

2022

Concert recording 2022-11-09

Keven Kraus

Tlaloc Perales

David Slutsky

Brady Callicott

Wesley Bercherer

See next page for additional authors

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Performer(s)

Keven Kraus, Tlaloc Perales, David Slutsky, Brady Callicott, Wesley Bercherer, Sydney Frey, Sierra Hoaglund-Guevara, Sarah Reed, David Harnish, Ray Lenhart, and Ethan Thompson

Student Recital

UArkMusic

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GRADUATE CHAMBER RECITAL

Keven Kraus, bass trombone

7:30pm, Wednesday, November 9, 2022

Stella Boyle Smith Concert Hall

University of Arkansas

PROGRAM

Voyage for Brass Trio

Robert Muczynski (1929–2010)

- I. Allegro moderato
- II. Vivace
- III. Andante molto
- IV. Moderato
- V. Adagio sostenuto
- VI. Allegro
- VII. Allegro non troppo

Ad Astra

Anthony O'Toole (b. 1988)

Fanfare for St. Edmundsbury

Benjamin Britten (1913–1976)

arr. David Slutsky

with

Tlaloc Perales, trumpet

David Slutsky

Vivace from Concerto No. 3 in D minor for Two Tubas

J.S. Bach (1685–1750)

with

Brady Callicott, tuba

INTERMISSION

Concertino for Trombone and Woodwind

Raymond Eugene Premru (1934–1998)

I. Soliloquy

II. Pastoral

III. Toccata

with

Wesley Bercherer, oboe

Sydney Frey, bassoon

Sierra Hoaglund-Guevara, flute

Sarah Reed, clarinet

Round Midnight

Thelonious Monk

arr. Slide Hampton (1917–1982)

Myths and Legends

Eric Ewazen (b. 1954)

I. Allegro ritmico

II. Adagio

III.

IV. Allegro vivace

Yesterday

Paul McCartney (b. 1942)

with

Doug Harnish, trombone

Ray Lenhart, trombone

Ethan Thompson, trombone

Keven Kraus is a student of Dr. Cory Mixdorf

This recital is given in partial fulfillment of the Master of Music in Performance