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Sharing Your Scholarly Work Through Open Access Publishing

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SHARING YOUR SCHOLARLY WORK THROUGH OPEN ACCESS PUBLISHING

Colby Cilento, Copyright Librarian

Rachel Scott, Associate Dean

Milner Library

LEARNING OUTCOMES

1. Participants will differentiate between models of open access publishing.

2. Participants will learn strategies for pursuing open access publishing.

3. Participants will deposit their scholarly outputs in the institutional repository.

WHAT IS OPEN ACCESS?

"Digital, online, free of charge, and free of most copyright and licensing restrictions," Peter Suber, *Open Access* (MIT Press, 2012), 4.

OA VARIETIES / COLORS

Gold – immediately available OA license, often requires payment (APC)

Platinum/Diamond – immediately available OA license, no APC / sponsored

Green – OA deposit in a repository

Gray – OA via academic network (Academia.edu, ResearchGate)

Bronze – publicly available on publisher's platform no OA license

ADVANTAGES

- Increases access (up to 7.5x)

- Increases impact/citations

- Speeds up science

- Promotes your profile as public scholar

- Is altruistic

- Contributes to OER

- Ensures compliance with funder mandates

  - OSTP Memo – Public

DISADVANTAGES / OBSTACLES

01
Many ISU scholars don't have funding; many venues require payment.

02
Prestige publishing persists.

- "I know a colleague who refuses to publish in gated journals, and I think it's slowed his career a bit."

03
Payment-based OA is associated with "predatory" practices.

04
Open access is complicated.

CAMPUS RESOURCES

INSTITUTIONAL REPOSITORY (IR)

ISU ReD (Research and eData) is the digital repository for the work of faculty, staff, and students at Illinois State University.

This online archive, run by Milner Library, provides open access to and preserves the scholarly and creative output of the university.

https://ir.library.illinoisstate.edu/

INSIDE ISU RED

Authors can upload work themselves, or send the library their CV for staff to upload works on their behalf

Articles, reviews, books, chapters, presentations, workshops, creative works, student work (capstone, theses and dissertations), reports, datasets, and more!

Depositors receive monthly download and usage statistics of their work through email or the author dashboard

ISU RED BENEFITS

- Research in one place

- Permanent URLs

- Search optimized, broad exposure

- Easily share with others

- Archived for posterity

- Multiple file formats

- Receive usage statistics

YOUR WORK IN ISU RED

- Many publishers allow authors to deposit a version of a published work

- ISU ReD can accommodate embargoes

- Author agreements, publisher policies (https://sherpa.ac.uk/romeo/) to determine deposit

- Milner can assist with publisher policies, author rights, copyright questions, submission help

OTHER ISU RED FEATURES
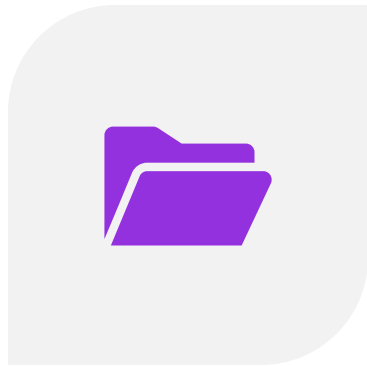
DEPT/INSTITUTION PUBLICATIONS
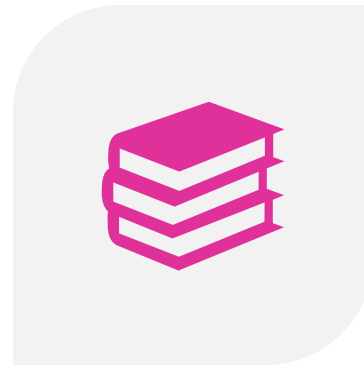
HOST ONLINE JOURNALS

CONFERENCE HOSTING

TRANSFORMATIVE AGREEMENTS

- **ACM (Association for Computing Machinery)** (2024-2026)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- **ACS (American Chemical Society)** (2024-2026)
  - The agreement provides limited (first come / first served) OA publishing for corresponding ISU scholars.
- **Annual Reviews** (Jan. 2023-Dec. 2024)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- **Cambridge University Press** (Jan. 2021-Dec. 2023)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- **Company of Biologists** (Jan. 2023-Dec. 2025)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.

- **Institute of Physics** (2024-2026)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- **Microbiology Society** (Jan. 2024-Dec. 2024)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- **Sage Publications** (Jan. 2024-Dec. 2026)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- **Taylor & Francis** (Jan. 2023-Dec. 2025)
  - The agreement provides limited (first come / first served) OA publishing for corresponding ISU scholars.

https://guides.library.illinoisstate.edu/scholarlycommunication/agreements

OFFICE OF RESEARCH

Publication Support

Matches up to $250 per faculty member to support publication costs, exhibition fees, and open access fees. This program cannot be used to pay for the publication of works by publishers known to use unscrupulous or predatory tactics.

https://ilstu.infoready4.com

OFFICE OF RESEARCH

Pivot-RP

- https://pivot.proquest.com/

- Searchable database of funding opportunities and sources

- Identify potential collaborators

- Keyword browsing

AUTHOR PRACTICES

AUTHOR RIGHTS

As an author, you hold copyright of your work. These rights include the ability to reproduce, distribute, adapt, and display or perform a work, as well as the ability to allow others to do any of these things with your work. You retain all of these rights unless and until you sign them away to someone else.

Advocate for your rights; you have the most leverage prior to signing an agreement.

https://guides.library.illinoisstate.edu/scholarlycommunication/authorrights

DISCIPLINARY REPOSITORIES
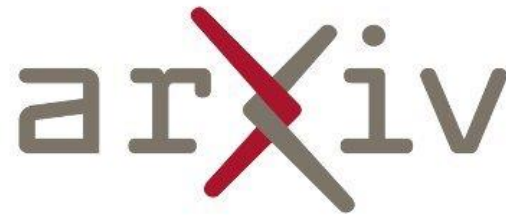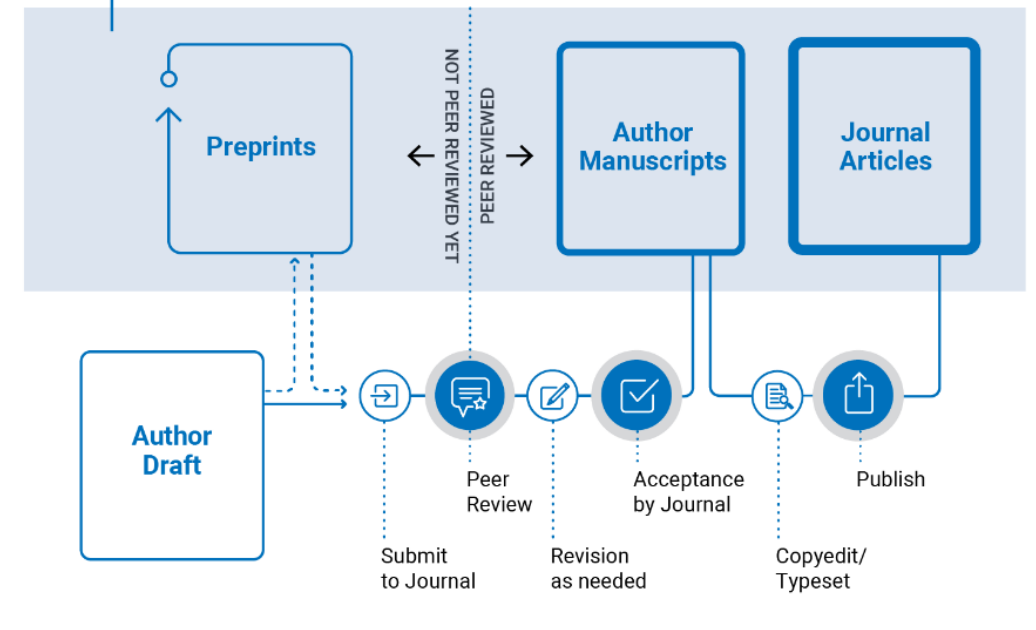
YOUR TURN!
DEPOSIT IN ISU RED

Institutional Repository Submission Statement

I grant the Board of Trustees of Illinois State University ("University") a non-exclusive license to copy, display, perform, distribute, publish, migrate to alternative formats for preservation and usability, and archive the content ("Work") in the University's institutional repository, ISU Research and eData ("ISU ReD") or as otherwise permitted by law. A short description of the work will be included in the required metadata for submission.

I understand once the Work is submitted, it will remain in ISU ReD in perpetuity. A bibliographic citation to the Work will remain accessible to ISU ReD users in perpetuity, even if the Work is updated or, in extremely rare instances, removed.

I understand that, except as specifically provided in this Agreement, the Work's copyright owner(s) will retain all other rights to the Work.

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1. I am authorized to grant a non-exclusive license to the Work as outlined above to the University and have secured those written permissions necessary to authorize the uses set forth in this Agreement;
2. One or more of the following statements apply:
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   - Illinois State University is the copyright owner.
   - Another party is the copyright owner, and I have written permission(s) to submit the Work.
   - The Work is in the public domain.

Grant permission: https://forms.illinoisstate.edu/forms/milner_institutional_repository_submission

https://ir.library.illinoisstate.edu/

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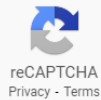
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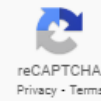
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Funding Source

Acknowledgement of grant funding, funding for open access publishing fees, or other related funding.

Enter Funding Source:

Funded by a University Research Grant from Illinois State Univer

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Additional text to be displayed on index page.

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READINGS

- Peter Suber, *Open Access* (MIT Press, 2012), https://openaccesseks.mitpress.mit.edu/.

- Martin Paul Eve, *Open Access and the Humanities* (Cambridge University Pr., 2014). https://doi.org/10.1017/CBO9781316161012.

- Heather Piwowar et al, "The State of OA: a Large-Scale Analysis of the Prevalence and Impact of Open Access Articles," *PeerJ* 6 (2018), p.e4375. https://peerj.com/articles/4375/.