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Moon-Sook Park

Emma Scott

Lisa Auten

Garrett Cash

Ariel Simson

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Performer(s)

Moon-Sook Park, Emma Scott, Lisa Auten, Garrett Cash, Ariel Simson, Debbie Oliver, Andrew Neff, Ethan Sevigny, Campbell Leiterman, Edwin Soto, Narcedalia Isabel Fuentes, Sung Kun Jung, Nathan Edwards, Drew Daniel, Kevin Wills, Kalista Brown, Talina Wood, Juan Garcia, Carla Summers, and Dalton Jones

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UARKMUSIC 2022-2023 SEASON

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The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed within the Fulbright College of Arts & Sciences.

Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Department faculty and students perform over 400 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center that opened in 2015. Chamber and solo recitals are primarily presented at the 200-seat Stella Boyle Smith Concert Hall, which is slated for a full renovation starting December 2022.

For more information, find us on social media or contact us at (479) 575-4701, email us at **music@uark.edu**, or visit **music.uark.edu**.





"BEAU SOIRE" VOICE STUDIO RECITAL featuring the students of Dr. Moon-Sook Park

Download accessible copy of this program

PARK VOICE STUDIO RECITAL students of Dr. Moon-Sook Park

7:30pm, Tuesday, November 8, 2022

Stella Boyle Smith Concert Hall University of Arkansas

PROGRAM

Beau soir Claude Debussy (1862–1918)

The lass from the Low Countree

John Jacob Niles (1892–1980) Emma Scott, soprano Lisa Auten, piano

Into the night

Clara Edwards (1980–1974) An Silvia

Franz Schubert (1797–1828) Garrett Cash, baritone Lisa Auten, piano

Se tu m'ami, se sospiri

Alessandro Parisotti (1853-1913)

Erlafsee

Franz Schubert Ariel Simson, soprano Debbie Oliver, piano

Vittoria, mio core

Giacomo Carissimi (1605-1674)

Aufenthalt

Franz Schubert Andrew Neff, baritone Ethan Sevigny, piano

Amarilli, mia bella

Giulio Caccini (1551–1618)

There's a Fine, Fine Line from Avenue Q

Robert Lopez (b. 1975), Jeff Marx (b. 1970) Campbell Leiterman, soprano Debbie Oliver, piano

Go, lovely rose

Roger Quilter

Vagabond

Ralph Vaughan Williams (1872–1958) Edwin Soto, baritone Lisa Auten, piano

Sebben, crudele

Antonio Caldara (1670–1736)

Love's philosophy

Roger Quilter (1877–1953) Narcedalia Isabel Fuentes, soprano Sung Kun Jung, piano

Perla gloria

Giovanni Bononcini (1670-1747)

Money, O!

Michael Head (1900–1976) Nathan Edwards, tenor Lisa Auten, piano

Lasciate mi morire

Claudio Monteverdi (1567–1643)

Across the western ocean

Arr. Celius Dougherty (1902–1968) Drew Daniel, baritone Lisa Auten, piano

Perduta ho la Speranza

Stefano Donaudy (1879-1925)

Lonley House from Street Scene

Kurt Weill (1900–1950) Kevin Wills, tenor Lisa Auten, piano

Preghiera

Paolo Tosti

Allerseelen

Richard Strauss (1864–1949) Kalista Brown, soprano Carla Summers, piano

Im wunderschönen Monat Mai

Robert Schumann (1810-1858)

Una furtiva lagrima from L'elisir d'amore

Gaetano Donizetti (1797–1848) Dalton Jones, Tenor Lisa Auten, piano

V'adoro, pupille from Giulio Cesare

George Handel (1685-1759)

Sympathy

Florence Price (1927–1953) Talina Wood, soprano Ethan Sevigny, piano

The German U-boat Captain

Gene Scheer (b. 1958) Eri tu che macchiavi from Un Ballo in Maschera

Giuseppe Verdi (1813–1901) Juan Garcia, baritone Lisa Auten, piano

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