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Theresa Delaplain

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Hyun Kim

Wesley Becherer

Anna Bisbee

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Performer(s)	
Theresa Delaplain, Michael Lindsay, Hyun Kim, Wesley Becherer, Anna Bisbee, Robert Mueller, Chloe Tucker, Lime Whitlow, Madeleine Amox, Hannah Myers, and Carla Summers	



CONTENTS

text that is bolded and underlined is a hyperlink or bookmark that can be clicked or tapped for more information

View the program

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.





OBOE STUDIO RECITAL

featuring the students of Dr. Delaplain

Download accessible copy of this program

OBOE STUDIO RECITAL

students of Dr. Theresa Delaplain

7:30pm, Friday, November 11, 2022 Stella Boyle Smith Concert Hall University of Arkansas

PROGRAM

Sonata in C minor, HWV 366

Georg Frideric Handel (1685-1759)

- I. Adagio
- II. Bourrée

Anna Bisbee, oboe Robert Mueller, piano

Sonata in G Major

Giovanni Sammartini (1700-1775)

I. Andante

Chloe Tucker, oboe Robert Mueller, piano

Sonata in E minor

Francesco Geminiani (1687-1762)

- I. Adagio
- II. Allegro

Sterling LeDoux, oboe

Robert Mueller, piano

Sonata in A minor

Georg Phillipp Telemann (1681-1767)

I. Siciliana

II. Sprirtuoso

Lime Whitlow, oboe

Robert Mueller, piano

Trois pieces, Op. 31

Arthur Foote (1853-1937)

II. Mélodie

Madeleine Amox, oboe

Robert Mueller, piano

Souvenir de Madrid

Pedro Soler (1810-1850)

Hannah Myers, oboe

Carla Summer, piano

Concerto for Oboe and Strings

Ralph Vaughan Williams (1872-1958)

I. Pastorale

Michael Lindsay, oboe

Hyun Kim, piano

Oboe Concerto, Op. 7

Clémence de Grandval (1828-1907)

III. Finale: Allegro Moderato

Wesley Becherer, oboe

Hyun Kim, piano

Variations and Fugue on St. Antoni Chorale

Graham Powning (1949-2020)

Royal Fanfare

Anthony Soler (1729-1783)

arr. Hawkins

Oboe Studio