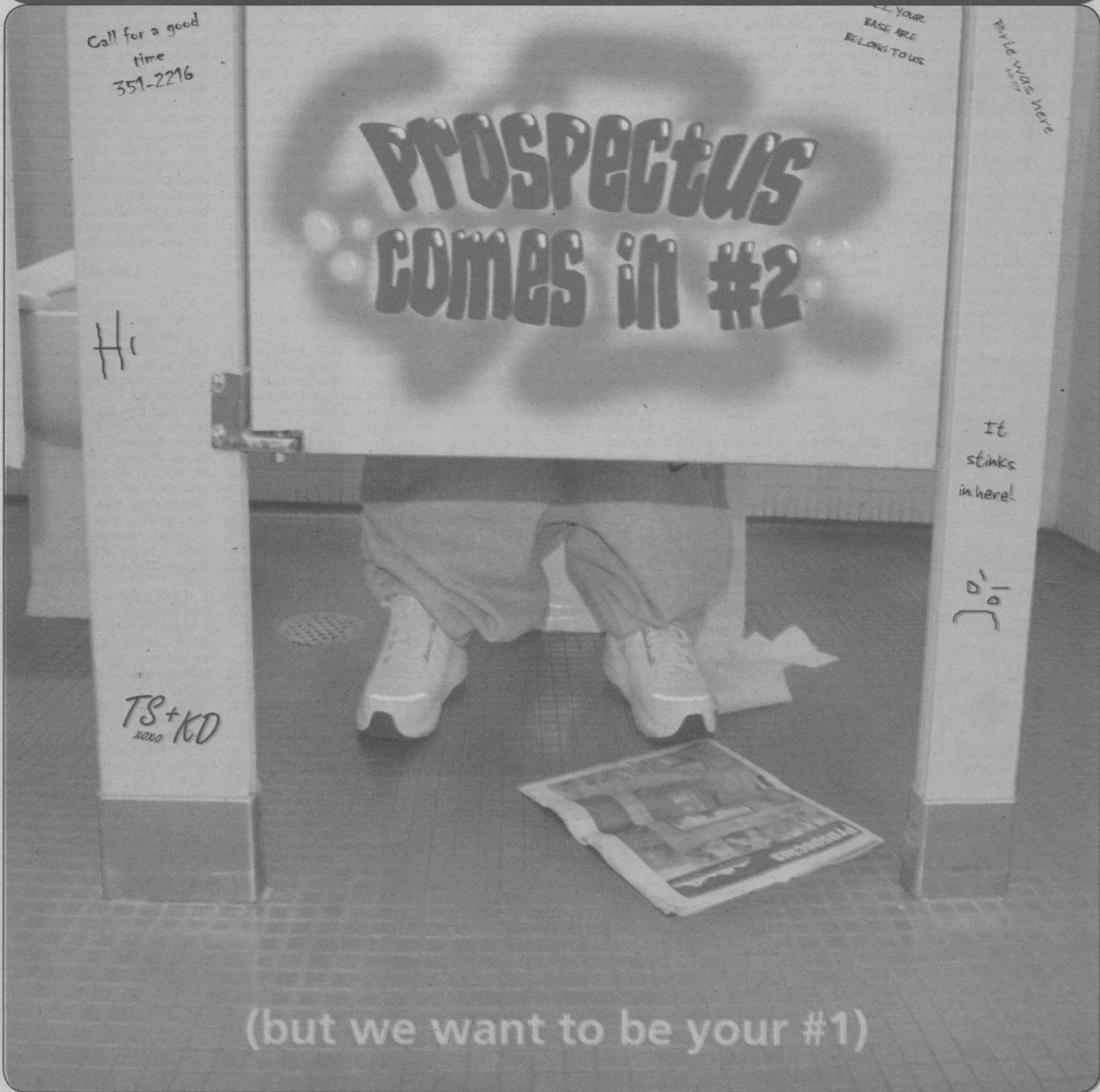
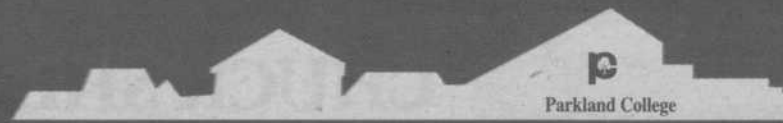


Prospectus

A student produced publication since 1969

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(but we want to be your #1)

Prospectus

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• Views expressed are opinions of staff and contributors and not necessarily that of the *Prospectus* or Parkland College.

• The *Prospectus* welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

• The rules of correspondence: all submissions must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

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CHUCK SHEPHERD'S NEWS OF THE WEIRD

By **CHUCK SHEPHERD**

Lead Story

Terrye Cheatham, a criminal defense lawyer and adviser to the Los Angeles Sheriff's Department, has developed a line of greeting cards for a Hallmark-ignored demographic: the recently incarcerated. Among her selections are cards reading "Sorry to hear about your arrest," and "Honestly, I never knew anyone who was arrested before," and, simply, "Not You!" A remorseful correspondent could choose: "I know that I have not visited you. But I still care about you ... When are you getting out, anyway?"

Card sales are slow, according to an October Los Angeles Times story, and Cheatham acknowledges that people might prefer to ignore their connections to criminals.

Government in Action!

•Three aldermen in Dover, N.J., seem exceptionally apprehensive that the town's gumball machines are easy targets for terrorists to poison their community and have been studying the issue zealously since April. The aldermen have checked all 800 gumball machines in the town of 18,000, gotten rid of the 100 that were unlicensed, and will report to the mayor by Jan. 1 on the town's vulnerability. (The mayor has been mildly supportive of the project, as contrasted with the police chief, who said, "You'd probably win the lottery first" before being victimized by terrorists' gumballs.)

•Silliness: (1) The New York City Department of Education is currently paying 757 employees their full salaries while they sit idle in nine "reassignment rooms" each day, awaiting hearings on alleged wrongdoing. Union contracts require the payments until final adjudication, yet the department fears that having the accused in the workplace would jeopardize students and the school system (according to a September New York Post report). (2) The Lancashire (England) Police recently concluded its investigation of Constable Jayson Lobo, finding that he merely committed errors, and not fraud, in his expense account (with discrepancies totaling the equivalent of less than \$200). The Times of London reported that the investigation cost the equivalent of about

\$1 million.

Great Art!

•Australian performance artist Stelios Arcadius, 61, showed off the laboratory-grown ear that he had implanted in his arm in 2006 and which now fully resembles his other two ears, according to an October report in London's Daily Mail, reviewing his latest show at Britain's Newcastle Centre for Life. The next step, he said, is to implant a tiny microphone, connected to a Bluetooth transmitter, so that his audiences can hear what his third ear "hears."

•MIT sophomore Star Simpson, 19, was arrested at Logan International Airport in Boston in September when she walked by a security checkpoint wearing her own fashion creation of a hooded sweatshirt with a wired circuit board sewn onto the front, thus evoking the image of a suicide bomber. She compounded the problem by being uncommunicative, but shortly after her arrest, authorities determined that she is simply a bright but eccentric student who designs quixotic gadgets.

•Thirty contestants squared off in September at the Los Angeles County Fair's competitive dinner-table-setting contest, in which the entrants had not only to comply with formal etiquette rules (e.g., cutlery aligned properly; 24-inch distance from the center of one plate to the center of another), but to create artistic "tablescapes" (such as the Kentucky Derby table with a racetrack centerpiece or the James Bond table with martini glasses and a handgun). Next year, according to a Los Angeles Times report, judges will be required, for the first time, to consider whether settings are appetizing enough to actually eat from.

Police Blotter

•Donald Turk, 48, and two associates were charged in Lake Elsinore, Calif., in September with kidnapping Turk's girlfriend, whom Turk was trying to push out of his life because she annoyed him. His plan, allegedly, was to take her to Mexico, drop her off, and hope that she would not return home. However, she was back several hours later, demanding that Turk pay off the cab driver who had driven her from the bor-

der. Arrested with Turk was a 47-year-old pal nicknamed "No Nose" because he has a hole in the middle of his face as the result of a gunshot. Said police Det. Joe Greco, "(This case) is like something out of a Quentin Tarantino movie."

•Petty Crime: (1) Police in Mesa, Ariz., reported that a man in a black Chrysler sedan pulled up to a Burger King worker on the street late one evening in September and, at gunpoint, took the uniform he was wearing. (2) In Hyannis, Mass., in September, an 18-year-old high school student was charged with possession of marijuana, which police said he was smoking out of an apple.

People Different From Us

"Over my dead body was I going to give the state another dollar for the tolls," said Thomas Jensen, 68, to the judge in Rochester, N.H., in September as he accepted the three-day jail sentence instead of a \$150 fine. He had been convicted of cheating the state for insisting on using two discontinued 25-cent tokens to pay a 50-cent toll after he had failed to use the tokens up before their expiration. The toll road is a connector between the 50-cent-saving Jensen's main residence in Braintree, Mass., and his summer home in New Hampshire.

Least Competent Criminals

Police in Pittsburgh arrested a man in October for, they said, trying to get change at a Giant Eagle store for the bogus \$1 million bill he was carrying (with a likeness of Grover Cleveland) and getting rowdy in the cashier's office when he was turned down. Also, in October, six men went on trial in England's Southwark Crown Court, charged with trying to get the Bank of England to exchange a large number of bills in the denominations of 1,000 pounds (currency which was discontinued in 1963) and 500,000 pounds (which never existed). (One British pound was worth about \$1.90 at the time.)

Recurring Themes

About once a year, News of the Weird learns of an episode in which a motorist creeps up to a railroad crossing and then onto the tracks, but mysteriously

at that point is unable to move the car forward or backward, and even more mysteriously, a train is coming at precisely that moment, and the motorist must either bail out or be killed. In the latest incident, Betsy DeVall wound up on the tracks in Greer, S.C., in October and later said she mumbled to herself, "Oh, my gosh, I'm on the track. I've got to get off." She was unable to move her car, for some reason, but fortunately police Sgt. Marcus O'Shields saw the whole thing and pulled her to safety just before an oncoming train crashed into the car.

Chutzpah!

•Trial lawyer Gary Baise is also the "lower taxes, limited government ... less spending" candidate for chairman of the Fairfax County (Va.) Board of Supervisors, but an October Washington Post investigation revealed that he had collected nearly \$300,000 in federal subsidies between 1995 and 2005 on an already profitable farm he owns in Illinois. At first, he appeared outraged at himself: "There's no way you can justify this for guys like me. This is what's wrong with government." Nonetheless, he said, he'll continue to take the subsidies.

•Even More Chutzpah! (1) The man who witnesses say robbed the Washington Mutual Bank in Miami Springs, Fla., in October was arrested outside the bank, but when he was brought back inside to be identified, he shouted at the employees (according to a Miami Herald report), "You ruined my life! I told you not to call (the) police!" (2) Authorities in Concord, N.H., arrested Frank Drake, 37, in October, after finding him watering one of his several marijuana-plant gardens alongside Interstate 89. Police seized 44 plants on the southbound side and 88 on the northbound side.

(Visit Chuck Shepherd daily at <http://NewsOfTheWeird.blogspot.com> or www.NewsOfTheWeird.com. Send your Weird News to WeirdNewsTips@yahoo.com or P.O. Box 18737, Tampa, FL 33679.)

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Local/Parkland

PROSPECTUS — THURSDAY, NOVEMBER 8, 2007 — PAGE 3

Voices of Idiots

By SHANE SWEARINGEN
Prospectus Staff Writer

Voices of Idiots is a new column in the Prospectus that provides a platform for reader expression. If you've got questions, opinions, or just computer access, boredom, and a mild degree of literacy, send your nonsensical ramblings to: editor.prospectus@gmail.com. We would love to hear from you!

As an added incentive for writing, a special award will be given each week to the author of the letter containing the fewest typographical errors, misapplications of words, and violent threats. In the event of a tie, the most total syllables will serve as tie-breaker. There is a five-word, one (complete!) sentence minimum and content is suggested, though not required. Winners will receive all primordial glories accompanying the distinction, as well as a 100% authentic Prospectus gourd, signed by Student Life legend John "Big Tex" Eby.

On being heard

Using all caps (i.e. ALL CAPS) is a great way of getting the editor's attention, and so is

using an obscene amount of exclamation points (i.e. ALL CAPS!!!!!!!!!!!!!!!!!!!!!!). I would also recommend using a bold red font if further emphasis is necessary, except it's too expensive to print in color, so it's advised you indicate parenthetically (O) the desired color of your font, and just stick with the bold (Bill from New York provides a pretty good example). In doing so, readers will find themselves hard-pressed to doubt the sincerity (and intensity) of your convictions, even if they disagree with your views. Alternating cases, however (aLtErNaTiNg CaSeS, hOwEvEr), will lend your words a greater degree of stylistic nuance, but also make them more jarring; this tactic should only be employed in select circumstances, like if you're writing in your MySpace about a hot guy you like, or you're writing to the Prospectus about a hot guy you like. Furthermore, substituting hip and edgy numbers like "8" for tired, boring letter sequences such as "a-t-e" (as in "mand8," "reprob8," "amelior8," etc.) will showcase your iconoclasm, terse diction, appreciation for Prince, and flagrant disregard for aesthetics. Signing your letter with

a cool name like "DraKula 2 tha MaXxX 5000" should also help your cause somehow.

Now onto the letters!

(Faux-titles, letters and letter authors in italics...)

Letter of the week

About the Middle East

I think you do good work at the Proseptus (sic), but what are you going to do about the Middle East?

Tim, Champaign

That's an interesting, albeit vague, question, Tim. In response, we don't have any immediate plans: we're a sparsely read community college newspaper that consists primarily of articles from other newspapers and staff-written articles about current or forthcoming events that pertain to various local and on-campus organizations. If you'd like the Prospectus to do more about the Middle East, try appealing to an organization, and have the organization campaign to the Prospectus bosses. Or better yet, start your own organization and track down Beth Voigt; she loves

writing about Parkland organizations. Also, try to be more specific in terms of what you'd like to see us do with the Middle East. Does Roger Goodell want missionaries or something?

DI is #1

The Daily Illini ist (sic) the best college newspaper in Champaign; Prosentus (sic) stinks!

Trisha, Urbana

No arguments here.

An even-handed contention

I H8 LIBERAL MEDIA!!!!!!!!!!
Bill, New York

Fair enough.

Ur decline

I licked the Proseptus bite r when all if ur articles were about boring organizations. Get back 2 that!

Jasmine, Urbana

Okay, at this point I've decided to abandon the (sic) business. In response to your letter, Jasmine, all I can say is...

Writ yr local condngressman and complain!

An almost question

How much does the Prodsec-tus?

Sally, Springfield

Cost? Weigh? Drink? While I regret the unfinished nature of your question, I make a point of answering readers, so...I'll say seven.

An inane question

What's that one My Chemical Romance song?

Denise, Rantoul

I don't know, but I can assure you, I've never cared less about anything in my life. Although you have brought it to my attention that I prematurely awarded Letter of the Week honors (as defined by the criteria above). In any case, Tim gets his gourd.

A question of hardcore-ness

I'm someone who is very hardcore; how hardcore is the Proseptus?

Bill, Hard Knocks, ND

Not very. Of anyone affiliated with the Prospectus, John Eby

See **Idiots** on page 10

If you are intelligent, read this article

■ Give feedback: prospectusfeedback@gmail.com

By AARON GEIGER
Prospectus Editor

As you probably have surmised by the front cover, this newspaper, in its entirety (save advertising), is a masquerade.

Although some of the content may seem humorous, cynical, or in effect a raw parody of the truth, I must stress that this was a collective effort of the entire staff in the hopes of evoking a response from the students and faculty of Parkland.

I'll be frank here—do you read the Prospectus? If you do, what do you read? What interests do you have?

We are striving to provide a service to the college, but it's hard when the student population is generally apathetic, and feedback from faculty and staff is practically nonexistent.

What remains ironic, however, is that the Prospectus tries to give feedback to the populace by providing news coverage, promotional material, and even

memorial articles for those who have passed after serving a life of distinction. We have profiled individual students, faculty, and staff. After never hearing any feedback, we try new ideas.

It is also my opinion that there are many staff members at this college who are less than cooperative with our newspaper. About every other week I get to read an article in the News-Gazette about something that happened at Parkland. When I inquire to my colleagues at the News-Gazette how they received their information, they reply that it was a publicity release from Parkland staff.

Our staff finds this highly unprofessional and unacceptable.

Yes, we are a student-driven newspaper, and we are considered amateur, but if Parkland is truly investing in the skills and education of the student body, then why not fundamentally start at the Prospectus level?

I used to give a newsletter

out to a few key faculty, inviting them to provide the Prospectus with news opportunities, open forums, letters to the editor, and other ideas. After nine mass emails over the period of three months I received only one response.

Yet it is not uncommon to have staff, faculty, and students walk through our office doors demanding that we run an article for them, or complaining that we didn't run a story that we didn't know about.

So I am now asking you, as a reader, to please provide us feedback.

What do YOU want to see in the paper? What are we doing right? What are we doing wrong?

I'll select the best responses for publication, and I'll give some gift certificates from Pages For All Ages.

Most importantly, you'll have a hand in shaping the paper. Perhaps you'll get something in the paper you would like to read.

Laughing Stock
BY CHARLES MOREY
DIRECTOR: THOM SCHNARRE
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NOV 2, 3, 8, 9, 10, AT 8 PM
NOV 11 AT 3 PM
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Reservations
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General admission \$12 Students and Seniors \$10

Student hospitalized after getting lost at Parkland ■ Latest mishap only one in many, officers divulge

By AARON GEIGER
Prospectus Editor

Dante Wilson is recovering at Provena Medical Center, and is listed in fair condition, after getting lost at Parkland over a period of forty-eight hours. He was diagnosed with exhaustion and dehydration. His family expects Wilson to be released within the next two days, although they're not sure if he's coming back to Parkland.

"I mean, would you want to go back the site of your latest trauma?" said Sheree Wilson, Dante's mother.

Wilson's experience is only the latest tragedy in a series of mishaps regarding the Labryinthian architecture of Parkland College.

In March 2006, Joo-Eun Park, an International student from Korea, was on her way to the art basement, but instead took an elevator down to the Public Works facility, where Damek, a student-worker from the Czech Republic, mistakenly thought

she was looking for spare computer parts. Joo-Eun survived six weeks by making a fort out of dot-matrix printers, and foraged for leftover Snicker bars and beer that was hidden in Public Works employee cabinets and lockers. She eventually escaped after a campus-tech worker, also from Korea, came down to find a computer monitor, and helped Joo-Eun to safety.

"Unfortunately, it's a problem that we have to face, because somebody wanted to act as if they were M.C. Escher combined with Bob Vila when they built this place. It's pretty, but how many people have to suffer?" said Officer Bardoo of Public Safety.

Corrine Bleaker was forced to drop a class because she couldn't find it. "I tried every day. I was supposed to go to this mysterious 'third floor' and the only third floor I found was in the library, and every time I asked somebody where my class was, they would just

shoosh me for being too loud in a quiet zone. I was about to snap!" said Bleaker.

"I'm fortunate," said David Tiptree, "I'm studying to be a dental technician, and all I have to do is find the L-wing, and listen for the whining of the dental instruments. Although a couple of times got stuck in a vet/tech class. But it was cool."

In winter, 2004, four students were told to report to a computer lab for extra work. Three of them ended up in a different lab. The fourth decided to circumvent the outside of Parkland to try and see in the windows, and after about four hours, he succumbed to the elements, and froze outside of the Hospitality Management classroom, where he was discovered by students on a smoke break.

"That's why I smoke right by the building," said Jamal Warren. "I know the sign says '50 feet away' but all of us out here concur that if we were to find the supposed 'smoking gazebo', we might not ever make it back.

It's about health or death, man, health or death."

In fact, in a little-known report published by Public Safety, officers are required to patrol in pairs so they can fight adverse conditions as a team. Sometimes their radio contact may fail.

"We recommend that students travel in groups of two or three when making long trips through the building. Especially those students will really early classes, and those working late," said Bardoo.

On occasion students have become aware that the students sleeping on couches aren't merely sleeping; they have collapsed from exhaustion, and most likely have been up all night in the building.

"Did you ever play the original 'Legend of Zelda' where you have to keep walking this maze in a specific pattern in order to get to another level? That's the way that I feel here, man. It's frustrating, and there's no cheat book to defeat the level of Parkland," said a student playing

Magic in the lobby, requesting his name not be used.

"Perhaps this explains the large jump in online courses," said Dr. Randy Rutledge, Director for Online Learning.

One fact is for sure: the architecture is not going to change any time soon, and for the time being students are going to have to be aware of their surroundings. In order to equip future students, there have been talks of having a mandatory survival and orienteering class for all incoming freshmen.

"All of these goofballs can't even navigate the parking lot, what makes you think they can go without necessary survival skills in a place like this?" said faculty member Ehoud Sholem.

"I used to think I had poor attendance in my classes. Now I've realized that either I'm in the wrong room, or my students are out there fending for their lives.

Hopefully if they get lost, they'll take a little bit of time to do their homework," he said.

Area man's life saved by unread copies of Prospectus

By MANDY ROBINSON
Prospectus Staff Writer

Bums, bag ladies, raving derelicts—the homeless are always kind of a downer. Predicting the apocalypse, performing avant-garde theater, and chasing pigeons might seem like a fun way to spend an afternoon, but you can't help but think what it would be like to really "walk a mile" in these peoples shoes—or, failing that, reinforced plastic bags. It's hard for most people to imagine the difficulties of living on the streets. What would you eat? Where would you sleep? How will you know what the various Parkland student organizations are up to?

One area transient claims to have found a solution to all of these problems. John Jackson, who received his Master's degree in philosophy at the U of I this past year, has triumphed over such tragic circumstances. Unable to find adequate employment and therefore unable to pay back his student loans, Jackson has been forced to live on the streets, reciting passages from Kierkegaard's "Fear and Trembling" while dancing for quarters.

Jackson claims the unread copies of the Prospectus are what kept him alive during the recent cold snap. Serving as food, shelter, and a mild form of entertainment, the Prospectus has literally

become his livelihood. Jackson had this to say about the paper: "I'm not crazy about the taste, but it does provide me with the fiber and nourishing amateur journalism I need to sustain myself."

It wasn't until Jackson happened upon

weight of the papers required the pile to be broken down into separate stacks. Once seven or eight of those had accumulated, I noticed it was big enough to fit an average-sized man inside. I slipped inside unnoticed and have been living



Photo by Briana Stodden/Prospectus

a gigantic pile of unread copies of the Prospectus that he knew how he would survive the savage winter months. "The [Prospectus] is free, but almost no one reads it. Week to week, the pile in the Prospectus office grew larger until the

there ever since."

While Jackson may have eluded the authorities, his presence has become no secret to the Prospectus staff. "Mainly, it's the smell," said Beth Voigt, one of Prospectus' staff writers, "It's made our

weekly meetings almost unbearable. I just can't seem to get that peculiar aroma out of my clothes afterwards!"

Small items have also been disappearing from our tables, shelves, and John Eby's mini fridge. "At first, we all suspected that Shane Swearingen was the one stealing office supplies—well, actually, we all still think that," confided writer Daniel Kolb 'DK', "but it wasn't until we found a half-eaten issue of the paper slathered with ketchup did we realize what we were truly dealing with."

The Prospectus staff has yet to address the issue of Jackson's paper shanty. Potential solutions to the problem have been discussed, but no official action has yet been taken.

As the man is one of the few known Prospectus readers, it has been proposed that sandwiches be exchanged for feedback—but this could only be if Johnson agrees to bathe at least twice a week in the Parkland fountain.

A five mile fun run fundraiser, sponsored by the Prospectus, is already in the works to raise awareness of the homeless and the Prospectus. The proceeds from "Bum's Rush '08" will go to help support residentially challenged individuals like John Jackson. So, if you fancy yourself an athlete, or even if you don't, come on down to the Prospectus office and pledge your miles.

New memorial gives blacks a recognition long overdue

HOOPS

continued from page 4

By **WALTER DAWKINS**

The Record (Hackensack N.J.) (MCT)

HACKENSACK, N.J.—New York Mayor Michael Bloomberg, actor Avery Brooks and poet Maya Angelou joined several hundred people Friday to dedicate a new memorial at the city's historic African Burial Ground.

The memorial in lower Manhattan, on Duane Street between Broadway and Elk Street, marks the last resting place of an estimated 15,000 free and enslaved Africans in the 17th and 18th centuries.

The 7-acre burial ground was discovered in 1991 during the construction of the Ted Weiss Federal Building at 290 Broadway. The finding spurred a major effort by archaeologists from Howard University in Washington to learn more about the early history of New York's black population.

"For 200-plus years, the people who lay here lived in a state of historical invisibility, removed from history books and the consciousness of the people of New York," said Howard Dodson, director of the Schomburg Center for Research in Black Culture, a unit of the New York Public Library.

"This monument says that today this invisibility is over and that people will know that Africans not only lived, worked and died here, but were a cen-

tral part of the making of this city and this nation."

Black women and men dressed as soldiers or Colonials from more than 200 years ago marched to the monument, singing old slavery songs, to begin the invitation-only 11 a.m. dedication. To honor their ancestors buried at the site, they walked to the heavy beat of African drums played by musicians dressed in the colorful traditional garb of the continent.

"We will always be free (because) no one can stop the earth's heart from beating," Brooks, the program's host, said in his deep baritone. "Become like a drum and stay free."

The site was declared a national monument by President Bush last year.

"The African Burial Ground National Monument is the newest national monument in New York City, joining the Statue of Liberty, Governors Island and Castle Clinton," Bloomberg said. "It is a privilege to participate in this inspirational dedication that honors the contributions of the enslaved and free Africans who helped to establish the early Dutch colony of New Amsterdam—now New York."

During the dedication, Nana Kofi Opoku performed an African ceremony, pouring water onto the memorial while reciting the names of his ancestors. Later, 3-foot-wide wreaths, with

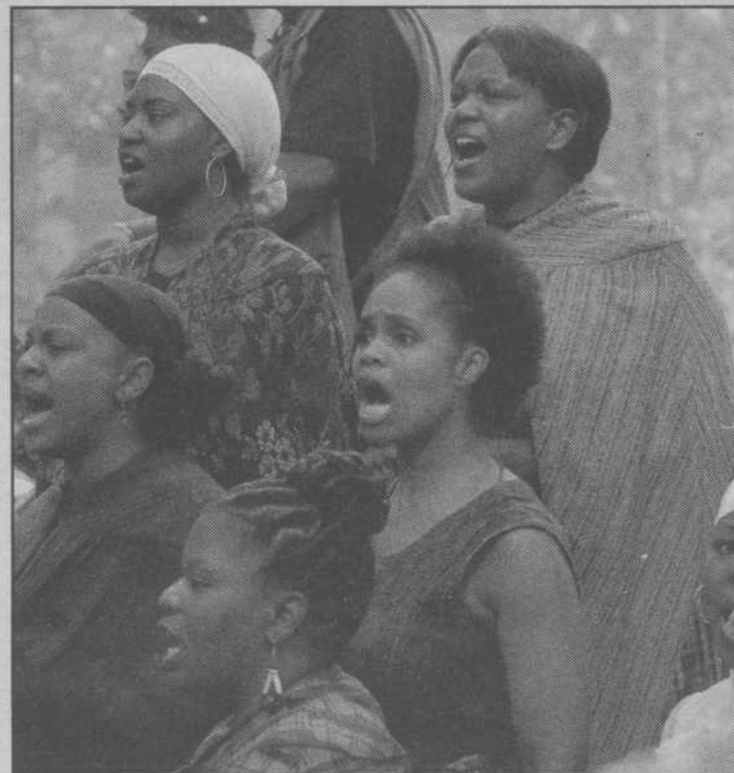
multicolored roses, were placed at the monument's entrance.

New York Lt. Gov. David Paterson, who explained that 60 percent of remains found were children killed by violence, not disease, said that he was relieved the buried Africans were finally getting the respect they deserved.

"When I see this memorial, I think now I can die in peace,"

in the front row, in a stunned silence. She said it is important to remember our ancestors.

"Only a fool ignores his or her past, because the past has the shoulders that one stands on," Angelou said. "For the people who fell so disgracefully as slaves and former slaves to be ignored would cause our children even more anguish than they now experience."



Music and dance performances were just a few of the many activities happening at the dedication for the African Burial Ground National Monument Memorial in New York, New York, on October 5, 2007.

Carmine Galasso / *The Record*(MCT)

said an emotional Paterson, who is African-American. "This is our Ellis Island."

The monument, which was opened to the public after the ceremony, is made of gray granite and includes a recessed circular viewing area with the gender and ages of some of the deceased and a world map etched into the floor. On the walls are cultural symbols. At the entrance are two 20-foot-high angled slabs of stone with water pools on each side that flow down into the circular chamber.

Angelou read two harrowing poems about how slaves were sold—"Bid 'Em In" by Oscar Brown Jr. and "The Slave Auction" by Frances Harper, which kept the audience, including actor Sidney Poitier who was

"It is important that each (African-American) knows that we own this country because we've already been paid for," she added.

Rep. Charles Rangel, D-N.Y., who was instrumental in getting the monument built, couldn't make the event, but said Thursday it represents forgotten African-Americans all over the country.

"It is unknown where many of our African ancestors are buried in America," Rangel said. "As such, this final resting place is symbolic of all the unmarked graves of our ancestors."

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to a good cause and give back to their communities.

Next spring, efforts will be focused on an organization that has made great contributions to young people in our community—the Don Moyer Boys and Girls Club of Champaign-Urbana. Unfortunately, the club's funding was drastically cut during the state's budget crisis and they received only a fraction of the money they were expecting—forcing them to compromise some of the activities they had planned for the year.

For an organization that deserves so much more, Parkland's Student Life and Agriculture Departments have spearheaded a project to re-landscape the Boys and Girl's Club building. Tom Caulfield, the director of the Student Life Department has been heavily committed to raising the funds necessary for the project through fundraisers like this basketball game.

By purchasing those three-dollar tickets, you're not only getting lunch and the pleasure of watching the faculty/staff get beaten to a bloody pulp, you're also making a valuable contribution to a great cause!

Tickets are still available in the college center, so get your tickets now!

Plans are already underway as spring rapidly approaches. This fall, Kaizad Irani's landscaping classes will formulate the designs for the exterior of the building. Children who belong to the club that are interested in the process will have the opportunity to sit in on some of these classes and contribute their ideas.

"It will be a great experience for all involved," said Irani.

It has become apparent that the project has already touched our community, as students, faculty, children from the Boys and Girls Club, and members of the community are already pledging their time and resources to make this project a success.

If you are considering donating your own time, watch for the Alternative Spring Break table in the college center. Volunteer teams will be forming in the spring.

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- Ability to load, unload, sort packages
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- Must be able to pass criminal background check

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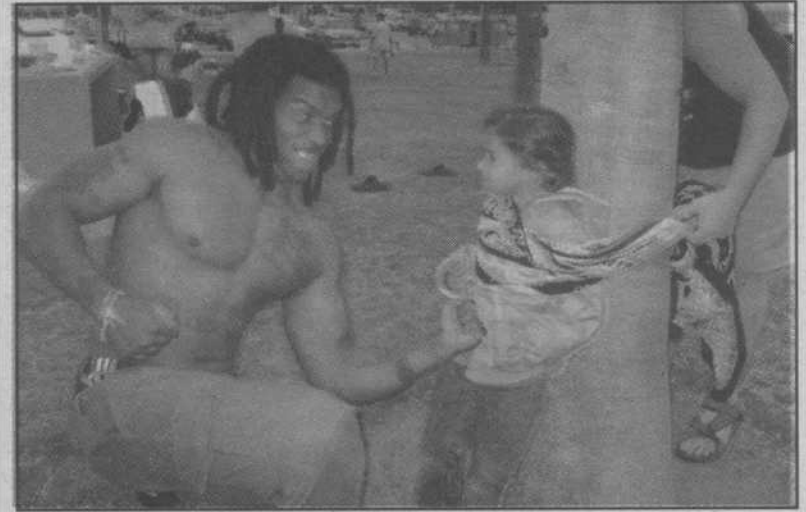
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Ground



Billy (6) thinks "Kobe Cobra," Parkland's mascot, is totally lame. He would like to see the mascot replaced with "DIEGO."

Photo by Stephanie Gomez and compiled by Briana Stodden/Prospectus



Be careful when letting your children pitfight with strangers, especially in parks around dusk. They're liable to be jumped.

Photo by Aaron Geiger/Prospectus

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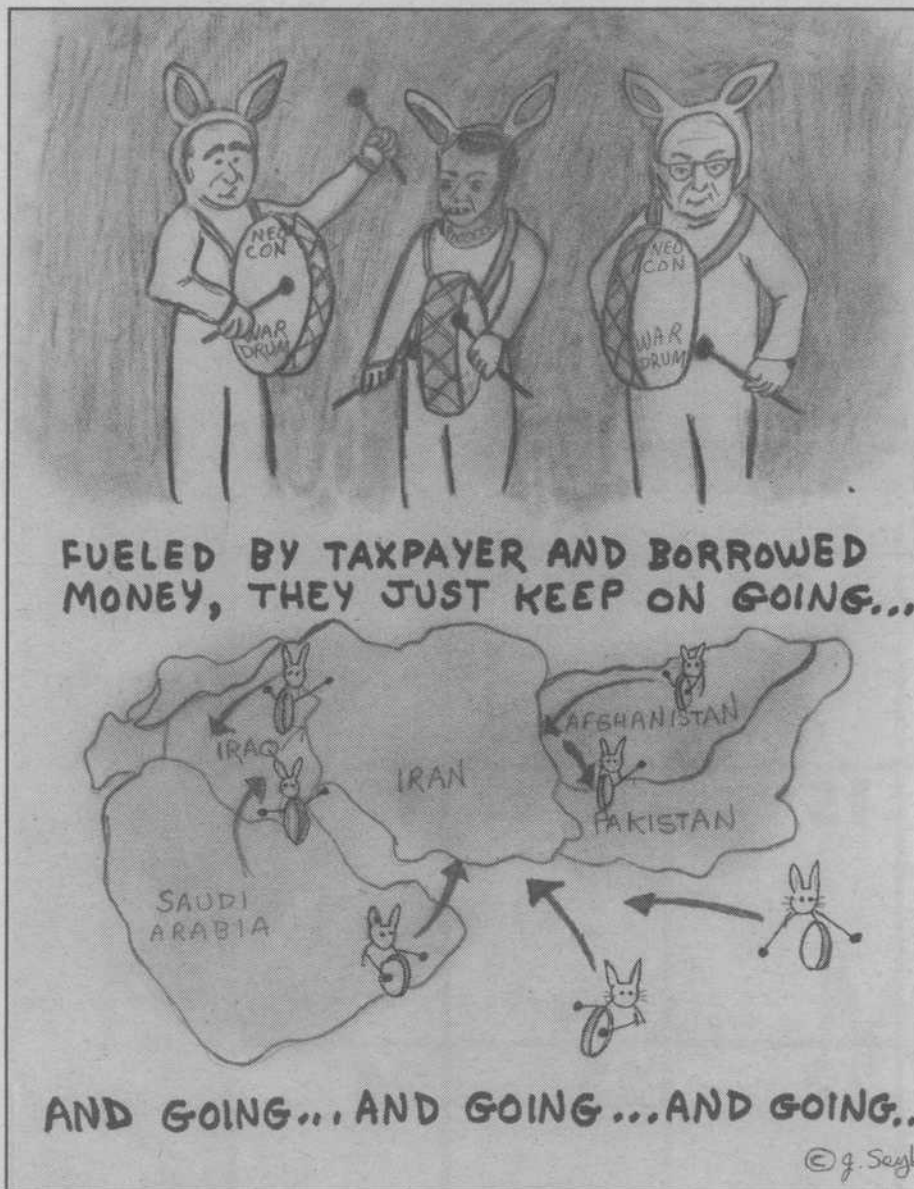
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OCT-DEC 2007



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1
2	3	4	5	6	7	8



Student Life (doesn't) Present: The Apathetic Students Society

By **BETH VOIGT**
Prospectus Staff Writer

The Apathetic Students Society doesn't care what you think about them. Actually, they don't mind if you never think of them at all...because, as the name implies, they're apathetic.

"We were gonna have a website or something, but nobody actually contacted campus tech or whoever to find out how," said Jes Hase, the club's de-facto president. Hase was not voted president in any sort of formal election, since the group doesn't concern themselves with that sort of thing. And because A.S.S. keeps no records, there is no way to confirm, nor deny, her claim to the position.

You've never heard of the Society? The group doesn't really care. They don't promote themselves, mainly because they have no planned activities, and even their meeting time is by default. Most often, the club meets at an

empty table somewhere around the college center because nobody bothered to reserve a room.

The club is open to anyone enrolled here at Parkland, and lets any vaguely interested student relax in an environment surrounded with like-minded people.

"Nobody makes us feel bad about not doing anything," said one member, who didn't care if his name made it into the paper or not. "It's an extracurricular activity, it goes on our transcripts, and that's all we have to do."

"A.S.S. is pretty good, I guess, because you know you're in a group with an okay bunch of people. Even if you never see 'em, you know they're there," said another nameless student, found lounging in a corner of the M-Wing. "Those guys over there are probably members, too," he said, pointing vaguely at a group of students creating some sort of french-fry sculpture.

Depending on the day, meetings range

from large to nonexistent. At their meetings, when they actually meet, members discuss anything they feel like. Although these meetings are usually short, the members prefer it that way.

"We're all in different programs, so we don't have a lot to say to each other anyway," said Oscar Rospeter, who said that his position in the organization is 'Grand Poobah and Lord of All I Survey.'

Without an agenda, members can wander in and out of meetings as they please, which is just how they like it. Others on campus, however, are somewhat concerned about the group.

"I had much higher hopes for A.S.S. when the Society first started," said the club's advisor, Alana Esperanza. "While the initial group of students created it as a joke to try to get more students involved in activities, I don't think the kids are seeing the irony any more."

Esperanza takes her job as seriously as she can, but the attitude of the students in her care can be wearing. The club's certification with the Association of Associated Associations has expired and not been renewed, so the organization is in

See **A.S.S.** on page 10

Interview with the Artist: Vassiloff de la Pretensio

By **JUDY SEYB**
Prospectus Art Critic

The Art Gallery is pleased to showcase, at some time in the very near future, the works of world renowned oil painter, sculptor and watercolorist—in fact a truly consummate artist—Vassiloff de la Pretensio.

The elusive and reclusive Mr. Pretensio, a giant in the rarified world of fine art, has graciously granted the Prospectus a pre-interview for his upcoming exhibit. The letters PRO and PRE identify the Prospectus and Mr. Pretensio, respectively, for the following interview.

PRO: We are pleased and excited to have the opportunity and honor to exhibit your work.

PRE: Of course you are.

I feast my eyes on a large canvas. The entire canvas appears to be painted black, but upon close examination I spot the word 'No' scrawled in tiny little white letters in the middle of the canvas.

PRO: This reminds me of another work that I've seen. I can't quite remember what it was.

PRE: Yes.

PRO: Yes what?

PRE: No. Yes was the work. Yoko Ono's Yes. My work is No.

PRO: Ahhh, yes, Yes, now I remember. But your work No is very similar to Yes, no?

PRE: No, my No is the complete opposite to Yes in every way: socially, politically, emotionally, word for word and color for color. A total antithesis.

PRO: Hmm, but one could say there are occasions when No becomes Yes and Yes No, yes?

PRE: No, I do not disagree, but you must

realize as soon as my No becomes Yes, then at that precise instant Yes becomes No, thereby retaining the polarity and individuality of the two works.

PRO: Perhaps.

PRE: No, yes without ambiguity.

PRO: O.K., O.K. Let's move on to your next work, a sculpture of a sphere.

PRE: Yes.

PRO: Yes? Is that the title of the sphere?

PRE: No, of course not, don't be naïve. This is It Is. It Is represents the entire universe. Creation in its entirety. Everything that ever was, is or will be is contained inside this sphere.

PRO: For real? But how could that be?

PRE: It is because I say it is. It Is is my creation.

PRO: Well, then how do you explain me being outside of your sphere?

PRE: Perhaps YOU don't exist.

PRO: Well, before I vanish away into nothingness, we should conclude this interview, so I can remind everyone to come to the gallery to see your wonderful works.

PRE: Yes, of course.

Mr. de la Pretensio's works will be on display for an entire month at some time in the near future. In fact, the Art Gallery features different artists every month, works that are unique, thought provoking and always exciting. We are fortunate to have a hard working and talented staff of artists and gallery directors who provide us with fine art experiences throughout the year. If you don't take a few minutes to drop in the gallery on a regular basis, you're missing a part of the college experience. Show us that YOU exist. See you there.

Student suspended for surfboard beliefs

By KATHLEEN SERINO
Prospectus Staff Writer

A Parkland student has been suspended from coming school for wearing a loincloth and flip-flops.

The punitive measure taken is making waves on campus as well as in Illinois because the student contends that his removal infringes upon his rights, as the outfit is part of his religion.

California native Chris Narley, 21, is a follower of the Dooddhism religion, and a critical part of his creed requires his wearing of a loincloth, as demanded in the holy works of the faith.

Parkland administrators counter that the outfit, or lake thereof, is too disruptive.

Dooddhist apostles act in accordance with Franklin "Kahuna" Kurl, surfing guru who gained recognition in many Polynesian islands and Australia in the late 1980s.

His name quickly made its way to the North American coasts. Kurl's teachings focus mainly on natural and spiritual concentration when surfing and finding oneself by giving up as many possessions as possible.

"We call him 'Dumbledood,' because he's so wise in the ways of the wave," Narley says of Kurl in a recent interview.

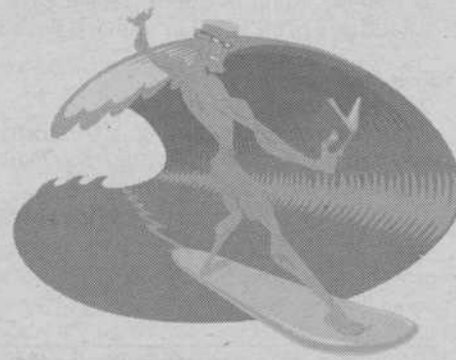
Narley has donated most of his clothes and electronic equipment.

He currently lives with three other

roommates. In his bedroom there is only a sleeping mat and his custom-made Malibu, also known as a longboard.

"I like the kid, I really do," says Billy Finklestine, fellow roommate. "He's a very spiritual guy and he takes his religion very seriously. I don't blame him for wanting to fight the Man."

When asked if the pending winter will have some effect on his wardrobe Narley



replied, "Man, I've learned to center my inner spirit in such a killer way that like, it doesn't even make my nipples hard," Narley said.

"I can wear my sandals all the way through March. No prob'."

Narley also claims that the warming climate may possibly have something to do with the religion. "I think other Dooddhists and myself have prayed or surfed,

which has given Champaign-Urbana such bitchin' fall weather."

Since Illinois has little or no surf-like recreation to offer the oceanic Olympian, Narley says he spends most of his time on his surfboard trying to connect with the ocean and the reef. You just have to feel the waves, brah."

As of late, however, Narley has been unable to meditate due to his recent suspension from Parkland College.

He is currently preparing a case to bring to the Champaign County Court-

house. "I want to be able to practice without discrimination from my fellow compadres and fine educators," he said.

Parkland administrators still agree that such attire is improper and distracting for students and instructors.

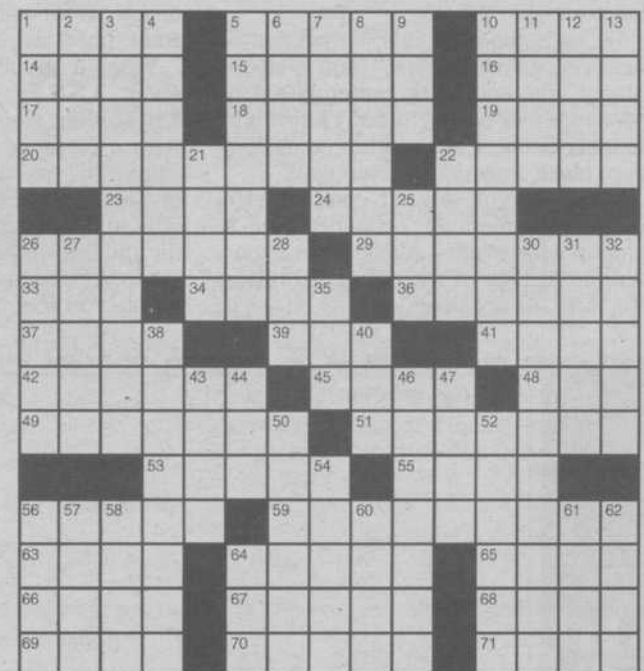
"We'll see [Narley] in court," they say. A court date has not been decided for this student but there has been talk of Narley producing the "ancient texts of the Dooddhist" before the jury.

Several law firms in Chicago are interested in picking up Narley's case.

Crossword

- ACROSS
- Ross and Red
 - Actress Emma
 - "Mia"
 - Tan shade
 - Sprite in "The Tempest"
 - Bedazzles
 - Related
 - San Diego pro
 - Mineo and Maglie
 - Rover's tormentors
 - Smooth-headed
 - Wood source
 - Comic Dangerfield
 - Exhale sadly
 - Ex-QB Marino
 - Hen product
 - Blvd. crosser
 - Most orderly
 - Storm center
 - Olin of "Alias"
 - Competing teams
 - Travel permits
 - Lucci or Dey
 - Fencing sword
 - Alternative to HBO
 - Suitability
 - Light brown
 - Stadium cheer
 - Function
 - Parks oneself
 - Say by rote
 - Thailand, once
 - Track figure
 - "The Many Loves of Gillis"
 - __ mater
 - Pseudonym
 - Takes off
 - Takes off
 - So out it's in
 - Leg joint
 - Extremes
 - PGA great Sam
 - Notices

- DOWN
- Emancipate
 - Environmental concern
 - Roone of TV sports

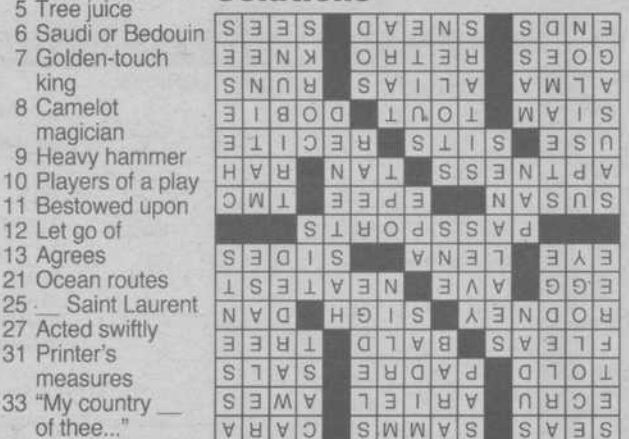


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11/8/07



Solutions



- Nation on the Nile
- Tree juice
- Saudi or Bedouin
- Golden-touch king
- Camelot magician
- Heavy hammer
- Players of a play
- Bestowed upon
- Let go of
- Agrees
- Ocean routes
- Saint Laurent
- Acted swiftly
- Printer's measures
- "My country of thee..."
- Big lug
- "Peter..."
- Take one's pick
- Rump
- Frankfurter's cousin
- Greek letter
- Hot under the collar
- Chicago newspaper
- Afternoon show
- Brie and gouda
- Indian instruments
- Pilfered
- Connecting rooms
- Wine stoppers
- Large group
- Skater Lipinski
- Turf

Classified

PROSPECTUS

Thursday, November 8, 2007 — Page 10

A.S.S.

continued from page 8

danger of losing its charter.

"How funny is it that the founding chapter of A.S.S. may be the first to lose its status because nobody cared?" said Esperanza. "We really need to do a fundraiser or something, but nobody knows where the cash box is."

Members of A.S.S. don't do any tutoring, but they might wave you in the direction of the Center for Excellence if they feel like it (or know where it is). They don't do any volunteer work, either, but most members feel that they're already volunteering to come to class in the first place.

"We're paying for this, so we can do whatever we want here," said a sleepy student who could not remember if he was a member or not. "I don't know why the teachers here are so keen on us coming to class, they get paid anyway."

Since the club doesn't conduct elections, hold meetings, or participate in campus-wide events, A.S.S. is not even a recognized part of the office of Student Life. Still, the organization may be one of

the largest on campus.

"I mean, we're not really organized or anything, but if you ask around you can probably find a zillion people who would be a part of our group," said Hase. "Why do we need to jump around for attention and participate in stuff if we're already so huge?"

Off-campus activities include events as varied as hanging out, playing video games, lounging around, and other assorted activities that might best not be mentioned in a school newspaper.

"Sometimes a bunch of us go to my friend Paul's house and, uh, drink lemonade and, um, hang out and stuff," said one student who didn't feel like giving his name. "We'll go to this chick Sara's place sometimes, too, but she's got cats."

Without any official business to worry about, A.S.S. may be the perfect club for any student who is already loaded down with a class or two but wants to have something to put on a college application or resume. The best way to join is probably to just hang around the college center and see who shows up, you might just get lucky and find someone who wants to talk to you about A.S.S.

IDIOTS

continued from page 3

is probably the most hardcore; he once took a bite out of a live bear's head without any provocation whatsoever. We're pretty sure he was juicing though.

A surprisingly good question

Where are the better features in this newspaper?

Shawn, Champaign

I haven't read anyone else's stuff yet, and I don't know the layout of the paper at this very moment, but I think Mandy Robinson was supposed to write the courageous tale of a homeless person, and D.K. is always pretty cool. I don't know what he's writing about, or what his real name is...his initials are D.K., and he does somewhat resemble Donkey Kong in real life. I don't know whether or not he plays as Donkey Kong in Super Smash Bros., but it'd be a pretty cool gimmick if he did.

Frat Shopping

I'm interested in joining a fraternity, only I'm not gay and don't like the Dave Matthews Band. Suggestions?

Ross, Champaign

No, sorry.

Knowledge is power

*Helena is the capital of Montana.
Denny, Springfield*

Congratulations, you've won the first ever Prospectus Geography Bee!

Illini speak out

As an academic community, we have the right to walk in front of on-coming traffic!

U of I Student Body

Motorists tend to disagree.

SARCASM IS 4 COWARDS! I HAVE A MILITARY BACKGROUND AND CAN BENCH PRESS 271 POUNDS! GET A LIFE QUEER!

Greg, Confidential

Greg also drew a heartening picture.

New Sperm

*This new sperm is crunch-tastic!
Wes, Champaign*

Wtf?

Pretty straightforward

I gonna mess u up boy!

See **Idiots** on page 11

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IDIOTS

continued from page 10

Professor Thom Huddleston, Cambridge University

Thanks for the heads up!

You've gotta have faith...

My friend sez that Christ isn't the really savor and that tht salvation comes only by the grace of Ali. Is my friend a liar, or just a terrorist?

Clark, Urbana

Well, if he's talking about Allah, he's one-hundred percent correct: that guy's the real thing.

Unfavorable Vibrations

I h8 everything i don't understand and sartrire is the gayist thing. U go 2 hell!

Mike, Champaign

K.

STD Curiosity

Can you really contract venereal diseases from a toilet seat?

Steve, Champaign

You can, maybe.

Animal cruelty

What r some examples of unethical animal treatment that you can name? I'm writing a report 4 psychology and would gretly appreciate the help. THX!

Sara, Champaign

Oh gosh, there must be thousands... Off the top of my head, biting into a live animal without provocation or total necessity is pretty bad, and so is burying an animal alive (unless the animal lives underground, like a groundhog or a locust). Waterboarding an animal isn't very nice either, and the same goes for testing cosmetics. Running over animals with cars, hurling animals off cliffs, and practicing Inquisitional torture methods on animals are all pretty good examples of unethical animal treatment.

A reasonable assertion

Carbon monoxide detectors are for suckers. I h8 how every1 is all, "U need a CARBON monoxide DETECTOR so you can smell carbon Minoxide because inhaling too much of it will kill U." It's so dum. And what's worse is every1 is all like, "it's worth paying fifty dollars for a carbon monoxide detector cause it might save ur life." The carbon monoxide detector manufacturing industry is making millions off u idiots & u could easily make ur own. Pathetic!

Montgomery, Rantoul funny.

Bonnie, Urbana

I've been saying this for years.

Giving the bleeding hearts what for

I'm tired of bleeding hearts crying 'bout the Mexican border fence and saying crummy things like, "it goes against everything 'Merica stands for." Yer all a buncha babies, s'what I think!

Mark, Home o' the Free

Yes, now all we have to do is build a barrier at the Canadian border for when the canucks get tired of their stupid "health-care" program.

An indictment of irony

Irony is the lowest form of expression. I only like people who are very earnest at all times, except for when ironic sarcasm is truly called for. I'll give you the best example I can think of. At Thanksgiving (or T-day as we call it), my cousin Chris looks at the pumpkin pie and says, "Is that pumpkin pie?" and my uncle Russ says, "No, it's strawberry rout barb!" My uncle Russ is the greatest!

Brian, Rantoul

Your uncle Russ can go to hell.

Dads

My dad can bench 225 lbs; what can ur dad do?

Lester, Champaign

He can't bench 225 lbs., but he's pretty good at getting his license suspended.

Why with the fatness...?

Why is everyone so fat all the time?

Crispin Albrecht, Urbana

Genetics; existentialism; Star Wars.

More mindless crap

"The Bee Movie!" Jerry Seinfeld... IS A BEE! A movie for kids and adults! The best family comedy since "Finding Nemo!"

Oliver, Peoria

Neat-o.

Everyone enjoys a hearty laugh

I've been working on an Islamic comedy routine for awhile now and I want to know what you think. Okay, here's my best joke (my mom loves this one!): have you ever noticed how Sunnis tend to have more fatalistic beliefs than Shiites? Oh wait, that's not really a joke.

Sully, Urbana

...LOL!

Telling it like it is

This article lacks focus and isn't very

Your mother lacks focus and isn't very funny. Except for when she's drunk, I mean.

More mindless crap still

OmG, i MeT tHiS rEaLIY hOtT gUY, HiS nAmE iS mIkE, hE pLaYs GuItAr, OmG!

SuM gUrL, cLoUd NiNe

I heart intelligent discourse!

Brains

Brains...brains...BRAY-AINS! (Vague attacking gesture.)

Brains, Brains (Illinois?)

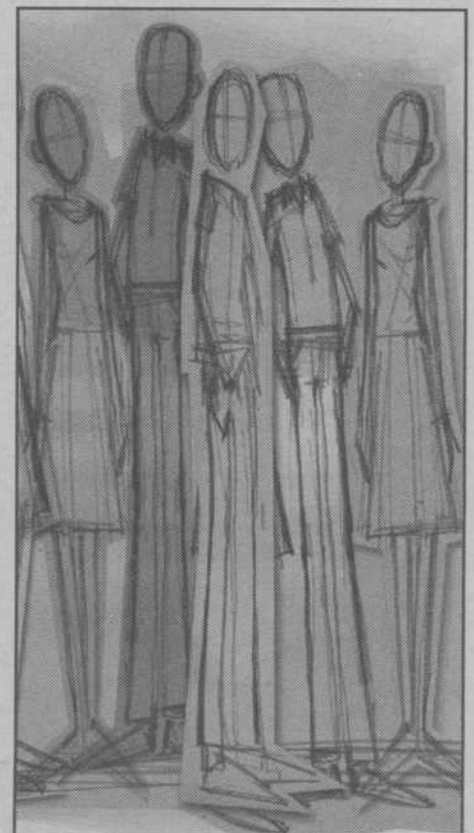
Well, that's certainly an...ah! My god, what are you doing!? Oh no! Dear god, aaaaah!!!

Nosferatu Not Too Amused

While I normally enjoy your thoroughly tedious brand of tripe, I take strong exception to an article from your last issue, written by one Mandy Robinson. The article (Halloween Safety: A Parent's Guide) committed several egregious errors that cannot be overlooked and should result in her permanent expulsion from the ranks of amateur journalism. First of all, she lumped zombies in with vampires; everyone knows zombies aren't real. Second... my god, what are you doing!?! Oh no, no... noooooooooo!

DraKula 2 tha MaXxX 5000, Romania

Brains...brains...BRAIN-BRAYINS!



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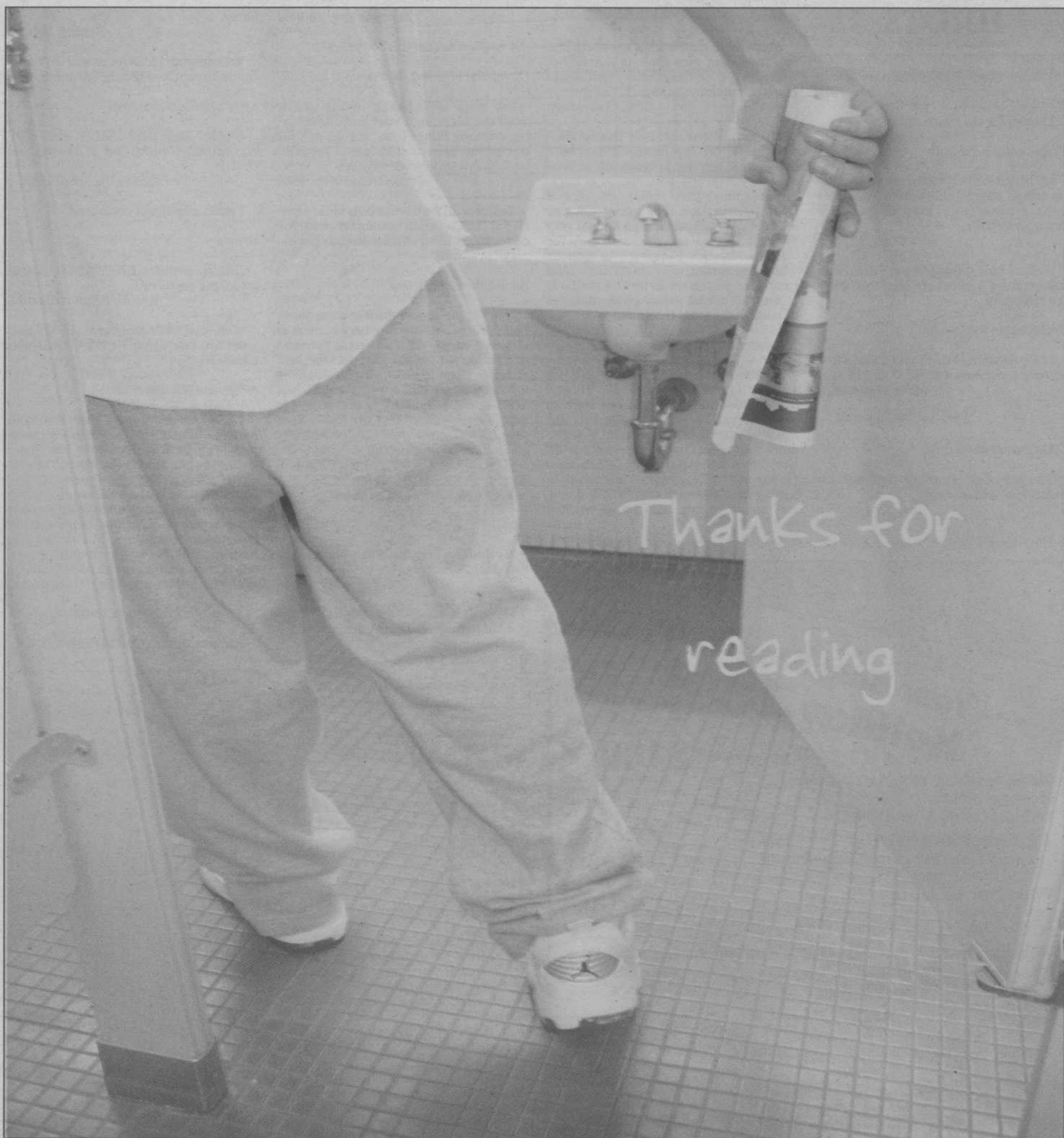
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