Exploring the impact of virtual reality experiences on intention to visit tourism destinations: the moderating effect of interactivity

Rafael Anaya-Sánchez^a, Francisco Rejón-Guardia^b, Fernando J. Navarro-Lucena^c, Sebastián Molinillo^d

^a Business Management, University of Malaga, Spain; rafael.anaya@uma.es

^b Business Management, University of Malaga, Spain; franrejon@uma.es

^c Business Management, Doctorate Program in Economics and Business, University of Malaga, Spain; fnl@uma.es

^d Business Management, University of Malaga, Spain; smolinillo@uma.es

Keywords: virtual reality; immersive technology; tourism destination, customer experience, intention to visit.

Abstract

The objective of this paper is threefold: first, to analyze how the experience of visiting a tourist destination using VR technologies influences the destination image and the intentions to visit; second, to evaluate the role of the sense of presence in the generation of the consumer experience; and third, to examine the moderating effect of the level of interactivity of the technology. Specifically, the model includes the variables sense of presence (Makransky et al., 2017), customer experience (Bleier et al. 2019), destination image (Molinillo et al., 2018), and intention to visit (Flavián et al., 2019). According to previous literature, it is proposed that sense of presence positively impacts customer experience (Fan et al., 2022), which influences destination image (Beerli & Martín, 2004) and both variables determine intention to visit (Lin et al., 2016).

A lab-based experiment was conducted in which two factors were manipulated: tourist destination (Paris n = 42, vs. Singapore n = 37) and type of VR technology (Google Earth n = 25, StreetView n = 25, 360 video n = 29). Participants were undergraduate students, which represent a valid population group employed by previous research in VR (Flavián et al., 2021). Participants were randomly assigned a technology and destination and interacted for 10 minutes with the destination through VR. When concluding the experience, participants completed a questionnaire. The mean age was 20.84 years (SD = 2.992). Fifty-three percent were female, 40.5% had not used virtual reality devices before and 68.4% had taken at least one international trip in the past three years.

It was controlled that they had not visited the tourist destination, as familiarity with the destination can influence its image and consumer behavior (see Shi et al., 2022). Similarly, the degree of perceived interactivity was controlled for (Yim et al., 2017) (M = 5.495, SD = 1.394, $\alpha = .857$). The results indicate that the perceived levels of interactivity in each type of technology are different, F (2, 49,158) = 19.317; p < .001. Specifically, significant differences were observed between Street View and Google Earth (StreetView: M = 5.530; Google Earth: M = 6.595, SD = 0.645; diff. = 1.065; p < .005) and between 360 videos and Google Earth (360 video: M = 4.704, SD = 1.706; Google Earth: M = 6.595, SD = 0.645; diff. = 1.892, p < .001). Significant differences were also found between 360 videos and Street View (diff. = 0.825, p < 0.05). No significant differences were found in the analysis of intention to visit according to proximity to the destination viewed (Paris vs Singapore) (F (1, 75.328) = 0.994; p > 0.05).

Next, the Partial Least Squares (PLS) regression method was used to evaluate the predictive ability of the proposed model. First, the measurement model was evaluated by means of indicator and construct reliability, convergent validity and discriminant validity. Subsequently, the structural model was studied, by which it was verified that all the hypothesized relationships were fulfilled. Afterwards, a multigroup analysis (MGA) was performed to assess the moderating effect of VR technology type on the hypothesized relationship model. Table 1 shows that there are no significant differences between the three technologies in the effects of social presence on customer experience, nor in the effects of social presence on destination image. However, there are significant differences in the effects of customer experience and destination image on intention to visit. The results show that Google Earth produces the highest mean intention to visit (M = 5.843, SD = 1.374) compared to StreetView (M = 5.210, SD = 1.471) and 360 video (M = 4.889, SD = 1.644).

	Dif. (Google	Dif. (Google	·
	Earth vs	Earth vs 360	Dif. (StreetView
	StreetView)	Video)	vs 360 Video)
Sense of Presence \rightarrow Experience	0.049 n.s.	0.062 n.s.	0.013 n.s.
Customer Experience \rightarrow Destination Image	0.376 n.s.	0.171 n.s.	-0.204 n.s.
Customer Experience \rightarrow Visit Intention	-0.064***	-0.042***	0,022***
Destination Image \rightarrow Visit Intention	0.083***	-0.032 ***	-0.116***

 Table 1. Comparison of the model (Google Earth vs StreetView vs 360 Video)

Note. Significant differences are shown in bold. Dif. (differences)

Consistent with earlier research (eg. Alyahya and McLean, 2021; Flavián et al., 2019a), this article offers quantifiable proof about how different technologies (Google Earth, Street View, and 360 Video) can effectively promote tourism destinations. It underscores the critical role that customer experience plays in shaping the image of a destination and the intention to visit. Differing from prior studies, this research specifically targets tourist destinations. In a novel approach, it concurrently examines the impact of VR technologies on crafting a destination's image and motivating potential visits. This information is pertinent to tourism marketing professionals and immersive technology developers, who can leverage these insights to optimize the promotion and attractiveness of tourist destinations. Based on the findings, it's advisable for tourist destinations to utilize VR to craft a pre-visit image, particularly with more immersive technologies. The study also recognizes several constraints and potential areas for future investigation: the participant sample was relatively small and may not represent the full spectrum of tourist; the research centered on three specific immersive technologies, but the field is wide-ranging and consistently evolving; future studies could delve into and compare the effects of other immersive technologies, such as the metaverse (see to Buhalis et al., 2023).

Acknowledgments and funding

We would like to thank La Brújula XR for their collaboration in the data collection process.

This study was funded by the FEDER Operational Program of Andalusia 2014-2020, within the framework of the Andalusian Plan for Research, Development, and Innovation PAIDI 2020 (Project: P20_00457) and by the Promotion of Research Projects in Social and Legal Sciences, Humanities, Architecture, and Fine Arts (Plan propio) University of Malaga (Project: B3-2021_01).

References

Alyahya, M., & McLean, G. (2022). Examining Tourism Consumers' Attitudes and the Role of Sensory Information in Virtual Reality Experiences of a Tourist Destination. *Journal of Travel Research*, *61*(7), 1666-1681.

Beck, J., Rainoldi, M., & Egger, R. (2019). Virtual Reality in Tourism: A State-of-the-Art Review. *Tourism Review*, 74(3), 586-612.

Beerli, A., & Martín, J.D. (2004). Factors influencing destination image. *Annals of Tourism Research*, 31(3), 657-681.

Bleier, A., Harmeling, C. M., & Palmatier, R. W. (2019). Creating effective online customer experiences. *Journal of Marketing*, 83(2), 98-119.

Bogicevic, V., Seo, S., Kandampully, J.A., Liu, S.Q., & Rudd, N.A. (2019). Virtual reality presence as a preamble of tourism experience: The role of mental imagery. *Tourism Management*, 74, 55-64.

Buhalis, D., Lin, M.S., & Leung, D. (2023). Metaverse as a driver for customer experience and value co-creation: implications for hospitality and tourism management and marketing. *International Journal of Contemporary Hospitality Management*, *35*(2), 701-716.

Chung, N., Han, H., & Joun, Y. (2018). Tourists' intention to visit a destination: The role of augmented reality (AR) application for a heritage site. *Computers in Human Behavior, 84*, 50-61.

Fan, X., Jiang, X., & Deng, N. (2022). Immersive technology: A meta-analysis of augmented/virtual reality applications and their impact on tourism experience. *Tourism Management*, *91*, 104534. https://doi.org/10.1016/j.tourman.2022.104534.

Flavián, C., Ibáñez-Sánchez, S., & Orús, C. (2019a). The impact of virtual, augmented and mixed reality technologies on the customer experience. *Journal of Business Research*, *100*, 547-560.

Flavián, C., Ibáñez-Sánchez, S., & Orús, C. (2019b). Integrating virtual reality devices into the body: effects of technological embodiment on customer engagement and behavioral intentions toward the destination. In *Future of Tourism Marketing* (pp. 79-94). Routledge.

Flavián, C., Ibáñez-Sánchez, S., & Orús, C. (2021). Impacts of technological embodiment through virtual reality on potential guests' emotions and engagement. *Journal of Hospitality Marketing & Management, 30*(1), 1-20.

Guttentag, D. A. (2010). Virtual reality: Applications and implications for tourism. *Tourism Management*, 31(5), 637-651.

Huang, Y. C., Backman, K. F., Backman, S. J., & Chang, L. L. (2016). Exploring the implications of virtual reality technology in tourism marketing: An integrated research framework. *International Journal of Tourism Research*, *18*(2), 116-128.

Li, X., Wang, D., Liang, X., & Huang, D. (2018). How smart is your tourist attraction?: Measuring tourist preferences of smart tourism attractions via a FCEM-AHP and IPA approach. *Tourism Management*, *68*, 224-237.

Lin, S., Xu, S., Liu, Y., & Zhang, L. (2023). Destination brand experience, brand positioning, and intention to visit: A multi-destination comparison study. *Journal of Vacation Marketing*. https://doi.org/10.1177/13567667231155646

Makransky, G., Lilleholt, L., & Aaby, A. (2017). Development and validation of the

Multimodal Presence Scale for virtual reality environments: A confirmatory factor analysis and item response theory approach. *Computers in Human Behavior*, 72, 276-285.

Martínez-Molés, V., Jung, T.H., Pérez-Cabañero, C., & Cervera-Taulet, A. (2022). Gathering pre-purchase information for a cruise vacation with virtual reality: the effects of media technology and gender. *International Journal of Contemporary Hospitality Management*, 34(1), 407-429.

Molinillo, S., Liébana-Cabanillas, F., Anaya-Sánchez, R., & Buhalis, D. (2018). DMO online platforms: Image and intention to visit. *Tourism Management*, 65, 116-130.

Neuhofer, B., Buhalis, D., & Ladkin, A. (2019). Technology as a catalyst of change: Enablers and barriers of the tourist experience and their consequences. *The Routledge Handbook of Tourism Experience Management and Marketing*, 37-53.

Pantano, E., Priporas, C. V., Stylos, N., & Vedovo, P. D. (2017). Tourist decision-making process in the digital era. In *Information and Communication Technologies in Tourism 2017* (pp. 311-324). Springer, Cham.

Rather, R.A., Hollebeek, L.D., & Rasoolimanesh, S.M. (2022). First-Time versus Repeat Tourism Customer Engagement, Experience, and Value Cocreation: An Empirical Investigation. *Journal of Travel Research*, *61*(3), 549-564.

Shi, H., Liu, Y., Kumail, T., & Pan, L. (2022). Tourism destination brand equity, brand authenticity and revisit intention: the mediating role of tourist satisfaction and the moderating role of destination familiarity. *Tourism Review*, *77*(3), 751-779.

Tan, Q.K., & Wu, C.E. (2016). An investigation of the relationships among destination familiarity, destination image and future visit intention. *Journal of Destination Marketing & Management*, 5(3), 214-226.

Tussyadiah, I. P., Wang, D., Jung, T. H., & Dieck, M. C. T. (2017). Virtual reality, presence, and attitude change: Empirical evidence from tourism. *Tourism Management*, *66*, 140-154.

Wei, W., Qi, R., & Zhang, L. (2019). Effects of Virtual Reality on Theme Park Visitors' Experience and Behaviors: A Presence Perspective. *Tourism Management*, *71*, 282-293.

Yim, M. Y. C., Chu, S. C., & Sauer, P. L. (2017). Is augmented reality technology an effective tool for e-commerce? An interactivity and vividness perspective. *Journal of Interactive Marketing*, 39, 89-103.

Zeng, G., Cao, X., Lin, Z., & Xiao, S.H. (2020). When Online Reviews Meet Virtual Reality: Effects on Consumer Hotel Booking. *Annals of Tourism Research*, *81*, 102860.