 percent alcohol content.

Like conventional energy drinks, Sparks is also loaded with caffeine. But the attorneys general say that adding caffeine to alcoholic beverages reduces drinkers' sense of intoxication. "They are getting drunker faster and are not feeling the effects of being drunk," Madigan said.

Research on the subject is limited. But in their letter to MillerCoors, the attorneys general cited a recent study that concluded college students who mix alcohol and energy drinks got drunk twice as often than those who consumed alcohol alone.

(EDITORS: STORY CAN END HERE)  
The U.S. energy drink boom started during the late 1990s with the introduction of Red Bull. Nowadays, it's one of the hottest drink categories, a \$4.8 billion market that's grown over 400 percent since 2003, according to a recent report by Mintel International, a market researcher.

That sort of growth rate caught the eyes of the beer industry, which has been plagued by anemic sales growth of 1 percent to 2 percent annually in recent years, at least for conventional U.S. brews. So big brewers have been investing in faster-growing areas like craft beer and energy brews.

### Fatal alcohol poisoning

A person who drinks to the point of passing out can die if the concentration of alcohol in his or her bloodstream reaches a toxic level. What happens:



MillerCoors, a joint venture of the nation's second- and third-largest brewers, said it has no plans to do so, which may lead to legal action against it.

The plea to MillerCoors is the latest move in a crusade against the nation's top brewers over the hybrid beverages, which brewers have become enamored with as a partial cure for anemic sales of conventional beer.

In February, attorneys general from several states subpoenaed both Miller and Anheuser-Busch, the nation's biggest brewer, asking for information about energy-alcohol drinks.

Both companies have reportedly complied with the subpoenas, and in June, Anheuser-Busch said it would remove caffeine and other stimulants from its Tilt and Bud Extra offerings.

Now, the pressure is being ratcheted up on MillerCoors, and not only by the attorneys

interview.

The attorneys general claim drinks like Sparks particularly appeal to young people and underage drinkers. And they say young drinkers are especially vulnerable because of limited judgment and a penchant for riskier behavior.

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# Art project PostSecret encourages people to open up

By NICOLE PAITSEL  
(MCT)

NORFOLK, VA—Would you share your dirty little secret?

Frank Warren hopes you do. In four years, he's collected more than 200,000 anonymous secrets written on postcards for his blog "The PostSecret Project." Every Sunday, he sifts through thousands of cards with secrets like "Everybody who knew me before 9/11 thinks I'm dead" and "I'm 65, and I still want to be a famous tennis player," and posts them on his Web site postsecret.com. Most of those postcards are decorated with artwork or pictures reflecting the secret, which can be funny, shocking, sexual or heartbreaking.

The project started when Warren handed out blank postcards to strangers in preparation for an art show. Within a month, more than 150 people responded to his request for their secrets. Now, 1 million people a week visit Warren's blog.

For him, sharing secrets is a way of freeing yourself, and he encourages his audiences to tell one of their secrets at his lectures.

"We have the opportunity to share our secrets like gifts," he says.

Here are some of his thoughts on the success of his secret collection.

Q: Why do you think the PostSecret project has been such a success?

A: I feel like part of it has to do with the communication technology that is available to everyone. Blogs and virtual networks are creating opportunities for new kinds of conversations—conversations that are more open, more democratic and more self-purposing. PostSe-

creting. At times, I feel like I've accidentally tapped into something full of mystery and wonder that I don't completely understand.

Q: Are you ever shocked by the secrets you get?

A: I'm never shocked, but I'm surprised every day. For years I've gotten 1,000 secrets a week, and you'd think that we'd run out of secrets. But there's some-

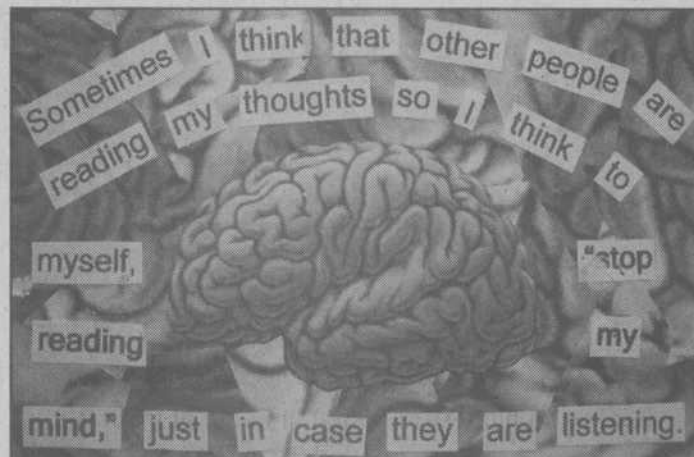
times we think we're keeping a secret to ourselves, not realizing that so many people feel the same way. And the whole process of writing down your secret, and letting it go out to a stranger can be transformative. One of the things I've learned is

four books.

Q: How has your PostSecret experience changed the way you relate to your teenage daughter?

A: I think I try to be more open and accepting of who

ular the project was becoming—I get more than a million viewers a week—I knew I wanted to do more than put pop-up ads on the site. I made a commitment that I'd never make any money from ads on the site, so for four years we've promoted the National Suicide Prevention Hotline, and we've raised more than a half million dollars for the help line. Suicide has touched me in a number of ways, through family members, friends, and in my own dark times, and it gives me a real sense of satisfaction that I can move the issue forward in positive ways. Suicide is the most preventable form of death, and the best way to prevent it is to share our feelings about it; share our secrets.



that there are two kinds of secrets: The kind we hide from others and the ones we hide from ourselves.

Q: What is your secret?

A: I have a secret that I kept from myself for most of my life. And I think that in some way, that secret was trying to get out of me in a subconscious way, and it led me to this project. That's one of the things I share during my talks, and I include one of my secrets in each of my

she is. I let her know that she's free to share anything she wants to with me. But if I truly want my daughter to share her secrets with me, the first thing I need to do is share one of my secrets with her, and show her my vulnerability.

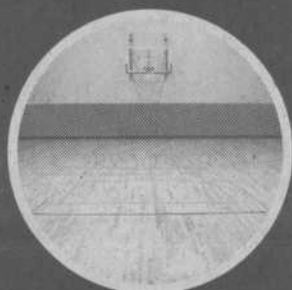
Q: You've won awards for advancing mental health—is that one of your goals, and how do you think the site contributes to it?

A: When I realized how pop-

Q: What can we expect at your lecture?

A: At my talks it's really neat because I share some of the censored secrets that the publishers wouldn't include in my books—the secret secrets. And I also open it up to the audience to ask questions and to share. And it's a really powerful time. It brings people together.

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**Friday Night:** Mostly clear, with a low around 53.  
**Saturday:** Sunny, with a high near 80.  
**Saturday Night:** Mostly clear, with a low around 56.  
**Sunday:** Sunny, with a high near 80.  
**Sunday Night:** Mostly clear, with a low around 55.  
**Monday:** Sunny, with a high near 79.  
**Monday Night:** Mostly clear, with a low around 53.  
**Tuesday:** Sunny, with a high near 79.  
**Tuesday Night:** Mostly clear, with a low around 57.  
**Wednesday:** Sunny, with a high near 78.

## CrimeStoppers seeks assistance

This week, CrimeStoppers and the Champaign County Sheriff's Office are seeking information about two recent mobile home fires that appear to be arson. The fires occurred at Woodlawn Acres trailer park in Urbana during the nighttime and early morning hours of August 19 and September 2.

Both mobile homes were vacant and unoccupied at the time that the fires occurred. The mobile homes had no

electrical or gas utilities in service at the time of the fires.

If you have any information



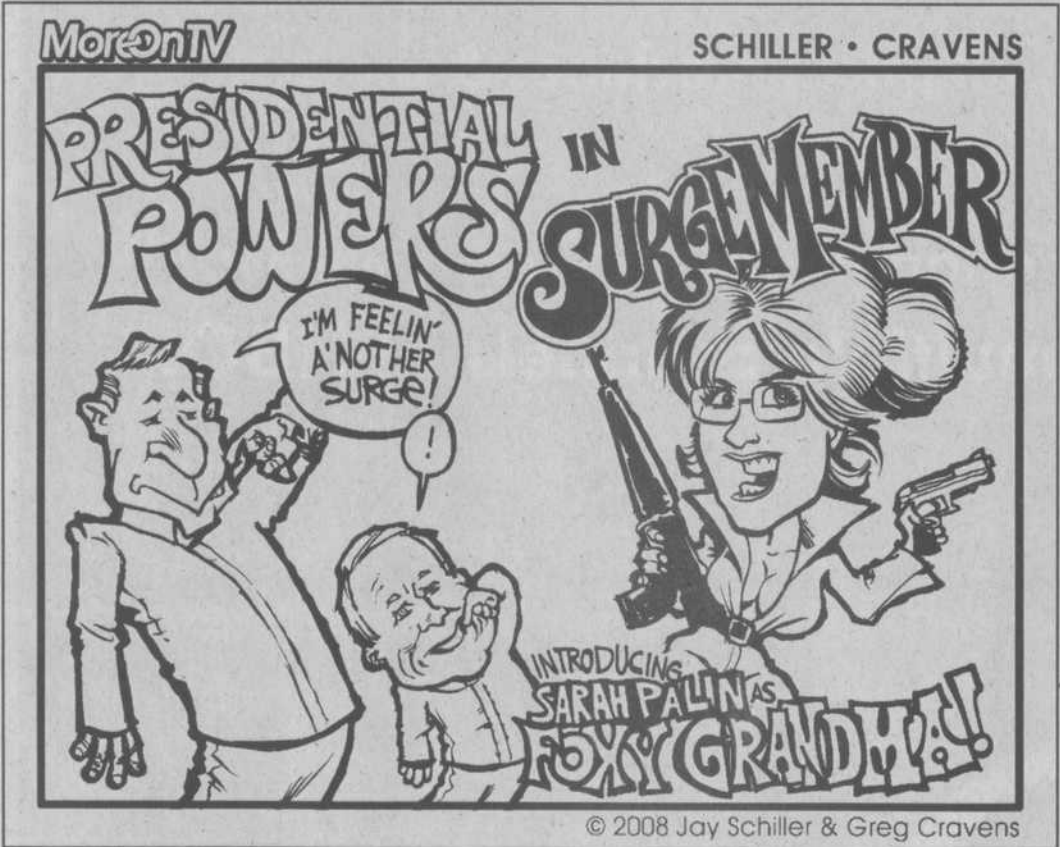
at all regarding this crime, please call CrimeStoppers at (217) 373-TIPS or (217) 373-8477. Information can also be sent by anonymous web tip by going to: [www.champaincountycrimestoppers.com](http://www.champaincountycrimestoppers.com).

[champaigncountycrimestoppers.com](http://www.champaincountycrimestoppers.com).

The information you provide is confidential. You do not have to appear in court. CrimeStoppers will pay a reward if the information you provide leads to an arrest for this crime. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.



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## Crossword

- ACROSS**
- 1 Had the nerve
  - 6 Planted, as grass
  - 10 Brewery supply
  - 14 Last of Scarlett
  - 15 Hatcher or Garr
  - 16 Surface size
  - 17 God of thunder
  - 18 \_\_\_ the Red
  - 19 Fictioneer
  - 20 Former NY Met Len
  - 22 Most chivalrous
  - 24 Actor Mineo
  - 25 Spectacles
  - 26 Fill too tightly
  - 30 Practices recycling
  - 32 Top-drawer
  - 33 Sea eagle
  - 34 Diamond and Lagerlof
  - 39 Melodies
  - 41 Zany Caesar
  - 43 Handed out cards
  - 44 \_\_\_ of Liberty
  - 46 Allen or Curry
  - 48 Columnist Bombeck
  - 49 Covered with lawn
  - 51 Nolan or Meg
  - 52 Crocheted coverlets
  - 56 Powerful sphere
  - 58 Del Rio of films
  - 59 Hairdressers
  - 64 Shootout signal
  - 65 For certain
  - 67 Westerns actor Murphy
  - 68 James \_\_\_ Jones
  - 69 Busboy's tote
  - 70 Bacon unit
  - 71 Hair colorings
  - 72 Gets the point
  - 73 Glossy
- DOWN**
- 1 Jimmie of "The Mickey Mouse Club"
  - 2 Crow's-nest cry
  - 3 Relative status
  - 4 Historic periods
  - 5 Pub pastime
  - 6 Thieves
  - 7 "\_\_\_ the land of the free..."
  - 8 Twists forcibly
  - 9 Kidman and Bobek
  - 10 Shopping centers
  - 11 Zodiac sign
  - 12 Tenant's contract
  - 13 Topless little pies
  - 21 Very unusual
  - 23 Stationed
  - 26 Andrew Lloyd Webber play
  - 27 Embarrassing defeat
  - 28 \_\_\_ May Wong
  - 29 Track gathering
  - 31 Military groups
  - 35 Malicious look
  - 36 Lamb owner
  - 37 \_\_\_ mater
  - 38 Comic Laurel
  - 40 Sweetener
  - 42 Breaks rules
  - 45 Borgnine and Truex
  - 47 Gore Vidal's Breckinridge

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9/18/08

## Solutions

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- 50 Guarantee
- 52 Tallied
- 53 Raid
- 54 Angry gaze
- 55 Laughs heartily
- 57 Blatant self-assurance
- 60 Bushwa!
- 61 Actress Falco
- 62 Chop into tiny pieces
- 63 Look for
- 66 "Norma \_\_\_"



# Illinois' offense lacking . . . in emotion

By **TERRY BANNON**  
(MCT)

CHAMPAIGN, Ill.—It didn't take long for Juice Williams to summarize the true meaning of Saturday's outcome at Memorial Stadium.

"If we go to State College and play like this, we'll have our heads handed to us," the Illinois quarterback said.

With next week off, the Illini have two weeks to prepare for the opening of Big Ten play Sept. 27 at Penn State.

They almost certainly will go there as an unranked team because Saturday's 20-17 escape act against Louisiana-Lafayette is certain to drop them from No. 24 in the Associated Press poll.

The Ragin' Cajuns (0-2) of the Sun Belt Conference went in as 25-point underdogs and kept the Illini (2-1) on the ropes until Garrett Edwards fell on an onside kick with 18 seconds to play, letting the crowd of 58,632 exhale.

"A win is a win, (but) we're not happy with the way we've played," coach Ron Zook said. "The biggest thing is playing with emotion. For whatever reason, we're not flying around like we have to be fly-

ing around.

"This is the first game the offense didn't play very well, and the defense did play well today."

After scoring 42 points in an opening loss to Missouri and 47, the highest in Zook's four seasons, against Eastern Illinois last week, the offense looked like it had started its week off early, scoring only one touchdown. It came on Williams' 10-yard pass to Daniel Dufrene that gave the Illini a 17-3 lead.

It was left to the defense and special teams to save Illinois from an embarrassment.

Senior linebacker Brit Miller provided Illinois' first touchdown, grabbing the ball from quarterback Michael Desormeaux and sprinting 27 yards for a first-quarter score that made it 10-0.

Illinois head coach Ron Zook, center, yells at a player during the Illinois vs Louisiana-Lafayette football game in Champaign, Illinois, on Saturday, September 13, 2008. Illinois beat Louisiana-Lafayette 20-17.

Bonnie Trafelet/Chicago Tribune (MCT)

"We practice that every day," Miller said. "It's the most boring, mundane part of practice, but it paid off today."

The rest of the scoring came

from kicker Matt Eller. With the help of a 17 m.p.h. wind at his back, he drilled a 51-yard field goal that started the scoring in the first quarter.

He missed from 39 yards against the wind in the third quarter.

The Ragin' Cajuns replied to Eller's final kick with a

talk about emotion even if he couldn't ignore the math.

"That team gave up 633 yards of offense last week (in a loss to Southern Mississippi),"



Illinois quarterback Juice Williams (7) is upended and then loses the ball during the Illinois vs Louisiana-Lafayette football game in Champaign, Illinois, on Saturday, September 13, 2008. Illinois beat Louisiana-Lafayette 20-17.

Bonnie Trafelet/Chicago Tribune (MCT)

60-yard drive that ended with Desormeaux's 11-yard pass to Erik Jones, which a replay review turned into a touchdown that led to Garrett's heroics.

What were the offense's problems? The Ragin' Cajuns surprised the Illini with a three-man line, but Zook preferred to

Zook said. "We're going to learn from it."

"Maybe the offense got its (bad) game out of its system. Maybe we can be ready for the Big Ten and ready to go."

(c) 2008, Chicago Tribune.

Then with 1 minute 36 seconds left, he had the wind at his back again and provided the winning points with a 27-yarder that made it 20-10.

Eller, a redshirt freshman in his first year as the No. 1 kicker, was asked which kick was more pressure-laden.

"I guess I'll have to say the one at the end to make it sound better or whatever, but there really wasn't too much pressure on either one," Eller said.



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# The new crop

The CW launches seven of the 27 new fall television shows. That's not a good sign.

By Susan Young, Film.com

**T**his fall, broadcast TV is more about the reboot than the launch. Last season got so slammed by the WGA strike that most viewers were left scratching their heads and wondering if they even remember the shows that debuted last fall. "Samantha Who?" has become more of a question than a show title.

There are 27 new shows airing this fall on broadcast television — seven of those coming from The CW. That means just 20 new series are coming out of the four major networks this fall, five of which were only added to the lineup in late August. It's a relatively sparse crop.

Here's what you have to look forward to this fall (all times ET):

## NERD HERD

■ **"Fringe" (premieres 8 p.m., Sept. 9 on Fox):** J.J. Abrams ("Lost," "Alias," "Felicity") produces this thriller about an agent (Anna Torv) who is out to solve some strange scientific mysteries with a rogue scientist (John Noble) and his rebellious son (Joshua Jackson). Nice interaction between the characters and J.J. promises not to make it too difficult to follow.

■ **"Worst Week" (premieres 9:30 p.m., Sept. 22 on CBS):** This hilarious slapstick farce focuses on nerdy Sam Briggs (Kyle Bornheimer), a sweet guy trying to impress his girlfriend Melanie's (Erinn Hayes) parents played by Nancy Lenehan and Kurtwood Smith. Instead, disaster strikes whenever he's around them. Based on the brilliant British series by the same title, this looks like the best comedy of the fall bunch.



Hayes

■ **"Knight Rider" (premieres 8 p.m., Sept. 24 on NBC):** It says a lot about a show when a car gets co-starring credit. This remake of the 1980s TV show about a man and his high-tech car KITT stars Justin Bruening as the human crusader getting help from KITT in this super-charged cheese fest.

■ **"Eleventh Hour" (premieres 10 p.m., Oct. 9 on CBS):** Although the producers deny it, this sounds an awful lot like "The X-Files," with Rufus Sewell as Dr. Jacob Hood, who is called in at the 11th hour to quickly solve a science crisis with the help of FBI Special Agent Rachel Young (Marley Shelton), who has his back. Clips looked rather murky.

## SEXY THINGS

■ **"The Mentalist" (premieres 9 p.m., Sept. 23 on CBS):** Simon Baker stars as a self-indulgent investigator with powerful observational senses. Patrick once used his gift to persuade people he was a psychic, but now in the wake of personal tragedy, he uses his skills to help solve crimes. Baker's charisma, coupled with a tragic character filled with wit, makes this series a contender for our fall attention.

■ **"Gary Unmarried" (premieres 8:30 p.m., Sept. 24 on CBS):** Jay Mohr stars as a divorced contractor ready to move on after his divorce from Allison (Paula Marshall), but it's not easy setting sail on new life with an

ex-wife and two teenage children in tow. Mohr and Marshall have great comedic chemistry, and both deserve a hit.

■ **"Life on Mars" (premieres 10 p.m., Oct. 9 on ABC):** Jason O'Mara stars as Sam Tyler, a modern-day detective involved in a car crash that somehow hurls him into 1973, where he works as a cop. Based on the popular BBC series, the new producers have decided to switch up the mythology a bit. Even after talking to them, we're not sure exactly where this is going. Is Sam a time traveler, or is he in a dream-like coma? Will the series last long enough for anyone to care?

■ **"My Own Worst Enemy" (premieres 10 p.m., Oct. 13 on NBC):** Christian Slater suits up for this Dr. Jekyll/Mr. Hyde takeoff about a man who has dual personalities at odds with each other. Of course we'll check out this series as it has a big-time movie star coming to TV for the first time.

■ **"Crusoe" (premieres 8 p.m., Oct. 17 on NBC):** Phillip Winchester and Sam Neill star in this contemporary take on the classic Daniel Defoe novel of a man marooned on a deserted island. We're thinking a lot of flashbacks will be used.

## ROTTEN RICH

■ **"90210" (premieres 8 p.m., Sept. 2 on The CW):** This hotly anticipated remake of the classic Fox series follows a bunch of rich kids around L.A. and features some guest appearances from the old cast, including Shannen Doherty and Jennie Garth. Loved the original, but then who needs a redo?

■ **"Privileged" (premieres 9 p.m., Sept. 9 on The CW):** Based on the bestseller "How to Teach Filthy Rich Girls" by Zoe Dean, the series centers on a live-in tutor (JoAnna Garcia) brought in to teach a couple of wild twin sisters living in Palm Beach. The clips made this look more like "Seventh Heaven" than "Gossip Girl."

■ **"Do Not Disturb" (premieres 9 p.m., Sept. 10 on Fox):** A comedic take on the upstairs/downstairs dynamic at a hip, posh New York hotel. Stars Niecy Nash, Jerry O'Connell, Molly Stanton, Jesse Tyler Ferguson and Jolene Purdy. Ferguson was the funniest part of "The Class," but he's swimming upstream again in this forgettable comedy.

■ **"Easy Money" (premieres 9 p.m., Sept. 21 on The CW):** This drama is about a rich spoiled family running a high-interest loan business. It's hard to dismiss this series entirely when it comes from producers Diane Frolov and Andy Schneider ("Northern Exposure," "The Chris Isaak Show," "The Sopranos").

But then there's got to be a reason why it's on the CW instead of a real network.

## GET REAL

■ **"America's Toughest Jobs" (premiered Aug. 25; airs 9 p.m. Mondays on NBC):** The competition series tests 13 men and women, who take on dangerous jobs, by "Deadliest Catch" and "Ice Road Truckers" producer Thom Beers. Apparently, NBC wants to nab some of those Discovery die-hards.

■ **"Hole in the Wall" (premieres 8 p.m., Sept. 11 on Fox):** Contestants contort their bodies so they can fit through holes in walls, or be swept into a pool of water. So, if a game show about opening suitcases can work, maybe this show based on a hit Japanese game show could be a hit. Nah.

■ **"In Harm's Way" (premieres 7 p.m., Sept. 21 on The CW):** More dangerous jobs take center stage in this reality series looking at the lives of people doing life-threatening work, by another Discovery guy, Craig Piligian ("Dirty Jobs").

■ **"Opportunity Knocks" (premieres 8 p.m., Sept. 23 on ABC):** Ashton Kutcher's production company brings this game show/reality show hybrid that has a mobile team popping up at a family's home. The family answers trivia questions about themselves in front of their neighbors, with the chance of winning big money. Kutcher and company put on a mock show for critics. Yawn.

■ **"Stylista" (premieres 9 p.m., Oct. 22 on The CW):** This reality series challenges 11 fashion enthusiasts vying for a coveted editorial job with Elle magazine and some prizes. Hey, if it works with "Project Runway," maybe this "Devil Wears Prada" rip-off can grab some fans, too.

## CHICK CLICKS

■ **"Valentine" (premieres 8 p.m., Sept. 21 on The CW):** A family of Greek gods lives on earth to bring soul mates together.

How did our "O.C." girl Autumn Reeser end up in this?

■ **"The Ex List" (premieres 9 p.m., Oct. 3 on CBS):** Elizabeth Reaser steals the show as a thirtysomething Bella Bloom who is told by a psychic that she needs to find her true love within the year, or she will live the rest of her life as a single woman. The hitch? Bella has already dated the guy. So she searches through the rejects with the help of her sister and three friends and roommates. Fabulous. Period.

■ **"Kath & Kim" (premieres 8:30 p.m., Oct. 9 on NBC):** Molly Shannon and Selma Blair star as the dysfunctional mother and daughter in this adaptation of the hit Australian comedy by the same title. Rumor has it this isn't as much fun as one might hope.

## WHATEVER

■ **"Surviving Suburbia" (premieres 8 p.m., Nov. 2 on The CW):** Bob Saget stars as a dad trying to handle life in suburbia with his family and new neighbors. Still in casting stages according to the CW site.

## LATECOMERS

In late August, ABC added five new shows to its fall lineup:

■ **"Castle":** This drama features Nathan Fillion as Nick Castle, a mystery novelist who teams up with an NYPD detective when a real-world copycat stages murder scenes from his novels.



Fillion

■ **"Cupid":** A romantic "dramedy" about Trevor, a larger than life character who may or may not be the Roman god of love, Cupid, sent to earth to bring couples together.

■ **"The Unusuals":** Another show about New York cops, this one revolving around homicide detective Casey Schraeger and the dirty little secrets of her precinct.

■ **"Better Off Ted":** Trying to prove research and development can be funny, this comedy focuses on morally conscious Ted who runs the R&D at a morally questionable corporation.

■ **"Single with Parents":** Alyssa Milano stars in the comedy about a woman in her mid-30s determined to live her own life despite a crazy blended family getting in the way. Also starring: Annie Potts and Beau Bridges.

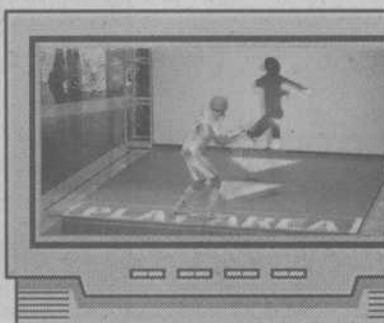
"90210"



"The Ex List"



"Hole in the Wall"



"The Mentalist"



"My Own Worst Enemy"



"Stylista"

