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Jazz It Up

■ StuGo to hold state-wide charity concert

By **TAKAMICHI KONO**
Contributing Writer

In the pursuit of raising funds for Alternative Spring Break, Parkland Student Government has tried several projects since last semester. It has not been so long since they amazed Parkland with its successful Student vs. Faculty Basketball Game. The Student Government once more again calls for Parkland community's support before this coming spring break with a charity concert held at Parkland Theater on March 2nd from 6:30pm to 9:30 pm. The ticket price will be reasonable \$5 for each.

The Student Government launched the campaign for the concert in the fall of 2006. Their persistent effort to find performers for the concert received a host of favorable offers from musicians both from in- and out-of Parkland districts. The money raised from this event will help Hurricane Katrina sufferers in the South. But the program features musicians from not only jazz but also other genres, who will certainly "jazz the audience up." From Student Government, Sen-

ator Nick Cook and Treasurer Ashley Davis will play an R&B tune together with Chike Coleman, a Parkland sophomore. For his solo performance, Cook also has made an original alternative rock song. The concert will also host Lynn O'Brien, a sophomore majoring in music therapy at Illinois State University. She is a pianist and vocalist who experienced a number of performances in the Champaign-Urbana area. With her high school jazz band, O'Brien has visited New Orleans during her junior year. After the "Jazz It Up" concert at Parkland, she plans to have a few more concerts at Women's Conference in the North Ballroom, Illini Union on March 3, and at the Canopy Club on March 9. For Parkland, O'Brien and one of her friends—cellist and guitarist Ben Leddy from Charleston, IL—are providing some folk tunes. To add additional excitement for the audience, O'Brien said that they might be playing newly-composed songs by Leddy.

"It's a fantastic cause," said O'Brien. "I'm thrilled to be part of the event."

"Playing music is something I love to do," she said. "When charity opportunities come up, it just makes sense to participate in this unique way." She sends her message to prospective audience particularly from Parkland where many of her high school friends attend: "I would like to say thank you for participating in this event and for so freely sharing in this music with me. I have

been so lucky to be in front of such attentive and responsive audiences; sometimes I like to do interactive activities during shows and I'm so pleased that people are willing to jump right in and have fun. I feel so supported when people attend and listen.... it's no small gift. So thank you for letting me participate in this fantastic fundraiser."

Now that they have assured strong support from musicians, the Student Government wishes to pack the theater with an enthusiastic audience. They welcome as many audiences as possible from various backgrounds, not only Parkland community members but also their family and friends—in other words, anyone from anywhere. According to a Proposal for Concert passed in a recent Student Government meeting, Student Government expects at least two hundred or more people at the concert. Multiplied by the ticket sale, the revenue is estimated to be one thousand dollars. All of the profit raised from the concert will be spent for Parkland student, faculty and staff activities during Alternative Spring Break. From March 17 to 24, the Student Government and Construction Design and Management program will represent the college to work with Habitat for Humanity, according to John Eby, the Activities Program Manager of Student Life.

See **Jazz** on page 3

Prospectus

The *Prospectus* is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland *Prospectus*:

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• Views expressed are opinions of staff and contributors and not necessarily that of the *Prospectus* or Parkland College.

• The *Prospectus* welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

• The rules of correspondence: all submissions must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

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Top right—David Eulitt/*Kansas City Star*



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Vox Populi (The Voice of the People)

By **AARON GEIGER**
Prospectus Editor

Well, just like we see Christmas trees the day after Halloween decorations are taken down at the local Walgreens, Election 2008 is here.

So are the slogans, the bumper stickers, the T-shirts, and the posters. The creative elite are back in action, applying their finely-tuned graphic design skills and witty banter. I've already started making my list of crappy propaganda that I've seen, and I thought I would share some of the worst with you. From the Clintons, to the Obamas, the Bidens, and the McCains, here is a sampling of what's to come:

"Just Biden my time 'til 2008"

"Stewart-Colbert '08: They're funny on purpose"

"Obama is my homeboy!" (A T-shirt with Barack featuring an afro)

"Barack the vote!"

"Oprah and Obama 2008"

"Even Bill doesn't want Hillary"

"Ann Coulter—the next Bush?"

"It always takes a Clinton to clean up after a Bush"

"McCain for Republicrat"

"Just vote for the bitch: Hillary 2008"

"Nobody died when Clinton

lied"

"Da Bama!"

"Jesus rode a donkey"

"Rudy, Set, Go!!"

"I used to be a Democrat, then I got a job—go McCain 2008!"

of a Soviet flag)

"Whoever heard of a hot piece of elephant?"

"Billary 2008"

"NoBama 2008"

"Obama: the end of an error"



"Election 2008: Let the best man win" (On a T-shirt that sported a picture of Rudy Giuliani in front of an American flag, and Hillary Clinton in front

Some people choose to not affiliate themselves with a particular candidate; instead they relate to cunning messages that allude to their party or beliefs:

"The American Flag: It's not a republican symbol"

"When Fascism comes to America it will be wrapped in the flag, and carrying a cross." —Sinclair Lewis"

"If your yellow ribbon is fading, shouldn't they be home?"

"Bush is Pro-Life until birth" "Draft Jenna and Barbara! Send Bush's kids to war"

"Bush deserves a third term: Prison"

"The Rapture is not an exit strategy"

"Jesus, Gandhi, and MKL: just a bunch of liberals"

"So Bush lied, and people died. Record debt. Constitution in the crapper. Environment fried. Corruption. So what? It builds character!"

"I wasn't born Republican, Democrat, or yesterday."

"Bush needs to be a Wal-Mart greeter"

"My child is an honor student, and my President is a moron."

"New-Q-Ler"

"The first illegal immigrants arrived in 1492"

"George W. Bush eats kittens"

"Think—it's not illegal yet"

"I work hard to support millions of slackers on welfare"

"Drop tuition, not bombs"

Are bumper stickers and T-shirts a reflection of our political sound-bite mentality? What are you going to do in '08?

Dollars and Sense from FinAid

■ Grab Bag of Money Management Tips

By **DONNA MAYER**
Prospectus Guest Writer

• Save all your loose change. At the end of each day, empty your pocket or purse of all your coins and save them until you have enough to put in your savings account.

• Round up your checkbook balance to provide a small cushion and protect yourself from overdrawing your account. If you write a check for \$34.67, deduct \$35.00 from your account, for example.

• Take your lunch to school or work, including your drinks. Most vending machines charge at least \$1.25 for a soda, but if you buy it in packs of six or

more, the cost can easily be well under \$1.00 per can. Watch for sales!

• When eating at restaurants, order water as your beverage. It's free, and good for you.

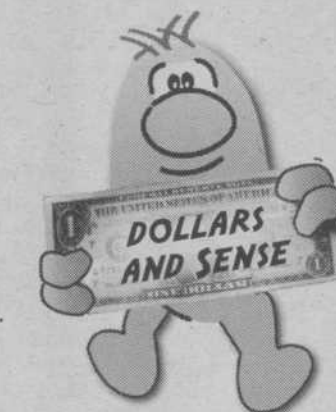
• Don't count on your income tax refund to pay bills. Put it in your savings account.

• Buy as many of your clothes as possible at resale shops. Up-to-date fashions and major brand labels usually sell for at least half of their original price.

• Shop at "dollar stores." They carry name brands for most items at a much lower price than other stores.

• Plan shopping and errands so that you can do the most tasks in the least number of trips, without backtracking. You will save

gas and time.



• Don't go to stores or read the ads unless you need some-

thing specific. You will reduce impulse buying.

• Comparison shop for items on web sites such as <http://www.bizrate.com/>, <http://www.pricegrabber.com/>, or <http://www.nextag.com/>.

Before you buy anything, ask yourself: Do I have to have this, or do I just want it?

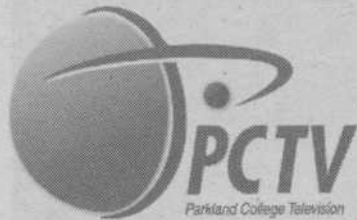
If you want help making a budget or improving your money management skills, our Financial Aid advisors are available Monday through Friday, from 8:00 - 11:30 A.M. and 1:00 - 4:00 P.M., unless otherwise posted. You can also contact our office at finaid@parkland.edu, 217-351-2222, or in A-170.

JAZZ

continued from page 1

According to Yousif Radeef, the Secretary of the Student Government, who takes leadership in the project with the Senior Senator Brandon Heller, an organized concert is probably an unprecedented way of fundraising in the history of Parkland Student Government. No one knows for sure how it turns out. To the question, "What if the number does not reach the expectation?" Radeef smiled, "Well, good question. But at least we have tried. And I expect many people to come."

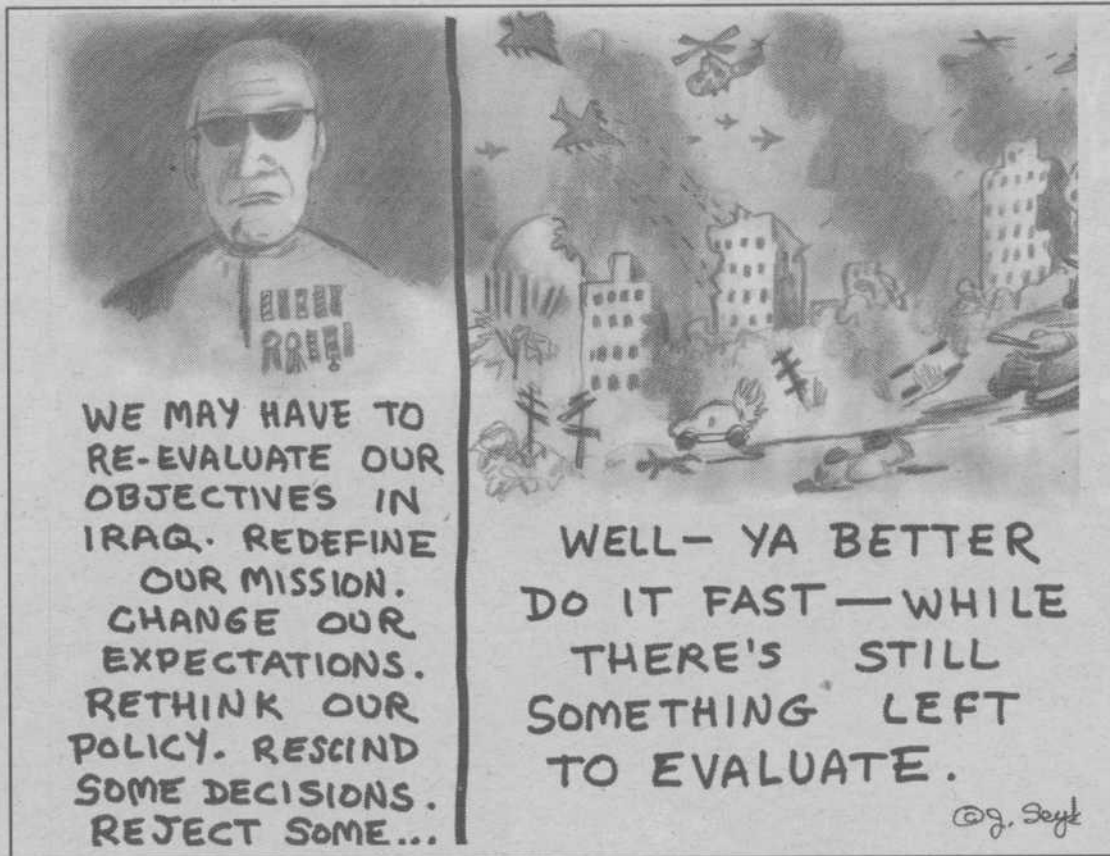
And raising enough money is not the only goal of the project. Radeef hopes that through the concert, Student Government recognizes the musically talented students. Heller believes the success of "Jazz It Up," may change the lives of Hurricane sufferers and much more. "Our community college is not only about learning from books but also learning about what we are capable of as people. We can make a difference in our own world. This [the concert] is our opportunity to help rebuild not only a part of our country but also our world," he said.



PCTV Programs MARCH 2007

SUNDAY, MARCH 4, 11, 18, 25

12am Classic Arts Showcase
6:30am Parkland Announcements
8am Classic Arts Showcase
5pm Parkland Announcements
5:30pm Cooking Around the World, Spanish
6pm Parkland Challenge: St Thomas More v Villa Grove
6:30pm Live & Learn: Dulcimer, Field Trips
7pm Surrounded By Science: Vet Science & Technology
7:30pm Parkland Voice: 3-D Landscape Animation
8pm For Arts Sake: Malcolm Mobutu Smith
8:30pm Parkland Report: Tele-



communications Reform
9pm Parkland Voice: 3-D Landscape Animation
9:30pm Parkland Challenge: St. Thomas More v Villa Grove
10pm Dollars & Sense, Paul Donohue, Host
10:30pm Classic Arts Showcase

MONDAY, MARCH 5, 12, 19, 26

12am Women Making History, Pt. 1, archives
12:30am Women Making History, Pt. 2, archives
1am Parkland Voice: Entrepreneurial Leadership
1:30am Parkland Report: Telecommunications Reform
2am Live & Learn: Dulcimer, Field Trips
2:30am Guten Tag: Beginning German, Lesson 8
3am Classic Arts Showcase
6:30am Parkland Announcements

8am Women Making History, Pt. 1, archives
8:30am Women Making History, Pt. 2, archives
9am Parkland Voice: Entrepreneurial Leadership
9:30am Parkland Report: Telecommunications Reform
10am Live and Learn: Dulcimer, Field Trips
10:30am Classic Arts Showcase
Noon Psychology Telecourse
2pm Women Making History, Pt. 1, archives
2:30pm Women Making History, Pt. 2, archives
3pm Parkland Report: Telecom-

munications Reform
3:30pm Live & Learn: Dulcimer, Field Trips
4pm Accounting Telecourse
5pm Parkland Announcements
5:30pm Cooking Around the World: American BBQ
6pm Parkland Challenge: St Thomas More v Blue Ridge
6:30pm Threads: Soccer & Softball
7pm pm Parkland Voice: 3-D Landscape Animation
8pm For Arts Sake: Commercial Art, John Havlik
8:30pm Parkland Report: Senegal Travel Study
9pm Parkland Voice: 3-D Landscape Animation
9:30pm Parkland Challenge: St Thomas More v Blue Ridge
10pm Highly Usable Music: Apples Video Magazine
10:30pm Classic Art Showcase

TUESDAY, MARCH 6, 13, 20, 27

12am Women Making History: A Woman's Fund, archives
1am Parkland Voice: Entrepreneurial Leadership
1:30am Parkland Report: Civic Engagement
2am Threads: Theatre, Gallery, Planetarium
2:30am Guten Tag: Beginning German, Lesson 8
3am Classic Arts Showcase
6:30am Parkland Announcements
8am Accounting Telecourse
9am Psychology Telecourse

11am Small Business 101
11:30am Parkland Announcements
12pm Women Making History: A Woman's Fund, archives
1pm Parkland Voice: Entrepreneurial Leadership
1:30pm Parkland Report: Civic Engagement
2pm Threads: Theatre, Gallery, Planetarium
2:30pm Guten Tag: Beginning German, Lesson 9
3pm Small Business 101
3:30pm Classic Arts Showcase
4:30pm Dollars & Sense, Host Paul Donohue
5pm Parkland Announcements
5:30pm Cooking Around the World: Caribbean Cuisine
6pm Parkland Challenge: Villa Grove v Rantoul
6:30pm Live & Learn: Dulcimer, Field Trips
7pm Surrounded By Science: Vet Med & Technology
7:30pm Parkland Voice: Entrepreneurial Leadership
8pm For Arts Sake: State of the Art 2005, Watercolor
8:30pm Parkland Report: Civic Engagement
9pm Parkland Voice: Entrepreneurial Leadership
9:30pm Parkland Challenge: Villa Grove v Rantoul
10pm International Magazine: English version
10:30pm International Magazine: German Version
11pm Classic Arts Showcase

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Parkland Planetarium

Friday, March 2:
7:00 p.m.—World of Science Lecture-Heather Miller
8:00 p.m.—Spirits From the Sky, Thunder on the Land
9:30 p.m.—Pink Floyd's Dark Side of the Moon
Saturday, March 3:
7:00 p.m.—Zubenelgenubi's Magical Sky
8:00 p.m.—Spirits From the Sky, Thunder on the Land
9:30 p.m.—Pink Floyd's Dark Side of the Moon

Parkland Art Gallery

Monday, February 19 –
Wednesday, March 28, 2007:
National Biennial Watercolor Invitational curated by Robert Banum

Deadline for Spring/Summer Graduation March 2

"Jazz It Up: Rebirth of New Orleans"

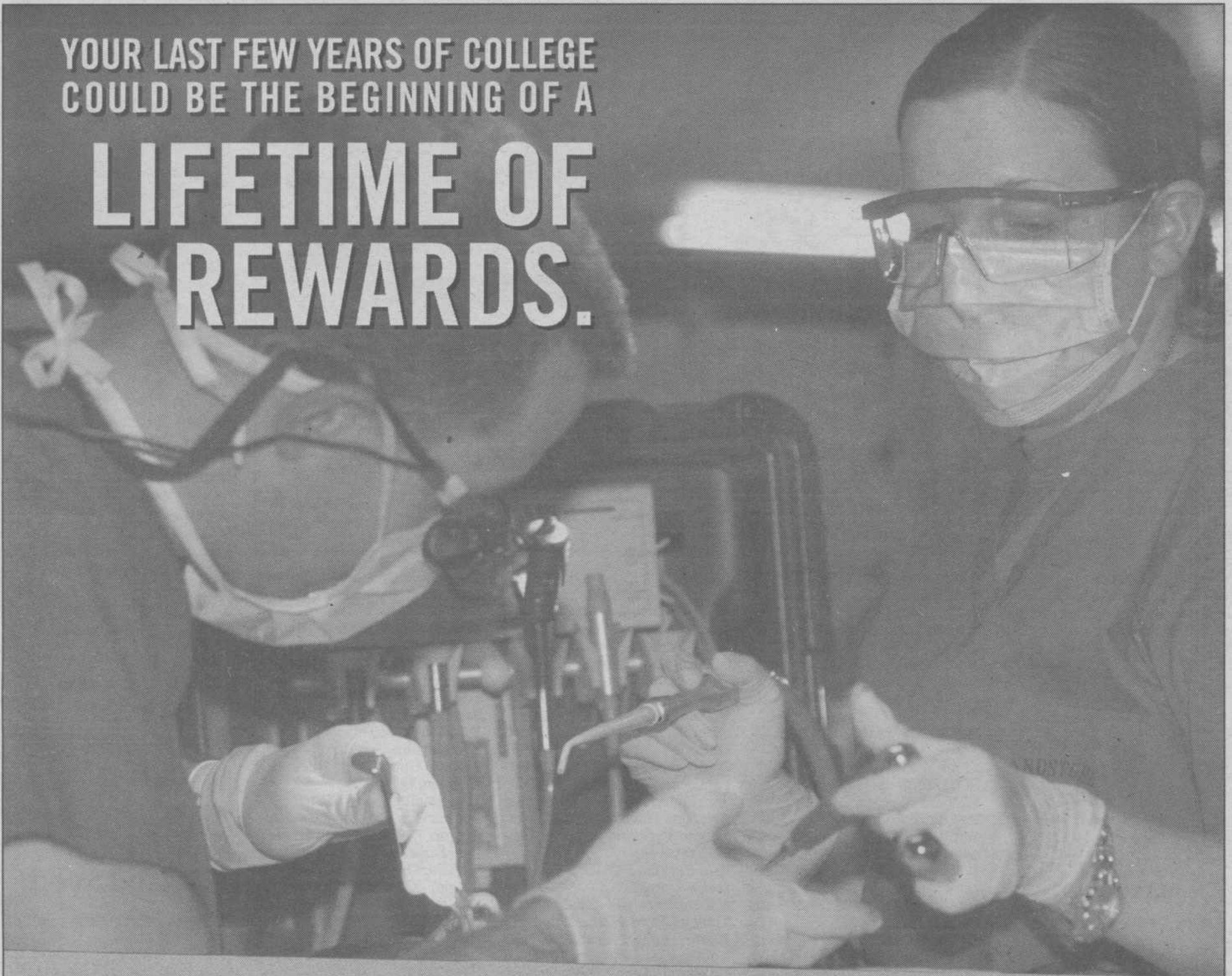
Friday, March 2:
6:30 p.m.—Parkland Theatre

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U.S. economy leaving record numbers in severe poverty

■ Gap between rich and poor widens significantly

By **TONY PUGH**

McClatchy Newspapers (MCT)

WASHINGTON—The percentage of poor Americans who are living in severe poverty has reached a 32-year high, millions of working Americans are falling closer to the poverty line and the gulf between the nation's "haves" and "have-nots" continues to widen.

A McClatchy Newspapers analysis of the 2005 census figures, the latest available, found that nearly 16 million Americans are living in deep or severe poverty.

A family of four with two children and an annual income of less than \$9,903—half the federal poverty line—was considered severely poor in 2005. So were individuals who made less than \$5,080 a year. The McClatchy analysis found that the number of severely poor Americans grew by 26 percent from 2000 to 2005. That's 56 percent faster than the overall poverty population grew in the same period.

McClatchy's review also found statistically significant increases in the percentage of the population in severe poverty in 65 of 215 large U.S. counties, and similar increases in 28 states. The review also suggested that the rise in severely poor residents

isn't confined to large urban counties but extends to suburban and rural areas. The plight of the severely poor is a dis-

growth have lagged behind. At the same time, the share of national income going to corporate profits has dwarfed the

erty in an unstable job market that favors skilled and educated workers. It also suggests that social programs aren't as effective as they once were at catching those who fall into economic despair.

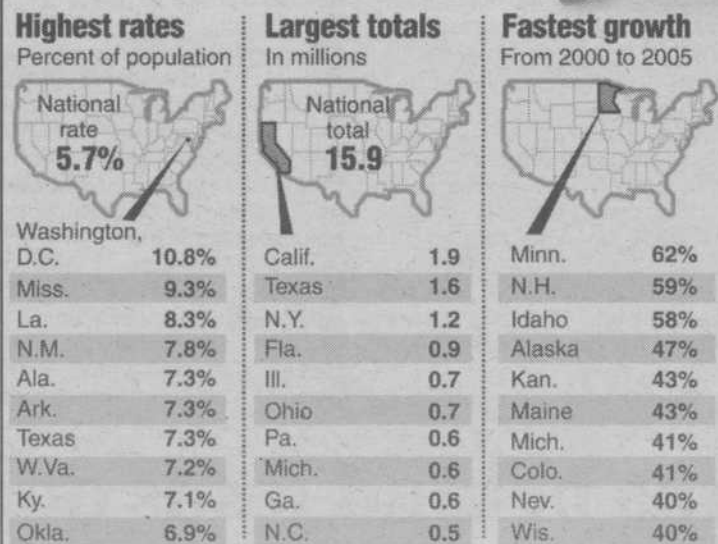
About one in three severely poor people are under 17, and nearly two out of three are female. Female-headed families with children account for a large share of the severely poor. According to census data, nearly two of three people in severe poverty are white (10.3 million) and 6.9 million are non-Hispanic whites. Severely poor blacks (4.3 million) are more than three times as likely as non-Hispanic whites to be in deep poverty, while extremely poor Hispanics of any race (3.7 million) are more than twice as likely.

Severe poverty is most pronounced near the Mexican border and in some areas of the South, where 6.5 million severely poor residents are struggling to find work as manufacturing jobs in the textile, apparel and furniture-making industries disappear. The Midwestern Rust Belt and areas of the Northeast also have been hard hit as economic restructuring and foreign competition have forced numerous plant closings. At the same time, low-skilled immigrants with impoverished family members are increasingly drawn to the South and Midwest to work in meatpacking, food processing and agriculture.

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Where the extremely poor live

U.S. states with the highest rates, the highest number and the fastest growth of extremely poor people:



Note: People in extreme poverty earn half the U.S. Census thresholds for poverty
© 2007 MCT Source: U.S. Census Graphic: Lee Hulteng, Judy Treible

trussing sidebar to an unusual economic expansion. Worker productivity has increased dramatically since the brief recession of 2001, but wages and job

amount going to wages and salaries. That helps explain why the median household income for working-age families, adjusted for inflation, has fallen for five straight years.

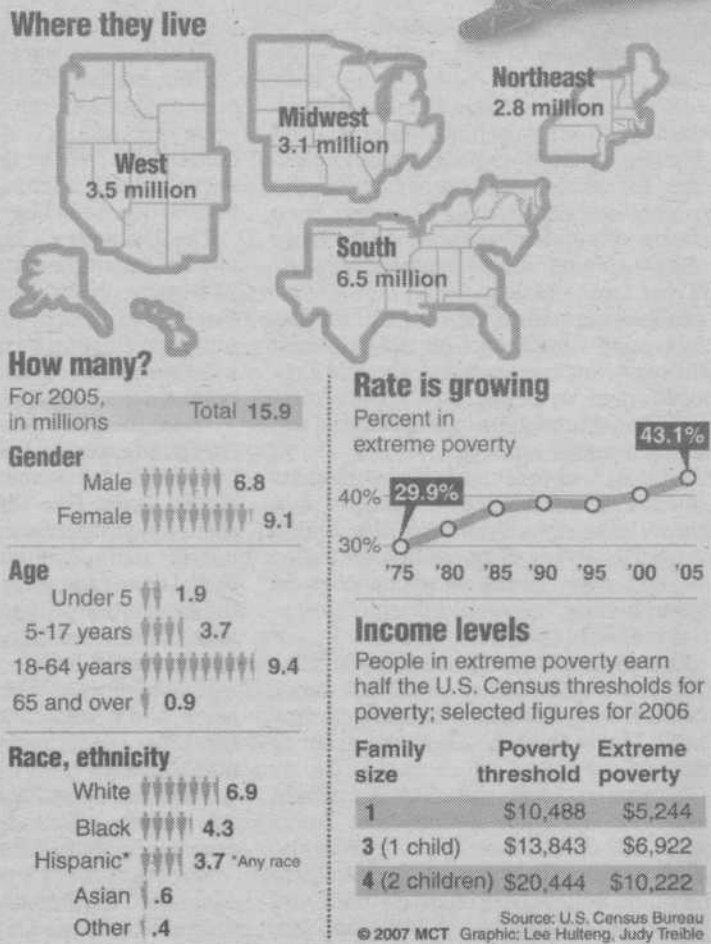
These and other factors have helped push 43 percent of the nation's 37 million poor people into deep poverty—the highest rate since at least 1975.

The share of poor Americans in deep poverty has climbed slowly but steadily over the last three decades. But since 2000, the number of severely poor has grown "more than any other segment of the population," according to a recent study in the American Journal of Preventive Medicine.

"That was the exact opposite of what we anticipated when we began," said Dr. Steven Woolf of Virginia Commonwealth University, who co-authored the study. "We're not seeing as much moderate poverty as a proportion of the population. What we're seeing is a dramatic growth of severe poverty." The growth, which leveled off in 2005, in part reflects how hard it is for low-skilled workers to earn their way out of pov-

Who are the extremely poor?

Almost 16 million in the United States earn less than 50 percent of the federal poverty line.



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 Sense: 3:30 am - 8:30 am

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Blogger gets 4-year prison sentence in Egypt

By MIRET EL NAGGAR AND HANNAH ALLAM

McClatchy Newspapers (MCT)

CAIRO, Egypt—An Egyptian court on Thursday sentenced an anti-government Internet blogger to a four-year prison term in a landmark case that has sent shockwaves through the country's growing community of online dissidents.

The case against Kareem Amer, 23, a former student at the Islamic institute of al-Azhar, was Egypt's first prosecution of a blogger specifically for online writings; other bloggers had been detained for their offline political activities.

Amer received three years in prison on charges of contempt of religion and an additional year for defaming U.S.-allied President Hosni Mubarak.

"He's only 23 years old. This verdict will ruin his future," said Mohamed el Sharkawy, another

blogger and opposition figure who was arrested and allegedly tortured in a crackdown on dissidents last year. "Security officials tailor-made this charge to shove bloggers and activists into jail. This means that the state cannot tolerate anyone voicing his opinion."

While human rights groups denounced Amer's sentence as further evidence of Mubarak's authoritarian regime backsliding on promised changes, the blogger's postings about Islam were so inflammatory that even some of the most fervent free-speech advocates couldn't bring themselves to support him. As a result, the case not only set a precedent for prosecuting bloggers, but also forced debate on the limits of religious and political expression in conservative Egypt.

"The bloggers are having deep disputes over whether to support this guy or not," said

Tarek Mounir of the Cairo office of Reporters Without Borders, a press freedom watchdog group. "The bloggers here are like the political horizon. Some of them are Islamists."

For two years, Amer lashed out at government and religious institutions, taking particular aim at his own school, al-Azhar, one of the bastions of Sunni Muslim thought. He accused al-Azhar clerics of advocating terrorism, stifling progress and shilling for Mubarak's government.

According to a report by Amnesty International, Amer was detained briefly in October 2005 for tarnishing Islam in his writings about sectarian clashes between Muslims and Coptic Christians. Shortly after that, he was expelled from al-Azhar for blasphemy. He has been in jail on the latest charges since November 2006.

"Al-Azhar and its university

and its professors and its sheiks, you will end up in the dust bin of history and you won't find anyone to cry for you. Rest assured that your state will vanish," Amer wrote in a posting in October 2006, shortly before he was detained.

While Egyptian bloggers debate the merit of his case, foreigners have turned him into a cause celebre. In the past week, demonstrators in New York, Washington, London, Rome and several European capitals marched in front of Egyptian embassies with banners that read, "Free Kareem." Newspapers, including The Washington Post and Lebanon's Daily Star, have called for dismissing the charges against him.

Esra'a al-Shafei, a blogger in Bahrain, even set up a Web site—www.freekareem.org—to draw attention to the case, though she took pains to distance herself from Amer's mes-

sage.

"I was offended by some of Kareem's blog writings. But I cannot support his imprisonment merely because he said a few things that insult my identity. Freedom of expression and open exchange of ideas must be respected," al-Shafei wrote in a news release posted on her site.

In Cairo, bloggers said the sentence left them both fearful and angry.

"We had prepared ourselves for this verdict, though the part about defaming the president is a bit weird," said Alaa Seif, 25, another anti-government blogger who attended Amer's trial in Alexandria. "It gave me a feeling of frustration. I feel I want to go defame the president on purpose."

(El Nagggar is a special correspondent for McClatchy Newspapers.)

Experts question claims behind Jesus documentary

Filmmaker claims to have found long-lost tomb

By DION NISSENBAUM

McClatchy Newspapers (MCT)

JERUSALEM—The Academy Award-winning director behind "Titanic" and "The Terminator" is attempting to challenge fundamental tenets of Christianity by suggesting that Jesus may have been a father whose body was buried far from the Jerusalem tomb where believers say he rose from the dead.

In a documentary set to air Sunday, Hollywood filmmaker James Cameron and his team contend that they've produced new evidence that Jesus married Mary Magdalene and fathered a son named Judah.

Biblical experts and archaeologists who are familiar with the central evidence instantly discounted the claim, which Discovery Channel has touted as possibly "the greatest archaeological find in history," as an ill-informed, recycled publicity grab.

The chances that the findings in "The Lost Tomb of Jesus" are real "are more than remote," Israel Museum curator David Mevorah said. "They are closer to fantasy."

If proved true, the findings would undercut Christian beliefs that Jesus never had children and he rose from the dead. The documentary also contradicts long-held beliefs by Roman Catholic and Orthodox Christians that Jesus had lain in a tomb around which Christians built

the Church of the Holy Sepulcher in the Old City of Jerusalem.

"It doesn't get bigger than this," Cameron said before the basic findings were presented Monday at a New York news conference. "We've done our homework; we've made the case, and now it's time for the debate to begin."

The Discovery Channel documentary and an accompanying book center on a 2,000-year-old limestone tomb that was discovered more than a quarter-century ago during a construction project in a residential Jerusalem neighborhood between the Old City and Bethlehem.

When the tomb was uncovered in 1980, specialists were called. The man who led the effort was Amos Kloner, an archaeologist from Bar Ilan University, who meticulously documented the findings.

The tomb contained 10 limestone burial boxes and scattered bones. Among the inscriptions found on the ancient caskets: Jesus, son of Joseph; Mary; and Judah, son of Jesus.

Five of the burial boxes, known as ossuaries, had names that could be linked to the Bible, including versions of Joseph and Matthew.

Then and now, Kloner took no note of the names, saying they were common among residents of the area at the time.

But Discovery hired a statistician who concluded that the chances that this was the tomb of Jesus and his family were 600 to 1.

Mevorah called the statistical analysis "a good trick." While the collection of names might seem compelling, Mevorah said the names were popular at the time and that another ossuary with the inscription "Jesus, son of Joseph" is on display in Fort Lauderdale, Fla., as part of a traveling exhibition of early Christian artifacts.

"Statistics can bring empires down or build them up," he said. "But I wouldn't build a theory of the most important person of the first century on statistics."

The documentary used DNA testing on samples taken from the ossuary for Jesus and a second for Mary to show that the two sets of bones weren't related, evidence the television researchers said indicated that the two probably were married.

The documentary suggests that the ossuary labeled Judah, son of Jesus, may have carried the bones of their son, though the researchers make no mention of doing DNA testing on that box.

After watching a review copy of the documentary, Kloner criticized it as little more than a publicity stunt.

"The claim that the burial site has been found is not based on any new idea. It is only an attempt to sell," Kloner said. "It's a waste of money."

No matter what the truth may be, the documentary is certain to fuel a surge in populist religious skepticism best exemplified by the wildly successful novel

and film "The Da Vinci Code." The Dan Brown mystery centered on theories that Jesus married Mary Magdalene and that she was pregnant when he was crucified.

The Discovery documentary and book aren't the first to focus on the so-called Talpiot Tomb. A BBC team stumbled across Kloner's research in 1996 and concluded that the tomb was that of Jesus and his family. Then, as now, scientific scholars and religious leaders challenged the report.

Leading the latest Discovery documentary team was director Simcha Jacobovici, who was at the center of a similar stir four years ago when he produced another piece for the cable company. That documentary focused on an ossuary that was thought to be the oldest archaeological find to bolster the Bible. It bore the inscription: James son of Joseph, brother of Jesus.

Within months, however, Israel's Antiquities Authority deemed the ossuary a fake. Israel charged the antiquities dealer who owned it with being part of an artifact forgery ring, and the historic find was treated as a joke.

Jacobovici said he continued to believe in the findings and to stand by his work.

Deejay heard loud, clear through music deck

By LISA M. KRIEGER

San Jose Mercury News (MCT)

When deejay David Leikam speaks, his voice is halting and strained. But while his vocal cords are impaired by cerebral palsy, he communicates in ways far richer than words.

"Music speaks for me," said Leikam, a Sunday afternoon deejay on Stanford University's radio KZSU-FM (90.1). "I love communicating with others and learning from them."

The spontaneity and exposure of live radio—demanding for almost anyone, with little room for error—does not worry him.

"It's fun. I love it," said Leikam, who is also a composer, musician, producer, graphic artist and sound engineer. "It's a lifelong dream to be a radio deejay."

For the past five years, using the air name "David Bug," Leikam and his Sunday afternoon show "In Your Ear..." on KZSU and the Internet have generated a loyal following of musicians, fans and friends. They are drawn to music that soars with passion and playfulness.

"The show is edgy and cool, experimental but seductive. It pushes the boundaries, but won't scare you away," said Robert Rich, a Mountain View recording artist and KZSU listener.

"Cerebral palsy would have put most people into a suicidal depression. If it were me, I would have quit. David takes it and creates a radio persona."

Leikam has a mild form of cerebral palsy, a non-progressive neurological disorder that affects muscle control. In his case, it primarily impairs his vocal cords, distorting the sound of his voice.

One recent afternoon in Stanford's Studio A, Leikam prepared for an on-air performance. Dressed in black with scuffed leather boots, he set up microphones and created a balance of sound for the Los Ange-

performers—old friends from the California Institute of the Arts—to put them at ease. His light banter, sometimes tough for outsiders to understand, was welcomed by the band.

As the band played, he crouched over the soundboard, bobbing his head to the rhythm and adjusting controls on the soundboard.

Leikam is "a real asset to the music world because he has an open mind," said Abby Posner,

CalArts in Valencia, under the tutelage of Wadada Leo Smith, the acclaimed contemporary composer.

Now 34, his favorite instruments are a modified Moog Rogue analog synthesizer, a four-string electric bass and the Nada Drum, a variation on the West African talking drum. His tastes span from Tom Waits to Philip Glass.

Audio engineering, he said, "is just another instrument that

CalArts station KCIA-FM in 1999. He came to Stanford's KZSU—a non-commercial station with an all-volunteer staff of assorted locals and students—in 2001. On a good day, its 500-watt signal reaches throughout the Bay Area.

Radio has a special draw because "it's purely audio," he said, adding that college radio, with no mandate to sell advertising, offers far more room for risk-taking.

It commanded his respect from the beginning. He has an early childhood memory of sitting in the living room of his Palo Alto home and attempting to cut a radio's power plug with a pair of pliers. "Electrocution," he quipped, "is something I associate with radio."

When people hear his show, they "think it is a strange art project. They're not sure it's real," musician Rich said. "He does what he wants. He's a great deejay. He shows that music doesn't have to be confrontational or angry to be avant-garde. It can be beautiful and complex."

Leikam has made peace with his birth defect, "after several years of battling demons within myself."

But, he said, "I could go on forever about the problems from other kids teasing, people staring... who think I am retarded. Most humans are afraid of the unknown—and I'm the unknown to a lot of people I meet. It's a struggle in a society where being 'different' is wrong and doesn't help in getting a job that pays rent."

The attention he attracts from his disability "is a lot like being famous—without the cash and prizes," he joked.

"We've all got disabilities. I can't run a marathon or do a high-jump," Rich said. "But all of us can be something if we find out how to express it. We all have something to do. Music is David's reason to be here."

Leikam credits cerebral palsy with contributing to his character. It has, he said, helped make him an independent thinker with a strong sense of humor and "a punk attitude"—a good match in a musical world that prizes innovation.



Deejay David Leikam, a.k.a. "David Bug" talks to members of FearMia, a guest band on his radio show "In Your Ear..." January 10, 2007, in the KZSU studio on the Stanford University campus in Stanford, California. While his vocal cords are impaired by cerebral palsy, he communicates in ways far richer than words.

Dai Sugano/San Jose Mercury News(MCT)

VOCAL DISTORTION

les band FearMia. He joked with the show's guest

FearMia's lead vocalist and guitar player. "He is passionate, creative and a go-getter. He has such a great sense of humor and way of relating to people."

In conversations and e-mails, Leikam described a musical journey that started with a trumpet in a Palo Alto elementary school in the 1970s.

His mother, a teacher, exposed him to classical and world music. His father, a poet and writer, favored rock 'n' roll, blues and jazz.

By the time he graduated from high school, Leikam was playing acoustic piano with the improvisational group Friday Night Music, now based in Santa Cruz. He went on to study composition at Foothill Community College and then earned his bachelor's and master's degrees in music at the prestigious

you perform with. Selectively mixing things that can be distracting increases your discipline and awareness of life itself."

UNIVERSAL LANGUAGE

He sometimes conducts interviews with guests. But music, he believes, surpasses speech in many ways.

"Music is more adept to interpretation on a universal level," he said. "Languages are usually bordered by national rules, cultures and requirements. Music is more globally accessible."

In loud bars, he said with a laugh and a wink, "I find conversing doesn't go well with my speaking voice—whereas if I'm playing, I can just turn my volume knob up."

His first radio gig was with

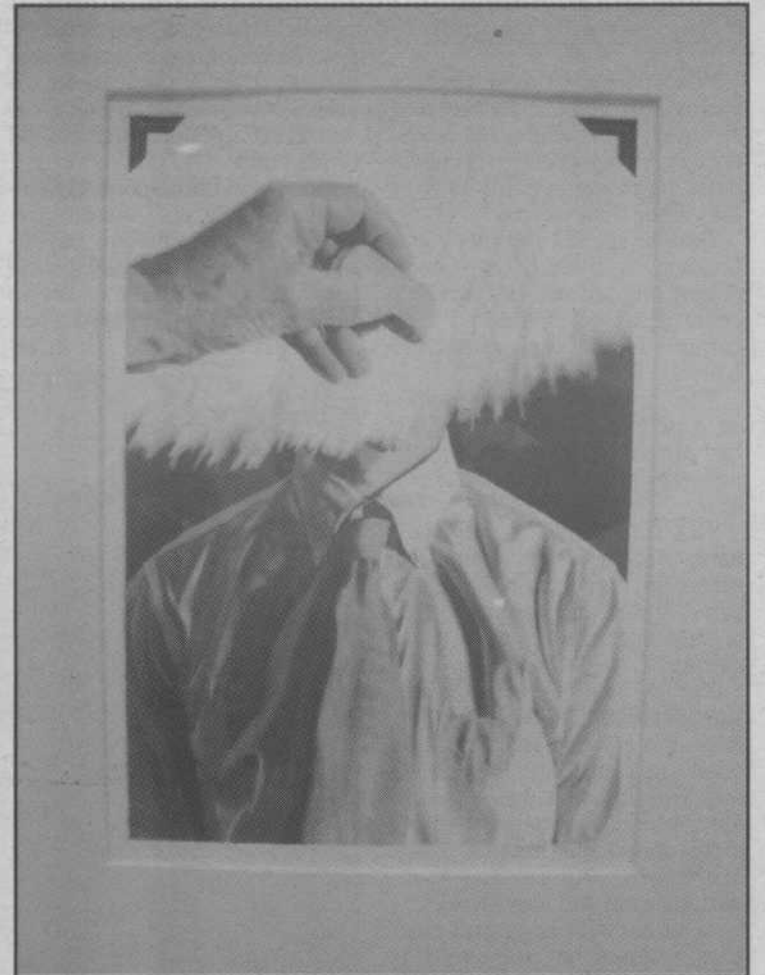
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Photos by Erika Porter/*Prospectus*



Student:

Chantal Haas



Major: *General studies graduate*
Student Since: 2006

Groups involved with:

Parkland Art Gallery.

What's after Parkland?

Finishing a general bachelor degree at EIU and making art on the side.

Favorite Parkland course(s):

Watercolor, drawing, and art history.

What would you change at Parkland College?

Have more yoga, dance and aerobic classes available to students.

Best part of the Prospectus?

It appeals to a wide range of students from different backgrounds and age groups.

Student:

Charlie Fillenwarth



Major: *Mass Communications*
Student Since: 2006

Groups involved with:

88.7 "The Wave."

What's after Parkland?

Job in radio, hopefully hosting a sports talk show.

Favorite Parkland course(s):

COM 142 and COM 201

What would you change at Parkland College?

Better Parking.

Best part of the Prospectus?

Features.

Staff:

Von D. Young, Jr.



Title: *Public Safety / Chief of Police*
Employed Since: 2002

Previous education?

Lincoln College, Lincoln IL
 Parkland College
 Northwestern IL

Favorite quote/saying?

"People will make mistakes but they're not failures until they start blaming someone else."

— Author Unknown

What would you change at Parkland College?

Not much, other than to find more room for student activities

Best part of Parkland College?

The people; we have some of the best educators, staff and students any person could ask for. I really enjoy the atmosphere here and how well everyone works together.

Best part of the Prospectus?

How the Prospectus is willing to publish a lot of different views, opinions and articles in the paper. Everyone may not agree with the paper but it does make a person stop and think about the issues at hand.

Candidates find both opportunity, minefield on Web

By FRANK DAVIES

San Jose Mercury News (MCT)

WASHINGTON—For candidates embracing the brave new world of online politics, the Internet giveth and the Internet taketh away.

The 2008 presidential campaign is revving up earlier than ever, and candidates are using new online tools or techniques already used by advocacy groups and non-profits. They include popular social networking sites to organize, a growing reliance on high-profile bloggers and use of widely shared video—such as the Webcasts of Democrats Hillary Clinton, John Edwards and Barack Obama announcing their campaigns.

“Web campaigning is becoming highly sophisticated, a central part of any candidate’s plan to win,” said Rick White, a former Republican congressman from the Seattle area and a consultant on tech issues.

White said the “next big thing” in online politics may be carefully targeted ads, including video clips that will be different than conventional TV spots.

“Each campaign is looking for the best ways to use Web 2.0 applications,” said Julie Barko Germany, deputy director of the Institute for Politics, Democracy and the Internet at George Washington University.

As evidence of the growing importance, Germany notes that the Webmaster consigned to the bottom rungs of a campaign a few years ago is now an “online communities strategist” who can be just as influential as any other adviser to the candidate.

Two examples: Matthew Gross, whose online work helped elevate Howard Dean as a candidate four years ago, was an important hire for Edwards, who has made online outreach a major part of his campaign; and Becki Donatelli, who led Republican John McCain’s breakthrough effort in Internet fundraising in 2000, is working for him again.

While the Internet is a powerful engine, it’s also unpredictable. Its real-time, free-wheeling and unfiltered nature, coupled with the ubiquity of mobile phone cameras, can magnify the most trivial event and wound a candidate.

“Think of it—we’re at the point

where every single moment of one’s life can be recorded,” said Bradley Horowitz, a Yahoo vice president, at a recent forum on the Internet.

At a recent appearance in New Hampshire, Clinton was reminiscing about an old Girl Scout song but promised not to sing it. “You go to YouTube and you’ll know why,” she said, as several hundred people laughed knowingly.

Two weeks before, Clinton’s hilariously off-key rendition of the national anthem had been picked up at an Iowa rally, and

site within hours.

How candidates deal with such instant crises, and understanding what’s marginal and what’s significant, may be critical to their campaigns. What if Obama is caught smoking after he pledged to give it up, or McCain loses his well-known temper in an encounter with a critic—and hundreds of thousands see it the same day?

“They’re all going to mess up some time, and the big question is, how do they handle it?” said Jonah Seiger, an online veteran who has worked on several cam-

YouTube moments and other surprises will drive candidates and their consultants to make campaigns more controlled and scripted.

“There’s a danger in the unscripted moment, but it’s a real mistake to be too controlling,” Seiger said. Because of the Internet, voters are hungry for spontaneity, he said, and they also want genuine interaction with the candidates.

“You have to walk a fine line with control,” Germany said. “The Internet is not about airbrushing and perfection. It’s

as someone who generates or shares content.

These are the committed activists, the base of both parties, that every campaign covets.

Edwards generated unwanted controversy when he hired two liberal bloggers, Amanda Marcotte and Melissa McEwan, to reach out to left-wing activists. Right-wing bloggers accused the two of making anti-Catholic comments in posts before they joined the Edwards campaign, and Marcotte and McEwan eventually resigned.

Analysts say these disputes are inevitable, given the snarky, sometimes incendiary tone of some blogs. And it shows that bloggers have attained the same status as high-powered political consultants whose decades-old TV ads can sometimes embarrass their current clients.

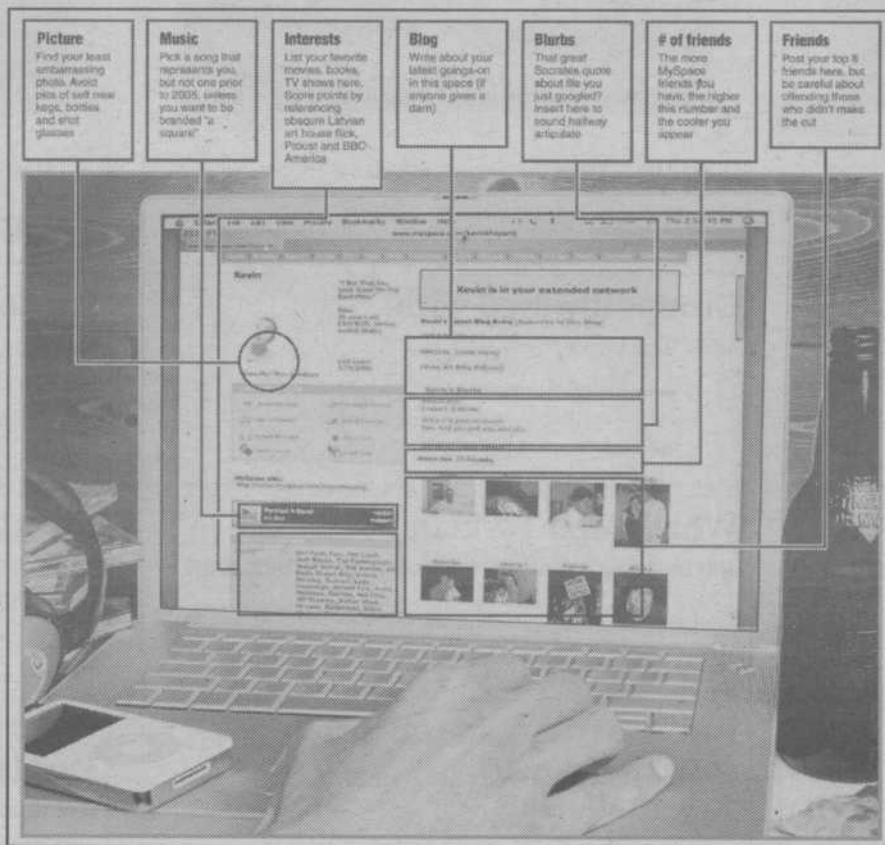
“I’m not sure you need to hire an established blogger,” Seiger said. “What you need is a good net-roots liaison to the blogger community, to build relationships.”

Political campaigns are also noticing how advocacy groups such as Oxfam America have successfully used social networking sites to organize different efforts.

Before the formal announcement of his campaign, Obama attended a rally in Virginia with thousands of enthusiastic students organized by two groups of backers that had formed on Facebook. The trick for a campaign is to integrate that decentralized, grass-roots effort into the official campaign.

On Facebook and MySpace, Germany said, candidates “are using their profiles to go beyond just a biography to cultivate people, share information and organize events.”

There’s an added benefit to all this online activity, Seiger said, with a long campaign season and the need to generate news. “With this early start, what are they going to do for a year, besides raise money?” he said. “If you can organize ‘rock climbers for Obama’ and they hold a climb-in, that gets attention and builds relationships that may pay off later.”



it was a YouTube hit. Some of her campaign staff worried that it could be damaging, but they decided not to respond.

Every candidate wants to avoid the “macaca” moment that brought down Sen. George Allen of Virginia. He was caught on video using that apparent racial slur while deriding a staffer for his opponent, James Webb, who went on to defeat Allen.

Archived material can also come back to haunt a candidate. A video clip of Republican Mitt Romney, taking a liberal position on abortion and gay rights during a 1994 Senate race, received wide circulation among conservatives last month. Romney had a video response up on his Web

paings.

“One slip, and it’s out so fast and goes so far,” said Bruce Hildebrand, who worked on many GOP campaigns pre-Internet. “You’re more exposed, but you can react faster, too, so it cuts both ways.”

In the case of Clinton’s mangled singing, the video clip “probably humanized her,” said John Palfrey, executive director of the Berkman Center for Internet and Society at Harvard Law School.

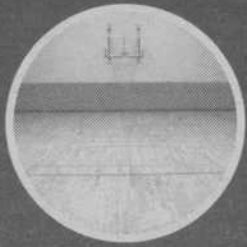
“After all, do we want an opera singer for president?” he added.

Palfrey, Seiger and other analysts agree that the bigger question is whether the fear of

about spontaneity. Candidates need to loosen up some.”

The candidates are trying. Edwards groused about his consultants in one clip on his Web site. Obama’s site includes the “60 Minutes” interview in which his wife, Michelle, urges people to “monitor” the candidate to make sure he doesn’t sneak a cigarette.

In another online initiative, candidates are enlisting well-known bloggers who already have a strong following among activists. A recent survey conducted for the Pew Internet and American Life Project estimated that during the 2006 campaign, there were 14 million Internet activists—defined



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A College Girl Named Joe by Aaron Warner

MY HEAD IS POUNDING, I'M LIGHT-HEADED AND MY STOMACH FEELS AWFUL... WHOA, DUDE! YOU MUST HAVE REALLY TIED ONE ON AT THE PARTY LAST NIGHT.

IS IT BECAUSE YOU HAD TOO MUCH TO DRINK?

NO. I'M STILL TRYING TO FIT INTO LAST YEAR'S JEANS.

A College Girl Named Joe by Aaron Warner

WHAT'S WRONG WITH YOU, GABBY? YOU SEEM A LITTLE CRANKY.

IT'S THAT TIME OF THE MONTH WHEN I'M MOODY, AND SHORT-TEMPERED, AND JUST WANT TO STAY IN BED ALL DAY.

OH, BOY. DO I KNOW THAT FEELING.

I HATE GETTING MY FINANCIAL AID STATEMENT.

2 Dudes By Aaron Warner

I SHOULDN'T HAVE TO PAY FOR COURSES THAT I DIDN'T PASS, DUDE.

I SHOULD GET A REFUND IF I DIDN'T LEARN ANYTHING.

IT'S NOT MY FAULT THEY DIDN'T WORK.

Two Dudes by Aaron Warner

I'VE NEVER BEEN IN THIS ROOM BEFORE, DUDE.

I BET THE CHESS CLUB MEETS HERE.

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Crossword

ACROSS

- Comic Imogene
- Flows out
- Employment
- Install, as software
- Order to a broker
- More kind
- Surrounded by
- Guilty or not guilty
- Evil characters
- Binge
- Division word
- Brooding place
- Gave off bright light
- Channel swimmer
- Gertrude
- Was the designated one
- Element 53
- Hosiery hue
- Individual
- Actor Beatty
- Flicker of light
- Freed of obstructions
- Firearm
- Guarantee
- Extremely
- Tranquilize
- American of Japanese descent
- Rivulet
- Billiards stroke
- Depend
- Lose traction
- Editor's marks
- Of age
- Mine entrance
- Pupil setting
- Happen once more
- Billfold fillers
- Eyeball impolitely
- Other side
- Advantage
- New Jersey NBA team.

DOWN

- Set of students
- Spirited vigor
- Capital on the Nile
- Addition to a contract
- 6th sense
- Those with faith
- Kitchen device
- Roofing material
- One in Toledo
- Inked
- Farmland parcel
- Turns right
- Before, before
- Pamphlet ending?
- Baltimore's birds
- Solitary
- Jacks or better
- Memo heading
- do-well
- Countercurrent
- Ova
- Mystery board-game
- Peel
- Cutting corners
- Catcher's need
- Pilot's field
- Solo

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71							72					73

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Solutions

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A	R	E	V	E	S	I	N	S	E	I	V	E
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R	E	C	I	N	I	N	C	E	R	S	E	L
S	A	G	E	U	S	A	G	E	U	S	A	G

49 Safe haven
51 Mummy's three
53 Uplift
55 Suit fabric
56 Long-legged wading bird
57 Sibilant letters

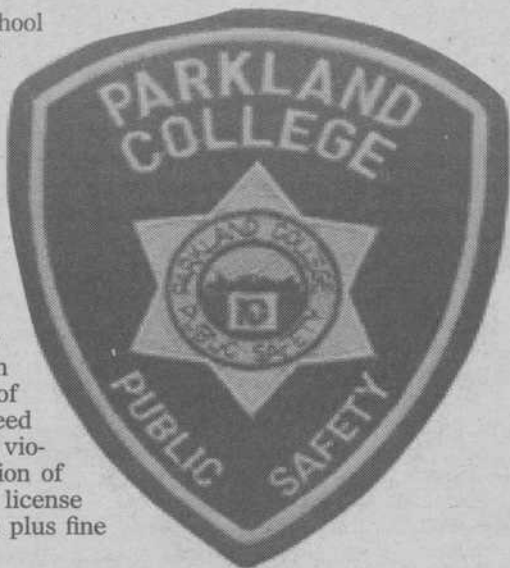
58 Hard to come by
59 First garden
60 Clare Booth or Henry
64 Endeavor
66 Either part of a fly?

Classified

PROSPECTUS
Wednesday, February 28, 2007 —Page 14

Did you know that safety is everyone's business?

When passing a stopped school bus please observe the road lanes of the roadway. If there are only 2 lanes you can NOT pass the bus in either direction. However, if there are 4 or more lanes of traffic or a marked median you may pass if you are traveling in the opposite direction of the bus. Same side traffic must stop behind the rear of the bus until the bus driver has retracted their signal arm. A stop arm violation can be called in by the driver of the school bus and does not need to be seen by a police officer. This violation can result in the suspension of registered owner's driver's license to 3 months for a first offense plus fine up to \$150.



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Daytime Phone _____	
E-mail (opt.) _____	
# of words _____	
Dates to run _____	

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- Ads cannot be canceled after the above deadline.

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- In case of an error in a published classified the Prospectus will run the ad again corrected.

Any questions can be directed to Kate Kaput, Business and Advertising Manager for the Prospectus at 217-373-3876.

Ad Insertion Order



Weather Forecast

Wednesday Night: A 50 percent chance of rain. Mostly cloudy, with a low around 34. Southeast wind between 8 and 15 mph, with gusts as high as 20 mph.

Thursday: Showers likely. Cloudy and breezy, with a high near 48. Chance of precipitation is 70%.

Thursday Night: A chance of rain and snow. Cloudy, with a low around 31. Chance of precipitation is 40%.

Friday: A chance of snow. Mostly cloudy, with a high near 36.

Friday Night: Mostly cloudy, with a low around 24.

Saturday: Mostly cloudy, with a high near 34.

Saturday Night: Partly cloudy, with a low around 20.

Sunday: Partly cloudy, with a high near 35.

Sunday Night: Mostly clear, with a low around 19.

Monday: Mostly sunny, with a high near 37.

PCTV

continued from page 3

WEDNESDAY, MARCH 7, 14, 21, 27

12am Affirmative Action, archives
1am Parkland Voice: Significant Learning
1:30am Parkland Report: Senegal Travel-Study Course
2am Live & Learn: Dulcimer, field trips
2:30am Guten Tag: Beginning German, Lesson 10
3am Classic Arts Showcase
6:30am Parkland Announcements
8am Parkland Report: Senegal Travel-Study Course
8:30am Live & Learn: Dulcimer, Field trips
9am Guten Tag: Beginning German, Lesson 10
9:30am Dollars & Sense, Host

Paul Donohue
10am Psychology Telecourse
12pm Affirmative Action, archives
1pm Parkland Voice: Significant Learning
1:30pm Parkland Report: Senegal Travel-Study Course
2pm Live & Learn: Dulcimer, field trips
2:30pm Guten Tag: Beginning German, Lesson 10
3pm Accounting Telecourse
4pm Classic Arts Showcase
5pm Parkland Announcements
5:30pm Cooking Around the World: Italian
6pm Parkland Challenge: St Thomas More v Schlarman
6:30pm Threads: Soccer & Softball
7pm Surrounded By Science: Physics Van
7:30pm Parkland Voice: Significant Learning
8pm For Arts Sake: The Red Thread Project
8:30pm Parkland Report: Senegal

gal Travel-Study Course
9pm Parkland Voice: Significant Learning
9:30pm Parkland Challenge: St Thomas More v Schlarman
10pm We're All on the Same Team, Apples video magazine
10:30pm Classic Arts Showcase

THURSDAY, MARCH 1, 8, 15, 22

12am Off the Beaten Track, archives
12:30am Courts at Work: Judge Ann Einhorn, archives
1am Parkland Voice: Center for Academic Success
1:30am Parkland Report: Study Abroad
2am Threads: Soccer, Softball
2:30am Guten Tag: Beginning German, Lesson 11
3am Classic Arts Showcase
6:30am Parkland Announcements
8am Psychology Telecourse
10am Off the Beaten Track, archives

10:30am Courts at Work: Judge Ann Einhorn, archives
11am Classic Arts Showcase
12 noon Accounting Telecourse
1pm Parkland Voice: Center for Academic Success
1:30pm Parkland Report: Study Abroad
2pm Threads: Soccer, Softball
2:30pm Guten Tag: Beginning German, Lesson 11
3pm Classic Art Showcase
4:30pm Dollars & Sense: Doug Mills, Greg Lykins
5pm Parkland Announcements
5:30pm Cooking Around the World: Spanish Paella
6pm Parkland Challenge: Heritage v Schlarman
6:30pm Live and Learn: Dulcimer, Field Trips
7pm Surrounded By Science: Forensics
7:30pm Parkland Voice: Entrepreneurial Leadership
8pm For Arts Sake: Malcolm Mobutu Smith

8:30pm Parkland Report: Telecommunications Reform
9pm Parkland Voice: Entrepreneurial Leadership
9:30pm Parkland Challenge: Heritage v Schlarman
10pm Small Business 101
10:30pm Classic Arts Showcase

FRIDAY, MARCH 2, 9, 16, 23, 30

12am Classic Arts Showcase
6:30pm Parkland Announcements
7am Accounting Telecourse
8am Classic Arts Showcase
3pm Psychology Telecourse
5pm Parkland Announcements
6pm Classic Arts Showcase

SATURDAY, MARCH 3, 10, 17, 24

12am Classic Arts Showcase
6am Psychology Telecourse
8am Accounting Telecourse
9am Classic Arts Showcase

CrimeStoppers seeks assistance

On Thursday, February 1, at approximately 2:37 a.m., a Rantoul resident reported hearing gun shots in the 200 block of Arcadia Drive. Rantoul police officers responded, but found nothing suspicious at that time.

At 4:19 a.m., a resident in the 400 block of East Letchworth Drive reported that someone had just fired shots at their apartment. A neighbor, who heard the gun shots, saw a vehicle leaving the apartment complex. The vehicle was described as a white or light-colored

mid-90's Chevrolet Caprice or a vehicle similar in body style.

At 6:04 a.m., officers were again summoned to the 200 block of Arcadia Drive by a resident



who awoke to find several bullet holes in the front of their residence. Officers responded and verified the damage to the single family residence.

Although both residence were occupied at

the time that the shooting occurred, no one was injured in either incident.

If you have any information, please call CrimeStoppers at 373-TIPS or the Rantoul Police Department at (217) 892-2103. Callers do not have to give their names or appear in court. CrimeStoppers will pay a reward if the information you provide leads to an arrest for this crime. Rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

And the award goes to...

Best motion picture of the year — "The Departed", produced by Graham King

Best performance by an actor in a leading role — Forest Whitaker, for "The Last King of Scotland"

Best performance by an actress in a leading role — Helen Mirren, for "The

Queen"

Best performance by an actor in a supporting role — Alan Arkin, for "Little Miss Sunshine"

Best performance by an actress in a supporting role — Jennifer Hudson, for "Dreamgirls"

Best achievement in directing — Martin Scorsese, for "The Departed"

Best writing, screenplay written directly for the screen — "Little Miss

Sunshine" by Michael Arndt

Best writing, screenplay based upon material previously produced or published — "The Departed" by William Monahan

Best achievement in cinematography — "El Labertino del Fauno" ("Pan's Labyrinth"), Guillermo Navarro

Best achievement in editing — "The Departed" by Thelma Schoonmaker

Best achievement in art direction —

"El Labertino del Fauno" by Eugenio Caballero and Pilar Revuelta

Best achievement in costume design — "Marie Antoinette" by Milena Canonero

Best achievement in music written for motion pictures, original score — "Babel" by Gustavo Santaolalla

Best achievement in music written for motion pictures, original song — "I Need To Wake Up" by Melissa Etheridge for "An Inconvenient Truth"

Farewell to the chief

By KAVITA KUMAR

St. Louis Post-Dispatch (MCT)

URBANA, Ill.—Nearly 20 years of controversy ended in about 3 minutes Wednesday night as Chief Illiniwek bounded across the gymnasium floor in his last performance.

Dan Maloney, the student dressed in buckskins, face paint and a turkey-feather headdress, performed as the chief at half-time for the Illinois-Michigan men's basketball game Wednesday night.

The crowd was solemn and quiet for much of the performance. At times, fans chanted the word, "Chief." At the end, they erupted in cheers as camera flashes lit up the arena.

After the dance ended, some of the orange-clad students changed their shirts to black to show discontent with the retirement of the symbol of the University of Illinois at Urbana-Champaign.

Many fans had stopped to take pictures of and shake hands with Jim Rubenacker, 65, who was wearing a headdress with white feathers and red tips. He said the chief represents honor for him and that he was sad to see him go.

In some ways, it was a quiet ending to a long, bitter debate that has been the subject of lawsuits, political wrangling, protests and sit-ins, as well as books and a documentary.

No special ceremony commemorated the event Wednesday—just a video retrospective and the dance as it has been performed thousands of times.

There was no heated board meeting or vote, as some had expected before the decision. Instead, the university announced the retirement in a two-page news release on Friday.

Native Americans and others have said for years that the mascot is demeaning and creates a hostile environment on campus. Others countered that the chief is meant to honor, not to insult.

But Illiniwek was just one flash point in a national debate over schools using Native American symbols.

Since 2005, the U of I has been on a list of NCAA schools barred from hosting postseason athletic events because they employ what the NCAA deemed to be offensive Native American imagery, nicknames or mas-

cots. Illinois appealed multiple times. The NCAA agreed that the names "Illini" and "Fighting Illini" were acceptable, but not Chief Illiniwek.

Ultimately, the NCAA ban



was the main reason for doing away with the 81-year-old Illiniwek tradition, said Board of Trustees Chairman Lawrence Eppley.

Wednesday afternoon, about 10 former chief portrayals said they hoped this was not the last dance. Tom Livingston, who performed as chief in 1988-89, said the group wants to work with the university to keep some aspects of the tradition alive.

The chiefs hope the university will consider transferring the chief trademark and regalia to them.

Supporters of the chief have written angry letters to the student newspaper, saying they will not give money to the school. They have criticized Eppley for making the decision without public input or a board vote. Students have held rallies and are planning a vigil outside the president's house later this week.

Bookstores and souvenir shops have been swamped by supporters wanting to get their hands on everything chief-related.

Jen Tayabji has her own collection in a display called the "wall of shame." It includes Chief Illiniwek toilet paper, orange and blue beer cans emblazoned with the chief's likeness, T-shirts and memorabilia from over the years.

Tayabji, a former student, was one of the leaders of a 2004 campus sit-in and has been involved in other anti-chief protests.

She was not at Wednesday's game.

"Many of us are avoiding the game because it's going to be a heated situation," she said. Stu-

dents often feel too intimidated to show their dislike of the chief, she said.

Stephen Kaufman, a biology professor, did not plan to watch the game. He stopped buying season tickets in the early 1990s in protest over the chief. He was part of a group of faculty and students who sent letters to athletic recruits telling them that the chief is a stereotype.

"I don't view this as a victory," he said of the last dance. "I view this as the university doing what it should have done many years ago." He added that the university had "missed an opportunity to educate the public" by not giving moral, ethical and educational reasons for its decision. The school is "hiding" behind the NCAA, he said.

Roger Huddleston, president and co-founder of the Honor the Chief Society, was decked out in chief gear Wednesday night but decided not to wear a black shirt in respect for the evening's event.

"This night belongs to the chief," he said.

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Cobra Women battle limited roster

Partenheimer pushes on in last year as coach

By ERIC HARPRING

Prospectus Writer

The Parkland College Lady Cobras basketball team has been through its shares of ups and downs. At the beginning of the season they had fifteen players. Now they are down to just ten players due to multiple undisclosed reasons.

The team has still battled to a decent 11-14 record. Coach Alex Partenheimer seems undaunted about the issue.

"I have never been disappointed in the play of my ladies this year. We have lost enough people that we could have just given up completely on the season. But we didn't. We played through it and I am very proud and happy with the contributions made by every player," he said.

The Cobras are led by sophomore Lindsey Trent of Frankfort HS (IN). She is the leading scorer, ranks third or fourth on the team in rebounds, and is usually matched against the other team's best offensive guard. She also is the team's emotional leader.

"She puts forth the extra effort that all of the other players try to emulate," said Partenheimer.

In their latest game on Saturday, the Cobras were defeated by Lewis and Clark. "I never challenged the girls' effort. We made lots of mistakes that we can't afford to be making at this point in the season. We have to play a near perfect game to win, as most of the teams we play are probably deeper and maybe a little bit better," said Partenheimer.

Who has played the hardest this year? "All of them play their hearts out, game in and game out, and they all deserve to get more credit than they do. If there was one player that stuck out in my mind it would be Megan Crane. She gets the scrap baskets and rebounds and hustles everywhere on the floor."

The Lady Cobras have been a work in progress throughout the year, but one player in particular is improving drastically. Kati Pisula is a freshman who took last year off from basketball and came back this year and is proving to be a piv-

otal role in the offensive and team chemistry. Kati could have a possible future at a four-year school as she is getting some looks from some currently.

Another player who is improving daily is Amber Hendricks. "She is playing with more confidence and is playing more comfortable than she has all year," said Partenheimer.

The team as a whole is working toward a late season run as they are mostly sophomores and most of the freshmen are not continuing next year at Parkland. "It's all or nothing right now. Win or go home. We only lost to most of the teams in our regional by five or six points, so we have a real nice shot at pulling some upsets off as a seven seed in the Region XXIV tournament," said Partenheimer.

Some team goals for Partenheimer were to be the best team that they can possibly be at the end of the season, to win Regional and Conference Championships, and to have the highest team GPA at Parkland. "I want our ladies to understand that its 'student-athlete' not 'ath-

lete-student'."

This year will be Partenheimer's last as the head coach at Parkland. "Parkland is a great place to coach, and if I had a choice it would be where I would want to coach for many more years. Unfortunately, I do not have that opportunity due to a lack of a Bachelor's degree that would allow me to work at the school and still coach."

He is currently balancing a 50-hour work-week in addition to coaching four to five hours per night. "My dream job would be a Michigan University defensive linemen coach. I am a huge football fan and wouldn't want the pressure of being head coach at a place with that high of a profile," he said.

Coach Partenheimer worked for three years at Parkland as the head coach, and another four as an assistant. He also worked two years at Heritage HS as the men's team assistant. He worked four years at Salt Fork HS as an assistant football coach, as well as four years at East Central coaching track.