

Peggy Shaw-Sleep, Death, and Vulnerability Part 4 of 4 in "High Noon with the Artist"

By AARON GEIGER Prospectus Editor

In the final installment of the "High Noon with the Artist" series, Peggy Shaw communicated to her audience the overall themes of sleep, death, and vulnerability. Her works of art encompassed weathered wood, objects she stumbled upon, plexiglass, paints, and photography, resulting in mixed media pieces that led the curious connoisseur to check twice lest they miss a detail shrouded by layered paint.

A graduate of the Art Institute in Chicago, Shaw traveled to the University of Illinois knowing that a photography program didn't exist at that time; she



Peggy Shaw discusses her work. Aaron Geiger/Prospectus took painting instead. The result

is timeless and somber art that depicts photography clouded by layered paint. Shaw fell in love with the negative. "They always made me look like a blonde, and I was always really tan," she joked. Shaw etched lines into them, adding another effect to the overall theme of her work. She labeled the etching, "scrimshawing on negatives"

In her graduate work, Shaw realized a life lesson, "I cannot be anything that I'm not," and focused on the theme of vulnerability. For instance, she layered black on black, depicting a dog being hit by an oncoming car with looming headlights. The dog, however, is virtually hidden in the darkness of the piece, and can barely be seen.

Themes of eggshells and nests enforced the overall 'nakedness' of the subject/object. Shaw even focused on wounded animals, and used a white dog, "because it wasn't my dog.'

Thursday, September 28, 200

Fit at

1966-2006

Peggy Shaw has a history with the Parkland Library, showing works of art there in her past. It was at the library that she went to the mathematics section and found a definition of infinity. "It always has at least two possibilities," she explained. Shaw incorporated that initial theme into her work, and branched into other heavier motifs: "Memory cells provide unity," and "Competing predators cannot coexist?

After the dark phases of her work, Shaw moved to white

"Everything got overtones. icier," she said. The whitewashing of the plexiglass generated a frosting effect on the photography and objects underneath. Instead of getting a purifying effect, a chilled feeling emerged. Not one to be pessimistic, Shaw continued to work with her medium, and simply stated, "There are things that happen that you're not in control of.'

C Parkland College

Shaw, when using some people and animals as subjects in her art, has chosen to hide the heads. For instance, a piece with a girl and dog as the focus has the top cropped to remove the girl's head, and the dog is hid

See Artist on page 5

ion Music Festi

By LEAH ZIMMERMAN Prospectus Staff Writer

This year Champaign-Urbana hosted the 2nd annual Pygmalion Music Festival. The festival consisted of 57 Indie Rock bands including Of Montreal, The Headlights, The Beauty Shop, Salaryman, and Margot and The Nuclear So and So's. The festival lasted from Wednesday September 21 to Saturday September 23.

The small local band, The Dress Code, kicked off the festival Wednesday, September 20. Only their second show, the band put on a short, yet upbeat performance on the small stage of the Canopy Club. Following their act was the mellow tunes of Mad Science Fair, along with Geoff Reacher, and Elf Power. The Canopy Club was the only venue participating on Wednesday.

Thursday's highlights were Scurvine and Triple Whip at The Cowboy Monkey, and Murder by Death and the Margot and the Nuclear So and So's at the Canopy Club. Margot and the Nuclear So and So's were very entertaining, featuring seven band members with great stage presence, with the percussionist highlighting the set. He had the audience pumped up with his dance moves and enthusiasm.

Friday Night started early with David Bazan at the Krannert Center. The Canopy's audience started off significantly smaller then the previous night due to the additional four venues that hosted

bands like The City on Film, Elsinore," Howling Hex, and The Beauty Shop. Rocking out with songs from their new album were The Living Blue, as well as Canada, which employed unique instruments and sounds that held the attention

of the concertgoers. The Life and Times and Man. Man also performed late Friday night.

The final night, Saturday, the Canopy held its largest crowd, mostly there to see The Headlights and Of Montreal. The Headlights put on a great show including some synchronized

dance moves during a song from their new album Kill Them with Kindness. Of Montreal put on

quite a show including outstanding costumes changes. The male guitarist was rocking in an orange dress and an occasional mask, while the male lead singer changed from a green pleated mini skirt and red ruffling blouse to a very revealing red pleather mini skirt and then once again to very short cut offs and a very ence on their toes with their outrageous outfits, hypnotizing music, and all of their crazy outbursts. At one point the lead Slow Dive is one of his favorite and most influential bands. There were only a few glitches this year. "Some bands made their own schedule ... but it was mostly a panic-free festival," Fein said. Next year he hopes to book some names like Sufjan

Stevens, I'm From Barcelona, Arcade Fire, and Grizzly Bear. "These are bands on my wish list," Fein specified. Some other changes that may come next year are bringing in Hip Hop music to the mix or even some Indie films. "We feel it [Hip Hop] is an important genre." Another change will be the introduction of some all-ages shows. This means people under 19 will get to see more shows.

The Festival was a great success. If you were able to go to a lot of the shows, a handy and very styl-ish wristband would have been of some use, only \$35, and if you weren't fortunate enough to go out every

night you could buy tickets for individual shows at a smaller price. The Festival was a great opportunity for small or local bands to get their sound heard and a great opportunity for the people of Champaign-Urbana to hear some great music

short red jacket. The band kept the audisinger began singing the song 'Til There



Canada playing in the Music Festival at Canopy Friday night Leah Zimmerman/Prospectus

Was You from The Music Man. The night was packed with shows at six different venues, all hosting great Indie bands.

The name Pygmalion comes from the name of Slow Dive's last album. Seth Fein, the creator of the Festival and owner of Nicodemus Agency, chose the name;

Campus **PROSPECTUS – THURSDAY, SEPTEMBER 28 2006 – PAGE 2 Hispanic Heritage Month Trivia Contest!**

Hispanic Heritage Month began on September 15, and continues through mid-October. In tribute the Hispanic women and men who have elevated our country in the arts, politics, sports, and sciences, a trivia list has been made. Can you answer all of the questions? Send your answers to prospectus.contest@ gmail.com. Three winners will be selected at random, and will win a \$10 gift certificate courtesy of Applebees. Oh yeah, and these trivia questions are meant to be a little challenging. Good luck!

The Arts

1. He and Al Diaz sprayed graffiti in lower Manhattan slums,

Prospectus

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The Prospectus deadline for all adver-tising is 5 P.M. of the Wednesday imme-diately before the upcoming edition.

Letters and Editorial Policy

 Views expressed are opinions of staff and contributors and not necessar-ily that of the Prospectus or Parkland College.

• The Prospectus welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider origi nal works of fiction and short writings if space is available.

The rules of correspondence: all submissions must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The dead-line for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

Staff Editor: Aaron Geiger Photographers: Leah Zimmerm Johner, Porcha Clark man, Karen Writers: Suzanna Winans, Erik Phelfer, Jake McGill, Judy Seyb Advisor: John Eby Production Manager: Travis Shoemaker Advertising/Business Manager: Kate Kaput utilizing the signature SAMO, which means "Same Old S**t". He is identified with the Neo-Expressionist movement, dated Madonna and collaborated with Andy Warhol in the early '80s.

2. She was one of the eight flag bearers in the 2006 Winter Olympics, but is known-for her skills as a writer, humanitarian, editor, and emotive storyteller. Her letters to her comatose daughter (who died of porphyria in 1992) were turned into a book. Her uncle was overthrown in a coup, and she was forced to live in exile in Venezuela before moving to the United States.

3. You wouldn't know it, but this famous musician joined the army in April 1960. By December 1960 he had two courts martial and eight AWOLs under his belt. He picked up a guitar and joined forces with a poet who would later be a front-man lyricist for a band that toured for decades. This guitarist died somewhat recently.

4. He wanted to be a baseball

player, then tried his hand out at rock-n-roll. He ended up in the television and film industry, winning a Golden Globe and Emmy for his role in Miami Vice. He is most famously known for his portraval of Jaime Escalante, the high school teacher that turned disadvantaged Chicano kids into math powerhouses.

5. His mother was a dancer from Puerto Rico, and his father was an African-American entertainer. He encountered racism after joining the Army during WWII. He converted to Judaism after recovering from a severe accident in 1954. His performance in Golden Boy in 1964 happened at a time when interracial marriages were banned in 31 states. He is infamously known for his vaudeville history and dancing moves. He died the same day as Jim Henson, creator of the Muppets.

Politics

1. She was the first woman and Hispanic to hold the office of Surgeon General. She concentrated her efforts on women, children, and minorities, and tackled the tobacco industry for their advertisements that targeted youth. She also has served as Coordinator for AIDS research, and Special Representative for Health and Nutrition for UNICEF. She was awarded the distinguished Legion of Merit medal by Colin Powellan award almost never given to civilians. Until recently, she was in contention for the democratic Presidential race, but conceded to Sen. Hilary Rodham Clinton (D-NY).

2. "Damn the torpedoes, full steam ahead!" is the famous quote by this civil war naval Captain, born to a Spanish-Catalan merchant. He was responsible for the victory in Mobile Bay, Alabama. He also took the port of New Orleans and Port Hudson. He earned the rank of Admiral, and is widely considered one of the Navy's crucial leaders in the Civil War.

3. Since it's inception into the United States of America, California has had only one Hispanic governor, despite having

strong Hispanic voter power. This man also lassoed a grizzly bear, and is the first governor of California to have been born there. Who is he?

4. She held the prestigious position of Treasurer of the United States. Her son has Down Syndrome, and she is committed to serving the public's disabled. She was only the second person to receive the highly distinguished Rose Fitzgerald Kennedy Prize in 1995 for her service. She has been named one of the "100 Most Influential Hispanics" by Hispanic Business magazine.

5. In 2003, he was the only Hispanic governor in the United States. His name doesn't suggest it, but this man was born to a Mexican mother and Nicaraguan father. He was raised in Mexico City, but moved to Boston at 13. Just recently he flew to Sudan to meet with Omar Al-Bashir to negotiate the release of journalist Paul Salopek, who was recently charged with espionage while working for

See Hispanic on page 5

Dollars and Sense from FinAid The purpose of Financial Aid

By DONNA MAYER Prospectus Guest Writer

Myth: Financial aid is all I need, I don't have to work while I'm in school.

Reality: Financial aid is meant to supplement your financial resources while you attend school. From the U.S. Department of Education's publication The Guide to Federal Student Aid, "Education beyond high school is a big investment of time, money and effort. You'll need to figure out how to pay for your education."

The primary responsibility for meeting college costs lies with students and their parents, but the Federal government believes that every student who wants a secondary education should be able to pursue one, regardless of their social or financial situation. Financial aid programs attempt to fill any gaps between the cost of education and the money available to students from wages earned from working, college funding savings/investment programs, personal savings accounts, and parent contributions.



According to the National Association of Student Financial Aid Administrators (NASFAA), aid recipients aren't expected to live better, or worse, than students who don't receive financial aid. To that end, the following factors are taken into consideration when figuring how much financial aid you're eligible for:

Your Expected Family Contribution (EFC), which is based on the information you provided on your Free Application for Federal Student Aid (FAFSA), minus

Average cost in the school district area of: tuition and fees, books and supplies, room and board, transportation, and some miscellaneous costs.

Once that Unmet Need figure has been calculated, the appropriate amount of aid is offered for the number of hours the student is enrolled in: Full-time 12+ credit hours, Three-quarter time 9-11 hours, Half-time 6-8 hours, or One-quarter time <6 hours.

State and Federal grants are offered to students first, and then student loans and Federal Work-Study. NOTE: It is not always possible for financial aid

to cover the entire amount of Unmet Need. Financial aid can not not be offered for more than the entire amount of Unmet Need.

"Financial aid should be used to meet your needs, not your desires," is how Jack Lyons, Director of the Parkland College Financial Aid Office, sums up the purpose of financial aid. To help you meet your needs, the Financial Aid Office encourages you to make a budget if you don't already have one-and follow it.

If you have questions about how your financial aid amount was determined, or you need help making a budget, or want tips about managing money, our Financial Aid Advisors are available on a walk-in basis to help you. The walk-in hours are Monday-Friday, 9:00-11:30 A.M. and 1:00-4:00 P.M., unless otherwise posted.

We want you to succeed, please ask us for help.

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Diversity **Parkland clubs and organizations** Sister to Sister

By PORCHA CLARK Prospectus Staff Writer

It is another new semester here at Parkland, and I'm sure everybody is happy to have a fresh start with classes. Along with the many options of class selections, comes the opportunity to join a club or organization. There are many wonderful establishments here at Parkland open to new members each semester who can contribute something more to the group and community. In case you are thinking of joining one of Parklands many clubs and organizations. I would like to tell you about one that is now an official organization at Parkland-Sister to Sister.

Sister to Sister is an academic and support network group that has been around since 2002, and focuses on African American female students, but is open to any Parkland College student. Just keep note that the focus will address issues that mostly affect African American females. The group is peerdriven, which means that our own Parkland students run the group, but faculty and professional support staff provide assistance.

The new Fall 2006 officers consist of Co-Presidents Crystal Robinson and Keisha Spiller, Vice President Latisha Davis, Treasurer Fontella

Brock, Secretary Shenella IOC Representative Parker. Camille Washington, and of course the advisors Rita Myles and Shevon Brown Walker. Sister to Sister's objectives are to identify the scope of African-American issues as they relate

women who were just starting college and needed some encouragement. Myles wants to "encourage young African Amercan females to stay in school," and stated that her goal was to see them continue on to the next semester. Along with



From left to right is Camille Washington IOC Representative, Keisha Spiller Co President, Latisha Davis Vice President, Fontella Brock Treasurer, and Shenella Parker Secretary.

Porcha Clark/Prospectus

to intellectual, physical, emotional, and spiritual wellness, as well as to provide a supportive environment for discussion.

The group was founded in 2002, by Mwansa Mendela and Rita Myles, because Parkland needed a support group for African-American women. Ms. Myles expressed her goal for starting this program was for young African-American

discussions, guest speakers, and special topic seminars Sister to Sister is an environment where you can express your feelings and gain support from your peers. Sitting in on one of Sister to Sisters meetings, you can see why this organization is attracting members-it is an extremely comfortable setting where everyone can speak their mind freely and be heard.

Attendance is good, and the young women from Parkland come in ready to take a breather from classes to sit down and catch up with everyone else.

"Being in this group I have been able to meet more people that I would not have known or everspokentootherwise.It'snice to walk around and have someone stop and talk to you, even if they are just asking what time the meeting is," said Co-Presi-dent Keisha Spiller, expressing how Sister to Sister has allowed her to engage with more people. Some guest speakers planned

to be on board this semester including a member from the Urban League that will address issues with self-esteem and budgeting issues; collegiate students tend to have a hard time budgeting money. A represen-tative from the Mental Health Center will address some health issues that are affecting African American women. Community Service is also another part of Sister to Sister that hopes to expand this year.

The members are putting together new ideas of how they can contribute to our community. The group meets on a weekly basis for fifty minutes. New and returning students are encouraged to attend as well as faculty and staff. If you are interested in a wonderful support group, Sister to Sister would be a great place to start.



Parkland Planetarium Friday, September 29: 7:00 p.m.—Fall Prairie Skies 8:00 p.m.—Stellar Extremes 9:30 p.m.-PinkFloyd's"Wish You Were Here"

Saturday, September 30: 7:00 p.m.—In My Backyard 8:00 p.m.—Stellar Extremes 9:30 p.m.-PinkFloyd's" Wish You Were Here"

Parkland Art Gallery

September 28-October 26 Touch and Circumstance: Recent Ceramic Work by Mobutu Smith

Parkland Theatre

Friday, September 29: 8:00 p.m.-Wonder of the World

Parkland Athletics

Sunday, October 1: 10:00 a.m.-Women's Softball vs. McHenry 1:00 p.m.-Women's Softball vs. Illinois Softball Club 2:30 p.m.-Women's Softball vs. McHenry

Tuesday, October 3: 4:00 p.m.-Women's Soccer vs. Lincoln College

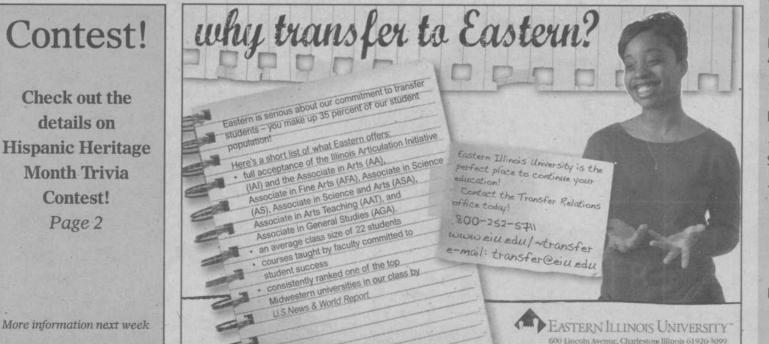
International **Students** Association

Thursday, September 28: 12:00 p.m. Rm. X-223

LEAP

Wednesday, October 3: 12:00-12:50 p.m. Rm. X-151 Sister to Sister Wednesday, October 3: 12:00-12:50 Rm. C-123

Send events to: prospectus@parkland.edu or drop by X-155



Campus **College students at risk for depression**

FROM SOUTHERN ILLINOIS UNIVERSITY COUNSELING STAFF

Do you or someone you know suffer from depression? Do you have difficulty focusing and concentrating, difficulty with memory, an inability to complete everyday tasks and a lack of energy? Do you find yourself feeling easily overwhelmed, feeling helpless and hopeless, having disturbed sleeping patterns, wishing to be alone or experiencing a loss of interest in usual activities? Are you experiencing an exaggerated sense of self-blame, guilt or worthlessness and unexplained crying spells?

These are all possible symptoms of depression.

Depression is an illness that can be treated. It is not a personal failing or character flaw. It is a condition like high blood pressure, allergies or diabetes. Anyone suffering from depression needs treatment and support to manage their symptoms and to recover.

College students are particularly vulnerable to depression because of new college life stress, such as "greater aca-demic demands, being on your own and in a new environment, changes in family relationships, financial responsibilities, changes in social life, exposure to new people, ideas and temptations, awareness of sexual identity and orientation and preparing for life after graduation." (College depression: www.nimh. hih.gov/publicat/students.cfm)

If left untreated, depression is a major threat to academic success. Its symptoms often lead to poor class attendance, difficulty following through assignments, inability to focus on studies or not being able to get out of bed.

Those who do make it to class cannot fully participate and learn. They get behind in their homework, do poorly on tests, and many risk failing some or all their classes for the semester. If their depression is untreated, students are likely to significantly underperform, to be placed on academic probation, flunk out or drop out.

The good news is depression is very treatable and students can get effective treatment right here on campus. Counseling is one very effective means of treating depression and medication is another. Often, these two treatments can be used together.

It is important for all of usstudents, friends, faculty, advisers, and other university staffto recognize the symptoms of depression and send students to campus services where they can get help.

The Parkland College Counseling and Advising Center, located in A-251, (351-2237) can help students experiencing depression.

If you would like more information about the symptoms and treatments for depression, or would like to be screened for depression, come to a free workshop on Tuesday, October 10 in L-111 from 12:00 - 1:00 pm. There will be a panel discussion and video, and the opportunity to fill out a questionnaire for screening by mental health professionals.

If you cannot come to the workshop, but would like to be screened, either call or stop by the Counseling and Advising Center and request this. Hours for screening are 8:00 am to 5:00 pm daily.

Screenings are free and confidential and no appointment is necessary.

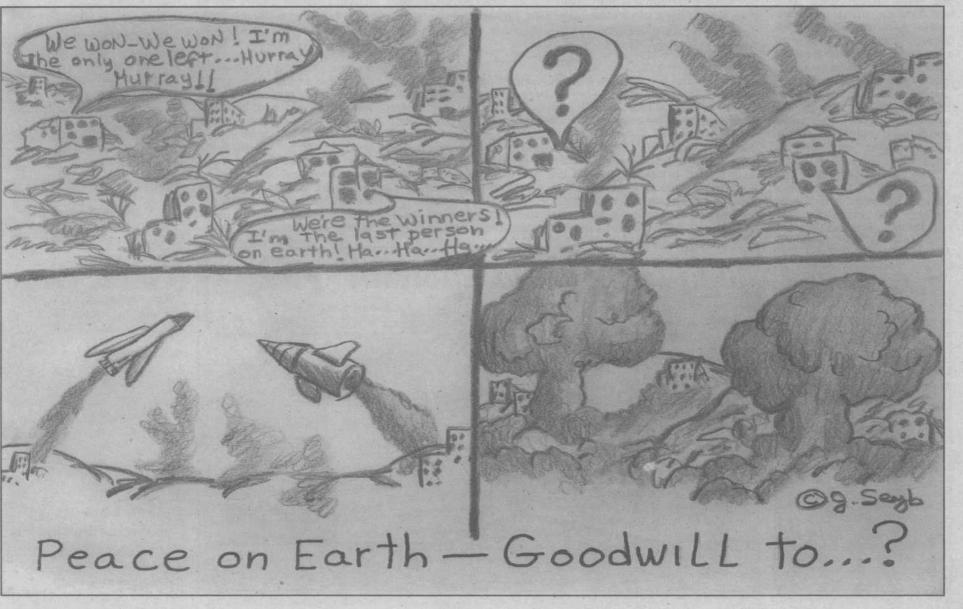
Riddles!

1. What kind of running means walking? Running out of gas!

2. A bus driver was heading down a street in Colorado. He went right past a stop sign without stopping, he turned left where there was a "no left turn" sign. and he went the wrong way on a one-way street. Then he went on the left side of the road past a cop car. Still, he didn't break any traffic laws.

He was walking ... not driving

3. What goes up, but at the same time goes down, up to the sky and down to the ground, my present tense and my past tense too, lets go for a ride just me and you...what am i? A see-saw



HISPANIC continued from page 2

National Geographic.

Sports

1. In his induction into the Hall of Fame, this man called for the recognition of the Negro League players Satchel Paige and Josh Gibson. His speech was instrumental in the beginning of Negro League players being inducted into the Hall of Fame. Besides his hitting power and consistency, he hosted his own fishing show: He might very well be the greatest player in baseball, since five of his youthful years were spent as a pilot in the Marines in WWII.

2. Standing 6 feet, 4 inches, she led the University of Connecticut Huskies to the 1995 National

Championship. The same year she won the Naismith and College Player of the Year awards. She later joined the WNBA. She is also known as a spokesperson for breast cancer research, and wrote a book with her mother on the subject.

3. He was the first Latino NHL player, drafted in 1998 by the New Jersey Devils. He was awarded the Calder Trophy as the league's top rookie with 51 assists and 70 points, and played in the All-Star game. He also scored 10 points in the 2000 NHL Playoffs as the Devils won the Stanley Cup. He played for the US in the XX Winter Olympics.

4. In the world of golf, there are very few who can match this athlete's ability. As a testament to her skill, she was inducted into the World Golf Hall of

Fame in 1989 at the young age of 30. She won nine tournaments on the LPGA tour, was Player of the Year, and Rookie of the Year her very first tour—a feat that has yet to be repeated.

5. He and his Canadian partner have competed in figure skating, winning 20 medals in seven tournaments from 2000-2006. After his partner was naturalized as an American citizen they went on to win the Silver medal at the 2006 Winter Olympics in figure skating. He was born in our own backyard-Chicago.

Science and Civil Rights

1. Not only does she have her doctorate, three patents, two graduations as valedictorian, and a job as Chief of Intelligent Systems Technology, she happens to be the first Hispanic woman to become an astronaut. She has logged 978 hours in space on four different flights. There is a Learning Center named after this distinguished scientist.

2. This man is known for a wide variety of scientific work, particularly for his Nobel Prize in Physics on research that led to the creation of particle accelerators. He was a participant in the Manhattan Project-he and a student designed detonators for the Trinity and Nagasaki bombs. He worked with radar and aviation, and even contributed a jet-recoil theory that explained why JFK's head snapped back even though he was shot from behind, which pointed the finger at Lee Harvey Oswald.

3. A chemistry professor at our very own University of Illinois, he was recently named a 2005 MacArthur fellow, otherwise known as the "genius grant". He works with electrons and quantum chemistry, and his research interests are in theoretical chemistry, emphasizing electronic structure and molecular dynamics.

4. She is a civil rights activist that has been arrested 22 times for civil disobedience and the organization of strikes in her support for interests that range from farmer's rights to feminist causes. She is considered to be the female counterpart to Cesar Chavez. A mother of 11, she has opened up the California driver's examination to Spanish-speaking people, she has increased aid to children of farming families, and received an honorary doctorate from Princeton.

5. Featured in the book and movie Fear and Loathing in Las

Vegas, this man's real life was centered in the "Brown Power Movement" in the 60's and 70's. He met Hunter S. Thompson and helped to bring attention to the murder of journalist Ruben Salazar. He ran for sheriff of Los Angeles and garnered 100,000 votes, although he lost. As an attorney, he defended Chicano activists, and faced opposition from the US government, who considered some of his clients to be more militant than the Black Panthers. He disappeared mysteriously in 1974.



ing his behind the girl's back. Regardless of her experimentations, the thematic elements persevere in her work. Shaw's unlimited advice? "The best works come from frustration."

continued from page 1

The Annual Parkland Art and Design Faculty Exhibition features a wide variety of artwork, and is all-encompassing in terms of audience.

This year's exhibit ran to September 21, included 20 studio art and design faculty. Contributing artists included: Louis Ballard, Chris Berti, Joanne Bummett, Lisa Costello, Marsha Daniels, Jennifer Gibas, John Havlik, Steven Hudson, Robert Laible, Donald Lake, Miriam Martincic, Melinda McIntosh, Craig McMonigal, Laura O'Donnell, Denise Seif, Peggy Shaw, Phil Smith, Joan Stolz, Matthew Watt, Kelly White, and Paul Young.

All programs at the Parkland Art Gallery are partially supported by Parkland College Student Activities and a grant from the Illinois Arts Council. For more information on gallery location and hours, or to arrange a tour, call 217-351-2485 or visit www.parkland. edu/gallery.

Editor's Note: Special thanks to Lisa Costello, gallery director, for providing information regarding the Parkland Art Gallery, and High Noon with the Artist.



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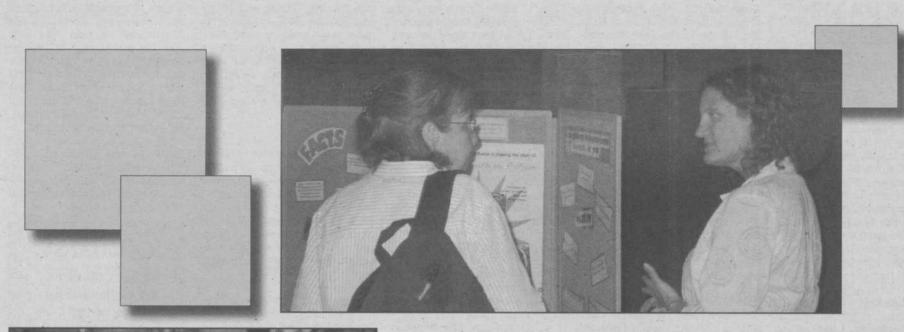
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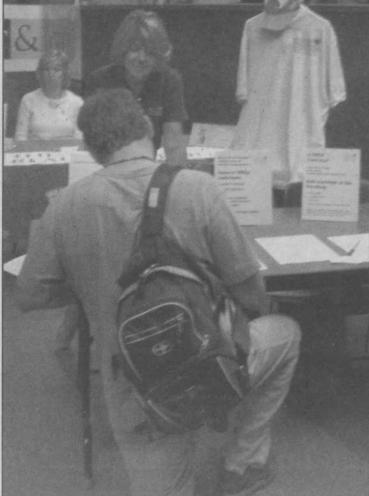
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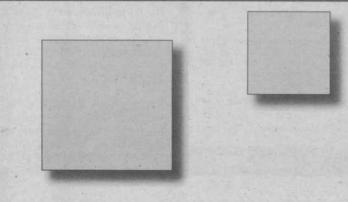
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fedex.com/us/careers Women and minorities are encouraged to join the team.

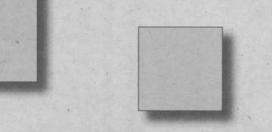
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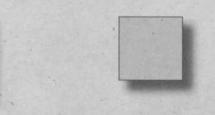






Volunteer Fair









Show us what Fall '06 looks like to you

Prospectus Photo Essay Contest

Photos to be published in October 12th edition of the Prospectus. Submission deadline is 12:00 noon, October 8th. Submit by e-mail to prospectus @ parkland.edu or drop off at X-153, Office of Student Life. Winners will receive prizes from Applebees

and Pages for All Ages!

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Campus

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Weather Forecast

Thursday: A 40 percent chance of showers before 1pm. Mostly cloudy, with a high near 57. North northwest wind between 9 and 15 mph, with gusts as high as 23 mph. **Thursday Night:** Patchy frost after 3am. Otherwise, partly

Thursday Night: Patchy frost after 3am. Otherwise, partly cloudy, with a low around 37. North northwest wind between 12 and 15 mph becoming light.

Friday: Partly cloudy, with a high near 61. West wind at 9 mph becoming south.

Friday Night: Partly cloudy, with a low around 49. South southwest wind around 7 mph.

Saturday: A 40 percent chance of showers. Mostly cloudy, with a high near 66.

Saturday Night: Mostly cloudy, with a low around 46. Sunday: Partly cloudy, with a high near 69.

Sunday: Partly cloudy, with a high near 69. **Sunday Night:** Mostly clear, with a low around 47.

Monday: Mostly sunny, with a high near 74.

Monday Night: Mostly clear, with a low around 54. Tuesday: A chance of showers and thunderstorms. Partly cloudy, with a high near 77.

Tuesday Night: A chance of showers and thunderstorms. Partly cloudy, with a low around 55.

Wednesday: Partly cloudy, with a high near 71.

Did you know that safety is everyone's business?

Did you know that stalking and cyber stalking are very much alike and can both be potentially dangerous? Over the past few years with the popularity of sites such as www.facebook.com have driven the numbers up for more cyber stalking issues. The numbers ending with fatalities has also gone up. Across the nation these numbers are showing that people that are college age have been at the highest risk. This has prompted a joint movement with law enforcement and colleges to try and help students understand the potential dangers of giving out too much information. A recent survey of female college student in California shows that 1 in 8 or 13% of female college students have been stalked within the last 6-9 months. This is an alarmingly high number especially when the student is unsure how to protect themselves. The following is a few lines

from vary long list from www.safehorizon.com site: • Tell the stalker to leave you alone clearly and firmly. Do not negotiate with the

- stalker.
 Use an answering machine to screen calls
- Keep a log of incidents including the date, time, what happened and the names of any witnesses.
- · Save and print e-mails, instant messages, presents, letters or gifts.
- Notify the authorities as soon as possible.

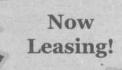


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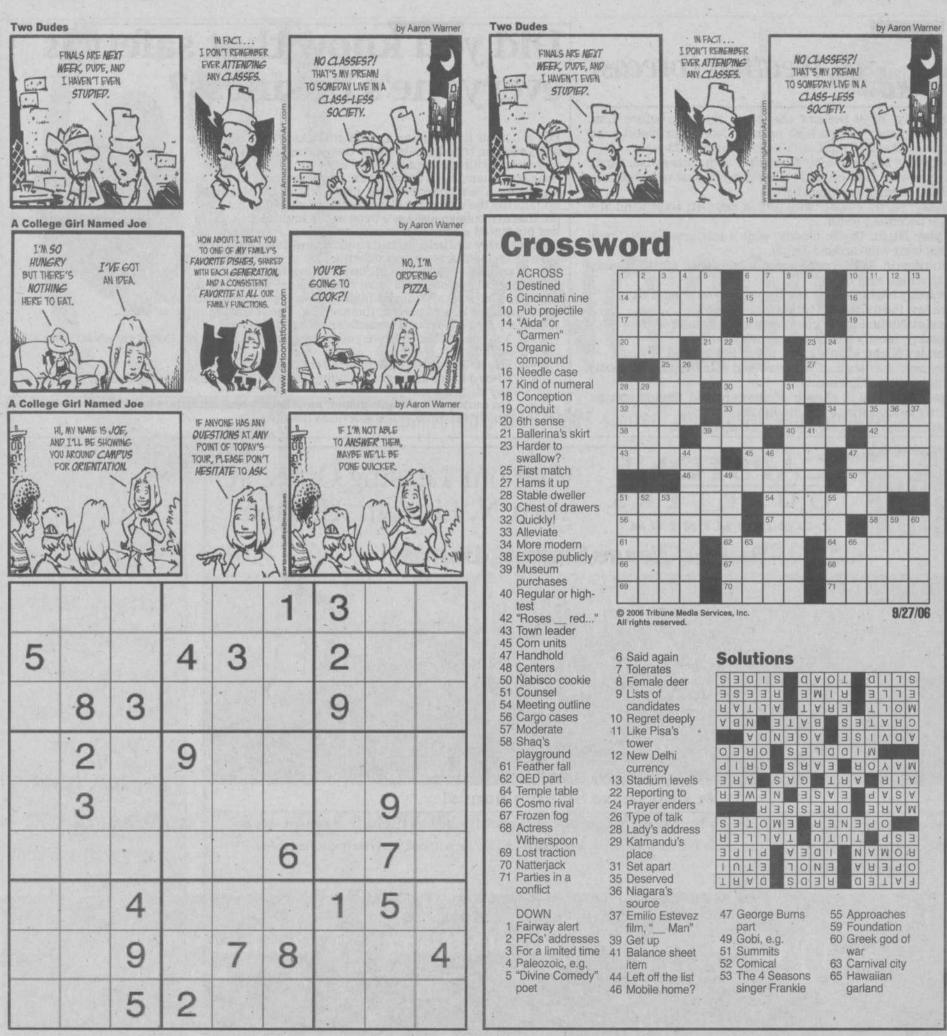
The Prospectus is looking for writers and photographers! Write to *Prospectus*@ *parkland.edu* or swing by X-155 for details.



R OBESON REAL ESTATE

Off Topic

PROSPECTUS - THURSDAY, SEPTEMBER 28 2006 - PAGE 10





for the Prospectus at 217-373-3876.

Visit us on the Web at http://www.parkland.edu/prospectus

CrimeStoppers seeks assistance

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PERS

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Urbana, IL 61801

pers at 373-TIPS. The information you provide is confidential. You do

not have to give your name or appear in court. CrimeStoppers will pay a reward if the information you provide leads to an arrest for this

crime. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

Sports PROSPECTUS - THURSDAY, SEPTEMBER 28 2006 - PAGE 12 Women's Soccer defeats DuPage

By ERIK PHEIFER Prospectus Staff Writer

The Parkland College Women's Soccer Team emerged victorious by a score of 2-1 in a hard-fought game against the College of DuPage on September 21st. Both teams struggled to capitalize on their scoring opportunities in what turned out to be a very competitive match.

The first ten minutes of the match was sloppy and slow-paced with each team just feeling the other out. After an uneventful first ten minutes, the Lady Cobras began to take control of the match. Most of the first half was played in the Parkland offensive half. Even though they controlled a majority of the possession, they failed to break through to the scoring column until the 21st minute. This is when Colleen Klein fired a well-taken long shot that caught the DuPage goalie off guard and found the back of the net.

The rest of the half Parkland contin-ued to pressure the DuPage defense as DuPage seemed content to defend and counterattack with long balls to their attackers. Their approach, however, was mostly ineffective. Good goalkeeping by DuPage and squandered scoring chances by Parkland was the story for the rest of the half, and the Lady Cobras were forced to settle for a 1-0 halftime lead.

The second half was a much different affair with both teams coming out with much more intensity. The action was back and forth as both teams traded

quality scoring chances. DuPage almost equalized the game in the 51st minute of the match, but a Parkland defender cleared a slow rolling ball going into the net out of harm's way.

Seven minutes later Parkland finally broke through again when Meg Griffith connected with her sister Mel as she dribbled past a defender and made no mistake with a hard shot that beat the DuPage keeper to the short side giving Parkland a 2-0 lead. This goal

appeared to dispirit DuPage with Parkland almost scoring a third goal on a couple of different occasions but again failed to capitalize.

The Lady Cobras paid for it when their defense allowed a DuPage player to dribble into the box and find a wide open teammate for an easy goal just minutes later to make the score 2-1 with 27 minutes to play.

Then DuPage began to press more leaving their defense wide open for counterattacks by the Lady Cobras. This led to some wide open, end-to-end soccer with



each team having numerous chances to score. Yet again poor finishing along with some great goaltending on both ends of the field kept the score at 2-1

Parkland goalie Ahbleza Hurd made two highlight real saves three minutes apart in the 65th and 68th minutes to keep the lead intact. DuPage continued their assault for the tie but were unsuccessful. The final ten minutes of the match were dominated by Parkland and were unlucky to not score another goal. But in the end the Lady Cobras did just enough to escape with a 2-1 victory.

Parkland Head Coach Adam Jenkins is seeing his young team come together as a unit but still sees an inconsistent side at times. He mentioned that his team has been guilty of starting games off poorly and sometimes putting themselves in a deficit they couldn't overcome. He also thought his team needs to get better at finishing their scoring chances. If they had finished half of their good scoring opportunities, they would have won going away. He plans to address this issue through practice and hopes that his team will improve as the season moves along.

The win was their third in a row improving their record to 8-3. During this streak, they have outscored opponents 17-2. This win streak is a nice rebound after dropping their previous three games without scoring a goal. Their next home games are October 3rd and 5th against conference foes Lincoln College and Lewis and Clark College, respectively.

Cobra Volleyball a team to respect

By JAKE MCGILL Prospectus Staff Writer

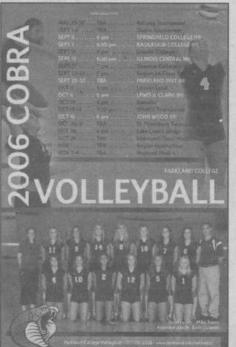
As the semester is well under way the Parkland athletic teams are in the midst of their seasons. The women's volleyball team ranks among the best in the country once again proving they are a team to be reckoned with.

The Lady Cobras are no stranger to being ranked among the nations best, in the National Junior College Athletic Association Division II for volleyball Parkland is currently ranked number 9.

Coming off an impressive 49-14 record in the 2005 season and the Mid Western Athletic Conference Champions the Cobras are poised to defend their title. Most recently in the Cobra's early season bid to remain MWAC Champion they defeated Lincoln Land and #17 ranked ICC both of those matches lasted only three games.

The Lady Cobras have some big games coming up in their season; they are hosting the Parkland Invitational, the DMACC Tournament, the St. Petersburg tournament, and finally postsea-

son which the Cobras are used to. Returning starter from last



seasons team Brooklyn Robbins is playing well this season as she ranks 5th in the nation in Assists

per game. Other Parkland plavers are also doing well as Trae-sha Worley ranks 15th in hitting

efficiency, and Sadie Dizney and Aubrey Dondlinger are 19th and 20th respectively in aces per game.

While many of the players on this year's team are experienced players, there are still five freshmen on the team that are new to the system.

As the Cobras are 12-3 on the current season and 2-0 in the MWAC they are in prime position to repeat as Champions. With a lot of very important games and tournaments in their. upcoming schedule the Cobras will have a very rough road to that title.

The Parkland Invitational hosted by the Cobras is Friday September 29th-30th. The Cobras will also be defending their crown of last year's Parkland Invite Championship.

9/21 - No. 9 ranked Cobra Volleyball prepared for their tournament weekend with a four-game win over Shawnee CC. Parkland College defeated the Saints (30-17, 28-30, 30-22, and 30-24) with 54 assists by Brooklyn Robbins. Nicole Kupish contributed 15 digs, Carly Payan and Aubrey Dondlinger had 12 kills each, and Traesha Worley returned after a three-week illness and put up seven blocks

9/22 - Cobra Volleyball begins their reign, Region 24 Crosso To nament. PC defeat College (3 an Lewis a Aubr 17). idlinger had kins an aces against Markie ssists. Nicole Kupish had four aces and Brook on Robbins set up 22 assists in their win over the Lynx.

9/23 - On day two of the tournament, the Cobras aced John A. Logan (30-15, 30-19), Springfield College (30-

18, 30-26), and the host Blue Storm in three games (30-27, 26-30, 15-12). Brooklyn Robbins had 88 assists in three games, and Nicole Kupish fronted 47 digs. Sadie Dizney led the team with eight kills vs. Logan, and Aubrey Don-dlinger had a eam high eight kills vs SWIC.

9/24 Soc n their bid to fell sh Gollege (7losing 1. Lincoln's guez scored the

first-half goal before athan Gross tied the game on a penalty kick five minutes into the second half. Jesus Lopez scored off a Juan Nunez pass at the 72nd minute to clinch the game.

9/25 - Women's soccer faced a cancellation against Eureka's first-year soccer program due to opponent illness, injuries, and a small roster. The Cobras (8-3 2-2) are preparing for four straight October home-games after they play Forest Park.