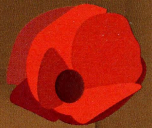


# All Is *Calm*

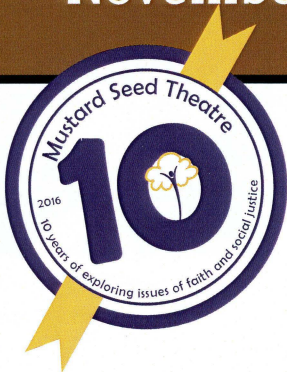
*The Christmas Truce of 1914*



*by Peter Rothstein*

with musical arrangement by  
Erick Lichte & Timothy C. Takach

November 11 - December 4, 2016



6800 Wydown Blvd.  
St. Louis, MO 63105

(314) 719-8060

[www.mustardseedtheatre.com](http://www.mustardseedtheatre.com)

# CREATORS

**Peter Rothstein** works extensively as a director of theater, musical theater, opera and new work development. He is the Founding Artistic Director of Theater Latté Da, a Twin Cities-based company dedicated to adventurous musical theater. Other directing credits include the Guthrie, Children's Theatre Company, Minnesota Opera, Ten Thousand Things and Seattle's 5th Avenue Theater. He is the creator of *All Is Calm: The Christmas Truce of 1914* and *Steerage Song*, created in collaboration with Dan Chouinard. He has been awarded five Ivey Awards for overall excellence and has received fellowships from the National Endowment for the Arts, Theatre Communications Group, the Minnesota State Arts Board and the McKnight Foundation. He serves on the board of directors for the National Alliance for Musical Theatre. He holds a B.A. in Music and Theater from St. John's University and a Master of Fine Arts in Directing from the University of Wisconsin-Madison. Peter-Rothstein.com.

**Erick Lichte** is a founding member, singer, and artistic director of the male vocal ensemble Cantus. From 2000-2009, Lichte's programming and artistic direction was heard in more than 60 concerts a year in such venues as Kennedy Center, Library of Congress, Merkin Hall, San Francisco Performances, Oregon Bach Festival, UCLA, and Spivey Hall. His work has also been heard by hundreds of thousands of people through national and international broadcasts of hour-long Christmas programs distributed through American Public Media. He has collaborated with artists such as Bobby McFerrin, the Boston Pops, The Saint Paul Chamber Orchestra, James Sewell Ballet, and poet Robert Bly, to name a few. Lichte himself is an active arranger and composer whose music has been heard across the United States. He is currently on faculty of Augsburg College and St. Catherine University. He worked with the professional chorus of Chicago's Music of the Baroque and is the artistic director of the Great River Chorale, an auditioned 50 voice ensemble based in St. Cloud, Minnesota. He also is a contributing editor to *Stereophile* magazine.

**Timothy C. Takach** is an award-winning composer based in Minneapolis, MN. In addition to his full-time composing work, he is a professional choral singer and soloist, he owns Graphite Publishing along with co-founder Jocelyn Hagen, and he is the vice president of the Independent Music Publishers Cooperative.

All is Calm is presented through special agreement with Theater Latté Da. [Latteda.org](http://Latteda.org)

*All is Calm: The Christmas Truce of 1914*  
was developed and produced by Cantus and Theater Latté Da  
in Minneapolis, Minnesota, December 2007



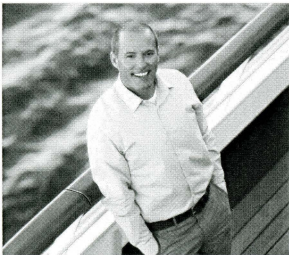
# Director's Note

*All is Calm: The Christmas Truce of 1914* was originally produced by Cantus and Theatre Latte Da. The world premiere was broadcast on Minnesota Public Radio. The spoken text is taken from letters and documents describing the events of the play. The music ranges from Celtic ballads to World War I songs to Christmas Carols from participating countries. When I first read about this play and heard the music, I knew it would be a great show for Mustard Seed Theatre. While not shying away from the horrors of war, it presents a moment of hope that seems to have been transformative for the men involved in the event. I hope that spark of peace finds a place in your heart.



**Deanna Jent** (Director) is the Artistic Director of Mustard Seed Theatre and a Professor of Theatre at Fontbonne University, where she's been teaching since 1995. She's thrilled to revisit *All is Calm: The Christmas Truce of 1914*, which won St. Louis Theatre Circle awards for Best Production of a Musical, Best Ensemble in a Musical, Best Musical Director and Best Director. In the Spring Deanna will be working with Fontbonne students on a collaboratively created production of *The Trojan Women*. She was nominated five times for the Kevin

Kline "Best Director" Award and won "Best Director of a Musical" for her 2011 production of *Godspell*. She has written stage adaptations of the novels *Pride and Prejudice* by Jane Austen, *Till We Have Faces* by C.S. Lewis and *Imaginary Jesus* by Matt Mikalatos. Her play *Falling* won the Kevin Kline award for Best New Play of 2011 and was nominated for a Drama Desk Best Play award following its Off-Broadway run in 2012. *Falling* recently played in Singapore and will be seen on stages in Chicago, San Diego and Tampa in 2017. She has directed at professional theaters throughout St. Louis, including the New Jewish Theatre, Shakespeare Festival St. Louis Touring Company, The Orange Girls, ACT Inc., Stray Dog Theatre, and St. Louis Shakespeare. Thanks as always to her husband Steve and children Lindzey, Christopher and Andy.



**Joe Schoen** (Music Director) is pleased to return to Mustard Seed's *All Is Calm* in his award-winning role as Musical Director. Other Mustard Seed shows include *Smoke on the Mountain* and *Godspell* for which he earned a Kevin Kline award for best musical direction. Mr. Schoen is the music teacher for Tillman School in the Kirkwood School District where he is Tillman Teacher of the Year. He is honored as Kirkwood District Teacher of the Year and as one of Missouri's Regional Teachers of the Year for 2016-2017. He is also the

Director of Music, accompanist and choir director for Washington University Catholic Student Center. Love to family and Nick!

# The Songs

Will Ye Go to Flanders?	Scottish Traditional
Come on and Join (Alexander's Ragtime Band)	Music: Irving Berlin, Words: Anonymous
God Save the King	English Traditional
Good-Bye-Ee	R.P. Weston and Bert Lee
It's a Long Way to Tipperary	Jack Judge and Harry Williams
Les Godillots	Eugene Rimbault
Pack Up Your Troubles in Your Old Kit Bag	George Henry and Felix Powell
The Old Barbed Wire	English Traditional
I Want to Go Home	Lieutenant Gitz Rice
Deutschlandlied	Franz Joseph Haydn
Keep the Homefires Burning	Ivor Novello
O Come, O Come Emmanuel	12th Century Chant
Christmas in the Camp	Harrington and Scott
We Wish You a Merry Christmas	English Traditional
Die Wacht Am Rhein	Karl Wilhelm
Christmas Day in the Cookhouse	English Traditional
O Tannenbaum (O Christmas Tree)	German Traditional
Stille Nacht (Silent Night)	Franz Gruber
Angels We Have Heard on High	French Traditional
Er is een Kindeke geboren	Flemish Traditional
Bring a Torch Jeannette Isabella	French Traditional
The First Noel	English Traditional
Ihr Kinderlein, kommet (O Come, Little Children)	Music: Johann Abraham Peter Schultze Words: Christoph von Schmid
Wassail (Based on Traditional English Texts)	Erick Lichte
Minuit chrétiens (O Holy Night)	Adolph Adam
Es ist ein Ros entsprungen (Lo How a Rose E'er Blooming)	German Traditional
Wie schön leuchtet der Morgenstern	Philip Nicolai
Good King Wenceslas	Piae Cantionis
Aulde Lang Syne	Scottish Traditional
The Last Post	English Bugle Call

# People Cited

Dick Barron	2nd London Mounted Brigade
Private Frank Bass	9th Battalion Norfolk Regiment
Robert Burns	7th Queen's Own Cameron Highlanders
Winston Churchill	First Lord of the Admiralty
Private W. T. Colyer	Artists' Rifles
Lance Corporal Coulson	London Rifle Brigade
Cyril Drummond	Royal Field Artillery
Corporal John Fergusen	Seaforth Highlanders
General Sir John French	British Expeditionary Force
Count Gleichen	Brigadeir General, 15th Brigade
Captain Sir Edward Hulse	Scots Guards
Hugo Klemm	133rd Saxon Regiment
Maurice Laurentin	Commandant 6e Compagnie
Francis Edward Ledwidge	Royal Inniskilling Fusiliers
Geoffrey Lillywhite	Durham Light Infantry
Private Tom Macdonald	9th Batalion Royal Sussex Regiment
Patrick MacGill	London Irish Regiment
Lt. General C.F.N. Macready	British Army
Private Peter McGregor	14th Battalion Argyle and Sutherland Highlanders
Albert Moren	2nd Queen's Regiment
Sgt. G. H. Morgan	Royal Warwickshire Regiment
Oberstleutnant Johannes Niemann	133rd Royal Saxon Regiment
Wilfred Owen	Manchester Regiment
Second Lieutenant Arthur Pelham-Burn	6 Gordon Highlanders
Private W.R.M. Percy	London Rifle Brigade
Pope Benedict XV	
Jack Rogers	Sherwood Foresters
Siegfried Sassoon	Royal Welch Fusiliers
Private Frank Sumpster	London Rifle Brigade
Private Jack Sweeney	1st Batallion, Lincolnshire Regiment
G. T. Forrestier-Walker	Brigadier General
H.G.R. Williams	London Rifle Brigade
Henry Williamson	London Rifle Brigade
Frank and Maurice Wray	London Rifle Brigade 4

# CAST

Paul Cereghino  
Kent Coffel  
Steve Isom\*  
Steve Jent  
Gregory Lhamon  
Gerry Love  
Antonio Rodriguez\*  
Luke Steingruby  
Kelvin Urday  
Jeff Wright

\*member Actors Equity Association

# CREATIVES

*Director:* Deanna Jent  
*Music Director:* Joe Schoen  
*Stage Manager:* Traci Clapper  
*Assistant Stage Manager:* Morgan Fisher  
*Assistant Director:* Taylor Ortscheid  
*Set Design:* Kyra Bishop  
*Light Design:* Michael Sullivan  
*Costume Design:* Jane Sullivan  
*Props Design:* Meg Brinkley  
*Dialect Coach:* Richard Lewis  
*Light Board Operator:* Justin Chaipet  
*Scenic Painter:* Laura Skroska

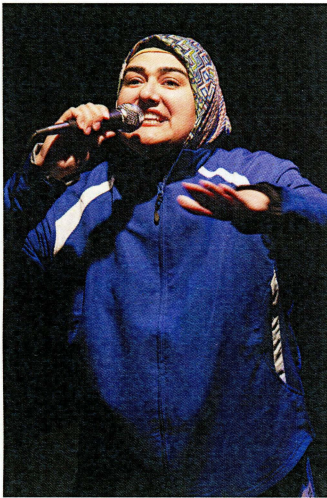
# Next up from Mustard Seed: *Yasmina's Necklace* by Rohina Malik

Meet Abdul Samee: his father is Iraqi and his mother is Puerto Rican, but if you ask him he'll say he's Italian. Longing to shed his cultural identity he changes his name to Sam, marries an American and does everything in his power to turn his back on his heritage. But when Sam meets Yasmina, a beautiful woman from his father's homeland, he begins to learn that a tree without roots cannot stand for long.

Fresh from its sold-out and extended world premiere in Chicago! Here's what the critics had to say:

"Malik has carefully balanced the effects of the horrors of war on her characters with moments of hope and levity.... It turns out that a romantic comedy can actually be an effective story-telling structure if the story is treated intelligently and contains genuine romance and comedy." HIGHLY RECOMMENDED – *Jacob Davis, Chicago Critic*

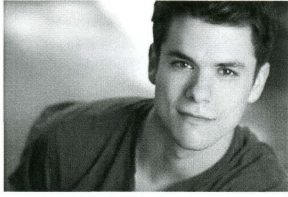
"Yasmina talks about "the taste of death," but by the end, Malik has given us a sweet and hopeful story about finding love after horror." – *Kerry Reid, Chicago Tribune*



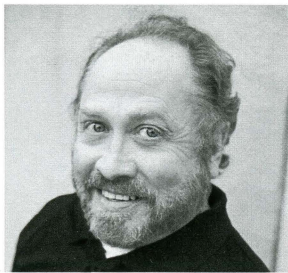
**Rohina Malik** is a critically acclaimed playwright and solo performance artist. She was born and raised in London, England, of South Asian heritage. Her one-woman play *Unveiled* had its world premiere at the 16th Street Theater, where it received critical acclaim. Rohina's second play *The Mecca Tales* was produced by Chicago Dramatists in 2015 and nominated for a Joseph Jefferson Award for Best New Work. Her new play, *Yasmina's Necklace*, had its world premiere at the 16th Street Theater in January 2016, and was recently nominated for a Jeff Award for Best New Work. She is a Resident Playwright at Chicago Dramatists, an Artistic Associate at the 16th Street Theater and Voyage Theater Company in NYC. Recently, Rohina became an Artistic Affiliate at American Blues theater. Her plays have been produced at the 16th Street Theater,

Victory Gardens Theater, Crossroads Theater, Next Theater, Brava Theater, Voyage Theater Company, Silk Road Rising, Theater Project Baltimore and Mustard Seed Theater. *Unveiled* was recently presented in two South African Theater festivals: The Grahamstown Arts Festival and the 969 Festival in Johannesburg. Rohina is a proud member of the Dramatists Guild of America.

# Cast



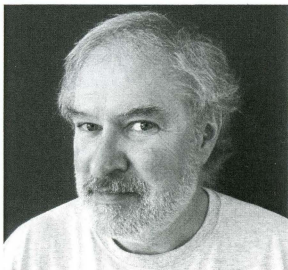
**Paul Cereghino** is happy to be back with these gentlemen. Locally, he has worked with Shakespeare Festival, Metro Theatre, HotCity, St. Louis Actors' Studio, and others. Other credits include *Brooklyn Boy* (Olney Theatre Co., MD), *The Miracle at Naples* (Huntington Theatre Co., Boston), and *Tony and Tina's Wedding* (Off B'way). Paul works as a pianist for the Parkway School District; he also teaches voice, acting and musical theater for COCA and the Stages Performing Arts Academy. Cereghino music directs locally and will return to the Sheldon for a concert later this spring. He thanks his friends and family for all the things.



**Kent Coffel** is very pleased to be making his debut with Mustard Seed Theatre in *All is Calm*. He has performed around town with many companies, most recently with New Line Theatre (*Celebration*, *The Threepenny Opera*, *Bonnie and Clyde*) and Insight Theatre Company (*Inherit the Wind*, *1776*). Kent has also appeared in the ensemble for several Winter Opera St. Louis productions including *Tosca*. When not on stage or in rehearsals he works as a Systems Architect at Maritz Travel Company.



**Steve Isom** is very, very pleased indeed to be returning to *All is Calm* for a second year. This is Steve's 22nd season as a St. Louis based actor, where he has been seen in over 100 different productions. He has performed with Stages St. Louis, St. Louis Actors' Studio, Shakespeare Festival St. Louis, The Repertory Theatre of St. Louis, Hotcity Theatre, Imaginary Theatre Company, New Jewish Theatre, TNT, Upstream Theater, COCA and Arrow Rock Lyceum. Steve is a member of Actors' Equity Association, and is thankful for the support of his wonderful wife and daughter, Ellen and Abigail.

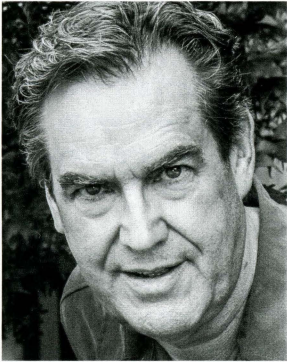


**Steve Jent** is absolutely astounded to find himself in such a beautiful show after not having been on stage since high school in the '70s (that's the 1970's, not 1870's). He currently teaches first grade at the Waldorf School of St. Louis but plans on moving with the class until they finish 8th grade. Steve lives in Webster Groves with his wife Deanna and their twins, Chris and Lindzey. He would like to thank Deanna and Joe for this opportunity as well as the cast and crew for their warm welcome into the All Is Calm family.

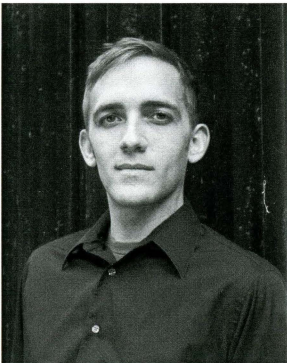




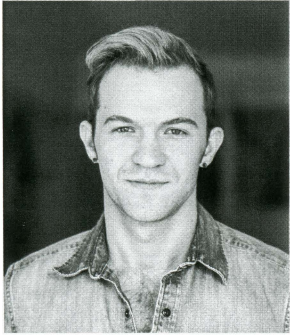
**Greg Lhamon** is thrilled to return to Mustard Seed for the final production of *All is Calm* after appearing in the show last year. He's also appeared in the Mustard Seed's production of *White to Gray* (Commodore) and in St. Louis Shakespeare's *The Tempest*. He studied Acting in the graduate acting program at the University of Illinois. He and his wife Dedee have two grown daughters. He writes at [GregLhamon.com](http://GregLhamon.com).



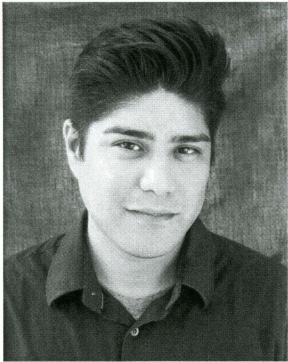
**Gerry Love** is back for his second iteration with *All Is Calm* and Mustard Seed Theatre. Gerry has appeared in theaters around town since 1988 including Variety Children's Theater, Stray Dog Theater, St Louis Shakespeare and a few others. Retired from AT&T, he now works as a photographer with some of St Louis' best dance companies. Gerry is privileged to work with this exceptional group of actors in this Mustard Seed classic. Gerry dedicates his performance to his paternal Grandfather who served in the US Army during WWI.



**Antonio Rodriguez** is very happy to be back in St. Louis for the final year of *All is Calm*, having been part of the cast the first two years. Before his move to Chicago almost two years ago, he spent the previous five years working with companies all over St. Louis including MST, New Jewish Theatre, Onsite Theatre, Stray Dog Theatre, Shakespeare Festival St. Louis, and many others. He is a three-time nominee and winner of two St. Louis Theatre Circle Awards, winning for supporting actor in both the comedy and musical categories. He is the Founding Director of Elsewhere Theatre Collective, a site-specific theatre company in Chicago that produced its first production in August, which he directed. Thanks to all of the people, and to Mom for never missing a show. Antonio is a proud member of Actor's Equity.



**Luke Steingrubby** is so grateful to return to the Mustard Seed stage for the fourth consecutive year in *All Is Calm*. Other recent credits include Rocky Horror in *The Rocky Horror Show* at Stray Dog Theatre, various roles in *Yentl* at New Jewish Theatre, and Boland in *Dogfight* at Stray Dog Theatre. In addition to his theatre work, Luke is currently engaged in several writing projects, and works at a sensory deprivation center in Midtown called FLOAT StL. For more information on Luke's previous work and upcoming projects visit [www.lukesteingrubby.com](http://www.lukesteingrubby.com)



**Kelvin Urday** is ecstatic to return to 1914 in this wonderful show. He has performed with a variety of groups in the St. Louis area including Stray Dog Theatre, Tesseract Theatre Company, Theatre Nuevo, and most recently R-S Theatrics (*21 Chump Street*). He is a graduate of the University of Missouri and works as a veterinarian in Creve Couer. Special thanks for the incredible opportunity!



**Jeff Wright** is absolutely thrilled to re turn to *All is Calm*, after having appeared in the original St. Louis cast in both 2013 and 2014. He is a regular on the St. Louis theatre scene, and has performed in recent years with New Line Theatre, Stray Dog Theatre, Kirkwood Theatre Guild, and New Jewish Theatre, among others. He stays very active in cabaret as well, and his four local solo shows have played to sold-out audiences at the Kranzberg Arts Center and The Gaslight Cabaret Festival. Over the past two years, Jeff has also been featured in shows at legendary New York City cabaret and jazz clubs including Feinstein's/54 Below, The Metropolitan Room, and The

Iridium. Jeff has also performed the National Anthem for several SLU men's basketball games at the Chaifetz Arena over the past five seasons. Information about upcoming appearances can be found at [www.jeffreywright.com](http://www.jeffreywright.com).

# Creatives



**Kyra Bishop** is excited to be back at Mustard Seed Theatre, where she previously designed *Kindertransport*, *Eleemosynary*, *The Amish Project*, *All is Calm* and *Gee's Bend*. Other St. Louis area design credits include *Doubt*, *Tosca*, *Rigoletto*, *Don Giovanni* and *A Streetcar Named Desire* (Union Avenue Opera), *The Rime of the Ancient Mariner* (Upstream); *Richard III* and *Blood Reigns* (St. Louis Shakespeare); *Underneath the Lintel*, and *Imagining Madoff*

(New Jewish); and *Reality* (HotCity). She holds a BFA in Scenic Design from the Conservatory of Theatre Arts at Webster University.



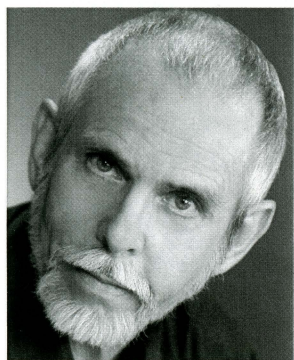
**Meg Brinkley** has designed and managed props for many companies around town, including Opera Theatre St Louis, Shakespeare Festival St Louis, New Jewish Theatre, Act Inc, and HotCity. Thanks to the MST family for the opportunities, the pleasure of working with such a wonderful team, and the support! Much love to Chuck, her 3 sons, & coffee.



**Traci Clapper** Traci Clapper is really happy to be back with the AIC family for the 4th time! Traci holds a BA in Performing Arts with a concentration in Arts Management. Now that she is graduated, she plans to continue to learn and explore in the realms of stage management and lighting, and really whatever other oppurtunities come her way. Other than MST and FBU, she has worked with Opera Theatre of Saint Louis, HotCity, Max & Louie Productions, and COCA. Traci would like to send all the love to her family, her MST/FBU family, Bess, and a BIG shout out to Morgan for picking up her slack.



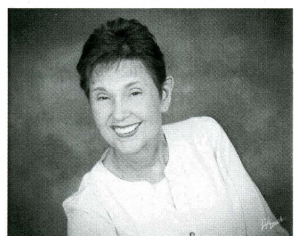
**Morgan Fisher** is a recent graduate of Fontbonne University. She is currently the Front of House Manager of Mustard Seed Theatre, in addition to Assistant Stage Managing this lovely production. Previous work includes various tech positions at Mustard Seed Theatre, Fontbonne University Theatre, and Opera Theatre of St. Louis. She is so excited to be working on the fourth production of *All Is Calm* with this fantastic cast and crew.



**Richard Lewis** is very happy to once again have the chance to work with these talented gentlemen in this moving show. Thanks to Deanna for the opportunity, and to our fine musical director and production staff, professionals all. And most of all, thanks to those who lie in Flanders' fields.

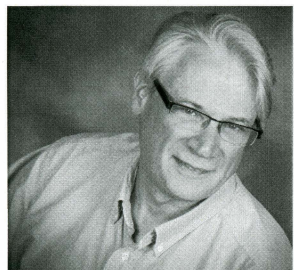


**Taylor Ortscheid** is a graduate student at Fontbonne University pursuing an M.A. in Theater Performance and the middle school unified arts teacher at Living Water Academy. She has thoroughly enjoyed working with such a talented group of actors, designers and crew members as they have brought this story to life. Past theater credits include *The Lion*, *The Witch and The Wardrobe* (Director) - MBU Theater, *Midsummer Night's Dream* (Hermia) - MBU Theater, *Almost, Maine* (Waitress, Gayle, Randy) - MBU Theater and Fontbonne University Theatre, *The Crucible* (Mary Warren) - MBU Theater. She would like to thank her husband Eric, as well as family and friends for their unflinching love and support.



**Jane Sullivan** was a theatre educator at Jefferson College for twenty-seven years before her recent retirement. She has designed costumes for many Mustard Seed productions including *Godspell*, *Going to See the Elephant*, *All is Calm*, *Falling*, *The Amish Project*, *Bosnian American* and *Kindertransport*. Jane has also worked with ACT INC, Dramatic License Productions and Ozark Actors Studio, and Hotcity. She has designed for Fontbonne University for the last 4 seasons. Jane

is a member of the Mustard Seed Theatre staff. Thanks to Deanna and the cast and crew for this wonderful experience. And thanks to Michael, Mark and Zoe for their encouragement, love and support.



**Michael Sullivan** is a Mustard Seed Resident Artist, an Associate Professor in the theatre program at Fontbonne, the Technical Director and resident Lighting Designer. Michael's Mustard Seed Theatre lighting designs include *The Amish Project*, *All is Calm* (Theatre Circle Award), and *An Almost Holy Picture* (Kline nomination). Michael's work at other theatres around St. Louis includes *Way to Heaven* (Theatre Circle Award) at New Jewish Theatre and *Maple and Vine* (Theatre Circle nomination) at HotCity Theatre. Michael will also be

designing the lighting for *Yasmina's Necklace* and *Dancing at Lughnasa* for Mustard Seed, later this season. Much love to Jane, Mark and Zoe.

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