

Illinois State University

ISU ReD: Research and eData

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Faculty and Staff Publications – Milner Library

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Fall 2023

## Sharing Your Scholarly Work Through Open Access Publishing

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# **SHARING YOUR SCHOLARLY WORK THROUGH OPEN ACCESS PUBLISHING**

**Colby Cilento, Copyright Librarian  
Rachel Scott, Associate Dean**

**Milner Library**

# LEARNING OUTCOMES

1. Participants will differentiate between models of open access publishing.
2. Participants will learn strategies for pursuing open access publishing.
3. Participants will deposit their scholarly outputs in the institutional repository.



# WHAT IS OPEN ACCESS?

“Digital, online, free of charge, and free of most copyright and licensing restrictions,” Peter Suber, *Open Access* (MIT Press, 2012), 4.

# OA VARIETIES / COLORS



Gold – immediately available OA license, often requires payment (APC)



Platinum/Diamond – immediately available OA license, no APC / sponsored



Green – OA deposit in a repository



Gray – OA via academic network (Academia.edu, ResearchGate)



Bronze – publicly available on publisher's platform no OA license



# ADVANTAGES

- **Increases access (up to 7.5x)**
- **Increases impact/citations**
- **Speeds up science**
- **Promotes your profile as public scholar**
- **Is altruistic**
- **Contributes to OER**
- **Ensures compliance with funder mandates**
  - **OSTP Memo – Public**



# DISADVANTAGES / OBSTACLES

01

Many ISU scholars don't have funding; many venues require payment.

02

Prestige publishing persists.

- "I know a colleague who refuses to publish in gated journals, and I think it's slowed his career a bit."

03

Payment-based OA is associated with "predatory" practices.

04

Open access is complicated.





# CAMPUS RESOURCES



# INSTITUTIONAL REPOSITORY (IR)

ISU ReD (Research and eData) is the digital repository for the work of faculty, staff, and students at Illinois State University.

This online archive, run by Milner Library, provides open access to and preserves the scholarly and creative output of the university.

<https://ir.library.illinoisstate.edu/>

# INSIDE ISU RED



**Authors can upload work themselves, or send the library their CV for staff to upload works on their behalf**



**Articles, reviews, books, chapters, presentations, workshops, creative works, student work (capstone, theses and dissertations), reports, datasets, and more!**



**Depositors receive monthly download and usage statistics of their work through email or the author dashboard**



# ISU RED BENEFITS

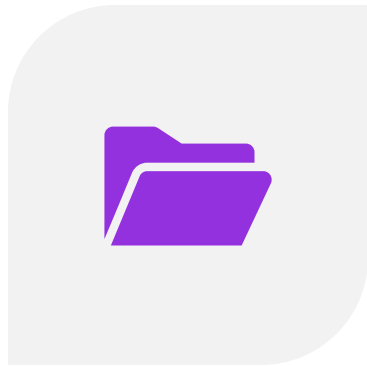
- Research in one place
- Permanent URLs
- Search optimized, broad exposure
- Easily share with others
- Archived for posterity
- Multiple file formats
- Receive usage statistics



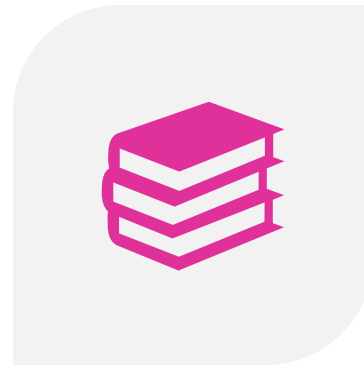
# YOUR WORK IN ISU RED

- Many publishers allow authors to deposit a version of a published work
- ISU ReD can accommodate embargoes
- Author agreements, publisher policies (<https://sherpa.ac.uk/romeo/>) to determine deposit
- Milner can assist with publisher policies, author rights, copyright questions, submission help

# OTHER ISU RED FEATURES



**DEPT/INSTITUTION  
PUBLICATIONS**



**HOST ONLINE  
JOURNALS**



**CONFERENCE  
HOSTING**

# TRANSFORMATIVE AGREEMENTS

- [ACM \(Association for Computing Machinery\)](#) (2024-2026)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- [ACS \(American Chemical Society\)](#) (2024-2026)
  - The agreement provides limited (first come / first served) OA publishing for corresponding ISU scholars.
- [Annual Reviews](#) (Jan. 2023-Dec. 2024)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- [Cambridge University Press](#) (Jan. 2021-Dec. 2023)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- [Company of Biologists](#) (Jan. 2023-Dec. 2025)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- [Institute of Physics](#) (2024-2026)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- [Microbiology Society](#) (Jan. 2024-Dec. 2024)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- [Sage Publications](#) (Jan. 2024-Dec. 2026)
  - The agreement provides unlimited OA publishing for corresponding ISU scholars.
- [Taylor & Francis](#) (Jan. 2023-Dec. 2025)
  - The agreement provides limited (first come / first served) OA publishing for corresponding ISU scholars.



# OFFICE OF RESEARCH

## Publication Support

Matches up to \$250 per faculty member to support publication costs, exhibition fees, and open access fees. This program cannot be used to pay for the publication of works by publishers known to use unscrupulous or predatory tactics.

<https://ilstu.infoready4.com>

# OFFICE OF RESEARCH

Pivot-RP

- <https://pivot.proquest.com/>
- Searchable database of funding opportunities and sources
- Identify potential collaborators
- Keyword browsing

The background is a vibrant, abstract composition. It features several large, organic, overlapping shapes in shades of teal, orange, and yellow. These shapes are filled with various patterns: some have a fine dot pattern, others have wavy lines, and some have a grid of small crosses. The overall aesthetic is modern and artistic. The text 'AUTHOR PRACTICES' is centered in a bold, white, sans-serif font, standing out against the colorful and patterned background.

# **AUTHOR PRACTICES**



# AUTHOR RIGHTS

As an author, you hold copyright of your work. These rights include the ability to reproduce, distribute, adapt, and display or perform a work, as well as the ability to allow others to do any of these things with your work. You retain all of these rights unless and until you sign them away to someone else.

**Advocate for your rights; you have the most leverage prior to signing an agreement.**

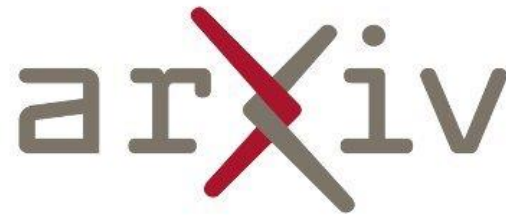
<https://guides.library.illinoisstate.edu/scholarlycommunication/authorrights>



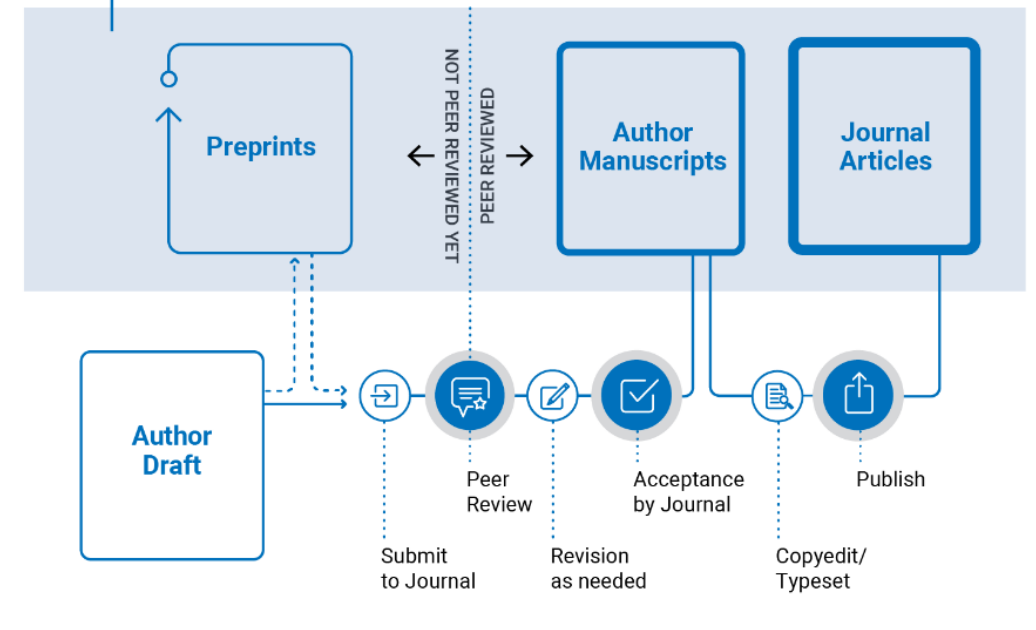
# DISCIPLINARY REPOSITORIES



Welcome to *Humanities Commons*, the network for people working in the humanities. Discover the latest [open-access scholarship and teaching materials](#), make [interdisciplinary connections](#), build a [WordPress Web site](#), and increase the impact of your work by [sharing it in the repository](#).



## What's in PubMed Central (PMC)?







**YOUR TURN!**  
**DEPOSIT IN ISU RED**





**ILLINOIS STATE  
UNIVERSITY**  
*Illinois' first public university*

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I grant the Board of Trustees of Illinois State University ("University") a non-exclusive license to copy, display, perform, distribute, publish, migrate to alternative formats for preservation and usability, and archive the content ("Work") in the University's institutional repository, ISU Research and eData ("ISU ReD") or as otherwise permitted by law. A short description of the work will be included in the required metadata for submission.

I understand once the Work is submitted, it will remain in ISU ReD in perpetuity. A bibliographic citation to the Work will remain accessible to ISU ReD users in perpetuity, even if the Work is updated or, in extremely rare instances, removed.

I understand that, except as specifically provided in this Agreement, the Work's copyright owner(s) will retain all other rights to the Work.

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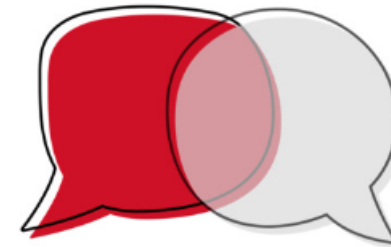
This collection features oral history interviews with ISNU and ISU alumni, from the Class of 1929 to the Class of 2020. Records include audio recordings of the interviews as well as transcripts.

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# Alumni Oral Histories



ISU ReD collects and provides current and long-term access to the research and scholarship of the faculty, staff, and students of Illinois State University. This



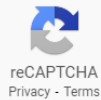
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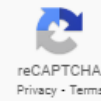
First Name

Last Name

Password

Confirm Password

I'm not a robot



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1 (cjcilen@ilstu.edu) Colby Cilento, Illinois State University



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Acknowledgement of grant funding, funding for open access publishing fees, or other related funding.

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## Comments

Additional text to be displayed on index page.

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```
mirror_mod = modifier_ob.  
set mirror object to mirror.  
mirror_mod.mirror_object =  
operation == "MIRROR_X":  
mirror_mod.use_x = True  
mirror_mod.use_y = False  
mirror_mod.use_z = False  
operation == "MIRROR_Y":  
mirror_mod.use_x = False  
mirror_mod.use_y = True  
mirror_mod.use_z = False  
operation == "MIRROR_Z":  
mirror_mod.use_x = False  
mirror_mod.use_y = False  
mirror_mod.use_z = True
```

```
@selection at the end -add  
mirror_ob.select= 1  
modifier_ob.select=1  
context.scene.objects.active  
("Selected" + str(modifier_ob.  
mirror_ob.select = 0  
= bpy.context.selected_object  
data.objects[one.name].select  
print("please select exactly
```

-- OPERATOR CLASSES ----

```
types.Operator):  
X mirror to the selected  
object.mirror_mirror_x"  
mirror X"
```

```
context):  
context.active_object is not
```

# READINGS

- Peter Suber, *Open Access* (MIT Press, 2012), <https://openaccessseks.mitpress.mit.edu/>.
- Martin Paul Eve, *Open Access and the Humanities* (Cambridge University Pr., 2014). <https://doi.org/10.1017/CB09781316161012>.
- Heather Piwowar et al, "The State of OA: a Large-Scale Analysis of the Prevalence and Impact of Open Access Articles," *PeerJ* 6 (2018), p.e4375. <https://peerj.com/articles/4375/>.