

# ARCTIC

## ART & CULTURE

No 1 (4) • 2023



**THE ACADEMIC COMMUNITY OF THE ARCTIC  
STATE INSTITUTE OF CULTURE AND ARTS (THE ASICA)**

# ARCTIC STATE INSTITUTE OF CULTURE AND ARTS



The symbol of the Institute is the mythological bird **Aguguk** from the performance of the People's Artist of Russia, the rector-organizer of AGIKI **Andrey Savvich Borisov** "My Desired Blue Shore ..." (based on the story "Piebald Dog Running at the Edge of the Sea" by Ch. Aitmatov),

awarded the State Prize of the USSR. According to the legend of the Nivkhs, which is the basis of Ch. Aitmatov's story, Aguguk helps travelers choose the right path. The rustle of her wings shows the boy Kirisk, the protagonist of the play, lost in the foggy sea, the way to his native shore.

## 7 SCIENTIFIC DIRECTIONS



HUMAN CAPITAL  
IN EDUCATION AND  
CULTURE IN  
THE ARCTIC



PERMAFROST  
HUMAN VALUES



THE ARCTIC  
PEOPLES'  
CULTURAL  
HERITAGE



MUSICAL FOLKLORE  
OF THE PEOPLES OF  
THE ARCTIC: HISTORY,  
THEORY AND MODERN  
PROCESSES



# PHD

# 9 CHAIRS

**50.06.01**

Art history

**17.00.02**

Musical art

**51.06.01**

Cultural studies

**24.00.01**

The Theory and History of Culture

**5.10.1**

Theory and history of culture, art

**5.10.3**

Arts (Arts of Music)



DEPARTMENT OF FOLK ART CULTURE

DEPARTMENT OF ART HISTORY

DEPARTMENT OF MUSICAL ART

DEPARTMENT OF THEATER ARTS

DEPARTMENT OF CULTURAL STUDIES AND SOCIO-CULTURAL ACTIVITIES

DEPARTMENT OF PAINTING AND GRAPHICS

DEPARTMENT OF LIBRARY AND INFORMATION ACTIVITIES AND HUMANITARIAN DISCIPLINES

THE DEPARTMENT OF THE ARCTIC PEOPLES' DESIGN AND APPLIED ART

DEPARTMENT OF INFORMATICS



**YAKUTIA'S BOOK CULTURE (THE 17<sup>TH</sup>-21<sup>ST</sup> CENTURIES)**



**INFORMATION SYSTEMS IN THE FIELD OF CULTURE AND ARTS**



**THE ART OF THE PEOPLES OF THE ARCTIC IN THE MODERN ART AND DESIGN CULTURE**

# ARCTIC ART & CULTURE

THE POPULAR SCIENCE JOURNAL

No 1 (4) 2023 r.

*The popular science journal includes the materials about educational, research, scientific and practical activity of the team from the Arctic State Institute of Culture and Arts and the Northern Forum regions facilitating the image-making of the North and Arctic.*

The Founder: The Federal State-Funded Educational Institution of Higher Education

“The Arctic State Institute of Culture and Arts” (the ASICA).

The Northern Forum Priority Project: The Resolution No 233 from the 14th General Assembly of the Northern Forum dated the 28th April 2021, c. Naryan-Mar, the Russian Federation

The Editor-in-chief – S. Ignatieva,  
the Executive Editor – N. Kharlampieva

The editorial board: E. Azheeva, V. Nikiforova, S. Maximova

The Design, Page Proof: E. Osadchaya

The Cover: Ivanova Sardana Vladimirovna, QR-code, 2021,  
paper, print, digital graphics.

The Proofreader (Russian): A. Chirkov

The Translator (English): A. Kuznetsova

The Translator (French): G. Skvortsov

The Translator (Chinese): L. Ying

The Issue Photos: S. Kasyanov, O. Lugovoy, V. Zaborova,  
R. Novikova, V. Lukashenko

The Editorial Office Address: 4, Str. Ordzhonikidze, Yakutsk, 677000.

The e-mail address: agiki@mail.ru



The Circulation: 200 copies. It is published in the Russian, English, French, Chinese languages. Not for Sale.

The Federal State-Funded Educational Institution of Higher Education “The Arctic State Institute of Culture and Arts” was established by President of the Sakha Republic (Yakutia) M.E. Nikolaev with the Edict dated the 17th January 2000 under #946



**Ignatyeva Sargylana Semenovna,**  
the Honoured Worker of the Higher  
Education of the Russian Federation,  
the Chancellor of the FSBEI HE "The Arctic  
State Institute of Culture and Arts",  
the Editor

Being the Northerners' safe habitat, the Russian Arctic is a new theme in the Knowledge space. The North's extreme conditions constantly demand from a person extraordinary decisions, inventiveness, and sharpness. Northerners are creative "default".

The North is the culture of vast spaces and enormous snowy desert. The predecessors supported their psycho-emotional state with the help of creative imagination in the conditions of "white silence". In the long winter evenings, for example, the Yakuts would listen to the epos Olonkho as a remembrance of their Southern ancestral motherland. Listening to the narration about the heroes' marches across all "Layers" of the Universe, they "tamed" coldness psychologically. In the modern society, it is called the creative technology allowing to keep mental health conditioning not only psychological well-being but also the family affluence.

Sharing the opinion of the colleagues from the Arctic Design School of the Ural State University of Architecture about the juxtaposition of the "inventor society" and "consumer society", there is nothing to do but confirm that the very harsh Northern climate and poor accessibility formed the inventors' community to maintain their daily life in the North.

The Northern peoples' cognitive and artistic mastering is reflected in the interdisciplinary scientific and educational direction "The Anthropology of Cold" uniting the academicians from the Institute of Humanitarian Studies and North Small Peoples' Problems of the SB RAS, North-Eastern Federal University, the Arctic State Institute of Culture and Arts as well as the universities and scientific institutes of other Arctic regions and countries. Coldness appears as the object of a multidimensional existential category, as the concept defining the philosophical space connected with a Northerner's imaginary life worlds. Alongside with that the phenomenon of cold serves as the prospect creative resource of the "permafrost" territories development, the shape-generating model of the Northern cities' space forming the basis for constructing the positive Northern identity.

That is why the inventiveness examination in the Northern regions has the inexhaustible resource for the cultural heritage research that is the symbolic capital of "growing points" search. The participation in the competition "The Priority-2030. The Far East" with the idea of the creative industries development in the Far East and the Arctic Zone of the Russian Federation confirmed a chosen way. It forms not only a tourist destination but also an attractive territory of safe existence of a human being in the North and the Arctic.

I hope that the team will contribute with the talented youth to the contemporary perception of the North and the Arctic, will work out a base for up-to-date competences for the inventors' society. We believe in the capability of the consortium uniting the partners from Universal University, Russian and foreign higher educational institutions to create the best centre of the Knowledge about the Arctic culture and art. It is the brand of the 21<sup>st</sup> century to keep the cultural code of the Arctic ancient peoples for the whole world.

May white spaces, ice crystal beauty, and snow freshness inspire you!

*Sargylana Semyonovna Ignatieva, Editor in Chief, Rector of the Arctic  
State Institute of Arts and Culture*

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# CULTURE STUDIES FROM THE NEVA BANKS



**Audra-Kristina Iosifovna  
Zabulionite,**  
Doctor of Philosophical Sciences,  
Head of the Philosophy of Culture  
and Culture Studies Section  
in the Scientists' House  
n. a. M. Gorky of the Russian  
Academy of Sciences



THE SCIENTISTS' HOUSE

The books exhibition devoted to the 35th anniversary of the Philosophy of Culture and Culture Studies Section in the Scientists' House n. a. M. Gorky of the Russian Academy of Sciences took place in the library of Great Prince Vladimir Alexandrovich (the reading hall now) in the Scientists' House n. a. M. Gorky in St Petersburg. The occasion was the ceremonial meeting on the 23rd of October in 2022.



The jubilee is a reason to comprehend the present in the cross of times. In this sense, the history of the Philosophy of Culture and Culture Studies Section in the Russian Academy of Sciences is interesting. The current Section is the heir of two bright and very different ones: Education Philosophy Section and the Culture Theory One. Both of them have been working for a long time in the Scientists' House<sup>1</sup>. According to the activity character, the present Section resembles the Education Philosophy Section founded in 1992, under Prof. B.I. Lipskiy initiative. He was the Head of the Department of

Ontology and Epistemology at the Philosophy Faculty in St Petersburg University at that time and the unchangeable leader for 22 years. In 2016, the existing section became the heir of the Culture Theory Section established by famous Petersburg's Professor A.V. Sokolov in 1985. At that time, the Scientists' House made a request for its joining to the Education Philosophy Section. As a result of this union, a new title came into existence. Since that time, it has been vested with the responsibility to keep and continue the traditions of both directions. It is the starting point of the jubilee of the Philosophy of Culture and Culture Studies Section in the RAS.

It should be said that, in contrast to the Education Philosophy Section, which had an academic activity (the science conferences organiser, the preparation and publication of manuals, proceedings), Culture Theory Section differed by its nature as it tended to publicistic reflections. Maybe it is important to note that it was set up in pre-Culture Studies period. There was certainly the philosophy of culture, the research of cultures, and renowned academicians 35 years ago. In the Institute of Culture n.a. N.K. Krupskaya, there was even the Culture Theory Department, that had been headed for a long time by Prof. S.N. Ikonnikova and where Prof. A.V. Sokolov had been working. In essence, the title of this department was repeated with the Section in the Scientists' House. However, there were neither Culture Studies as an independent field of the scientific knowledge nor as an academic subject at the moment of the foundation of the Culture Theory Section in the Scientists' House. They were formed later.

The fame height of the Culture Theory Section in the Scientists' House does not coincide accidentally with the epoch of glasnost (publicity). As debates were being held across the country and the society transformation was being under the discussion. In the early years of perestroika (restructuring), the Culture Theory Section became the magnet for Petersburg's intellectuals. Well-known Moscow's academicians often reported at the

*The Oak Hall of the Scientists' House was sometimes overcrowded. About 100 and more people gathered together. The popularity of the Section was undoubtedly stipulated by the bright personality of Prof. A.V. Sokolov who was an author of the sensational book "Culture and Personality" (1972) in the Soviet time.*

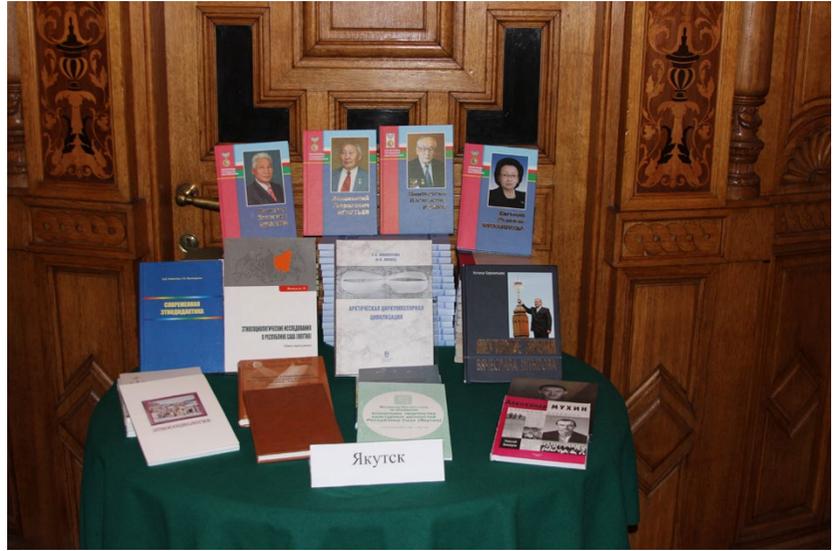


meetings. The Oak Hall of the Scientists' House was sometimes overcrowded. About 100 and more people gathered together. The popularity of the Section was undoubtedly stipulated by the bright personality of Prof. A.V. Sokolov who was an author of the sensational book "Culture and Personality" (1972) in the Soviet time. The memoirs of Almar Vladimirovich were left by colleagues and friends, in particular by Prof. S.N. Artanovskiy<sup>2</sup>, and by his close friend Prof. A.L. Kazin<sup>3</sup>.

<sup>1</sup> Zabulionite A.-K. I. The Philosophy of Culture and Culture Studies Section // The Synergetic Effect from the Activity of the Scientific Sections in the Scientists' House n. a. M. Gorky of the RAS: History and Contemporaneity (to the Centenary of creation). SPb, 2020. P. 349 – 361. <https://elibrary.ru/item.asp?id=42393916>

<sup>2</sup> Artanovskiy S.N. "I Have Never Told Anything I Did not Believe in. However, I Sometimes Have to Keep Silence". A.V. Sokolov as a Human Being and a Scientist // Vestnik of St Petersburg State Institute of Culture. # 1 (1) 2003. P. 110 – 118.

<sup>3</sup> Kazin A.L. My Best Friend. Almar Sokolov as a Philosopher of Life // Remembering the Philosophy Faculty... SPb, St Petersburg's Philosophical Society. 2015. P. 150 – 164.



After A.V. Sokolov's departure (2003) and before the sections union, the leadership was taken over by Prof. V.V. Selivanov. However, the times were changing. In the 90-s, Culture Studies Departments were being shaped, the new science discussions were moved to the university space all across the country.

If you look at the history of the Culture Theory Section, it is interesting and demonstrative. In the sense that the Russian Culture Studies were

***More than 200 editions were displayed in the exposition. They were presented to the Library of the Scientists' House n. a. M. Gorky by the initiative of the section having put forward the project "100 Books to the Centenary of the Scientists' House"***

not being created from the remnants of academic Communism and historical materialism as it was sometimes asserted. They were coming into existence from the internal need and necessity to think over culture as a whole when the collapse of the life style was being witnessed as well as the epoch was being transformed and was going away.

The culture integrity idea did not become the fundamental axiom of a new-born science accidentally. It became not only a basic idea but also a specific mark of the Russian Culture Studies whatever philosophical and methodological tradition it would apply to. The Russian Culture Studies were initially being formed in a different way than Culture Studies.

Today there is a new time context and new tasks before the domestic science about culture. The Culture Studies have advanced in their analytical aspirations and in the analysis of various areas and aspects of culture for the last decades. Though tendencies for researches fragmentations were highlighted together with them. The deeper study of phenomena is certainly impossible without a thorough analysis but it implies synthesis as well. Nowadays we evidently feel the deficit of a synthetic thought in the culture science. It concerns the notion apparatus for the expression of the unique world pictures in Region Studies, and the updating of the academic connections between varied branches of the science about culture (the links to Eastern Studies, African Studies as well as to the researches of non-European cultures and civilisations all in all).

Now these questions define the main orientation of the Philosophy of Culture and Culture Studies Section, which is not limited by St. Petersburg. It expands the collaboration with the academicians working across the whole country and develops foreign contacts as well. Apart from the sessions in the Scientists' House, online meetings are monthly held. Leading scientists report there from totally different universities of Russia and abroad. This direction of the section work is reflected in the opening exposition.

More than 200 editions were displayed in the exposition. They were presented to the Library of the Scientists' House n. a. M. Gorky by the initiative of the section having put forward the project "100 Books to the Centenary of the Scientists' House". The academicians from various Russian universities gifted the books. They were from Barnaul, Moscow,

St. Petersburg, Syktyvkar, Tomsk, and Yakutsk. The collection was completed with the researches of Asian and African cultures passed by Peter the Great Museum of Anthropology and Ethnography (the *Kunstkamera*) of the RAS and Institute of Oriental Manuscripts of the RAS.

The Russian Culture Studies landscape is surely incomparably rich. This exposition managed to mirror it to a certain extent. It contained editions reflecting core scientific programmes and methodological traditions of the Russian Culture Studies: a system approach, organicism (the academic programme that is the alternative to mechanicalism), semiotics, an anthropological approach, and etc. However, according to the exhibition conception, the editions are not grouped under these directions.

Moreover, they are not organised under the thematics, which is unthinkable. In the exposition, editions were represented under the regions, from where these books were sent and presented to the Scientists' House.

According to numbers, the largest books collection appeared naturally to be the one gifted by St. Petersburg's scientists. The section members having advanced the idea of "100 Books to the Centenary of the Scientists' House" were the first to contribute to the collection. Two academic programmes were self-represented brightly even in the first years of the Culture Studies in the city-upon-the-Neva. The 1st one was a well-known system approach in the country (the system-synergy later) developed by Prof. M.S. Kagan. Its alternative was the scientific programme of organicism updated by Prof. Y.N. Solonin. One of the biggest functioning centres oriented on the system approach is the school of Prof. L.M. Mosolova. It influenced the formation of the Culture Studies in the varied Russian regions noticeably. In the exposition, it is represented by a whole series of editions. The system approach is consistently realised in the substantial researches on the material world of Prof. M.A. Koskov. One of his latest books was added to the collection. The heuristic potential of organicism is much less engaged in the culture studies. Though it has increasingly attracted the researchers' attention lately. In the exposition, it is represented by the book of Dr. Phil. A.-K.I. Zabulionite "The Taxon of Culture". In St. Petersburg, different trends of fundamental culture studies develop. The anthropological approach standing undeniably is actively elaborated by Prof. L.K. Kruglova. Her detailed monographs became a part of the book collection. The culture architectonics is discussed in





the researches of Prof. E. E. Drobysheva suggesting her interpretation of the culture integrity.

The landmark in the consolidation of the Russian culture studies was the activity of the Russian Academic Culture Studies Society (the ACSS). Under the coordinating role of two greatest centres of culture studies, namely St. Petersburg and Moscow, academicians from various regions took part in its function. The ACSS helped many famous culture studies centres become stronger in the regions. In the exposition, a series of the issues of the ACSS Almanac was represented. The Chief Editor of the last issues was Prof. I.V. Kondakov.

Several editions written by Moscow's culture researchers were given by Prof. O.N. Astafieva. They do not represent Moscow as one of the largest country's culture studies centres to the full. Tomsk's Culture Studies are much better displayed in the exposition. Siberian Athens is another biggest centre of culture and philosophy as well as culture studies in Russia. The anthropology trend in National Research Tomsk University was laid by Prof. Y.V. Petrov, who was the founder of the Culture Studies Department. The books were personally gifted by his widow Prof. G.I. Petrova, who is an author of a number of

***Various trends of Culture Studies are actively developed in Yakutia. In the exposition, a number of books devoted to ethno-sociological studies, Culture Studies aspects of art is represented.***

fundamental researches, shown in the exposition. In the Institute of Arts and Culture of TSU, a strong school of "local history" operates. The staff of the Department of Ethno-Museum Studies, the Head of which Prof. E.I. Chernyak had been for many years, also gave the whole range of editions as a present. The Department personnel conducts thorough researches on Siberia's peoples. The staff reports (Prof. O.M. Ryndina) in the Section in Petersburg's Scientists' House enrich the focus on the fundamental knowledge development. In Tomsk University, researches on Culture Studies disciplinarity, which are both the foreign and Russian ones, also develop (Prof. L.A. Korobeynikova, Prof. D.V. Galkin).

Some editions are displayed in the exposition. Under the guidance of the Head of the Department of Culture Studies, Theory, and History of Culture, PhD, Associated Prof. E.N. Savelyeva, a group of scientists works studying the Culture Studies aspects of art. The researches on information, net, and virtual culture evolve actively. It is reflected by a whole range of editions in the exhibition. Culture studies are energetically developed in National Research Tomsk Polytechnic University. They orient most of all on the social and cultural aspects of the technique. In the exposition, they are represented by the studies of Prof. I.B. Ardashkin.

Barnaul is another centre of the culture studies in Siberia. In the exposition, books are displayed that were granted by the academicians of Altai State University and Altai State Institute of Culture. They cooperate enthusiastically with the Section in the Scientists' House. In Barnaul's Culture Studies, which were formed under the



influence of M.S. Kagan's ideas and of L.M. Mosolova's school, the traditions of the system-synergetic approach are strong. They are realised in the researches on Altai peoples' spiritual traditions and Siberia's culture. They are shown in the exposition with the studies of Prof. I.A. Zhernovenko, Associated Prof. E.I. Balakina, and others.

The book collection was filled with a series of editions presented by the scientists of Pitirim Sorokin Syktyvkar State University. The strong school of culture semiotics was laid by Prof. I.E. Fadeeva and Prof. V.A. Sulimov. Now, under the guidance of Prof. L.V. Gurlenova, the Department of the Culture Studies and Pedagogical Anthropology develops the semiotic direction sequentially organising conferences, publishing monographs and proceedings. The Scientists' House Section has been collaborating for a number of years with the journal of Syktyvkar University "Human. Culture. Education."

Various trends of Culture Studies are actively developed in Yakutia. In the exposition, a number of books devoted to ethno-sociological studies, Culture Studies aspects of art is represented. The Culture Studies discourse of the Arctic is formed in the works of prominent Prof. U.A. Vinokurova, who is a founder and the Head of the Circumpolar Civilisation Centre functioning in the Arctic State Institute of Culture and Arts. The centre coordinates researches on a wide range of issues: economic, technological, geopolitical,

socio-cultural, ecological, demographic, and etc. In the exhibition, the monumental monograph "The Arctic Circumpolar Civilisation" written by U.A. Vinokurova, Y.V. Yakovets is displayed.

The Philosophy of Culture and Culture Studies Section in the Scientists' House is unique in the sense that its official members are not only Petersburg's scientists but also academicians from varied Russia's cities: Moscow Simferopol, Barnaul, Yakutsk as well as foreign researchers from Italy and China.

In the exposition, the books gifted by Prof. Lu Lei from Shandong University (China) are represented. An interesting and considerable part of the exposition is represented by the editions granted by Peter the Great Museum of Anthropology and Ethnography (the Kunstkamera) of the RAS (MAE RAS) and Institute of Oriental Manuscripts of the RAS (IOM RAS). The evolution and history of Eastern Studies have remained to be inseparably linked to St. Petersburg at all stages of the development. It is well known that Eastern Studies became part of the reform activity of Peter who established the Kunstkamera and Library in 1714 to conserve the gathered materials. In 1818, the Asian Museum belonging to the Kunstkamera of the AS was opened (now it is Institute of Oriental Manuscripts). In 1855, the Faculty of Asian and African Studies had been opened in St Petersburg University for the first time in Russia. The editions of the Department of Africa and the

Department of South and Southwest Asia MAE RAS selected by s.r. A.Y. Siim were well represented in the exposition. A number of thorough researches on East Cultures and the Guide on the Asian Museum and Institute of Oriental Manuscripts were passed by the Director of IOM RAS Acad. I.F. Popova.

Being the largest centre, St. Petersburg played a historical role in the evolution of the Russian Eastern Studies, African Studies, and the Studies of cultures and civilisations of non-European world as a whole. Nowadays it opens vast possibilities for Culture Studies to develop and strengthen the relations between the different branches of Culture Studies, to evolve as the single science about the unique cultures and civilisations. At the same time, it should be stressed that the solidarity of the sciences about culture does not exclude further differentiation of Culture Studies discourses but implies the development of the notion apparatus to express the unique world pictures of cultures and civilisations.

Hence, it creates an opportunity to form the single intellectual space where the exchange between Culture Studies is possible. So it is not intellectual luxury anymore but the necessity dictated by the modern world. The Philosophy of Culture and Culture Studies Section in the Scientists' House sees the chances for its activity in this prospect direction of the science about culture.

# THE DEPARTMENT OF THE ARCTIC PEOPLES' DESIGN AND APPLIED ART



A.G. Petrova-Karait. Nomadship. 2016.  
Leather, acryl, hot engraving, sewing.  
100x140 The author's ownership

**T**he main sense of the Arctic design is the ability to create such a visual environment where life styles and images, which are typical for the Arctic ethno-cultural tradition in its contemporary social and functional understanding, are marked.



**Anna Grigorievna Petrova-Karait,**  
PhD in Art Studies, Professor,  
Head of The Department of the  
Arctic Peoples' Design and Applied  
Art, FSBEI HE "The Arctic State  
Institute of Culture and Arts"  
(Yakutsk, Russia)

– **The Arctic peoples' Design and Applied Art have its origins. Could you, please, introduce the embodiment of the Applied Art basics in the modern Arctic design to the journal readers?**

– The Department of the Arctic Peoples' Design and Applied Art was set up in 2002 at the Fine Arts Faculty. <https://agiki.ru/kafedry/kafedra-dizajna/>

In a broad sense, "design" and "applied art" are inseparable notions. However, if applied art, traditional art is handicraft, first of all, design came into the world in the epoch of mass production. Though the essence is common, as both concepts are linked to the reproduction of the material world of "the second nature", to the project culture, no matter whether the technology is artisanal or industrial. The reference to the ethno-

as part of the formation and development of the regional art projecting school of the Arctic Institute. I consider that the core of this idea was the traditions of two academic schools: the Siberian and Moscow's ones (Siberian State Academy of Arts (1996) and Moscow Institute of Modern Art (1998).

– **To what extent is the very idea of the ethnic Arctic design spread in the world?**

On the one hand, ethnic design is a narrow notion. With it, we can imagine certain "ethnic style" that is typical of the environment, where one or another people live with their specific life culture, their environment organised in harmony with nature. Ethnic specifics expressed in the everyday objects and the environment becomes a contemporary design object. On the other hand,



M. M. Lukina. The Big Fish Catch. 2016.  
Canvas, acryl. 110x280  
The author's ownership



THE DEPARTMENT  
OF THE ARCTIC PEOPLES'  
DESIGN AND APPLIED  
ART

cultural heritage has had special significance in Yakutia's design practice. The problem of the sensible conception of cities' and countryside visual environment, architectural ensembles has remained unsolved in many respects. The inimitable regional, "ecological" experience of the life space organisation, the traditions of vernacular architecture, object environment can become the philosophical ground for the comprehensive conception, which has been written about by many researchers since the 90-s. The main sense of the Arctic design is the ability to create such a visual environment where life styles and images, which are typical for the Arctic ethno-cultural tradition in its contemporary social and functional understanding, are marked.

The shaping solution is not simply "to add" ethnic forms to the current cultural context but to think over creatively and to present ethnic potential fruitfully embodying the synthesis of traditional and cutting-edge in the art projecting. In many respects, these very ideas underlay the conception of the Department staff activity

the content of the ethno-cultural tradition is much deeper. Therefore, the continuous study of traditions, experience reflected in the traditional artefacts is necessary to understand each people's role in art and culture.

The ideas of the sustainable Arctic design are developed by many centres and schools in the world and in Russia. This trend is actively worked out in the University of Lapland (Rovaniemi, Finland), in the higher education institutions of northern Russia in Murmansk, Ekaterinburg, and Arkhangelsk. Fora, symposia, and conferences are held. Much work is started in this direction by All-Russian consortium "The Future of the Arctic Architecture and Climate Dynamics", within the framework of which the questions will be widely discussed such as the elaboration of the principles for the creative approach to the Northern regions' cultural image-making, the specification of the Arctic design notion. Particular Northern aesthetics attracting the many is based on the perception of the specifics of the life activity

organisation in the Northern territories in the harsh climate.

– **How is the Department team going to fulfil the ideas? What Russian and foreign academic schools are you in touch with to search and develop joint programmes and projects?**

– The problems of shaping in the regional, Northern design is the essential idea uniting creative research and teaching teams. Artistic projecting is one of the key directions in the Department activity. The projecting is regarded as a mean of the counteraction between the traditional, including ethnic forms, and state-of-the-art practice.

For the last two decades, the Department personnel have been included into the implementation of the programmes and projects of the Sakha Republic (Yakutia), where the Arctic State Institute of Culture and Arts (the ASICA) acts. The conference “North-East Siberia’s Topical Problems of the Regional Architecture, Design, and Construction Technologies” organised in 2014 became one of the first events that showed the prospects for the ASICA, for the Department, in particular, in the creative industries.

The Department team consists of artists, designers, masters of Arts and crafts, experts in design and technical aesthetics, many of whom are members of the professional artists’ and designers’ unions of the Russian Federation. The elaboration and conduction of authors’ courses connected with applied

themes as well as their inclusion in different technical and project disciplines allow to participate in tasks implementation taking into account the specifics of the Arctic object and spatial environment. So the Department team becomes the initiator of a number of seminars, conferences, round-tables discussions on design and art development.

Due to stable social orders at the regional level, stipulated by the rapid development of town planning, urbanistics, social environment improvement, advertising, printing, and mass media, we were able to be involved in time into the development of digital-graphic design and projects concerning cities’ and villages’ cultural environment beautification. It is clear that ethno-cultural legacy gets a special significance in the social environment improvement. Design-concepts are created with taking into consideration regional peculiarities of social and cultural realities combined with the caring attitude to nature.

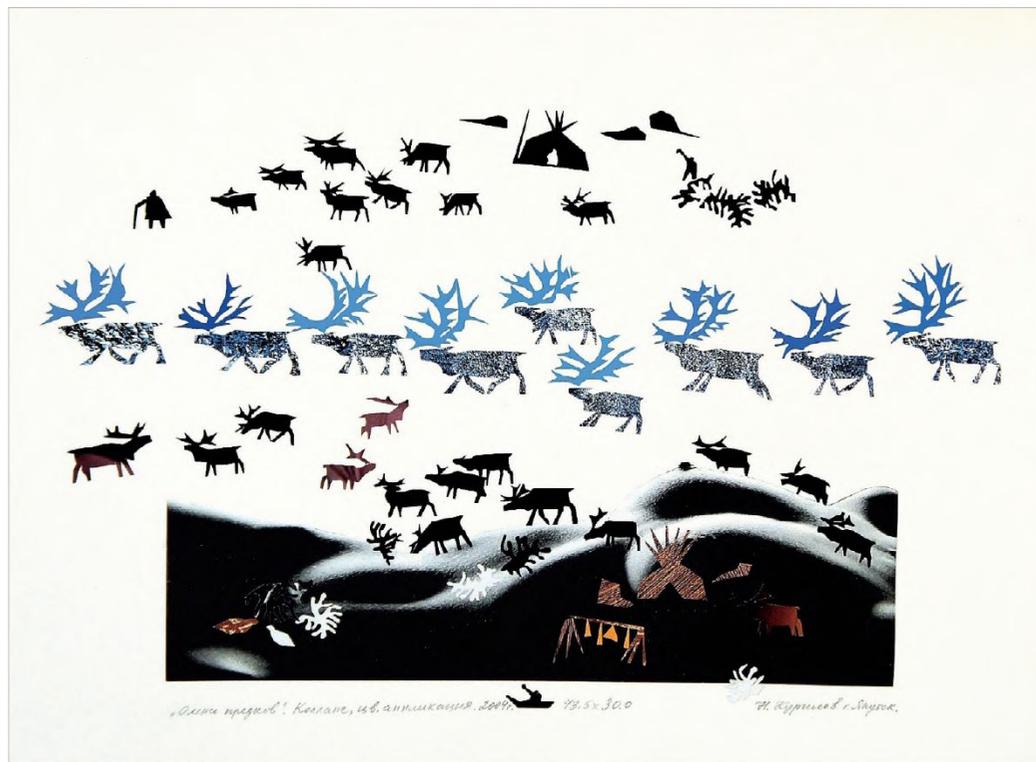
The republic’s relevant practical trends and topics such as design-projects and conceptions: man’s comfortable living environment, prefabricated modular housing, the space organisation, and public facilities, that are necessary for various social scenarios, demand an individual approach to each project.

The task solution on the improvement of countryside and city territories (squares, leisure zones), the organisation of landscape zones and parks, the creation of contemporary interiors projects, design-codes, master plans, small architectural forms,

G.N. Reshetnikov. Helios.  
Fortuna Way. 2013.  
Paper, watercolour. 40x90  
The author’s ownership



N.N. Kurilov. Ancestors' Caribous.  
2004. Collage, col. application,  
80x90 The author's ownership



visual communications in the urban environment and others give an opportunity for learners to implement theoretical and practical knowledge in the institute. For example, diploma projects of the ASICA graduates (2015-2016) became a part of the complex task fulfilment from the SO “c. Yakutsk” to introduce the design offers into the Conception of the architectural and artistic town image. The continuous and consistent process to improve the urban environment requires the examination of the valuable monuments of the cultural heritage and the participation in their renovation.

The evolution of the North/Arctic design goes its own way, as in much historical hands-on experience of the world design. I would like to believe that the “Yakut path” of the North/Arctic design was laid with the Department establishment. I would like to stop, in particular, on the opportunity of the international exchange programme “The North to North” of the University of the Arctic (UArctic). Students had a chance to study in the design schools of Finland, Norway, and France within the framework of this programme. So the creative teams' works were represented on major international events, the Arctic

Triennial “The Arctic Chronotope”, and the biennale of the cutting-edge art. It is pleasant that nowadays annual international thematic seminars continue with “LISAA – School of Design” (France), (<http://kuunart.tilda.ws/page23620282.html> Yakut-French workshop “In Search of Cold”,

2021). The ideas of joint initiatives are discussed as part of Consortium “The Future of the Arctic Architecture and Climate Dynamics”.

– **What achievements inspire you as the head in such an interesting scientific, research, and creative trend development as the Arctic design?**

– In 2018, the monograph “The Artistic and Project School of the Arctic Institute” was published. The materials about the artistic, project and educational experience were gathered there. They show creative, scientific, and research potential of the department team. The activity results of the Department agency («KUUN Art Creative Agency» @kafedradizaina\_kuun\_art) deserve special attention. It was established in 2020. The agency is an interactive platform integrating the educational process, project designs that makes initial necessary conditions for your start-up. It also contains the results of expert and analytical activity for open across-the-board discussion of the people concerned.

This kind of environment facilitates the implementation of creative ideas, socially important projects, and the elaboration of the creativity principles. While keeping the basic directions in the educational forms of both Bachelor and Master Studies Programmes, the flexible practice-oriented education has been structured. The constant perfection of the educational programmes is done through the



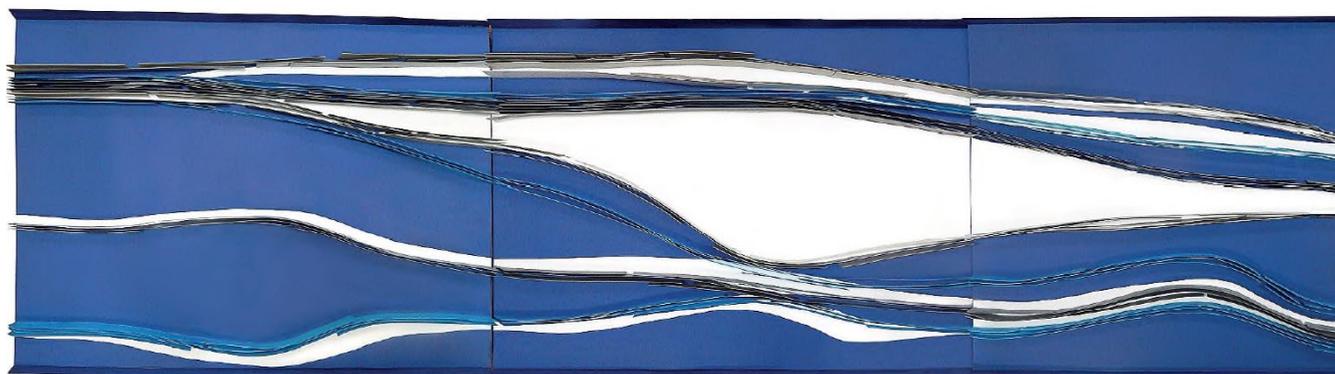
Exposition of the Triennale. 2021  
Photo by A.G. Petrova-Karait

N.E. Fedulova. The Great Bear. 2016.  
Textile, acryl. 100x170  
The author's ownership

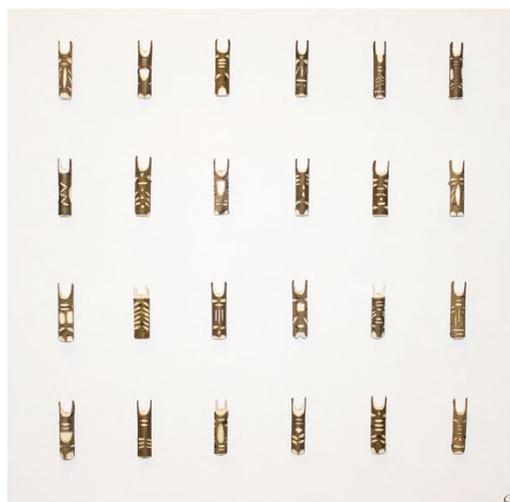
permanent monitoring of the regional and All-Russian labour market, due to the review of the best practices in the international programmes with their consequent adaptation. The practical forms of education are the participation in the developments of “KUUN Art Creative Agency”, research and applied projects as well as the master-classes of practitioners, the representatives of the creative industry, and the ASICA industrial partners.

The outcome of the implementation of practice-oriented education is the inclusion of the educational activities into business-environment, different forms of interaction in the creative industries. Orienting on the needs of economics and region's social environment, “KUUN Art Creative Agency” is engaged in human resource development in the interdisciplinary areas such as design in the creative industries, region studies and territorial branding, urbanism, comfortable city environment, media-management, digital design, management in culture, education, innovative sphere, and etc. So the republican project “The Design-code of Berdigestyakh Village”, with the industrial partner's support that is the Department of Architecture and Town Planning of the Sakha Republic (Yakutia), was marked as one of the best projects in the Federal Register of the Best Practices on Improvement implemented in 2020. Since 2021, the Department team has taken part in the working out of the project “The Design-code of the Sakha Republic (Yakutia): Academic Researches and Pre-project Analytics in Landscaping and Comfortable Environment”.

The notion design-code is reintroduced in practice of the complex formation of social environment. It is certain set of projecting rules and recommendations on the territory development. The notion defines the general presentation of a specific territory dictated by the overall appearance of spaces taking into account transport communication, facades as the particular object of the creative project study. The complex work on the design-code allows to find characteristics, which are typical for the territory, from the accessible materials, including the region study and history. The knowledge about them is a necessary condition for the elaboration of the conception of the architectural and artistic image of a village, city (squares, streets). At the same time, the systematisation of the complex approach results opens up the possibility to form stylistically one-piece and interconnected environment, the standard requirements for the improvement elements. In its turn, it improves the quality of the implemented project significantly. Thus, the design-code elaboration will allow specialists to debate the peculiarities of the countryside and urban environment with the local population to preserve the sustainable necessary parameters such as visual attractiveness, transportation and life comfort, safety in the territory, and its accessibility.



S.V. Ivanova. Summer-21. 2021.  
Digital graphics, print. 50x60  
The author's ownership



A.G. Stepanova. The Native Spaces. 2016.  
Canvas, acryl, willow. 100x100  
The author's ownership

Any creative team develops when people understand their contribution and the degree of the competitive advantage. That is why the team's participation in varied shows and exhibitions is important. So the initiatives such as the International Biennale of the Topical and Modern Art "BY" (2014, 2016), the project "The Arctic Art" (2013-2016), and "The Arctic Fashion Show" (2019, 2020, 2021) are perceived and created as one of the directions to discover learners' creativity. "The Arctic Chronotope" (2018, 2021, <http://kuunart.tilda.ws/> The online exhibition "The Arctic Chronotope, 2021"), devoted to the comprehension of the geo-cultural peculiarities in the Arctic united those who are interested in daily routine culture, identity, metaphoric, image, and ecological aspects, the structures and image semantics of the Arctic landscapes, and the issues of the North indigenous peoples.

All these events become an integral part of the ASICA team activity. The laureates and award winners of the Russian, international competitions from among the representatives of the Arctic State Institute of Culture and Arts become a part of dynamically developing trend, that is the Arctic design in the spheres such as fashion-design, jewellery, digital and graphic, landscape design, environment design, and etc. <http://kuunart.tilda.ws/page15702352.html> The Online Exhibition "The Stratigraphy of the Arctic Design", 2020).

I would like to express gratitude for the information about activity and to wish all possible success to the friendly team.

You can learn more about the history of the modern art platform that is the International Triennial "The Arctic Chronotope": Petrova-Karait A.G., Yakovleva E.V. The International Triennial "The Arctic Chronotope": Outcomes and Reflections // The Art of Ural, Siberia, and the Far East. 2022. #2 2 (11). DOI: 10.17516/2713-2714-0027 <http://usdvart.ru/issuesubject11#rec479616063>

E.P. Mikhailova.  
The Arctic Snow Stratigraphy. The Triptych. 2016.  
Cardboard, relief. 60x200  
The author's ownership



THE ONLINE EXHIBITION  
"THE STRATIGRAPHY OF  
THE ARCTIC DESIGN"



THE INTERNATIONAL  
TRIENNIAL "THE ARCTIC  
CHRONOTOPE"

Prepared by: N. Kharlampieva

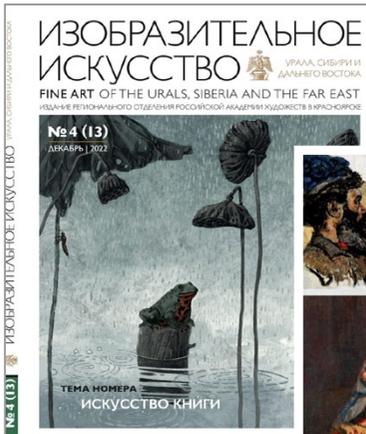
## THE EDITION «TECHNICAL AESTHETICS AND DESIGN RESEARCH» OF THE FSBU HE “BELGOROD STATE TECHNOLOGICAL UNIVERSITY N.A. V.G. SHUKHOV”



published the article written by A.R. Sokolova, A.D. Sosina, and E.A. Khristoforova “Smart Cold Extreme Smart” in the third issue of the forth volume 2021. The article contains the research result on the material used for the production of the mobile phone cover. To find out what material survived the extreme frost, you can press DOI: 10.34031/2687-0878-2021-3-4-7-13.



## THE NEXT EDITION “FINE ART OF THE URALS, SIBERIA AND THE FAR EAST”



V.I. Surikov is in the next journal issue

The next edition “Fine Art of the Urals, Siberia and the Far East”, the founder and publisher of which is the Regional Department of the Urals, Siberia, and the Far East of the Russian Academy of Arts in Krasnoyarsk City [https://www.rah.ru/the\\_academy\\_today/](https://www.rah.ru/the_academy_today/), printed the article of A. G. Petrova–Karait, V.E. Yakovleva “The International Triennial ‘The Arctic Chronotope’: Outcomes and Reflections” in June’s issue 2022. The article covers the ASICA activity concerning the practice of organising the platform to discuss the Arctic Art direction with the foreign participation. It can be found by DOI: 10.17516/2713-2714-0027.



Фото: Н.К. Харлампьева

# THE ARTISTS' CONTRIBUTION FROM THE ARCTIC STATE INSTITUTE OF CULTURE AND ARTS BY THE YASSR CENTENARY

**B**y the Centenary of the Yakut ASSR, the centre bank has issued a commemorative coin. It can be bought in the banks in 2022.

The coin conception and design is worked out by the tutors of the Department of Painting and Graphics (the ASICA): The Honoured Arts Worker of the Sakha Republic (Yakutia), Associated Professor Dyulustan Boytunov; The Honoured Artist of the RF, the co-author of the State Emblem sketch of the SR (Y) Mikhail Starostin, and Russia's Artists' Union Member, the Head of the Department of Painting and Graphics, Tuyara Shaposhnikova.



© YSIA.RU



## THE STUDENTS' FOLK BAND “AAR AARTYK”

The students' folk band “Aar Aartyk” of the Arctic State Institute of Culture and Arts (the ASICA) became a winner of the 2<sup>nd</sup> International Award in the field of the performing art in the festival “TheFOLK-STAR” in Nizhniy Novgorod (1-4.12.2022).

*The II International Award for the performing art in “The FOLK-STAR” was held in honour of the Year of Russia’s Peoples Cultural Heritage to popularise the traditional folk culture and preserve the multinational cultural legacy of Russia. The organiser was the unified service centre for the endorsement of festivals and competitions “The Art-Centre”. The European Association of Folk Festivals (EAFF) and the charitable foundation “Rushelp” became the festival partners.*

The students' folk band “Aar Aartyk” was created on the Department of “Folk Art Culture” (the ASICA). The creative team consisting of the 24th performers of the traditional Yakut folklore and the Arctic peoples' traditional dances (olonkho, toyuk, chabyrgakh, osuokhay, playing the khomus, the Yakut and Northern melodies, saadya) appeared on the 8th of December on the stage of the Pillar Hall of the Herzen State Pedagogical University of Russia with the concert “The Ancestors' Breath” dedicated to the Year of Russia's Peoples Cultural Heritage and the Centenary of the YASSR.

The origins, the development and perfection of the folk art elements presented by the learners of the Arctic State Institute of Culture and Arts convinced viewers of the distinctive rhythms of dance and recitatives, nature sounds and unique performers'

voices. Talents presented folklore materials passed down by their ancestors. Carefully saved materials are the intangible human legacy. The authenticity topic is interesting for current researchers of the humanities and social sciences. In the cutting-edge world of the mechanical impact and the effective demonstration of the artistic style, the authenticity conservation is becoming an important component of the culture study process. The Northern authenticity in the art is thoroughly examined by the historians of culture. At the same time the key criteria are the collecting, keeping, and passing of the folklore materials. This process participants are founders who allow to systematise and help to discover the evolution in the usage of these materials in the stage performances taking into account the contribution of the culture studies experts and performers.

In the case of the ASICA learners' staging, the collective work and a complex approach is distinctly seen. The folklore genre choice and the staging process, the costumes design elaboration, the sewers' and masters' work is embodied with the help of the gifted young performers. Integral self-sufficient concerted numbers pleased the auditory with their naturality and sincerity. One of these numbers is a traditional Mongolian dance “The Stepe Son”.



R. Novikova's Photo. The students from the Department of Folk Art Culture (the ASICA) and the Department of the Choreography Art of the Institute of Music, Theater and Choreography of the HSPUR. St. Petersburg, the HSPUR, 8.12.2022.



The 2<sup>nd</sup> International Award for the performing art of the festival "TheFOLK-STAR", Nizhniy Novgorod, 1-4.12.2022.

# THE TRADITIONAL MONGOLIAN DANCE “THE STEPPE SON”

In the dance “The Steppe Son”, many natural worlds are alive such as a mighty eagle, a sacred river, the clear sky, the endless steppe, the sun and the moon, high mountains, my grandmother’s love and care as well as my grandfather’s heart and soul.

*(Nyamzhav Orgilbayar.  
Yakutsk-St.Petersburg, 15.12.2022).*



The traditional Mongolian dance “The Steppe Son” performed by Nyamzhav Orgilbayar, who is the 2nd year student of the ASICA-2022, became a discovery of the year among the young dancers of the Russian Federation.

The ideas of the dance elements traced back to Mongolia’s countryside where Nyamzhav was growing up under the fine songs of his grandfather, who is the worker of culture, polishing the movements of the freely soaring eagle. The grandfather’s dance song and the motions invented in the steppe spaces became the major components in the classes of the choreographer Төмөрбаатарын Анхболд, the Honoured Worker of Mongolia’s Culture. <http://grandtheatre.mn>

Nyamzhav Orgilbayar entered the Russian Arctic State Institute of Culture and Arts to become a teacher and a choreographer. In the institute, Nyamzhav has an opportunity to make his childhood dream come true and to stage the concerted number “The Steppe Son” at the professional level. It is facilitated by the ASICA tutors, the Department of Folk Art Culture (the ASICA), and the classes “The Composition and Choreography” under the guidance of Roza Khristoforovna Burtseva, the Honoured Worker of Culture and Professional Education of the Sakha Republic (Yakutia).



GRANDTHEATRE.MN





The Manti Narrator's Stories with Pupils Illustrations (vi. Talinka)

# THE WORLD CONSISTS OF RAIN, SNOW, A FLYING FIRD, AND THE RUNNING HARE

Talinka, Khanty-Mansiysk, Russia





*Creation can endure, Lord  
Will be crucified in Nature.  
However, His clay pot  
Will warm hearts for centuries*

*In memory of A.M. Konkova*

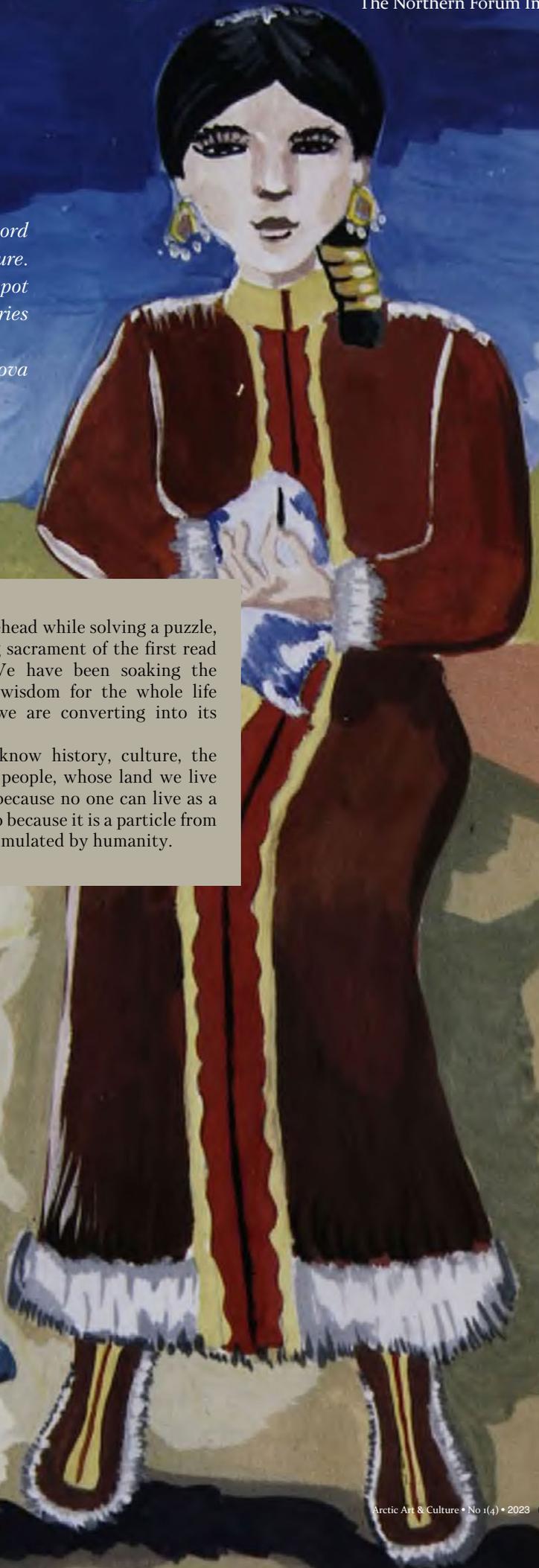
... The forest world opening in the elderly narrator's works is the world closely surrounding a person. Let us try to be defrauded a hundred times that the world is made of glass and concrete, we will always know that it is not the case. The world consists of rain, snow, a flying bird, and the running hare. The more we try to build a barrier between a reality and a utopia, the less we will be able to forget a mother's lullaby, our own child's

wrinkled forehead while solving a puzzle, the charming sacrament of the first read fairy tale. We have been soaking the generations' wisdom for the whole life even when we are converting into its bearers.

We must know history, culture, the traditions of people, whose land we live in, not only because no one can live as a guest but also because it is a particle from the ones accumulated by humanity.



GRANNY ANNA'S  
FAIRY-TALES

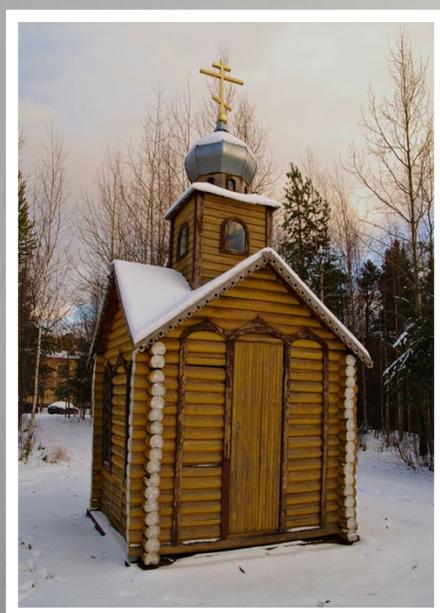




The Manti Narrator's Stories with Pupils Illustrations (vil. Talinka)



The Manti Narrator's Stories with Pupils Illustrations (vil. Talinka)



The Vil. Talinka's View

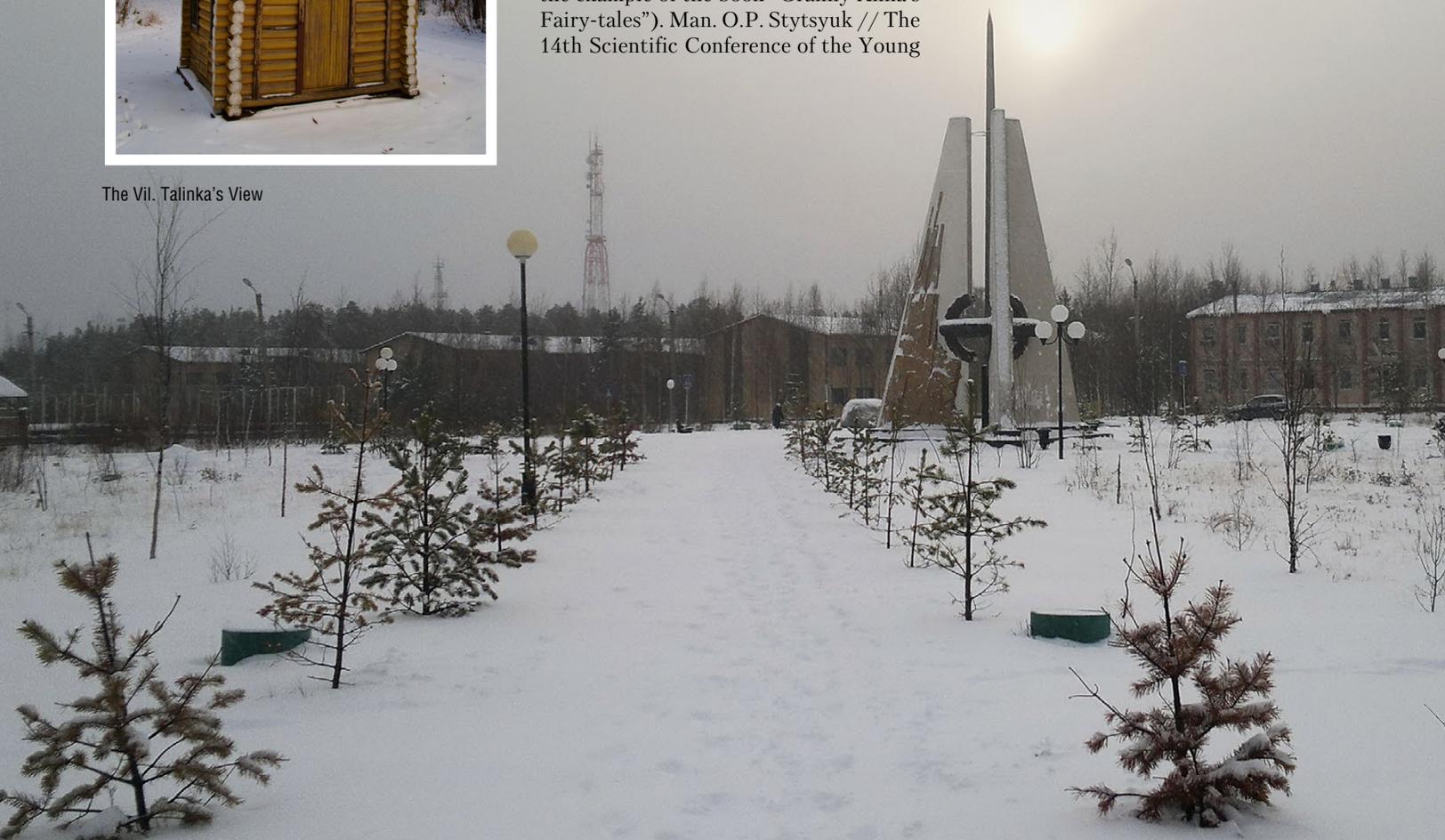
Nowadays we are losing faith in spirituality. Yes, we are children of another time, we have another morals and manners but the topic deserves special attention as it contains our essence. I treat the historical and cultural heritage of the past and the present with respect and interest. The same attitude is for the fates of my fellow-citizens whose talent and diligence were making the ancient Yugorsk land famous.

The source: The extract from Yulia Bezrukova's work. 2009. A.M. Konkova and the Worldly Wisdom of her Tales (by the example of the book "Granny Anna's Fairy-tales"). Man. O.P. Stytsyuk // The 14th Scientific Conference of the Young

Researchers of the Academic and Social Programme "The Step into the Future" of the Khanty-Mansi Autonomous Area – Yugra. "Culture Studies and Psychology" Section.

See more: Konkova A.M. Granny Anna's Fairytales. Il. by children of the vil. Talinka. – Ekaterinburg: Sred. Ural. Pub. House, 2001. -- 120 p.: il. ISBN 5-7529-0042-5. The Manti Narrator's Stories with Pupils' Illustrations (vil. Talinka).

*Composed by N. Kharlampieva*



The Vil. Talinka's View

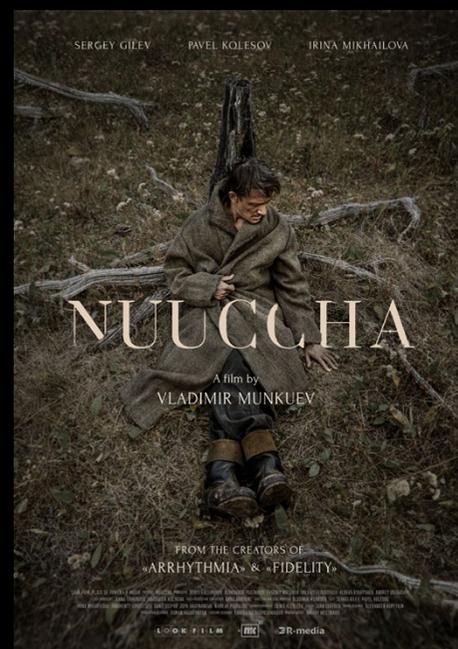
Starring

Sergey Gilev  
Pavel Kolesov  
Irina Mikhaylova  
Innokentiy Lukovtsev  
Danil Osipov  
Zoya Bagynanova  
Nikolay Protasov  
Nyurguyana Shadrina

# A STRANGER'S SECRET



The short story “Khaayyylaakh” written by the Polish ethnographer Wacław Sieroszewski is screened in “Nuuchcha”. Vladimir Munkuev is a film director and a graduate of the Department of Theatre Arts (the ASICA). The location is in Yakutia in the late 19th century. This is a story of the childless couple Khabdyyya (Pavel Kolesov) and Karamas (Irina Mikhaylova) who have already buried the second child. Their life changes dramatically when the Russian convict Kostya (Sergey Gilev) has settled next to them. Trapped by the circumstances, they begin to understand gradually that the Russian is perhaps a fake.



The film “Nuuchcha” is rewarded with Grand Prix in the competition “The East-West” in the Czech Republic in 2021. Irina Mikhaylova and Pavel Kolesov, who are the institute graduates, acted in the movie. The film had a wide public response in Yakutia.

The open discussion was in the information space that became an indicator of not only advances in the information and communication technologies but also a reason to perceive the moral values of the current Yakut society.

To restore the intrigue, please, link to QR “The film “Nuuchcha” premieres are cancelled” <https://news.ykt.ru/article/132393>, “I have not watched but condemn” <https://news.ykt.ru/article/131780>, “The Yakut taiga beauty and little people’s problems.



NEWS.YKT.RU



NEWS.YKT.RU

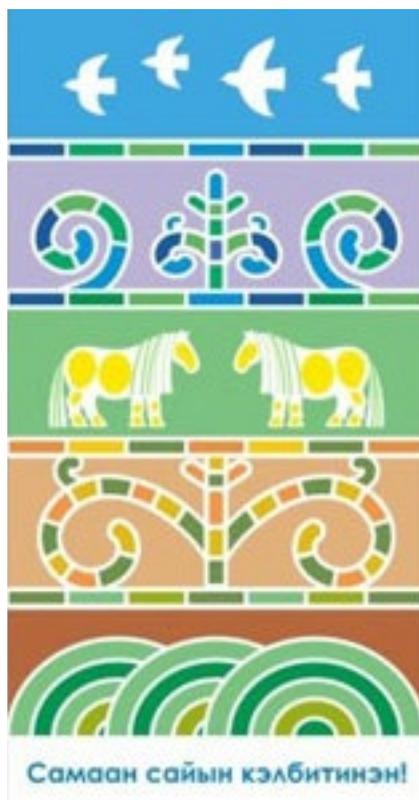


KINOAFISHA.INFO



# THE PATENTS

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The Arctic Institute of Culture and Arts owns two design patents. The patents were registered on February 16, 2014 and published in the State Register of Industrial Designs of the Russian Federation. The patentee is FGBOU VPO “AGIKI”. The author of the postcards is Rakhleeva Olga Afanasievna, Associate Professor of The Department of the Arctic Peoples’ Design and Applied Art.



AGIKI.RU



Patent of the Russian Agency for Patents and Trademarks (Rospatent) No. 87958 for an industrial design: CONGRATULATION CARD “SAKHA-ART”



Patent of the Russian Agency for Patents and Trademarks (Rospatent) No. 87959 for an industrial design: CONGRATULATION CARD “SAKHA-ART” (2 options)



Author of postcards Rakhleeva Olga Afanasievna, Associate Professor of The Department of the Arctic Peoples’ Design and Applied Art, AGIKI. Republic of Sakha (Yakutia), Yakutsk

# NEW BOOKS

## THE YAKUT EPOS "KHARDAACHCHI BARGAN"

The Yakut epos "Khardaachchi Bargan" of the olonkho narrator Andrey Titovich Titarov was deciphered from the tape recording of 1986. The introductory articles written by Professors N.V. Pokatilova, E.N. Romanova, V.S. Nikiforova discover the peculiarities of A.T. Titarov's epic narration and the olonkho mythological basis. The edition is equated to a scientific monograph.



Titarov A.T. Olonkho Khardaachchi Bargan. The project author Y.I. Sheykin; the olonkho recording: Y.I. Sheykin, M.L. Didyk; the text preparation: A.N. Danilova, L.F. Rozhina, E.S. Sergina; the editorial board: S.S. Ignatieva [et al.]; the science editor V.S. Nikiforova; the translation into Russian A.E. Shaposhnikova; the translation into English A.Y. Kuznetsova; illustrations D.A. Boytunov; the releaser S.S. Ignatieva. Novosibirsk: Nauka, 2022. 200 p. (The Narrators of the Olonkho Land: Ed. 1).



## "ARGUNOV READINGS-2022"

The Proceedings of the 8th International Conference "Argunov Readings-2022" include the interdisciplinary researches on socio-cultural processes (History, Law, Journalism, and Culture Studies). The edition is designated for those who are concerned in exploring, studying, and conserving the uniqueness of the peoples from the North, Siberia, and Far East of the Russian Federation in order to advance and develop the Arctic Culture and Arts.

## THE ARCTIC CIRCUMPOLAR CIVILISATION: THE HUMAN CAPITAL

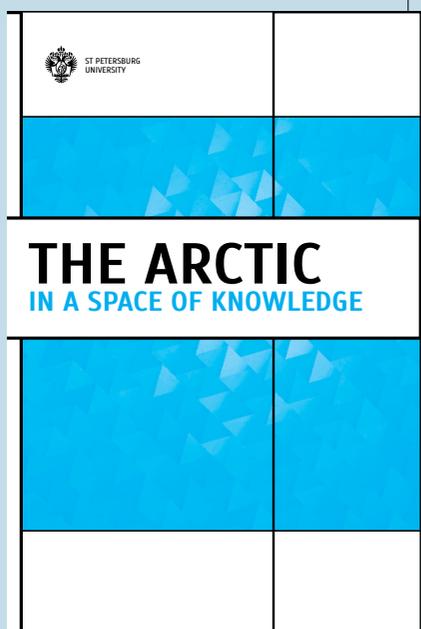
The jubilee proceedings are devoted to the creative environment of culture and art, to the promotion of the social unions that are interested in the modern image-making of the North and Arctic. The collection includes the workers' articles and learners' theses from the ASICA.

The Arctic Circumpolar Civilisation: The Human Capital: By the 20th-anniversary of the Arctic State Institute of Culture and Arts: The Proceedings of the International Scientific and Practical Conference (Yakutsk, 10th-11th December 2020) / The Ministry of Science and Higher Education of the Russian Federation, FSBEI HE The Arctic State Institute of Culture and Arts; the editor-in-chief S.S. Ignatieva; the executive editor E.Y. Azheeva; the editorial board: E.Y. Azheeva, O. G. Gotovtseva, T. I. Ignatieva [et al.]; the painter M. Starostin. Yakutsk: The NL SR (Y), 2022. – 1 file (293, [1] p.; 20 MB): il.



Argunov Readings – 2022: The Proceedings of the 8th International Scientific and Creative Conference dedicated to the centenary of the statesman, scholar Ivan Alexandrovich Argunov and to the centenary of the YASSR foundation / The Ministry of Science and Higher Education of the Russian Federation, FSBEI HE The Arctic State Institute of Culture and Arts, North-Eastern Federal University in Yakutsk, University of Aberdeen (Department of Anthropology) [et al.]; gen. ed. by U. A. Vinokurova; the editorial board: A. D. Alekseeva, T. I. Argunova-Lou, U. A. Vinokurova [et al.]. Yakutsk: The NL SR (Y), 2022. 1 file (523, [1] p.; 10 MB): il. (The Arctic Culture; Ed. 13).

**THE ARCTIC IN A SPACE  
OF KNOWLEDGE: THE  
COLLECTION OF SPBU  
SCIENTIFIC EVENTS ARTICLES  
(2020–2021)**



The Proceedings were from the following scientific events of SPBU: The Bilateral and Multilateral Regional Cooperation in the Arctic (2020–2021); the International Conference “The Synergy of Languages and Cultures: Interdisciplinary Studies”, the section “The Arctic Peoples: the Modern Socio-Linguistic Context” (2020–2021). The collection also includes socio-philosophical publications from the journal “The Arctic Art & Culture”, as the pilot project of the scientists from St Petersburg University and the Arctic State Institute of Culture and Arts. Exec. Ed.: Nadezhda Kharlampieva. – SPb: SPBU Press, 2022. 271 p. ISBN 978-5-288-06250-6



**INTERCULTURAL DIALOGUE IN THE MODERN WORLD: THE  
PROCEEDINGS OF THE 10TH CONFERENCE WITH THE INTERNATIONAL  
PARTICIPATION**

The Proceedings are from the 10th Jubilee Conference with the International Participation “The Intercultural Dialogue in the Modern World” organised by St Petersburg University together with St. Petersburg Association for International Cooperation, the Arctic State Institute of Culture and Arts (the ASICA) under the support of the Northern Forum and the Arctic Project Office of SPBU. – SPb: Scythia-print, 2022. – 175 p. ISBN 978-5-00197-049-1



**THE NORTH-ARCTIC  
REGION DEVELOPMENT:  
THE QUESTIONS OF THE  
CONSERVATION OF THE  
ARCTIC PEOPLES' CULTURAL  
HERITAGE**

The electronic resource: The Proceedings of the All-Russian Scientific and Practical Conference (Arkhangelsk, the 28–29th April 2022) / exec. ed. L.Y. Shchipitsina; Northern (Arctic) Fed. Univ. n.a. M.V. Lomonosov. – Electronic textual data. – Arkhangelsk: NArFU, 2022. – 440 p. ISBN 978-5-261-01626-7





# THE EVENTS

## THE FESTIVAL

The I International (IV All-Russian) festival-competition "Constellations of the Arctic - 2023" in the year of the 150th anniversary of the birth of composer Sergei Rachmaninoff. The festival is held in Yakutsk from March 18 to March 23 in person and from March 13 to March 17 remotely. [www.agiki.ru](http://www.agiki.ru)

**The organisers:** AGIKI, together with the Ministry of Education and Science of Russia, within the framework of the Priority 2030 program



ПРИЁМ ЗАЯВОК ПРОДЛЁН:  
до 12 марта 2023 г.

И Международнй (IV Всероссийский)  
фестиваль-конкурс  
«Созвездия Арктики»

ПРИЗОВОЙ ФОНД  
КОНКУРСА  
**500 000**  
РУБЛЕЙ

НАПРАВЛЕНИЯ  
КОНКУРСА:

- Инструментальное исполнительство
- Вокал
- Композиция и инструментовка
- Кубок Радомира Борисова
- Музыка для всех

## AS PART OF THE CONFERENCE

The Section "The Intercultural Space of the Arctic" as part of the 11th Conference with the International Participation "The Intercultural Dialogue in the Modern World". The 3rd of April 2023, St. Petersburg, the online platform MS Teams SPbU. <https://spbu.ru/>

**The organisers:** the World Politics Department, the Humanitarian Relations Department of the School of International Relations (SPbU) together with St. Petersburg Association for International Cooperation.

**Co-organisers:** the information and analytical edition "The Arctic Art and Culture" of the Arctic State Institute of Culture and Arts, The Northern Forum.



## THE SCIENTIFIC CONFERENCE

The All-Russian Scientific Conference with the International Participation "Gurvich Readings - 2023" in honour of Ilia Samuilovich Gurvich who was the prominent representative of the Soviet School of Northern Studies, the ethnologist, the Doctor of Historical Sciences (1919-1992). March, 2023, Yakutsk city.

**The Organisers:** The Ministry of Science and Higher Education of the RF, The Ministry of Cultural Affairs and Intellectual Development of the Sakha Republic (Yakutia), the Arctic State Institute of Culture and Arts, the National Library of the Sakha Republic (Yakutia), The Institute of Humanitarian Studies and the Northern Small Peoples' Problems of the SB RAS.

The Journal Next theme:  
**DEPARTMENT OF ART HISTORY**  
The publication requirements:



1. Text: the 10-th font in the Word97-2003 Doc
2. 1 photo of the author in color
3. The copies of documents and illustrations (more than 2 photos)
4. The text length of the text for scientists is no more than 20 thousand signs, for the others – no more than 10 thousand signs.

**THE EXAMPLE**

**TITLE**

FULL NAME, academic degree (Dr. or PhD in science), working position, organization or company



compiled by:  
 W.K. Dallmann, Norwegian Polar Institute  
 P. Schweitzer, University of Alaska Fairbanks

**Arctic peoples subdivided according to language families**

- Indo-European family**
  - Germanic branch
- Uralic family**
  - Finno-Ugric branch
  - Samoyedic branch
- Altaic family**
  - Turkic branch
  - Tungusic branch
- Chukotko-Kamchatkan fam.**

- Isolated languages (Ketic and Yukagir)**
- Eskimo-Aleut family**
  - Inuit group (of Eskimo br.)
  - Yupik group (of Eskimo br.)
  - Aleut branch
- Na-Dene family**
  - Athabaskan branch
  - Eyak branch
  - Tlingit branch

- Arctic circle
- Arctic boundary according to AMAP
- Arctic boundary according to AHDR

**Notes:**  
 Areas show colours according to the original languages of the respective indigenous peoples, even if they do not speak their languages today.  
 Overlapping populations are not shown. The map does not claim to show exact boundaries between the individual language groups.  
 Typical colonial populations, which are not traditional Arctic populations, are not shown (Danes in Greenland, Russians in the Russian Federation, non-native Americans in North America).



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