

Prospectus

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1966-2006

Parkland College

A student produced publication since 1969

Thursday, October 19, 2006

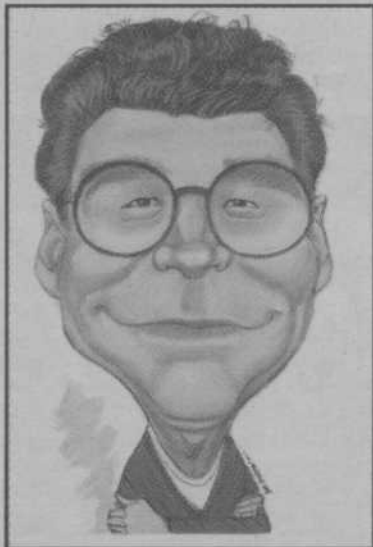
Vol. 37 No. 9



Fall Photo Contest Winner - Boris Pilev, "6:58" — Look inside on pages 8-9 for staff fall photos.

Boris Pilev / Parkland Student

Fall Preview



THE ARTS — pages 2-5

COMMUNITY — pages 6-7



PARKLAND — pages 11-13

SPORTS — pages 15-16



Film Preview, Parkland Theatre, Local Music, Haunted Houses, Halloween, Great Pumpkin Patch, Carving Contest, Orchard Days, Curtis Orchard, International Student Association, Financial Aid, Police Blotter, Judy Seyb's Cartoon, Did You Know?, Women's Basketball Preview, Men's Basketball Preview, Umpires, Sports Blotter, and photography by the staff of the Parkland Prospectus!

Fall Film Preview

War, Politics, Apocalypse, Gore—what else is new?

By **AARON GEIGER**
Prospectus Editor

The tide of remakes has receded in the wake of the political and war-weary fallout of our nation. It seems as if our filmmakers are focusing on the sentiments of the nation by producing a series of documentaries, epics, escapes, and escapades with the liberal left and religious right in mind. The following preview is by no means a list of the best to

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Letters and Editorial Policy

- Views expressed are opinions of staff and contributors and not necessarily that of the Prospectus or Parkland College.

- The Prospectus welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

- The rules of correspondence: all submissions must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

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come, but a composite of movies that will provoke thought and conversation at the local water cooler.

Children of Men (12/25), starring Julianne Moore, Michael Caine, and Clive Owen – it's 2027, and women no longer are fertile. The world is turned into a pseudo-state of anarchy, and such sentimental thoughts as the 'youngest person' dying—at the age of 18—bears bittersweet empathy. A pregnant woman is discovered, and thus begins an attempt to smuggle her to an off shore laboratory where science can hopefully find out a 'cure' to the epidemic. A novel premise, but the question remains if this movie can break the aged Hollywood formula.

Flags of Our Fathers (10/20), directed by Clint Eastwood, produced by Spielberg, starring Ryan Phillippe – The iconic photograph of the soldiers raising the flag on Mount Suribachi had an international impact. This film attempts to portray the story of the six men who hoisted the flag. The glamorization of the war has a negative effect on the newfound 'heroes' who claim the only heroes are the ones who died on Iwo Jima so the flag could be raised. Shot in the under-developed film patented by Spielberg's *Saving Private Ryan* and *Band of Brothers*, the gritty look gives a fresh appeal to a film that could be disastrously cliché.

Jesus Camp (9/15) – A documentary that probes the evangelical tactic of placing leadership roles in children, *Jesus Camp* is much more than a mere angle on Christian kids with charismatic lives. The film is an echo to the political evangelical movement that is summarized with the quote, "When the religious right votes, elections are won." The movie is an "even-handed account" of both sides of the right-wing issue. The most eerie scene features an eight- or nine-year-old boy with a buzzed haircut and bushy rat-tail proselytizing a congregation—a wagging hand in the air and microphone in his hand—about "being saved at five". His charisma is much better than the entire Republican Party.

Apocalypto (12/8), directed by Mel Gibson, music by James Horner – The title is pretty succinct; Gibson has made an end-of-days epic that continues the theme of 'reality' after filming the end of days for Jesus. The language of the film corresponds to the indigenous peoples and languages of pre-Columbus, as with the Aramaic, Latin, and Hebrew of *Passion of the Christ*. Gibson seems to be eliciting a sense of realism in comparison to today's socio-political collapse.

Saw III (10/31), starring a bunch of people who die horrible deaths – *Saw* had a thrilling premise—what are you willing to do in order to survive a devi-

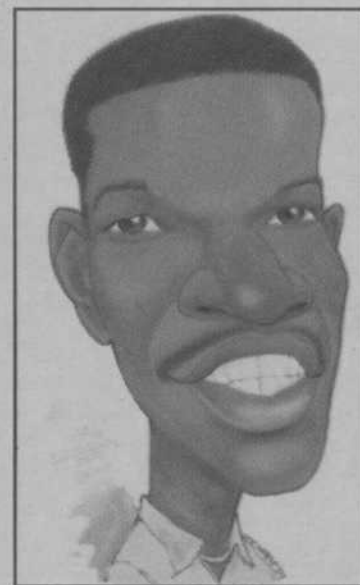
ous torture device? Are you willing to saw off your own shackled leg in order to crawl across the room to get a key that might or might not work? Apparently that novelty has worn off, and the series is relying more and more on gruesome imagery. The movie barely made the 'R' cut, and is listed as having, according to the MPAA, "strong grisly violence and gore, sequences of terror and torture, nudity and language." Happy Halloween.

Texas Chainsaw Massacre: The Beginning (10/06), starring more people who die, and a chainsaw. According to our Production Manager Travis, "it's very, very, um, very gory. It's very disgusting, but I'll probably end up buying it." It is low on the cheese factor, but not highly impressive.

Al Franken: God Spoke (9/16), starring Al Franken, George Bush, Ann Coulter, Dick Cheney, Bill O'Reilly, and Arnold Schwarzenegger – Former writer and star of *Saturday Night Live*, best-selling author, and political satirist, Franken spars with Republican giants, and documents his ups and downs in the process. Check out his fight with O'Reilly regarding Franken's book, *Liars and the Lying Liars that Tell Them*.

8 Films to Die For (11/17-11/19 only), featuring various directors – Eight films that have deemed too graphic/controversial

by the mainstream public will be released in theatres across the nation for a three-day weekend. The event is called **HORROR FEST** www.horrorfest.com, and promises to make you squirm just before giving thanks with the family this season.



Dreamgirls (12/25), starring Jamie Foxx, Beyoncé, Eddie Murphy, and Danny Glover – A movie about making it big in show business, and the high price of success. Did you ever see Eddie Murphy spoof James Brown on *SNL*? He's back as James "Thunder" Early, doing 60s-style dancing and singing in the same tradition.



The Tourneé Film Festival showed at Boardman's Art Theatre Oct. 13-19.

Leah Zimmerman/Prospectus

Movie picks

		Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury News	Seattle Times
★ Outstanding	▲ New review									
■ Worthy effort										
▼ So-so										
● A bomb										
Black Dahlia	R									
Everyone's Hero	PG 13									
Gridiron Gang	PG 13									
Hollywoodland	R	★								
The Illusionist	PG 13						★			
Invincible	PG		★							
The Last Kiss	PG									
Little Miss Sunshine	R	★	★	★				★		

Watch out for those Headlights

■ A rising local band

By **LEAH ZIMMERMAN**
Prospectus Staff Writer

The Headlights played late last Saturday night at the Courtyard Café with bands like Silversun Pickups, Shipwreck, and a couple of others. Washed out vocals and heavy guitar effects formed songs filled with imagery, catchy melodies, and following harmonies.

Tristan Wraight, guitar, bass and vocals; Erin Fein, keyboard and vocals; Brett Sanderson, drums, make up The Headlights. Just a few weeks ago they opened for Of Montreal at the Canopy Club during the final night of The Pygmalion Music Festival. They are currently touring their new album Kill Them With Kindness.

Their least EP, Enemy, was also their first choice for a band name, unfortunately the name was already taken, but borrowing the name from Fein's brother they became the Headlights. Erin Fein and Tristan Wraight were two of the original Absinth Blind band members along with Fein's two brothers Seth and Adam. Sanderson began to play with them towards the end of their run until 2003 when Absinth Blind went their sep-



The Headlights perform at The Courtyard Café last Saturday.

Leah Zimmerman/*Prospectus*

arate ways. Headlights formed in early 2004.

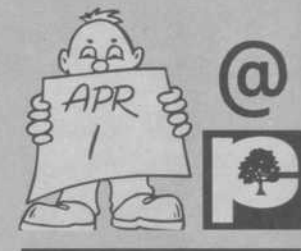
Kill Them With Kindness is their new full length album with Polyvinyl Label. The band signed about a year ago and after they finished up their current tour they will be off to Europe touring 25 shows from February to March.

The live shows are Fein's favorite part of creating music and her motto is "try to be yourself [on stage], be the same on stage as you would be in the practice rooms."

The band just tries to have a good time and have a fluid set and good transitions. They "leave the music for most of the entertainment," commented Fein. They don't really have a target audience, just "people who want to come and enjoy some music." Their audiences have ranged from high school to 20s and 30s. Their home away from home is Milwaukee, Wisconsin but Champaign-Urbana is where their roots are.

Fans can look forward to a new split EP with band Metal Hearts and possibly a new full length album in the spring of 2008.

Until then the Headlights will be touring their little brains out and writing music. They should be back in the Champaign-Urbana area towards the end of November when their tour is over.



Parkland Planetarium

Friday, October 20:
7:00 p.m.—Fall Prairie Skies
8:00 p.m.—Stellar Extremes
9:30 p.m.—Halloween: "A Night of Horrors"

Saturday, October 30:
7:00 p.m.—In My Backyard
8:00 p.m.—Stellar Extremes
9:30 p.m.—Halloween: "A Night of Horrors"

Parkland Art Gallery

September 28-October 26
Touch and Circumstance:
Recent Ceramic Work by
Mobutu Smith

Poetry Slam

Wednesday, October 25:
12:00-1:00 p.m.—Flag
Lounge

Sister to Sister

Wednesday, October 25:
12:00-12:50—Rm. X-123

Honors Program

Wednesday, October 25:
Fall Information Session
3:00-4:00 p.m.—Rm. D-105

Fall Information Session

Wednesday, October 25:
"Believe In Yourself"
10:00 a.m.-12:00 p.m.—Rm. L-111
Olivet Nazaren University

Queer & Ally

Thursday, October 26:
12:00-1:00 p.m.—Rm. X-150

Send events to:
prospectus@parkland.edu
or drop by X-155

Parkland Theatre Preview

By **PORCHA CLARK**

Wonder of the World

September 27, 29, 30 and October 5, 6, 7 at 8pm also October 8 at 3pm

A comedy by David Lindsay-Abaire and directed by David N. Morgan.

"Nothing will prepare you for the strange little secret Cass discovers in her husband's sweater drawer. It is so shocking that our heroine has no choice but to flee to the honeymoon capital of the world in a frantic search for the life she thinks she missed out on.

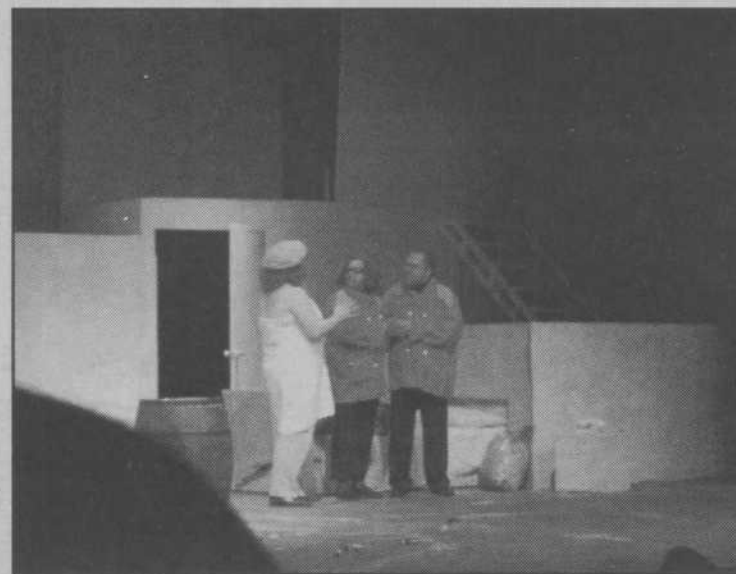
It's a wild ride over Niagara Falls in a barrel of laughs as Cass embarks on a journey of self-discovery that has her crossing paths with a blithely suicidal alcoholic, a lonely tour-boat captain, a pair of bickering private detectives and a strange caper involving a gargantuan jar of peanut butter, all of which pushes her perilously close to the water's edge.

Wonder of the World is absolutely hysterical. This joyously zany play delights in

the demented! A real crowd pleaser."

Urinetown the Musical

November 8, 10, 11, 16, 17, 18 at 8pm and November 19 at 3pm



Scene from *Wonder of the World*.

Leah Zimmerman/*Prospectus*

A Musical Comedy from a book written by Greg Kotis, with

music and lyrics by Mark Holmann, and directed by Dallas Street.

"Don't let the titles scare you off—Surprises and laughs abound in this Tony Award-winning musi-

Urinetown is a hilarious tale of greed, corruption, love, and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom! Inspired by the works of Bertolt Brecht and Kurt Weill, Urinetown is an irreverently humorous satire in which no one is safe from scrutiny."

Student Production (To Be Announced)

December 6, 7, 8, 9 at 8pm and December 10 at 3pm

"Parkland College Theatre students select the 16th annual student production, direct it, build sets, design the lights and sound, create costumes, and act! See the show and support the Theatre scholarship program!

The Haunted Houses of Illinois

By **MEGAN M. OLSON**
Contributing Writer

How many of us as children had a local haunted house? It is probably safe to assume that most of us have grown up with places where the dead were said to still frequent. Illinois itself is rich in its own share of ghouls. Finding information on them isn't that hard. Bookstores, such as Borders which features a small selection on Illinois hauntings, are a good way to gather research. I recommend a book entitled *Haunted Illinois* by Troy Taylor. However, nothing—in my honest opinion—beats the Internet. A few entertaining sites are www.prairieghosts.com and www.weirdillinois.com. Here are a couple of interesting haunted houses located throughout Illinois:

In Equality, Illinois stands the Hickory House or the Old Slave House. The cruel John Hart Crenshaw constructed it in 1842 for the victims of his racist economic scheme. He was responsible for purchasing slaves' contracts out-of-state and abducting free families to be sold into slavery. The mansion was a prison, a torture chamber, and an ille-

gal hideaway. Many of the people who suffered at Crenshaw's hands perished years before his death in 1871. Soon after his passing the house was accessible to the public. People claimed to hear wails, sobbing, and rattling chains originating from upstairs. In the 1920s an exorcist, Hickman Whittington, in notably healthy condition, visited the Hickory House. That evening he became peculiarly sick and died the next day. In the 1960s a pair of Vietnam soldiers burst out of the Hickory House after having been encircled by apparitions. A reporter in 1978 stayed over night and was hosted by weird sounds. The current owner's wife adamantly spurns venturing into the house after her own encounter with its ghosts.

The McMackin House in

Salem is a prestigious mansion that was converted from a restaurant into apartments. It originally was the residence of one of the most famous and rich fam-

incidents has plagued every owner of the house. Pictures fall and glass tables shatter inexplicably. Items mysteriously disappear and reappear in random, unexpected spots. Visitors have claimed to see the restless spirits of three members of the McMackin family, a young boy who died in childhood, a spinsterly aunt, and a mother who burned alive. Voices, orbs of light, cold spots, and moving objects are common place in the McMackin House.

A third house, the Culver House, which is on the verge of collapse, lies in Decatur. Its foundation was laid on top of a Native American burial ground. The original owner of the property was Josiah Clokey who bought it in 1881. He instigated the construction of the house, but he mysteriously stopped and dumped the project on to a second owner, John Culver. Culver completed building the house

and moved in with his family. The first strange occurrence happened one day when the Culver family sat down to dinner. Allegedly, an entity descended into the dining room through the chimney and horrified the Culvers into leaving. The following day Culver destroyed that fireplace and sealed it off. Over the decades witnesses have seen abnormal displays of light and spotted restless humanoid forms roaming the property. Culver himself is said to still be bound to the house even after his demise. Locals speak of an uncanny number of murders that have further added to the Culver House's unearthly reputation.

Are these haunted houses fact or fiction? Some are perhaps the products of hoaxes and urban legends. Ghosts who cannot move on to wherever it is they need to go might just genuinely possess others. Everyone will have a different opinion and choose to believe what they will. The idea does tickle at our sense of curiosity and wonderment of an afterlife. In the festive spirit of Halloween, have a spooky holiday and remember those who have passed on before us.



ilies. The last member of the McMackins to live there, Flora Jane McMackin, passed away in 1995. Since then a horde of eerie

but he mysteriously stopped and dumped the project on to a second owner, John Culver. Culver completed building the house

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MYTHS AND MONSTERS

VAMPIRES



Vampire myths go back thousands of years and occur in almost every culture. The vampires we are familiar with today are largely based on Eastern European myths. These myths were born from the vampire legends of the Far East.

The birth of the undead

Vampire legends came about for two reasons — superstition and fear. Most early cultures created stories to explain what they didn't understand. When bodies of the recently deceased would be dug up, it appeared that they had been rising from the grave. The body was bloated, as if it had been feeding, the hair and nails would have grown, and the body may have shifted. These things are explainable now. Hair and nails continue to grow after death, and the bloating of the body is from decomposition. But to most people before the 19th century, the unknown was enough to keep legends alive.



Count Dracula

In 1897, Bram Stoker's novel "Dracula" was published, spreading the myths of vampirism to a mass audience. In the novel, the 500-year-old Count Dracula of Transylvania is a vampire who has bled his country dry and must move to England in search of new victims. Stoker's count is based on a real-life terror, Vlad Tepes, Prince Vlad was a 15th-century figure known for excessive cruelty and acts of torture. Vlad was often referred to by his title, Dracula, which means "son of the dragon" or "son of the devil" in Romanian.

The modern vampire

Modern vampiric acts such as drinking blood, returning from the dead, and hunting humans at night are from the Eastern European myths. However, many familiar vampire traits such as capes with tall collars, no reflection in a mirror and turning into bats are more recent inventions of film and fiction. Tales of vampires are more popular now than ever, and the myths continue to evolve in popular novels such as Anne Rice's "Vampire Chronicles." Even Dracula's nemesis, Dr. Van Helsing, has a modern counterpart in TV's vampire slayer, Buffy (right).



WEREWOLVES

"Even a man who is pure in heart, and says his prayers by night, may become a wolf when the wolfbane blooms and the autumn moon is bright."
— Gypsy legend from "The Wolf Man"



The curse of the lycanthrope

The myth of a half-man, half-wolf beast is just as old as that of vampires, and almost as varied. In most werewolf stories, however, a beast would silently enter settlements at night and steal away with a young child or an animal. Protection against werewolves varied, though the most common were saying the werewolf's real name, hitting the werewolf three times on the forehead, and making the sign of the cross. The use of silver to end a werewolf's curse did not appear until 1941 with the release of the film "The Wolf Man."

The myth exposed

The most common explanation of werewolf myth is that the beast was usually an ordinary wolf. Most settlements were near woods, giving wolves easy access to unguarded towns. The genetic disorder hypertrichosis, in which a person is afflicted with excess body hair, may have led to some myths. Although the disorder is extremely rare there were documented cases before the 20th century, such as the man in the 19th century woodcut to the right.



The beast within

According to various werewolf legends, you may become a werewolf if you:

- Are bitten by a werewolf.
- Are born on Christmas Eve.
- Wear/smell the plant wolbane.
- Have eaten the brain of a wolf.

SOURCES: Universal Studios; Warner Bros.; Paramount Pictures; Vampire: The Masquerade by White Wolf Games; Vampires in Myth and History by Beverly Richardson; Boston College; Dutch University; World Book Encyclopedia; Dracula by Bram Stoker; Frankenstein by Mary Shelley

For centuries, myths and legends have tried to shine light on the things that go bump in the night. It's from these stories that we have discovered our fascination with fright — and created our modern monsters.

MYTHS OF SCIENCE

For every technological advancement there's always a cautionary tale with the same moral lesson: Don't mess with Mother Nature.



Frankenstein

The story of Dr. Frankenstein and his quest to create a human being unfolded in 1818 with the printing of Mary Shelley's "Frankenstein." But the legend of Frankenstein may have been planted in Shelley's mind four years earlier when she visited Castle Frankenstein in Germany. At that time, it was the home of Konrad Dippel, an alchemist, who supposedly wanted to build a laboratory to make gold and perform experiments on extending a person's life. In his pursuits, he dug up graves and collected cadavers. Shelley learned of Dippel's experiments during her stay at the castle, and the idea behind the legend of Frankenstein was born.

The Invisible Man

In H.G. Wells' 1897 story, the protagonist Griffin succeeded in turning himself invisible but could not find a way to become visible again. The scientist slowly goes mad, thinking that his crimes cannot be punished since no one can catch him. Wells' tale owed a great deal to a legendary story by the Greek philosopher Plato. Plato's "Republic" tells the story of the original invisible man: Gyges. Thrilled by the fact that his crimes will go unpunished, Gyges murders the king, seduces the queen, and takes over the kingdom of Lydia.



Dr. Jekyll and Mr. Hyde

Robert Louis Stevenson's 1886 novel of Dr. Jekyll and his evil double, Mr. Hyde, is possibly the most well-known story of the dual nature within man. Many psychological aspects influenced Stevenson's writings, but it is the ancient myth of the doppelgänger that fuels it. In German folklore, the doppelgänger is the exact spirit double of a person. Eventually, the doppelgänger myth soon evolved into symbolizing a person's evil twin.



GRAPHIC: Chris Kirkman/South Florida Sun Sentinel

The Wonder of the World of Theatre

By **LEAH ZIMMERMAN**
Prospectus Staff Writer

The Parkland production of *Wonder of the World* left the audience with sore cheeks and side cramps from the laughter that echoed through the theater. The comedy was about a woman named Cass, who after discovering a dirty little secret about her husband and Barbie heads, decides she simply can no longer live with him. She escapes to Niagara Falls with a new attitude and a very long list of "to do's" including "strike up a conversation with a stranger." The ever-so-chatty and ever-so-lovable leading lady strikes up that conversation with a fellow traveler—another woman on a mission—who is determined to kill herself at Niagara Falls as revenge on her ex-husband. That is, if she doesn't drink herself to death first.

The two, not so instantly, become friends or sidekicks if you will, and upon arrival to the great falls enjoy some tourist activities like a boat ride, helicopter ride, hotels, and restaurants where they meet a widower captain/private investigator couple with a lot of debt, and a set of quintuplet women. But Cass's adventure is cut short when her husband Kip comes to win her back. A freakish but funny series of events lead to the captain's accidental death and life changing experiences for all seven characters (especially the captain). This play tells a story of life and its worth while keeping the laughter flowing. The crazy yet lovable characters kept the audience laughing and clapping.

If you weren't able to make it to this production the next show *Urinetown* begins November 8. It is a



Backstage of *Wonder of the World*.
Karyn Johner/Prospectus

musical comedy about revolution and corruption that promises to be another box office hit.

For those of you who would like to be part of the production anyone from the community is welcome to addition or be apart of a crew. Parkland Theatre is a "community theatre with educational base," commented Artistic Director Randi Jennifer Collins Hard. If you are not one to love the spot light there are a number of other jobs that make a show what it is. "Nobody behind the scenes gets enough credit, but everyone is equally important" says Hard.

A weekend of One-Acts in February is still being determined. There will also be a production of *Black Coffee* by Agatha Christy and another musical for all you music lovers called *Damn Yankees*. For tickets call 351-2528.

Great Pumpkin Patch



By Bruce and Ginny Condill

Community Press Release

Arthur, IL—A friendship over the last several years was celebrated Sunday, October 1, 2006 in a ceremony at The Great Pumpkin Patch in Arthur, Illinois. After stumbling upon The Great Pumpkin Patch years ago, Mary Cookson and her daughter, Linda, of Emporia, Kansas, made Arthur their annual fall destination. Each trip resulted in loving banter about whose turn it was to be "Pumpkin Queen" and annual photos were taken as "The Queen" sat upon the throne.

Mary Cookson died in August 2005, and Linda approached The Great Pumpkin Patch about establishing a permanent memorial throne to her mother.

Linda's family members submitted ideas and a composite design was chosen. Mike Spisok of Creative Iron in Westville perfected the design and created the permanent tribute.

Mike and his co-worker, Jerry Hartman, were present at the dedication along with Linda Cookson and her friend, Patti Cavalier of Manhattan, Kansas.

Mike and Linda attached the permanent plaque that read, "In Memory of Mary Cookson of Emporia, Kansas—Always in our hearts and minds, The True Pumpkin Queen." The new throne and accompanying King throne, a popular photographic opportunity, will serve all visitors to the Patch for many years to come.

Halloween Party! Oct 27, D244, 6pm-9pm—FREE

Halloween Light Show, Oct 20-21, 28, Staerkel Planetarium—\$5

Pumpkin Carving Contest, Oct 25, 10am-2pm, College Center—FREE

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Curtis Orchard

■ the embodiment of autumn's richness

By AARON GEIGER
Prospectus Editor

Originally a small farm, Curtis Orchard is now a family event that is the epitome of the harvest and local tourism markets. As fall arrives, the orchard is continually packed with locals and visitors ready to experience dozens of different attractions. Along with the apple picking, Curtis Orchard features pony rides, farm wagon rides, live entertainment, the Flying Monkey Café, freshly baked donuts (and pies and cobblers), a pumpkin patch, a general store, maze, a petting zoo, and things for kids to play on and around. Whew!

Located on the corner of Windsor and Duncan roads in the southwest corner of Champaign, the orchard dates back to 1892, when Elmer Curtis purchased the lot. Curtis road is named after him.

The farm served as a soybean, corn, and pig operation under Elmer's grandson Paul in 1956. Paul Curtis earned his PhD at the University of Illinois, and began to teach at the then-brand-new Parkland College. Accord-

ing to the staff of Curtis Orchard, Paul had a born-again experience in 1975, and wanted to see how to incorporate God with his farm.

Paul Curtis decided to plant apple trees—a favorite fruit of his—in an effort to combat the disappearing farm lifestyle endemic to the era. He began with 700, and then added 1700 more by 1978.

According to their website, a hail

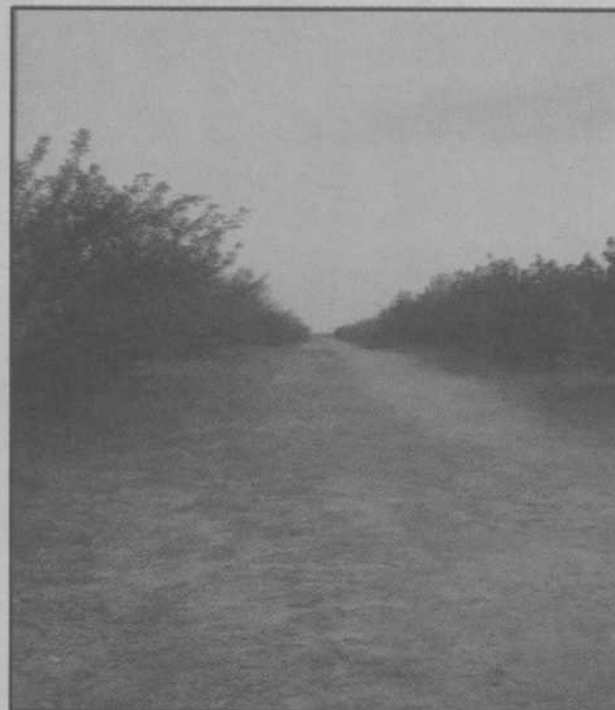
ning product.”

The Curtis' daughter Debbie married Randy Graham, who now are co-owners. Most of their five children work in “key positions” during the harvest season.

Curtis Orchard, according to their estimates, has hosted at least a million visitors. They have stated 160,000 people visited the farm in 2005, especially during the September and October harvesting period.

The farm closes seasonally on December 13, and it is at this time of the year where the experiences are at their best. Deb Smart, of Springfield, brings her two young children every year, “Mostly they want to pet the goats, but lately they've been helping me pick apple. I hold them up as high as I can to get the best ones, but next year I don't think it'll be possible.”

A lady, who only identified herself as Irene, stated matter-of-factly, “I get my son to drive me here, now that I'm 90. I love to get the bags of different apples



Karyn Johner/Prospectus



Karyn Johner/Prospectus

storm damaged most of the fruit of their first crop in 1980. Paul and Joyce decided to purchase a cider press, and, “launched what would later become an award win-

ning product.”

for my famous apple pie. I also love to watch the families, and smell the cooking,” she said. The Curtis Orchard mission statement summarizes the entire experience: *Our mission...is to operate as ambassadors for agriculture by providing a wholesome, inexpensive, educational, farm entertainment experience for the entire family. And they do that well.*

Savoy Orchard Days Schedule

Saturday October 21st
7:00 a.m. - 10:30 a.m.

Savoy Rotary Pancake Breakfast - Baptist Church, Savoy
8:30 a.m. - 4:30 p.m.

Pet Fair at Prairieland Feeds Route 45
9:00 a.m. - 12:00 p.m.

5K Run/Walk at Body N' Sole (Savoy Plaza)
10:00 a.m. - 5:00 p.m.

Carle Retirement Presents the Teddy Bear's Picnic at Best Western Paradise Inn - Ages 12 and under - FREE EVENTS
10:00 a.m. - 6:00 p.m.

Fire Safety House at the Savoy Plaza
10:00 a.m. - 7:00 p.m.

Vendor Fair at the Savoy Plaza
10:00 a.m. - 9:00 p.m.

Carnival at the Savoy Plaza
11:00 a.m. - 4:00 p.m.

Open Car Show at the Savoy Plaza
11:00 a.m. - 9:00 p.m.

Friar Tuck Beer and Wine Tent at the Savoy Plaza with WDWS/WHMS
12:00 p.m.

Pie Eating Contest at the Savoy Plaza
12:00 p.m. - 3:00 p.m.

Bingo at the Savoy Recreation Center
1:45 p.m.

Orchard Days Kids' Parade - Starts at Tomaras
2:00 p.m.

Orchard Days Parade - begins at the corner of Graham & Wesley
5:00 p.m. - 10:00 p.m.

Live Music - Tons O' Fun Band, Captain Rat and the Blind Rivets @ at the Savoy Plaza
6:00 p.m. - 9:00 p.m.

50's Dance at the Savoy Recreation Center

Orchard Days Activities Close
10:00 p.m.

Sunday October 22nd

11:00 a.m. Pie Drop Off at Savoy Municipal Center
11:00 a.m. - 12:00 p.m.

Entertainment: Savoy United Methodist Praise Band
11:00 a.m. - 3:00 p.m.

Carle Retirement Presents the Teddy Bear's Picnic at Best Western Paradise Inn - Ages 12

and under - FREE EVENTS
11:00 a.m. - 4:30 p.m.

Pet Fair at Prairieland Feeds Route 45
11:00 a.m. - 5:00 p.m.

Vendor Fair & Carnival at the Savoy Plaza
11:00 a.m. - 5:00 p.m.

Fire Safety House at the Savoy Plaza
12:00 p.m. - 5:00 p.m.

Friar Tuck Beer and Wine Tent at the Savoy Plaza with WDWS/WHMS,
11:00 a.m. - 5:00 p.m.

Bud Hainzinger, Woodcarving
12:00 p.m.

Card Games at the Savoy Recreation Center
12:00 p.m. - 1:00 p.m.

Entertainment - King Family

Gospel/Bluegrass/Praise Music
12:30 p.m.

Pie Judging at Savoy Municipal Center
1:00 p.m. - 3:00 p.m.

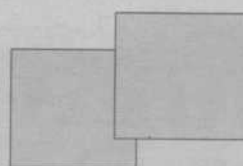
Entertainment - Fieldstone Road
3:00 p.m. - 4:00 p.m.

Entertainment - Oberon the Possum King
4:00 p.m.

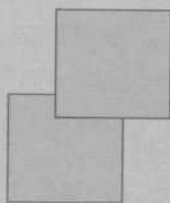
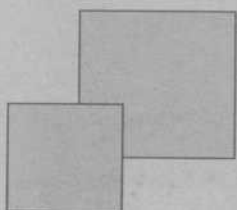
Awards Bake Off at the Savoy Plaza
4:15 p.m. - 5:00 p.m.

HMD Academy of the Tae Kwon Do

Orchard Days Activities Close
5:00 p.m.

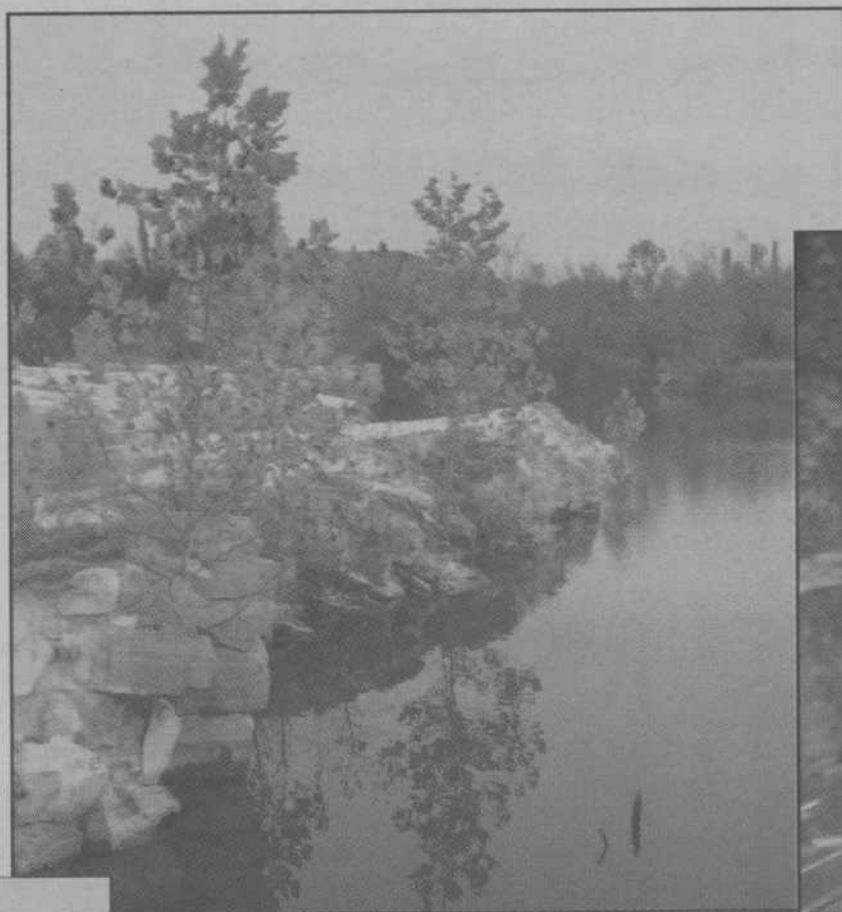


Top left, top right, bottom left: Karyn Johner Center, bottom left: Leah Zimmerman





Top left, bottom right: Erika Porter
Top right, bottom left: Aaron Geiger





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A few bucks can go a long way

By **TAKAMICHI KONO**
Prospectus Staff Writer

The delicious smell of popcorn did pretty well to pull up hungry students and faculty walking by the College Center toward the corner of the table set up by the International Students Association (ISA). Getting closer, what looked even more delicious to them must have been, however, the flyer on the table saying, "Grand Prize: 2 GB iPod Nano." For those who have not yet purchased or received this trendy item, are not satisfied with the "Shuffle", or want to please their loved one with a surprise present, there is no reason to miss the generous ISA's lottery, launched on last Monday, October 9th.

To join this excitement, purchase as many tickets (\$2 each, \$3 for three) as you want either from ISA members or at the table scheduled to be set up on the following dates: 10:00 – 1:00 October 20, November 1, and November 15. The drawing at noon on Wednesday, November 29 will select Parkland's luckiest people to grab a variety

of prizes, including an iPod nano, a 512MB flash drive, four wall-sized world maps, and much more.

Still, the ISA does not recommend that students and faculty wait until the last minute. According to Boris Pilev, the president of ISA and firebrand of the raffle campaign, the ticket sales will be closed when a total of one thousand has been sold.

Some might consider this as an ordinary sales come-on. Well, it's not. Even on the opening day, "I have already sold tickets to many of the faculty!" smiled Dr. Sue Kuykendall, the advisor of the Association. By selling lunches, tickets for sports events or making a lottery to finance their own activities, the primary assignment for student organizations is usually to find a way to raise money.

In the case of the ISA, the money raised through the lottery will be in part allocated for the ISA's activities, or, just as their slogan says, to "bring the world to Parkland" including International Cultural Fair, ISA's traditional event held in March.

The ISA is not, though, such a reserved organization as to only settle down within the college. "The ultimate purpose of the ISA is," Boris emphasizes, "to serve college-wide and worldwide." The ISA's charity history could tell all about that. In the late 1990's, the ISA financially helped support the maintenance of education for children in war-devastated Liberia.

The fund, five hundred dollars, was partially raised through pizza sales and safely sent to the Liberian school, whose principal was the father of Joanna Hoff, a former Humanities faculty at Parkland. For the Uganda Project, launched by Parkland student government, with active leadership by Mike Kataegaya, a Ugandan member of the ISA and also a senator for the student government at that time, the ISA raised a lot of money. The fund contributed to the student government's eventual success in presenting refurbished computers presented to a Ugandan orphanage.

So, after who at Parkland

grabs the iPod is determined, "where on the planet the rest of the money flies to" will be another exciting question. At this point, Boris's proposal is that the ISA could donate it to orphanages in his motherland Bulgaria. The ISA members want to help others as they have been helped. "I have some Parkland friends who receive financial aid or scholarships," said Rachel, a participant of the lottery. She pointed out that what the ISA's fund raising highlights is the fact that the give-and-take spirit of charity is fundamental for the world community.

In response to the question, "What if you can not sell all those tickets out?" "Well, We WILL," answered Dr. Kuykendall. From the ISA's record, it is sure that the words of the advisor are not said out of merely empty ambition but firm confidence in the members to succeed in their lottery and serve the world.

For further information, contact bpilev@stu.parkland.edu.

The ISA meeting is held every Thursday noon at X223

Public Safety presents...



The Watch

By **OFFICER BRAND**
Prospectus Guest Writer

The Watch is a monthly feature to raise awareness of crime and emergencies that occur at Parkland College. The Police Officers of the Public Safety department provide this information to remind students, faculty, and staff that anyone can be a victim of a crime anywhere, at any time. Our office is open 24 hours a day, 7 days a week. There is always a Police Officer on duty. If you witness a crime, contact Public Safety immediately at 351-2369. In case of emergency, dial 9-1-1 on any office phone or use the emergency call boxes throughout campus.

Sep 7: Student arrested on a warrant.

Sep 8: Student conduct report for two students being disruptive in class.

Sep 15: Student conduct report for disorderly conduct.

Sep 15: Student conduct report forwarded to the University of Illinois Dean of Students for intoxicated U of I student being disruptive at a Parkland athletic event.

Sep 19: Non-student issued a Champaign City Notice to Appear for retail theft.

Sep 21: Employee being harassed via phone by an unknown person or company. After investigation it appears employee is a victim of attempted fraud. Case forwarded to Illinois Attorney General's office.

Sep 22: Student conduct report for student claiming to be a victim of harassment. Upon investigation, complaint appears to be unfounded.

Sep 29: Found evidence of attempted counterfeiting of US currency.

Compiled:

Theft:: 2
Traffic Accidents: 5
Hit and Run Accidents: 2
Traffic citations issued: 8
Medical Calls: 8

Thanks to the Department of Public Safety for compiling this report.

Dollars and Sense from FinAid

Scholarship application tips

By **DONNA MAYER**
Prospectus Guest Writer

Over 70 scholarships currently available to apply for through Parkland College!

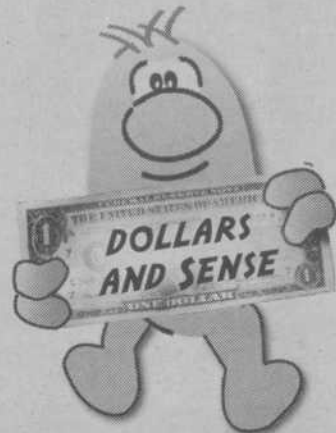
Check them out at <http://www.parkland.edu/ss/financial/scholarship.htm>!

Scholarships can help supplement your financial resources, and the following tips can help increase your chances of winning one or more scholarships.

Apply only if you're eligible. Read all the scholarship requirements and directions carefully to make sure you're eligible before submitting your application. Don't waste your time applying for something you're not eligible for.

Complete the application in full. Don't leave any questions

blank—it will look like you forgot to answer it. If a question doesn't apply to you, note that on the application. Supply all additional required materials, such as transcripts, letters of recommendations, and essays.



Follow directions. Provide everything that's required, but

don't supply things that aren't requested—you could be disqualified.

Neatness counts. Always type your application—but if you must print, do so neatly and legibly.

Write an essay that makes a strong impression. Include concrete details to make your experience come alive: the who, what, where, and when of your topic. The simplest experience can be monumental if you present in a clear and concise way how you were affected.

Watch all deadlines. Make your own deadline that's at least two weeks before the official deadline. Use the buffer time to make sure everything is complete and ready on time.

Make sure your application gets where it needs to go. Put your

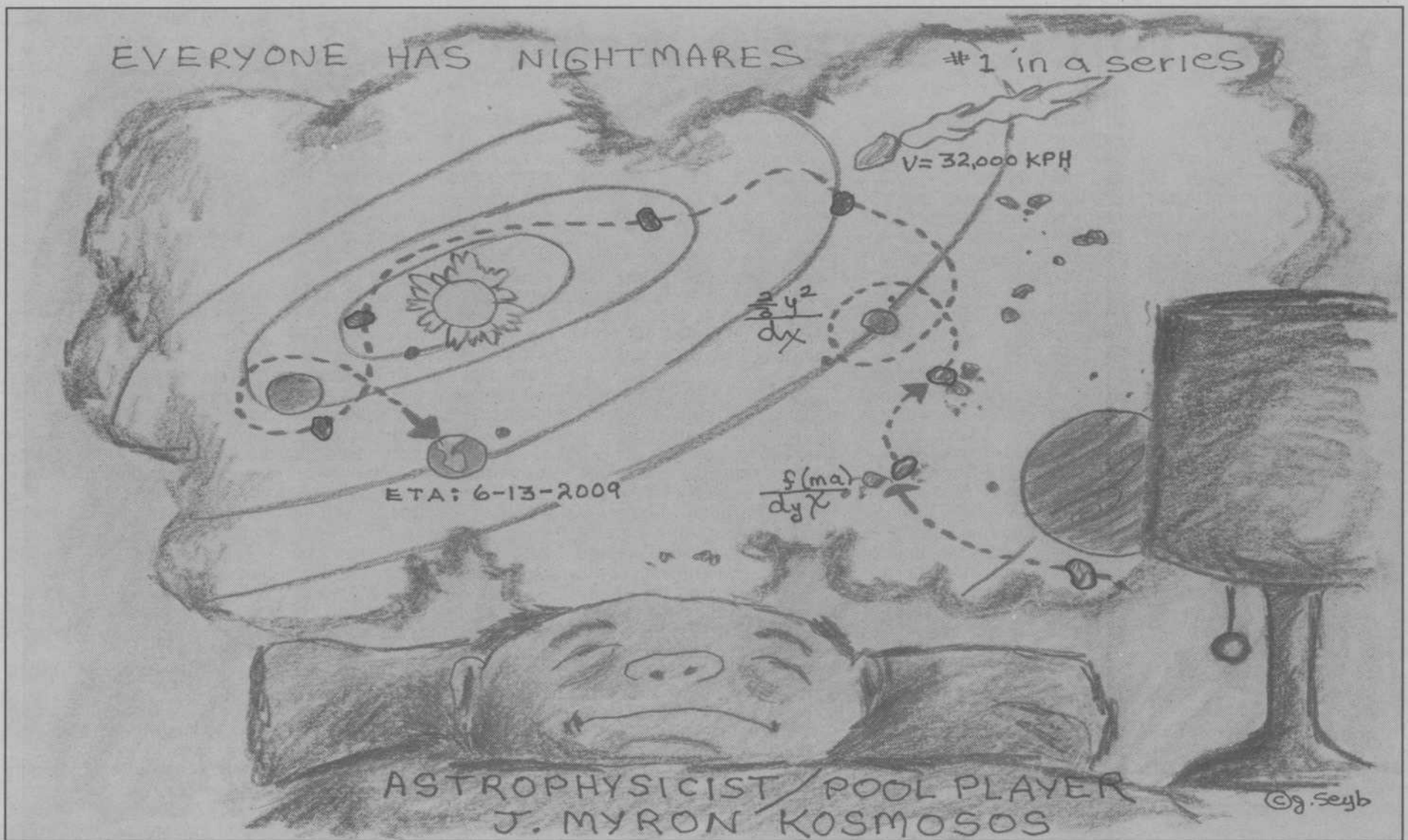
name on all pages of the application. Pieces of your application may get lost unless they're clearly identified.

Give it a final "once over." Proofread the entire application carefully. Ask a friend, teacher, or parent to proofread it as well.

Keep a back-up file in case anything goes wrong. Before sending the application, make a copy of the entire packet. If your application goes astray, you'll be able to reproduce it quickly.

Ask for help if you need it. If you have questions about a scholarship application or process, don't hesitate to contact the Parkland Financial Aid Office.

Note: Most of the applications for scholarships at Parkland are available at our office (A-170) approximately one month before the posted deadline.



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Sunrise: 3:30 am - 8:30 am

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Weather Forecast

Wednesday: Cloudy, then gradually becoming partly sunny, with a high near 70. South southeast wind between 3 and 10 mph.

Wednesday Night: Rain likely. Cloudy, with a low around 47. Southeast wind 5 to 15 mph becoming north. Chance of precipitation is 60%.

Thursday: Cloudy, then gradually becoming partly sunny, with a high near 56. North northwest wind around 11 mph.

Thursday Night: Partly cloudy, with a low around 38. North west wind between 5 and 9 mph.

Friday: Partly cloudy, with a high near 57.

Friday Night: Partly cloudy, with a low around 38.

Saturday: A chance of showers. Mostly cloudy, with a high near 58.

Saturday Night: A chance of showers. Mostly cloudy, with a low around 38.

Sunday: A chance of showers. Mostly cloudy, with a high near 54.

Sunday Night: Partly cloudy, with a low around 35.

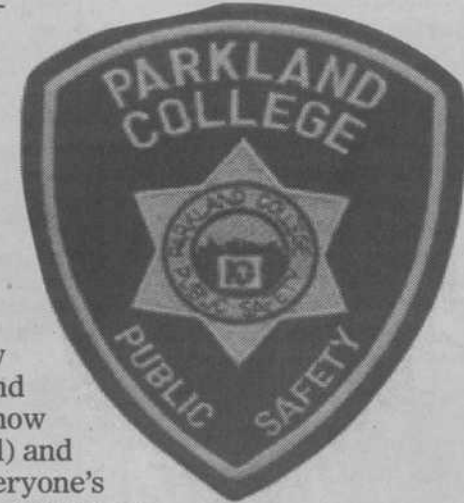
Monday: Partly cloudy, with a high near 52.

Monday Night: Partly cloudy, with a low around 33.

Tuesday: Partly cloudy, with a high near 54.

Did you know that safety is everyone's business?

There are many different ways that someone in the state of Illinois can be arrested for DUI (Driving Under the Influence). Many do not realize that the real title for this statute is "Driving under the influence of alcohol, other drug or drugs, intoxicating compound or compounds, or any combination thereof." What does this mean? Well, basically you have the legal responsibility to not take any drugs or alcohol while driving. If you taking over the counter or prescription drugs know how the affect you before you get behind the wheel. Additionally, be smart and know that combinations of drugs (legal or illegal) and alcohol makes you an enormous risk to everyone's safety on the road. These combinations can cause slowed reaction times or potentially hinder your ability to comprehend potential dangers while driving. Remember buckle up and stay safe.



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IMAGINE THAT THEY LEAVE THE TROOPS HERE TO HELP THE U.S. FAIRLY ELECT A NEW GOVERNMENT...

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Am I #1 or #2?

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					7			1
6								7
	5				3	4		
5		1			8			
	9		7		4		5	
			1			3		9
		4	9				7	
1								6
9			2					

Classified


PROSPECTUS
Thursday, October 19, 2006 — Page 14

■ Apartments

Courtyard on Randolph— Now renting for fall from \$626/mo., two and three-bedroom apartments. 713 S. Randolph, Champaign. Includes cable, water, trash, laundry facility and seasonal pool. 352-8540 a.m., 377-4677 p.m. www.faronproperties.com

■ Apartments

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Parkland radio station

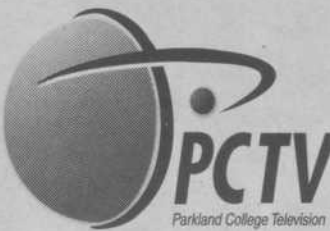
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CrimeStoppers seeks assistance

This week, CrimeStoppers and the Champaign Police Department are seeking information regarding an armed robbery that occurred on September 24 at approximately 1:50 a.m. in the 200 block of West Columbia Avenue.

A male and female were robbed at gunpoint by three black males. The black males, described as being approximately 20 years

of age, were dressed in black or dark clothing, and two were wearing black masks. All three

CHAMPAIGN COUNTY
CRIME STOPPERS

were armed with weapons.

Champaign Police investigators are requesting any information you may have about this crime. If you

have any information, please call CrimeStoppers at 373-TIPS. The information you provide is confidential. You do not have to give your name or appear in court. CrimeStoppers will pay a reward if the information

you provide leads to an arrest for this crime. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

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- Ads cannot be canceled after the above deadline.

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- Advertisers must verify ads for accuracy. The Prospectus is not responsible for any errors from the advertiser.
- In case of an error in a published classified the Prospectus will run the ad again corrected.

Any questions can be directed to Kate Kaput, Business and Advertising Manager for the Prospectus at 217-373-3876.

Sports Officiating

■ A tough job made even tougher

By ERIK PFEIFER
Prospectus Staff Writer

Anyone who has ever participated in or been a spectator of a sporting event undoubtedly has some unpleasant words about an official, referee, or umpire that they did not see eye to eye with. (From this point forward, I will refer to officials, referees, and umpires collectively as officials for the sake of convenience.)

Many athletes and coaches are quick to place blame upon officials for their team losing a game instead of putting the blame on themselves. Most of the time, this blame is terribly misplaced. There are certainly many times in every sportin event when an official makes a wrong call but only less than 1% of the time do umpires directly impact who ends up victorious. Unfortunately, this minute occurrence gives all officials a bad name.

Recently in this age of out-of-control parents, controversial coaches, and athletes with egos bigger than their paychecks, it seems like there has been an influx of even more blame being placed upon officials. If anything goes wrong during a game, officials immediately become the scapegoats. I am not saying offi-

“While anyone can become an official, it takes a certain kind of person to make a good official.”

cial are never to blame, but for the most part they do a commendable job.

Being an umpire myself, it was almost unbelievable how many coaches, or conspiracy theorists as they sometimes tend to act, thought I was trying to slight them. If every call did not go their way, they would begin to gripe. Most games it never seemed to matter what I

did; I would always catch grief from a coach, fan, or player. Most people were very courteous and respectful, but there was always the occasional bad sport.

A remember a time when I was an umpire when a coach did not say anything the whole game because his team was ahead.

However, when his team gave up five runs in the bottom of the last inning to lose, he became outraged and made a fool of himself. He began ranting that the other umpire and I were to blame for his team losing the game. If he really thought we were trying to slight him, he didn't seem to mind while his team was winning. I guess some people will complain about any-

thing.

As I said before, officials are not free from all blame. The reason officials are receiving lessening respect is that occasionally there are officials that are bullheaded and believe they should be the main attraction. I have even had the unfortunate task of working with some of

these types. I am a firm believer that if an official goes relatively unnoticed during a game he has done a good job. Some officials don't seem to understand this. They try to create conflict and then egg it on.

While anyone can become an official, it takes a certain kind of person to make a good official. I believe things would be significantly better if officials would

be subject to stricter testing, which would weed out the unfit officials. For example, the IHSA (Illinois High School Association) only requires its' officials to take an open book test once a year. Furthermore, some summer leagues allow officials that are completely untrained. This is way too lenient, and it allows for bad officials to slip through the cracks.

Unfortunately, the stricter testing is just a dream because there are not enough officials to go around as things are now. So my only word of advice the next time you are at a sporting event is to be patient with officials to the best of your ability.

Most officials do the best job they possibly can, and if you think you can do a better job then I beg you to give it a shot. As a fan, you will certainly see things much differently once you have been on the other side as an official.



Six and “Oh man that game was too close.”

John Smierciak/Chicago Tribune (MCT)

Volleyball

(Ranked 4th in Nation)
St. Petersburg (Florida) tourney October 20th and 21st at Lake Land
October 26th Vincennes (Indiana) Quad Meet
October 28th Region 24 tourney begins November 1st
Parkland will host Region 24A tourney on November 3rd and 4th

Men's Soccer

The men's soccer team will travel as the no. 7 seed to take on No. 2 seed Lewis and Clark on October 21st. The Cobras lost to Lewis and Clark 3-0 earlier in the year. An upset would land them a date with No. 1 seed ICC on October 25th.

Women's Soccer

Lady Cobras received the No. 4 seed for Regional play and will play at home on October 22nd against Lincoln College. They have already defeated Lincoln twice this year by scores of 8-0 and 6-0. If the Lady Cobras win, they would likely travel to play top seed ICC, who they have lost to twice by identical 2-0 scores, on October 26th.

Men's Basketball

Open's season on November 1st against Malcolm X at home.

Women's Basketball

Tips off season at home against Lincoln Trail on November 7th.

Women's Basketball Preview

■ Defense and intellect the themes to watch

By **JAKE MCGILL**
Prospectus Staff Writer

Last week the Parkland College Women's Basketball team commenced practice for their upcoming season which will tip off on November 7th against Lincoln Trail at home. The Lady Cobras finished with a record of 17-13 last year in a season that included many ups and downs along the way.

Leading the Cobras will be last season's Conference Freshman of the Year, Ashley Lillard. Lillard was the Lady Cobras' leading scorer and rebounder last season and averaged just over twelve points and twelve boards a game. They will also return standout guard, Lindsey Trent, who averaged 10.2 points per game, which was good enough for third on the team.

Parkland has four other returning sophomores that played a significant role last year. They include Megan Crane (6.1 PPG), Amber Hendricks (4.7 PPG), Brittany Parsons (4.6 PPG), and Kelly Garriott (1.3 RPG).

Even though the Lady Cobras return two of their top three scorers from last year, the team's focus will still be defense first. Their solid defense will play into their offense as the Lady Cobras want to take advantage of their quickness and athleticism and push the ball up the floor whenever they have the opportunity.

Although Parkland will try to push the ball on offense, this doesn't mean they aren't able to slow the game down and play a half court offense. One of the team's strengths is inside depth; Parkland should not have a problem scoring from the post.

The Lady Cobras will also welcome eight new faces to this year's roster. Some of the newcomers who are expected to make an

immediate impact include red-shirt freshman Jazmine War-

Gill from Champaign Central, and Kati Pisula who was one of head coach Alex Partenheimer top recruits two seasons ago.

Coach Partenheimer believes his team can win the conference and play with anyone on any given night. He added that his team needs to take it one game at a time and that they treat every game with equal importance. Last season the Lady Cobras were guilty at times of playing down to their competition. They would play their best games against very good teams but sometimes not show up against lesser

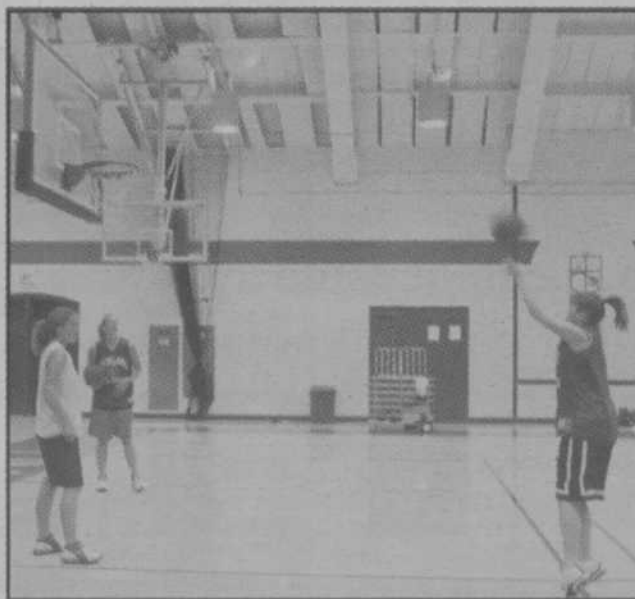
depth at the guard position. He doesn't see this as a long term problem because he expects some of the freshmen to step up and turn it into a team strength.

Not only does it appear that the Lady Cobras have the athletic ability to be very good, they have the intellectual ability to go along with it. The women's basketball team had the highest GPA of all Parkland athletics last year and ranked among the top five nationally of all women's basketball teams.

Partenheimer commended his players for the attention they give to their studies. He said their first goal as a team is to be the best students they can be and that athletics comes second to academics.

The Lady Cobras should be a very exciting team to watch and will be a very tough team to beat. Only time will tell how good they are going to be.

December 19th figures to be a good measuring stick for Parkland when they travel to East Peoria to take on Illinois Central College, the defending NJCAA Division II national champions.



Women's basketball team practices for upcoming season.

Leah Zimmerman/*Prospectus*

ren who was one of the top players in Indiana two years ago, explosive point guard Eunice

teams.

As of now, the only weakness Partenheimer sees is the lack of

Cobras plan to strike in '07

■ Neaville back in the spotlight

By **JAKE MCGILL**
Prospectus Staff Writer

Well it's that time of year when the leaves start to fall and the weather starts to get a little cooler; it's also the time of year when basketball players start to hit the hardwood floors. Yes, that's right Cobra basketball is right around the corner, and there is a lot to look forward to in this year's squad. With ten sophomores on the team and only four freshmen, the Cobras are a very experienced team that is looking to improve from last season. Leading the way for the Cobras this season are their two leading scorers from last season—Marc Renelique and Matt Neaville. Speaking of the team's chances this season Matt was very optimistic, "I see us as a basketball team competing for the conference, win-

ning the region championship, and making it to nationals. We have a lot of talent and a lot of experience." Neaville who lead the team in points per game last season with 20.5 was the leader of the 18-16 Cobras on and off the basketball court.

There is a lot of experience on this year's Cobra basketball team, but there are still four freshmen. "Helping the freshman along and working as a team, so that we can get better everyday, have a successful season, and do big things this year," were the encouraging words Matt had to say about the newcomers to the team. Although basketball is very important to most of the players on the team, keeping a good balance between school work and basketball practice is also essential. During a talk with Matt I asked him how he prioritized school, work, and



Men's Basketball practice for upcoming season.

Karyn Johner/*Prospectus*

basketball. "You balance it by focusing on your priorities and responsibilities. Doing homework during the afternoon and weekends and then go to practice and play games is the way I have found most effective. During the season, I play basketball and study that's it."

As one of the leaders of this team and a player that some of the younger players might look up to, Matt told me who he looked up to when he was younger. "I looked up to Michael Jordan because he was a great player, and he always came to compete every night. I love to compete." The Cobras play their first home game on November 1st. There is much to look forward to with many returning players from last year's team. The Cobras plan to surprise many people and bring home some championships this season.