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Tempo- Jun. 5, 1939

David Heller

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Green Lyres Present Comedy 'Heaven Can't Wait', June 15, 17

Harrowing Saga Of Tillie, Repressed Old Schoolma'am

First all male organization of this kind in the history of this institution, the Green Lyres will raise the curtain on their first musical comedy, "Heaven Can't Wait," at 8 p.m. Thursday night, June 15, in College auditorium. The 'second night of production will be the following Saturday, June 17; all tickets for both performances will be reserved.

In pioneering this all male movement among teacher training institutions, the Green Lyres have had a very difficult task put before them, but they have taken all their problems in stride and are now prepared to show the world that it can be done, and in a very pleasing manner.

Tillie Goes to Heaven

The story concerns a school teacher, Tillie by name, who earns her way to the happy hunting grounds, despite her profession, and is given one wish. This turns out to be that she return to her old stamping grounds and make up for some of the things that she omitted the last time. The possibilities of such a story are numerous and well worked out and the blending of the chorus boys in with their various routines, as angels, hula hula girls, college kids, etc., are among the highlights of the entire performance.

The cast has been working hard with the delayed script, but the show is rapidly rounding into shape. Cast members are:

- Tillie Stanley Maltz
- President Bartley Jim Murphy
- C. Glenn Best Ken Jakus
- Mrs. Silverpalm Marty Lowery
- John (Undergrad hero) Al Gottfried
- Jean (Undergrad heroine)
- Ed Roberts
- Downey Jim Sullivan
- Fanny Hal McElhinney
- Mabel Joe Figliuolo
- Pestillozzi George Benyek
- Imp Carl They

Other parts are handled by Jim Madden, Al Charnes, Chuck Rysdon and Frank Brennan.

Chorus Ready for Action

The chorus is made up of the following men: Ed Stanton, Bob Rohr, John Clancy, Oliver Kostock, Sidney Kogen, Douglas Moderow, Charles Scott, Jack Wiegend, Jack Farmer, Matt Moran, Thomas Howard, Robert Koenig, William Curtin, Jerry Healy, Dominic Juskevich, Jack Kelly, and William Lynn. These men have been under the professional tutelage of Jose Castro, nationally known dance director, for the past two months, and display an excellent grace in going through his clever routines.

Tickets are on sale in the main lobby all day, every day. The prices, as announced before, are 55 cents, 75 cents and \$1.10.

**BOOTS!
BOOTS!!
BOOTS!!!**



CANDID SHOT OF CHORUS BEING FITTED WITH DANCING SLIPPERS

Will Males' Beauty Offset Campus Queen Peggy Littler?

Men Become Angels, And the Angels Sing

Oh, somewhere in this dark world there's a lull in someone's life, But we're sure he's not a Green Lyre, for him there's naught but strife. Truer words have been spoken we suppose, but from the looks of the faces of some of our leading male students it is easy to see that these fit the situation rather well. To answer your question of "Why?" we merely ask you to look at the facts.

Chorus Claims Credit

First let us take the chorus boys, those dimpled darlings of the footlights. It is they who have taken the brunt of the entire affair all along. Herded together more than a month ago, they have been receiving the well known hot foot for days by their tersichorean tutor, Mr. Jose Castro. It is they who, when the curtains part, must take the parts of angels, then the parts of cute coeds, and then go native in the form of hula hula girls, all because of the dictates of the authors' whims. It is they who must keep that school-girl figure in order to kick as high as has been requested.

The cast is next, and they, too, have a job on their hands. They must say the jokes put into the script so that the writers can feel proud as, and if, the audience laughs. It is they who must take the parts of angels, school teachers, students, etc., all of which seems so far from their minds. It is they who must succumb to the maker-uppers and electricians in order to look pretty, that the audience may gasp. Indeed it is far from an enviable life.

Scenery, Shaving and Stuff

Then there is the background for the show, not counting scenery. These poor fellows have to do the writing, pushing of scenery, shaving, and there'll be a lot of that to do from the looks of things, publicity and

Choose Usherettes For Play Production

Peggy Littler, a second semester student, has been selected by the Green Lyres to reign over their first musical comedy, "Heaven Can't Wait," when they present it here in the College auditorium on Thursday and Saturday nights, June 15 and 17.

Miss Littler was selected from a group of over forty girls who were elected by their class to act as usherettes at the show. Miss Littler's beauty and charm did much to weigh the judges' opinion, another point in her favor was that she received double the amount of votes attained by any of the other candidates in the recent election.

Those selected by vote, to usher and take tickets at the show, include Lois Anderson, Rosemary Galli, Rita Brown, Jeanne Hempel, Gertrude Brown, Mary Fox, Harriet Manfrin, Rosemary Mulvihill, Angeline Vate, Dorothy Magrady, Angela Palma, Marcella Rung, Dorothy Majewski, (Continued on page 3)

worrying, and this is probably the busiest department of all. To these unfortunate misfits falls the job of getting the audience steered into the auditorium and seated in every seat for both nights. They must see that everything about the show, outside of the actual stage stuff, is put on professionally. There is a most difficult task, and for it they will get none of the glory.

So you see they've all got something to moan about, and rightfully so, so here's the spot for the girls. Keep your ears open for the laments of these living, and your shoulders ready for their weary heads. Also cheer them up, donate a smile to the cause, and they'll soon be back in the local dives with you, and you'll be proud of them and their show.

THIS ISSUE IN BRIEF

NEWS: Green Lyres at Pearly Gates—At long last Emblem—June grads receive degrees—Freshmen present "Hay hop"—Austin gives summer courses—Advocate constructive school legislation—Fees P. 1
Club news—Littler chosen campus queen P. 3
SPORTS: Women in activities: athletic and gastronomic—Colonels lose baseball to Charleston, tennis to Chicago—MAA banquet—'39 baseball record P. 4
FEATURES: Reviews: book and play—Editorial comment—Words and Music—In this Corner—Hash P. 2
The troubles of man P. 3

Award First BE, Honorary Degrees At June Graduation

Two hundred and thirty-one graduates will step forward on the night of Wednesday, June 14, to receive their diplomas. Thirty-six of them will be receiving the first Bachelor of Education degrees ever awarded by Chicago Teachers College.

In addition to the regular graduates, three persons are going to be awarded honorary degrees. William H. Johnson, superintendent of schools, will receive a Doctorate of Law; W. Wilbur Hatfield, head of the English department, will receive a Doctorate of Literature; and Helen McCorkle, president of the Children's Aid society, who has served the children of Chicago for the past twenty-five years, will receive a Master of Arts degree.

The exercises will start at 8 p.m. Dr. Johnson will deliver the address; President John Adolph Bartky will confer degrees and distribute diplomas; and the A Cappella Choir, under the direction of David Nyvall Jr., will sing several numbers.

Following Commencement, President and Mrs. Bartky will hold a reception in the gymnasium in honor of the graduates.

Austin High Offers Courses to Collegians

Again, west side students of Chicago Teachers College will be afforded the opportunity to take intensive courses in typing and stenography in a special class at the Austin high school summer session if the number who apply for instruction is sufficient to warrant the organization of the class.

Tuition is twelve dollars for the first major and eight dollars for the second. Last summer a number of west side students found the arrangement convenient.

Laymen Support School Legislation

Non-partisan legislative efforts of state-wide organizations that are seeking school improvements in Illinois, received the praise of Irving F. Pearson, secretary of the Illinois Education Association. "Any person who proceeds upon the basis of a belief that present demands for worthy school legislation are teacher demands only, is sadly mistaken. Such a person will presently awaken to the realization that thousands of citizens other than teachers are expecting the legislature and state officers to provide constructive legislation for schools.

"The educational legislation program is a conference program. It is one resulting from the deliberations of lay and professional groups in 30 county education lay councils, 200 teacher organizations, 3 state seminars representing 27 state-wide organizations, 1600 parent-teacher units, home bureau units, the American Legion, women's clubs, labor and farm organizations."

Emblem '39 Distribution Thursday, June 8

Climaxing a two-semester period of intensive labor, Editor Dorothy Lloyd and staff announce that the '39 EMBLEM will be ready for distribution on Thursday.

Previews of pictures which will appear in the book has caused interest to reach a high pitch. However, the most enthusiastic are those who paid their hard earned two dollars for it and those who produced it.

A few extra copies will be available to the first students who pay cash down.

Marion Roach, business manager, and her busy committee, who collected deposits and scribbled receipts, will consummate their work with the distribution of the books. Miss Roach recommends that the holders of receipts contact the agents to whom they paid their money to receive their EMBLEMS.

First Frosh Social Features Barn Dance

Planning to end the semester with an exclusive entertainment the class of February, 1943, is counting on a social on June 9. Fanny Lavorci is going to call the old-fashioned square dances to the accompaniment of an authentic barn dance orchestra. Social dancing to a nickelodeon will also be included. Refreshments and a good time are assured all the freshmen who are invited.

According to established custom, the freshman class is going to formulate a constitution of its own. In order to obtain some basis for their prescribed task, members of the committee have been examining copies of constitutions of other classes.

Vivian Akins, Shirley Blacker, Florence Kales, Francis Hale, Jack Kernan, Eleanor Krawczyk, Mary Petro, Edward Popper, Charles Rogers, Charles Rysdon, and Grace Scharf are members of the committee.

FEES—SEPTEMBER 1939

(Payable at time of registration)	
English—All courses, except 254, 105, 102, 104	\$1.00
Social Science 102—Syllabus Fee	1.00
Social Science 103—Laboratory Fee	1.00
Psychology 101—Test Fee50
Education 401—Syllabus Fee	1.00
Physical Education—Locker Fee per student	1.00
Physical Education—For majors	2.00
Medical—Fee50
Science 101	1.00
Science 102	1.00
Science 151	1.00
Science 201	1.00
Science 202	1.00
Science—Electives, other than Science 151	4.00
Home Economics 101	1.00
Home Economics 251	1.00
Industrial Arts 251	1.00

Play Review

It is unfortunate that Chicago's newly established Repertory Group opened their season with so poor a selection as "Petticoat Fever." The acting was excellent, the theatre agreeable, and the cast perfect but the play fell flat.

The story, if one may call it that, concerns one Dascom Dinsmore, a wireless operator in the wilds of Labrador ninety miles from the nearest settlement. To state his situation briefly, as the play opens, it has been five months since he has seen a woman, seven months since he has seen a white woman, and two years since he has seen a beautiful woman.

The author tries to depict the reaction of a man thus withdrawn from the world when out of the blue a beautiful woman makes her appearance along with her fiancé. After two acts of resulting inanities another woman is introduced as an excuse to end the play and she does.

Never before has it been brought so clearly before me the realization of what good acting means to a play.

by Marion McCallister

With a smoothly coordinated supporting cast Guy Robertson, Donald Brian and Esther Ralston ably handle the farce and make the most of a bad business.

Mr. Robinson's singing was one of the highlights of the show. Donald Brian as the harassed flame was also very good. Miss Ralston is an eye-appealing actress quite capable of upsetting any man's equilibrium.

Words and Music

by Margaret Robinson

SOUP'S ON!

If you've been wandering about with your tongue hanging out in search of a good place to eat, there's Isbell's up north among the cluster of morose nitespots. . . . Isbell's differs from its surroundings in that it is clean, fresh, smart, cool, cool and comfortable and incidently not smoke-filled. You'll love the woody walls and attractive waitresses and even more the luscious spare-ribs. . . . Then there's Stevens' Restaurant in the Stevens Building (not the hotel) . . . though you'll find this a more conservative spot, with more conservative prices . . . the food is excellent . . . just try their 65c luncheon. . . . Of course there is always Barney's Market Club . . . rendezvous of Chicago's political steak lovers (Randolph and Halsted) . . . or Gus's where you get the gong and far, far tooooo much good food to eat (near north side) and for a Sunday dinner, tell mom about Lindquist's on Hyde Park Boulevard just north of the Windermere . . . here you'll find smorgasbord (pronounced "smorgoes-board") equal to Little Bit O' Sweden plus an excellent dinner at moderate prices. . . .

ART IT AGAIN!

A distinguished visitor to the Art Institute recently was the well-known Italian scholar, Lionello Venturi, who came to examine the Art Institute's collection of Renoir paintings. Signor Venturi is engaged in compiling a catalogue of Renoir's works and expects to devote three years to its completion. While in the south of France seeing material, he chanced to enter a florist's shop in Nice. To the proprietor of the place he showed some of Renoir's flower paintings. The owner of the shop exclaimed, "Why I have some pictures like that in my home." Asking to see them, Signor Venturi found that all three were fine originals by the master. He expresses the belief that other Renoirs may be discovered in the homes of peasants who are wholly unconscious of their value. He finds that the Art Institute owns some of the finest Renoirs in existence . . . so truck on down. . . .

balance than in the pecuniary balance and who understand that the more stringent economy might lead to death. They know that the WPA appropriations must continue, the Food Surplus purchases must continue, and the CCC and NYA appropriations must continue. During the last year, this country received more than \$1,250,000,000 in gold for storage. This indicates that many countries still regard the United States as the safest and strongest government on earth.

Alfred Novak.

hash

By Pauline Quinlan

"Whatever happened to Jones? You know the chap who let the grass grow under his feet!"

"Oh, yes. He's done very well in making lawns."

VARIATIONS ON A SINGLE THEME

He twisted
Her lovely head
Towards him,
And bent over
Her expectant mouth.
He gazed intently
At her for a moment
Then said softly,
"I'm going to have to
Pull that tooth."

Beseech

He: Please!
She: No!
He: Please do—oh pleas-se!
She: Absolutely no!
He: Shux, Ma, all the other kids are going barefoot.

Formal Note

White tie and tails,
At times judicial,
Make some men seem
So Souperfishal.
Now I lay me down to sleep
Through a lecture dull and deep
If he should quit before I wake
Be sure to give a good hard shake.

Husband: "Dearest, you should be in Congress."
Wife: "Why?"
Husband: "Because you're so good at introducing bills into the house."

Simple Simon met a pieman
Going to the Fair.
Said Simple Simon to the pieman:
"New York or San Francisco?"

"Terribly sorry, Mrs. Astor, but that wouldn't have happened if you hadn't stepped between me and the cuspidor."

"If 'The Spirit of Youth In Situ,' or in other words, the lovely statue that stands in the foyer, had a handful of cigars and a feather head-dress, its origin would be more apparent," some vulgar person avers.

It took place in a military academy. The captain asked the private to mop the floor. Later he came back to inspect the work.

Captain:—Did you mop the floor?
Private:—No.
Captain (indignantly): — No, what?
Private:—No mop.

Than there was the fencer who slashed off his opponent's head and remarked courteously, "Touche!"

On his deathbed a man makes amends for his sins, so this being the last issue in which the hash will be slung by P.D.Q. she wishes to apologize for anything that appeared in this column that you liked. Please accept it as a grave mistake.

Halina Paluszek's

The Saber Tooth Curriculum, including other lectures in the history of Paleolithic Education, by J. Abner Peddiwell, Ph.D., and several Tequila Daisies, as told to Raymond Wayne, McGraw-Hill Book Co., N.Y., 1939.

It is a sure thing that our eminent author, Mr. Raymond Wayne, wrote this thin but weighty volume with the aforementioned tequila daisies playing tag in his cerebellum.

IN This Corner



By Norman Glick

Dear Editor:

I'm glad I'm an accountant, a person who needs a backbone, a sane mind, and a perfect balance to maintain his position. That's why I can't understand you people who enter a sissy profession like teaching. For some unaccountable reason, I can't figure it out.

—Laughing At You.

Dear Laughing At You:

While you maintain your sedentary position, let me stand up and cheer for my side. I certainly agree that you accountants need a strong backbone, what with your sitting down on one end of it all day. Furthermore, the persistent need of a perfect balance in your work is just the thing that makes it necessary for you to have a sane mind. Your dreams and daily thoughts are probably occupied with a multitude of figures. I pity you, sir; your days are numbered—we are going to make ours count.

Dear Sir:

Enclosed find several examination papers recently written by several of my students. As you can see, the writing on them is off the line and quite illegible. How do you explain college students doing this?

—Perplexed Professor.

Dear Perplexed Professor:

After a cursory glance at these papers, I can only conclude that those who wrote off the line over-estimated your ability to read between the lines. The other group of "illegibles" merely over-emphasized their originality in written expression. As appropriate punishment for them, I think it is only fair that these boys try to read some of your writing.

Dear Friend:

During my last exam, the fellow next to me was stricken dumb at the sight of the questions and asked me for first aid. I helped him out but the prof caught us and thinks I'm the ignorant party. How can I explain it to him?

—In A Hole.

Dear In A Hole:

Are you mouse or man? Come out of your hold, nab the guilty fellow, march up to the prof with him, and ask the prof to judge which one of you looks more intelligent. If you think you'll lose out, take your punishment.

You deserve it anyway because you know cheating in an exam is an immoral act. Besides, why didn't you look around to see where the prof was?

Book Review

In the foreword, Harold Benjamin, whom I suspect of being back of the fraud, speaks in a rather constrained manner of Mr. Wayne's cerebral binge, but then, he, poor soul, did not have the advantages of the longest bar in the world at his disposal.

To get down to facts (?) The Saber Tooth Curriculum is a satire on present day educational methods. Not only does the author attack the so-called traditional method but he also aims a few verbal darts at the progressive method. To quote my learned editor, Mr. David Heller: "His criticism is unfortunately only destructive. Perhaps Mr. Wayne will write another book in which he will tell what can be done about it all."

Amusing in spots and on the whole quite interesting the book should be read by all of our students; not because it in no way resembles a text book; but because it has a few good ideas on education in general camouflaged in a farcical tale of pedagogical difficulties met by our pre-historic ancestors.

Summer Reflections

"Sumer is icumen in." Eyes are turned beachwards as the sun approaches the zenith and concentrates its heat so that every blast sends perspiration pouring down our fair but studious brows. To add to that sticky feeling, billboards sport those delightful Petty advertisements that would send us tearing to the lake if only to show off the new bathing-suit that we are lured into buying.

Then the great inward debate begins—to swim or not to swim. Beachgoers are divided into two classes: those who look well in bathing-suits and those who go into the water. Those who swim are also variegated. Some stay discreetly above the water, splashing gaily about. Others lurk in the mysterious depths.

Women's bathing-suits are the same this year—practically absent dorsally, and not too definitely present ventrally. They are made of anything from rubber to sheer cotton, but the gals go in for sleek satin more than anything else.

The sand-salon gal preeningly pats on a quantity of sun-tan oil and settles down to filing her nails. Soon she is noticed by somebody who cannot stand the rasping sound. When he asks her to stop, romance is born.

The fellows have it easy. They sneak surreptitiously to the beach in the early dawn and get bronzed beautifully before the thundering herd arrives. Then they draw themselves up to their full heights, bend back their shoulders, throw out their chests, and ripple their biceps. Soon somebody will coo, "My, what a beautiful tan!" The rest is history.

Cinderella-men of the beach are the life-guards. They stand around like over-grown carrots until a damsel is distressed by drowning in shallow water or a girl says, "Have you the time?" Then they show signs of life, and what a life!

Sometimes we wonder who gets anything out of all this. Even the three little fishies swam out to see.

Economy For Death

There exists in the current Congress what is commonly known as the economy-bloc. These folk have taken it upon themselves to be instrumental in the balancing of the national budget which at the present time is in the vermilion to the tune of 40 billion dollars. With a great lack of economic common sense and equal lack of sympathy for the vast numbers of underprivileged men, women and children in our great United States, these chosen representatives are out to economize at the people's expense.

In a country with as much material wealth as our resources reveal and with as much functional wealth as our labor contains, it is ridiculous to grey a single hair in unwarranted worry over the balancing of the budget in such times of duress as the present. A monetary balance in any country is an aim worth attaining but only as a point of real expediency and not of imagined economic consequences. Today, the important thing is not so much the state of the nation, but the state of the people. Their wealth and health is the crux around which the wealth and health of the nation revolves.

Today, figures and budgets are deceiving—sometimes even misleading. Germany, Italy, and Japan are tottering on the brink of bankruptcy—yet Germany and Italy are spending countless millions on armaments and espionage, and Japan is maintaining an aggressive war at the exorbitant cost of 3 million dollars a day. In the short duration of the world war, the United States had a direct total money cost of 45 billion dollars which does not include the 12 billion dollar war debt owed us. This is the money cost and does not include loss in man-power both here and abroad and reorganization cost after the war. We spend for death but not for life.

Thus the national debt becomes a mere figure of speech among clear-thinking, people-minded citizens who are more interested in the human

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Members Anticipate Geography Club's Annual Outing

Geographers who have faithfully participated in the activities of the Geography Club this year are now anticipating the grand time they will have at the club's annual picnic to be held at Hamilton Park this Thursday at 3:30.

Eats galore will not assist in increasing the waistline because several energetic games will be played under the direction of Marion Roach. Only paid members are invited to attend.

On May 25, Mrs. Sylvia Toomey narrated her experiences on a western ranch last summer. Rosemary Enright, accompanied by Rita Gil-skey, sang several semi-classical numbers; a pantomimed old-fashioned melodrama was presented by several members of the 500 class.

Philosophers Discuss Knowledge Problems

A panel discussion on "The Problem of Knowledge" was given at the May 24th meeting of the Philosophy Club. Arturo Fallico, Henry Geilen, Denton Geyer, and James Skipper of the faculty constituted the panel.

Some important points brought out in the discussion were as follows: can we have, what are the limits of, and how can we get knowledge.

Answering the above queries we are given these four replies: the operational point of view is stated in the definition of knowledge as the engagement in solving problems that are related to one's own problems. The second view states that in addition to the operational idea one must also have a theoretical outlook. The third point is the transcendancy of reality which is a requirement of all mortal men in dealing with their problems. An ability to use the past for all that it is worth and still not be blinded to the future, is the fourth idea.

Tempo Omits Staff Story

Tempo's staff will probably have its semi-annual tea next Thursday. The editor decided that he wanted 2 inches on the event, and so he sent the girl reporter to Clara Hennessey who is general chairman. She said, "Well, I'm planning the refreshments; and Fox-a-lox, the entertainment. We're going to have canapes, cookies and punch. Go ask Fox about the program."

When Elaine was asked she said, "I've written a play and they're going to announce the new staff. Those who worked hard this semester will receive pins."

And then, even with this wealth of material the reporter was too lazy to write the story after all.

CBS Staff Member Talks to Radio Club

WBBM's educational director, Lavina Schwartz, presented radio's educational problems to the Radio Club last Friday. Miss Schwartz emphasized more than previous speakers that broadcasting is a private business, that time is its commodity, and that it must set itself to fulfill its obligations to financial backers—or vanish.

Then announcing her main theme, policy determination for sustaining programs, Miss Schwartz said, "Columbia's educational schedule is outlined by a board headed by Professor Lyman Bryson of Columbia University."

In conclusion, Miss Schwartz declared, "The community may produce its own entertainment and education but is thereby bound to place its request for time early and to construct a show which shall at least reach the standards that the company is maintaining."

Green Lyres Choose Peggy Littler Queen Of Musical Comedy



Lovely Peggy Littler who has been chosen by Green Lyres to reign over their first show.

(Continued from page 1)

Helen Ernst, Peggy Dempsey, Patricia Heekin, Hazel Tollstam, Rita Kennelly, Margaret Robinson, Dorothy Greene, Frances White, Kay Greene, Virginia Jordan, Lorraine Chase, Muriel McCarthy, Yvonne King, June Graham, Mary Vaughan, Marylyn Bowler, Marion Jordan, Catherine Nolan, Rita Kilgariff, Mary Therese McElherne, Ann McGowan, Pearl Joseph, Rita Kelly, Catherine Ann Daugherty, Mary Gertrude Dolan, Wilma Roberts, Rita Donahue, Clara Hennessey, Lucille Wall, Betty Johannes, and Mary Jean Fairbairn.

The large number of girls chosen was due to the fact that a goodly number will be necessary to staff the auditorium on both nights.

The Women In This World

by Bill Pollak

1920: The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.

—Amendment XIX.

1925: Women copy men's hair styles.

1930: Dietrich sets styles in masculine attire.

1934: Hollywood presents "most terrifying movie," FRANKENSTEIN written by a woman 100 years previous.

1939: Two girls steal automobile to give boy friends a ride.

1940: Gladys Brentman, admits age (forty-one)—becomes first female President of the United States. Chooses all woman cabinet.

1942: Congress becomes three-fifths female.

1943, January: Bill passed prohibiting all married men from working. Women take over large percentage of jobs.

February: Depression hits all time low.

March: Union formed of all men forced to take in washing and do house work. Birth rates alarmingly decreasing.

April: Congress passes new child labor law: No boys under the age of 65 are to be gainfully employed.

May: Government sets pension age at 60. Suicide rates grow.

June: Persecuted males flee by the thousands from the iron hand of womankind to South Polar Utopia.

July: Peace! I love it!

Science Club Listens To Edward Colin Talk On Heredity

Have you ever tasted phenyl-thio-carbonide? You did if you were at the Science Club meeting held Thursday, May 25.

Edward Colin of the science department, speaking on "The Inheritance of Mental and Nervous Characteristics," passed out pieces of paper treated with this chemical. He found that to some it had no taste, to others a salty taste, and to still other members it had a very bitter one. About 30 percent were found to be "non-tasters." "This then is a recessive inheritance characteristic and the tasters have the dominant trait," explained Dr. Colin.

Pointing out many other dominant and recessive characteristics due to genes, he showed that one gene can make a great difference. For example, one gene can make a black cat out of one which should have been a tabby. Such deviations from the natural are called mutations and through them many of them are imperious, Dr. Colin stated that without them evolution would not have progressed.

When the bell rang, Dr. Colin was saying that every family has recessive genes and if two cousins, having the same recessive genes, marry, that characteristic will be brought out in their offspring. He stated that that was why intermarriage within a family is not advisable.

Delicious, tempting, coooooool salads
YOUR SCHOOL LUNCHROOM
 The management thanks all its friends for their patronage and wishes them a very pleasant vacation.

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PRESENT LETTERS, NUMERALS, AT MAA'S ANNUAL BANQUET

Bartky, Worst, Chickens, All On Program

In the Grand Ballroom of the St. Clair Hotel, on Tuesday nite, June 20, MAA will hold its annual banquet. Menu mainstay for the occasion will be delicious, tender roast chicken with all the trimmings.

Great and multiple events are scheduled for the night. The Colonels will receive their baseball awards of letters and numerals for the season just past. In addition, a prominent sports columnist or major league ball player will speak, as well as President Bartky.

Slated to be presented with letters by Glenn Worst are George Newby, Ed O'Brien, Jim Hayes, Mark Jehn, Joe King, Floyd Jacobsen, Ed Draine, Joe Stenzel, and Ross Olson. Numerals which are awarded to freshman players go to George Tomich, Jack Kernan, Jim Perry, Fran Kelly, Fran Lyons, Jim Fox and Jack Burke.

The charge—but \$1.25.

Chicago 'B' Match—

Chicago B team defeated the Colonels tennis squad May 23 on the U. of C. courts by a 5-2 score. The match was the season finale for the Teachers.

The Colonels, however, were off to a fine start when Glasow defeated Norian by 6-3, 6-4 tallies. In the singles following, CTC took four losses. Glasow and Gottfried came back to take the first of the doubles by 8-6, 7-9, 6-3 scores. The Fitch-Reynolds pair lost to Reynolds-Kogan, 6-2, 6-2. The match brought the squad's record to one victory and three losses.

Player	Singles	Doubles	Pct.
	W. L.	W. L.	
Glasow	4 0	3 1	.875
Gottfried	2 2	3 1	.625
Fitch	1 3	1 3	.250
Kinney	0 3	0 1	.143
Reynolds	0 3	0 1	.000
Rybski	0 1	0 0	.000

Short time only left to enjoy Fresh Limeade and Root Beer at **JODAR & STUCKEY**

Colonels End Season; Lose To Charleston

The score 1-1, the ninth inning, Charleston is at bat, the bases are loaded, two outs. A long fly—and a run scores before the ball is back in the infield. Charleston wins 2-1.

Thus did the Colonels end their 1939 season in Intercollegiate baseball. Throughout the nine innings Jim Hayes hurled brilliant ball, allowing but five hits. On the offensive, Ed Draine, Ed O'Brien, Mark Jehn, and Joe King garnered hits.

After Charleston took the lead in the second, the Colonels tied the game in the sixth with a single from Jim Hayes and a double by Mark Jehn. So it remained till the tragedy of the ninth.

Varsity Defeats Freshman 11-8

In a challenge game recently, the Colonels defeated a get-together frosh team by a 11-8 score.

The challenger's team was composed of McMahon, Sullivan, Owen McGee, Don McGee, Grogan, Roberts, Moran, Hennke and Murphy. They lead the 7 inning fray for five innings but went down under 4 run rally in the sixth.

This season the Colonels have won four and lost seven. It was their first year amidst tough four year college competition. Next season with the increased enrollment, a better team should materialize — one which may see the entrance of the Colonels into the Illinois College Conference.

Mostly Women

HATS OFF

To the WAA Banquet . . . in the words of Margery Emmett and many others . . . it was "really marvelous" . . . To all those enthusiastic workers who helped to make this first annual affair a huge success. . . . To Nora Walsh for her skillful management of the big affair. . . . To Phyllis Lau and Louise Contursi for earning five letter recommendations in one semester. . . . Someone must have read Tommy Tucker recently for everyone had to "sing for their supper" between courses. . . . At this point we might add that those interested in tutoring are hired . . . to teach the freshmen the school songs What are these rumors we hear of Lois Doering, Ursula Blitzner, Mary Elizabeth Connelly, Veronica Flynn and their "south side island."

HIKING

As a result of the Dunes' hike a new team has been formed. . . a wading team. . . those who participated in the first session were Gertrude Byrne, faculty sponsor; Jean Warneke, Jean Greicus, and La Velle Graber. . . . For additional speed (in getting out) the practice was held in the icy water. . . . Hard work has its reward in the future if not in the present . . . proved by the way the grads trimmed the present crop of athletes 17-2 in the softball game on Teacher's Day.

OFFICIAL 1939 BASEBALL RECORD

	g	ab	r	h	2b	3b	hr	rbi
Lyons	3	4	2	2	1	0	0	2
Burke	7	29	9	12	1	2	1	6
Draine	11	45	12	16	6	1	1	12
King	11	42	8	14	1	1	0	7
O'Brien	11	49	15	16	2	0	0	4
Newby	10	49	7	14	3	2	0	12
Jacobson	11	43	8	12	2	1	1	7
Jehn	11	41	9	11	3	0	0	7
Kernan	8	29	4	7	0	0	0	3
Stenzel	9	28	6	6	1	0	0	5
Tomich	2	6	0	1	0	0	0	0
Hayes	5	9	0	1	0	0	0	1
Fox	7	20	2	2	0	0	0	0
Perry	6	1	0	0	0	0	0	0
Kelly	2	0	0	0	0	0	0	0
Totals	11	397	82	144	20	7	3	65

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WAA Banquet—

From the start to the farewell song the WAA Banquet, held at the Wedgewood Hotel last Monday, was filled with fun for all. Entertainment was provided by WAA's talented members. Lucille Larkin, Mary Clarke, and Catherine Nolan gave a peppy arrangement of "The Three Little Fishes." Catherine also led the others in some choice bits of singing. Kay Wolford contributed her part with several delightful piano selections.

After the letters and pins were awarded to the deserving members, the results of the election, were announced. The new officers are: President, Vivian Hyde; Vice-President, Valerie Duck, Secretary, Dorothy Melamerson; and Treasurer, Ursula Blitzner.

Girl Tennisters Win In Season Finals

Playing on Hamilton Park's courts on Friday, May 26, against North Central College, CTC's girls' tennis team completed their intercollegiate competition and successfully terminated the tennis season by winning three out of the four matches.

Kay Wendt (CTC) set the pace by defeating Ann Schug (NC) in a snappy 6-3, 6-0 match. Ann Mari Jonsen (CTC) followed suit by defeating Elizabeth Emmert (NC), 3-6, 6-0, 6-2. Esther Kahn (CTC), lost to Margaret Craig (NC) with an 8-6, 3-6, 2-6 score. The Russell-Down doubles pair (NC) was defeated by the Wendt-Roach combination (CTC) in a 6-3, 6-4 match.

Having completed the regular series of games, the CTC varsity team will next face Wilson College in an extra match. The date has been tentatively set as Tuesday, June 6.

A Text Book Market Tip!

Now is the best time to sell your textbooks. Heavy sales during the last school period depleted our stock. We need books now and will pay TOP PRICES.

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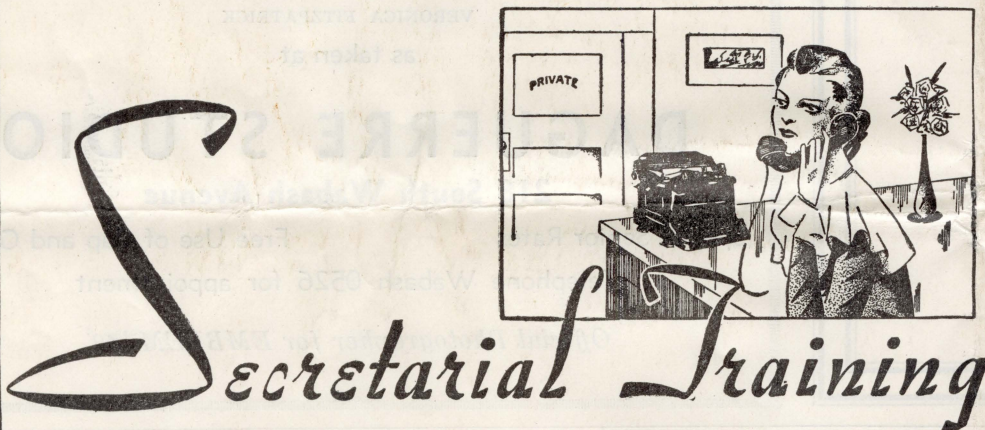
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