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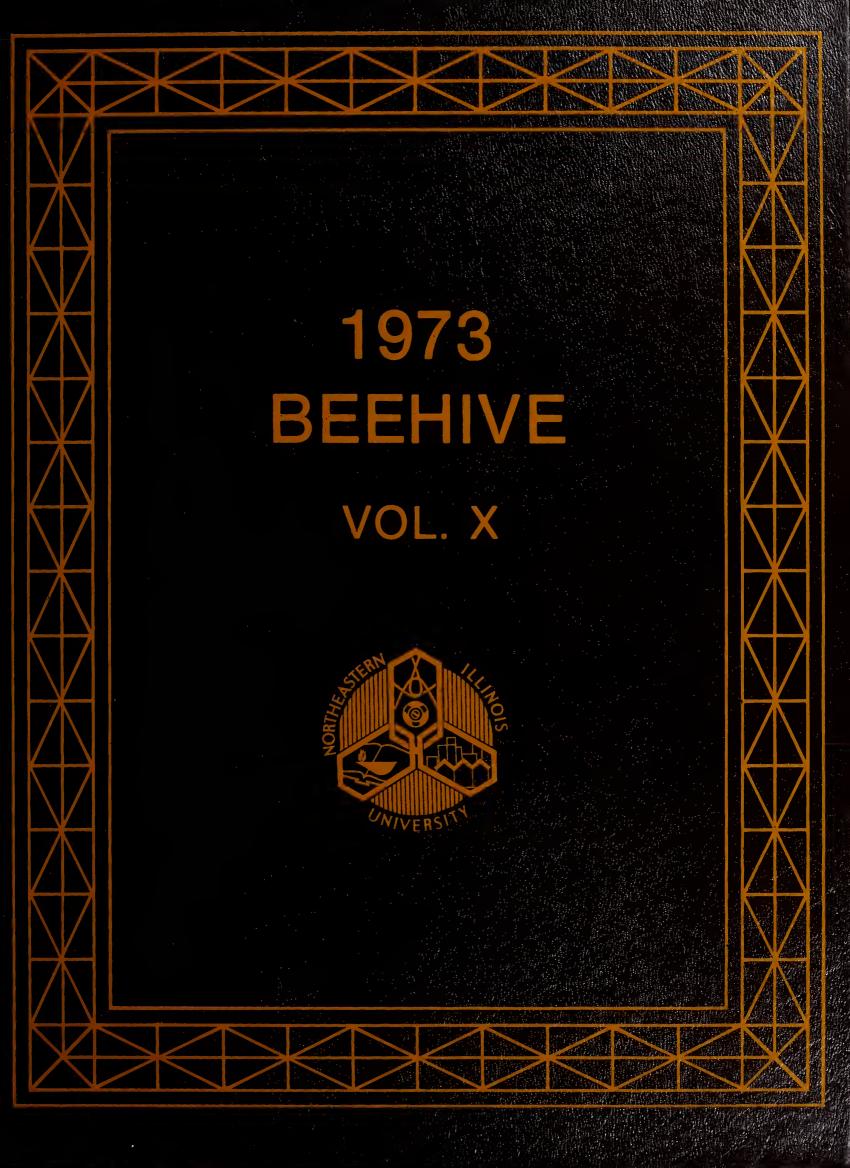
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BEEHIVE

VOL. 10

NORTHEASTERN ILLINOIS UNIVERSITY

CHICAGO

DEDICATED TO:

DR. JEROME M. SACHS

President of UNI 1962 - 1973

whose integrity and total commitment to Northeastern will be remembered with gratitude by all its students

1973 BEEHIVE STAFF

Editor:

Co-editors:

Photographer and Author of "Pilgrimage" Photo Essay and Poetry:

Photographers:

Concert Series Editor:

Typists:

Adviser:

James Kent

Donald Butler Salvatore Di Nicola James Senese

Chris Kakavetsis

John Barnitz Salvatore DiNicola Michael Ferraro Ken Grabowski Chris Kakavetsis Jim Senese Karl Strand Stan Ziubrzynski

Marnie Fournier

Claudette Benn Elaine Cheney Vida Gray Kent Angelette Wilson

Constance Pettinger



TABLE OF CONTENTS

"Pilgrimage" Photo Essay		 	
Graduates			
April			
August			
December			
Special Events			
Concert Series			
Tribute to Dr. Sachs			
Clubs and Organizations			
Administration, Faculty, and			
Acknowledgements			
Index	• • • • • •	 <mark>.</mark>	

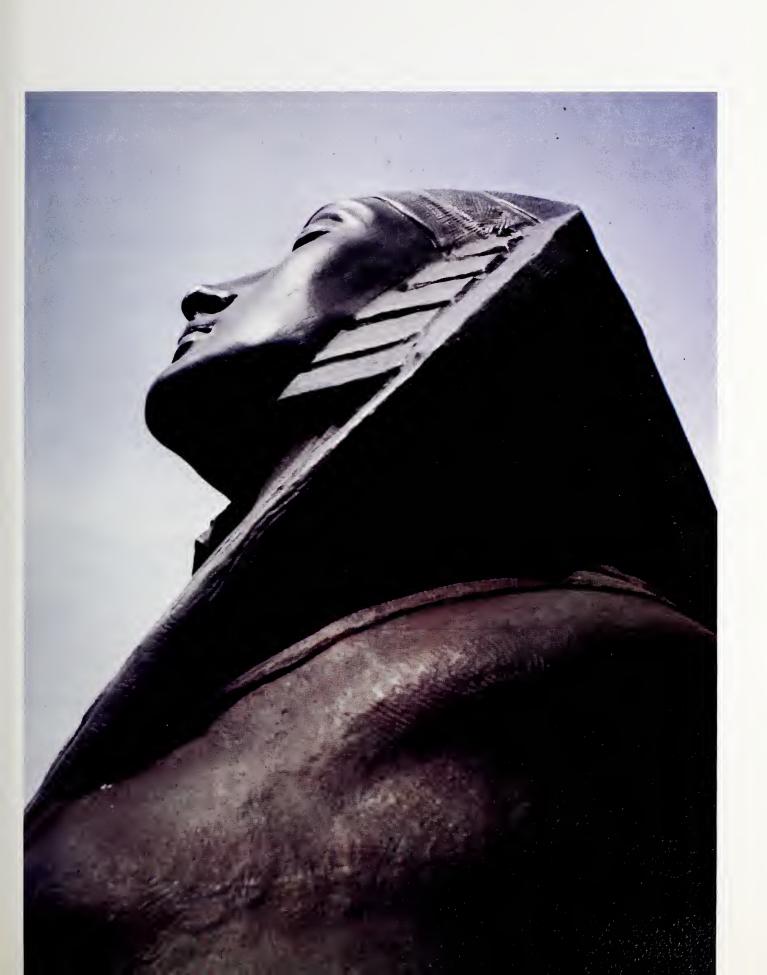


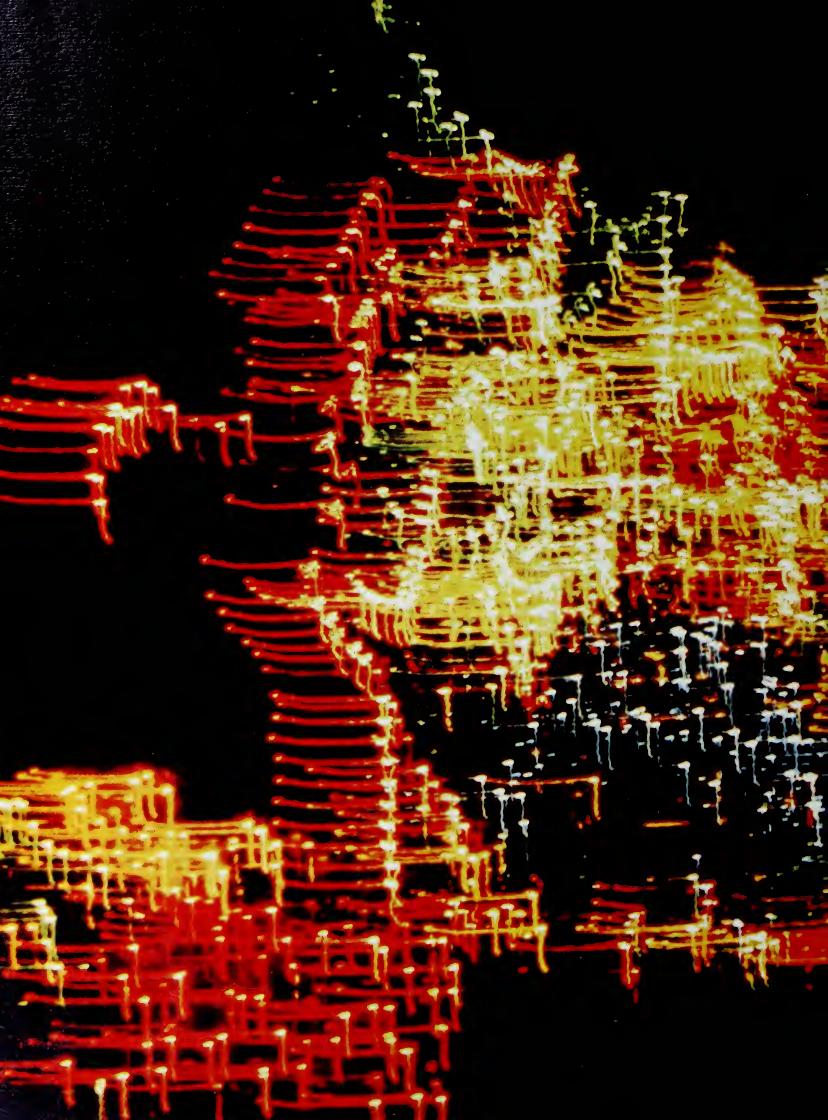
"Pilgrimage"



This final sunset this ready shore. A madrigal of birds in a liquid sky; Through groves of silence slips a breeze As evening gathers. Legendary lore Of Ages, in this dark enchanted hour Assumes reality; from legend facts, From dreams of gods strong human acts Like meteors falling in swift radiant shower.

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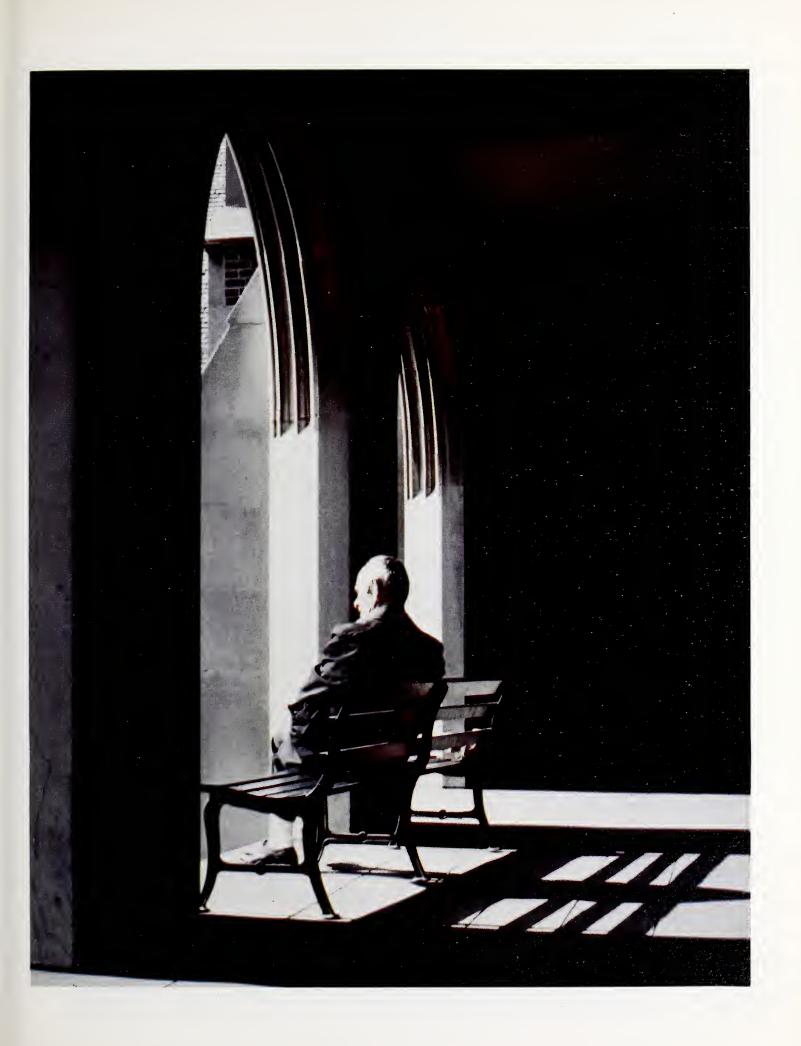
In tragic motion the world stands still. Perceiving with sightless minds Stirring pale feelings among this barren canvas We diminish, we remove, we absent; Ancient laws upon magic themes herald these Reflected ruins, faceless in marble images. In our symphony of darkness lay anchor Interlude on interlude in this narcotic night Alien to our barbarism, malignant to plan.





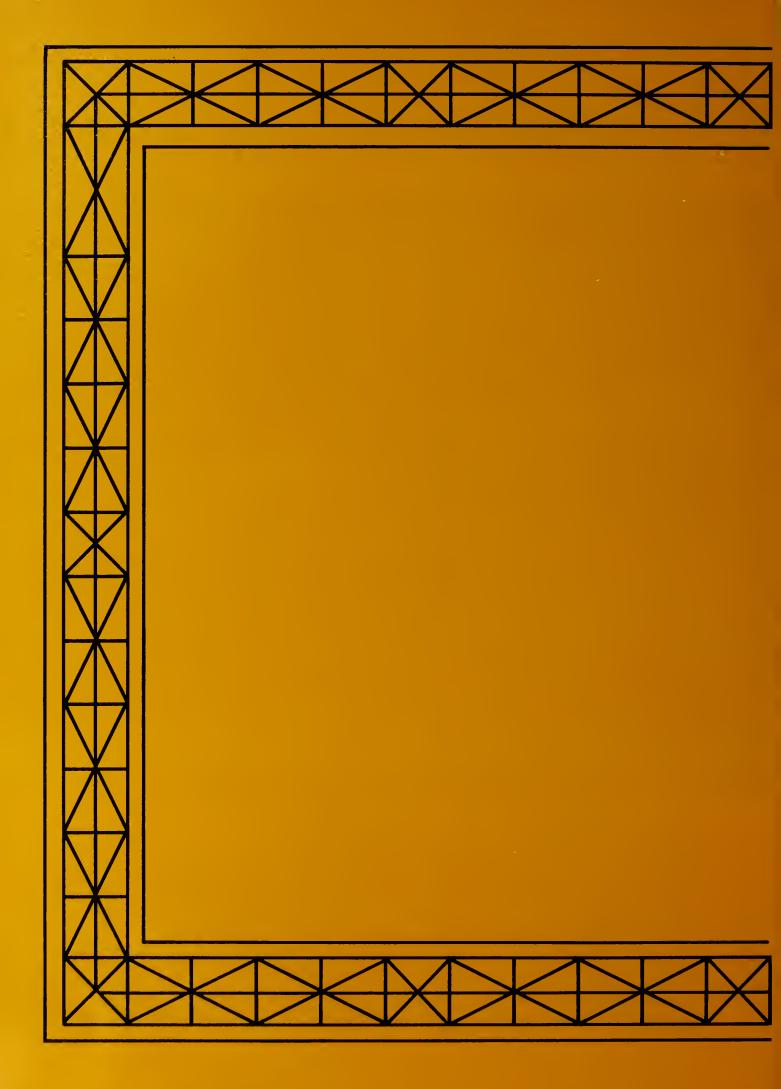






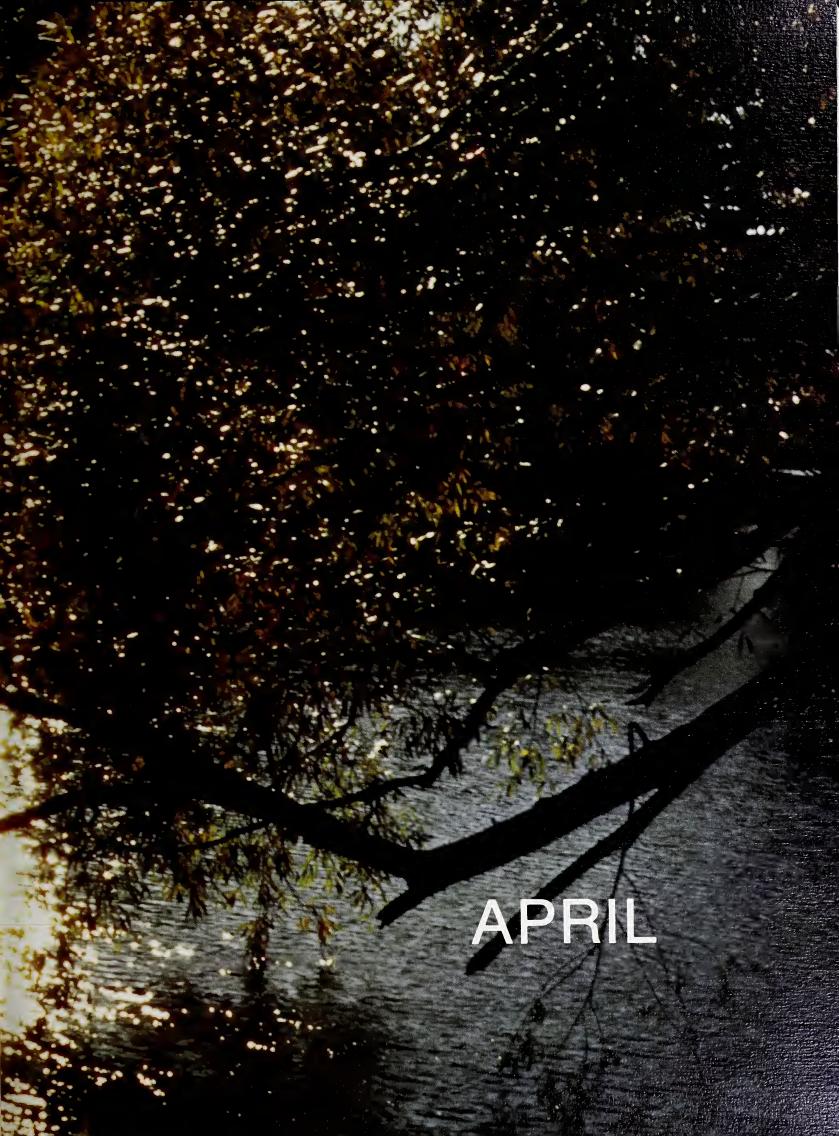
Thus dreams upon the stimulus of dark Become resolves, then deeds, then memories. Each stage of human life embodied lies In this cryptic twilight. I embark On boundless seas of meditation free As twilight dreams replace reality.





GRADUATES





Allferakis, Constance — Association for Childhood Education, Dean's Honor List, Pom Pom Girls Alpert, Sherry — Beehive Yearbook, Dean's Honor List, Folk Dance Club, Gymnastics, Honor Convocation, KLAL, Orchesis, Pep Club, Physical Health Club, Square Dance Club, Student Activities Council, Synchronauts Anderson, Odis A.; Anhalt, Linda — Association for Childhood Education, Dean's High Honor List, Dean's Honor List Arendt, Robert — Art Club Baba, Vicki J.; Babo, Suzy — Chemistry Club Bacone, Danlel E. — Dean's Honor List, Economics Club, WRNE Radio Club, Disc Jockey, Television Student Production; 11:45 Show Baez, Elvira I; Balfanz, Robert D. — Bowling League, Dean's High Honor List, Dean's Honor List Barnitz, John G. — Dean's High Honor List, French Club, Honors Convocation, Linguistics Club (President 1 yr.), Northeastern Print, Student Activities Council Bartnik, Barbara M.; Bernsteln, Charles D. — Band Blerman, Herbert I. — Biology Club, Commuter Center Board of Managers

F.

Bluemke, Sharon A. — Dean's Honor List Blumenthal, Ina L. — Dean's Honor List Boyer, Nancy L. — Table Tennis (Intramural), (Varsity) Basketball, Sottball, (Intercollegiate) Badminton, Basketball, Volleyball Braun, Lawrence R. — Dean's High Honor List, Dean's Honor List, History Club (Phi Alpha Theta) Brindise, Margarett A. — Dean's High Honor List, Dean's Honor List, Honors Convocation Britton, Mary P.; Butzbach, Barbara A. — Biology Club, Dean's High Honor List, Dean's Honor List, Folk Dance Club, Honors Convocation, Student Activities Council, Biology Preparatory Lab Alde, Landscaping Committee



Childers, Rosemary — Black Caucus, Black Heritage, Dean's Honor List Cibelli, Barbara — Dean's High Honor List, Dean's Honor List, Interpreter's Theatre, Northeastern Print, Stage Players, Student Radio Clancy, Kathy A.; Consigny, Roberta J.; Cooper, Mirlam E. — Dean's Honor List, Muse, Student Activities Committee, Student Government (Senator) Costa, Rick — Alpha Chi Epsilon (AXE), Band, Honors Convocation Crellin, Margaret E. — Biology Club, Folk Dance Club, Honors Convocation, Student Activities Council, Landscape Committee, Commuter Center Board of Managers, Environmental Health and Safety Committee

Crowley, Shella M.; Curlaie, Adrlenne B. — Dean's High Honor List, Dean's Honor List, Honors Convocation, Student Council for Exceptional Children Czerwinski, Gale M. — Dean's Honor List Czopek, Virginia L. — (Intramural Teams): Volleyball, Badminton, Orchesis Dalton, William E., IV; Danlel, Constance; Darras, Olga F. — Dean's Honor List, Folk Dance Club, French Club, Linguistics Club, Women's Liberation

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Don, Harry; Dorsey, Curtis L. — Black Caucus, Black Heritage, Dean's High Honor List, Dean's Honor List Draths, Joanne — Newman Club Drozdz, Janice C.; Faltek, Mark — Circle of Contemporary Thgt., Dean's Honor List, Political Science Club, S.M.A.S.H., Student Government, Tau Kappa Epsilon (TKE) Fareed, Hourya A.; Fasso, Barbara A. — Italian Club, Newman Club

Feicher, Barbara M.; Ferraro, Michaei P. — Beehive Yearbook, Dean's Honor List, Forensics Union, Honors Convocation, Interpreter's Theatre, Northeastern Publications Fifarek, Mary A. — Dean's High Honor List, Dean's Honor List Fink, Janice F. — Orchesis, Psi Chi Honor Society Fox, Linda S. — Dean's Honor List Fox, Lorraine E. — Psi Chi Honor Society Frederiksen, Johannes — Chess and Checkers, Dean's High Honor List, Dean's Honor List, Folk Dance Club, Forensics Union, German Club, History Club, Physical Health Club

Friedman, Majorie S. — Dean's High Honor List, Honors Convocation Frost, Jack — Psi Chi Honor Society Funtowitz, Joel M.; Garcia, Nancy C. — Synchronauts Garfield, Bruce M. — Sociology Club Gearon, Elizabeth A. — Bowling League, Dean's Honor List, Sigma Tau Sigma, Spanish Club, Student Activities Council Glalessas, Betty J. — Commuter Center Board Of Managers, French Club, Northeastern Print Glomb, Linda A. — Dean's Honor List Godin, Richard — Dean's High Honor List, Dean's Honor List, Economics Club, Geography Club, Student Activities Council, Volleyball (Intramural Team), Cross Country (Varsity), Tennis Team Golojuch, Evelyn M.; Goldberg, Leonard — Bowling League, Choir, Opera Workshop, Madrigals Golden, Lois M. — Dean's Honor List Goldner, Renee B. — Spanish Club Graves, Loretta A. — Association for Childhood Education, Dean's High Honor List, Dean's Honor List

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Greene, Bette N. — Dean's Honor List Gryn, Susan B. — Dean's High Honor List, Dean's Honor List, KLAL Hamacek, Marllynn A. — French Club, Newman Club, Student Aide (Secondary Education), Synchronauts, Women's Basketball Hamilton, Marjorie J.; Harris Judy — Bowling League, Dean's Honor List Harris, Lynne R.; Hasselson, Fred S.

Herkert, Marguerlte L. — Dean's High Honor List, Student Council for Exceptional Children, Suburban Teacher Education Center Hilberg, Margo K.; Hionis, Michael J. — Dean's Honor List, Football Club, Honors Convocation, Physical Education Majors, Physical Health Club, Student Advisory Council for Illinois Board Of Education, Student Government, Intramural Teams: Basketball, Football, Decatalon Huffman, Robert L. — Dean's High Honor List, Dean's Honor List, French Club (President), Honors Convocation, Northeastern Print (Report and News Editor), Psi Chi Honor Society Hutchinson, Laura L. — Dean's Hinon List Israel, Robert D. — Forensics Union, Geography Club Jacobs, Christine A. Jakich, Alek; Jakubik, Deila – Honors Convocation, Spañish Club Jensen, Patricia M. – Dean's High Honor List, Honors Convocation, Student Council for Exceptional Children Johnson, Barbara J. – Association for Childhood Education (President), French Club (President & Treasurer), Honors Convocation Johnson, Caroi – Dean's High Honor List, Dean's Honor List, French Club, Honors Convocation, Physical Education Majors, Synchronauts, Teams: (Intramural) Volleyball, Badminton (Varsity) Soft-Gub (Chairman), Denise C. – Black Caucus, Black Heritage, Dean's Honor List, Elementary Education Club (Chairman), Student Government, 1972 Homecoming Queen, inquiry Committee, Constitution Revision Committee, Elementary Education Student Representative Johnson, LaJaunesse S.

Johnson, Louis F. — Dean's High Honor List, Dean's Honor List Kagan, Alan S. — Dean's Honor List, KLAL Kalmatas, Chris A. — Chess and Checkers, Dean's Honor List, Honors Convocation, Peace Council, Physical Education Majors, (Treasurer) Physical Health Club, Square Dance Club, Intramural Teams: Basketball, Football, "Kozvas," Volleyball, Varsity Basketball (1971) Kalessa, Ingrid — Dean's High Honor List Kallick, Fred — Dean's Honor List Kamberls, Connle A. — Cheerleaders, Dean's High Honor List, Dean's Honor List, Physical Education Majors, Student Activities Council, Varsity Softball Team Karas, Kathleen J. — Linguistics Club

Kaufman, Alleen — Dean's Honor List Kay, Sherry A. — Physical Education Majors, Synchronauts Kelner, Waltraut F.; Kelley, Kathleen E. — Dean's Honor List, Physical Education Majors, Intramural Volleyball Kelly, Amella P. — Linguistics Club, Twenty One Plus Kelner, Beryl R. — Dean's Honor List Kent, Sandra L. Klein, Mariiyn B. — Dean's Honor List, KLAL, Spanish Club Kmlec, Gregory E. — Dean's Honor List, Linguistics Club, Mentors, Northeastern Print, Student Government Knoli, Sharon M.; Kopke, Mary Jane — Dean's High Honor List, Dean's Honor List Kosik, Lorraine C. — Dean's High Honor List, Dean's Honor List, Honors Convocation Kosiin, Meriam E. — Dean's High Honor List, Dean's Honor List, Kozer, Renee — Dean's High Honor List, Dean's Honor List

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Mankus, Christopher M. — Dean's Honor List, Ecology Club, Sociology Club, Teams (Intramural): Football, Basketball Mann, John M. — Stage Players Marousek, Eileen — Association for Childhood Education, Dean's Honor List, Honors Convocation Marquette, William M. — Americans For Our G.I.'s, Sociology Club, Veteran's Club Martin, Richard M.; Matayka, Mary M.; Matzek, Lorraine C.

CC DLD

1/23

Maximini, Renee A. — Dean's Honor List, Lambda Sigma Alpha (LSA) McCoy, Ella B.; Miller, Dorothy — Dean's High Honor List, Dean's Honor List, Spanish Club Moskowitz, Rebecca — University Without Walls, Women's Liberation Muscarello, Anna M. — Dean's High Honor List, Dean's Honor List, Italian Club Netterstrom, Jane V. — Dean's High Honor List, Dean's Honor List, Intramural Volleyball Team, Varsity Football and Softball Teams Nikolich, Kathryn B. — Dean's High Honor List, Dean's Honor List, Spanish Club

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12

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Novy, Nadeene C. — Alpha Rho Omega (ARO Vice-President, Treasurer, Pledge Mother), Dean's High Honor List, Dean's Honor List, Honors Convocation, Italian Club, Newman Club, Psi Chi Honor Society (Secretary), Spanish Club (Publicity Chairman) Nowakowski, Marcy — Dean's Honor List Olken, Mirlam R.— Bowling League, Dean's High Honor List, Honors Convocation Ortiz, Evangeline — Dean's High Honor List, Ecology Club, Student Council for Exceptional Children Ozag, Linda K. — Dean's Honor List, Northeastern Print, Orchesis. Ski Club. Student Government Paoletti, Carmen A.; Partyka, Barbara K. — Dean's High Honor List, Honors Convocation

Pavese, Mary Rose — Dean's Honor List Peacher, Kathleen A. — Band, Bowling league, Sigma Tau Sigma Penner, Janlce L. — Dean's High Honor List, Dean's Honor List, Psi Chi Honor Society Perez, Luz M. — Spanish Club, Union for Puerto Rican Students PIIIar, Susan N. — Beehive Yearbook (Staff Member, Co-Editor), Dean's Honor List, Physical Education Majors, Physical Health Club, Synchronauts, Women's Intramural Touch Football Team, Women's Varsity Softball and Volleyball Teams Planman, Wayne A. — Dean's Honor List Polneau, Jane A. — Dean's High Honor List, Dean's Honor List



Rizzo, Terry L. — Dean's High Honor List, Dean's Honor List, Honors Convocation, Peace Council, Physical Education Majors, Physical Health Club, Intramural Baseball, Basketball, Volleyball Teams, Varsity Baseball Team (Captain 1972-73) Robinson, Edna — Dean's High Honor List Rogers, William G.; Rolando, Dean — Band, Dean's Honor List, Phi Mu Alpha Sinfonia Rosen, Gall — Association for Childhood Education, Student Council for Exceptional Children Roynon, Louise G. — Dean's Honor List, Physical Education Majors SaFranek, Deborah A. — Biology Club 1

Saltzberg, Earl S. — Dean's Honor List, Intramural Basketball and Football Teams Savic, Jelena — Dean's Honor List, German Club Sawa, Stanley W. — Dean's High Honor List, Dean's Honor List, Geography Club (Treasurer, President), Russian Club Scallse, Joanna — Dean's High Honor List, Student Council for Exceptional Children Schaefer, Lee A. — Para Psych Club, Psi Chi Honor Society, Psychology Club Schaefer, Patricia A. — Dean's Honor List Schell, Christine — Dean's Honor List

Schroeder, Susan E. — Association for Childhood Education, Gymnastics, Physical Education Majors Schuck, Ellzabeth A.; Schuessler, Magdena; Schultz, Mary P.; Shelnfeld, Sharon P. — Dean's High Honor List, Honors Convocation, KLAL Slegel, Jerald A.; Silva, M. Cristina — Dean's High Honor List, Honors Convocation Alan

Simmons, Suzy A. — Dean's High Honor List, Dean's Honor List, Student Council for Exceptional Children Simpson, Rose A.; Slabosz, Gerald T.; Smith, Denis J. — Tau Kappa Epsilon Smith, Mary E. — Dean's High Honor List, Dean's Honor List Smithers, Janice L. — Dean's High Honor List, Dean's Honor List, Honors Convocation, Physical Education Majors, Teams: (Intramural) Volleyball, (Varsity) Softball Sneddon, Anne H. — Dean's High Honor List, Geography Club

Soloma, William J. – Biology Club Spakowski, Barbara E. – Association for Childhood Education, Dean's Honor List, Student Activities Council Spatt, Joel F. – Psi Chi Honor Society Spayer, Caryn L. – Building and Grounds Committee, Dean's High Honor List, Honors Convocation, Physical Education Majors (President, Secretary), Physical Health Club (Vice-President), Pom Pom Girls (Captain), Student Government (Secretary), Intramural Badminton and Volleyball Teams, Women's Varstacy, Ernestine – Dean's High Honor List, Dean's Honor List Staslewski, Helen – Dean's Honor List, French Club, Honors Convocation, (President), Sternberg, Barbara E. — Dean's High Honor List, Dean's Honor List, Student Council for Exceptional Children Stevens, Gerald M. — Dean's Honor List, Spanish Club Strand, Terry — Chemistry Club, Newman Club Straus, Arlene S. — Dean's Honor List, History Club, Northeastern Print, Northeastern Publications, Peace Council, Psychology Club, Sociology Club, Women's Liberation, Young Democrats, Young Republicans Surman, Christine L. — Women's Liberation Swierczynski, Christine J. — Dean's High Honor List, Newman Club Tarnow, Fredric H.

Tavolacci, Josephine E. — Bowling League, Dean's High Honor List, Sociology Club Tellmann, Judith E.; Thompson, Doris J. — Black Heritage Tiritilli, John F. — Physical Education Majors (Vice-President), Intramural Badminton, Basketball, Football, and Volleyball Teams, Varsity Baseball Team Toblaski, Robert G.; Trefelner, Patricia S. — Dean's High Honor List Turner, Carol A.— Association for Childhood Education, Sigma Tau Sigma Ulman, Barbara A. — Dean's High Honor List, Dean's Honor List, History Club, Honors Convocation, Literature Club, Northeastern Print, Spanish Club, CCAB (Concert Series) Valdlvla, Llno; Vancl, Robert F.; Van Dycke, Dlane C.; Wapole, Gayle E. — Interpreter's Theatre, Stage Players, Commuter Center Activities Board Webb, Thomas B. — Physical Education Majors, Decathalon — June "72" Weber, Barbara J.

a Links

Weldon, Gall A. — Dean's High Honor List, Dean's Honor List, Honors Convocation, Physical Education Majors, Physical Health Club, Student Activities Council, Varsity Basketball and Softball Teams Wells, Allison — Dean's High Honor List, Dean's Honor List, History Club, (Phi Alpha Theta) Welninski, Patricla A. — Dean's Honor List, Spanish Club Weyers, Deborah L. — Dean's Honor List Widgren, Richard — Biology Club, Dean's High Honor List, Dean's Honor List, Earth Science Club, Assistant Resources in Society Wieszczyk, Louise; Wilken, Karen T. — Dean's Physical Education Majors, Intramural Badminton, Basketball, Volleyball Teams, Varsity Football and Gymnastic Teams Williams, Dorothy B. — Association for Childhood Education, Dean's High Honor List, Dean's Honor List Williams, Wallace D. — Dean's High Honor List, Dean's Honor List, Political Science Club, Varsity Basketball Team Wilson, Richard R. — Physical Education Majors, Scuba Club Wilson, Renee M. — Dean's High Honor List, Newman Club, Student Council for Exceptional Children Winokur, Reyna Z. P. — Dean's High Honor List, Dean's Honor List, Concert Choir, Menc. Music Educators Witt, William Wayne — Band, Honors Convocation, M.E.N.C. Music Educators, Opera Workshop, Phi Mu Alpha Sinfonia Wnuk, David

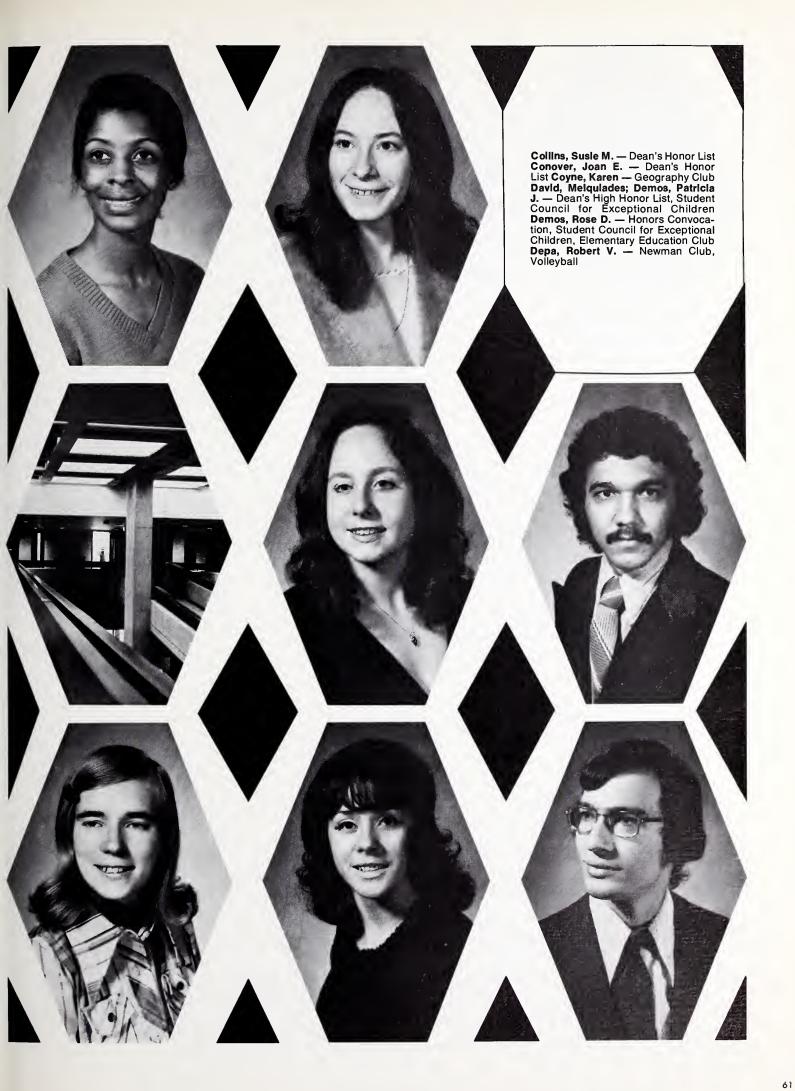
Wyman, Patricia L. — Inter-Varsity Christian Fellowship, Literature Club Yassinger, Helene J. — Dean's Honor List Zelechivsky, Sandra A. — Chamber Orchestra, Dean's High Honor list, Russian Club Zidoff, Deborah; Zieman, Terry-Lynn M. — Dean's High Honor List, Dean's Honor List, Physical Education Majors Zirves, Darlene M. — Association for Childhood Education, Dean's High Honor List, Dean's Honor List Zopolsky, Gayle E. — Association for Childhood Education 



Aller, Harry — Union for Puerto Rican Students Allman, Bruce M. — Dean's Honor List, Honors Convocation, Spanish Club Anderson, Susan J.; Baenke, Dlane E.; Barber, Dale — Dean's High Honor List, Dean's Honor List Barkin, Abraham B. — Dean's High Honor List Barrett, Jean C. — Dean's High Honor List, Dean's Honor List, Spanish Club, Twenty One Plus

Beardslee, Suzanne M.; Beck, Constance P.; Bloom, Beverly C.; Bonk, James R. — Dean's Honor List Bossard, Sharon S. — Student Council For Exceptional Children Brittingham, Cheryl A. — Dean's High Honor List, Dean's Honor List, Para Psych Club, Womens Volleyball Brown, Glen H. — Dean's High Honor List, Dean's Honor List, Freshman Orientation Leaders, Mentors





Doherty, Susan — Phi Alpha Theta Dopke, James J.; Dorsen, Joann — Geography Club Edelman, Mary; Evans, Annielois G.; Frederick, Fred — Association for Childhood Education, Black Caucus, Black Heritage, Bugg House Square, Dean's Honor List, Honors Convocation, Student Activities Council, Student Council for Exceptional Children, Twenty One Plus Garcia, Hector

Gelfand, Joyce M. — Dean's High Honor List, Dean's Honor List, Student Council for Exceptional Children Gerber, Wendy — Dean's High Honor List Gerhart, Linda M. — Dean's High Honor List, Dean's Honor List Gordon, Joann — Black Caucus, Black Heritage Gordon, Ruth S. — Dean's Honor List, Honors Convocation, Interpreters Theatre, Stage Players, Student Activities Council, Students for Israel, Student Speech and Hearing Association Green, Jane — Geography Club, Northeastern Print



Jacobs, Janice; Jacobson, Susan — Biology Club, Dean's High Honor List, Dean's Honor List, Ecology Club, Geography Club Johnson, Barbara — Dean's High Honor List, Dean's Honor List Johnson, Elizabeth J. — Dean's High Honor List, Honors Convocation Kaplan, Linda; Katzman, Jay R. — Basketball Team, Dean's Honor List, Stage Players, Student Activities Council, Concert Committee, Student Fees and Allocations Committee, Volleyball Team Keller, Ron — Earth Science Club, Ecology Club Kilmnick, Brian — Dean's Honor List, Hockey Club, Honors Convocation, Northeastern Print, Political Science Club, Stage Players, Student Government, Student Radio, Basketball Team Klaeren, Barbara J. — Student Council for Exceptional Children Lakics, Ernie I.; Larysa, Lule — Dean's Honor List, Political Science Club Levin, Shella R. — Dean's High Honor List, Honors Convocation, KLAL Liebman, Janice — Dean's Honor List Lomell, Gustavo; Losh, Steve — Biology Club, Bowling League

Luckett, Clarence M. — Black Heritage, Dean's High Honor List, Debate Mack, Barbara — Geography Club Maher, Kevin A. — Dean's Honor List, Political Science Club Maldonado, Marcellno — Cricket-Coqui, Dean's High Honor List, Dean's Honor List, Sociology Club, Union for Puerto Rican Students Mallnowski, Casimir J. — French Club Marinello, Heather G. — Chamber Orchestra, Collegium Musicum, Dean's High Honor List, Dean's Honor List, Folk Dance Club, Square Dance Club, Stage Players Mason, Carol L. — Biology Club, Earth Science Club

1

Massari, Lana M. — Cheerleaders Mattura, Jack A.; Menzer, Fred A. — Dean's High Honor List, Dean's Honor List, Hockey Club Miaso, Dorothy M. — Dean's Honor List Midler, Tova — Dean's High Honor List, Lambda Sigma Alpha Milas, John M.; Mims, Bertram — U.W.W. Urban Studies

Moya, Luis L. — Geography Club, Student Radio Mueller, Joseph A.; Myalls, Margaret M. — Dean's High Honor List, Honors Convocation Northcut, Minnle — Black Caucus, Black Heritage, Dean's Honor List, Student Government Ostermeler, Melanle — Dean's High Honor List, Dean's Honor List, Honors Convocation, Orchesis, Physical Education Majors, Volleyball Palermo, Christine P.; Pochowicz, Sally — Dean's Honor List, Spanish Club, Exchange Student Program

der.

Post, Elizabeth A.; Ramirez, Paulo M. — Cricket-Coqui, Union for Puerto Rican Students Rees, Miryam R. — Dean's High Honor List, Forensics Union, Honors Convocation, Interpreter's Theatre, Northeastern Print Robot, Agi C.; Rockove, Jeannette; Rog, Joan L. — Student Council for Exceptional Children Rosen, Alan H. — Art Club

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20

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Schott, Mary K.; Schumacker, Anna M.; Schwartz, Michele J.; Sciacca, Andrew R.; Scozzari, Albert A. — Dean's High Honor List, Geography Club Shephard, Cletes S. — Black Heritage, Dean's Honor list Skonle, Stephen R. Spiering, Dorina — Dean's High Honor List, French Club, Honors Convocation, Italian Club, Spanish Club Spizzirri, Joanne L. — Forensics Union Steele, Sandra L. — Spanish Club Stefanik, Thomas F.; Sturt, Randy; Thompson, Kirili O. — Dean's High Honor List, Dean's Honor List, Honors Convocation, Student Council for Exceptional Children Tinghino, Gloria J. — Dean's High Honor List

Travis, Janice A. — Physical Education Majors, Elementary Education Club, Sigma Sigma Sigma Trunda, Dianne; Tuszynski, Bonnie; Umbach, Alice S. — Dean's High Honor List, Psi Chi Honor Society Utterback, Linda M.; Valdes, Bedalia E. — Chess Club, International Club, Spanish Club Voe, John

Voeks, Anna M. — Bowling League, Chemistry Club, Dean's Honor List, Volleyball Whitlock, James L.; Wideman, Lynn — Black Heritage Wilemon, Eva; Wolinetz, Barry B.; Woolley, Robert F. — Tau Kappa Epsilon (TKE) Zelman, Linda S. — Dean's High Honor List, Dean's Honor List, Honors Convocation Zlubrzynski, Stan J. — Beehive Yearbook Photographer, Dean's High Honor List, Dean's Honor List



DECEMBER

Adler, Sherry L. — Dean's Honor List, Forensics Union, Interpreter's Theatre, Stage Players, Young Democrats Alesi, Gary D. — Alpha Chi Epsilon (AXE), Dean's High Honor List, Dean's Honor List, Physical Education Majors, Basketball, Badminton, Golf, Football Alfsen, Carolyn L.; Archer, Janlece R. — French Club, Lambda Sigma Alpha Atherton, Lora L. — Association for Childhood Education Bachsz, Marlefrancine A.; Barron, Helen C.



Boyle, Patricia C.; Bradford, Margaret A. — Black Caucus, Black Heritage Brown, Irene; Burman, Claire L. — Band, Dean's Honor List, Honors Convocation, Sigma Alpha Eta Bussard, Lynn A. — Dean's High Honor List, Dean's Honor List, Lambda Sigma Alpha Butcher, Stephanle E. — Biology Club, Dean's Honor List Butler, Donald S. — Beehive Yearbook, Black Caucus, Black Heritage, History Club, Honors Convocation, Sociology Club Byrne, Patricia; Cacclatore, Barbara L. — Alpha Rho Omega, Association for Childhood Education, Dean's Honor list Chandler, James R. — Collegium Musicum, Phi Mu Alpha Sinfonia, Physical Education Majors Coan, Elleen M.; Conway, Mary E. — Dean's Honor List Damato, Nicholas M. — Football

ARRESS COMPANY



Elland, Debra — Biology Club, Ecology Club Ellin, Francine — Association for Childhood Education, Dean's High Honor List, Dean's Honor list, Honors Convocation Emory, Isabel G. — Dean's High Honor List, French Club Ferraro, Linda V. — Dean's High Honor List, Dean's Honor List, Lambda Sigma Alpha Fikets, Phylils B.; Firszt, Conrad — Tau Kappa Epsilon, Football, Basketball, Volleyball, Golf Foszcz, Kathle — Dean's High Honor List, Dean's Honor List, Folk Dance Club, French Club, Interpreter's Theater, Stage Players, Span-Speech Award 1972, R.O.T.Y. — Rookie of the year

C

C

Fox, Tom G. — Dean's Honor List, Physical Health Club, Basketball, Volleyball, Football Francis, Peggy A. — Dean's High Honor List, Psi Chi Honor Society Garrett, Edna R.; Glercuszklewicz, Eva — Dean's High Honor List, Dean's Honor List, Folk Dance Club, French Club, History Club Gilger, Mary — Dean's Honor List Gin, Maria A. — Dean's Honor List Giraldo, Luz Glaberson, Carol J. — Dean's High Honor List, Student Council for Exceptional Children Glemaud, Margarette — French Club Glorloso, Brlan — Bowling League, Physical Education Majors, Physical Health Club Goldbarth, Llvla L. — Orchesis, Stage Players Gonzalez, Adolfo; Gordon, Marcla — Black Caucus, Black Heritage, Dean's Honor List Grant, Barry — Dean's High Honor List

Mender Carlos



Hork, Barbara R.; Houdek, Alana M. - Elementary Education Club, Lambda Sigma Alpha Iaconlanni, Judy J.; Janas, Rose R. — Alpha Rho Omega, Honors Convocation, KLAL, Newman Club Johansen, Judy A. — Dean's High Honor List, Dean's Honor list, Freshman Orientation Leaders, Honors Convocation, Lambda Sigma Alpha, (LSA) — Vice-President, Mentors Johnson, Darlene — Bowling League, Dean's Honor List, Para Psych Club Johnson, Nancy — Gymnastics, Honors Convocation Jones, Cath — Northeastern Print (Reporter, Columnist, Managing Editor), All-University Communitiee, Student Intern at 12th District Legislative Office, Northeastern's student (Student Representative), Student Senate, Women's Studies Board Juliano, Richard J. — Dean's Honor List Kachman, Myra; Kelly, Sister Dolorita — Dean's High Honor List, Psi Chi Honor Society, Psychology Club Kelly, Williams M., Jr.; Kirkpatrick, Joseph S. — Earth Science Club Klein, Carole S. — Dean's Honor List Klempner, Susan M. — Dean's High Honor List, Dean's Honor List



Kuska, Kathleen; Lewis, LaVerne — Black Caucus, Black Heritage, Bugg House Square, Dean's Honor List, Honors Convocation Liang, Francis P.; Liss, Deborah G. — Bowling League (Vice-President, Statistical Secretary, Banquet Chairman), Dean's High Honor List, Dean's Honor List, Honor Convocation, KLAL, Spanish Club (Vice-President) Lorentz, Glenn — Dean's High Honor List, Dean's Honor List, Honors Convocation Lynch, Mary B. — Young Democrats Majewski, Dorothy L. Mandeli, Debra; Martelio, Donna R. — Lambda Sigma Alpha (LSA) Martin, Carol A.; McCloud, Doris J. — Black Caucus, Black Heritage, Folk Dance Club, Gymnastics, Physical Education Majors, Physical Health Club, Teams: (Intramural) Volleyball, (Varsity) Women's Softball McDanlel, Maureen D.; McDougle, Alan D. — Dean's High Honor List, Student Government McDowell, Barbara M. — Band

McGuinnes, Kathy — Band, Chamber Orchestra, Dean's Honor List, CCAB Board Member (Concert Series), Brass Choir, Northeastern Print Mesa, Zolla T. — Dean's Honor List, Earth Science Club, French Club, Freshman Orientation Leaders, Honors Convocation, International Club, Spanish Club Messuck, Marliyn — Association for Childhood Education Metzger, Marlin F.; Meyers, Kathy G. — Anthropos Miller, John R. — Psi Chi Honor Society Mitchell, Constance D.



Ourach, Gall L.; Pace, Arlene — Alpha Kappa Alpha Sorority — Beta Chapter (Treasurer), Black Caucus, Black Heritage, Dean's Honor List, Student Council for Exceptional Children Paule, Kristine K. — Dean's High Honor List, Dean's Honor List, Physical Education Majors Pelz, Mandel — Earth Science Club, Geography Club, History Club, Newman Club, S.M.A.S.H. Penzel, Marilyn A. — Economics Club, Lambda Sigma Alpha (LSA), (Historian, Vice-President), Stage Players Pomlanek, Pat A. — Dean's High Honor List, Dean's Honor List, Honor Convocation, Lambda Sigma Alpha (LSA) Porstner, Nancy M. — Dean's Honor List, Forensics Union



Rosenkranz, Karen — Linguistics Club, Newman Club Rothman, Jerl E. — Interpreter's Theatre, Stage Players, Women's Liberation Sarama, John A.; Scannell, James M. — Alpha Chi Epsilon, Dean's Honor List, Hockey Club, Honors Convocation, Student Government, Varsity Tennis Scheaffer, Renee G. — Dean's Honor List Schmitz, Sally; Schuda, Donna M. Schuetze, Klaus A. — Para Psych Club Shapiro, Marcle F.; Shell, Dawn K.; Sheppard, Mildred L. — Black Caucus, Black Heritage Shereos, Katherine; Short, John J. — Dean's High Honor List, Newman Club Showel, Marcy A. Silverman, Susan M. — Band, Dean's High Honor List, French Club, Honors Convocation, KLAL, M.E.N.C., Student Activities Council SImms, Mary Lou — Dean's High Honor List, Dean's Honor List, Honors Convocation Skinner, Gregory E. — Geography Club, German Club, Gold Star Smith, Bennle J. — Black Caucus, Black Heritage, Chess and Checkers, Physical Education Majors, Physical Health Club, Basketball, Football, Soccer, Volleyball, Badminton, Varsity Basketball Smith, Beverly A. — Gymnastics, Orchesis, Physical Education Majors, Physical Health Club, Teams: (Intramural) Volleyball, (Varsity) Volleyball Sohn, Andrew E.; Spence, Debra A. Steck, Linda L. — Band Stern, Edith L; Strom, Karen M. — Dean's Honor List Surl, Martha J. — Folk Dance Club, Para Psych Club Swatek, Margaret M;; Thomas, Eddle L. — Black Caucus, Black Heritage, Bowling League, Student Senate, (Varsity) Basketball, (Intramural) Basketball, Volleyball Torricello, Andrea M.; Travers, Kenneth A.

Futter

Tushbal, Glorla J.; Uchida, Lynn K. — Band, Choir, Chamber Singers, Dean's Honor List, Honors Convocation, Inter-Varsity Christian Fellowship, Percussion Ensemble, Commuter Center Activities Board (Concerts and Films), Opera Workshop, Sigma Alpha Iota, Student Activities Council Valdivleso, Miguel A.; Walsh, Mary M. — Dean's High Honor List, Dean's Honor List, Lambda Sigma Alpha (LSA) Walz, Barbara — Dean's High Honor List Wiegel, Linda; Wilkens, Elizabeth A.; Williams, Leroy — Black Caucus, Black Heritage, Dean's High Honor List, Dean's Honor List, Economics Club, Honors Convocation, Veteran's Club

APRIL 1973 GRADUATES

Bachelor of Arts-Liberal Arta

Orlando Richard Aguilar Donald Frank Allen Brian Christopher Allman Gary C. Arden Robert Arthur Arendt Susy H. Babo Daniel E. Bacone Robert D. Balfanz Scott C. Barker Charles Dov Bernstein George R. Blomstrand Darlene Jean Blus Robert J. Borta Nancy A. Boyle Lawrence Robert Braun James R. Burton Rita E. Butler Lawrence D. Campbell William T. Chambers Terry P. Collins Juan Colon Roberta Joy Consigny Sheila M. Crowley Daniel Leo Da Valle William E. Dalton IV Joseph R. Danielewicz Gail P. Dosik Richard Ernest Eckaus Mark Faitek Hourya A. Fareed Christopher N. Farnes Janice Faith Fink Robert S. Fischer Walter J. Fitzgibbons, Jr. Joan E. Fivelson William Arthur Fogg Lorriane E. Fox Bruce Randall Foyer James Robert Francois Marjorie S. Friedman Paul Daniel Froehlich John N. Frost Joel M. Funtowitz Mirram Gandell Ivan Ganett Michael A. Ganger Bruce Martin Garfield Richard Albert Godin Leon Kenneth Goldstein Steven P. Goldstein Martin Joel Goodman Howard Morton Green La Verne T. Gurley Richard G. Guyon Cheryl Ann Halverson Judith Louise Hanson Roselyne Haskell Fred Steven Hasselson Christine Anne Jacobs Jacqueline Rae Jacobson Denise Kay Janda Robert Anthony Jelen Charles D. Jenkins Kenneth J. Jezierski Leona E. Johns Alan Steven Kagan Ingrid Kalessa Joseph Paul Kalisz Fred Kallick Kathleen Jean Karas Douglas Raymond Kauth Thomas James Kawall Waltraut F. Keiner Eric Koivumaki Michael Paul Koller Steven A. Kramer Harriet E. Kravitz Kathleen F. Krumbein Edward John Kuderna Arthur D. Lange Paul W. Lau David Michael Laub Louise Marie Lazar Stephanie E. Leib Gerald Patrick Lenzen Bruce Lieberman John Philip Lipinski Arnold Lipski Edith Susan Lorant Berenice T. Malia Robert Francis Mallien Edward Wilson Malstrom Christopher M. Mankus John Maryeute Richard Marino Rodney Nobuo Maruyama Susan Masilansky Janet E. Masey Cynthia Marie Michell Susan F. Moore Raymond B. Moran Rebecca Moskowitz Cynthia D. Nelson Miriam R. Olken Gary Robert Osgood Marianne Oswald Linda K. Ozag Carol A. Palac Stephen J. Pantos Geraldine Payne Kathleen Anne Peacher Janice Louise Penner Francine E. Peterson Jan Michael Phillips Wayne Alan Planman Joyce Lynn Pomeraning Flora C. Prieto Kenneth J. Prokiski Timothy D. Raetzman Manthasid Ratanakul Mary Patrice Regan Agnes Robot Emil Cornelius Rode Samuel Rogers Sheila Ruth Rubin Janet Ann Rukas Paul Eldon Ryder Robert James Sala Carolyn C. Salerno Stanley Walter Sawa Daniel Victor Schrager Bruce D. Schwartz Lyle John Sego, Jr. Joy Marie Sheeham Ronald Edward Sherman Gerald Ted Slabosz Denis James Smith Robert Gordon Smith Joel Fred Spatt Helen C. Stasiewski Gertude L. Steinberg Robert Gordon Smith Joel Fred Spatt Helen C. Stasiewski Gertude L. Steinberg Robert Gordon Smith Joel Fred Spatt Helen C. Stasiewski Gertude L. Steinberg Robert Gen Tobiaski Patrica S. Trefelner Dorothy J. Tyler Lino Valdivia Ilze E. Valente Robet Frank Vanci James Michael Williams William Wayne Witt Janice Wojciechowski Glem Anthony Zanotti Sandra Ann Zelechivsky Herman Zupnik

Bechelor of Schlence-Liberal Arts

Sharon Bromberg Barbara Ann Butzbach Margaret Elyse Crellin Gail Marie De Koven Milo Anthony Hines Linda Marie Meyer James Patrick Miller Samuel Patrick Scardino Terrence K. Strand Jerome Szerszen

Bachelor of Arts-Teacher Educetion

Christine Akiyama Carolyn Lindgren Alcoke Constance Aliferakis Veronica E. Allen Sherry Marcia Alpert Joyce Ann Andalina Odis Alfred Anderson Linda Susan Anhalt Vicki Jean Baba Linda Gail Baer Elvira L. Baez William Bailen John Gerard Barnitz Barbara M. Bartnik Renee Bartusiak Peter Joseph Benedetto Barbara Ann Benedix Lexis S. Biltstein Sharon Ann Bluemke Diane Marie Blumensaadt Ina Leslie Blumenthal Roberta Dale Bookman Nancy Lynne Boyer Patricia Ann Bredlove Raymond John Breski Mary Pat Britton Susan Ann Buchanan Samuel Thomas Buckham Lynn Ann Burton Barbara Ann Bush Francesca R. Calabrese William Callendo Harry E. Caltagirone Robert J. Camastro Frances L. Camberis Martin Alan Capp Cathy Ann Carlson Linda Diane Carlson Eileen Carvallo Vito Anthony Castelli Rosemary Cegielski Diane Cesarz Cathy Jane Chester Rosemary Childers Barbara Cibelli Kathy Ann Clancy Judith Mae Clark Sherry L. Cohn Doris Collins Miriam E. Cooper Carol Ann Cortina Henry Anthony Costa Carol Ahm Costia Gail A. Cristoe Linda Ruth Croner Adrienne Curiale Paulette Cwik Phillip Charles Czernik Gale Mary Czerwinski Virginia Louise Czopek Constance Ruth Daniel Olga Frances Darras Darlene Ann Della Raymond Edward Dempsey Joyce Rhea Desiderio Steve Dezurko Donna Marie Di Seno Janet Ruth Dionesotes Debra Ann Discher Richard J. Dixon Harry Don Curtis L. Dorsey Timothy P. Dowling Eugenia S. Doxas Dennis Paul Doyle Joanne Marie Draths Kathleen Ann Dreyer Evelyn D. Dribin Janice Ceciele Drozdz Joan M. Dukowitz Robert Arthur Engh, Jr. Barbara Am. Felcher Suzanne Inez Feldman Michael R. Ferrao Linda Marie Ferro Mary Anne Fifarek Susan Merle Fisher Linda Susan Fox Johannes Frederiksen Ann P. French Laurie Ann Gaines Donna Jean Gallo Nancy Garcia Janice Lynn Garigliano Janes Anthony Gates Robin Louise Gavin Elizabeth Ann Gearon Jenalyn Marie Gelmann Metre Gilaessas Suzanne Marie Gilholly Linda Marie Gilholly Linda Marie Gilholly Linda Marie Goldberg Paul Steven Goldberg Donna Jena Hamilton Marijorn Ann Hamacek Eliot S. Hamilton Jaanine Carva Loretta Ann Graves Bette N. Greene Giovina Marie Grizzoffi Susan Betty Gryn Marilynn Ann Hamacek Eliot S. Hamilton Multiam August Hamm Judy Harris Lynne Rose Harris Barbara M. Hazelenodsh Diana Rose Howaniec Robert Ley Huffman Laura L. Hutchinson Robert David Israel Aleksander Jakubik Gabrielle D. Jantelezio Jeffery Lynn Jedd Patricia Marie Jensen Barbara Jean Johnson Carol Jeanne Johnson Caraol Jeanne Johnson Caraol Jeanne Johnson Caraol Jeanne Johnson Caraol Senken W. L. Jonke Robert Matthew Kaiser Chris A. Kalamatas Connie Ann Kamberis Jannice Karyn Kandell

Mary Ellen Karakis Ruth P. Katz Aileen H. Kaufman Sherry Ann Kay George Joseph Keenn Kathleen E. Kelley Amelia P. Kelly Beryl Rae Kellner Sandra Lee Kant Kathlenn A. Kern Karen Sue Kersivoy Carole A. Kierpiec Linda Anelia Kleen Marilyn Beth Klein Gregory E. Kmiec Sharon Marie Knoll Mary Jane Frances Kopke Lorriane Christine Kosik Meriam Elaine Kosiin Jusan Elizabeth Krach George Taras Kralka Joanne Marie Krone Betty Jo Kukla Kathleen A. Kuper Martha Marie La Loggia Robert Lee Laird Sylvia Mae Land Craig K. Lannes Leslie Lazar Linda Lazar Jeanine M. Leengran Susan Ann Levand Barbara A. Levy Kathleen T. Lifton Susan Marie Lopez David Ross Luboff Evelyn Beatrice Lueff Mary Angela Lynn Marlene L. Lyon Larry J Mac Donald Marjorie Mac Kenzie Janice Lynn Mach Cheryl L. Magence Cris Vallie Mangialardi James P. Mangone William Graham Maniates Letty Jane Marolis Margaret A. Marleau Eleen Gail Marousek Mary Anta Matauka Pauline Lee Matelii Corathy H. Miller Milan Mirovic Annethe Jane Mitterer Celeste Ann Maximini Linda Louise Mayworm Ella McCoy Linda Anne McCreary Evelyn Taylor Mendes Richard R. Michalski Dorothy H. Miller Milan Mirovic Annethe Jane Mitterer Celeste Ann Morawski Marsha Morgan Alvin Lee Mormolstein Kathnen Mary Morton Anna Marie Muscarello Juanita Maria Nelson Jane Vivim Netterstrom Kim E. Newman Roberta Joan Niemz Kathryn Beda Nikolich Bartyr Ann Odway Irma Louise Olivo Evangeline Ortiz Gail Pablecas Ann Virgina Paglini Carmen Ann Paoletti Barbara Kay Partyka Ettie Paspalis Diane Alyce Patch Terri L. Paul Maryrose Ann Pavese Alexandra Pawlukowsky Luz Millie Perez Frances S. Perlstein Patrica A. Peterson Susan N. Pillar Franklin Joseph Platchek Cheryl D. Pluff Jennifer Audrey Podgera Jane A. Poineau June Lee Pollard Diane J. Prosser Mary Annolane, J. Frosser Mary Antoinett Prosser Mary Antoinet Prosser Mary Anto

Dean Rolando Susan Opal Rosario Sherry Lynn Rose Gail Ann Rosen Louise G. Roynon Earl Saltzberg Francine D. Santoro Vic J. Sasolino Jelena Savic Joanna Ruth Scalise Patricia Ann Schaefer Christine Schnell John George Schmalz Michele Schoenbeck Phillip Schragal Susan Ellen Schroeder Elizabeth Anne Schuck Magdalena M. Schuesler Mary P. Schultz Andrea Schwartz Reid Lee Sechan Debra L. Serek Claire M. Shapiro Marjorie H. Shaxted Jerald Alan Siegel Maria C. Silva Suzy Anne Simmons Rose Ann Simpson Joan Lottie Skoneczny Anna Mary Slobodian Linda Joyce Smith Janice Lynn Smithers Anne Hamilton Sneddon Leeanne M. Sokolowske William John Soloma Leeanne M. Sokolowske William John Soloma Barbara Spakowski Caryn Lee Spayer William Peter Spear Cynthia L. Stachelski Ernestine Stacy James R. Starzynski Lorene Frances Stefani Mary Anne Stein Barbara Ellen Sternberg Christine J. Swierczynski Cathryn Lynn Tantillo Charlotte E. Tarrel Josephine E. Tavolacci Judith Ellen Tellmann Doris J. Thompson Joris J. Thompson John F. Tiritilli Vera Louise Trautmann Ruth K. Treiman Julia Genoweta Trocha Elizabeth Agnes Tubbs Carol A. Turner Barbara Ann Ulman Bedalia Edith Valdes Diane C. Van Dycke Penelope Ann Varalio Gayle Elien Wapole Debra A. Warsaski Barbara D. Watson Thomas Brent Webb Andrea L. Weber Barbara Joanne Weber Gail Ann Weldon Allison Weiss Patricia A. Weininski Lynn Marie Westberg Janice A. Westmoreland Deborah Lee Weyers Maura Jane Wickin Louise Susan Wieszczyk Karen T. Wilken Dorothy B. Williams Renee B. Wilson Richard Robert Wilson Reyna Z. P. Winokur Tim John Wisniewski Patrice Collette Witt David Anthony Wnuk Susan Jean Wollin Patricia Lois Wyman Helene Judith Yassinger Deborah Zidoff Michael Sol Zieff Terry Lynn M. Zieman Linda L. Zimmerman Darlene Mary Zirves Gayle Ellen Zopolsky Jacqueline Zurawski

Bachelor of Science—Teecher Education

Dorelle Jean Ackerman Bonnie B. Bartels Herbert Irwin Bierman Margaret Ann Brindise Robert Leroy Hayes Denise Cathieen Johnson Annie Leung Irene F. Miranda Deborah Ann Safranek Fredric Herman Tarnow

AUGUST 1973 GRADUATES

Thomas Lewandowski

Michael S. Abruzzini Gary Agliata Geraldine Aiuppa Martha Akers Carolyn Lee Alfsen Harry Alier Lorraine Allen Bruce Martin Allman Lewis O. Amack Susan Jean Anderson Genevieve P. Antosz Phyllis Atchison Diane E. Baenke Dale Barber Abraham B. Barkin Jean Barrett Therese M. Barrett Donna Bator Suzanne Beardslee Constance Beck Joann Benedetto Leonard Berg Harold E. Berger Rena Joy Berkowitz Gloria E. Bialek Lee V. Birgells Bessie Blackburn Joan C. Bleizeffer Beverly Bloom Patricia Bond James Bonk Sharon Ann Bossard Daniel Joseph Boyer Patricia C. Boyle Pauline Briars Mary Helen Britt Cheryl Brittingham Diana Bronowska Glen Brown James J. Buckner Christopher Bukowski Janet Buonincontro Kathy Wheeler Burk Maureen Burke Therese Burke William Bunton William Joseph Burke Rex Burnett Christine Campe Ben Campobasso Kevin E. Carnay Gerald Carsello Jacque L. Carson Frank Castronovo Judith J. Cecchi Susan H. Chrabaszcz Samuel T. Christian Debra Ciavarella Edwin Claudio Kathleen Ann Clament Susan H. Cohen Susie Collins Ronald M. Conner Joan E. Conover Charles Considina Karen Covne Yvonna Craggatt Diana Carroll Crowa Henry Dauphinee, Jr Maiquiadas David Patricia Jaan Damos Robart Depa Thomas DeStefano Gregory Danning Joyca Dimond Roslyn M. Dobkin Colette Dobkowski Susan Doherty Martha S. Donagan George K. Donko Jemas J. Dopka Joann Dorsen Devid Dreegar Michelene L. Dudzik Linda F. Duewaka Rosa Demas Durhsm

Mary T. Edleman Esther Efrati Donna Lynn Entin Annielois Evans Arthur Fakes Irwin Faye Faith M. Feinstein Dorene Fink Susan Fischer James Fitzgerald Karen Fitzgerald Margaret Flanagan Ronald G. Fleig Nancy Foarstes Ruth Ann Foreman Joan Franzal Ronna Friedman Hector Garcia Gary Garzonatti Joyce M. Gelfand Wendy Gerber Jodie Gerchenson Linda Marie Garhart Carl Lynn Gersack Robert Gioffredi Maurean Gold Bonnie Goldberg Gerald Goodman Henry Goon Marianne Gonka Ruth Gordon Gregory J. Gorlewski Robert Gottlieb Mattie Grant Jana Graan Burton Greenberg Lawrance M. Greenberg Ronna Gail Graena Rosle Griggs Gilbert L. Haber Linda Raa Harris Ruth K. Harris Gail Diane Harwood Sharon Hawkins Bonita Haxal James E. Havden Victoria Handla Marta Hernandez Esther Herst David F. Hirsch Marllyn L. Hirsch Jaclyn R. Hookanson Marlellen McGrath Howard Douglas M. Hubbard Dennis J. Huminlak Janice Hynes Isora Jackson Janice Jacobs Susan Jacobson Joan Jaffe Sue Leung Jay Carl Johansen Barbara A. Johnson Elizabeth J. Johnson Patricia A. Jones Sharon R. Kahan Linda Kaplan Marcia Kaplan Jay R. Katzman Annatte S. Kaufman Patricia Kazek Ronald Kaller Sr. Dolorita Keliy Anthony Kezele Brian C. Klimnick Louisa F. Klaas Nancy E. Klinka Robart Knack Kanneth Krueger Pamala Lair Robert Laird Ernia I. Lakics Mary Kimbarly Lang Richard Langel Michael M. Lanz Mary Laone

John Lewis Jr. Lauren D. Lazak Janica Liebman Patricia Ann Lis Gustavo Lomali Christine LoPiccolo Stephan Losh Clarence Luckett Larysa S. Lule Cathleen C. Lynd Marlene Lyon Barbara Mack Kevin A. Maher Marcelino Maldonado Carimer Malinowski Kathryn A. Mandell Susan J. Manisco Raphael Marcus Heather Marinello Bernard Martinaz Carol Lyn Mason Lana Massari Jack Mattura Janet M. Mayars Michael McCarthy Mary Ann McKenna Susan McManus Vikki McNichols Fred Menzar Dorothy M. Miaso Tova Midler Kendall Miller Bertram Mims Leslie N. Minas Ethel F. Mittenthal Michaal Moses Luis L. Moya Linda M. Mrowczynski Joseph A. Mualler Robert E. Muller Jr. Diana Mary Mullins Patricia Anna Murphy Margaret M. Myalls Buddy L. Myars Mark Myslinski William Carroll Nalson Sue Nesbitt Mary Chris Niccum Rosemary Nowalany Mary Margaret O'Brian Kathleen O'Donnall Mary Jaclyn O'Nalll Carl Oastarreicher Susan L. Olvay Chamras Otnthammarath Melania Mirek Ostermelar Kay Ann Oulmat Christine Palmero Stavan H. Pankow Charles H. Parsons Michaal Patoff Hope F. Paul Mark E. Pavlik Mary Pavon Rogar Perrin Jain Parz Linda Phillips Philip J. Plotrowski William Pitts Gerald S. Plwowarczyk Sally A. Pochowicz Mark F. Pohl April Pollock Elizabeth Ann Post Margaret C. Prelwisch Therese Przakota Linda Rabin Paulo Ramiraz Herman Reed Miryan Raas Galen Rahbein Sandra Lea Ritt Mary Roche Jaannette Rockova EmII C. Rode

Joan L. Rog Norman R. Romito Alan H. Rosen Paarl Rosenbarg Tema Rosanblum Susan Rostow Michaal T. Ryan John Sabala Casimer J. Saldak Alvera Salerno Linda M. Sancas Richard F. Santoro Jacqualine M. Sartar James Schefflar Claudia Schevers Gloria M. Scnhler Anna Marie Schumacher Bruca Schwartz Michele J. Schwartz Samual Schwartz Andrew R. Sciacca Albart Scozzari Sandra Ann Saskauskas Robert Sheahan Clates Shaphard Christina Shigahira Mark Shoub Jarald Howard Siagal Andrew Sinshac Frederick Slater Patricia A. Smith John C. Smyrnlotis III Lauretta Sohn Christina Sowa Victoria Sparks Pearl Spector Dorina Giannasa Spiaring Joanna Louis Spizzirri Sandra Louise Steale Thomas Stefanik Darrall Stainbarg Allan Stainman Juna Stewart Thomas M. Stiglic Gioria Stripa Patricia Stromberg Randy Sturt Lorelai Tasak Candace Lynn Thomas Evelyn B. Thompson Kirill Ola Thompson Kannath E. Thulin Melvin Thurman Gloria Jean Tinghing Janica A. Travis Dianne Trunda Charlas Tucker Ruth Tuckar Bonnia Tuszvnski Alice Umbach Sondra Upton Larry K. Urbanski Linda Uttarback Badalla Valdes Joan Van DaGraff Carolyn P. Verplanka John Voa Ahna Voaks James L. Whitlock Richard H. Widegran Lynn Wideman Linda R.Wialgus Eva M. Wilemon Wayna J. Wolcik Barry B. Wollnatz Robart Wolllay Naila M. Wysklei Susan M. Yarkas Karan M. Zangora Bonnia Lynn Zbaraz Linda Zalman Stan J. Zlubrzynski Barbara Zonca

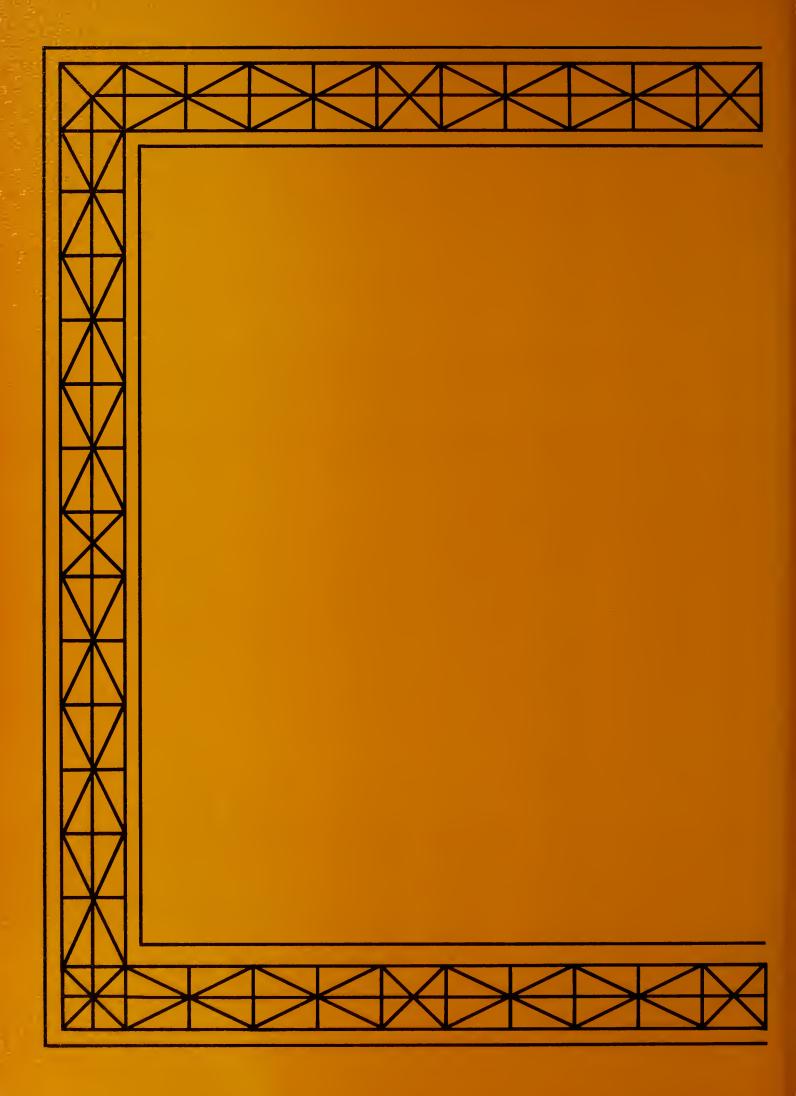
DECEMBER 1973 GRADUATES

Ackermann, Allen Addante, Patricia Adler, Semuel Adler, Sherry Anderson, Merk Anderson, William Archer, Jeniece Arkin, Arlene Aronfeld, Norman Ascher, Welter Atherton, Lora Azooz, LuAnn Bachusz, Mariefrancine Balling, Kethryn Azooz, LuAnn Bachusz, Mariefranci Balling, Kethryn Barnes, Jemes Barnes, Joen Barreto, Francisco Barron, Helen Beese, Judith Begun, Caryn Behrens, Roberta Behrens, Roberta Bernd, Thomas Behrens, Roberta Bernd, Roberta Bernd, Roberta Bernd, Roberta Bernd, Roberta Bernd, Roberta Bernd, Juna Berti, John Best, Todd Bittman, Rachel Bittman, Barthal Bittman, Bart Bueltmann, Jean Bundy, Heward Bonis, Mary Ellen Burman, Claire Bussard, Lynn Butther, Stephanle Buttler, Eva Byrne, Petricie Caccletore, Barbera Caldbock, David Caikins, Mary Kay Ceridine, Elizabeth Chendler, James Chernikovich, Richard Ciempi, Dennis Colar, Nicholas Colar, Eve Collins, Cerol Colton, Bruce Colimbus, Louis Contae, Joseph Costello, Jemes Cremer, Thomes Crylen, Therese D'Aquile, Kenneth Damato, Nicholas Danies, Philip David, George Devincent, Diana Devincent, Diana Devincent, Diana Della, Carl Della, Carl Demes, John Di Cristofeno, Phyllis Di Zristofeno, Phyllis Di Fiore, Joseph Dimopoulos, Carol Divarco, Michael Dobson, Kenneth Dresdner, Diene Druffel, Linde Drzewiecki, Christine Drzewiecki, Joyce Duel, Luz Gireldo Duffy, Cetherine Dziedzic, Jozef Eckerseil, Edwin Elber, Frederick Edmeiston, Reymo Eibner, Frederick Elsner, Rhonde Elsner, Rhonde Ewens, Mery Fedaj, Igor Feleciano, Nelile Ferrero, Linde Firek, John Firsk, John Firsk, John Firsk, John Fischburg, Sheria Fischer, Robert Fitzgeraid, Williem Fitzgad, Williem Fiengan, Gerde Fiynn, Joseph

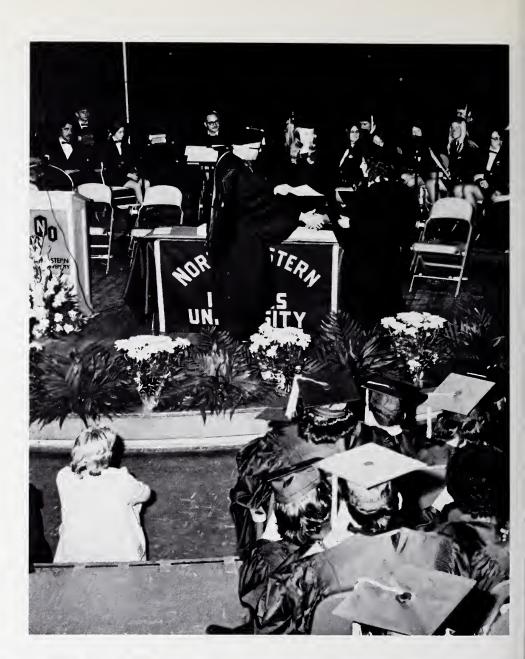
Foerster, Diane Fogerty, Wande Foszcz, Kathleen Foszcz, Kathleen Foszcz, Kathleen Frazier, George Fredrick, Fred Fredrick, Richard Frendreis, Patrick Friedman, Francine Friedman, Tobi Friewer, Marcia Fuller, Coreen Gabriel, William Galic, Ranka Gailus, Stanley Garrett, Edan Gates, Linda Gates, John Gentile, Vito Gianaris, Kathleen Gordberg, Joel Gomberg, Rochelie Goodwin, Frank Gordon, Marcia Gorlin, Arlene Gorin, Arlene Gorske, Gien Gould, Martin Grabowski, Lawrence Graney, David Grant, Barry Grant, Mary Gross, John Gross, Shaui Shrega Grossenan, Gaii Gross, Sindu Sinega Gross, Sindu Sinega Grosh, Devid Grove, Samuei Guyon, Richard Habura, Richerd Hali, Carol Hanrahan, Nancy Harrampopoulos, Sophie Hanrahan, Nancy Harrampopoulos, Sophie Hanris, Ursula Hein, Williem Heklowski, Kenneth Henderson, Gereldine Heheghen, Andrew Hershfield, Peula Hess, Steven Hirsch, Kenneth Hoffman, Mary Hogan, Deniel Holda, Philip Hork, Berbere Horn, Kathryn Hoshaw, Janet Iiig, Rite Jeckson, Teylor James, Rebecce Janske, Richard Jerome, Neise Jessen, Reymond Johnson, Keith Kachmen, Myre Kadiec, Tyra Kaji, Joyce Kerdamitchis, Anthony Kirst, Kathryn Kirkpatrick, Joseph Kissin, Mercle Kivi, Lee Kiaeren, Berbare Kiel, Kirk Klempner, Susan Klimek, Giorie Klosh, Kathryn Kirkpatrick, Joseph Kissin, Marguerite Kolanski, Marguerite Kolanski, Marguerite Kolanski, Marguerite Kolanski, Marguerite Kolanski, Marguerite Kozelk, Cesimir Kozuch, Cetherine Freuse, Elaine Kreuse, Elaine Kreuse, Kusen Krzemien, Ritchle Krzywiski, Petricie Kukle, Gell

Kurz, Richard Kuska, Kethleen LaCerra, Fred LaMorte, Cherless Laabs, Mareimarie Lambert, William Lang, Richard Langwell, Gery Leonard, Anna Less, Lorreine Lewin, Reate Linad, Sang Lindquist, Carroll Liss, Deborah Loebman, Fred Loenna, Fred Lorentz, Glenn Lukosus, Mary Lynch, James Jynch, James Martin, Carol Matrium, Carol Matrium, Carol Matrium, Angela McDownie, Barbara McElwain, Angela McDownie, Barbara McElwain, Angela McBivern, Alice McGuinnes, Kathy McViright, Selene Mesa, Ziola Messuck, Merilyn Metzger, Marlin Meyers, Kathy Mitzheil, Constance Mitcheil, Jorthy Mitcheil, Constance Mitcheil, Dorthy Mitcheil, Dorthy Mitcheil, Constance Mitcheil, Dorthy Mitcheil, Dorthy Mitcheil, Constance Mitcheil, Dorthy Mitcheil, Constance Mitcheil, Dorthy Mitcheil, Constance Mitcheil, Dorthy Mitcheil, Gerge Morris, Marilyn Mowbray, Deboreh Murk, Kithle Perze, Jenes Peilegrin, Linda Qullici Pene, Aya Pennis, Sarah Penzei, Mariyn Perze, Jenes Piper, Ruth Piper, Ruth Piper, Ruth Piper, Ruth Piper, Ruth Piper, Ruth Piper, Kuth Pimin, Karen Press, Richard Procopio, Anthony Provada, Berbro Guinn, Martin Raimondi, Anne Rapoport, Barry Raymond, Patricia Vogen Relily, Leendra Relising, Caroi Rettich, Ricky Rhone, Julia Ridolfi, Richerd Rinehert, Lindalee Rivera, Gioria Roberts, Helen Roberts, Timothy Rodriguez, Jose

Rogal, Eugen Rogers, William Rosenkranz, Karen Rosenkranz, Karen Ross, Donald Ross, Donald Rossman, Michael Rothan, Jeri Rotter, Randi Rotter, Randi Rotter, Randi Rotter, Manelia Rowe, Amelia Rozanski, Robert Ryan, Kathleen Rozanski, Robert Ryan, Robert Saccomonto Caroi Samuelson, Valerie Sandroff, Howard Sans, Vita Bruno Sarama, John Scanneli, James Schaefer, Renee Scheaffer, Renee Scheaffer, Renee Schentk, Dennis Schnitz, Sally Schott, Mary Schutz, Robyn Schwartz, Robyn Schwartz, Robyn Schwartz, Ronnie Schwartz, Ronnie Seebacher, Roger Segal, Marvin Senner, Terry Serrano, Carlos Seshadri, Barbara Shadi, Davn Sheppard, Marcle Shereos, Katherine Shereos, Katherine Shereos, Katherine Sherwaki, Lois Short, John Shlowel, Marcy Showel, Tanise Silvestir, Paul Simms, Mery Lou Skinner, Gregory Skonie, Stephen Smith, Beverly Smith, Patricia Anne Sniezewski, Joan Sobolewski, Patricia Sohn, Andrew Somerman, Michal-Ann Souffront, Andre Spackman, Nancy Spence, Debra Stealer, Norma Stealer, Norma Stealer, Norma Stealer, Norma Stern, Edith Strom, Keren Stein, Lohn Strick, Minna Strohm, Julie Strom, Keren Stuil, Merjorie Suri, Martha Swatek, Margeret Teska, Nancy Theus, John Thomes, Mae Thompson, Judith Throud, Robert Tidd, Katherine Torricelio, Andrea Travers, Kenneth Tushbai, Gioria Uchida, Lynn Underwood, Regina Vaidivieso, Miguei Valos, Celeste VanDeCerr, Lawrence Vann, Larry Valos, Celeste VanDeCerr, Lawren Vann, Larry Vichek, Vincent Voitik, Linda Walsh, Mary Waiton, Richard Walz, Barbara Wandick, William Wang, Sheron Weingerg, Eveiyn Weissmen, Dele Weniger, Barry Wenshe, Christine Whitlock, Kethryen Whitlos, Elizabeth Williams, Leroy Williams, Leroy Williams, Ruby Wilson, Anna Wilson, Anna Wilson, Creig Wolf, Peule Woodbury, Alfred Wurzei, Cerolyn Yemauchi, James Younan, Pauline Zeitler, Paul



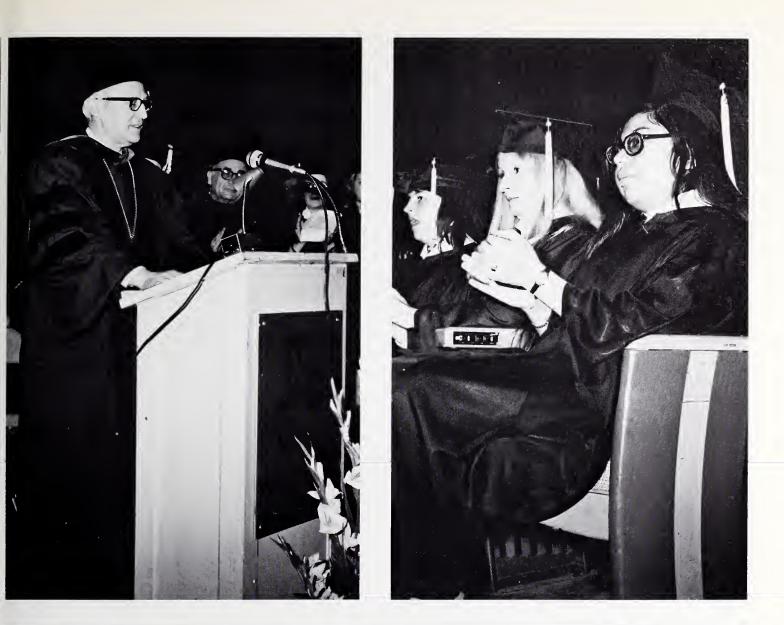




HONORS CONVOCATION MARCH 29, 1973









HELP, HELP, THE GLOBOLINKS!

MARCH 29, 1973

Musical and Stage Director: Marcia Lewis Assistant Musical Director: John Carsello Technical Director: Durward Redd Stage Manager: Mark Anderson Choreographer: Tonkya DeHavia Temple Beth Israel Junior Choir Director: Judith Karzen

Cast of Characters

Tony	. Michael Lanz or Charles Cincotta
Emily	Susan Klein
Dr. Stone	Douglas Hubbard
Timothy	Richard Piskator
Madame Euterpova	Maria Lysandrou-Murphy
Mr. Lavender-Gas	Ricky Rettich
Dr. Turtlespit	Carl Johansen

Plus Children and Globolinks









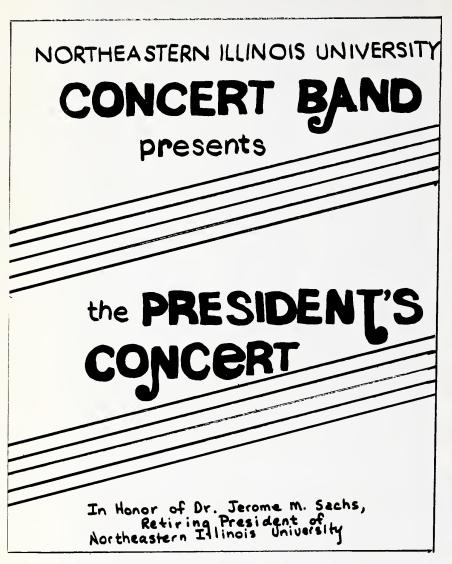
CLASSROOM BUILDING DEDICATION APRIL 2, 1973

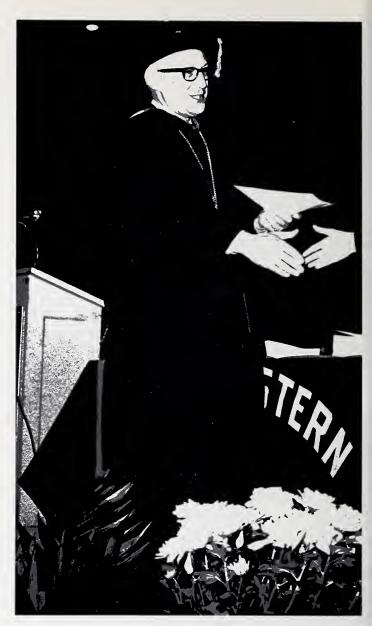












APRIL 9, 1973

From Concert Program:

"The University Band presents this concert in honor of Dr. Jerome Sachs, retiring President of Northeastern Illinois University. Dr. Sachs will retire Sept. 1, 1973, after leading the university through its first ten years of existence. These were important years, at times most difficult and always strenuous. It is a mystery to us who work with students organizations that Dr. Sachs found the time and energy to support by his presence at our concerts has caused envy among my associates at other universities who are not as fortunate. A special word of thanks is due to Mrs. Sachs who has never missed a concert except for illness. The band owes much to the support of Dr. and Mrs. Jerome Sachs."







FOLK DANCE FESTIVAL

APRIL 5, 1973

















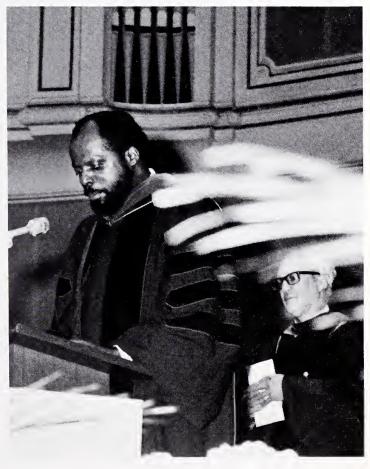
APRIL GRADUATION

ORCHESTRA HALL APRIL 18, 1973





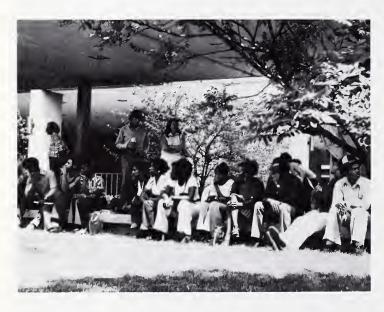




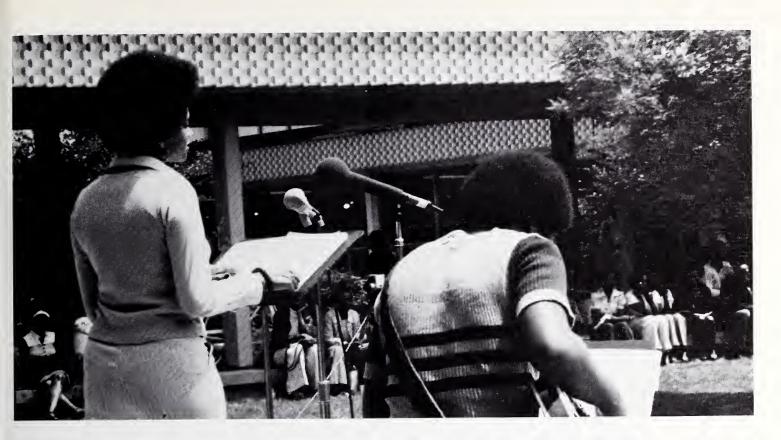
















DR. SACH'S RETIREMENT DINNER

~

JULY 11, 1973







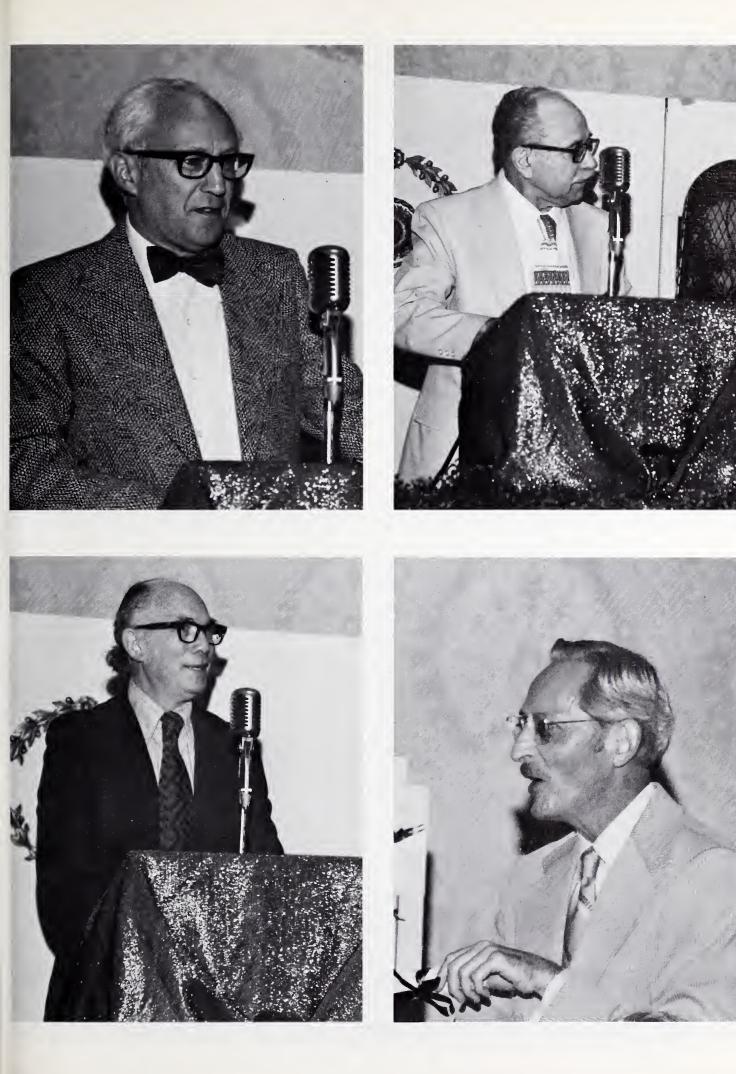
RETIREMENT DINNER AUGUST 5, 1973

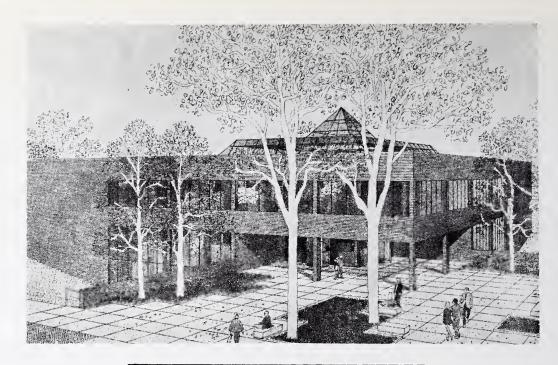


On August 5th, 1973, a Retirement Dinner was given at the Napoleon Room of Fontana D'Or to honor the following professors who were retiring from Notheastern at the end of August:

- Mr. Raoul R. Haas
 - Associate Professor of Education
 - Executive Director of Admissions,
 - **Records and Continuing Education**
- Dr. David Rappaport Professor of Mathematics
- Dr. Jerome M. Sachs
- Professor of Mathematics President of Northeastern Illinois University
- Mr. Maurice Yochim Associate Professor of Art

Our best wishes to these four men whose records of long service to Northeastern has been much appreciated.





UNI COMMUTER CENTER

GROUND BREAKING

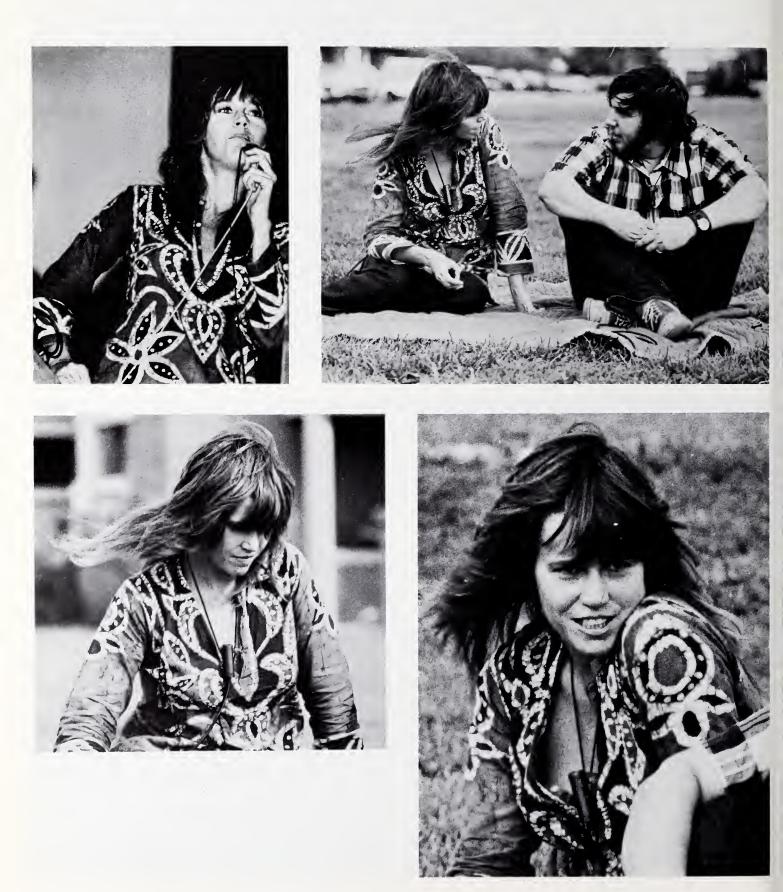
AUGUST 7, 1973

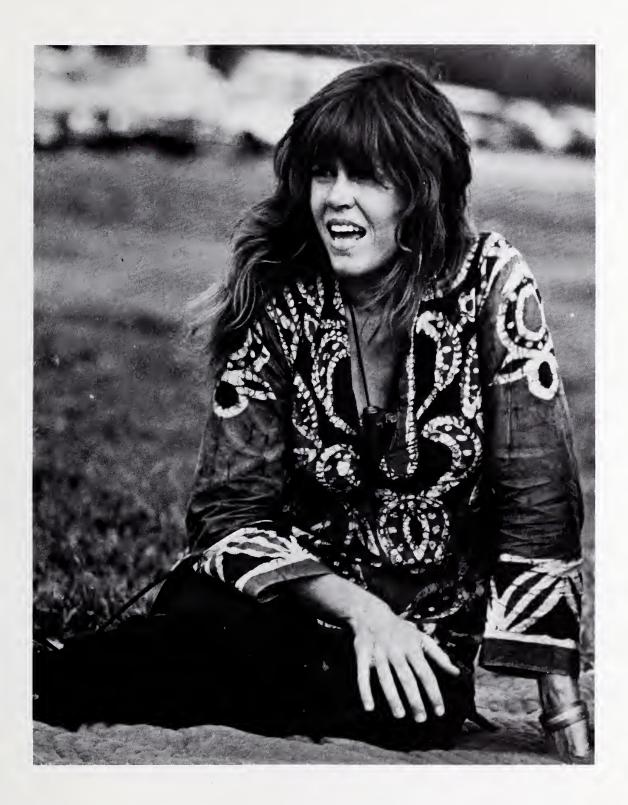




JANE FONDA AT NORTHEASTERN

SEPTEMBER 26, 1973





INTERPRETERS' THEATRE PRESENTATION OF

LITTLE MURDERS



ABOVE: Wedding Scene from LITTLE MURDERS



UNI CONCERT SERIES

IN BEE SHARP





GUS GIORDANO DANCE COMPANY OF CHICAGO

Gus Giordano's program set an evening of American jazz dance to music that made the audience move October 2, 1973. The dance medley acted as a warming up exercise for UNI's Performing Arts week. Sponsored by the Commuter Center Activities Board, the performances coincided with University Celebration Week.

The selection "American Heritage" provided traditional music choreographed in the American jazz dance style to begin the week's programs. "Heritage" included a suite of Civil War music and dances.

Metronomes of Various American composers were timed down the "Dance Decades." The company reviewed jazz dances from the 1920s to the 1970s.

The ensemble dedicated its "Tribute" piece to the originators of American jazz dance and music.

The Gus Giordano Dance Company of Chicago, under the direction of choreographer Giordano, is primarily dedicated to focusing on American jazz dance as a performing art. The purpose is to show American audiences jazz dance (America's folk dance) by presenting it in concert form. Although the repertoire is mainly American jazz dance from tap to rock, the dance works include modern dance and ballet. Because of its variety of expression and mood in American jazz music and dance, the program has been designed to appeal to many audiences. The dance works are programmed to reveal American jazz dance as an art form.

A small touring group of six dancers, Giordano's Company originated in 1968. Its dance music is on tape. The ensemble is costumed but carries no sets.

With the honors Giordano and his group have been awarded since 1968, they have little need of props. In 1969, Giordano was the winner of the NET-TV award of excellence and served as a professor of the Paris American Academy in France. In 1970, Boston cited him with the most distinguished dancer award. He won two TV Emmys and was author of the book **American Jazz Dance.** Giordano has done the choreography for Northwestern University's Waa-Mu Musical and for WTTW-TV.

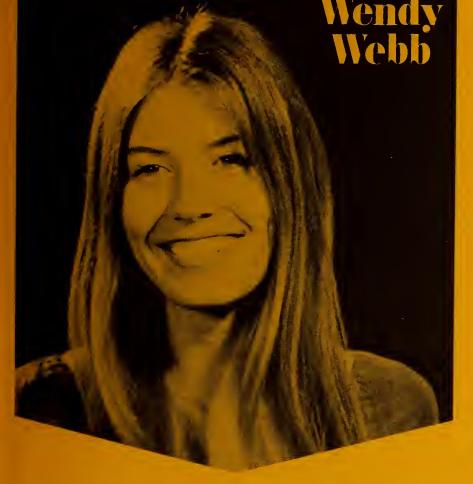
The Gus Giordano Dance Company had appeared at some thirty colleges and universities before performing in the auditorium of Northeastern Illinois University.







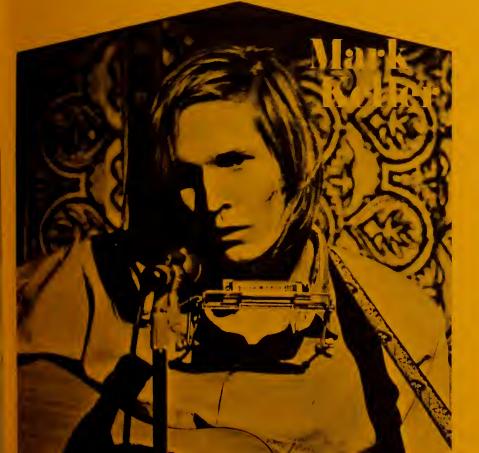




KELLER & WEBB

"But this is a movie not a lifeboat!" Spencer Tracey's line referring to his name preceding Katharine Hepburn's on the marquee might apply to the stringing of Keller and Webb as #1 Keller and #2 Webb. Keller is a 23-year-old; Webb, a 22-year-old girl.

Mark Keller and Wendy Webb appeared in the UNI auditorium October 4, 1972 during Performing Arts Week. Their sound was characterized by Wendy's "Joan Baez/Grace Slick" vocal interpretation of Mark's lyrics. Their guitar and piano passages were accented by chilling harmonies and clean harmonica.



Since 1965 both Mark and Wendy have played professionally in various rock groups and later as single artists before joining forces in 1970. They have been performing their original acoustic rock in the Chicago area for two years. Chicago spots they have appeared at include the Quiet Knight, Earl of Old Town, Gate of Horn and Smile Chicago with such artists as Pat Paulson, Robert Klein and Steve Goodman.

Keller and Webb have a growing college reference list and are currently negotiating distribution rights for their first album.

Whether their names play first string or B string, Keller and Webb run a tight ship.

BREWER & SHIPLEY

Hummable, gently persuasive melodies were made by Brewer and Shipley in the auditorium October 14, 1973. Mike Brewer and Tom Shipley's voices were together in rich blends of melancholia or galety. The citybillies' music was free flowing and relaxed yet encompassed heavy political and contemporary lyrics in soft sounds.

Brewer and Shipley are both natives of Middle America. Brewer is from a dust section of Oklahoma while Shipley halls from Ohio. They were performing individually when they met in Kansas City. They later got together in California and started writing music in Los Angeles.

Simply speaking, hits seem to explain everything that happened before in the professional and personal life of an artist. Hits make everything seem simple, though it never was or is.

in the case of Brewer and Shipiey, the simplistic story goes: Two

foiksingers who wrote their own material lived and believed in being free on a farm in Kansas City with their wives and children, where they were all happy. One day, the two foiksingers made an album in far off San Francisco. A single record is taken from the album, "One Toke Over The Line," and is a hit. The album, called "Tarklo," is also a hit. Everyone lived happily ever after.

When "Tarkio" was released, everyone could sense something big around the corner. The single, "One Toke Over the Line," was pulled from the album and hit the top ten. The album bounced onto the charts. Their latest album, "Shake Off The Demon," has also hit the charts, and the title song released as a single also promises to be a success. The years that Brewer and Shipley had put in, their belief in their musical and personal life styles had paid off.

How do you keep 'em down in L.A. after they've seen the farm?





CHET NICHOLS

Between Reno and Paradise is situated Chet Nichols' rural retreat. Gambling is sadly lacking in Reno (Kansas) and the angels are not in great abundance at the Paradise Trailor Court. There's lots of wide open spaces, peace and solitude though. There's also Chet Nichols—poet, musician, singer, songwriter and recording artist.

Chet lives on a farm with lots of cows who periodically wreck his garden, and Chet has all manner of vegetables getting on. Lots of stuff he doesn't have to plant. Get the hungries and relief is only as far away as the local mulberry tree or honeycomb. This is part of the reason Chet lives in the country. The air is clean, the barn full of hay and the roar of a stray plane can be clearly heard. The good old country comforts are all at hand.

His house is comfortable and well worn. There's an old upright piano that Chet messes around on. The furniture is mostly Salvation Army chic and a few posters adorn the walls, the most prominent stating "Vern Miller For Attorney General."

The farm serves as the base of hIs operations. It's a place to land after a couple of weeks on the road, which Is where Chet can be found with Increasing regularity these days. It was in October of '72 that he traveled to UNI. So, the road is not new to Chet Nichols.

Raised in Wilmette, Chet got into music at an early age. By the time he was four he had already composed his first piece on the piano. In those early days his main axes were the cello and piano. He knew a couple of guitar chords, but didn't get his first six string until he was twelve. Down in Tijuana with some relatives he did a bit of old fashioned bargaining and got himself an el cheapo Mexican guitar for \$8.50. Down from \$35.00, it proved a sound investment. A lot of practicing and listening to Chuck Berry records led him into a Chicago based band known as the Chosen Few. This was around the time the Stones were invading America and the Chosen Few were obviously influenced. They'd do lots of rock 'n roll like "Johnny B. Goode" and "Great Balls of Fire," plus a few of Chet Nichols' originals. They played together for four years and were a rock band in all respects, namely they went in hock for their equipment. "We'd taken all our money and bought equipment. So we'd play all these gigs and nobody would get any bread.".

By 1966 the Chosen Few had managed to become one of the big bands in Chicago, right up there with the Shadows of Night and the Delvettes. Then the band broke up. Members went off to school and the U.S. Army took its toll. Chet got himself into folk music. He pawned all his electric equipment and got himself the Gibson which he still uses today.



For a while he had this gig with two folksies in an ice cream parlor. It was around this time that Chet decided he didn't care much for singing "Blowing in the Wind." "I didn't want to perform sets containing other people's songs. I'd go to a club and watch someone do someone else's material and I couldn't get off. And I knew a lot of other people that couldn't get off. And I was sort of aiming myself at getting other people off. Cause that's what good music is all about."

So Chet went solo doing his own material and hit the road with time spent in Oklahoma City and on the coast. Eventually he drifted into Lawrence and the University of Kansas. He spent two years at KU and came within a few hours of graduating. He dropped into music full time playing at places like the Pawnshop in Lawrence and the Vanguard in Kansas City. It was during his Vanguard stint that Good Karma Sutra Records entered his life. Good Karma owned the Vanguard and managed Brewer and Shipley. Soon Chet Nichols was added to the roster and the association has proved mutually beneficial.

His first album, "Time Loop," has been released already. How it came to be recorded is quite a story and getting the album placed took a long time. But then a strange thing happened sometime in September of '70. Chet and his manager, Gary Peterson, were playing with a ouija board and they asked it about the record. The answer came out something like "Budda in October." Needless to say that response blew their minds. And true to its word in October, 1971, the word came from the Budda Group Records and the album was set to roll.

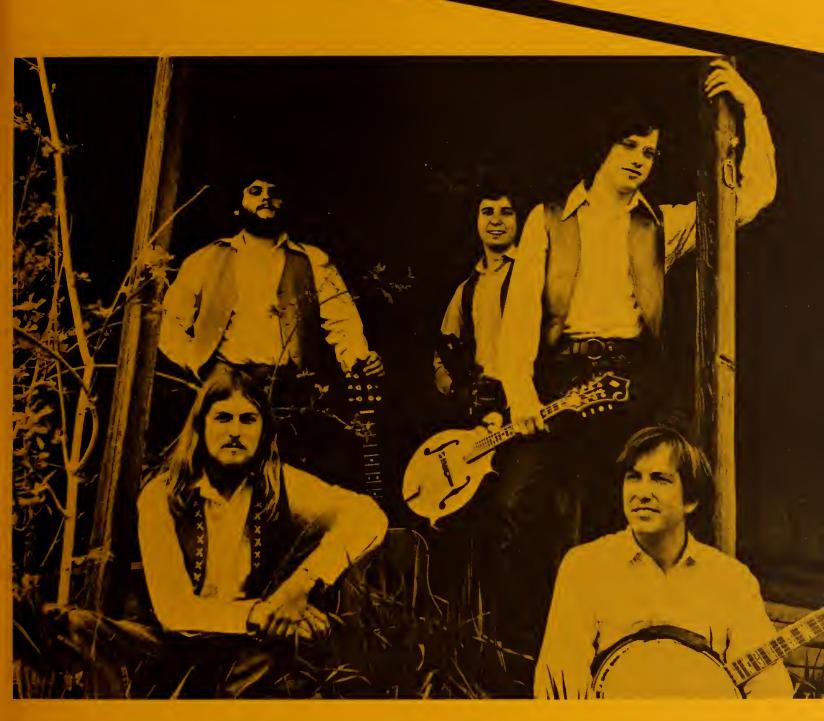
People are behind Chet and really dig his music even if one overly enthusiastic supporter told him, "You could be the next James Taylor." Chet muttered something about, "That's like saying I'm a 1954 Buick."

James Taylor nor car is Chet Nichols. He puts a lot into each song he sings. Unlike Sweet Baby James his songs do not sound the same. They are not countless variations of "Fire and Rain." There's plenty of variety in "Time Loop." From slow, folky ballads to rockers, it's all there. And as Chet says, " 'Time Loop' is a good solid statement. It's fun. It's funky. It's got variety. It doesn't stick in one place." This is also a pretty accurate description of Chet Nichols.

The Insider



THE MONROE DOCTRINE



"Let's bee sharp!"

On the left hand page is the Monroe Doctrine as it appeared with the Everly Brothers.

Above is the number of the Monroe Doctrine who per-

formed in the north dining hall on November 1, 1972.

The honey flowed straight from the comb out into the concert.



Liberation is the purpose of the Nu Liberation Art Unit whose music is an art form. It is through the Unit's music that the performers strive to free themselves and those who hear them. The Unit believes that freedom in one form or another is a basic desire of all people. In music, it takes a type of freedom for a person to enjoy all forms.

The Nu Liberation Art Unit, under the leadership of George Taylor, was organized in July 1969. Its original name, New Jazz Ensemble, was changed to New Liberation Unit and presently Nu Liberation Art Unit. Currently associated with Young Audiences, Inc., the Nu Liberation Art Unit has had the opportunity to perform in many parochial, private and public schools as it did at UNI on December 5, 1972.

COLONY IN CONCERT

"We have also appeared in several television performances," said George Taylor. "Our group has been enthusiastically accepted by the audiences at each performance."

Taylor, woodwinds instrumentalist and composer, began studying the alto saxophone when he was seven, under the direction of William Ziegler. He continued studying through his school years, performing in the school orchestra and dance band and while in service. Then he studied the clarinet as taught by Michael Guerra. Taylor later broadened his scope by taking music therapy at Combs College of Music where he perfected his performance on the tenor saxophone, clarinet and flute.

A scholarship allowed Taylor the freedom to major in music education at the Philadelphia Music Academy. Donald Montenaro of the Philadelphia Orchestra added to his skill on the clarinet and Frank Varsaci on the flute. Kenneth Kellem began playing string bass when he was fourteen under the tutelage of Larry Messinger. He continued his musical training through school, performing with the orchestra and band. Kenneth is presently studying at the Philadelphia Music Academy under the direction of John Lamb. KK has traveled and performed with many local groups and takes his stand among musicians in the area.

Emanuel Thompson, drums, became interested in percussion instruments at the age of ten and began taking lessons while in the public school system. His musical training extended through his school years with participation in many musical programs. Emanuel has traveled and performed with Jimmy Smith (one of the top organists in his field), Horace Silver, Joe Henderson, Freddie Hubbard, Sonny Stitt, Chick Corea and Gato Barbieri. John Blake, pianist-violinist and composer, received his early musical training at the Settlement Music School. He studied violin under the direction of Edgar Ortenberg and piano with Mrs. Esther Cinberg. Continuing his musical education through school, he participated in the school orchestra and the Settlement Music School string ensemble.

When graduating from high school, Blake won a music scholarship to West Virginia University where he was very active in the musical arts. He received his bachelors degree in music in May 1969. John has performed with Alice Coltrain and has recorded with Archie Shepp.

At one of the Unit's earliest performances a critic wrote about John Blake's composition, "Love and Nature," " . . Blake's clean sweeping violin movements, collectively with vigorous free-controlled drum and smooth bass lines, culminated in one of the strongest performances by a relatively new group to emerge." Two young men who were as buzzy as bees in the UNI auditorium January 16, 1973 were the Whiz Klds. They are the Whiz Kids because while Ken Michalik whiles away on the drums, Pat McCaffrey twists, turns and tickles the keys of two or three instruments. The alm is to make a sound as if it came from a band of at least four, maybe five or six players.

"One of the hardest things," Michailk says, "is to reach out to the audience and draw them in. You can hunker down behind your instruments all night and realiy be technically great, but nothing happens until the people come in and go along with you."

Ken is the frenzled, bearded percussionist surrounded by cymbals and drums, arms fiying and feet stomping, filling in and backing up Pat. Michalik supplies a strong, heavy beat needed to make the Whiz Kids the rock and roll band that it is.

Pat is Mr. Versatility crouched behind his organ with the electric piano perched on top. His feet are deftiy pumping the organ bass pedals while his hands are pounding or caressing the keyboards. Once in a while he frees a hand to add a saxophone to the Whiz Kid musicai meiange. McCaffrey plays the electric organ and plano as if it were a guitar, bongo, harp and at the same time plays the saxophone.

"We enjoy variety and try to encompass everything," Ken says, but we have our own distinctive sound. There are other two-man outfits in the U.S., but none use the organ and sax and sound like three, four or five."

Blues, country, western, rock bordering on soul and ail the rest are in their bag. They are working on a single record mixed by MoTown technicians from Detroit and an album of all original material is in the planning stage at least. Al Naili, their manager, has plans to take them from coast to coast.

A 1968 graduate of the University of Michigan's Music School, McCaffrey also piays the soprano sax, oboe and electric violin. Ken Michalik was graduated last June from Eastern Michigan

University. Both were music education majors and some day may teach, but now they're too busy making the Whiz Kids sizzle.

The performance of the Whiz Klds depends as much on MIchalik as McCaffrey. This barefoot percussionist's showmanship (besides alternating and combining vocals with Pat) can be light and accompaning when the situation demands it. Yet he will turn on with a frenzy to convuise the most bizarre, self-generating networks of thunderstorm like riffs and rolls.

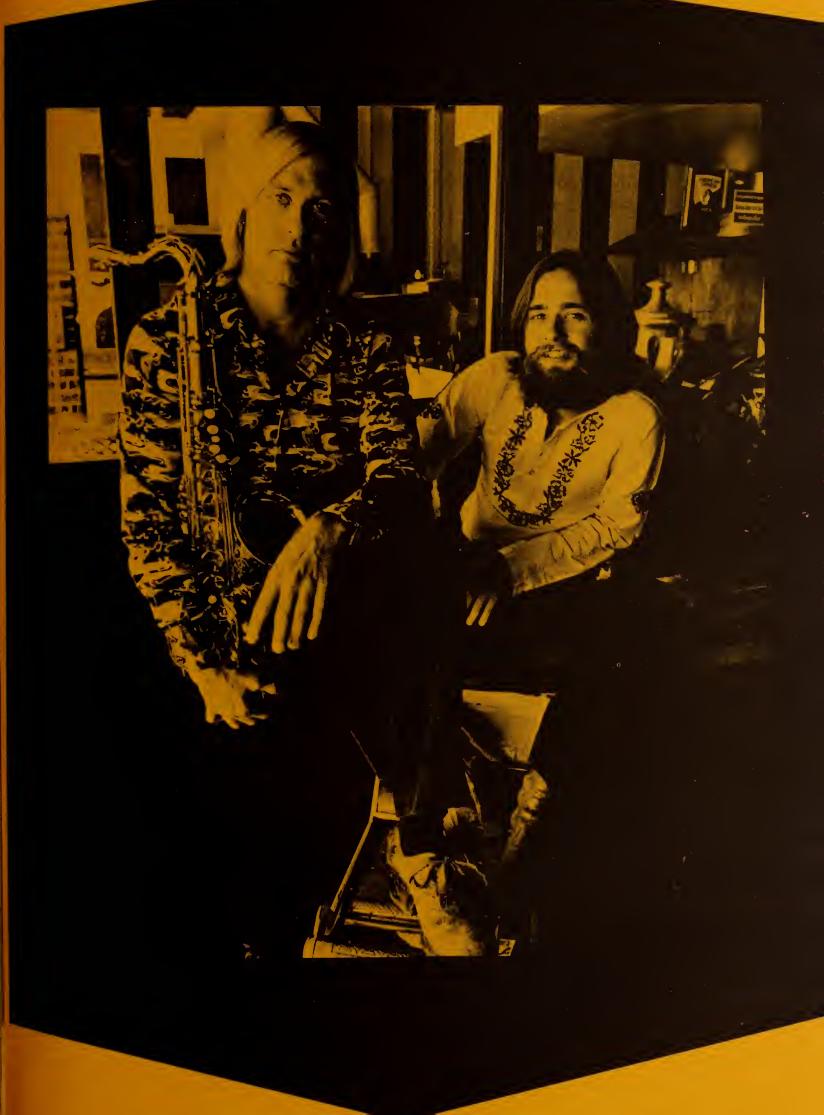
A shotgun impression on first seeing the Whiz Klds Is likely to reveal quick, distinctive sound, good lead voice, bass player, solid drums, well blended organ, plano technique and a sax. On seeing just two performers, one is led to wonder where the rest of the crew is hiding.

But this aptiy named rock duet has a solid musical background and both members are seasoned performers. Past stands have included shows with Savage Grace, Alice Cooper, SRC, Amboy Dukes and Brownsville Station. Each in his separate field appears Ilmitless, yet they lap one another well instrumentally as well as vocally.

As Ken explained, "Pat does most of the music. I do most of the words. We both do the arranging."

Their tight arrangements and performance, their instrumental virtuosity and versatility, and a unique sound system set-up that displays their talents for the greatest effect, create a sound that most four or flve piece groups would envy. The UNi audience wasn't the first one to keep checking the stage to see if the Whiz Kids don't have two more people.







Can a male nurse from Oshkosh and a correctional worker from Milwaukee find true happiness, fame and fortune together? If it's for laughs, they can and they did on January 23, 1973 at UNI.

And laughter Is what the team of Joey Edmonds and Thom Curley is all about. The careers they left behind may seem strange backgrounds for show business but this comedy twosome is finding no beesness like show beesness.

They teamed up less than two years ago and already their credits include numerous appearances on the Johnny Carson, Dick Cavett, Merv Griffin, David Frost, Mike Douglas and many special guest shows.

Overnight successes? Not really. Their achievement took years of toying with ideas, years of stage experience and one of the most intensive training situations two performers could ever be faced with.

The stage experience belongs to Edmonds, who has a diploma from St. Luke's Hospital, Racine, Wisc., but never practiced the nursing trade. For six years he worked as a singer in clubs, concerts and stage.

The toying with ideas was Curley's, who did work in the prison field. Armed with a couple of college degrees he practiced his profession in Milwaukee, at the halfway house for prisoners among other places.

In 1969 and not completely satisfied, Curley decided to heed his friend Edmonds' urging to enter comedy.

With no routines and no writers, with their names painted on the side of a Volkswagen, the duo embarked for four months on the high school circuit, three shows a day in hourly hops, skips and jumps around the midwest.

Training? And how. Many of their best routines happened as early improvisations, sharpened by the need to think crazy quickly in front of hip teens.

"Working together became something we sensed," Edmonds explained. "We had to adjust fast. Thom is the crazy one, and it was sometimes hard for me to figure out where we were going. But that wasn't for long. We're on the same wave length anyway and by the end of the high school tour anything could happen and we'd both be right with it."

"I get pretty far out sometimes and Joey's the one who pulls me back in," Curley sald. "He's got the experience to judge. I'll think of something and he'll say 'that won't work' but if I insist, he'll go along with it and we'll use it. It may crack me up but it may leave the audience cold. He was right—again."

"I would say 75% of the ideas come from Thom," Edmonds adds. "But by the time we've polished and tossed ideas around and thrown out this and added that, the contribution is about 50-50."

"I don't think we're really an act that completely breaks up a nightclub audience," Curley said. "I mean, devastating one-liners and hysterical laughter. We're gentler than that."

Curley's wrong, if you go by a recent night when you couldn't ask for more hysterical or enthusiastic responses. But the nuttiness is sophisticated and requires audiences to accept the implausibly imaginative an on and off likelihood in nightclubs.

The team still doesn't have writers and maybe never will. "This is not the kind of act you can put jokes on paper form."

Both young men are as fresh, enthusiastic and intelligent as their comedy. They also have an enjoyment, respect and tolerance of each other, essential qualities of spending hours together on stage and hours of thInk sessions off stage.

"We're very close," Edmonds says seriously and then adds with a grin, "Heaven help me, I'm even beginning to understand Thom's mind."

JOEY EDMONDS AND THOM CURLEY

NATIONAL THEATRE

On the evening of January 29, 1973, the CCAB concert series presented the National Theatre of the Deaf's new production of "Gilgamesh."

The epic of "Gilgamesh" is the oldest known literary work. It was inscribed on clay tablets 1500 years before Homer. It is a compilation of Sumerian legend and mythology, with gods and god-men as varied, colorful and lusty as those in Greek mythology. It is surprising to realize there is a clear connection between the Sumerian and Greek myths. Perhaps most startling is the pre-Biblical account of The Flood—an almost exact parallel of the Old Testament account.

The story is concerned with the man-god Gilgamesh, ruler of Uruk, who seeks to inscribe his name forever in the great books of heroes with his friend Enkidu, a wild man from the mountains. He then seeks everlasting life in a haunting voyage to the underworld to find Utnapishtim, the only man ever to conquer death.

The story is a mysterious and humorous journey that weaves among the gods, their monsters, and the men and women of earth.

The Gilgamesh tablets were discovered in Assyria in the midnineteenth century, and the work of decoding and analysing thousands of tablets is still in progress.

The work has received increasing attention from scholars, and now the theatre has discovered the richness of this new world of mythology. The production has been developed through four months of rehearsal by a theatre company which excels in the art of story telling, using visual and spoken language and a full musical background.

"Gilgamesh" is directed by Larry Arrick, with settings by David Hays, costumes by Fred Voelpel and lighting by John Gleason. There is a full musical score.





OF THE DEAF

When the national Theatre of the Deaf presented "Gilgamesh" in the UNI auditorium, it was on its eleventh nationwide tour.

Since the founding of this theatre company for the deaf six years ago, the world has acclaimed an exciting new theatrical form. Using the superb ability of deaf people to communicate visually, plus their natural acting talent, the O'Neill Center National Theatre of the Deaf fulfilled a long-planned project—a fully professional permanent company. In fact, it is the only Equity-scale full year touring company in America.

The National Theatre of the Deaf has to its credit ten national tours, two Broadway runs, five tours of Europe and Asia, three films and numerous national and international television appearances. The almost instantaneous success resulted in the company's being given a limited run on Broadway after only a year and a half of performing. Acclaimed performances in England, France, Italy, Yugoslavia, Norway, Holland, Denmark, Sweden and Israel, have further attested to the remarkable magnetism of these actors.

The National Theatre of the Deaf is designed for all audiences. Its specific purpose was to create a new and vibrant theatre form, a source of exuberant pleasure for all. The combination of sign language, voice, mime and music opens new horizons of meaning to the public. Audiences who have seen the troupe immediately realize that this exceptionally handsome company is concerned with unique performances. This is not social work, but theatre.







Honeybee and scores of others of Muddy Waters' tunes have been recorded by artist after artist and group after group attempting to catch and capture the feeling he relays. Muddy Waters is probably the most imitated blues artist of all times. "I'm Your Hoochie Koochie Man" and "Got My Mojo Working" as well as "Long Distance Call" and "Baby, Please Don't Go" have all supplied other artists with blues material. Muddy supplied UNI with it February 8, 1973.

Born McKinley Morganfield on April 4, 1915 in Rolling Fork, Miss. Muddy Waters is in direct line of descent from the great blues singers of the Mississippi delta cotton farming area, a land flowing with milk and honey.

In his earliest recordings made for the Library of Congress in 1941 and 1942, he revealed himself a master of the fierce, declamatory delta blues. His voice high and anguished, underlined by an insinuating and rhythmically complex guitar accompaniment, centered around his striking bottleneck playing. From the very outset his recordings were stamped with a powerful, passionate vitality, possessing an immediacy, raw force, a total lack of artifice and a surging rhythmic tension that provided a much needed freshness and reality after the often empty banalities that had stifled much of the blues of the wartime period and immediately after. Muddy's early commercial records were responsible for lending vigor and passion, as well as direction to the then emerging postwar blues styles.

In the early days, Muddy's popularity shot him from 50¢ a night, a fish sandwich and half a pint of moonshine when he was 13, to \$18.00 with \$10.00 thrown in for the sidemen for a nights work in the mid 40's.

In 1954 came the legendary tune "Rollin' Stone," a number that later inspired Bob Dylan's "Like A Rollin' Stone" and gave both an English rock group and an American magazine their names. From listening to Muddy's records, the late Jimi Hendrix taught himself to play the guitar.

Until the mid-1950's, the music of Muddy Waters and his fellow bluesmen was marketed as race music aimed almost exclusively at black communities.

Today his new audience is largely young whites. Muddy makes numerous college appearances each year, and he plays mostly in white clubs and theaters. Muddy said, "Young whites are more responsive. The blacks are more interested in the jumpy stuff. The whites want to hear me for what I am."

When asked about the white rock groups like the Rolling Stones who have made a lot of money with his songs, Muddy said, "I don't ever give it a thought. If they had never started taking my stuff, I don't know that I could have moved up financially. Sure, they made more money that I did. So what? I'm just glad I did my thing."

As Time magazine said, "Muddy Waters is the king of dirty blues, downhome blues, funky blues or straight blues—most popularly known as Delta or country blues. Of them all, Muddy Waters remains the purest, the most loyal to where he has been and what it has cost him."

"From the jazz festivals of Monterey, To the blues haunts of Chicago;

From the world's leading rock palaces, To the campus;

From the basement practice sessions, To shining recording studios;

From the festivals of rock, To the small town gin mills;

Muddy Waters is a living legend."

MUDDY WATERS

DAN GREENBURG

Dan Greenburg is his name; humor is his game. Author, playwright, screenwriter, actor and occasional stand-up comedian, Dan Greenburg spent his boyhood in Chicago, where, if he is remembered, it is as the second-worst athlete in his grammar school graduating class. Athletic prowess aside, Greenburg made his mark in 1965 as author of the bestselling spoof **How To Be A** Jewish Mother.

When the book spiralled him to popularity, the wry Greenburg was exposed to television audiences and has been seen on the "Tonight Show," the "Today Show," with David Frost, Dick Cavett, David Susskind and with other top television personalities.

Greenburg's writing career continued undaunted by an art-oriented education—a B.A. in art at the University of Illinois and an M.A. in Industrial Design at UCLA. Within a few years he turned out **Kiss My Firm But Pliant Lips** (novel), **How to Make Yourself Miserable** (hardcover best seller, with Marcia Jacobs): Chewsday (sex novel), **Jumbo the Boy and Arnold the Elephant** (children's book), **Philly** (novel) and **Porno-Graphics** (picture book). Greenburg-the-versatile is currently writing a nonfiction novel, **Scoring: A Sexual Memoir.**

So Greenburg can play with a variety of topics from how to be a typical Jewish matriarch—in such areas as food distribution, entertainment, thrift, sex and marriage—to ways of being miserable—such as how to avoid deep romantic relationships and how to lose all your friends.

How did Greenburg make the leap from second-worst athlete to best selling author? In grooming himself for authorship, Greenburg spent five years churning out advertising copy in Los Angeles and New York agencies. (In a prestigious Madison Avenue competition, one of his ads was voted second-best in the least important category.)

He then advanced to managing editor of **Eros Magazine**. His articles began appearing in the **New Yorker, Esquire, Playboy, New York Times, Cosmopolitan, Saturday Review.** His tongue-incheekers for "New York Magazine" included "How Getting Our Air-Conditioner Connected Took Twelve Weeks, Cost \$260.00, And Precipitated A Personal Crisis, A Near-Electrocution And A Neo-Existential Revelation."

Topics often tackled by Greenburg are the traumas and hazards besetting the urban dwelling consumer. For instance, putting your car into dead storage in New York City, which, Greenburg says, "should be done with the same degree of alacrity and nonchalance that you would display in authorizing a highly intelligent trained bear to remove your appendix." He also writes about negligent landlords, crank calls, finding an apartment and dishonest cab drivers.

With his knack for theatrics, Greenburg has written screenplays for Universal, Warner Brothers and M-G-M. He's also done Off-Broadway plays such as "Arf and the Great Airplane Snatch," directed by Richard Benjamin and starring Paula Prentiss, and contributed to "Oh! Calcutta!" And he has a serious acting role in the recent film, "Doc," about which he's written a New York Times article, "Diary of a Frustrated Cowboy."

Dan Greenburg lives in Manhattan with his wife and two cats, Bernie and Ollie. Mrs. Dan Greenburg is Nora Ephron, journalist and author of **Wallflower at the Orgle.**

The surprise and mystery of magic and the beauty of mime combined to make a well-balanced performance by T. Daniel May 22, 1973 in the UNI auditorium. T. Daniel focused his personal mime performance in the tradition of his teacher, Marcel Marceau, but developed his own style of incorporating his knowledge of magic with the technique of mime.

Mimest Daniel attended Calumet High School in Chicago until he was graduated in 1963. He continued his education at Illinois State University where he received a Bachelor of Science degree in 1967 with a major in speech and theatre and a minor in political science. He also received a teaching certificate at that time. Illinois State University was where T. Daniel completed his academic requirements for his master's degree in theatre. In 1969 he attended the opening year of the Ecole Internationale de Mime: Marcel Marceau for the school season. It was here that T. Daniel was formally trained in the art of mime.

Danlel has been performing since 1952 shortly after he received a magic set for his birthday. His first formal performance, where he received his first payment for performing, was at a birthday party . . . and then Cub Scout banquets, church functions, dinners, etc. During these early years of performing he incorporated his interest in ventiloquism and escapology into his magic act. He continued to perform both magic and ventriloquism at conventions, grand openings, and at Riverview Amusement Park, formerly one of the largest amusement parks in the U.S.

His ability as a magician was one reason T. Daniel was asked to demonstrate magic for the National Magic Company at its store in the Palmer House during his senior year of high school. His ability and Interest In magic led to his election as president of the then newly formed Junior Magician's Circle of Chicago in 1963 and his being chosen Junior Magician of the Month of June, 1963. These accomplishments continued when he was asked to perform for the Chicago Book Fair for three consecutive years, 1964, 1965, 1966. While attending college, T. Daniel broadened his knowledge of performing by working with Illinois State University's Gamma Phi Circus as a juggler, tightwire artist and unicyclist. His experience has been rounded out by his doing a number of local T.V. shows in Illinois and performing in clubs in Paris.

Before turning his attentions to mime, Daniel was a student of all phases of theatre by directing and acting in numerous plays as well as designing for the theatre. It was while a student of theatre at Illinois State that T. Daniel became interested in mime and met Marcel Marceau during Marceau's tour of the U.S. In 1968. The following year, Marceau opened his school of mime in Paris and Daniel studied there.



T. DANIEL

WHAT IS MIME?

Mime is the dramatic art of nonverbal communication. It uses body movements and positions to express the thoughts and emotions of people, places and things.

Surrounded by space and silence, the mime stylizes everyday movements to create a pleasing and beautiful art of dramatic expression. What was at one time a simple pragmatic means of communications is now a special form of theatre

in which a bond is created between the performer and audience. This bond is the imagination. The mime can only place points or movements in space. The audience must connect these points in order to render an imagined world visible. Together they create a silent theatre form of dramatic expression.



BOSCOE

Boscoe was contemporary in mood, message and music March 8, 1973. The ensemble's chef d'oeuvre, "Chocolate

Mundae," was featured at the Thursday evening performance; mid-week-untimely, metronomically-timely.



HAROLD WARNER "Music means . . . expression of all the emotions. We're Boscoe, a group trying to direct ourselves toward more positive emotions through music . . . I hope to reach a level where I don't necessarily play the same as they do other trumpets, but with the same degree of creativity . . . and to use this as a vehicle to relate to black people.



DARRYL JOHNSON "I didn't choose music as a profession, it chose me... We feel good because the audience feels good. As a member of Boscoe, it's like a drop within the ocean and an ocean within a drop: the group is the world... There's nothing worse than not being true. So the best thing you can do to be closest to the truth... is not to tell a nothin'."

REG HOLDEN "Music seems like a language to me... The more I listen to different kinds of music, the more different feelings on my part... like it's a language within itself. I want my playing to be just like a language—automatic, without mistakes—perfection... And the pictures I get when I'm playing ... I'm thinking about things not really on this earth ... about other life ... and notes relating to that."

> RON HARRIS "Music means beauty, satisfaction, total satisfaction . . . groove! . . I'm still searching. . . The message of Boscoe? Well, if we can get into people's heads and they understand, and they can dig where we're coming from; then there's a kind of agreement . . . an understanding among one another."



JAMES RICE "Music interests me because I dig creative things. Music is a way of making a short story long . . . Through music I want to get my personality across to people."

STEVE COBB "I feel music is a very integral part of black people's lives. It is one of our main motivating forces. . . Every type of music we hear now is related to "Oh, I love you, baby." But, historically, in different African cultures music was utilized to depict every facet of life. There were songs of joy at birth, songs to eat by, songs to sleep by, whatever, you dig? We in Boscoe would like to direct our music towards relating a message that deals with black people's total experience here in the United States."



PURE FUNK

As Asher Benrubi, vocalist, waxed eloquent, the four other Pure Funk performers provided the musical background on March 3, 1973 in the auditorium. Mike Read and Doug Kennerly were the percussionists, on the piano and drums respectively. String artists were Rob Swaynie on the guitar and Toby Myers playing the bass.

Pure Funk originated at Indiana University in 1969. All of

its members are out of school and now performing professionally. The group plays a variety of musical styles as well as presenting numbers they have written and will soon be recording.

Putting the "Rub-A-Dub-Dub, Five Men and a Little Boy in a Tub" act on the right hand page is the ensemble for the pure funk of it. One of their fans looks on.





Rob Swaynie

Doug Kennerly Asher Benrubi Toby Myers Unidentified Bystander Mike Read

Feminist arti Biack art! Faith Ringgoid, black woman artist, spent a day on campus March 15, 1973. The Ringgoid paintings were on display in the B-Lounge March 12 through 16.

Faith Ringgold's work is about people and is based on her experience in this country. She has developed her own manner of painting which she calls "Super Realism." Ms. Ringgold tries to capture the conceptual vision of the black image inherent in the sculptures and masks of African art.

Since 1967, Faith has been using a system of painting she dubbed "Biack Light." She says, "i use Biack Light in relation to the way I see through myself. i work from the biacks and browns and greys that cover my skin and hair and shades of biues, greens and reds that create my forms and textures. My vision of myself necessarily extends to colors of everything else in the world."

Besides this color principle, Faith has perfected a poly-rhythmical space based upon ancient African design. Ms. Ringgoid has liberated her pictorial conceptions from the gravitorial concepts of up and down. This requires viewers to look at her work from all directions. "if black art is art at ali, it must be expressive of some deep and pervasive truth. And for the black artist in America the most pervasive truth . . is the unmovable reality that he or she Is black in America. To deny this reality, consciously or unconsciously, is to indulge oneself in dangerous, pathological fantasy. If there is one thing that black people and black art have had absolutely enough of it is fantasy of any kind," says artist Ringgoid about her work. She continues "Truth is too difficult for most people to deal with. Artists exist as the only element within society which can actually afford to tell the truth about it. Telling is not only In the 'what' but also in the 'way.' Black artists must refer to the black experience for the 'way' if they are to teil the truth as blacks; which is to say, if they are really to be black artists. Specifically, black art must use its own black color to create its light, since that color is the most immediate black truth. Generally, black art must not depend upon lights or ilght contrasts in order to express its blackness, either in principle or fact.



MIU J

All 'black' artists are aware of this blackness I speak of, and with more black, black art to attest to it, white artists will also know what blackness and black truth is about. At. present, I am sorry to say, the truth is that most black art is really brown."

Art Gallery Guide

RINGGOLD

"To say that art does not have a gender is to say that art does not have a culture. Essentially, this is the same argument as the one over whether there is such a thing as black art. One can argue whether there is black art or not, but certainly one must admit that there was such a thing as African art. And cultures have always had art that was unique to, or a direct product of that particular culture at that particular time in its history. The absence of black art is directly proportional to the absence of an African culture or a distinctly black culture among black people today. When Africans lost their culture, they also lost their ability to produce art that reflected that culture. This is the same reason why many black artists do not do black art or African art that is influenced by African art, because they are in no way in touch with that culture, nor do they desire to be in touch with that culture. Their values have been assimilated and, therefore, so has their art. Women might entirely assimilate into the male culture or they will begin to recognize their own culture, change it, modify it, free it; and out of that new unrepressed female culture must necessarily come a new unrepressed female art."

Feminist Art Journal



EDWIN L. BARON



HYPNOTIZZY

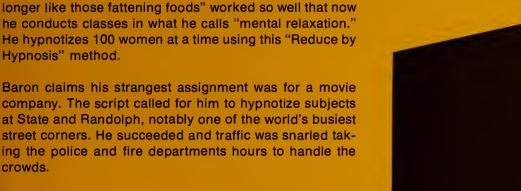
UNI's auditorium was in a hypnotizzy Marcy 20, 1973. Edwin L. Baron, director of the Hypnotism Institute of Chicago, droned the student body into a hypnotic state.

Baron was recently appointed to the University of Illinois Hospitals medical staff as a consulting scientist. It is believed he is the first nonmedical man ever appointed to a hospital medical staff in hypnotism.

Hypnotism can be thrilling and amusing as was proven on campus and it can also be a boon to mankind. Master Hypnotist Edwin Baron Is an exponent of both these phases of hypnotism. Off the stage, he is often more busy helping science explore hypnotism's range of possibilities in bringing benefits to humanity.

In the hands of Dr. Baron, hypnotism has been used to aid amnesia victims regain memory, make childbirth more comfortable and easy for expectant mothers, help stammerers, aid in mental and nervous disorders, reduce overweight persons and pull teeth.

Baron, a Ph.D. in psychology from Loyola, works in medical cases at the special request of doc-



Edwin L. Baron, on the left in the photo on the opposite page, tells subjects they are seeing a sad movie. The subjects show reactions of not wanting to look, crying, smirking and sobbing.

Beyond its purely medical uses, hypnosis promises a whole new range of possibilities that may help people live

more comfortable daily lives. Michigan Avenue hypnotist

Baron gave a demonstration of his prowess when a plump

lady asked him if he couldn't do something to help her lose weight. His post-hypnotic suggestion that "you will no

The Chicago hypnotist has a Ph.D. in psychology from Loyola University where he first became interested in hypnotism as the subject of a thesis. He has also studied at several other colleges, including the University of Chicago, where he took post-graduate work, the University of Virginia and Northern Illinois State Teachers College.

What question is most often asked Dr. Baron? He thinks there are two most often asked questions. One is: Can you hypnotize anyone against his will? Second: Has anyone ever failed to awaken after having been put to sleep? Baron answered, "Not everyone can be hypnotized. Feeble minded persons can't be, for instance and those unwilling or unable to cooperate or concentrate. Absolutely no one can be hypnotized against his will. While in a hypnotic state, no one can be forced to do anything which would shock his normal, waking state morals or sensibilities." In answer to the second question, Baron replied, "In all the history of hypnotism, there has never been a reported case where a hypnotized person failed to awaken."



tors, dentists and other professional people. He has pioneered in the use of hypnotism for dentistry. Now American dentists and physicians have been trained by him in the use of hypnotism. It has been found that hypnotism often can substitute effectively for anesthetics of the more conventional type in dental and other operations, and it can usually be used as an aid for relaxing.

In several instances, Baron, In cooperation with physicians, has hypnotized women who were about to bear children, so that their childbirth was painless and completely comfortable before, during and after the delivery.

Baron is the founder of the use of hypnotism for reducing groups of overweight people. Weight losses as high as thirty pounds in four weeks have been recorded in connection with Baron's method.

In Chicago recently a newspaper man who knew of Baron's work brought an amnesia victim to him. The victim's memory had failed her for more than a week. Baron quickly restored her memory through hypnosis.

Baron's latest accomplishment was his hypnotizing of a Gary woman for five days and nights to learn the effects of prolonged hypnosis.



GERRY GROSSMAN



The Chicago Cynic Gerry Grossman attempted to define exactly who he is and what he does. Grossman appeared here March 29, 1973. He admitted knowing every Beatles song that ever was and doing them and a lot of other vintage rock material in his act. But the definition of what Gerry Grossman is was elusive, because it's a lot easier for Gerry to tell what he isn't.

"When I was very young," says the 22-year-old Grossman, "I realized I was not Eric Clapton." After getting over that trauma, Grossman made other discoveries. "I found out I couldn't write like John Lennon or sing like Paul McCartney."

There were still more revelations. "In my opinion, I can't sing. And I don't play well either—though I do play hard. One thing quite noticeable in Gerry's act is that he's unusually heavy on his guitar strings.

"I go through In excess of 125 strings and 144 picks a month," he said. "That's about 1400 strings and 2000 picks a year. I would never think of doing a show without at least five extra strings."

Grossman, with moustache, shoulder length hair and wire rims makes hls act informal. He talks not just to the audience, but with them. He makes friends with them. He makes them laugh constantly. "There came a time In my life when I came to understand what I was talking about—scared the hell out of me."

Gerry uses his music to carry listeners through to his next wisecrack.

And his wisecracks are generally enough to please fans to the point that his music may not even matter. But it does though. His music that is. Twelve years of guitar experience plus an amazing knowledge of music history all the way back to the big bopper provides Grossman with routines to completely entertain.

His two and a half hour show, extensive repertoire and witty dialogue demonstrate the extreme versatility of this entertainer who is accustomed to playing seven and eight hours a day.

There is an obvious rapport between the performer and audience, a unique closeness usually reserved for only the most excellent of performers.

It seems that not only does Gerry entertain the audience, but he is being entertained by his audience.

His show has no definite theme. He performs boogie and modern songs with equal skill. A high point in his show is what could be called a "Do you remember" act. In it he digs into songs everyone remembers with a humorous view of rock history.

Gerry was asked if he really didn't want to be a superstar.

He answered, "Are you implying that I'm not?"



CONCERT SERIES ENDS

AAA

IN BEE FLAT

E

IN HONOR OF OUR FIRST PRESIDENT

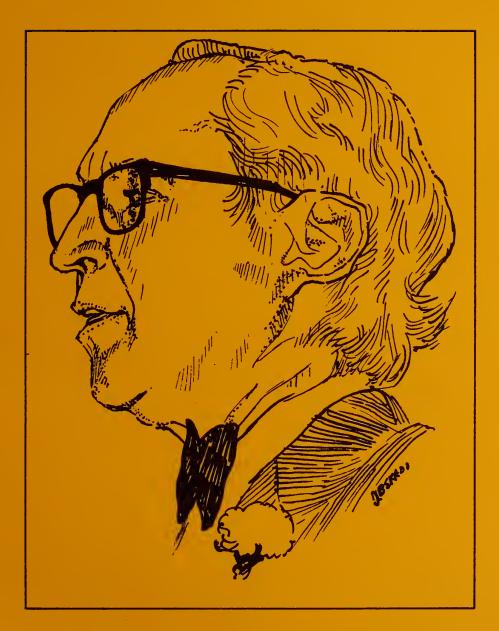
DR. JEROME M. SACHS

1962-1973

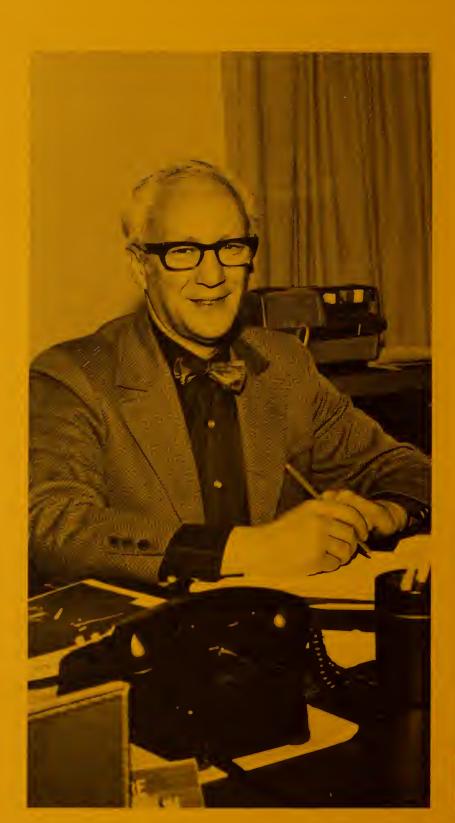
IN COMMEMORATION OF HIS UNIVERSITY SERVICE MARCH 29, 1973

Note:

The above wording is from the placque presented to Dr. Sachs by the university and now planted next to the tree which he gave to Northeastern—north of the Beehive.)



Sketch by John Berado



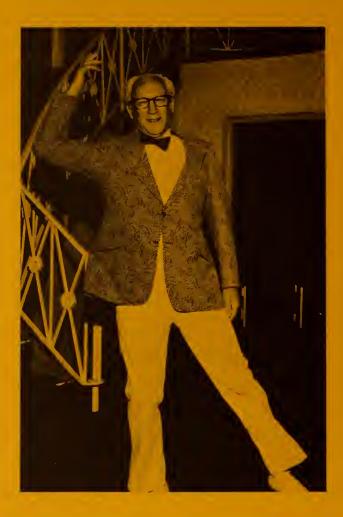


























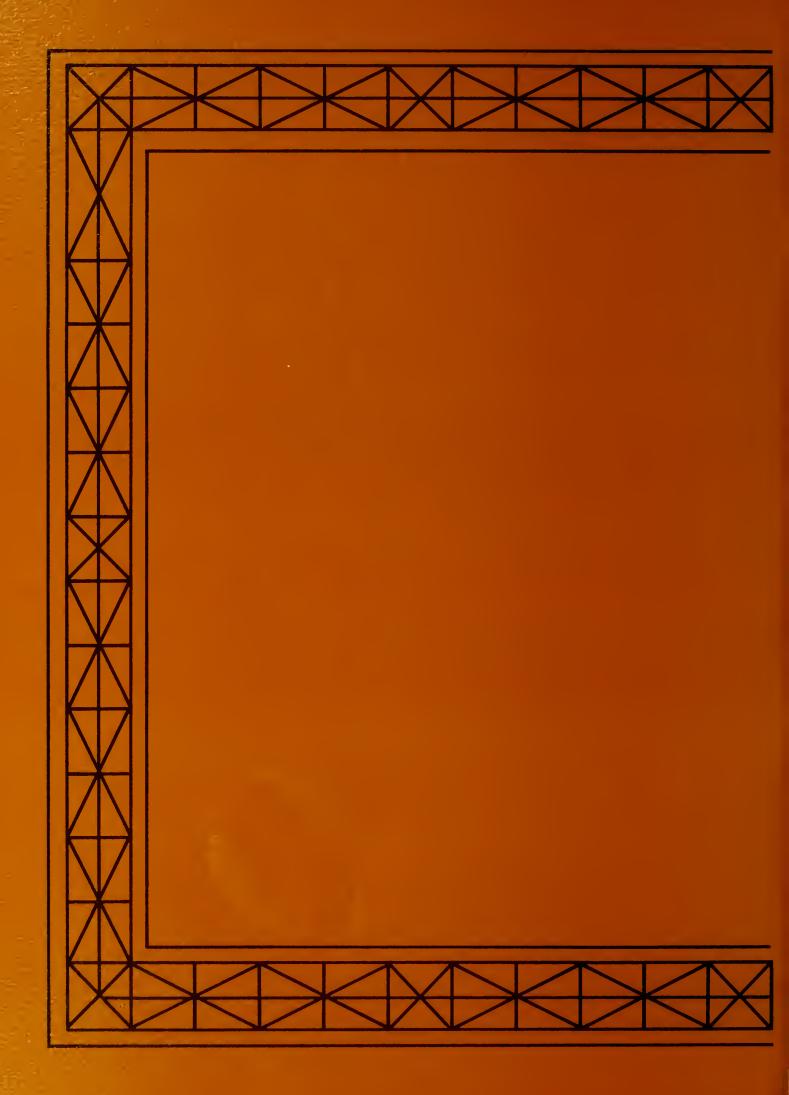


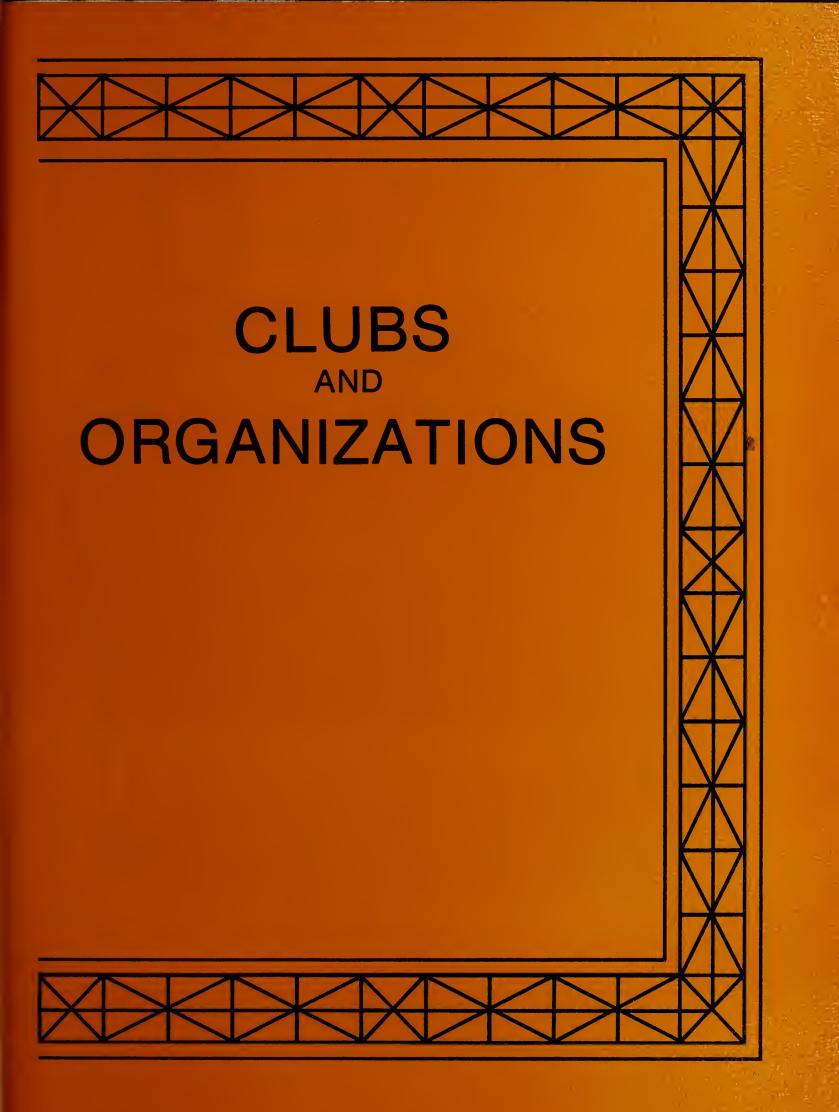














ALPHA

FRONT ROW (L to R): Bob Stern, Phil Plotrowski, Paul Burd. BACK ROW: Frank Glassner, Rick Costa, Dave Pearson, Gary Alesi, Chris Meyer, Don Lewin, Ted Duber, Jim Scannell.

ALUMNI



ASSOCIATION



BOARD OF DIRECTORS FRONT ROW (L to R): Pat Szymczak (Coordinator), Dorothy Fullett, Louverta Hurt, Kipley Peal, Maryann Gaul. BACK ROW: Zachary Pinas, Gregory Gollnski,

Timothy O'Connell, Phyllis Henry, Avis Thornton, President Sachs. NOT PICTURED: Leslie Auerbach, Frances Camberls.

The Northeastern Illinois University Alumni Association has been officially in existence since May 6, 1971 when a nine-member Board of Directors was elected and a constitution was ratified. The Alumni Association became an incorporated organization on February 2, 1972.

Since its formation, the Alumni Association has sponsored numerous events. During the past year, it has organized two Speakers Forums, "Mini U," trips to Hawaii, Spain, London, and Jamaica, six Theatre Parties, and a concert.

The Association honored Dr. Sachs for his outstanding service to Northeastern. Mr. Haas, Dr. Rappaport, and Mr. Yochim were also made lifetime members of the Association upon their retirement. At the alumni annual meeting, Dr. Angelina Pedroso was given a special recognition award for her contributions to Northeastern.

All graduates of Northeastern Illinois University are automatically members of the Alumni Association and receive the ALUMNI NEWS quarterly. Dues-paying members of the Association receive a membership card entitling them to library use and reduced rates for tickets to specified events.

The Alumni logo which appears on this page and on many of the car windows in the Chicago area embodies the Alumni Association's affiliation The hexagon mark of the University embraces the torch, symbol of the Northeastern Foundation, which was established to solicit and channel funds into worthwhile projects for the benefit of the school. The Alumni Association is working with both of these agencies for a stronger Northeastern.

BAND



FIRST ROW (L to R): Chuck Novak, Rich Frederick, Diane Doil, Louise Olivo, Jacob Blanton, Robin Jacob, Cialre Burman, Marilyn Kalvig, Louise Alekslewicz. SECOND ROW: Diane Scadron, Peter Gajewski, John Muntges, Georgette Soderstrom, Michael liczuszyn, Bob Stern, Irma Olivo, Gay Jantelezio, Donna Dragon, Bill Sundberg, Laura Ondraka, Ginny Edler, Sue Silverman, Mary Berg. THIRD ROW: Mike Phillippe, Ramon Rasado, Mike Gillman, Wayne Wojcik, Sam Slabondian, Alan J. Hollander, Karl Strand, Jose Fuentes, Bill Kaempfe, Lorraine J. Kruzel, Bill Witt, Kathy McGuinnis, Ron Rodriguez, Jay Stilson, Rich Piskator, Jose Acevedo, Jose Orta, Shopan Entesari, Bob Gradi. FOURTH ROW, Seated: Carol Akiyama, Dean Rolando, Check Bernstein, Mike Ramelli. STRONG BASS: Constantine Harabatoso. BACK ROW, Standing: Dr. Edgar B. Gangware (Director), Chuck Vaccarello, Jim Cleary, Frank Bowen, Chuck Schwartz, Ron Zagorski, Ted Duber, George Sawyn, Lynn Uchida, Howard Schneider.

COMMUTER CENTER ACTIVITIES BOARD

CCAB is an organization here at UNI designed to educate, entertain, and enable the UNI community to experience a variety of unique programs and events. We are a student run organization; therefore, we need students who can volunteer some time to prepare, carry-out, and evaluate our programs. In other words, we're here to help you take your minds off your classes, entertain you during your breaks, and provide low cost entertainment so you don't CRACK UP before you graduate!

CCAB is made up of 10 committees, each having its own chairman. The chairmen make up the Board. They meet weekly to represent their committees, plan and discuss our programming, and vote on important issues. These meetings are open to everyone, but only the chairmen can vote.



BOTTOM ROW, (L to R): Marsha Liebow, Gayle Wapole, Mike Gillman. MIDDLE ROW: Mike Cunningham, Dave Drska, Rosemary Aver, Nicki Singer, Joan Nordberg (Program Advisor). TOP ROW: Debbie Niemann, Kathy McGuinnis, Lorraine Kruzel.

GEOGRAPHY CLUB



BOTTOM ROW, (L to R): Bonnie Zaug, Susan Michaelson (President), Robert Easton (advisor). MIDDLE ROW: Michael Landers, Terri Druzgala, Georgenne Bojak, Linda Quirk, Bob

Barclay. TOP ROW: Ken Gaugham, Jerry Mostek, Sue Zoltek, Mandel Pelz, Leo Schordje, Tom Behrendt.



ARO

FRONT ROW, (L to R): Kata Gillcrist, Sharon Relf. MIDDLE ROW: Rose Janas, Bonnie Baumann, Eileen Wasserman, Barbara Cacciatore, Roberta Kranz, Dr. Angelina Pedroso (Sponsor). BACK

ROW: Carol Mangal, Maxine Levey, Debbie Bodden, Michele Wachovsky.

BASEBALL TEAM



FRONT ROW, (L to R): Jim Wilhelm, Tom Rockwell, Dave Groth, Joe Leone, Jim Iwanski. MIDDLE ROW: Andy Piraro, Art Kazak, Bob Capra, Terry Rizzo, Tom Poulos. BACK ROW: Coach Kasper, John Melendez, Al Steinman, Al Lairond, Don Kmlecik, Darrell Beck. NOT PICTURED: Tom Fulton, Nick Diakoumis.

1973 BASEBALL TEAM

The 1973 baseball team finished the season with a record of 18-15. The record is not, however, indicative of the fine season the Eagles had. After a slow start, due to eligibility problems, the Eagles played extremely well considering the schedule was the toughest in the school's history. The team began its surge with a tremendous 10-2 win over Southern Illinois-Edwardsville, who was ranked 8th nationally at the time. The team also managed no-hit victories against the University of Illinois and Olivet Nazarene via the pitching of Al Lamirand and Jim Iwanski. The season was capped by a invitation to the NAIA District 20 playoffs where the Eagles lost to Lewis in the championship game after brilliant wins over tough Illinois Benedictine and Quincy clubs.

The 1974 Eagles will have a better team than in 1973. Only three lettermen were lost while a number of new talented players will fill key positions.

BLACK CAUCUS



STANDING, (L to R): Mildred Shepherds, James Kent (President), Cynthia Bishop, Shirley Cravin, Donald Butler, Cha-Cha Elliot, Dennis Elliot, Larry Floyd, Eugene Crawford. SITTING: La Verne Lewis, Vida Gray (Secretary), Stella Purdy, Tonkya Dehavia, Marty, Sandra Dickerson, Diane Young, Willa Brown.

FOLK DANCE CLUB



FRONT ROW, (L to R): Barb Butzbach, Martha Suri, Margaret Creilin. BACK ROW: Violet Johnson, Sandra Levine, Bill Walwijki,

Sophie Lampert, Kata Gilicrist.

CHESS AND CHECKERS CLUB



BASKETBALL TEAM



BACK ROW, (L to R): Coach Spin Salario, John Stelling, Jim Williams, Marty O'Gradney, Wallace Williams, Gary Stanice.

FRONT ROW: John Melendez, Jim DiMatteo, Dave Fahey, Danny Crawford, Bill Brandt.











BLACK HERITAGE



STANDING, (L to R): Helen Gibbs, Joe Louis Williams, De Wanda Wilder, George Ross (President), Kathle Kennedy, Linda Kennedy.

SITTING: Claudette Benn, Marletta Amos, Stella Purdy, Diane Wlley, Janice Caver.

BIOLOGY CLUB



BACK ROW, (L to R): Dr. Jules Lerner, Jim Rowan, Mel Silverbrandt, Pam Stoller, Michael Jinks, Herb Bierman, Steven Losh, Debble Safranek. MIDDLE ROW: Charles Geblen, Marie Bruno, Meg Crellin,

Bonnie Bartels, Gail Dekoven. FRONT ROW: Renee Wilbeck, Debi Elland, Annie Leung, Barbara Butzbach.

CHEERLEADERS



STANDING, (L to R): Mary Schuneman, Doris Guiley, Connie Kamberis (Captain). SITTING: Pam Liberman (Co-Captain).

CHORUS



COLLEGIUM MUSICUM

L to R: Michael Kiley (Vice-President), Mary Snyder (Secretary), Jim Chandier (Treasurer), Heather Gay Marinello (President), Mr. William Schutt (Advisor).



The Collegium Musicum is a society of students, former students of Northeastern, and outside participants which specializes in the rehearsal and performance of music of the Renaissance and Baroque eras. The music is performed on instruments of these periods, including recorders, krummhorns, brass and string ensembles. Recent concerts have also included the participation of the NIU Orchesis dance group and vocal ensembles.

CROSS COUNTRY TEAM



EARTH SCIENCE CLUB



BACK ROW, (L to R): Dr. Bob Doehler, Larry Grabowski (Toastmaster General), Mark Stankiewicz, Richard Lang (Sergeant at Arms), Don Kraft, Dr. Charles Shabica, Kurt O. Tompsen, Dr. Mohan K. Sood (Sponsor). MIDDLE ROW: Virginia Willis (President), Richard Kinc-

zyk, Andie Fein (Vice-President), Paula Lang, Marle Mendoza, Ethan B. Paul. FRONT ROW: Tony Leffin, Amy King (Secretary), Gloria Wagner.



operation and friendshlp with other people in the field. The club provides service to the community through its continuing environmental studies, while

vironmental studies, while through the speaker program they inform interested students of the various aspects and activities in the field of Earth Science.

The Earth Science Club provides an opportunity for students with an interest in Earth Science to gain practical knowledge of the field through co-

BACK ROW, (L to R): Lee Mishkin, Ron Keller, Dr. Mohan Sood (Sponsor), Dr. Musa Qutub, Florence Banana, Dr. Bob Doehler, Virginia Willis (President), Dr. Charles Shabica. MIDDLE ROW: Dennis Kleczkowski, Jim Schoyk, Dennis Marton, Anita Brandes, Donna Prestel, Linda Wolff (holding Rollo). FRONT ROW: Nancy Kurzeja, Amy King, Carol Hall (Secretary-Treasurer), Andle Fein (Vice-President).

ECONOMICS CLUB



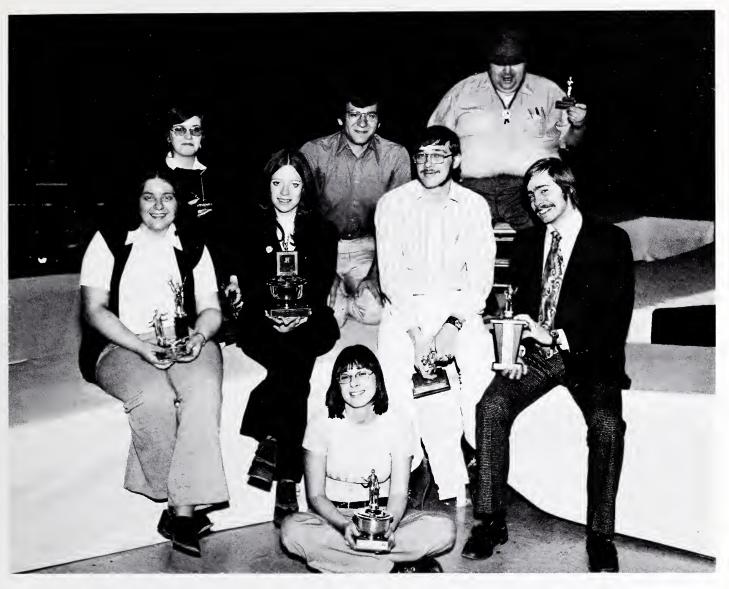
BACK ROW, (L to R): Dr. Kokoris (Sponsor), Kurt May, Cralg Wilson, Ray Jessen, Miguel Valdiviaso. FRONT ROW: Mr. Sheldon Rothstein,

Burt Erlich, Marilyn Penzel, Michael DiVarco, Dr. Richard Ruth (Department Head).

ELEMENTARY EDUCATION



FORENSICS UNION

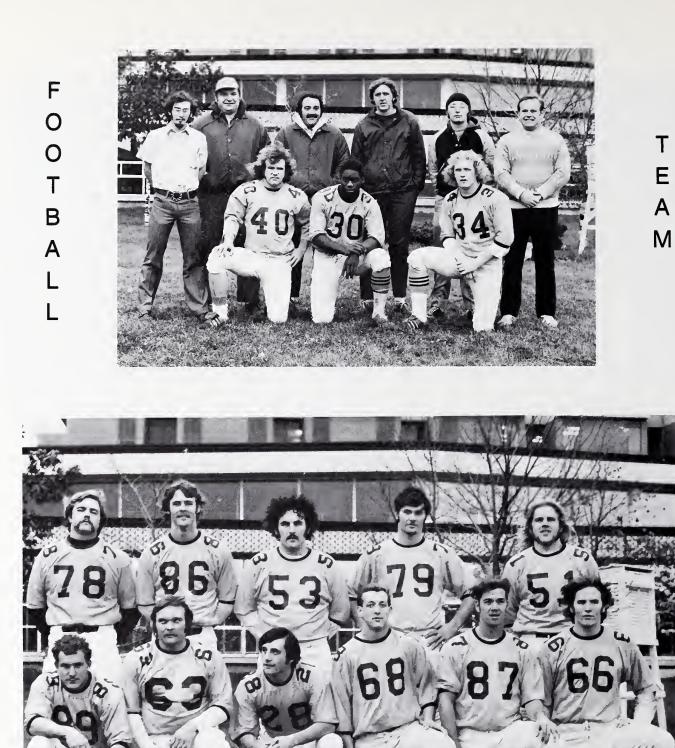


Lori Stefani, Dan Borschke, Bob Luginbill, Tom Yagnisis, Jack Bronstein, Donna Hacker, Sue Levin, Rosle Rees.

During the 72-73 season, the Forensics Union was one of the most active groups on the UNI campus. The Forensics Union, sponsored by Dr. David Jordan, and Mr. Dennis McSweeney, enable students to participate in extra-curricular activities on a competitive level. Activities include: debate, oral interpretation of prose and poetry, extemporaneous speaking, dramatic duo, oratory, narrative trio, discussion, readers' theatre, after-dinner speaking, rhetorical criticism, listening, and radio and television broadcasting.

The Forensics Union travelled to many tournaments this past year. Schools visited included: University of Wisconsin at Whitewater, La Crosse and Eau Claire; University of South Dakota; University of Iowa; Bradley University; Ball State; Butler University; Elmhurst College; Illinois State University; Northern Illinois University; Western Illinois University; University of North Dakota, Pace College and Harvard University In Boston.

Our trip to Harvard was particularly rewarding because we participated in a Model United Nations Conference, representing the country of Albania. In addition, our students brought home many trophles and certificates in both Debate and Individual Events. This helped to make the 72-73 season an extremely rewarding experience.



GOLF TEAM



BACK ROW, (L to R): Captain Rick Podraza, Coach Tony Schimf, Gary Alesi. FRONT ROW: Conrad Firszt, Ron Ruszklewicz. MISSING FROM PICTURE: Chris Meyer, Don Lewin, Jim Buckner, Al Sterk.

.

HISTORY WORKSHOP

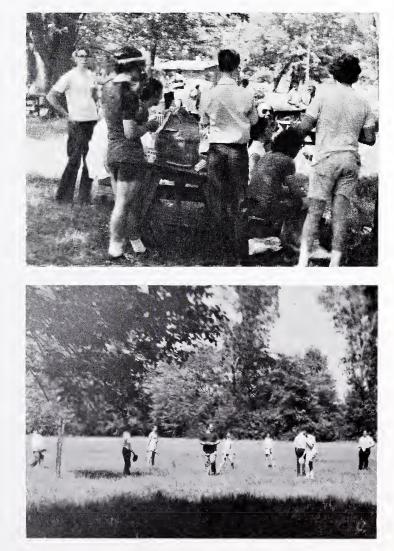
BACK ROW, (L to R): Beatrice Mattila, Dave Marek, Barry Grant, Dan Borschke. FRONT ROW: Charles Barber (Sponsor), John Barwick (President).



This is only a fraction of the over 300 students signed up as members of the biggest club In Northeastern's history. History Workshop's comprehensive and relevant series of films and lectures presented over the course of each trimester, has been copied by, and been useful to, many other of the university's organizations. It has given valuable help and advice to many other clubs and also departments of both faculty and administration. It continually seeks to work together with other clubs and averages over 100 hours of programming each term and an average yearly attendance of over one thousand.



BOARD MEMBERS BACK ROW, (L to R): Michele Wachovsky, Rich Karlin (President), Debbie Kaminsky. FRONT ROW: Maxine Levey, Stan Flower, Elaine Cheney. MISSING FROM PICTURE: Eileen Wasserman, Margie Gerchikov.



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Klal Yisroel, the Jewish youth group of the UNI community, has made its presence felt on and off campus. Activities on campus this past year included: a Purim carnival, tables which dispatched information pertinent to Judaism, and a highly successful Falafel & Pieta party (much to the dismay of Northeastern's cafeteria workers!). Members and friends gather off campus for social functions, and in this way Klal is able to work together during breaks as well as the school year. SHALOM!

LAMBDA SIGMA ALPHA



MEMBERSHIP BACK ROW, (L to R): Melody Dahlia, Linda Ferraro, Kathy Duffy, Sharon Glassner, Chris Starzyk, Chris Zajczenko, Gall Roberts, Bonnie Belli, Jean Barushok, Elaine Lake, Denise Andros, Darlyn Dvorak. FRONT ROW: Sue Conclaid, Marilyn Penzel, Barb Kruk, Peggy MacDonald, Patti Fairbanks, Sheelagh Spooner, Elleen Hasett, Evelyn Pontikas, Judy Johansen, Lynn Bussard, Donna Prestel, Karen Moberg, Sue McCarthy.



OFFICERS L to R: Karen Moberg (Corresponding Secretary), Darlyn Dvorak (Treasurer), Sue McCarthy (President), Linda Ferraro (Recording Secretary), Marilyn Penzel (Vice-President).

Lambda Sigma Alpha, is both the oldest and largest sorority on the Northeastern campus. At first glance our sorority may appear like any other organization or club but underneath there is much more, there is a TRUE sisterhood.

The goals of Lambda Sigma Alpha is to offer something for all the various types of girls attracted to our sorority. The sisters have pledged themselves to participate in social projects, charitable projects, and most importantly to the building and sustaining of our sisterhood.

Along with our enthuslastic sponsor, Mrs. Marle McGuckin, our sisters are dedicated to service both for the school (its faculty and student body) and the community.

Many of our charitable projects have become traditions. These activities include our annual Valentine's Day sale, from which a donation is made to the Heart Fund. As a Spring project, we usually visit an orphanage, hospital or rest home. This year the sisters chose to host a party for indian children from the Uptown area. We also spent a day with the children at Shriner's hospital and presented them with home made stuffed animals. Around Halloween, we usually carve pumpkins and hold a party for young children.

The sisters for several years have held fund-raising activities to help finance those charitable projects mentioned above, but also to help finance our Korean Orphan Sim-Yun-Sup. Service to our school has included ushering at graduations, honor convocations, and serving as guides. We try being of service to other clubs by ushering at movies and concerts, and by being active in other organizations such as Student Government. Lambda Sigma Alpha also has social activities that have become traditions such as our Father-Daughter Luncheon which was held this year at Petricca's on May 6. Our annual Winter Formal is another tradition which has become very meaningful to our sisters.

This year we added a new tradition, to be participants in the annual Buick "PAINT-IN". This year's "PAINT-IN" was sponsored by Ed Murphy's Buick-Opei dealership, and was held in the mail of Woodfield Shopping Center. The theme of our car was "Chicago" our slogan being, "Chicago Salutes Buick-Opel". Originally there was to be only a First Prize of \$500, but our car was awarded a special prize of \$100 as Second Place winner.

The 1973 Officers, President—Sue McCarthy; Vice-President—Marilyn Penzel; Corresponding Secretary—Karen Moberg; Recording Secretary—Linda Ferraro and Treasurer—Darlyn Dvorak, wish to thank everyone for their co-operation and participation in our activities.

POM POM SQUAD



BACK, (Left to Right): Cathy Trester, Caryn Jeske, Bonnie Baumann. MIDDLE: Maureen Whalen, Judy Szczapanski, SITTING: Nancy Krause, Cathy Knisze

STAGEPLAYERS



ON STAGE: Harold Cohn. FRONT ROW: Darlene Susan Wise, Joyce DeAngelis, Kathy Foszcz, Frank Gyondola, Micky McVea, Rita Bonem. MIDDLE ROW: Jack Bronstein, Michael Rossman (President), Marilyn Mahan, Paul Manaois, Brian Klimnick, Nadine Schwartz, Jerl Rothman, Noreen Sacheck. UPPER ROW: Linda Jacobs, Darlce Damata, Kathy O'Donnell, Dan Pearson. TOP ROW: Iven Browne, Sheri Greene.

Stageplayers is a theatrical group sponsored by the Speech and Performing Arts Department. Stageplayers budgets and produces the plays that are given each trimester in the Littie Theatre. Students gain theatrical experience, on stage as well as backstage, by working on Stageplayers' productions.

PHI ALPHA THETA



LEFT TO RIGHT: Gregory Golinski, Leslie Auerbach, Timothy J. O'Conneil, Aline Lavin, Joseph Morton.

TENNIS TEAM



LEFT TO RIGHT: Joe Stein, John Schag, Mark Anderson, Reid Adier, Ron Schwartz, Steve De Zurka, Ron Faloona (coach).

TAU KAPPA EPSILON



FRONT ROW, (L to R): Carl Costanza (Vice-President), Denis Smith (President), John Firak (Secretary). BACK ROW: Joe

Leone (Pledge Master), Kata Glilcrist (Sweetheart), George Zieman (Treasurer).

INTERPRETERS THEATER



FRONT ROW, (L to R): MIke Rusniak, Barb Schoichet, Roger A.B. Nehring. MIDDLE ROW: Scott Silver, Kathy Foszcz, Joyce

DiAngelis, Arlene Jarzab, Rosie Rees, Barb Cibelli. BACK ROW: Andrea Dubnick, Liz Effendy, Jack Bronstein.











FRONT ROW, (L to R): Andie Dubnick, Lynn Lewendowski, Harry Hultgren, Tim Frawley, Llz Effendy. BACK ROW: Roger Mueller, Charlotte Waisman, Roger Nehring, Nadine Schwartz, Darlene Wise.

SPANISH CLUB



FRONT ROW: Betty Kregel (Publicity Chairman). MIDDLE ROW: Jesse Soszko (Vice-President). BACK ROW, (L to R): Mrs. Marcla Jackson

(Sponsor), Michele Traficante (President), Kris Graffla (Treasurer), Arlene Fraulini (Secretary), Dr. Rosalyn O'Cherony (Sponsor).





Opionions expressed herein are not necessarily those of the administration. **PRINT** is published weekly at Northeastern Illinois University, office E-214, phone JU 3-4050, ext. 459. Deadline for copy is Tuesday at noon.

Editor: Jim Feezor Assistant: Michele Hirsen Managing Editor: Paula Levy Assistants: Sue Loick, Gerri Leffner

STAFF BOX

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Feature Editor: Rita Harmata Business Manager: Kathy Nickels

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- Artists: Adoniram Silva, Anji McElwain
- STAFF: Lori Latka, Paulette Smith, Junai Pecki, Karen Moberg, Carol Goff, Bob Zawada, Bill Shurtleff, Ellen Lavezzi, Dan Mendelson, Steve Yach, Elizabeth Campa

Campe Sponsor: Ely Liebow

W.R.N.E. RADIO

CLOCKWISE, THIS PAGE: Rick Martin, MIke Duggan, Ken Davis, John Hogan. TOP TO BOTTOM, PAGE 217: Phyllis Moss, Chuck Pierce, Saundra Taylor, Derrick Spencer and Art Winslow, Nancy Istwanek, Rich Goodman. TOP TO BOTTOM, PAGE 218: Marty Bauman, Frank Gyondla, Donald Kopping, Dan Fuentes. NOT PICTURED: Curt Petersen, Pat Autry, Steve Connors, Tom Irvine, Bob Nelson, John Shastal, Tony Stepory.













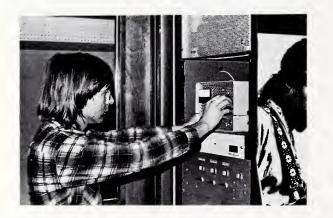












WRNE is Northeastern's student financed and student operated radio station. It is one of the most active, entertaining, and informative clubs on campus, since it broadcasts every school day and is available to anyone with an AM radio tuned to 640. WRNE's future plans include broadcasting on the FM band, and expanding hours of operation to include evenings and weekends. The officers include: Curt Petersen, Station Manager; Rick Martin, Program Director; Mlke Duggan, News Director; Larry Kenney, Chief Engineer; Saundra Taylor, Secretary; Ken Davis, Advisor; and a bunch of other good people who handle a multitude of responsibilities.





HOCKEY TEAM



BACK ROW, (L to R): Perry Gundersen, Jim Scannell, Jack Hesotian, Mike Kessleman, E. John Schag, Dr. Robert Gilbert. FRONT ROW: Mark Breen, Marc Century, Art Kasak, J. Robert Signoretti, Phil Czernick.

In their second season of operation, the Northeastern Illinois University Hockey Club finished with a record of seven wins, twenty-three losses, and two ties. The club was led by goaltender Art Kasak, who was voted the team's most valuable player, and Ralph Capparelll, who led the team in scoring for the second year In a row. The team is a member of the Central States Collegiate Hockey League, which includes such schools as Iowa State, Illinois State, and Western Illinois. The Ice Eagles also played Big Ten schools such as Purdue and Indiana. Wins for UNI were against Wisconsin State—Whitewater, Illinois Benedictine, and twice against University of Wisconsin-Milwaukee, Loyola, Trinity, and MacMurray.

SWIM TEAM



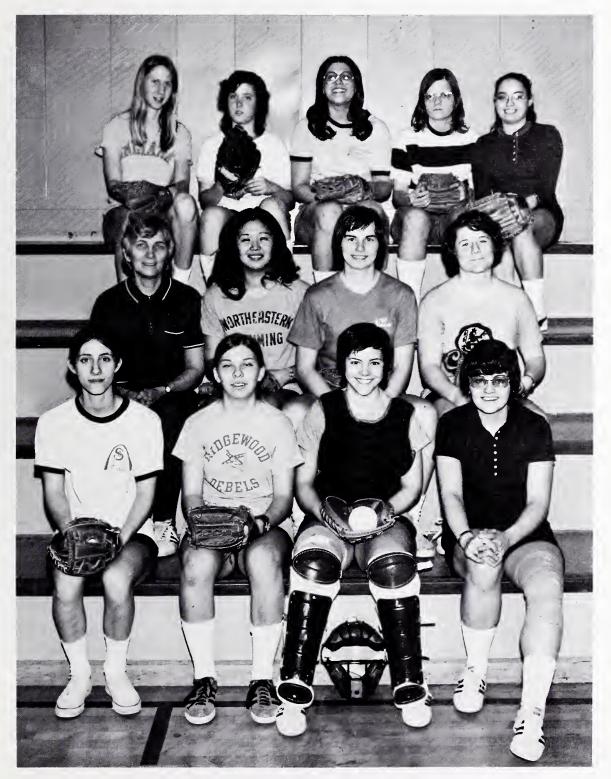
BACK ROW, (L to R): Tony Schimpf (Coach), Dave Causy, Ray Christl, Marty Bowman, Steve Huber. FRONT ROW: Dan Kolb, Kurt

Karrasch, Mike Blanl, Bob Prising.

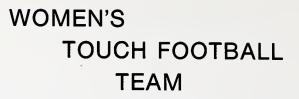
The 1973 Swim Team coached by Tony Schimpf and co-captains Ray Christi and Kurt Karrasch, had Its finest season with nine wins and eight iosses, taking third in the Conference and one District Champion, Ray Christl, in the 100 yard backstroke. This season promises to be even better with the addition of slx new Freshmen and two Jr. College transfers, as well as seven remaining lettermen.

So far this season the Swim Team is two wins and two iosses, beating for the first time Rockford College, iast year's champion.

WOMEN'S SOFTBALL TEAM



TOP ROW, (L to R): Linda Hardy, Cathey Crismeyer, Mary Frank, June Carseilo, Lordes Ubides. MiDDLE ROW: Miss Betty Meyer, Carol Hwand, Joan Dugger, Joyce Palmquist. BOTTOM ROW: Myra Bugaisky, Nancy Bartosch, Gaii Weiden, Jan Smithers.

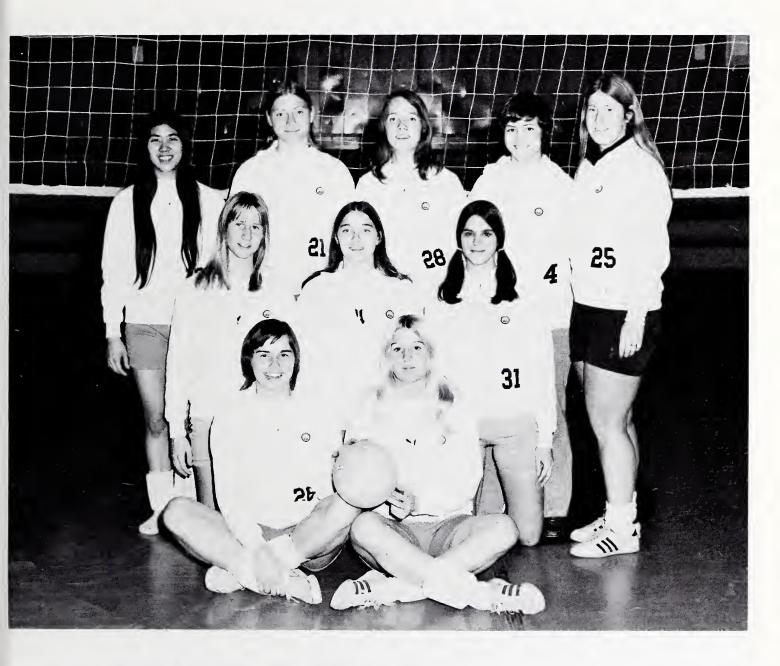




TOP ROW: (L to R): Miss Meyer, Sue Piliar, Chris Mangialardi, Gall Welden, Jan Smither, Roger Rzepka. BOTTOM ROW: Linda Harty, Jane

Netterstrom, Nancy Boyer, Karen Wilden.

WOMEN'S VOLLEYBALL TEAM



TOP ROW, (L to R): Teena Akiyama, Sue Bickel, Leo Rellly, Gall Weldon, Betty Guzik. MIDDLE ROW: Linda Harty, Marlanne Mendoza, Marquerite

Weissmuller. BOTTOM ROW: Joan Buggan, Nettle Leyden.

NORTHEASTERN ILLINOIS UNIVERSITY CHRISTIAN FELLOWSHIP ASSOCIATION



ORCHESIS



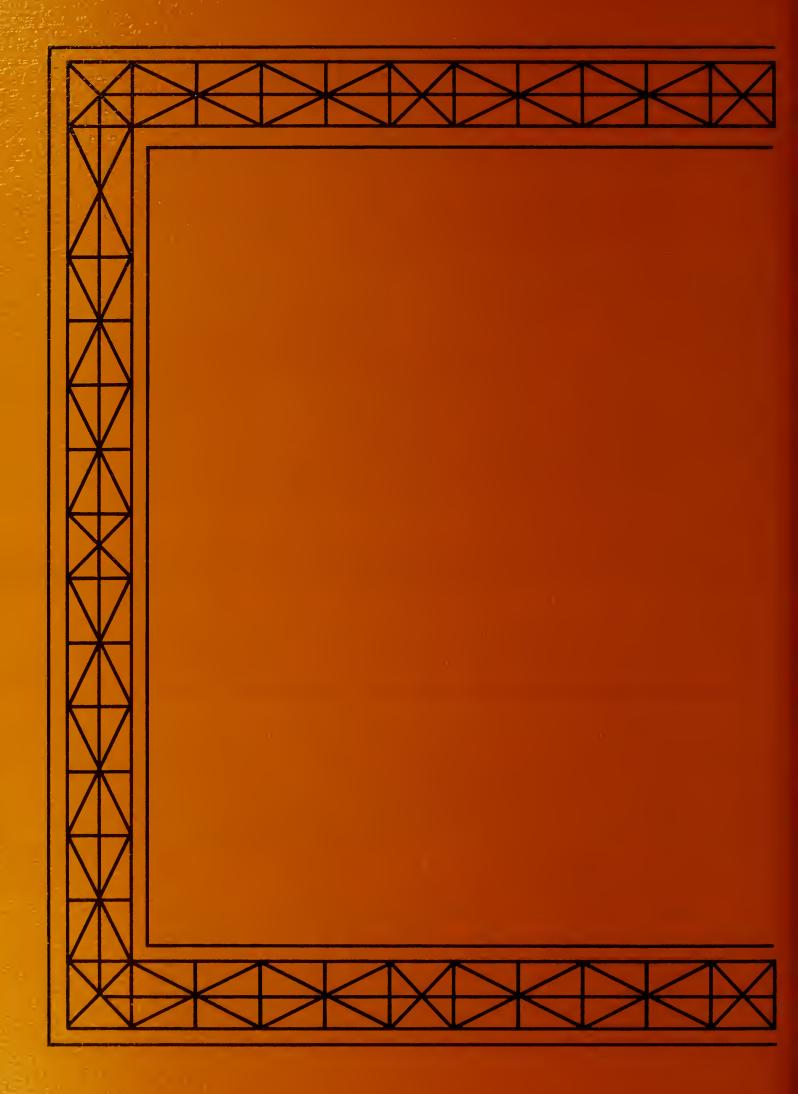
RUSSIAN CLUB

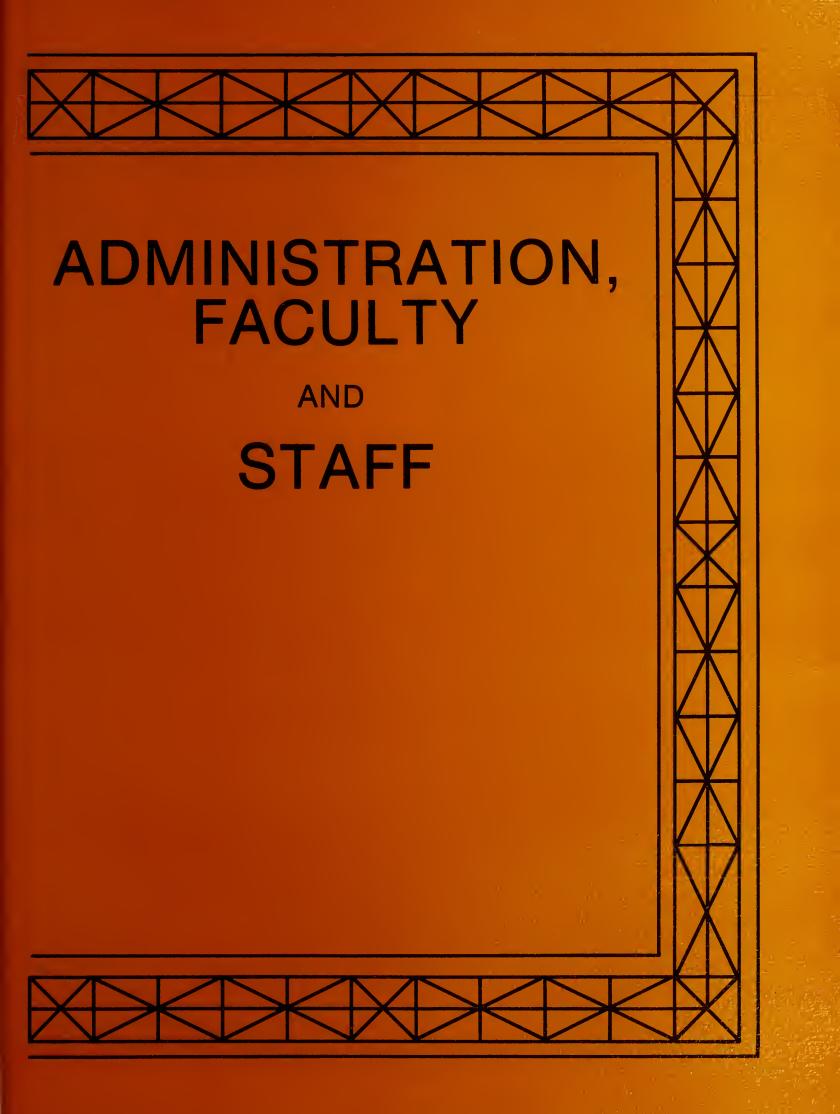


PHYSICAL EDUCATION MAJORS







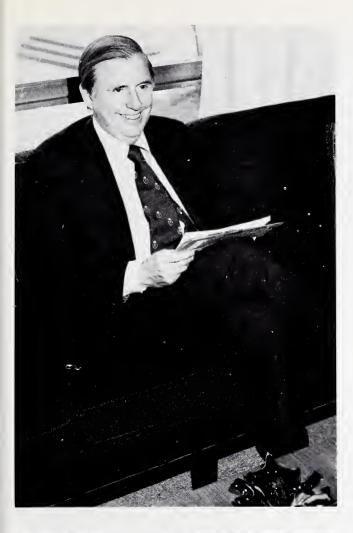


DR. JAMES H. MULLEN

PRESIDENT

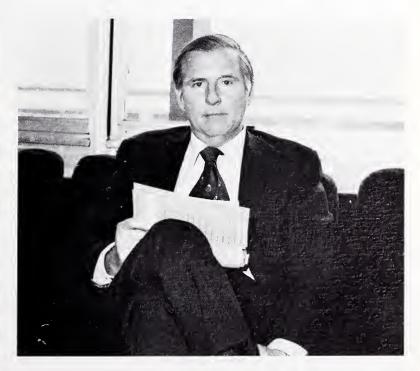
NORTHEASTERN ILLINOIS UNIVERSITY September 1, 1973



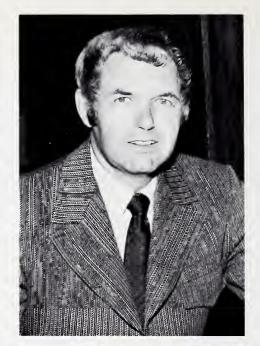






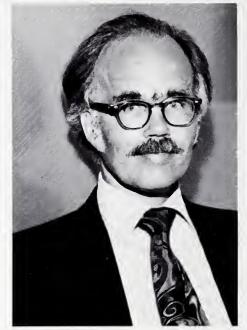














ADMINISTRATION TOP ROW (L to R)

Dr. Robert Goldberg (Vice-President for Academic Affairs and Dean of Faculty), Dr. William Lienemann (Vice-President for Administrative Affairs), Dr. Harold Mohamed (Assistant Vice-President for Administrative Affairs).

MIDDLE ROW (L to R)

Dr. Richard Poorman (Assistant Vice-President for Academic Affairs), Dr. William Howenstine (Vice-President for Student Affairs and Dean of Students), Dr. Vincent Malek (Dean of the Graduate College), Dr. George Geyer (Associate Dean of the Graduate College), Dr. Randolph Hudson (Dean of the College of Arts and Sciences).













- Dr. Eldridge Scales—Dean of the College of Education
- Miss Ann Smith—Assistant to the President
- Mrs. Sandra Faloona—Secretary to Dr. Lienemann
- Mrs. Diane Hirsch—Secretary to Dr. Goldberg
- Mrs. Idel Idelson—Secretary to Dr. Poorman
- Miss Jean Kelchauser—Assistant to the President
- Mrs. Florence Michelini—Secretary to the President

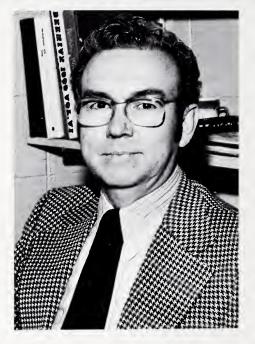


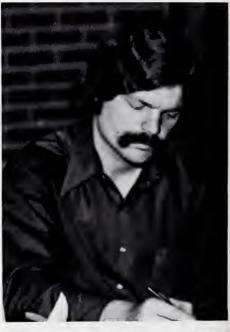














Affirmative Action Mr. Arnold Jones—Affirmative Action Officer Business Office Mr. William Spetch—Manager Mrs. Nettie Astrin—Assistant Manager Commuter Center Mr. Cliff Harralson—Director Mr. Carl Ostermeier—Assistant Director Miss Joann Power—Bookkeeper Mrs. Helen Straz—Cafeteria Manager











ADMINISTRATION TOP ROW (L to R) Extention and Continuing Education—Mr. Vernon Braun (Director), Mrs. Lucille Allen (Administrative Clerk) MIDDLE ROW (L to R) Graduate College—Dr. Robert Gilbert (Executive Assistant), Mr. Edward Vokurka (Executive Assistant) BOTTOM ROW (L to R) Graduate College (cont.)—Mrs. Marge Reynolds (Administrative Clerk), Mrs. Pat Boyle (Administrative Clerk)





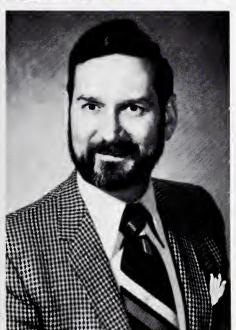


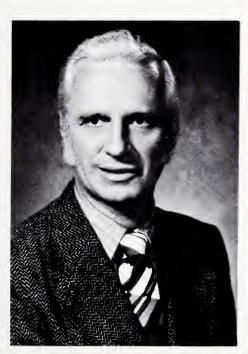


ADMINISTRATION

- TOP ROW (L to R) Instructional Media—Dr. Michael Belica Learning Services-Dr. Charles Stamps (Director) MIDDLE ROW (L to R) Purchasing — Mr. Ray Roth (Purchasing Agent) Student Teaching Office — Mr. George
- Grimes (Director) University Communications—Mr. Geraid Cannon (Director) BOTTOM ROW (L to R) University Communications (cont.)—Miss Sheila Rotman, Mr. Sam Chiarelli



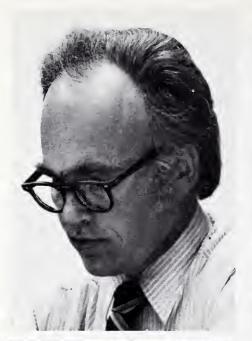


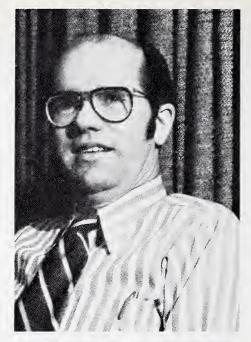




















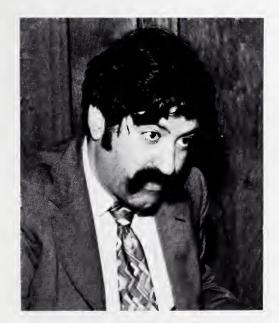




ADMINISTRATION TOP ROW (L to R)

- Student Services Dr. William Howenstine (Dean of Students), Dr. Griff Pitts (Associate Dean of Students), Mrs. Berneice Zimmerman (Associate Dean of Students and Dean of Women)
- MIDDLE ROW (L to R)
- Student Services (cont.) Miss Lottie Kaplan (Secretary to Dr. Howenstine), Mrs. Barbara Gordon (Secretary to Dr. Pitts), Mrs. Marliss Chathom (Secretary to Mrs. Zimmerman) BOTTOM ROW (L to R)
- Admissions Office Mr. Raoul Haas (Former Director of Admissions, Records, and Continuing Education; Retired 8/73), Mr. Eric Moch (Director of Admissions and Records)



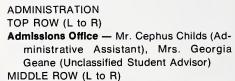












- Mrs. Penny Trczinski (Admissions Officer), Mrs. Ida Kamm (Receptionist and processor of applications) BOTTOM ROW (L to R)
- Records Office Mrs. Barbara Cook (Registrar), Miss Kathleen Elward (Assistant Registrar), Mr. Irwin Glicken (Assistant Registrar)

























RECORD OFFICE (continued)

Mrs. Kathleen McKendrick—Recorder Miss Nancy Bingaman—Record Officer Miss Beatrice Mattila — Record Officer Mrs. Rosemary Kerwin — Record Officer Mrs. Shirley Epstien — Co-ordinator of Class Schedules

Mrs. Betty Pepper — Coordinator of Registration

Mrs. Marion Skogsberg — Mail Registration secretary

Mrs. Rose Rowe - Receptionist













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Mr. Ed James — Project Success Adviser **FINANCIAL AID OFFICE** Mr. Ron Wendell — Director Mrs. Jane Beese — Financial Aid Adviser Mrs. Anne Klein — Financial Aid Adviser Mrs. Shirley Levin — Financial Aid Adviser Mr. Larry Neff — Co-ordinator of Student Aide/Work Study Program

Aide/Work Study Program HEALTH SERVICES Miss Marion Etten — Director



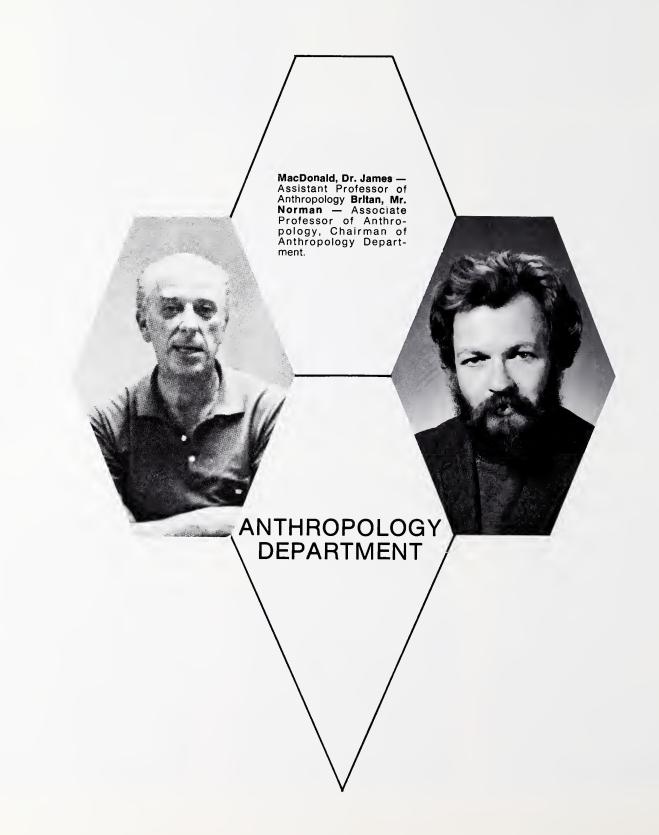


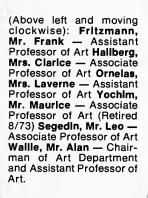




FACULTY

COLLEGE OF ARTS AND SCIENCES



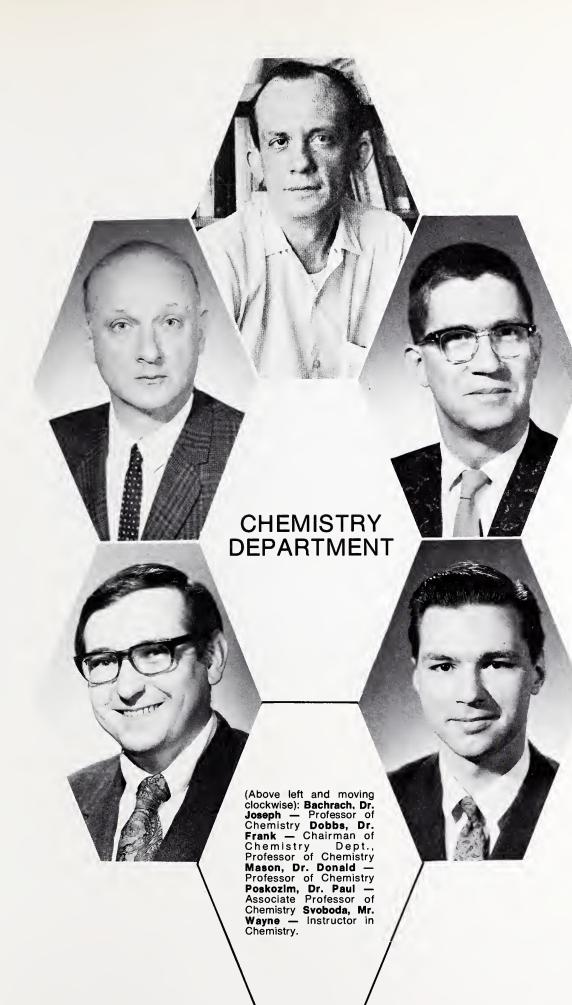


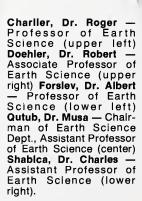
ART DEPARTMENT

BIOLOGY

DEPARTMENT

(Above and moving clockwise): Crean, Dr. Joseph — Professor of Biology Lamp, Dr. Herbert — Chairman of Biology Dept., Professor of Biology Lehman, Dr. Wilman — Professor of Biology Lerner, Dr. Jules — Associate Professor of Biology Rose, Miss Rose — Assistant Professor of Biology Wiercinski, Dr. Floyd — Professor of Biology.





EARTH

SCIENCE DEPARTMENT

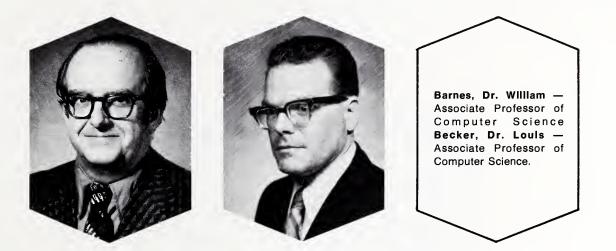
ECONOMICS

(Left to right): Firoozi, Dr. Ferydoon — Associate Professor of Economics Kokoris, Dr. James — Associate Professor of Economics Sidhu, Mrs. Nancy — Assistant Professor of Economics.

DEPARTMENT



INFORMATIONAL AND COMPUTER SCIENCE DEPARTMENT



LINGUISTICS DEPARTMENT









Beaver, Dr. Joseph—Chairman of Linguistics Dept., Professor of Linguistics Illwitzer, Dr. Robert—Associate Professor of Linguistics Richardson, Mr. Jack—instructor in Linguistics Selgel, Mr. Don—Assistant Professor of Linguistics.

Burmelater, Mra. Norma — Assistant Professor of Spanish Busse, Dr. Bonnle — Associate Professor of Spanish Friedman, Mrs. Serafima — Assistant Professor of Russian Galaeai, Dr. Battilata — Chairman of Foreign Language Dept., Assistant Professor of Spanish and Italian Gonzalez, Mr. Rodrigo — Assistant Professor of Spanish Holby, Mrs. Dorothy — Assistant Professor Spanish Jolly, Mr. Julio — Assistant Professor of Spanish Maeo, Dr. Calixto — Parttime Instructor in Spanish.













Courtesy of Northeastern Illinois University Alumni Association







(Continued)

Milanesi, Mr. Albert — Assistant Professor of French Najera, Mrs. Valeska — Assistant Professor of Spanish O'Cherony, Dr. Rosalyn — Associate Professor of Spanish Pantigose, Mr. Edgardo — Assistant Professor of Spanish Pedroso, Dr. Angelina — Assistant Professor of Spanish Russeil, Dr. Henry — Assistant Professor of French Samchyshyn, Mr. Miroslav — Associate Professor of Russian Wiedemann, Mrs. F. — Assistant Professor of French & German.



GEOGRAPHY AND ENVIRONMENTAL SCIENCE DEPARTMENT



Dierickx, Dr. C. Wallace — Chairman of Geography Dept., Professor of Geography Easton, Mr. Robert — Instructor in Geography Klang, Dr. Ying-Cheng — Associate Professor of Geography.

HISTORY DEPARTMENT



Frederick, Dr. Duke — Professor of History Harriaon, Dr. S. Lorenzo — Professor of History Mac Donald, Dr. J. Fred — Instructor in History Morton, Dr. Joseph — Associate Professor of History Sabln, Dr. Arthur — Professor of History Smith, Mr. P. Craig — Assistant Professor of History Sochen, Dr. June — Associate Professor of History Walker, Dr. Sue Sherldan — Assistant Professor of History Zegger, Dr. Robert — Professor of History.



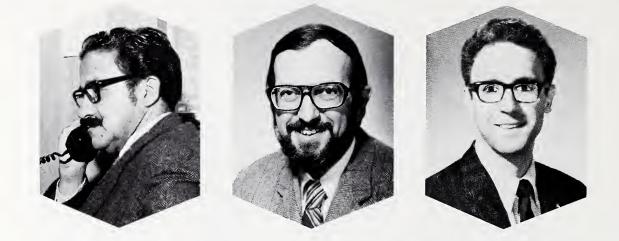
MATHEMATICS

DEPARTMENT

(Above, and moving clockwise): Ansarl, Mr. Abdus — Assistant Professor of Mathematics Boukidis, Mr. Nicholas — Associate Professor of Math Czarnecki, Dr. Adam — Associate Professor of Mathematics Rapoport, Dr. David — Professor of Mathematics (Retired 8/73) Tuzar, Dr. Jaroslav — Associate Professor of Mathematics Weiner, Dr. Louis — Chairman of Mathematics Dept., Professor of Mathematics.



PHILOSOPHY DEPARTMENT



Chacon, Dr. Roger — Chairman of Philosophy Dept., Associate Professor of Philosophy Moorhead, Dr. Hugh — Associate Professor of Philosophy Rizik, Dr. James — Assistant Professor of Philosophy.

PHYSICS DEPARTMENT



Clarkson, Mr. Miller — Associate Professor of Physics Nissim-Sabat, Dr. Charles — Chairman of Physics Dept., Associate Professor of Physics.

(Above, and moving clockwise): Farr, Dr. Thomas — Professor of Political Science Frederlck, Dr. Edris — Chairman of Political Science Dept., Professor of Political Science. Husaln, Dr. Asad — Assistant Professor of Political Science Varophas, Mr. Kusol — Assistant Professor of Political Science Welty, Dr. Paul — Professor of Political Science.

> POLITICAL SCIENCE DEPARTMENT

PSYCHOLOGY DEPARTMENT

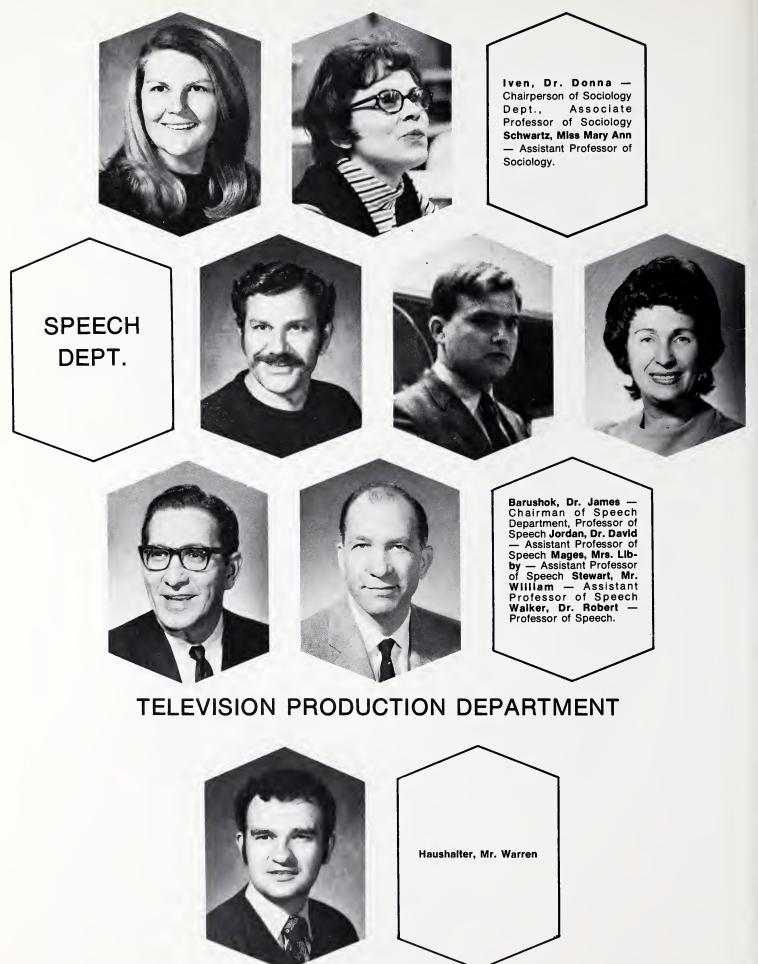
Aronov, Dr. Bernard — Professor of Psychology Dufour, Dr. Vic — Chairman of Psychology Dept., Associate Professor of Psychology Ellis, Dr. Ruth — Professor of Psychology Gordon, Mr. Arnold — Assistant Professor of Psychology Kirk, Dr. Bruce — Professor of Psychology.

PSYCHOLOGY DEPT.

(continued)

Loos, Dr. Frank — Professor of Psychology Mann, Dr. John — Associate Professor of Psychology Martindale, Dr. Stan — Associate Professor of Psychology Rosenthal, Dr. Vin — Professor of Psychology Temkin, Mr. Dave — Associate Professor of Psychology.

SOCIOLOGY DEPARTMENT





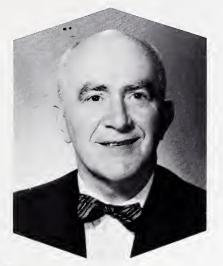
EARLY CHILDHOOD

EDUCATION DEPARTMENT

(Above center and moving clockwise): Burger, Mrs. Mary Loulse — Chairman of Early Childhood Education, Assistant Professor of Early Childhood Education Georglou, Mr. Perl — Assistant Professor of Early Childhood Education Hilfman, Mrs. Tille — Instructor in Early Childhood Education Isaac, Dr. Margrethe — Associate Professor of Early Childhood Education Krueger, Mrs. Marcella — Associate Professor of Early Childhood Education Ware, Mrs. Gussle — Assistant Professor of Early Childhood Education.

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EDUCATIONAL FOUNDATIONS DEPARTMENT



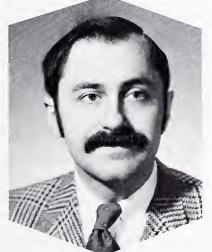


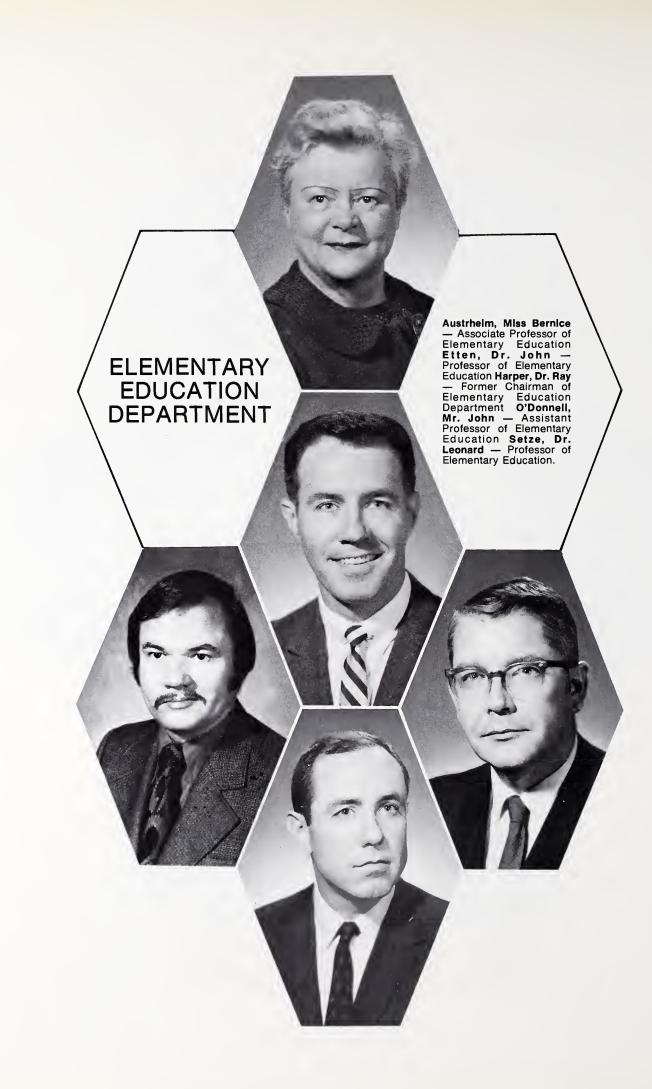


Bock, Dr. Danlel — Associate Professor of Educational Foundations Brewer, Mr. RIchard — Assistant Professor of Education Foundations Carlson, Dr. Jean — Associate Professor of Educational Foundations Glockner, Mrs. Valentine — Assistant Professor of Educational Foundations, Chairman of Educational Foundations Department Goldblatt, Dr. Phyllis — Assistant Professor of Educational Foundations Vogel, Mr. Mitchell — Assistant Professor of Educational Foundations.









INNER CITY STUDIES

LIBRARY SCIENCE DEPARTMENT

Arnez, Dr. Nancy-Professor of Inner City Studies. Balley, Mr. Donn-Assistant Professor of Inner City Studies. Sithole, Mr. Eikin-Instructor in Inner City Studies.

Black, Mrs. Sophie — Assistant Professor of Library Science Buurstra, Miss Annette — Assistant Professor of Library Science.



PHYSICAL EDUCATION DEPARTMENT

Butler, Dr. Gerald — Associate Professor of Physical Education. Faloona, Mr. Ron — Instructor in Physical Education Hostetler, Dr. Frank — Associate Professor of Physical Education Kasper, Mr. Raymond — Instructor in Physical Education Meyer, Miss Betty — Assistant Professor of Physical Education Mueller, Mr. Edward — Chairman of Physical Education Dept., Associate Professor of Physical Education.

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Petty, Mrs. Dolores — Assistant Professor of Physical Education Prueske, Dr. Eleanor — Associate Professor of Physical Education Smilgoff, Mr. James — Part-time Instructor in Physical Education Waechter, Dr. John — Associate Professor of Physical Education Zlagos, Mr. Gus — Associate Professor of Physical Education.

READING DEPARTMENT



SECONDARY EDUCATION DEPARTMENT



Abell, Mr. Bertram — Assistant Professor of Secondary Education GuysenIr, Dr. Maurice — Professor of Secondary Education Lockwood, Dr. James — Assistant Professor of Secondary Education Robinson, Mr. Edward — Assistant Professor of Secondary Education.

SPECIAL EDUCATION DEPARTMENT

dia.

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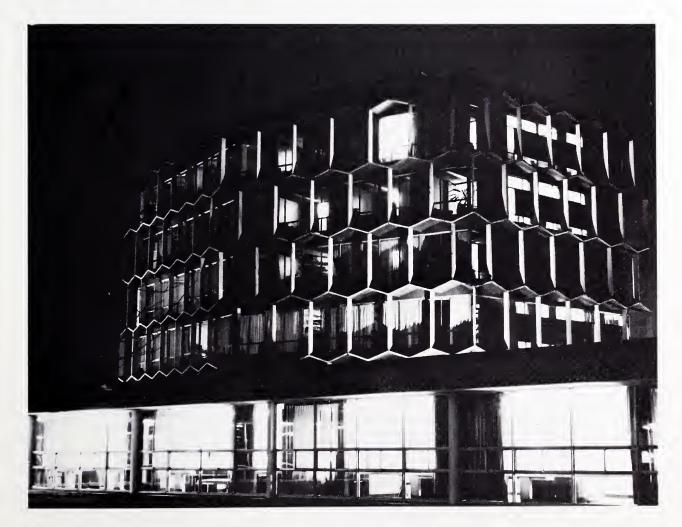
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N-1

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Above information provided by Dr. Jerome M. Sachs

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INDEX

A

Abell, Mr. Bertram Acknowledgements Adler, Reid Acevedo, Jose Adler, Sherry L. Akiyama, Teena Aleksiewicz, Louise Alesi, Gary Alesi, Gary Alesi, Gary D. Alfsen, Carolyn L. Alier, Harry Aliferakis, Constance Akiyama, Carol Allman, Bruce M. Alpert, Sherry Alpha Rho Omega Alumni Association Amos, Marietta Anderson, Dr. Charles Anderson, Mark Anderson, Odis Anderson, Susan J. Anhalt, Linda Ansari, Mr. Abdus Anthropology Dept April Graduates April Graduation Archer, Joniece R. Ardros, Denise Arendt, Robert Arnez, Dr. Nancy Aronov, Dr. Bernard Arnez, Dr. Nancy Art Department Atherton, Lora L. Auerbach, Leslie August Graduates Austrheim, Bernice Autry, Pat Aver, Rosemary

В

Baba, Nicki Baba, Suzy Bachrach, Dr. Joseph Bachsz, Marie F. Bachrach, Dr. Joseph Bacone, Daniel Baenke, Diane E. Bailey, Mr. Donn Bailey, Donn Balfanz, Robert Baez, Eluira Ball, Carol Band Bahmar, Marty Barber, Charles Barclay, Bob Barkin, Abraham B. Barber, Dale Barnes, Dr. William Barnett, Jem C. Barnitz, John Barnushok, Dr. James Baron, Edwin L. Bartels, Bonnie Bartnik, Barbara

	Bartosch, Nancy	221
	Barushok, Jean	206
	Barwick, John	204
	Baumann, Bonnie	185,207
271	Basketball Team	190
293	Baseball Team	186
210	Beard, Nancy	278
182	Beardslee, Suzanne	59
78	Beaver, Dr. Joseph	255,257
223	Beck, Constance P.	59
182	Beck, Darrell	186
180	Becker, Dr. Louis	251,255
203	Beehive Yearbook Staff	290
78	Beerman, Betty	278
78	Behrendt, Tom	184
58	Bell, Mary	272
20	Bernstein, Chuck	182
182	Bernstein, Dr. Dorthy	272
58	Besse, Judith H.	78,79
	Behrendt, Thomas J.	79
20	Benn, Claudette	290
185	Benn, Claudette	79
181	Berg, Mary	182
192		79
257	Bermudez, Hilda	278
210	Berger, Muriel	
20	Bernstein, Charles	21
58	Bernstein, Dr. Dorothy	272
20	Berti, Jack A.	79
256	Bickel, Sue	223
244	Bierman, Herbert	21,193
18	Biology Club	193
116	BIOLOGY DEPT.	246
78	Bishop, Cynthia	187
206	BLACK CAUCUS	187
20	BLACK HERITAGE	192
267	Black, Mrs. Sophie	267
260	Blanl, Mike	220
267	Blanton, Jacob	182
245	Bloom, Beverly	59
78	Bluenke, Sharon	22
181	Bodden, Deborah	79,185
56	Bonem, Rita	79,208
	Bock, Dr. Daniel	265
266	Bodden,	200
216	Bojak, Georgenne	184
183		
	Bonk, James	59 274
	Borows, Walter	
	Borschke, Dan	201,204
	BOSCOE	156
	Bossard, Sharon	59
20	Boukidis, Mr. Nicholas	256
20	Bowen, Frank	182
247	Bowers, Dr. Mary	263
78	Bowman, Marty	220
247	Boyer, Nancy	22
21	Bourget, Vivian	282
58	Bowarchuk, Sonya	277
267	Boyer, Nancy	222
267	Boyle, Patricia	80
21	Bradford, Margaret	80
21	Brody, Jack	282
278	Braun, Lawrence	22
182	Breen, Mark	219
216	BREWER AND SHIPLEY	136
204	Brewer, Mr. Richard	265
184	Brindise, Margaret	22
58	Britan, Mr. Norman	244
58	Brittingham, Cheryl	59
251,255		263
	Brogly, Dr. Edward	280
58	Bronaugh, Marshall	201,212,215,208
21	Bronstein, Jack	201,212,215,208
262	Brown, Glen	
162	Brown, Irene	80
193	Brown, Marilyn	282
21	Brown, Willa	187

Browne, Iven Bruno, Marie Bruno, Vita Bugarsky, Myra Bukowski, Christopher Burd, Paul Buonincontro, Janet Bueltman, Jean Burger, Dr. Mary L. Burman, Claire Burmeister, Mrs. Norma Bussard, Lynn Busse, Dr. Bonnie Butcher, Stephanie Butler, Donald Butler, Dr. Gerald Butzbach, Barbara Buurstra, Miss Annette Byrne, Patricia

Cacciatore, Barbara Caliendo, Gemma Camastro, Robert Camberis, Frances Campe, Chris Campe, Elizabeth Campobasso, Ben Capparelli, Ralph Capra, Bob Carlson, Dr. Jean Carsello, Gerald Carsello, June Casta, Rick Castronoro, Frank Causy, Dave Caver, Janice Cesarz, Diane Chambers, William Chacon, Dr. Roger Chandler, James Charlier, Dr. Roger Cheney, Elaine Childers, Rosemary Century, Marc CHEERLEADERS CHEMISTRY DEPT. Cherry, Annie CHESS AND CHECKERS CLUB CHORUS Cibelli, Barb Clancy, Kathy Clark, Dr. Earl Clarkson, Mr. Miller CLASSROOM BLDG. DEDICATION Cleary, Jim Coan, Eileen Cohn, Harold COLLEGE OF EDUCATION COLLEGIUM MUSICUM Collins, Susie Concialdi, Sue COMMUTER Center Act. Board Comm. Center Ground Break. Conners, Steve Conover, Joan E. Consigny, Roberta Conway, Mary E. Cooper, Miriam Cooperman, Rosalyn Costa, Rick Costanza, Carl

208	Counselor Education Dept.	263
193	Coyne, Karen	61
60	Cravin, Shirley	187
221	Crawford, Eugene	187
60	Crean, Dr. Joseph	246
180	Crellin, Margaret	24,188,193
60	Crismeyer, Cathy	221
178	Cross Country Team	197
264	Crowley, Sheila	25
182,80	Curiale, Adrienne	25
252	Cruz, Gloria M.	81
206,80	Cunningham, Mike	183
251	Czarnecki, Dr. Adam	256
80	Czernick, Phil	219
290,80,187	Czerninski, Gale	25
269	Czopek, Virginia	25
22,188,193		

267

81

	Doblin Melodu	
	Dahlia, Melody	206
	Datton, Gillian Damata, Darice	25
	Damato, M. Nicolas	208 81
81	Daniel, Constance	25
23 23	Daniel, T.	154
	Daris, Ken	216
23,181 60	Darras, Olga	210
215	Daskalopoulos, Joan	26
60	David, Melguiades	61
219	December Graduates	76
186	DeFrancisco, Dorothy	276
265	Dehavia, Tonyka	187
60	Dekoven, Gail	193
221	Delia, J. Carl	82
24	DeAngelis, Joyce	208
60	De Kaven, Gail	26
220	De Zurko, Steve	210
192	Della, Darlene	26
23	Demos, D. Rose	61
23	Demos, J. Patricia	61
258	Dempsey, Raymond	26
81,196	Depa, V. Robert	61
248,254	Desideria, Joyce	26
205,290	DeWitt, E. William	82
24	Dezurka, Steve	26
219	DiAngelis, Joyce	212
194	Diakoumis, Nick	186
247	Dickerson, Sandra	187
290	DiCristofano, N. Ph.	82
189	Dierick, Dr. C. W.	253,254
195	Di Nicola, Salvatore	290
212,24	Dionesotes, Janet	26
24	Di Varco, Michael	199
250	Dobbs, Dr. Frank	247
258	Doehler, Dr. Robert	248
110	Doherty, Susan	62
182	Doll, Diane	182
81	Don, Harry	27
208	Dopke, J. James	62
263	Dorsen, Joann	62
196	Dorsey, Curtis	27
61	Dragon, Donna	182
206	Draths, J. Anne	26
183	Dresdner, S. Deone	82
124	Drozoz, Janice	26
216	Drska, Dave	183
61	Druffel, C. Linda	82
24	Druzgala, Terri Duber, Ted	184
81	Duber, Ted	180,182
24	Duffy, Kathy	206
278	Dufour, Dr. Vic Dugger, Joan	260
180	Dugger, Joan Dulnick, Andrea	221 212,213
211	Dunier, And Ca	212,213

Duggan, Joan Duggan, Mike Dvorak, Darlyn Dziedzic, Jozeff

Ε

Early Childhood Educ. Dept.	264
Earth Science Club	198
Earth Science Dept.	248
Easton, Robert F.	184,253,254
Eberlein, L. Linda	82
Economics Club	199
Economics Dept.	249
Edelheit, Gertrude	278
Edelman, Mary	62
Edler, Ginny	182
Efferdy, Liz	212,213
Elementary Education Club	200
Elland, Debra	83,193
Ellin, Francine	83
Elliot, Cha-Cha	187
Elliot, Dennis	187
Ellis, Dr. Ruth	260
Emory, J. Isabel	83
English Dept.	250
Entessari, Shopan	182
Erlich, Burt	199
Etten, Dr. John	266
Evans, J. Annielois	62

F

Fagus, Neil
Fairbanks, Patti
Foloona, Ron
Faloona, Sandy
Faitek, Mark
Fareed, Dr. Ahmed
Fareed, Hourya
Farr, Dr. Thomas
Fasso, Barbara
Feleker, Barbara
Ferraro, Linda
Ferraro, Michael
Ferrentino, Glen
Ferydoon, Dr. Firoozi
Fuentes, Don
Fifarek, Mary
Fikets, B. Phyllis
Fink, Janice
Firak, John
Firszt, Conrad
Flack, Marion
Fleming, Thomas
Flower, Stan
Floyd, Larry
Flynn, Joe
Folk Dance Club
Folk Dance Festival
Fonda, Jane at Northeastern Univ.
Football Team
Foreign Language Dept.
Forensics Union
Forsev, Dr. Albert
Foszcz, Kathie
Fox, Linda
Fox, Lorraine
Fox, J. Tom
Frank, Mary
Fritzmann, Frank

Fraulini, Arlene	214
Frederick, Dr. Duke	254
Frederick, Dr. Edris	259
Friedman, Serafima	251
Fritts, Nicoletta	282
Francis, A. Peggy	84
Frederick, Fred	62
Frederick, Rich	182
Frederiksen, Johannes	28
Feezor, Jim	215
Friedman, Marjorie	29
Frost, Jack	29
Fuentes, Jose	182
Fullet, G. Dorothy	181
Fulton, Tom	186
Funtowitz, Joel	29

G

200		
83,193	Gajewski, Peter	182
83	Galassi, Dr. Battista	251,252
187	Gall, Maryann	181
187	Gallivan, Margaret	277
260	Gangware, Dr. Edgar	257,182
83	Garcia, Hector	62
250		29
182	Garcia, Nancy	29
199	Garfield, Bruce	
266	Garrett, R. Edna	84
62	Geography Club	184
02	Gaughan, Ken	184
	Gearon, Elizabeth	29
	Gebien, Charles	193
	Gelfand, M. Joyce	63
	Georgiou, Peri	264
	Geography Department	254
277	Gerber, Wendy	63
206	Gerchikow, Margie	205
269	Gerhart, M. Linda	63
233	Gialessas, Betty	29
	Giercuszkiewicz, Eva	84
271	GOLF TEAM	203
27	Gilbert, Dr. Robert	219
259	Giler, Mary	84
27	Giles, Sylvia	282
28	Gillcrist, Kata	211
206,83	Gillman, Mike	183
28	Gin, A. Maria	84
219	Giraldo, Luz	84
249	-	85
245	Glaberson, J. Carol	180
	Glassner, Frank	206
28	Glassner, Sharon	85
83	Glemond, Margarette	265
28	Glockner, Valentine	
211	Glomb, Linda	30
83,203	Glorioso, Brian	85
278	Gadia, Richard	30
274	Goff, Carol	215
205	Golden, Edith	63
187	Goldbarth, L. Livia	85
215	Golinski, Gregory	181
188	Golozuck, Evelyn	30
114	Goldberg, Leonard	30
126	Goldblatt, Dr. Phyllis	265
202	Golden, Lais	30
252	Goldner, Renee	30
201	Gomberg, Alice	278
248	Gonzalez, Rodrigo	252
83,212,208	Goodman, Rick	216
28	Gordon, Adolfo	85
28	Gordon, Arnold	260
84	Gordon, John	63
221	Gordon, Marcla	85
245	Gordon, S. Ruth	63

Gradl, Bob
Gray, Vida
Groth, Dave
GRADUATES
Graffia, Kris
Graham, Earl
Granzow, Marie
Graves, Loretta
Grant, Barry
Greenburg, Dan
Greene, Bette
Green, John
Greene, J. Ronna
Greene, Sheri
Gregg, Joseph
Griffith, Josephine
Griggs, H. Rosie
Grossmann, A. Gail
Grossman, Gerry
Gryn, Susan
Gundersen, Perry
Gus Giordano Dance Co.
Guysenir, Maurice
Guzik, Betty
Gyondola, Frank

Η

Hacher, Donna
Hall, Carol
Hallberg, Clarice
Hamilton, Marjorie
Hanrahan, Nancy
Harabatsos, Constantine
Haralompopoulos, Sophia
Hardy, Linda
Harmon, Dr. Harold
Harper, Dr. Ray
Harrison, Dr. S. Lorenzo
Harty, Linda
Harmata, Rita
Harris, Judy
Harris, Linda R.
Harris, Lynne
Harris, Ursula
Hasiuk, Wanda
Hasselson, Fred
Hassett, Eileen
Haushalter, Warren
Hawkins, Sharon J.
Heller, Calvin
Help, Help the Globolinks
Henry, Phyllis
Herkert, Marguerite
Hesotian, Jack
Hilberg, Margo
Hilfman, Tillie
Hirsch, David F.
Hirsch, Kenneth E.
Hirser, Michele
Hirsch, Lynn
Hionis, Michael
History Department
History Workshop
Hockey Club
Hockey Team
Hoberg, Tom Hoberg, Thomas
Hoberg, Inomas
Hoffman, Dr. Donald
Hogan, John
Holby, Dorothy
Hollander, Alan J.
Honors Convocation

182 187	Hork, Barbara R. Hostetler, Dr. Frank	87 269
186	Houdek, Alonn M.	87
16	Huber, Steve	220
214	Huffman, Robert	32
277	Hurt, Louverta	181
282	Husain, Dr. Asad	259
30	Hwang, Carol	221
85	Hynes, Jonice A.	64
152		

Iaconionni, Judy J.	87
Ikezoe, Jean	215
llczyszyn, Michael	182
luwitzer, Robert (Dr.)	251,255
Informational & Computer Science Dept.	251
Inner City Studies	267
Interpreter's Theatre	212
Irvin, Tom	216
Isaac, Margrethe (Dr.)	264
Israel, Robert	32
Italian Club	288
Itkin, Dr. William	272
lven, Dr. Donna	262
Iwanshi, Jim	186

J

201	V	
86		
245	Jackson, Marcia	214
31	Jacob, Robin	182
86	Jacobs, Christine	32
182	Jacobs, Janice L.	65
86	Jacobs, Linda	208
221	Jacobson, Mrs. Anita	272
257	Jacobson, Susan	65
266	Jakich, Alek	33
254	Janas, Rose	185
222,223	Jantelezio, Gay	182
215	Jessen, Ray	199
31	Johnson, La Jaunesse	33
64	Jackubik, Delia	33
31	Jonas, Rose R.	87
86	Jarzab, Arlene	212
283	Jayden, James E.	64
31	Jen, Albert	268
206	Jensen, Patricia	33
262	Jeske, Caryn	207
64	Jinks, Michael	193
274	Johansen, Judy A.	87
108	Johansen, Barbara	33
181	Johnson, Barbara	33
32	Johnson, Barbara	65
219	Johnson, Carol	33
32	Johnson, Darlene P.	87
264	Johnson, Denise	33
64	Johnson, Elizabeth J.	65
86	Johnson, Louis	34
215	Johnson, Nancy	87
283	Johnson, Violet	188
32	Jolly, Julio	251
255	Jones, Cath	87
204	Jordan, Dr. David	262
219	Juliano, Richard J.	88
219		
250	K	

Κ

251,252

Kachman, Myra	88
Kaempfe, Bill	182
Kagan, Alan	34
Kalamatas, Chris	34

Kalessa, Ingrid	34	Laird, Robert	37
Kallick, Fred	34	Lamp, Dr. Herbert	246
Kalvig, Marilyn	182	Lampert, Sophie	188
Kamberis, Connie	34	Lamirand, A.	186
Kaminsky, Debbie	205	Land, Sylvia	37
Karas, Kathleen	34	Lake, Elaine	37
Karlin, Dr. Bernard	272	Lambda Sigma Alpha	206
Karlin, Richard	205	Langley, Dr. Elizabeth	263
Karrasch, Kurt	220	Latka, Lori	215
Kasak, Art Kasaar, Baymond	219 269	Larysa, Lule Laub, David	66
Kasper, Raymond Katzman, Jay R.	65	Lauezzi, Ellen	37
Kaufman, Aileen	35	Lawson, Courtney	215
Kay, Sherry	35	Lazor, Lauise	250 38
Kedner, Beryl	35	Lee, Kaven	268
Kerner, Waltraut	35	Leffner, Gerri	200
Keller, Ron	65	Lehmann, Dr. Wilma	246
Kelly, Amelia	35	Leingran, Jeanine	38
Kelly, Sister Dolorita	88	Leone, Joe	211
Kelly, Kathleen	35	Lerner, Ann	276
Kelly, William M., Jr.	88	Lerner, Dr. Jules	193,246
Keller & Webb	135	Leung, Annie	38
Kent, James	290,187	Leung, Annie	193
Kent, Sandra	35	Levand, Susan	38
Kessleman, Mike	219	Leyder, Nedtie	223
Kiang, Dr. Ying-Cheng	253	Levey, Maxine	205
Kiley, Michael	196	Levin, Shelia R.	66
Kilmnick, Brian	208,219,66	Levine, Sandra	188
Kim, Jay	268	Levin, Susan	201
Kirk, Dr. Bruce	260	Levun, Esther	279
Kirkpatrich, Joseph S.	88	Levy, Paula	215
Klaeren, Barbara J.	66	Lewis, LaVerne	90,187
Klein, Carole S.	88	Lewis, Marcia	257
Klein, Marilyn	36	Levey, Maxine	185
Klempner, Susan M.	88	Levin, Marian	268
Klug, Jo Ann M.	89	Lewis, Don	180
Kmiec, Gregory	36	Libaff, David	39
Knisze, Cathy	207	Library Science Dept.	267
Knall, Sharon	36	Lieberman, Bruce	38
Kokoris, Dr. James Koovumijan, Dr. Mark	249	Liebman, Janice	66
Kooyumjian, Dr. Mary Kolb, Dan	273 220	Liebow, Ely	250
Kopke, Mary	36	Liebow, Marsha Lifton, Kathleen	183
Kaplon, Linda	65	Linguistics Dept.	38 251
Kopping, Donald		Liong, Francis P.	
Kasik, Larrainne	216 36	Liss, Deborah G.	90 90
Kaslin, Merian	36	Lockwood, Dr. James	271
Kozer, Renee	36	Loick, Sue	215
Kralka, George	37	Lakics, Ernie I.	66
Kranz, Roberta	185	Lomeli, Gustavo	66
Krass, Annette	277	Loos, Dr. Frank	261
Krause, Nancy	207	Lopez, Susan	38
Kresel, Betty	214	Lorant, Edith	39
Kristl, Ray	220	Losa, Steve	66
Krjemlin, Richie F.	89	Losh, Steven	193
Krause, Elaine M.	89	Lubiniecki, Christine	215
Kruger, Marcella	264	Luckett, Clarence M.	67
Kruk, Barb	206	Luginbill, Bob	201
Kruk, Kathy	37	Lukinsky, Lorraine	279
Krueger, Marcella	264	Lyon, Marlene	39
Krump, Dr. Jacqueline	250	Lynch, Mary B.	90
Kruscinski, Susan M.	89	Lynn, Mary	39
Kruzel, Lorraine J.	182		
Krzywicki, Patricia M.	89	N /	
Kukla, Betty	37	M	
Kukla, Gail	89		
Kurzeja, Nancy J. Kuska, Kathloon	89		
Kuska, Kathleen	90	MacDonald, Dr. J. Fred	254,255
Kusserow, Martin Kwieck, Don	280	MacDonald, Dr. James	244
NWIGUN, DUI	186	Mack, Barbara	67
1		Mack, Janice MacKanzia, Mariaria	39
		MacKenzie, Marjorie Mahan Marilyan	39
		Mahan, Marilynn Mages, Libby	208 262
La Laggia, Martha	37	Majewski, Dorothy L.	202
	01	majorioni, Dorotny E.	30

Manaois, Paul Maldonado, Marcelino Malinowski, Casionir J. Mangal, Carol Mangialavdl, Cris Mangone, James Mankus, Christopher Mann, John Mann, Dr. John Marinello, Heather G. Marousek, Eileen Marquette, William Martello, Donna R. Martin, Rick Martin, Carol A. Martin, Richard Martindale, Dr. Stan Mason, Carol L. Mason, Dr. Donald Maso, Dr. Calixto Massari, Lona M. Matayka, Mary Mathematics Department Mattura, Jack A. Matzer, Larraine Maxakoulis, Pyros Maximine, Renee May, Kurt McCarthy, Sue McCloud, Doris J. McCoy, Ella McDonald, Peggy McDoniel, Maureen D. McDonnell, Alice McDougle, Alan D. McDoweel, Barbara M. McDowell, Barb McElwain, Anji McGuinnes, Kathy McGuinnes, Kathy McGregor, James MuMullin, Pat McVea, Micky Mediated Instruction Melchior, Ann Melendez, John Mendelson, Dan Mendoza, Marianne Menzer, Fred A. Mesa, Zoila T. Messuck, Marelyn Metzger, Marlin F. Meyer, Chris Meyers, Kathy G. Meyers, Betty Michaelson, Susan Milz, Bob Miaso, Dorothy M. Midler, Tova Milanesi, Albert A. Milas, John M. Miller, Dorothy Miller, John R. Mills, Joyce Mims, Bertram Mistaras, Evangeline Mitchell, Constance D. Mitchell, Marlene M. Moberg, Karer Moher, Kevin A. Mondell, Debra Monroe, Doctrine Moorhead, Dr. Hugh Moriarty, Cathy A. Morrow, Sharon

Morton, Dr. Joseph	254
Moskavitz, Rebecca	41
Moskowitz, Rebecca	275
Moss, Phyllis	216
Mostek, Jerry	184
Moya, Luis L.	69
Mozzi, Lucille	271
Mueller, Edward	269
Mullen, Dr. James	230
Mueller, Joseph A.	69
Muntges, John	182
Murphy, Kathleen	93
Muscarello, Anna	41
Music Department	257
Myalls, Margaut M.	69
Myslinski, Mark A.	93

Ν

208

67

67

185

222

39

40

40

40

40

91

216

91

40

261

67

68

40

68

40

290

41

199

206

91

41

206

91

279

91

91

182

215

92

182

268

279

208

257

283

186

215

223

92

92

92

215

92

184

219

68

68

253

68

41

92

68

92

93

67

91

140

258

93

277

268,283

206,215

283

269,221,222

68,219

256

247

251,252

261

67,196

Najera, Valeska	252
Nathan, Keith	283
National Theatre of The Deaf	148
Nehring, Roger A.B.	212
Neiman, Laren L.	93
Nelson, Bob	216
Nelson, Helen	279
Netterstrom, Jane	40
Newman, Michael J.	93
Nichols, Chet	138
Nickels, Kathy	215
Nicosia, Dr. Dorloes	257
Niemann, Debbie	183
Nikolick, Kathryn	40
Nissim-Sabat, Dr. C.	258
Nivak, Steve	215
Nordberg, Joan	183
Northcut, Minnie	69
Noug, Nadeene	42
Novak, Chuck	182
Nowakowski, Marcy	42
NU Liberation Art Union	143

0

O'Cherony, Rosalyn	214
O'Connell, Timothy	181
O'Brien, Pat	215
O'Donnell, John	266
O'Donnell, Kathy	208
O'Leary, Brendan	274
Olivo, Irma	182
Olivo, Louise	182
Olken, Mirian	42
Ondraka, Laura	182
Orchesis	225
Ornelas, Laverne	245
Oppliger, Diane	93
Orta, Jose	182
Ortinaa, Robert	275
Ortiz, Evangeline	42
Ostermeier, Melodie	69
Otte, Maxine	268
Owrach, L. Gail	94
Ozas, Linda	215,42

Ρ

Paglini, Jack	219
Palmquist, Joyce	221,222
Pantigoso, Edgardo	252
Patton, Dorothy	250

Developed Decilies	270	Decede Demos	100
Pauchuk, Basilius Pavletti, Carmen	279 42	Rasado, Ramon Ratanakul, Nanthasid	182 44
Palermo, P. Christine	69	READING DEPT.	271
Pantigoso, Edgardo	253	Rees, Miryam	70
Partyka, Barbara	42	Rees, Rosie	212,201
Paule, K. Kristine	94	Regan, Mary	44
Pavese, Maryrose	43	Reif, Sharon	185
Peacher, Kathleen	43	Reilly, Leo	223
Peal, Kipley	181	Remenyik, Charlotte	44
Pearson, Dan Pecki, Lunai	208,180 215	Rice, Pearlie Richardson Mr. Jack	95 251,255
Pedroso, Dr. Angelina	252,185	Richardson, Mr. Jack Riley, Lorraine	201,200
Pelz, Mandel	94,184	RETIREMENT DINNER	122
Penzel, Marilyn	94,199,206	Ringgold, Faith	160
Penner, Janice	43	Rizik, Dr. James	258
Perez, Luz	43	Rizzo, Terry	45,186
Petersen, Curt	216	Roberts, Gail	206
Pettinger, Constance	242,290	Robinson, Edna	45
Petty, Mrs. Dolores	270	Robinson, Mr. Edward	271
PHI ALPHA THETA	209	Robot, Agi C.	70
Phillippe, Mike	182	Rockove, Jeannette	70
Phillips, Mrs. Jeanne PHILOSOPHY DEPT.	279 258	Rockwell, Tom	186 95
	238	Rodriguez, Jose	
PHYSICAL EDUCATION MAJORS PHYSICS DEPT.	258	Rodriguez, Ron Rog, Joan	102 70
Pierce, Charles	230	Rogers, William	45
"Pilgrimage"	4	Rolando, Dean	45,182
Pillar, Susan	43,222	Rose, Miss Susan	246
Pinas, Zachary	181	Rosen, Alan	70
Piraro, Andy	186	Rosen, Gail	45
Piskator, Rich	182	Rosenkiom, Karen	96
Planman, Wayne	43	Ross, George	192
Pochowicz, Sally	69	Rossman, Michael	208
Podolsky, Anne	279	Rosenthal, Dr. Vin	261
Podraza, Rick	203	Ross, Mike	219
Poglitsch, George	279	Rothman, Geri	96,208
Poineau, Jane	43 259	Rothstein, Mr. Sheldon	199 71
POLITICAL SCIENCE DEPT. Pom Pom Squad	207	Rowe, Amelia Rowan, Jim	193
Pomeraning, Joyce	44	Rowe, Rose	241
Pomerantz, Evelyn	279	Roynon, Louise	45
Pomianek, Pat	94	Russell, Dr. Henry	253
Pontikas, Evelyn	206	Rusniak, Mike	212
Porstner, Nancy	94	RUSSIAN CLUB	226
Poskozim, Dr. Paul	247	Ruszkiewicz, Ron	203
Post, Elizabeth	70	Ryan, Michael	71
Postregna, Barbara	95	Rzepka, Roger	222
Posternack, Warren	95		
Poulos, Tom	186	C	
PRESIDENTIAL BAND CONCERT	112 206	S	
Prestel, Donna PRINT	200		
Prztula, Irene	279	Cohin Dr. Arthur	254
Prising, Bob	220	Sabin, Dr. Arthur Sachs, Dr. Jerome	181,120,168,77
Prosser, Mary	44	DR. SACH'S RETIREMENT DINNER	120
Prueske, Dr. Eleanor	270	Safranek, Deborah	45,193
Purdy, Stella	187	Saiet, Mr. Ron	257
PURE FUNK	158	Sacheck, Noreen	208
PSYCHOLOGY DEPT.	261	Saldak, Casimir	71
		Saltzberg, Earl	46
\bigcirc		Samchyshyn, Mr. Miroslav	252
C.		Sarama, John	96
		Sarter, Jacqueline	17
Quero, Victoria	95	Saunders, Burvin	71
Quilici, Linda	95	Satranck, Nancy	216
		Sawa, Stanley Savic, Jelena	46 46
D		Sawyn, George	182
n		Scadron, Diane	182

Scadron, Diane Scalise, Jo Anna Scannell, Jim Schag, John

Schoichet, Barb

Schwartz, Miss Mary Ann Schneider, Howard

219,96 219,210 262 182

R

Ramelli, Mike	
Ramirez, Elba	
Ramirez, Paulo	
Rapoport, Barry	
Rapoport, Dr. David	

Schordje, Leo	184	Soszko, Jesse	214
Schwartz, Chuck	182	SPANISH CLUB	214
Schwartz, Ron	210	SPECIAL EVENTS	104
Schaefer, Lee	46	SPEECH DEPT.	262
Schaefer, Patricia	46	Spence, Debra	98
Scheaffer, Renee	96	Spencer, Derrick	217
	46		
Schell, Christine		Spetch, Ruth	283
Schevers, Claudia	71	Spiering, Dorina	73
Schimpf, Tony	203,220	Spizzirri, Joanne	73
Schmitz, Sally	96	Spakowski, Barbara	49
School Seal	292	Spooner, Sheelaoh	206
Schott, Mary	72	Spatt, Joel	49
Schroeder, Susan	47	Spayer, Caryn	49
Schroeder, Werner	280	SPECIAL EDUC. DEPT.	272
Schuck, Elizabeth	47		49
Schuda, Donna	96	Stacy, Ernestine	
		Stasiewski, Helen	49
Schwartz, Nadine	208	Steigman, Dr. Martin	273
Schuessler, Magdalene	47	Starzyk, Chris	206
Schuetze, Klaus	97	STAGEPLAYERS	208
Schultz, Mary	47	Steck, Linda	99
Schutt, Mr. William	196	Steele, Sondra	73
Schumacker, Anna	72	Stefani, Lorene	49,201
Schwartz, Michele	72	Stefanik, Thomas	73
Sciacca, Andrew	72	Stein, Joe	210
Scozzari, Albert	72		
		Steinman, Al	196
SECONDARY EDUC. DEPT.	271	Sternberg, Barbara	50
Segedin, Leo	245	Stern, Bob	180,182
Seigel, Mr. Don	251,255	Stern, Edith	99
Senese, James	290	Stevens, Gerald	50
Setze, Dr. Leonard	266	Stewart, William	262
Shabica, Dr. Charles	248	Stilson, Jay	182
Shapiro, Marcie	97	Stoller, Pam	193
Sheinfeld, Sharon	47		182
Shell, Dawn	97	Strand, Karl	
		Strand, Terry	50
Shephard, Cletes	72	Straus, Arlene	50
Shepherds, Mildred	187	Strom, Karen	99
Sheppard, Mildred	97	Sturt, Randy	73
Shereos, Katherine	97	Sundberg, Bill	182
Short, John	97	Suri, Martha	99
Showel, Marcy	97	Svoboda, Wayne	247
Shurtleff, Bill	215	Swanson, Ruth	283
Sidhu, Mrs. Nancy	249		132
Siegel, Gerald	47	SWARMING UP	
		Swatek, Margaret	99
Simaszke, Wes	215	Surman, Christine	50
Signoretti, J. Robert	219	Swierczynski, Christine	50
Silva, Cristina	47	SWIM TEAM	220
Silva, Adoniram	215	Szymczak, Pat	181
Silver, Scott	212		
Silverbrandt, Mel	193	-	
Silverman, Susan	98,182		
Simmons, Suzy	48	8	
Simmons, Mary Lou	98		
		Tenners, Fredd	50
Simpson, Rose	48	Tarnow, Fredric	50
Singer, Nicki	103	TAU KAPPA EPSILON	211
Sithole, Mr. Elkin	267	Tavolacci, Josephine	51
Skinner, Gregory	98	Taylor, Saundra	217
Skonie, Stephen	72	Tellmann, Judith	51
Slabodian, Sam	182	TELEVISION DEPT.	262
Slabosz, Gerald	48	Temkin, Mr. Dave	261
Seskauskas, Sondra	71	TENNIS TEAM	210
Smilgoff, Mr. James	270	Thomas, Eddie	99
-	118		
ANN SMITH RECITAL		Thompson, Doris	51
Smith, Bennie	98	Thompson, Dr. Glen	273
Smith, Dr. Craig	254	Thompson, Kirrill	73
Smith, Denis	48,211	Thornton, Avis	181
Smith, Mary	48	Tinghino, Gloria	73
Smith, Paulette	215	Tiritilli, John	51
Smithers, Janice	48,221,222	Tobiaski, Robert	51
Sneddon, Anne	48	Toppel, Lillian	279
Snyder, Mary	196	Torricello, Andrea	99
Sochen, Dr. June	254		
		Traficante, Michele	214
Soderstrom, Georgette	182	Travis, Janice	74
SOCIOLOGY DEPT.	262	Travers, Kenneth	99
Sohn, Andrew	98	Trefelner, Patricia	51
Soloma, William	49	Trester, Cathy	207

Trunda, Dianne Turner, Carol Tushbai, Gloria Tuszynski, Bonnie Tuzar, Dr. Jaroslav

U

Uchida, Lynn	
Ubides, Lourdes	
Ulman, Barbara	
UNI CHRISTIANSHIP FEL. ASN.	
Umbach, Alice	
UNI CONCERT SERIES IN BEE SHARP	
Utterback, Linda	

V

Vaccarello, Chuck Valdes, Bedalia	182 74
Valdivieso, Miguel	100,199
Valdivia	52
Vancl, Robert	52
Varophas, Dr. Kusal	259
Verbillion, Dr. June	250
Vittenson, Dr. Lillian	273
Voe, John	74
Voeks, Anna	75
Vogel, Mitchell	265
Van Dyke, Diane	52
Vrchota, Mike	219

W

Wachovsky, Michele Waechter, Dr. John Walker, Dr. Robert Walker, Dr. Sue Wallie, Mr. Alan Walsh, Mary Walsh, Dr. William Walwijki, Bill Walz, Barbara Wapole, Gayle Ward, Kenneth Ware, Gussie Wasserman, Eileen Webb, Thomas Weber, Barbara Weiner, Dr. Louis Weissmuller, Marguerite Weldon, Gail Wells, Allison Welninski, Patricia Welty, Dr. Paul Weyers, Deborah Wenokur, Reyna Whalen, Maureen

74 51 100 74 256	White, Dorothy Whitehead, Marylene Whitlock, James WHIZ KIDS Widegren, Richard Widemann, Mrs. F. Wierczinski, Dr. Floyd
182 221 52 224 74 130 74	Wilemon, Eva Wideman, Lynn Widen, Dr. Irwin Wiegel, Linda Wieszczyk, Louise Wilhelm, Jim Wilken, Karen Wilkins, Elizabeth Wilkin, Karen Williams, Dorothy
182 74 0,199 52 52 259 250 273 74 75 265 52 219	Williams, Wallace Williams, Leroy Wilson, Angelette Winslow, Arthur Wilson, Craig Wilson, Richard Wilson, Renee Wise, Darlene Witt, William Witt, Bill Wojcik, Wayne Wolinetz, Barry WOMEN'S SOFTBALL TEAM WOMEN'S SOFTBALL TEAM WOMEN'S TOUCH FOOTBALL WOMEN'S VOLLEYBALL WOOLEY, Robert Wnuk, David WRNE RADIO Wyman, Patricia

Y

205

270

262

254

245

100

263

188

100

276

264

205

52

52

256

223

53

53

53

54

207

259

53,221,222,223

52,183

Yagnisis, Tom Yach, Steve Yassinger, Helen Young, Diane

Ζ

Zagorski, Ron Zajczenko, Chris Zawada, Bob Zaug, Bonnie Zegger, Dr. Robert Zelechivsky, Sondra Zelman, Linda Zidoff, Deborah Ziagos, Mr. Gus Zieman, Terry-Lynn Ziubrzynski, Stan Zirves, Darlene Zoltek, Sue Zoplosky, Gayle 215 55 187

283

215

75

144

53 253 246

75 75 273

100

53

186

222

100

53





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