

Prospectus

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Parkland College

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Getting colleges to pass the test

By JAMES M. O'NEILL

The Dallas Morning News (MCT)

College students who still have fresh memories of sweating their way through the SAT testing process and the angst-ridden college application ritual might have justifiably let out a snicker of delight last week.

Imagine their pleasure at the thought of having the tables turned on those same colleges that forced them through that painful judging process. That could be the case if U.S. Education Secretary Margaret Spellings gets her way.

In a much-anticipated speech at the National Press Club in Washington last week, Spellings highlighted a five-point plan to put a fire under the American higher education establishment to start a process of what she called "long-overdue reform" to ensure American colleges don't lose their global competitive edge.

One of the more controversial aspects of Spellings' broad plan is to make public universities measure the value they add for students by having standardized testing. The idea is to give consumers—parents, prospective students and the taxpayers who pay for these schools—a better and more reliable measure of their performance than the highly suspect rankings that exist currently, such as those produced by U.S. News & World Report, which don't really get at how much a school teaches its students.

Spellings pushed the idea by noting—correctly—that, "no current ranking system of colleges and universities directly measures the most critical point, student performance and learning. We absolutely should."

Good idea—but with a catch. Schools are so different that it would be hard to make compar-

isons. I've always thought that when you get right down to it, community colleges—the often forgotten sector of the academic world—arguably boost their students' academic prowess more than elite schools like Harvard and Yale. Consider: The elites have a rigorous process to weed out all applicants except those who already show

make to send students to college. Are colleges really that efficient in how they use taxpayer and tuition money?

It makes you wonder when you hear what some college presidents say on the subject. At one hearing earlier this year hosted by the 19-member panel established by Spellings to come up with her reform pro-

qualify for federal Pell Grants. The percentages are often in the single digits. That's unconscionable.

So greater accountability—whether through testing or more information for parents when selecting a school—would be a welcome improvement, and help make sure money it's spent wisely.

pace with rising tuition costs. As a result, the Pell's value has eroded substantially. And more students have reluctantly turned to the private loan industry to help pay for college—taking on debt and the interest they must pay back. President Bush's own budget request for 2007 called for keeping the maximum Pell Grant flat, at \$4,050, for the fifth straight year.

Spellings' commission has proposed increasing the value of the Pell Grant over five years so that it would cover 70 percent of the average in-state tuition at a public four-year college—up from 48 percent in the 2004-05 school year. The average Pell Grant is currently \$2,445.

During her speech, Spellings briefly touched on the need to address student aid, saying that Congress "must increase need-based aid," but didn't raise the specific Pell Grant proposal, disappointing many.

Massachusetts Sen. Edward Kennedy was most vocal on this point after Spellings' speech, saying she should push the president to immediately raise the maximum Pell Grant amount.

And she should. He also said she should do more to address problems with the student loan industry.

Kennedy, the top Democrat on the Senate's education committee, put it this way: "That system squanders billions each year to provide corporate welfare to big lenders, rather than serving the best interests of our students."

Here's an idea. Spellings said she wants to offer matching funds to colleges and states that collect and publicly report how well their students are learning. Maybe she could just order the states to report that info, and save the money. Then she could plow it in to the Pell Grant program. There's a win-win, eh?



Mike Cardew/Akron Beacon Journal

great academic proficiency.

Community colleges, on the other hand, must take all comers. So they often are helping students make far greater strides academically than the progress of the already academically polished elite school students. That makes this testing idea somewhat suspect.

On the other hand, some measure of college performance beyond the silly U.S. News rankings would be welcome, given the huge financial investments that taxpayers—and families—

positional, Tufts University president Larry Bacow had this to say, according to the online publication Inside Higher Ed: "Our costs are completely beyond our control." Talk about passing the buck on how you spend the bucks.

Many elite schools also talk a lot about the need for a diverse student body—and yet when it comes to economic diversity, they fail miserably. Look at the number of enrolled students at these elites who come from families with incomes low enough to

But Spellings disappointed some student advocates when she didn't promote one of the other recommendations made by her advisory panel, the Commission on the Future of Higher Education. It had taken a hard look at the government's own role in helping reduce costs for students, especially through the grossly underfunded Pell Grant program.

Over the decades, Congress and various presidents have failed to increase the budget for the Pell Grant program to keep

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Next weeks
Fall special
edition!

Prospectus

The *Prospectus* is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland *Prospectus*:

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• Views expressed are opinions of staff and contributors and not necessarily that of the *Prospectus* or Parkland College.

• The *Prospectus* welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

• The rules of correspondence: all submissions must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

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Dollars and Sense from FinAid

■ Scholarship application tips

By **DONNA MAYER**
Prospectus Guest Writer

Over 70 scholarships currently available to apply for through Parkland College!

Check them out at <http://www.parkland.edu/ss/financial/scholarship.htm>!

Scholarships can help supplement your financial resources, and the following tips can help increase your chances of winning one or more scholarships.

Apply only if you're eligible. Read all the scholarship requirements and directions carefully to make sure you're eligible before submitting your application. Don't waste your time applying for something you're not eligible for.

Complete the application in full. Don't leave any questions

blank—it will look like you forgot to answer it. If a question doesn't apply to you, note that on the application. Supply all additional required materials, such as transcripts, letters of recommendations, and essays.



Follow directions. Provide everything that's required, but

don't supply things that aren't requested—you could be disqualified.

Neatness counts. Always type your application—but if you must print, do so neatly and legibly.

Write an essay that makes a strong impression. Include concrete details to make your experience come alive: the who, what, where, and when of your topic. The simplest experience can be monumental if you present in a clear and concise way how you were affected.

Watch all deadlines. Make your own deadline that's at least two weeks before the official deadline. Use the buffer time to make sure everything is complete and ready on time.

Make sure your application gets where it needs to go. Put your

name on all pages of the application. Pieces of your application may get lost unless they're clearly identified.

Give it a final "once over." Proofread the entire application carefully. Ask a friend, teacher, or parent to proofread it as well.

Keep a back-up file in case anything goes wrong. Before sending the application, make a copy of the entire packet. If your application goes astray, you'll be able to reproduce it quickly.

Ask for help if you need it. If you have questions about a scholarship application or process, don't hesitate to contact the Parkland Financial Aid Office.

Note: Most of the applications for scholarships at Parkland are available at our office (A-170) approximately one month before the posted deadline.

Sex column kick-started a young career

Her outlook on such a touchy subject

By ERICA DIETSCHÉ

The Record (Hackensack N.J.) (KRT)

"(I'm) v. noticeable," Natalie Krinsky wrote in an e-mail as we confirmed our coffee date. She wasn't kidding.

Krinsky, 23, has earned national attention and acclaim for her writing. While a student at Yale University, she penned a sex column called "Sex and the (Elm) City" that received hundreds of thousands of Internet hits, landed her a feature in The New York Times and earned her a book deal with Hyperion. The book, "Chloe Does Yale," a fictional account of the life of a Yale University sex columnist named Chloe Carrington, comes out in paperback Tuesday.

Now she's turning her book into a screenplay, writing a second novel and working on television development projects. All this makes her the Candace Bushnell of the twentysomething set. "Oh, I'm so flattered when I get comparisons to her," she says, beaming. "She makes great money and has great shoes."

On a cold, windy Friday recently at Joe, a tiny coffee shop where she likes to write, Krinsky seems warm, smart, the kind of woman everyone wants as her best friend. She is

articulate, thoughtful and intelligent, but not above saying, "That's hot!" and laughing when a strand of her curly, dark red hair falls into her mouth.

Over regular coffees ("You always can tell the quality of a coffee shop by the quality of its regular coffee," she says), Krinsky shares her story.

"Sex and the (Elm) City" began in 2001 when Krinsky was a 19-year-old sophomore. A friend of a friend who edited Scene, the Friday entertainment section of the Yale Daily News, asked her to submit a few sex columns as a favor. "He had never seen my writing, we never talked about writing," she recalls. "I figured I'd write a column or two until he found someone else."

The editor, Chris Rovzar, did not need to look elsewhere; her column was an immediate success. "We had no idea what a stir it would create and the reach it would have," Krinsky says. "We were exploring, there were no expectations. Now, there are expectations."

She's referring to the mass proliferation of sex columns on college campuses across the country that followed her column's success. "It's nice to be credited with starting a trend," Krinsky says. "But everyone brings their own spin to it."

Does she consider herself a role model? Krinsky looks surprised. "No one has ever asked me that before," she says, and pauses a minute before answering. "No, I don't consider myself a role model. I'm more of a prototype than a role model."

Krinsky was not the first college student to write a sex column, but she was the first to take an "average bear" approach to writing about sex and relationships. "I'm just normal. I wasn't, and I'm not, any more or less experienced than anyone else," she says.

She aimed to be inclusive, eschewing columns bashing boyfriends or being graphic just to shock people. She wanted to capture an accurate look at collegiate relationships. Krinsky credits her success with the fact that she was careful to avoid stereotypes. "It wasn't 'girls are that way, guys are this way,' it was something that everyone could relate to."

Of course, not everyone appreciated her efforts. She received many insulting e-mails and comments. The ones that were the most hurtful, she recalls, criticized her upbringing. "You can judge me," Krinsky says, "but taking it to the next level is wrong."

At first, she says, her parents "freaked out" that their daughter was the school sex columnist. "But they never said, 'You can't do this.' They were just worried about my well being. Eventually they came around. They are very supportive. They certainly didn't think it would lead where it did."

Neither did she. "I was never worried. I never realized what I was doing. I never thought to use a pseudonym, never thought that it would impact my own life in any way."

The column did not affect her grades or damage her reputation on campus. "My work was never brought up in the classroom," she says. "Occasionally, a professor might say that they were a fan of my column, but it never went beyond that."

Though Krinsky helped make writing about sex for college publications acceptable (and potentially very lucrative), its stigmas linger.

Heather K. Strack, 20, from Englewood, Colo., writes a sex column for the Dartmouth Free

Press. Strack says she's very concerned about what others might think of her work.

"I write on my resume 'columnist' instead of 'sex columnist,' and when asked, I say I write about 'social issues.' That said, none of my columns are so risqué that if others were to read them they would be offended," she says. "I recognize that many of my professors do read the DFP and I do not want to threaten my academic livelihood. However, simply the term 'sex columnist' implies a certain level of promiscuity, a level of promiscuity that I don't think is a fair association but exists nonetheless."

Krinsky agrees. "When you say you're a sex columnist, it's easy for people to say you're a whore. College is about finding out who you are. Sex and dating are one of the ways, granted prominent ways, which help us do that. Going into college, who we are and what we expect are very different things. Mitigating those differences is the ultimate goal, the ultimate challenge and the ultimate success."

Krinsky, who speaks the way she writes, isn't convinced that she rocketed to fame because people were surprised to hear of sexual escapades at an Ivy League school. "Ivy League students are just like anyone else, maybe with higher SAT scores, but maybe not."

One of her theories about her work's appeal is that "college is a place that people are afraid to explore." It can't hurt that "Chloe Does Yale" features many of the columns that caught people's attention, though Krinsky is quick to say that she is not Chloe and that she is not necessarily her column. "That voice is more out there, defined, opinionated," she says.

Does she have any regrets? "None. I'm too lucky," she says, smiling.

And while sex is the theme of her work, she says she's learned more about people than anything else. "I'm no better in bed now, at least I don't think so," she says with a laugh.

Daniel Crowder, "Fatal Attractions," The Daily Northwestern, March 2, 2006



Parkland Planetarium

Friday, October 13:
7:00 p.m.—Fall Prairie Skies
8:00 p.m.—Stellar Extremes
9:30 p.m.—Pink Floyd's "Wish You Were Here"

Saturday, October 14:
7:00 p.m.—In My Backyard
8:00 p.m.—Stellar Extremes
9:30 p.m.—Pink Floyd's "Wish You Were Here"

Parkland Art Gallery

September 28–October 26
Touch and Circumstance:
Recent Ceramic Work by
Mobutu Smith

Parkland Athletics

Saturday, October 14:
1:00 p.m.—Men's Soccer vs.
Illinois Wesleyan

Monday, October 16:
4:30 p.m.—Men's Soccer vs.
Greenville College

Tuesday, October 17:
4:30 p.m.—Men's Soccer vs.
Eureka JV

Setting Goals/Avoiding Procrastination Workshop

Thursday, October 19:
12:00–1:00 p.m.—Rm. D-105
by Joe Bails

Sister to Sister

Wednesday, October 18:
12:00–12:50 p.m.—Rm. X-123

Muslim Student Association

Tuesday, October 17:
12:00–1:00 p.m.—Rm. D-232

Send events to:
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or drop by X-155

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Summer: 3:30 am - 8:30 am

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|---|--|

Upcoming Scholarship application

■ deadlines October 31 through December 1

Information and application forms are available through the Office of Financial Aid. Visit room number A-170, phone 351-2242, or find information online at <http://www.parkland.edu/ss/financial/index.htm>.

Scott Alender Memorial Scholarship
(Broadcasting)
Award: \$100
Deadline: November 15 for Spring Semester award

Arby's Food Service Management/Restaurant Management Career Grant
(Restaurant or Food Service Management students)
Award: 2 awards — up to \$1000 each
Deadline: November 15

Champaign County Sports Car Club Scholarship
(Automotive Technologies)
Award: \$150
Deadline: varies. Please contact Office of Financial Aid

Champaign-Urbana Elks Club Scholarship
(Physical and Occupational Therapy)
Award: 1 award — up to \$800
Deadline: contact donor in October of each year.

Champaign-Urbana Hotel/Motel Association Scholarship
(Hotel/Motel Management)
Award: varies — up to \$1000
Deadline: November 15

Roby Gregory Barnes Memorial Scholarship
(Teaching)
Award: \$100
Deadline: November 15 for Spring Semester award

Mary Elizabeth Bash Memorial Nursing Scholarship
(Nursing)
Award: varies
Deadline: November 15 for Spring Semester award

Floyd T. Bauman Scholarship
(Business)
Award: varies
Deadline: November 15 for Spring Semester award

Carle Scholars at Parkland
(Health Careers)
Award: \$2500
Deadline: November 15 for Spring Semester award

Community Scholarship Program
(Douglas, Ford, Piatt County or Rantoul residents)
Award: varies
Deadline: November 15 for Spring Semester award

Computer Science and Information Technologies Department Scholarship
(CSIT students)
Award: \$250
Deadline: November 15 for Spring Semester award

Delta Kappa Gamma Recognition Award
(female/teaching)
Award: varies
Deadline: November 15

Donald Dodds, Jr Scholarship
(all enrolled students)
Award: varies
Deadline: November 15 for Spring Semester award

Sam Erwin Memorial Scholarship
(all enrolled students)
Award: varies
Deadline: November 15 for Spring Semester award

Joyce and Dale Ewen Family Scholarship
(all enrolled students)
Award: varies
Deadline: November 15 for Spring Semester award

Fran Hill Memorial Scholarship
(Dental Hygiene)
Award: varies
Deadline: ongoing. Please contact Office of Financial Aid.

Hites Family Endowment Scholarship
(all enrolled transfer students)
Award: varies
Deadline: November 15 for Spring Semester award

JoAnna Tenneh Diggs Hoff Memorial Scholarship
(student enrolled in Learning Communities and/or at-risk)

Award: varies
Deadline: November 15 for Spring Semester award

Hills Pet Nutrition Scholarship
(Veterinary Technology)
Award: \$200
Deadline: contact department chair or program director

The Hope Scholarship for Human Services
(Human Services)
Award: \$1000
Deadline: November 15 for Spring Semester award

Illinois Dental Hygienists' Assoc. Scholarship
(Dental Hygiene — Traditional)
Award: \$450
Deadline: December 1

Illinois District Dental Society Doug Rames Memorial Scholarship
(Dental Hygiene)
Award: \$500
Deadline: November 15

Illinois Association of Fire Protection Districts
(Fire Protection)
Award: \$350
Deadline: November 15

Illinois Health Improvement Foundation Scholarship
(Health Careers)
Award: \$500
Deadline: November 15

Iroquois Memorial Hospital Nursing Scholarship and Employment Program
(Nursing)
Award: \$2000
Deadline: contact Iroquois Memorial Hospital, Watseka, IL

Mr. David M. and Shirley A. Jones Student Art Award
(Fine Arts and Graphic Design/ Web Design)
Award: 2 awards — \$100 each

Knapp Burn Foundation
(burn survivors)
Award: varies
Deadline: open

Peter McLaughlin Memorial Scholarship
(Criminal Justice)
Award: varies
Deadline: November 15

David L. Miller Memorial Fund
(One-Step Program)
Award: varies
Deadline: November 15 for Spring Semester award

Thomas James and Lynn May Rice Neal Scholarship
(Business Administration)
Award: up to \$1500
Deadline: November 15 for Spring Semester award

Richard D. Norris Student Government Scholarship
(student activities)
Award: \$500
Deadline: November 15 for Spring Semester award

William P. Myers Hospitality Management Scholarship
(Restaurant or Hotel/Motel Management)
Award: varies up to \$1000
Deadline: November 15

Parkland College Study Abroad Scholarship
(Foreign study)
Award: varies
Deadline: varies. Please contact Office of Financial Aid and/or Study Abroad Program

Parkland Proud Scholarship
(all enrolled students)
Award: varies
Deadline: November 15 for Spring Semester award

Sandra W. Reifsteck Scholarship
(Nursing)
Award: varies
Deadline: November 15 for Spring Semester award

Kristine Rotzoll Scholarship
(Child Education)
Award: varies
Deadline: November 15 for Spring Semester award

Jane Ryoti Memorial Scholarship
(Mathematics transfer students)
Award: varies
Deadline: October 31

Herbert Seto Scholarship
(Chemistry)
Award: varies
Deadline: November 15 for

Spring Semester award

Roger Shanholtzer Scholarship
(Nursing)
Award: \$1000 for each of two years
Deadline: December 1

Ted Silver Scholarship
(Male/Nursing)
Award: varies
Deadline: November 15 for Spring Semester award

Southwood-Van Es of AAUW Scholarship
(all women)
Award: varies
Deadline: November 15 for Spring Semester award

Two + Two Scholarship
Award: \$4000
Deadline: November 15 for Spring Semester award

Vitoux Family Agriculture Scholarship
(Agriculture)
Award: varies
Deadline: November 15 for Spring Semester award

Vitoux Family Music Scholarship
(Music)
Award: varies
Deadline: November 15 for Spring Semester award.

Judi Davis Weatherall Memorial Scholarship
(Nursing)
Award: varies
Deadline: November 15 for Spring Semester award.

Arthur H. Winakor Memorial Scholarship
(Business Administration)
Award: varies
Deadline: November 15 for Spring Semester award.

Women's Scholarships
(all enrolled females)
Award: varies
Deadline: November 15 for Spring Semester award.

Zonta
(females)
Award: \$500
Deadline: November 15

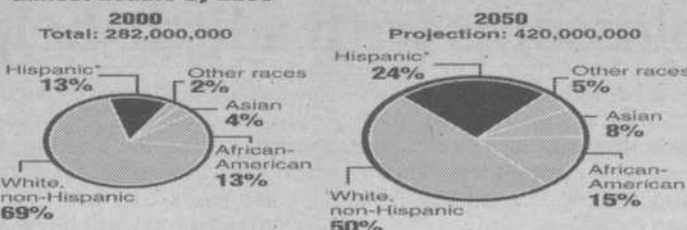
U.S. Hispanics: Fastest growing minority

A statistical look at U.S. Hispanics, projected to make up about one-fourth of the U.S. population by 2050.

Hispanics are the largest U.S. minority group ... U.S. minorities, July 2005

| | |
|-----------------------------------|--------------|
| Hispanic* | 42.7 million |
| African-American | 39.7 million |
| Asian | 14.4 million |
| American Indian, Alaska native | 4.5 million |
| Native Hawaiian, Pacific Islander | 900,000 |

... and their share of the population is projected to almost double by 2050



Note: Exceeds 100 percent due to rounding

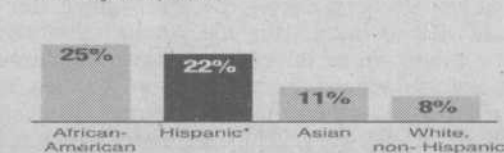
But their income level is low ...

Real median income for U.S. households, 2005

| | |
|---------------------|----------|
| Asian | \$61,094 |
| White, non-Hispanic | \$50,784 |
| Hispanic* | \$35,967 |
| African-American | \$30,858 |

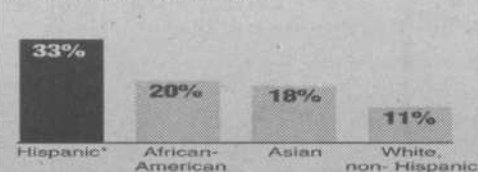
... and their poverty rate high

Poverty rate, 2005



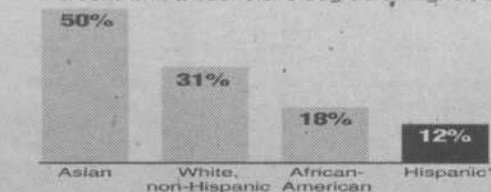
More Hispanics lack health insurance than any other group ...

Percent uninsured, 2005



... and few have college degrees

Percent with a bachelor's degree or higher, 2005



© 2006 MCT
Source: U.S. Census Bureau
Graphic: Pat Carr, Melissa Yingling

*Include persons of any race

Food for Thought Celebrate Hispanic Heritage Month

By MARVA NELSON

"If you do not raise your eyes, you will think that you are the highest point." —Antonio Porchia

Legal Alien

—Bi-lingual, Bi-cultural, able to sleep from "How's life?" to "Me'stan volviendo loca," able to sit in a paneled office drafting memos in smooth English, able to order in a fluent Spanish at a Mexican restaurant, American but hyphenated, viewed by Anglos as perhaps exotic, perhaps inferior, definitely different, perhaps inferior, definitely different, (their eyes say, "you may speak Spanish but you're not like me" an American to Mexicans' a Mexican to Americans...

—Pat Mora

NAACP considers change in South Carolina

By RODDIE A. BURRIS

McClatchy Newspapers(MCT)

COLUMBIA, S.C. —For Kitty Green, the NAACP's call for an economic boycott of the state seven years ago was a "slap in the face."

While the teacher-turned-entrepreneur supports the civil rights organization's effort to remove the Confederate flag from the State House grounds, the sanctions hit her business hard.

Now some members of the National Association for the Advancement of Colored People are questioning whether it's good policy to continue the boycott. In 2000, the flag was moved from atop the State House dome to a monument in front of the capitol, and there's no plan to move it again.

NAACP president and chief executive officer Bruce S. Gordon met behind closed doors recently with black legislators and rank-and-file members behind closed doors.

Members say Gordon, who has led the NAACP since June 2005, solicited their thoughts about the sanctions. Gordon also told them they would hear back from him after he and his staff review the boycott —and the issue behind it: the Confed-

erate flag.

No lawmaker has given any indication the Legislature has new interest in the issue, and only the Legislature has the power to address it.

The boycott has been in effect since July 1999, when the state NAACP called for it as a protest of to the flags flag atop the State House and inside the House and Senate chambers. The boycott called on groups and individuals to avoid traveling to the state for business or pleasure and discouraged residents from visiting South Carolina beaches or patronizing restaurants and motels.

The compromise that resulted in moving the flag to the Confederate Soldier's Monument did not satisfy the NAACP, which has continued the boycott.

NAACP members and legislators who met with Gordon have been tight-lipped about the discussions.

"It was an excellent meeting," said state Rep. David Mack, D-Charleston, who is chairman of the Legislative Black Caucus. "We don't want to get into any of the details," he said, adding there could be strategic adjustments made to the policy.

That comes late though for business owners like Green, caught in the boycott's crossfire

of the boycott.

Green said it took years of building and grooming her business, Kitty Green Gullah-N-Geechie Mahn Tours, then more years of marketing it to tourists, to finally reach the brink of success before the boycott.

"We had come to such a good place with the state," Green recalled, referring to the Lowcountry's rich cultural heritage and the working relationship she had nurtured with the state tourism department.

When her business opened in 1992, Green's tours of plantations, old praise houses and a number of structures built by slaves were competing for elusive tourist dollars with a surging interest in golf. Green said by 1999 her business finally had received much-needed support from those who pushed South Carolina tourism.

Under the boycott, major Lowcountry cultural events were spiked. The Penn Center's Heritage Days Festival was canceled two years in a row, and Beaufort's Memorial Day Gullah Festival was canceled one year.

Since African Americans African-Americans were only getting only a small piece of the tourism pie anyway, Green said, the boycott hurt them even

more.

"I wish they had looked at the impact on businesses like mine" before calling the boycott, she said, adding her revenues are just now returning to pre-boycott levels.

Despite the ongoing sanctions, the direct impact of travelers on South Carolina's economy has grown to \$10.9 billion last year from \$7.5 billion in 2000 to \$10.9 billion last year, according to the Parks, Recreation and Tourism Department.

The return of tourist dollars to the state has left some wondering whether the NAACP's call to action is serving any purpose. Black business owners are torn over loyalty, pride and the need to survive.

"I don't think a lot of people are paying attention to it," said James Williams, a minister, undertaker and executive board member of the NAACP's Sumter branch. "They are not concerned about it (the Confederate flag)."

Williams, who thinks the boycott should end, says the overall economic effect on South Carolina has been "minimal." The greatest impact, he said, has been the emotional one, in which many South Carolinians want to honor the NAACP's position on the issue but find the boycott to

be troublesome.

"Any objective person would have to agree that once the Confederate flag came off the (State House) dome, many people saw that as the end of the road," said Bruce Ransom, a Clemson University political scientist. "They said, 'Let's put this thing to bed,' thinking that the NAACP had gotten what they asked for."

Ransom said if the organization is reassessing the boycott and the Confederate flag issue, it doesn't mean the group has lost or nor that it is backing down.

"The NAACP has had a long history of striving to achieve something even when it looks as though it is not achievable," he said.

Ransom said it is obvious public support for the boycott has waned over the years, among whites and blacks, but that doesn't mean either group approves of the flag's position at the State House.

Instead, it may mean the public wants to attack the issue differently.

"They are a pressure group," Ransom said of the NAACP. "Their job is to challenge those who sit in the Legislature, and sometimes, they are the lone voice. But that's their role. It is not to be in lockstep with everybody else."

Life of opportunity

■ Judy Seyb's artistic ability blossoms with a little help

By **SUZANNA WINANS**
Prospectus Staff Writer

Early this week marked the opening of Judy Seyb's art exhibition in the Art Annex located in the college's library. Judy is an active student, painter, and cartoonist at Parkland College and has contributed political cartoons and stories to the Prospectus for several semesters. It was just four years ago when she started taking studio classes to help develop her artistic skills

and creativity.

With the help of art instructor Joan Stolz, Seyb has completed a number of painting classes and produced multiple oil paintings. Joan even challenged Judy to enroll in a drawing class. When asked about her experience at Parkland she described the school as "a wonderful opportunity and a place to meet good people," she continued, "I enjoy being around and learning from people of different ages." She also uses her

art as a way of expressing herself. She expressed much gratitude towards her instructor, Joan, and even stated, "Everything I know, I've learned from Joan Stolz".

It is easy to see that Judy is very interested in politics. As a person who grew up during the time of the Vietnam War, she has remained very interested and inspired by politics. Much of the work located on the second floor of the library has a political message while other





pieces are landscape or portrait studies. Although Seyb favors painting and illustrating, she also finds time to do some crafting in her spare time.

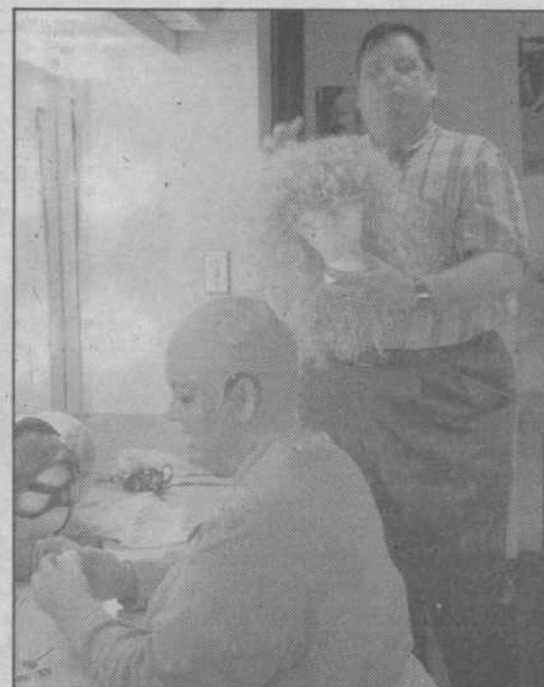
The exhibition will be on display until October 22. When viewing the work, one should recognize her personal statement: "Politics and world events have dominated my thoughts for the last six years. These recent paintings and cartoons reflect my emotions concerning these events. The cartoons have

appeared in the Parkland Prospectus. It is my hope to stimulate discussions and reflections on the changes occurring in our country. The landscapes and still life reflect my ideas on color and motion (energy)."

More of Judy's work can be found in the Prospectus office where a board has been created to display her political cartoon contributions. Watch in the Parkland Prospectus for more cartoons and articles by this Parkland artist.



| | | |
|--|--|--|
| <p>GEORGE WASHINGTON</p>  | | <p>KING GEORGE III</p>  |
| <p>We must resist this tyranny and oppression with what little resources we possess!"</p> | <p>A HISTORY LESSON by A. Geiger</p> | <p>"We will not tolerate this threat to the integrity of our glorious nation!"</p> |
| <p>IRAQI</p>  | | <p>PRES. GEORGE W.</p>  |



Thom Schnarre and Julie Arie get ready backstage for a presentation of "Wonder of the World". Schnarre plays Kip Harris; Arie performs four roles.

Karyn Johner/Prospectus



Burner (2005) by Malcolm Mobutu Smith. Smith is currently on exhibition at the Art Gallery at Parkland.

Karyn Johner/Prospectus

Too-thin debate is back in fashion

By MARY C. CURTIS

McClatchy Newspapers (MCT)

Wallis Simpson, the American-born Duchess of Windsor, famously said, "You can never be too rich or too thin."

If she were alive today, she might change her mind—about the last part, anyway.

The current debate—about whether runway models have taken their role as hangers for clothing designers too far—is not new. It's the coming back around of a cycle.

A few years ago the target was "heroin chic." Designers were attacked for using kohle-eyed, pale-skinned mannequins who looked more ready for

rehab than a close-up.

The latest round of introspection started when organizers of Madrid Fashion Week and the Madrid regional government banned models with thighs as round as most people's wrists.

Now the cautious conversation has reached New York, Paris and Milan, the fashion troika. While few in the billion-dollar industry advocate any sort of government restrictions, anyone with a conscience has paused to ponder the effect of walking X-rays on impressionable young girls.

The Madrid rules are not exactly a revolution. Any model whose body mass index—a height-to-weight measure—

is less than 18 is banned from strutting. A 5-foot-9 model must weigh at least 125 pounds. That's still pretty skinny.

In the real and fashion worlds, I don't see much changing.

The alarms being rung are both ironic and hypocritical.

For most women in America, where the average size is 5-foot-4 and 164.3 pounds, according to the Centers for Disease Control and Prevention, the Madrid rules don't mean very much.

As men, women and children grow larger, the fight is against obesity. Plug height, weight and gender into a body mass test, and most of us will be in for a rude shock.

Gastric bypass surgery is not

just for the famous anymore, as "Celebrity Fit Club" and "The Biggest Loser" pull in viewers. Models who make serious money wearing clothes we could never wear to the office are not the greatest health warning for 99 percent of us.

But "America's Next Top Model" and "Project Runway" are popular, too. On those shows, women are rewarded for the images they portray, the fantasies they project.

For many young girls in their audience, thin, not healthy, equals pretty. The fashionistas issuing dire warnings about models' protruding bones and the "dangerously underweight" Nicole Richie and Lindsay Lohan

are the same ones who highlight an ounce of cellulite as though it were leprosy.

I'm an adult who should know better. But recently, I looked at long, lean models showing off the new fall lines and saw reflected a fun-house mirror version of myself—all wide waist and stumpy legs. Immediately, I thought, "I've got to lose 10 pounds."

Although I quickly came to my senses and the realization that I will never wear leggings, it shocked me. If I can't figure out what the perfect weight is, how can a seventh-grader? First, by looking to parents for help in reaching their own happy medium.



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Weather Forecast

Thursday: Scattered rain and snow showers before 1pm, then scattered rain showers. Chance of precipitation is 30%.

Thursday Night: Widespread frost after 1am. Otherwise, partly cloudy, with a low around 27. West southwest wind between 11 and 14 mph.

Friday: Mostly sunny, with a high near 52. West southwest wind between 11 and 14 mph.

Friday Night: Mostly clear, with a low around 31.

Saturday: Mostly sunny, with a high near 60.

Saturday Night: Mostly clear, with a low around 38.

Sunday: Partly cloudy, with a high near 62.

Sunday Night: Partly cloudy, with a low around 45.

Monday: Mostly cloudy, with a high near 64.

Monday Night: Mostly cloudy, with a low around 44.

Tuesday: Partly cloudy, with a high near 63.

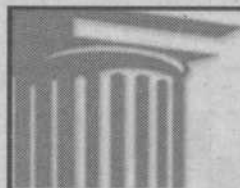
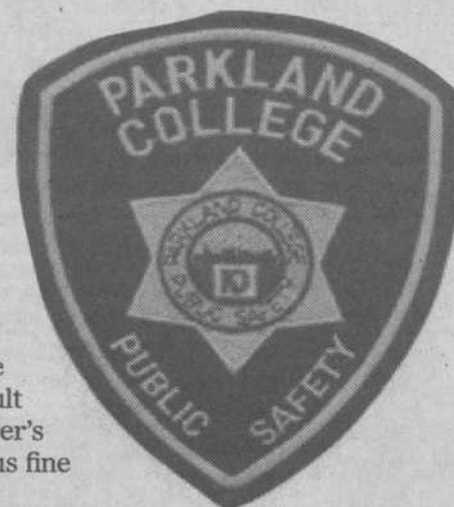
Tuesday Night: Partly cloudy, with a low around 44.

Wednesday: Partly cloudy, with a high near 62.

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A stop arm violation can be called in by the driver of the school bus and does not need to be seen by a police officer. This violation can result in the suspension of the registered owner's driver's license for up to 3 months for a first offense plus fine amount up to \$150.



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Two Dudes

by Aaron Warner



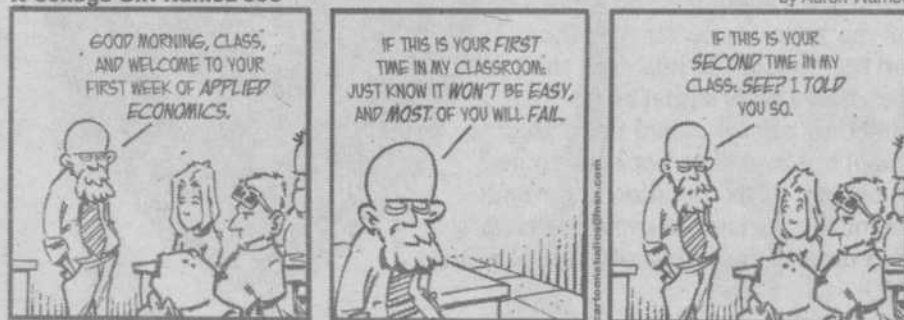
Two Dudes

by Aaron Warner



A College Girl Named Joe

by Aaron Warner



A College Girl Named Joe

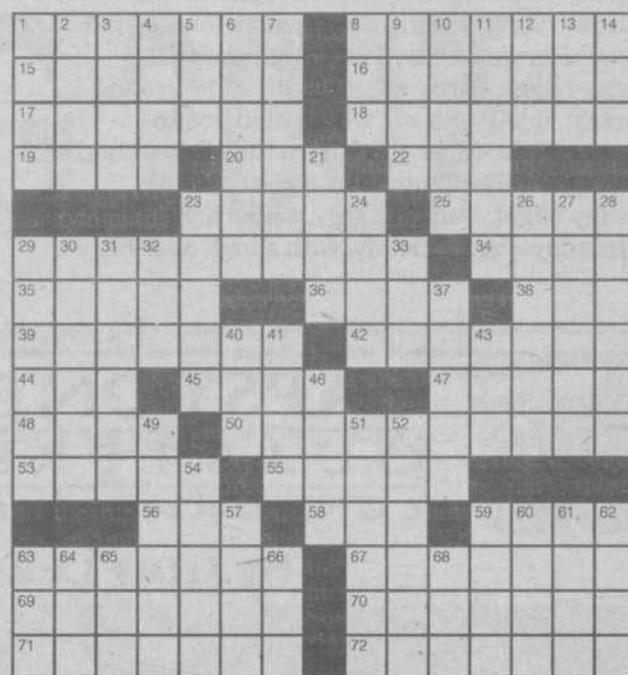
by Aaron Warner



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Crossword

- ACROSS
- Tribal healers
 - Short choral work
 - Capital river
 - Cage for tots
 - Do away with
 - Quirky
 - Scholarly book
 - Goddess of death
 - B&O stop
 - Minty drink
 - God of Islam
 - Vigilant
 - Brit.
 - Conservative
 - Actress Black
 - Singer Denver
 - Smallest bill
 - Bedecked
 - Bess who was Miss America
 - Puppy bark
 - Keyed up
 - Ms. Rogers St. Johns
 - Writer Bagnold
 - Prairies
 - Condemn
 - Map book
 - Singer Janis
 - Elver's parent
 - "M*A*S*H" star
 - Hired
 - Before now
 - Stone near Cork
 - Prevent by anticipatory action
 - Stalkless, in botany
 - Bos'n for boatswain, e.g.



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10/12/06

- DOWN
- Lovers' quarrel
 - Vagabond
 - Minute particle
 - Pigmented nevus
 - Athos, to Aramis
 - City on the Merrimack
 - Actor Maximilian
 - Naval noncom
 - Landon and others
 - U.S.-Mex.-Can. union
 - "Romeo and Juliet" role
 - Mimic
 - Ceylon export
 - Picnic invader
 - A Cobb
 - Actress Elfman
 - Spring formal
 - Untie
 - Eddy or Tom
 - Serengeti carnivores
 - Cleared
 - Novelist Gordimer
 - Equatorial
 - That girl
 - Old pronoun
 - Schon and Hefti
 - Humpty Dumpty, e.g.
 - "_ the Explorer"
 - Vitamin letters
 - Entryway
 - Paint additives
 - Takes a nap

Solutions

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- Pay
- New Age pianist
- Yuletide carol
- Writer Waugh
- VIP's wheels
- Star of "Sleepy Hollow"
- Comic Johnson
- Recipe abbr.
- Pub pour
- Egyptian souls
- Bill or Louis
- Stimpy's buddy

Classified


PROSPECTUS
Thursday, October 12, 2006 — Page 11

■ Apartments

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CrimeStoppers seeks assistance

This week, CrimeStoppers and University of Illinois Police Department are seeking your assistance with solving a series of safe burglaries that have occurred on the University of Illinois campus.

During the week-end of September 23 through September 25, the "I" Building at 1816 South Oak Street, Champaign, was burglarized. In this building, a safe was broken into, along with a cash drawer.

Over the past several

months, several other locations have had safes broken into and money stolen. These locations include 1700 South Fourth Street, Champaign, Inter-



national Studies at 910 South Fifth Street, Champaign, and the Ceramics Building at 105 South Goodwin, Urbana.

University of Illinois Police investigators are

requesting any information you may have about these crimes. If you have any information, please call CrimeStoppers at 373-TIPS. The information you provide is confidential.

You do not have to give your name or appear in court. CrimeStoppers will pay a reward if the information you provide leads to an arrest for these crimes. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

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Any questions can be directed to Kate Kaput, Business and Advertising Manager for the Prospectus at 217-373-3876.

Volleyball #4 in poll

■ “Bittersweet” loss in tournament

By **AARON GEIGER**
Prospectus Editor

Just a few hours after Parkland College defeated No. 3 Kishwaukee (30-25 30-27), revenge was exacted in the championship match of the Parkland Invitational. The Kougars stopped the Cobras' run through their competition (30-20 30-24).

“It's bittersweet to lose, but at least we know we're in the same league,” stated coach Mike Trame, following the tournament. “Hopefully we'll continue the run in our three conference games and have momentum going into Florida.”

During the tournament, Parkland dispatched their four opponents in pool play (4-0), and then Lincoln Land (30-20 30-26) and #4 Vincennes (30-19 30-22) in the semis. It was Kishwaukee that kept hammering at the beleaguered defense of the Cobras, however.

“They kept attacking,” Trame said. “We blocked extremely well, and our defense was holding up during the tournament, [which] ultimately wore down our team's endurance.”

Parkland followed up their tournament and newly-won #4 ranking with crushing might against Mid-Atlantic Athletic Conference opponent Lewis and Clark (30-13 30-12 30-14).

Coach Mike Trame extensively substituted the entire match as Parkland upped their record (25-4 4-0), and the Trailblazers dropped their fourth conference match of the year (4-16 0-4). Sadie Dizney nailed 12 kills and had five blocks. Nicole Kupish contributed eight digs, and Aubrey Dondlinger served four aces. Markie Bitter aided with a team-worthy 26 assists.

Special thanks to the Athletic Department and Head Coach Mike Trame for contributing to this report.

McBride slips up (again)

By **JAKE MCGILL**
Prospectus Staff Writer

Last week Illinois basketball player Richard McBride was arrested while driving under the influence of alcohol. McBride, entering his senior season had big plans to lead the young Illini through the season. It was Coach Bruce Weber who had been hoping on McBride and fellow Illinois seniors to step it up and take the team under their arms.

The DUI for McBride isn't his only mishap as a player at the University of Illinois. When McBride was a freshman, he, Luther Head, and Aaron Spears were involved with an apartment robbery. With the amount of games that McBride will have to sit out is still yet to be determined, although it's looking like a few games at the onset of the season, it will still be a negative affect on the Fighting Illini.

As the highest returning scorer from last season McBride's 10.0 points per game and his 40% accuracy from the three point line will be very much missed in the early going. There are many things to look forward though, to the upcoming Illinois basketball season. Sophomores Jamar Smith and

Chester Frazier are returning off their rookie seasons and two exciting juniors Shaun Pruitt and Brian Randle will be in the mix to spark a young exciting Illinois team.

Illinois' schedule is looking fairly easy to start the season with games against Austin Peay, Jackson State, Georgia Southern, Florida A&M, and Savannah State, all of which are at the Assembly Hall. Speaking of the Assembly Hall a place where Illinois has only lost 3 games at the Hall dating back to January of 2000. With McBride looking to be in the early going of the season there will be many players who will have their time to step up. Jamar Smith who is coming off an incredible freshman season, in which he shot 48.2% from long range, and Trent Meacham who played high school ball here in Champaign.

Bruce Weber, who is currently on some recruiting trips, will make his final decision on how long McBride will be suspended for. Regardless of the time McBride will be sidelined it will affect the team on and off the court. The Fighting Illini will need McBride's experience and leadership this season to make themselves an elite team in the country.

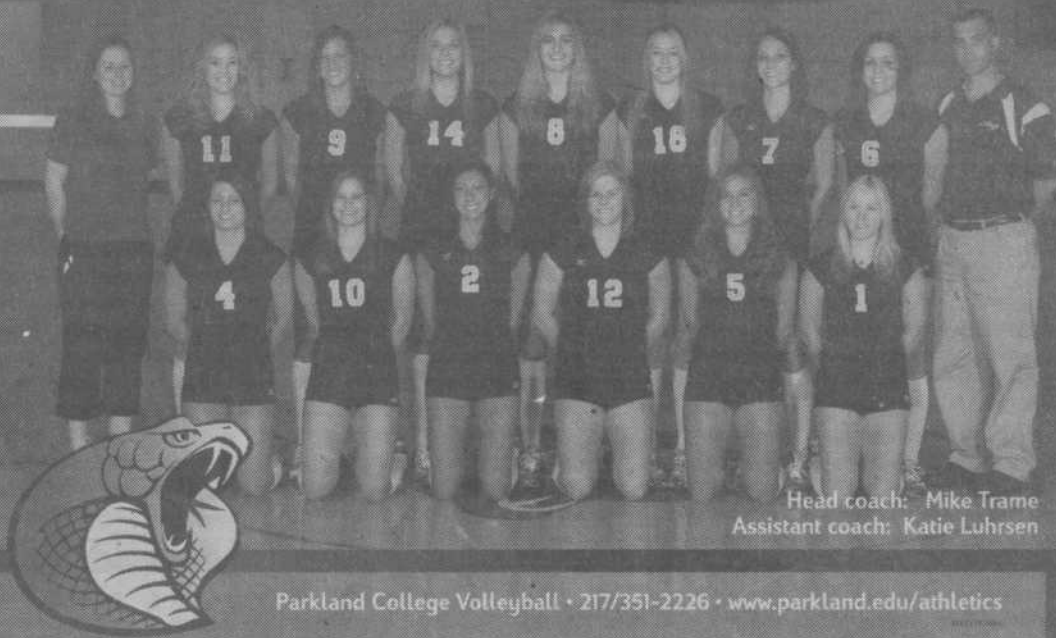
2006 COBRA

HOME GAMES IN CAPS

| | | | | |
|------------|-------|---------|-------|---------------------------|
| AUG 25-26 | ... | TBA | ..... | Kellogg Tournament |
| SEPT 1-2 | ..... | TBA | ..... | Owens Tournament |
| SEPT 6 | ..... | 6 pm | ..... | SPRINGFIELD COLLEGE (H) |
| SEPT 7 | ..... | 6:30 pm | ..... | KASKASKIA COLLEGE (H) |
| SEPT 13 | ..... | 6 pm | ..... | Lincoln College |
| SEPT 15 | ..... | 6:30 pm | ..... | ILLINOIS CENTRAL (H) |
| SEPT 21 | ..... | 7 pm | ..... | Shawnee College |
| SEPT 22-23 | ... | 5 pm | ..... | Region 24 Cross O |
| SEPT 29-30 | ... | TBA | ..... | PARKLAND INVT (H) |
| OCT 4 | ..... | 6 pm | ..... | Lincoln Land |
| OCT 6 | ..... | 6 pm | ..... | LEWIS & CLARK (H) |
| OCT 10 | ..... | 6 pm | ..... | Danville |
| OCT 13-14 | ... | 2:30 pm | ..... | DMACC Tournament |
| OCT 16 | ..... | 6 pm | ..... | JOHN WOOD (H) |
| OCT 20-21 | ... | TBA | ..... | St. Petersburg Tournament |
| OCT 26 | ..... | 6 pm | ..... | Lake Land College |
| OCT 28 | | TBA | | Vincennes Quad Meet |
| NOV 1 | | TBA | | Region Quarterfinal |
| NOV 3-4 | | TBA | | Regional Final 4 |

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VOLLEYBALL



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Assistant coach: Katie Luhsen

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Find out what's happening around the community...